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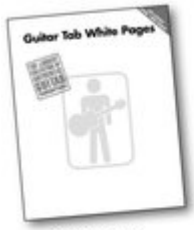
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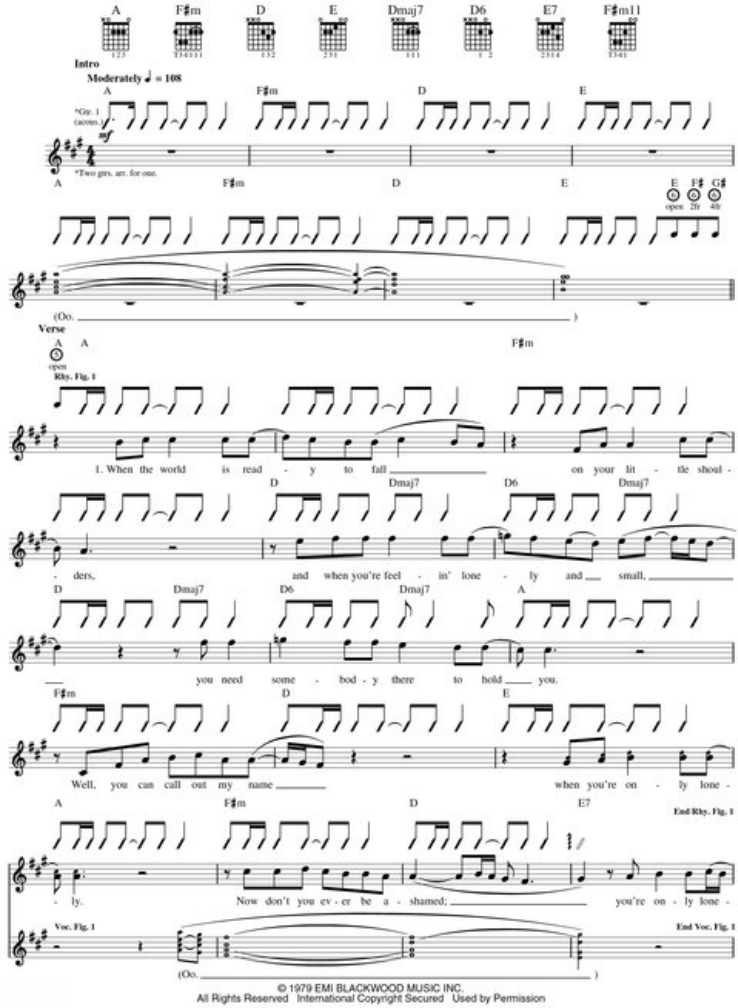
You're Only Lonely

Words and Music by John David Souther

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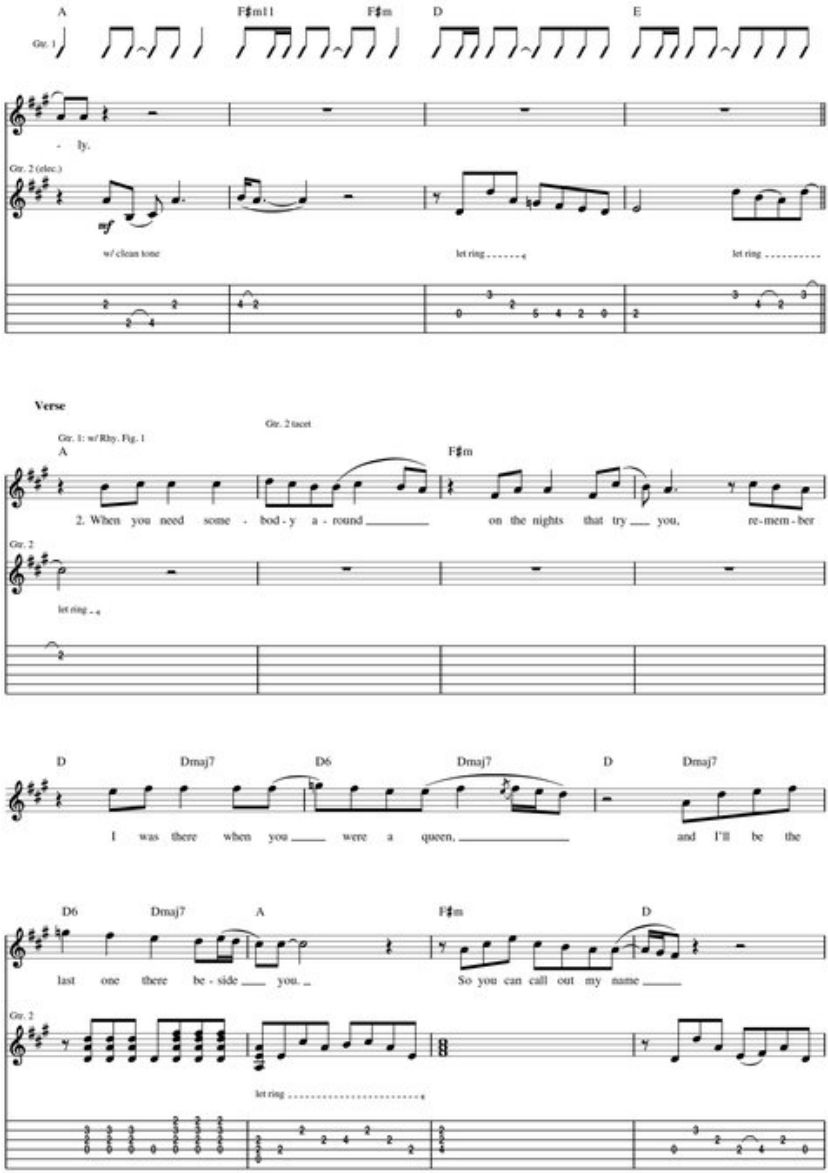
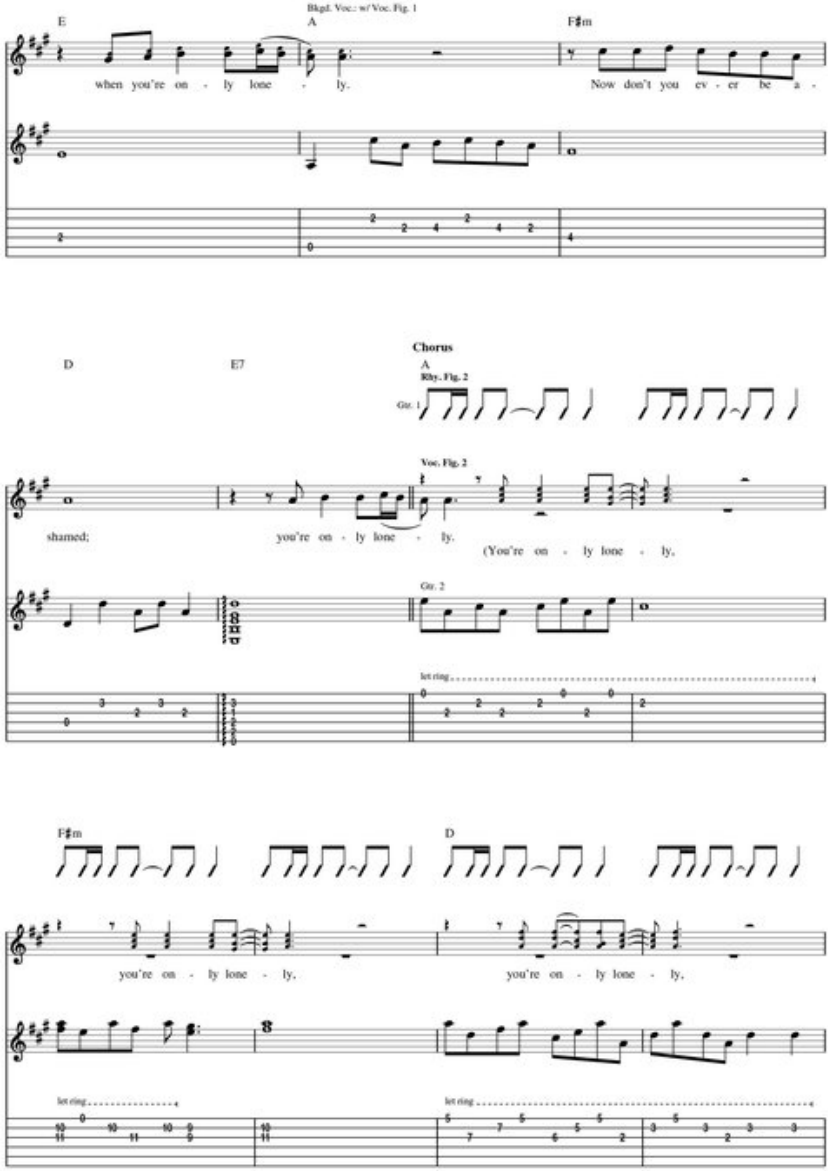
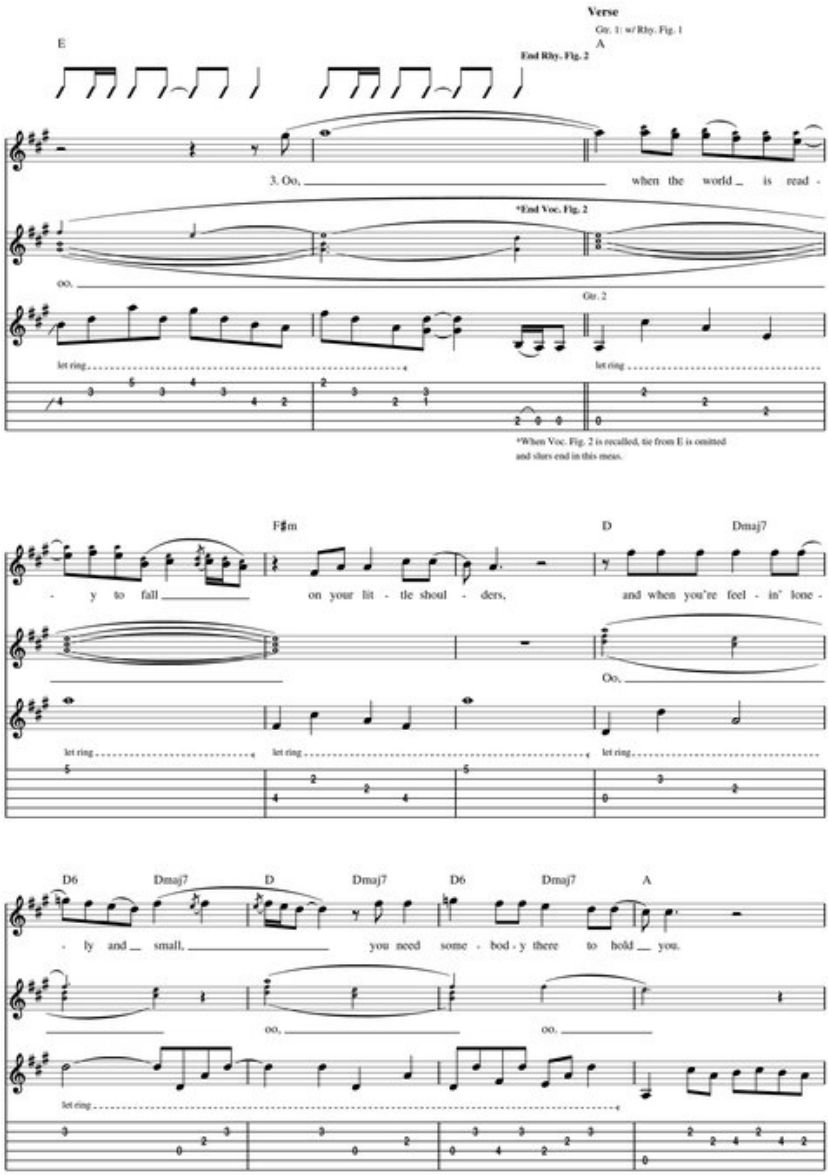
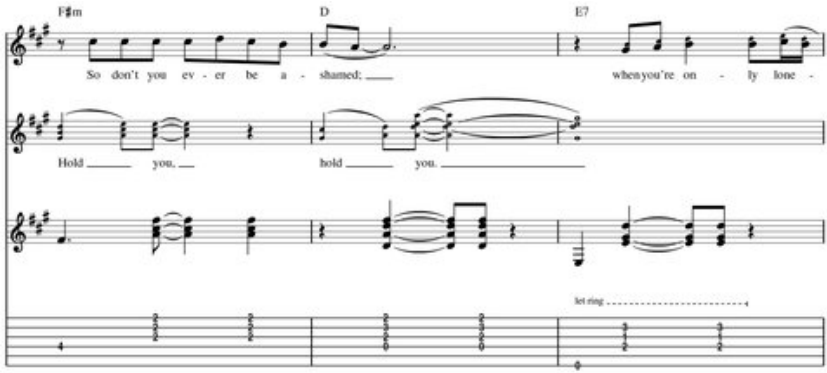
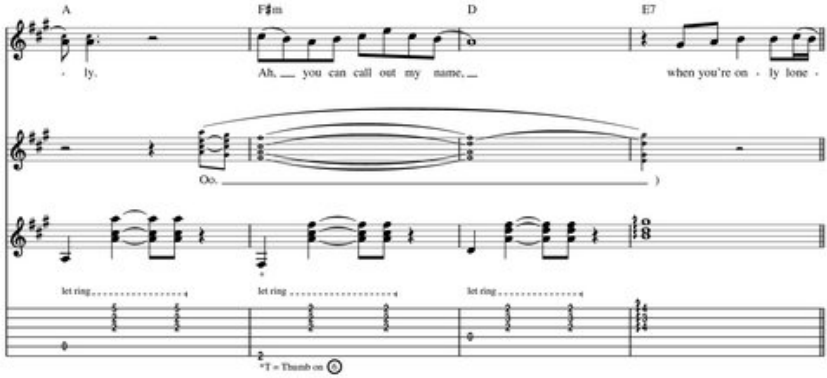
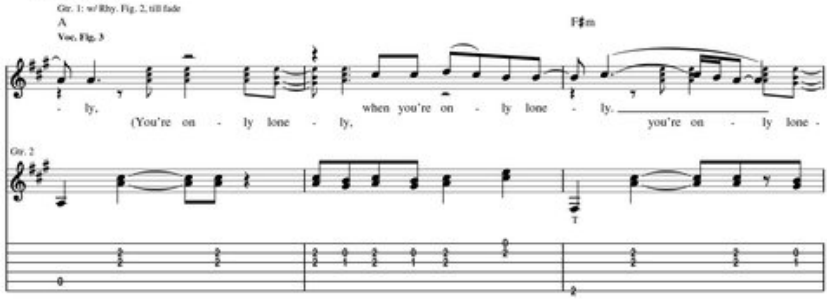
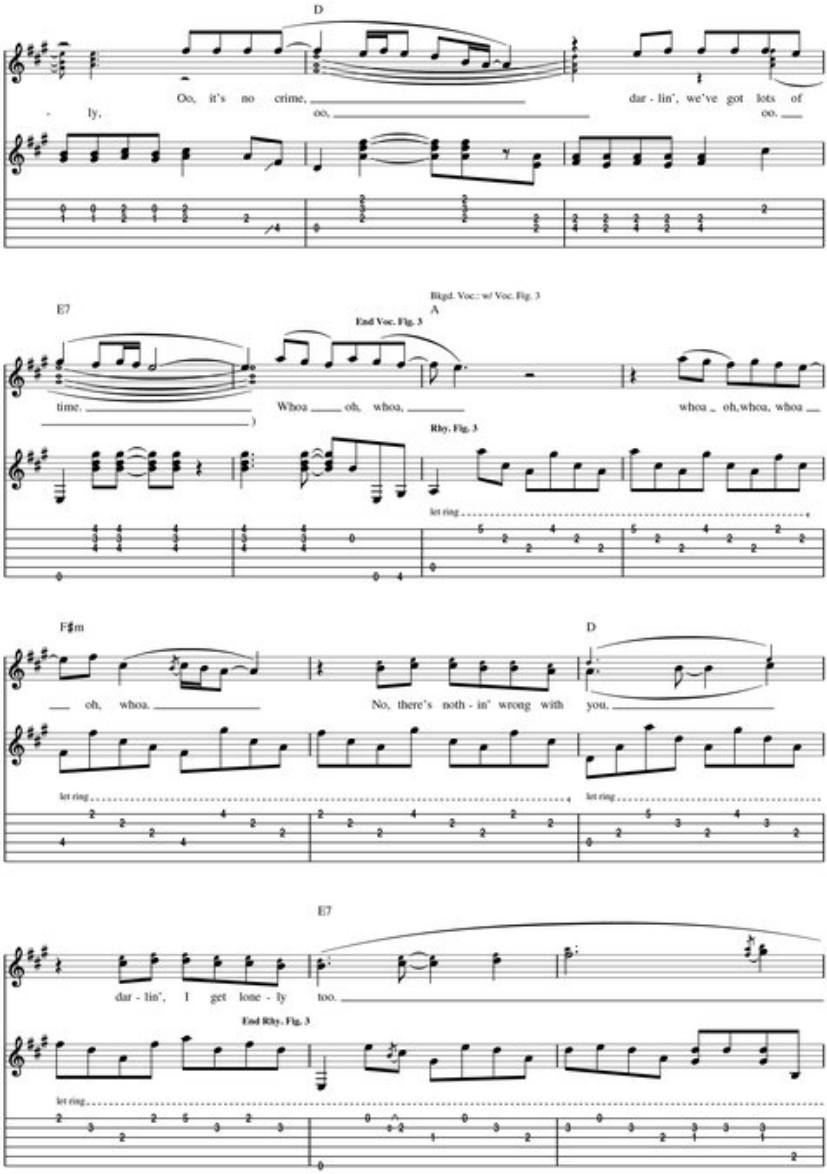
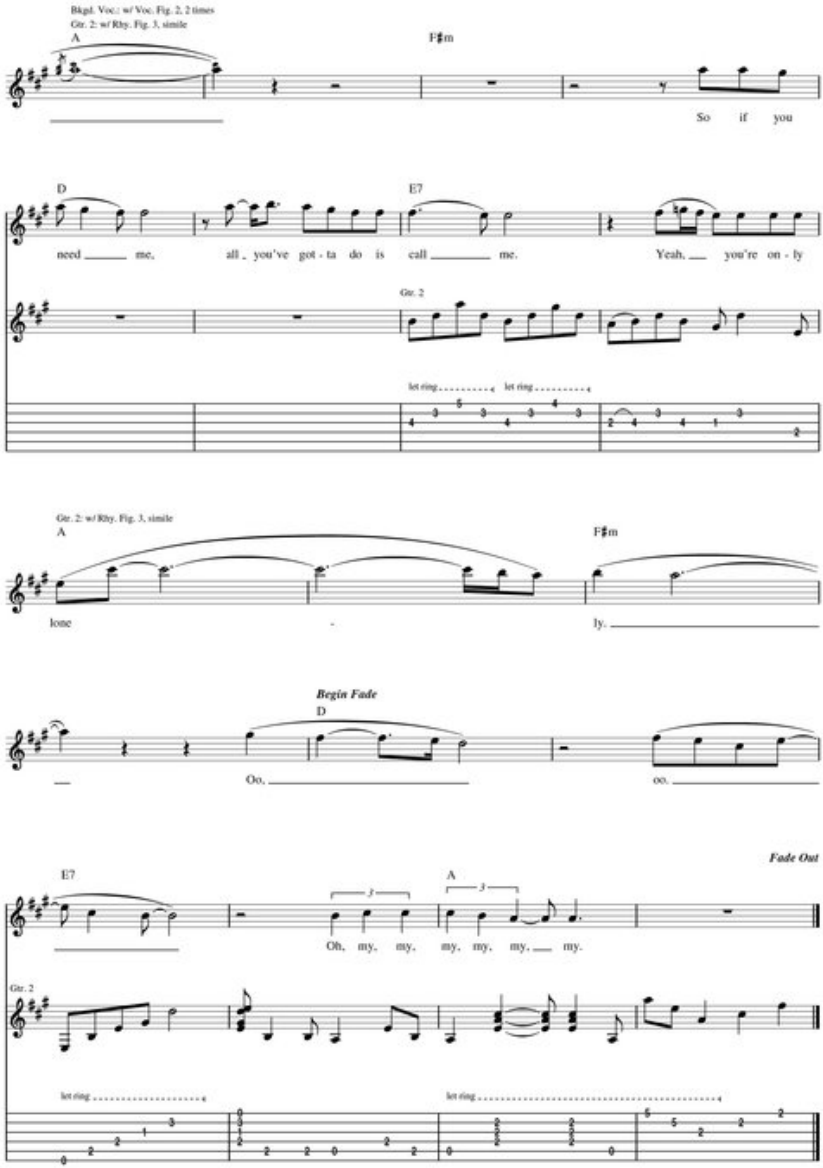
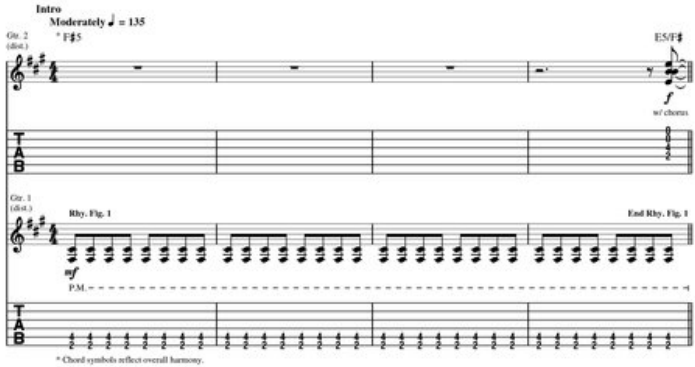
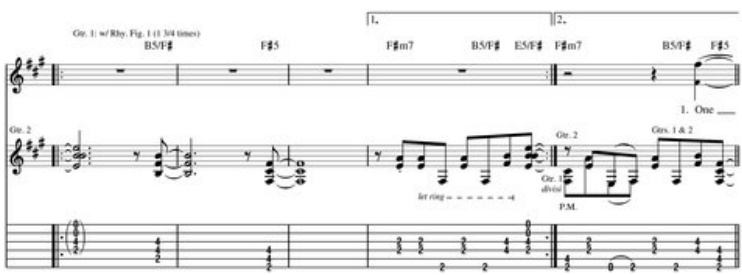
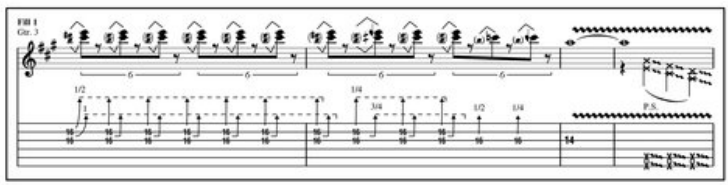

A
F♯m11
F♯m
D
E
Gtr. 1
- ly.
Gtr. 2 (elec.)
mf
w/ clean tone
let ring
let ring
Verse
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
A
F♯m
2. When you need some - bod - y a - round
on the nights that try you,
re - mem - ber
Gtr. 2
let ring
D
Dmaj7
D6
Dmaj7
D
Dmaj7
I was there when you were a queen,
and I'll be the
D6
Dmaj7
A
F♯m
D
last one there be - side you.
So you can call out my name
Gtr. 2
let ring

Bkgd. Voc.: w/ Voc. Fig. 1
E
A
F♯m
when you're on - ly lone - ly.
Now don't you ev - er be a -
D
E7
Chorus
A
Rhy. Fig. 2
Gtr. 1
Voc. Fig. 2
shamed;
you're on - ly lone - ly.
(You're on - ly lone - ly,
Gtr. 2
let ring
F♯m
D
you're on - ly lone - ly,
you're on - ly lone - ly,
let ring
let ring

Verse
Gtr. 1: w/ Rhy. Fig. 1
E
A
End Rhy. Fig. 2
3. Oo, when the world is read -
*End Voc. Fig. 2
oo.
Gtr. 2
let ring
let ring
*When Voc. Fig. 2 is recalled, tie from E is omitted and slurs end in this meas.
F♯m
D
Dmaj7
- y to fall on your lit - tle shoul - ders, and when you're feel - in' lone -
Oo.
let ring
let ring
let ring
D6
Dmaj7
D
Dmaj7
D6
Dmaj7
A
- ly and small, you need some - bod - y there to hold you.
oo.
oo.
let ring

Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 2, till fade

D
Oo, it's no crime,
dar - lin', we've got lots of
- ly,
oo,
oo.
E7
Bkgd. Voc.: w/ Voc. Fig. 3
A
End Voc. Fig. 3
time.
Whoa oh, whoa,
whoa oh,whoa, whoa
Rhy. Fig. 3
let ring
F♯m
oh, whoa.
No, there's noth - in' wrong with
you.
D
let ring
let ring
E7
dar - lin', I get lone - ly
too.
End Rhy. Fig. 3
let ring

Bkgd. Voc.: w/ Voc. Fig. 2, 2 times
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
So if you
D
E7
need me, all you've got - ta do is call me. Yeah, you're on - ly
Gtr. 2
let ring
let ring
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
lone ly.
Begin Fade
D
Oo, oo.
Fade Out
E7
A
Oh, my, my, my, my, my, my.
Gtr. 2
let ring
let ring

You've Got Another Thing Comin'

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing



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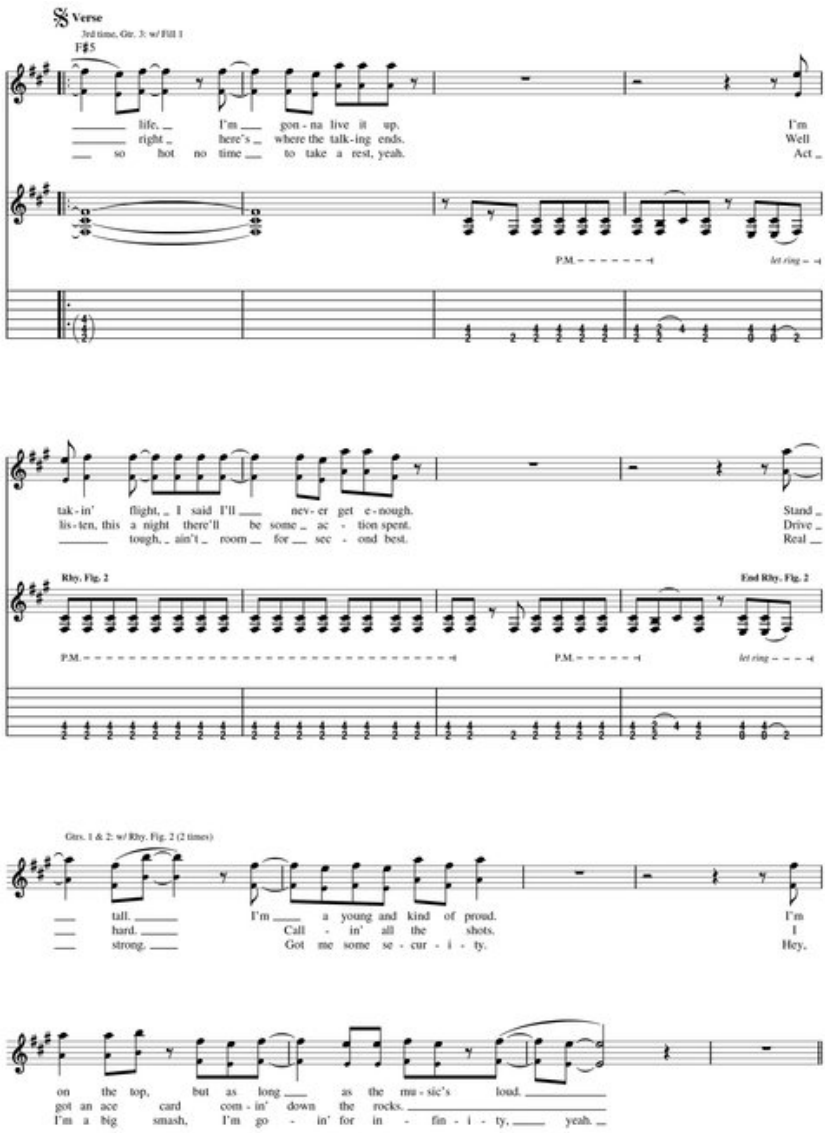
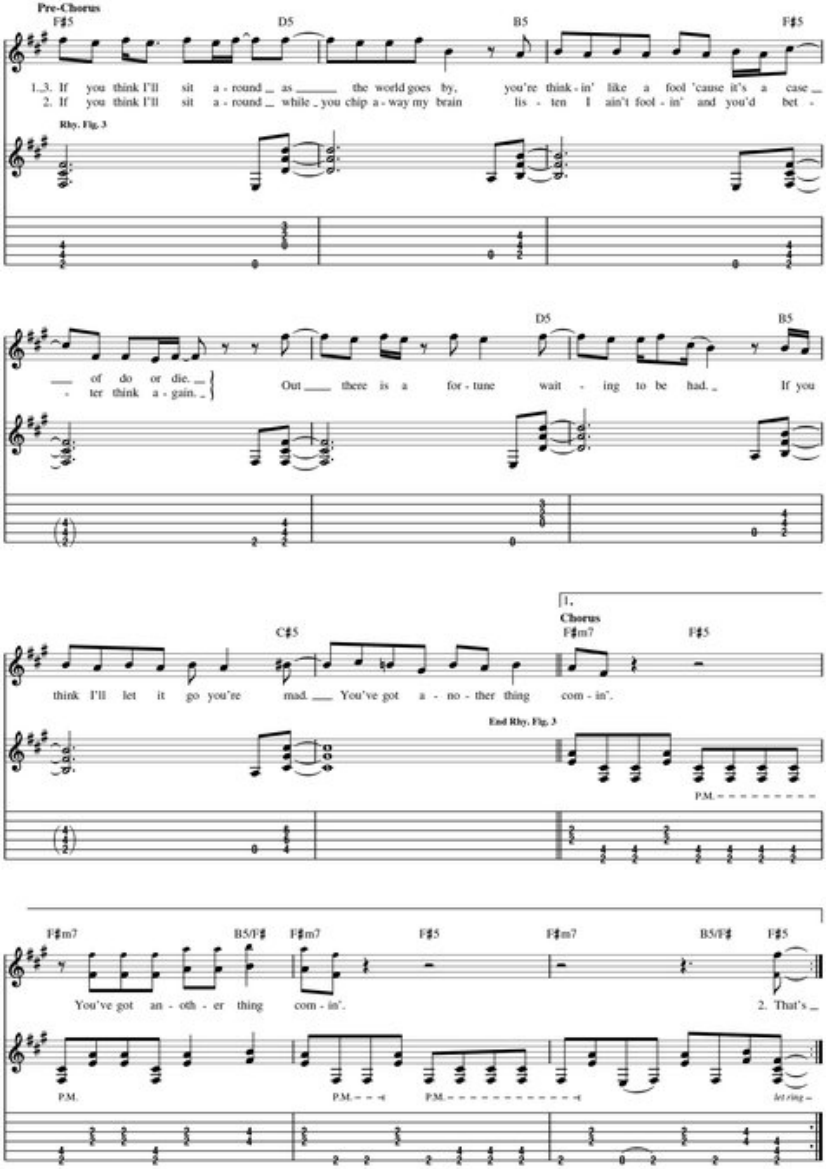
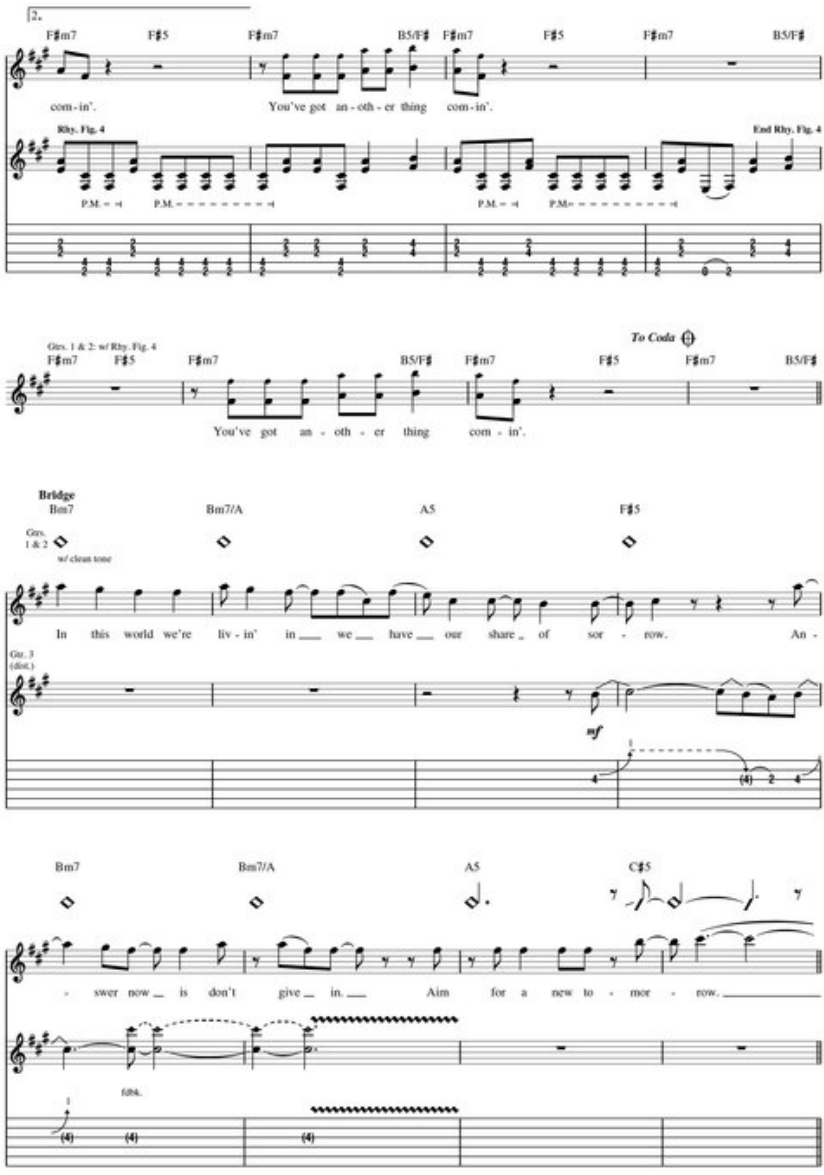
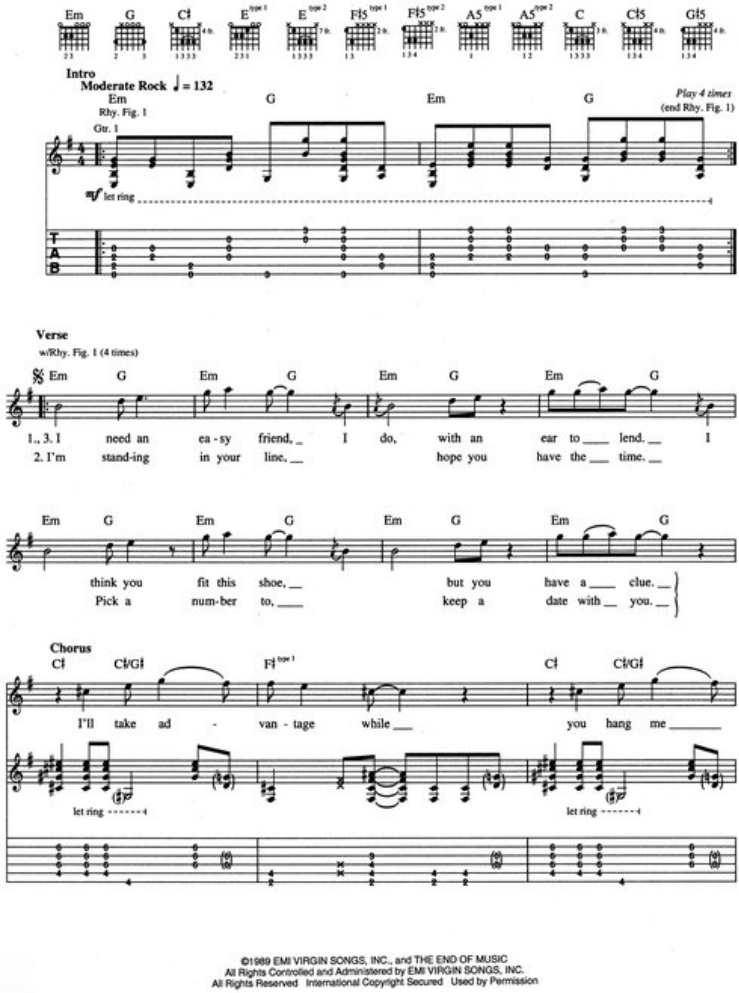

Verse
3rd time, Gtr. 3: w/ Fill 1
F♯5
life, I'm gon - na live it up. I'm
right here's where the talk - ing ends. Well
so hot no time to take a rest, yeah. Act
P.M.
let ring
tak - in' flight, I said I'll nev - er get e - nough. Stand
lis - ten, this a night there'll be some ac - tion spent. Drive
tough, ain't room for sec - ond best. Real
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
P.M.
let ring
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
tall. I'm a young and kind of proud. I'm
hard. Call - in' all the shots. I
strong. Got me some se - cur - i - ty. Hey,
on the top, but as long as the mu - sic's loud.
got an ace card com - in' down the rocks.
I'm a big smash, I'm go - in' for in - fin - i - ty, yeah.

Pre-Chorus
F♯5
D5
B5
F♯5
1.,3. If you think I'll sit a - round as the world goes by, you're think - in' like a fool 'cause it's a case
2. If you think I'll sit a - round while you chip a - way my brain lis - ten I ain't foot - in' and you'd bet -
Rhy. Fig. 3
of do or die.
- ter think a - gain.
Out there is a for - tune wait - ing to be had. If you
think I'll let it go you're mad. You've got a - no - ther thing com - in'.
1.
Chorus
C♯5
F♯m7
F♯5
End Rhy. Fig. 3
P.M.
You've got an - oth - er thing com - in'.
2. That's
let ring

2.
F♯m7 F♯5 F♯m7 B5/F♯ F♯m7 F♯5 F♯m7 B5/F♯
com - in'. You've got an - oth - er thing com - in'.
Rhy. Fig. 4
End Rhy. Fig. 4
P.M. P.M. P.M. P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
To Coda
F♯m7 F♯5 F♯m7 B5/F♯ F♯m7 F♯5 F♯m7 B5/F♯
You've got an - oth - er thing com - in'.
Bridge
Bm7 Bm7/A A5 F♯5
Gtrs. 1 & 2
w/ clean tone
In this world we're liv - in' in we have our share of sor - row. An -
Gtr. 3 (dist.)
mf
Bm7 Bm7/A A5 C♯5
- swer now is don't give in. Aim for a new to - mor - row.
fdbk.

About a Girl

Words and Music by Kurt Cobain

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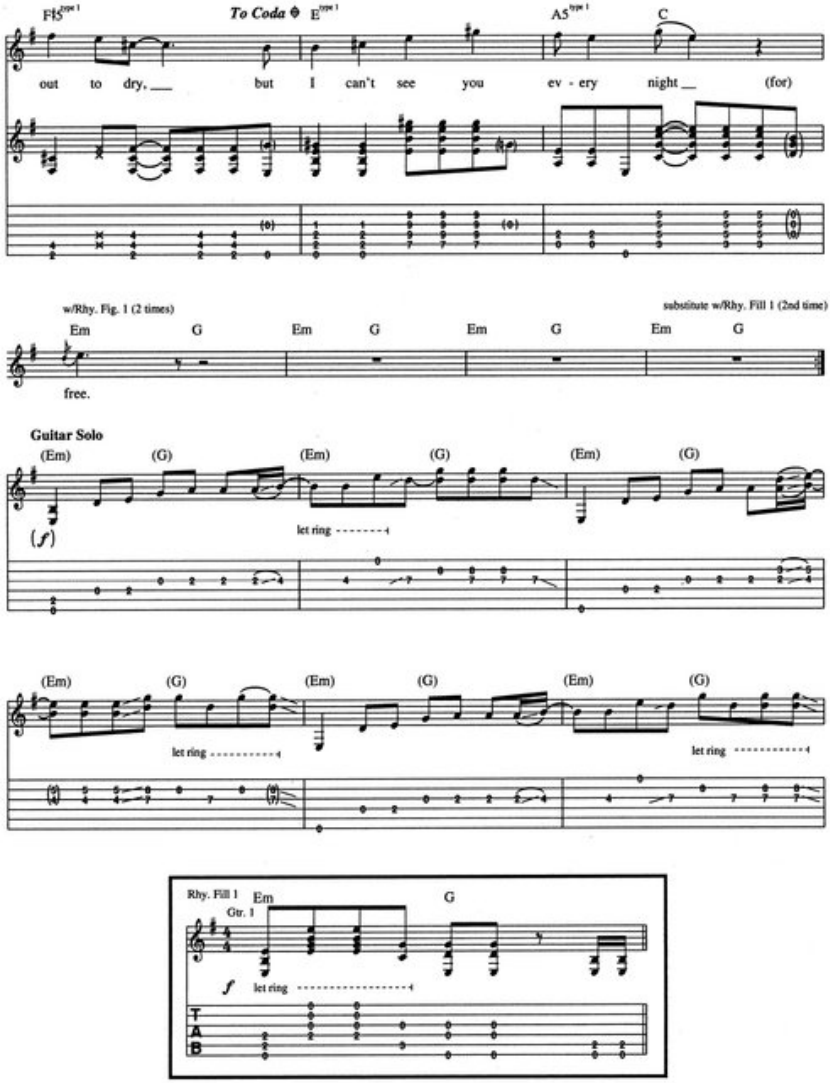
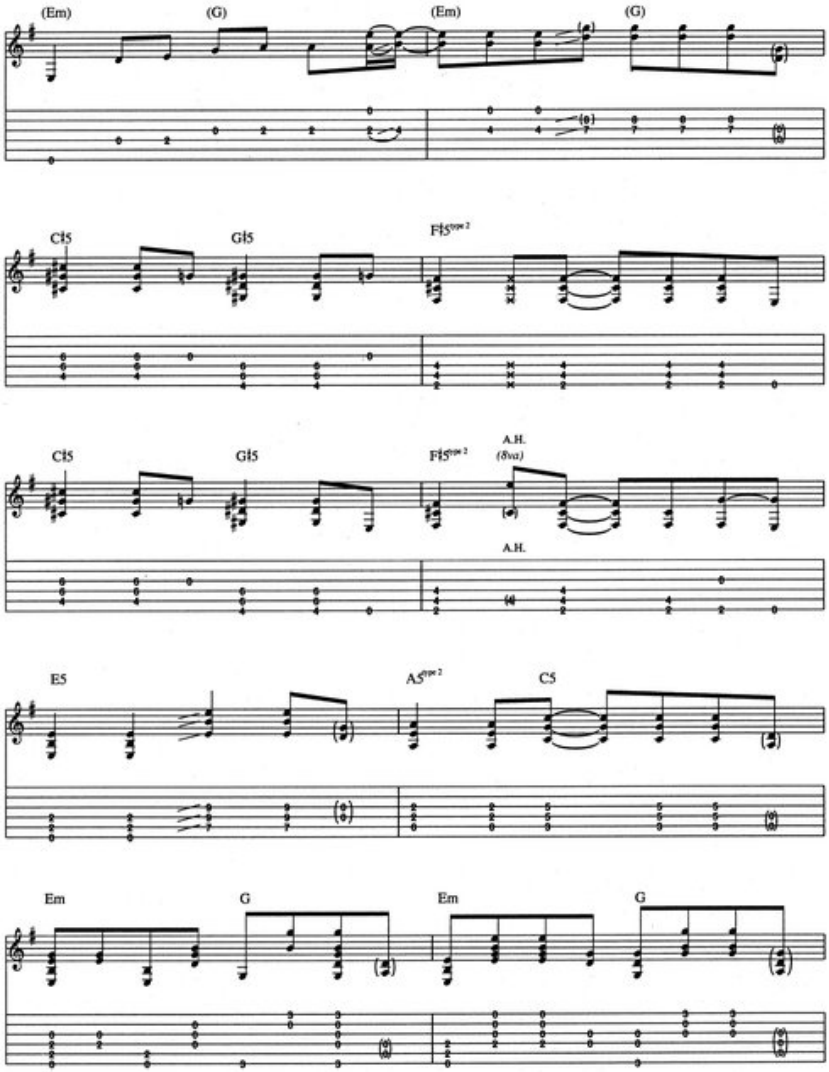
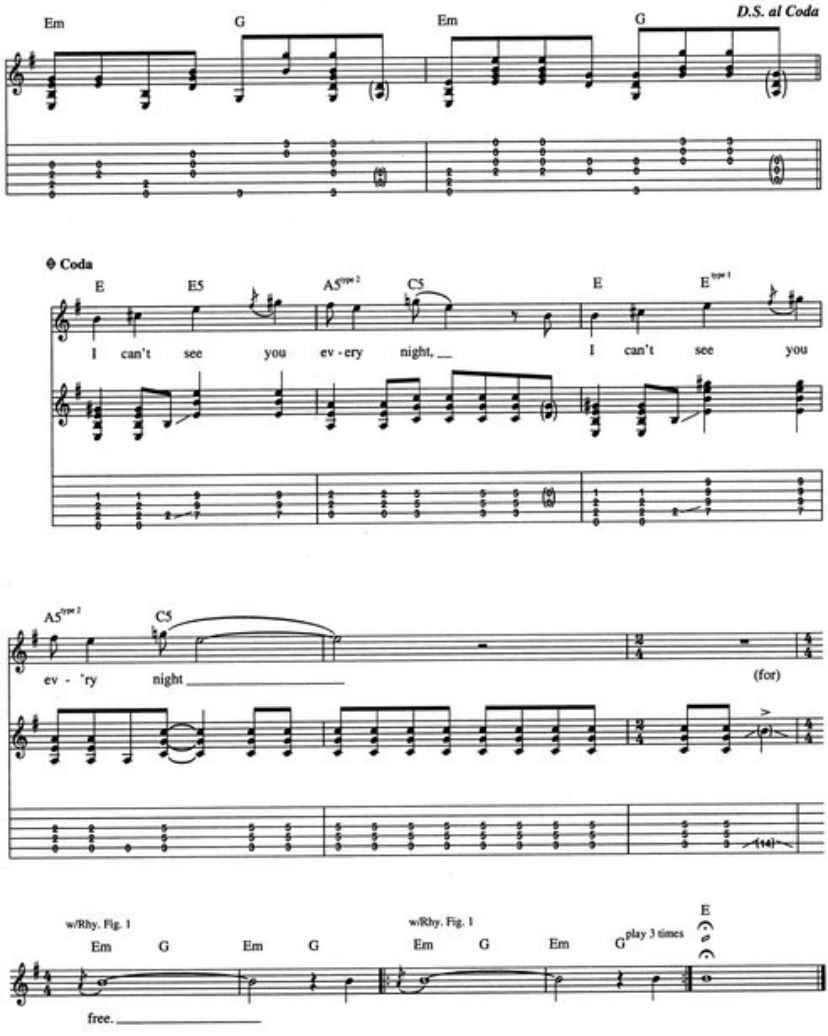
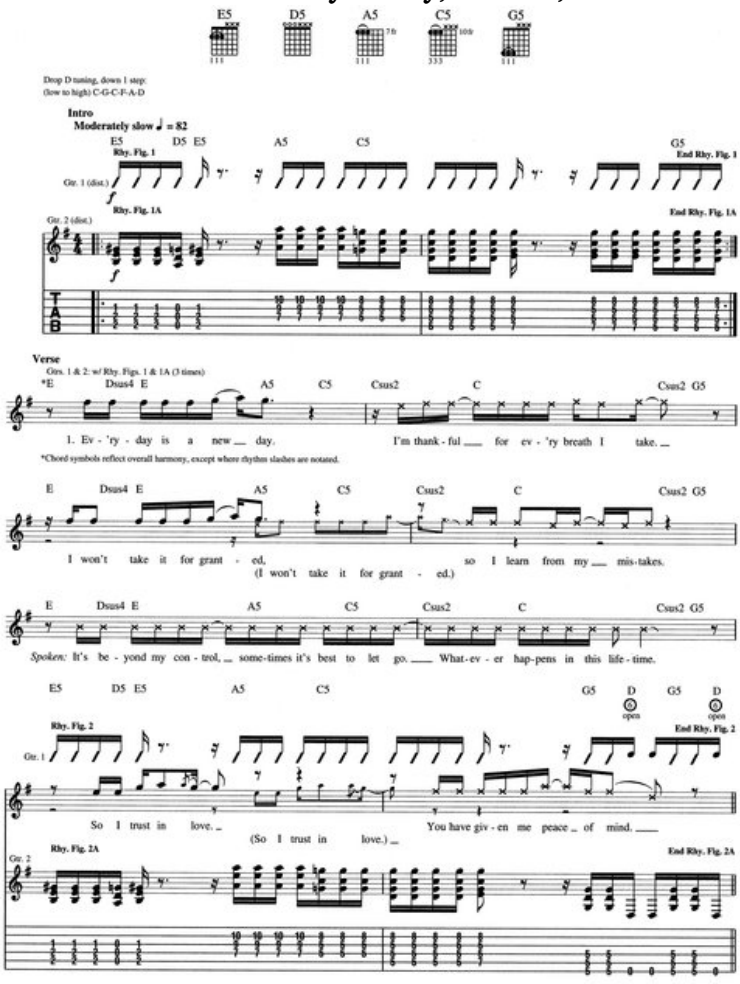

F5 type 1
To Coda
E type 1
A5 type 1
C
out to dry, ___ but I can't see you ev - ery night __ (for)
w/Rhy. Fig. 1 (2 times)
substitute w/Rhy. Fill 1 (2nd time)
Em G Em G Em G Em G
free.
Guitar Solo
(Em) (G) (Em) (G) (Em) (G)
(f)
let ring
(Em) (G) (Em) (G) (Em) (G)
let ring
let ring
Rhy. Fill 1
Gtr. 1
Em
G
f
let ring
T
A
B

(Em)
(G)
(Em)
(G)
C♯5
G♯5
F♯5pw 2
C♯5
G♯5
F♯5pw 2
A.H.
(8va)
A.H.
E5
A5pw 2
C5
Em
G
Em
G

Em
G
Em
G
D.S. al Coda
Coda
E
E5
A5type 2
C5
E
Etype 1
I can't see you ev - ery night, __ I can't see you
A5type 2
C5
ev - 'ry night _____
(for)
w/Rhy. Fig. 1
Em G Em G
w/Rhy. Fig. 1
Em G Em G
play 3 times
E
free. _____

Alive

Words and Music by Sonny, Marcos, Traa and Wuv

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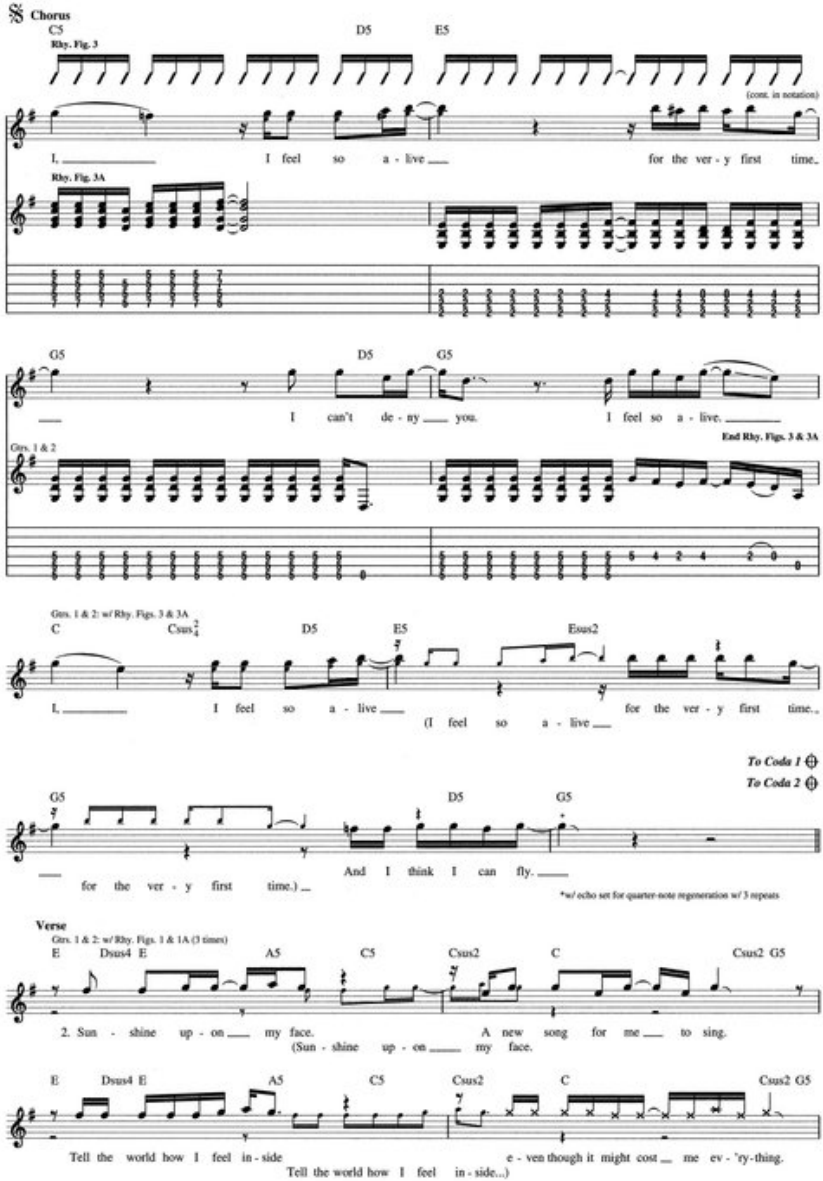
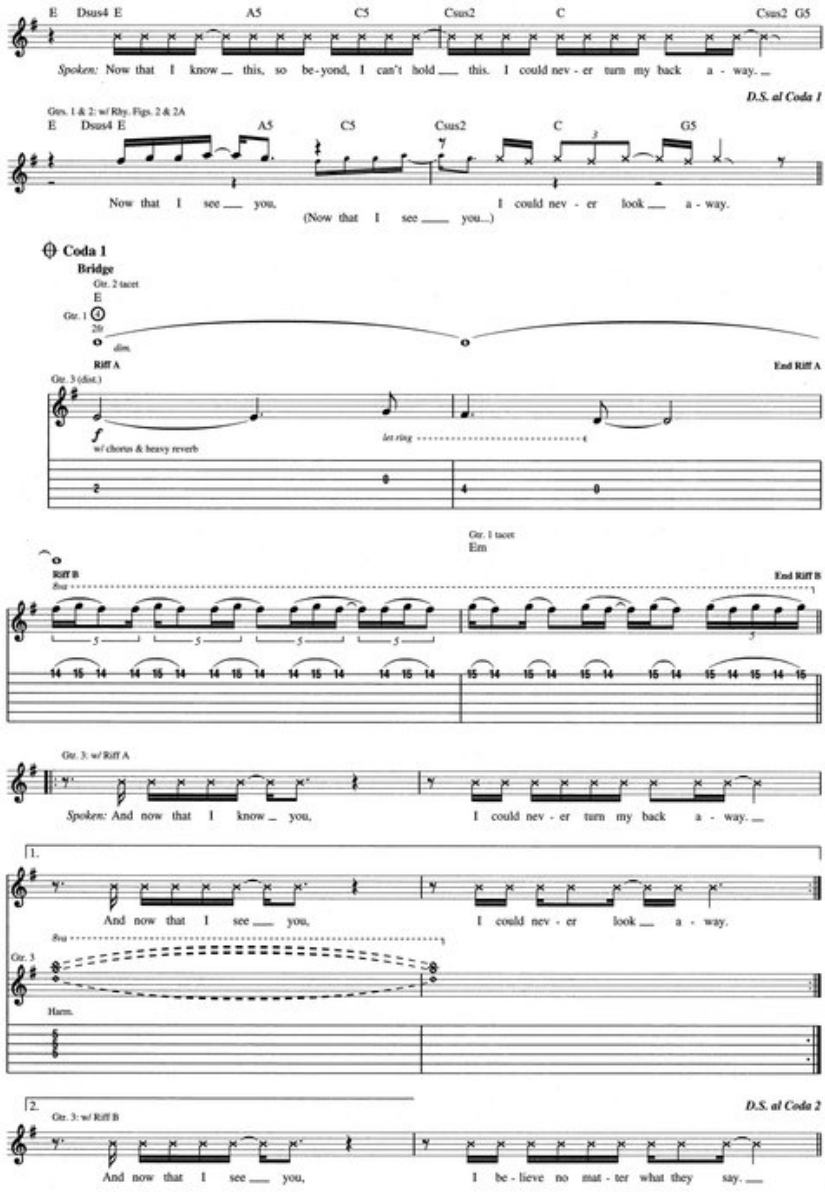
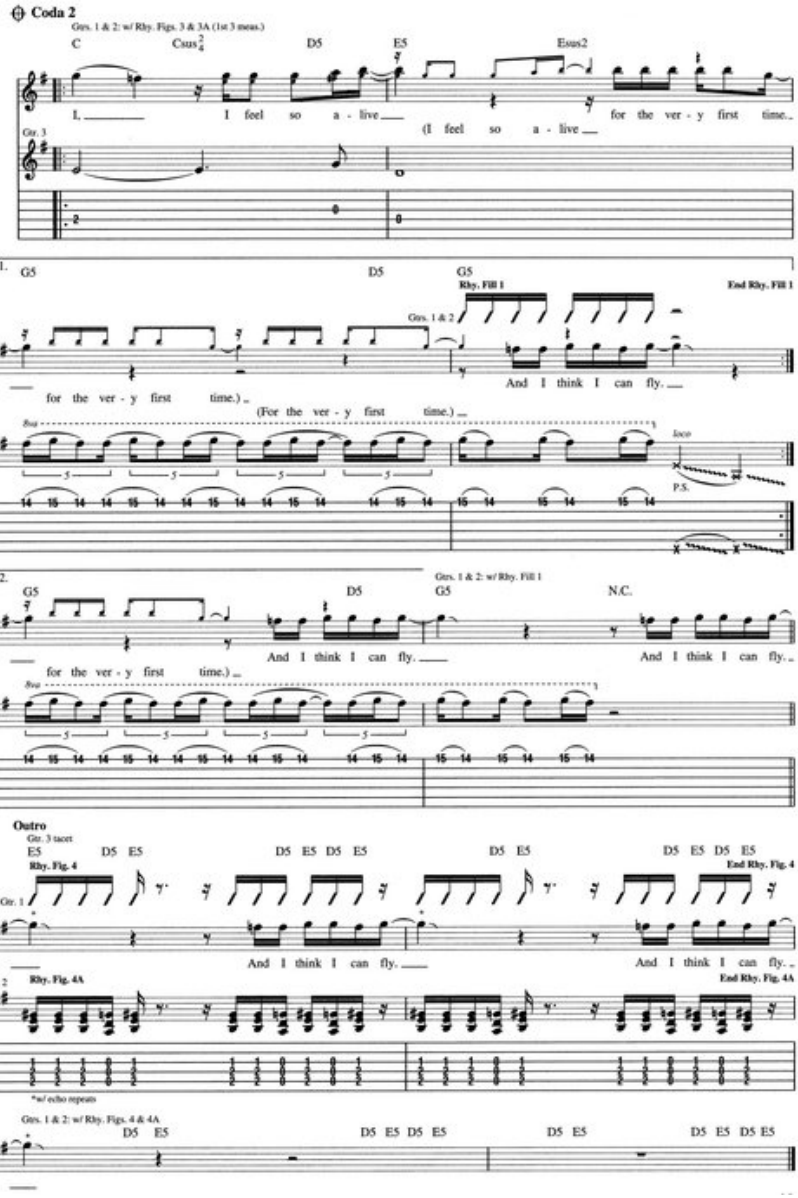
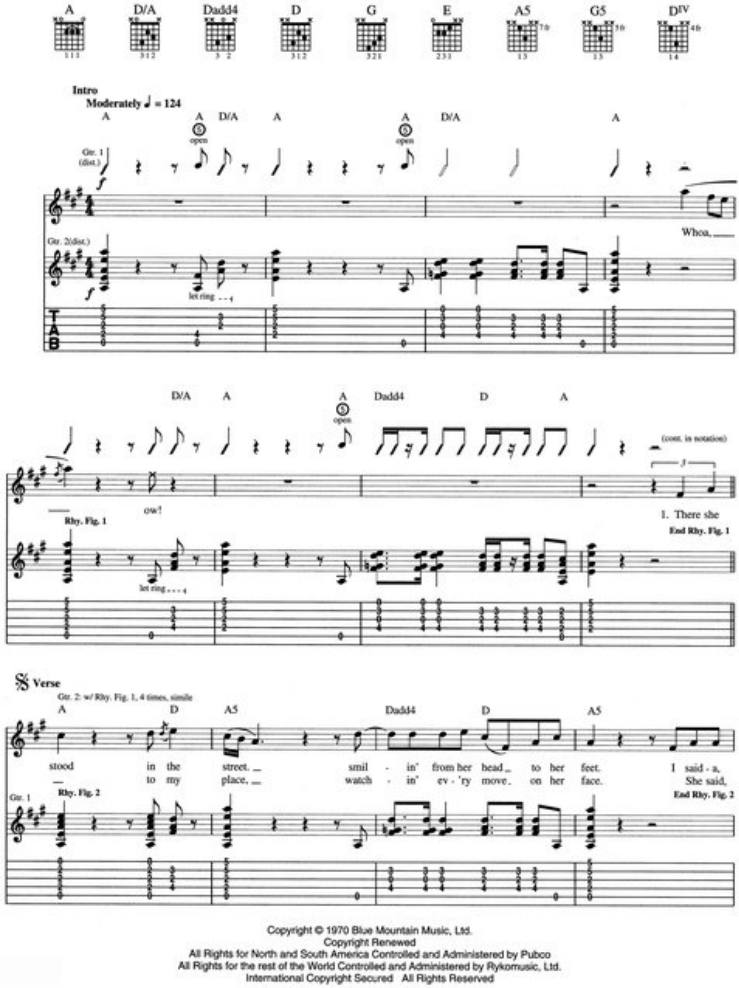

Chorus
C5
D5
E5
Rhy. Fig. 3
(cont. in notation)
I, I feel so a - live for the ver - y first time.
Rhy. Fig. 3A
G5
D5
G5
I can't de - ny you. I feel so a - live.
End Rhy. Figs. 3 & 3A
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
C
Csus4
D5
E5
Esus2
I, I feel so a - live for the ver - y first time.
(I feel so a - live
To Coda 1
To Coda 2
G5
D5
G5
And I think I can fly.
for the ver - y first time.)
*w/ echo set for quarter-note regeneration w/ 3 repeats
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)
E
Dsus4 E
A5
C5
Csus2
C
Csus2 G5
2. Sun - shine up - on my face. A new song for me to sing.
(Sun - shine up - on my face.
E
Dsus4 E
A5
C5
Csus2
C
Csus2 G5
Tell the world how I feel in - side e - ven though it might cost me ev - 'ry - thing.
Tell the world how I feel in - side...)

E Dsus4 E A5 C5 Csus2 C Csus2 G5
Spoken: Now that I know this, so be-yond, I can't hold this. I could nev-er turn my back a-way.
D.S. al Coda 1
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
E Dsus4 E A5 C5 Csus2 C G5
Now that I see you, I could nev-er look a-way.
(Now that I see you...)
Coda 1
Bridge
Gtr. 2 tacet
E
Gtr. 1
dim.
Riff A
End Riff A
Gtr. 3 (dist.)
f
w/ chorus & heavy reverb
let ring
Gtr. 1 tacet
Em
Riff B
End Riff B
Rhy
Gtr. 3: w/ Riff A
Spoken: And now that I know you, I could nev-er turn my back a-way.
1.
And now that I see you, I could nev-er look a-way.
Gtr. 3
Harm.
2.
D.S. al Coda 2
Gtr. 3: w/ Riff B
And now that I see you, I be-lieve no mat-ter what they say.

Coda 2
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (1st 3 meas.)
C
Csus2/4
D5
E5
Esus2
I
I feel so a - live
(I feel so a - live
for the ver - y first time..
Gtr. 3
1.
G5
D5
G5
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 1 & 2
for the ver - y first time.)
(For the ver - y first time.)
And I think I can fly.
Bud
loco
P.S.
2.
G5
D5
G5
Gtrs. 1 & 2: w/ Rhy. Fill 1
N.C.
And I think I can fly.
for the ver - y first time.)
Bup
Outro
Gtr. 3 tacet
E5
D5 E5
D5 E5 D5 E5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1
And I think I can fly.
Gtr. 2
Rhy. Fig. 4A
End Rhy. Fig. 4A
*w/ echo repeats
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A

All Right Now

Words and Music by Paul Rodgers and Andy Fraser

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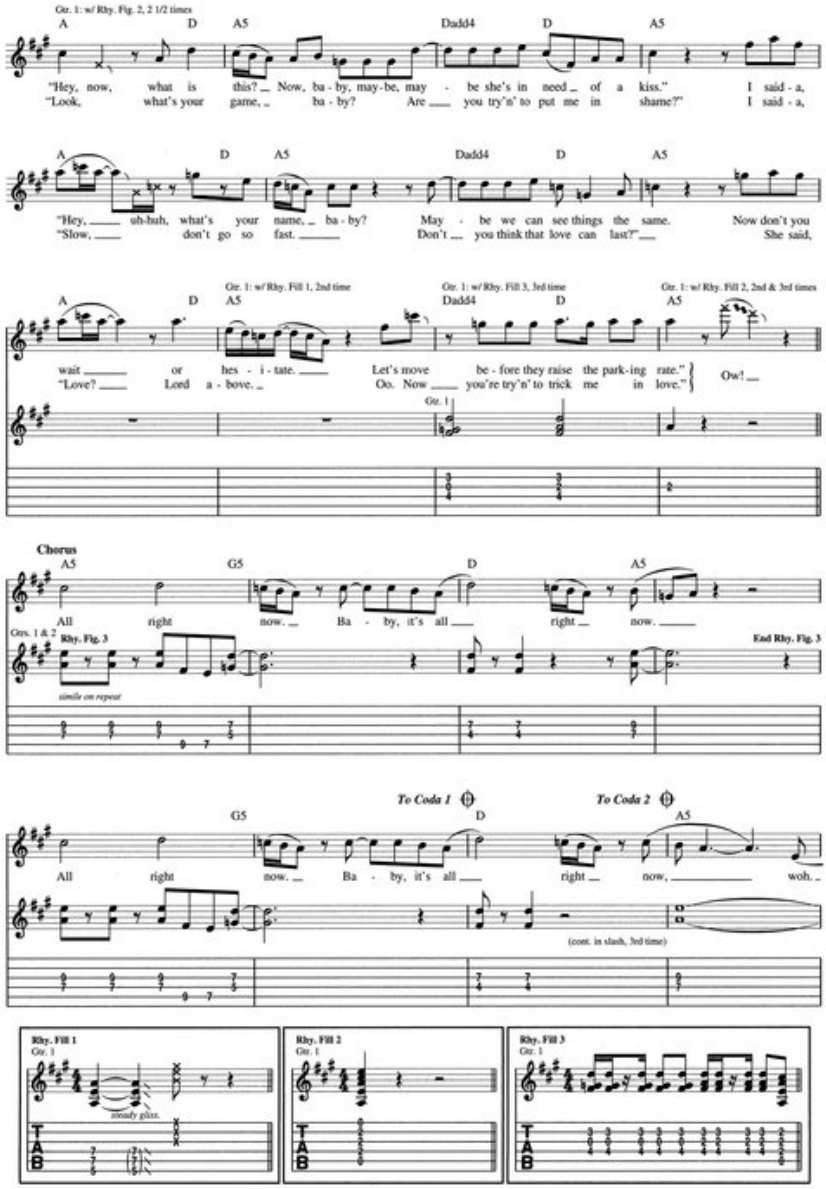

Gtr. 1: w/ Rhy. Fig. 2, 2 1/2 times
A
D
A5
Dadd4
D
A5
"Hey, now, what is this? Now, ba - by, may - be she's in need of a kiss." I said - a,
"Look, what's your game, ba - by? Are you try'n' to put me in shame?" I said - a,
A
D
A5
Dadd4
D
A5
"Hey, uh-huh, what's your name, ba - by? May - be we can see things the same. Now don't you
"Slow, don't go so fast. Don't you think that love can last?" She said,
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 1: w/ Rhy. Fill 3, 3rd time
Gtr. 1: w/ Rhy. Fill 2, 2nd & 3rd times
A
D
A5
Dadd4
D
A5
wait or hes - i - tate. Let's move be - fore they raise the park-ing rate."
"Love? Lord a - bove. Oo. Now you're try'n' to trick me in love."
Ow!
Gtr. 1
Chorus
A5
G5
D
A5
All right now. Ba - by, it's all right now.
Grs. 1 & 2
Rhy. Fig. 3
simile on repeat
End Rhy. Fig. 3
To Coda 1
To Coda 2
G5
D
A5
All right now. Ba - by, it's all right now, woh.
(cont. in slash, 3rd time)
Rhy. Fill 1
Gtr. 1
steady glizz.
Rhy. Fill 2
Gtr. 1
Rhy. Fill 3
Gtr. 1

D.S. al Coda 1

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1, simile

A D/A A Dadd4 D A

Let me tell ya now. Oo, ah. 2. I took her home,

Coda 1

D A5

Guitar Solo
Gtrs. 1 & 2

right now. Yeah, it's all right now. Mmm,

Gtr. 3 (dist.)

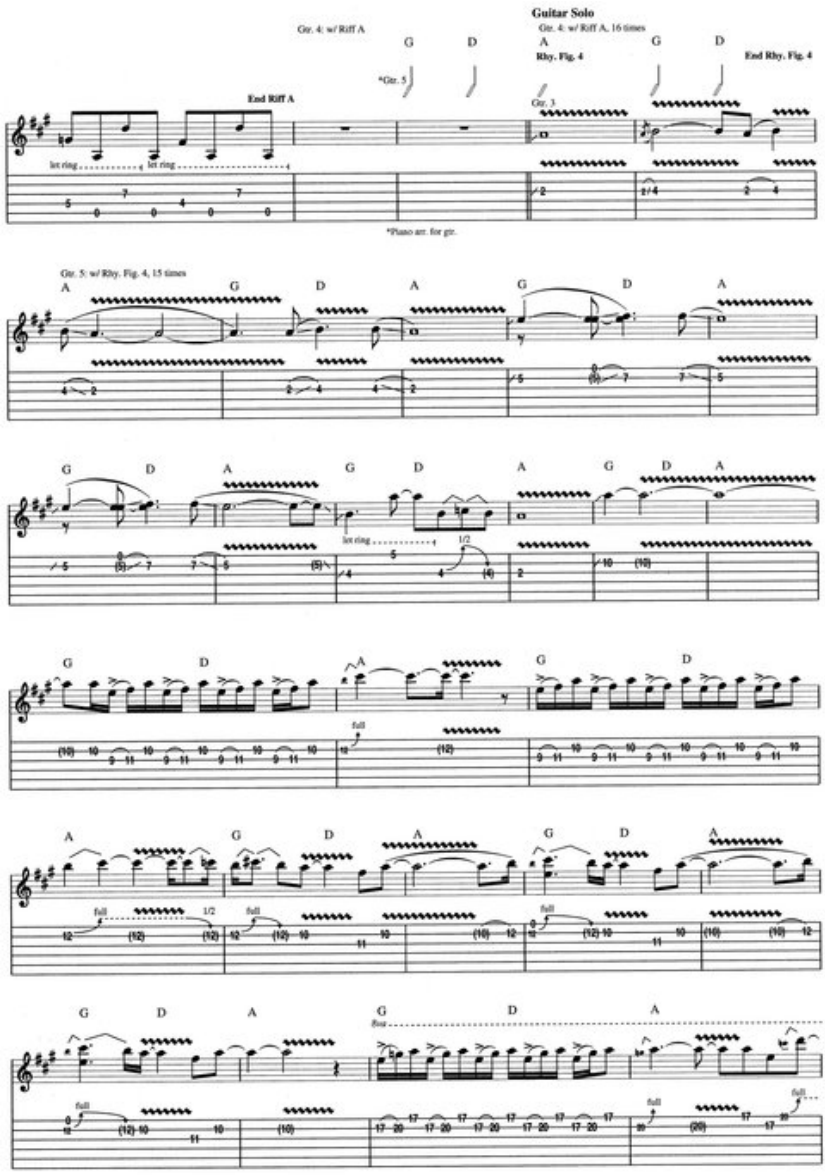
(cont. in slash)

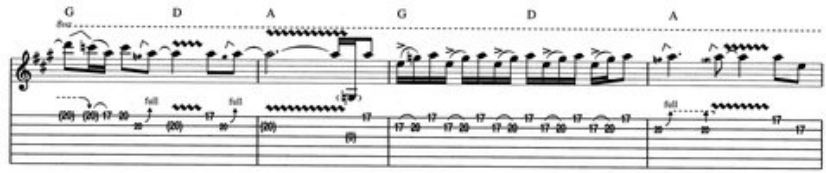
Gtrs. 1 & 2 tacet
N.C.

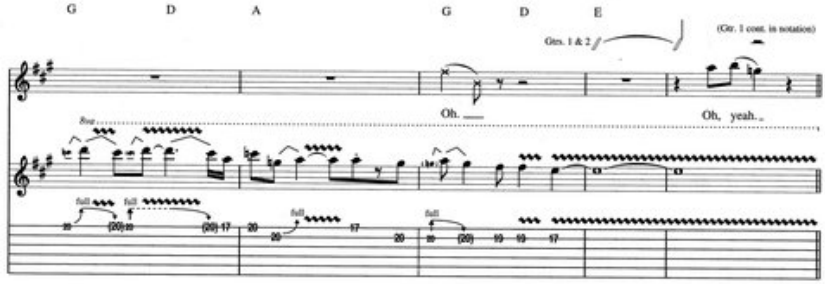
full

Interlude
Gtr. 3 tacet
*Gtr. 4
Riff A

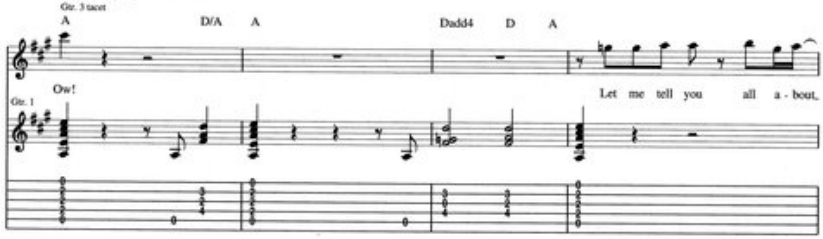
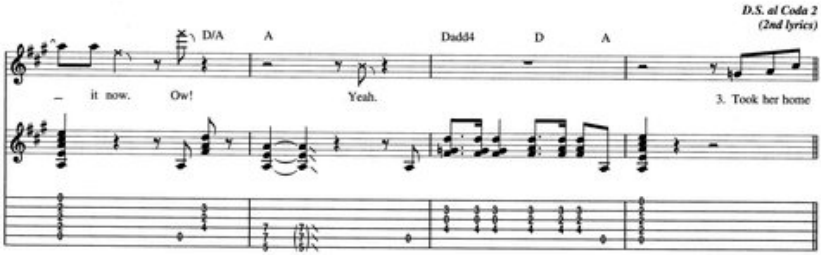
full

*Bass arr. for gtr.

Guitar Solo
Gtr. 4: w/ Riff A
Gtr. 4: w/ Riff A, 16 times
End Riff A
Rhy. Fig. 4
End Rhy. Fig. 4
*Gtr. 5
Gtr. 3
let ring
*Piano arr. for gtr.
Gtr. 5: w/ Rhy. Fig. 4, 15 times
full
1/2
fine





Bridge

Gr. 2: w/ Rhy. Fig. 1, 2 times, simile
Gr. 3 tacet

Coda 2

Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 1/2 times
Bkgd. Voc.: w/ Voc. Fig. 1, 6 times

A5 A5 G5 D A5

Gtrs. 1 & 2

All right now. Ba - by, it's all right.

G5 D A5

Yeah. All right now. Ba - by, ba - by, ba - by, it's all

Gtr. 1: w/ Rhy. Fill 4

G5 D A5

right. All, all right now. Yeah, it's all right, it's all right, it's all

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1st 2 meas.

G5 D^{IV} A5

Gtrs. 1 & 2

right, yeah, huh. All right now. Ba - by, it's all right now.

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1 1/2 times Gtr. 1: w/ Rhy. Fill 5

G5 D A5

Yeah. We're so hap - py to - geth - er. Ow! It's all right, it's all right, it's all right. Ev-'ry-thing's all right.

G5 D^{IV} A5

Gtrs. 1 & 2

Yeah. Woo!

Rhy. Fill 4

(G5) D

7fr

Gtr. 1

Rhy. Fill 5

(G5)

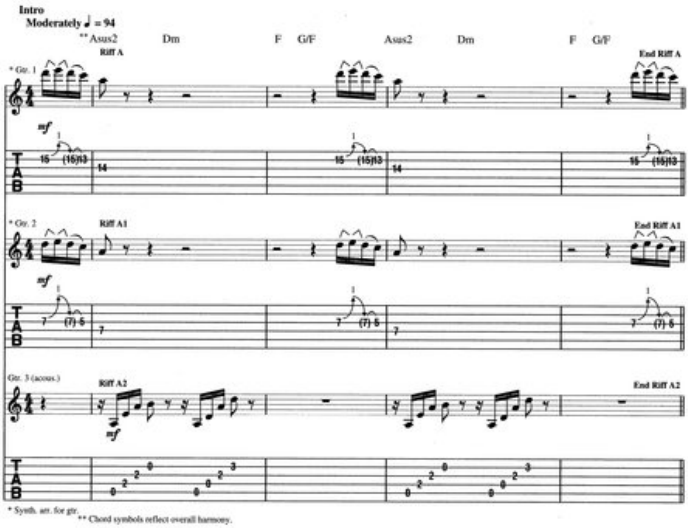
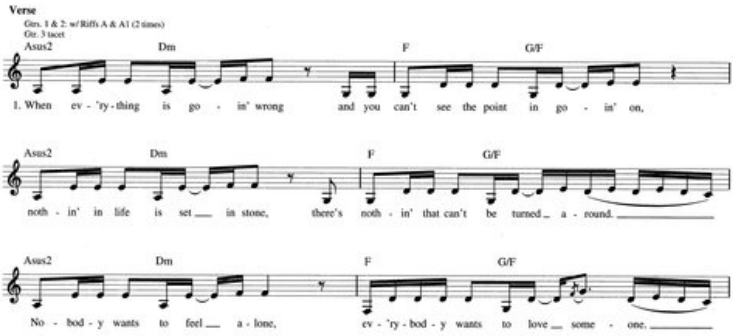
Gtr. 1

Voc. Fig. 1

Bkgd. voc.

(All right now. Ba - by, it's all right now.)

Androgyny

Words and Music by Duke Erikson, Shirley Ann Manson, Steve Marker and Butch Vig

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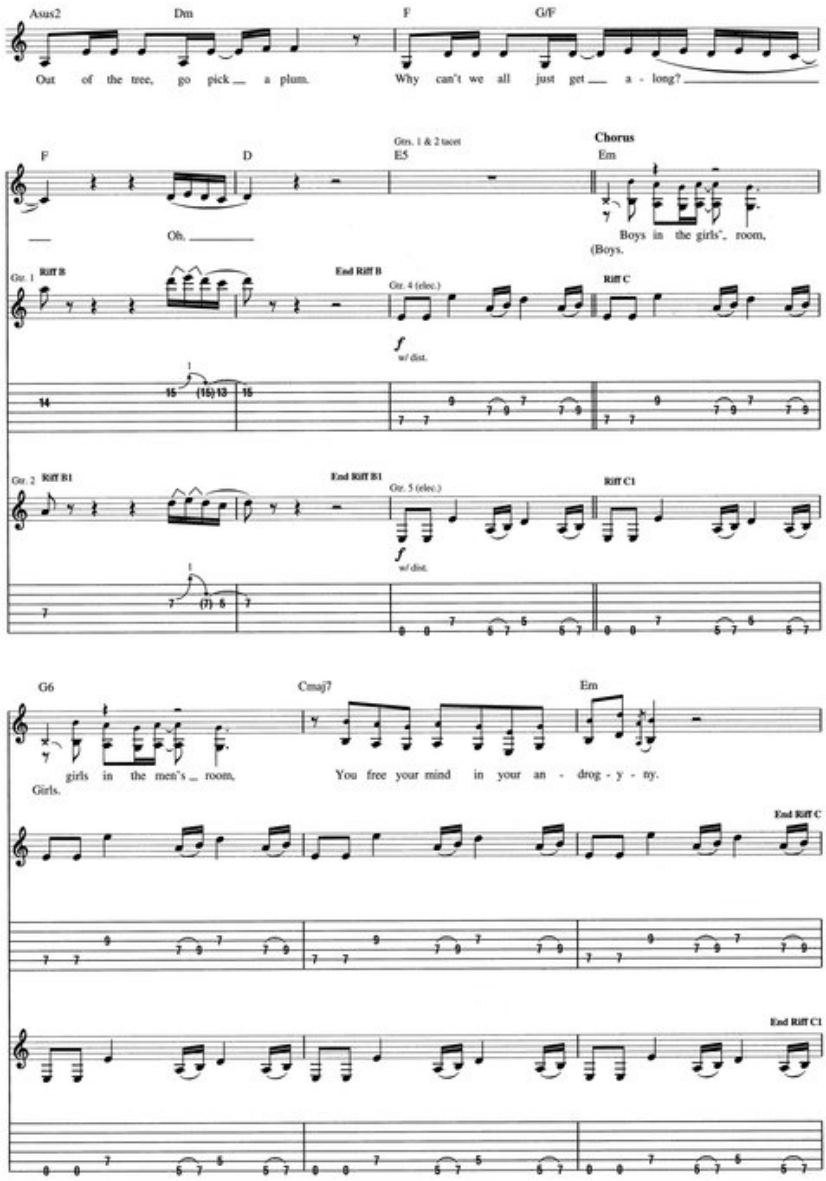
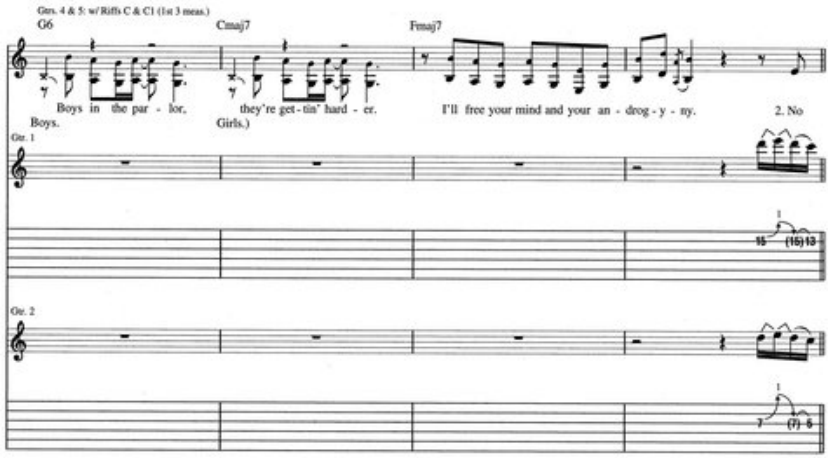
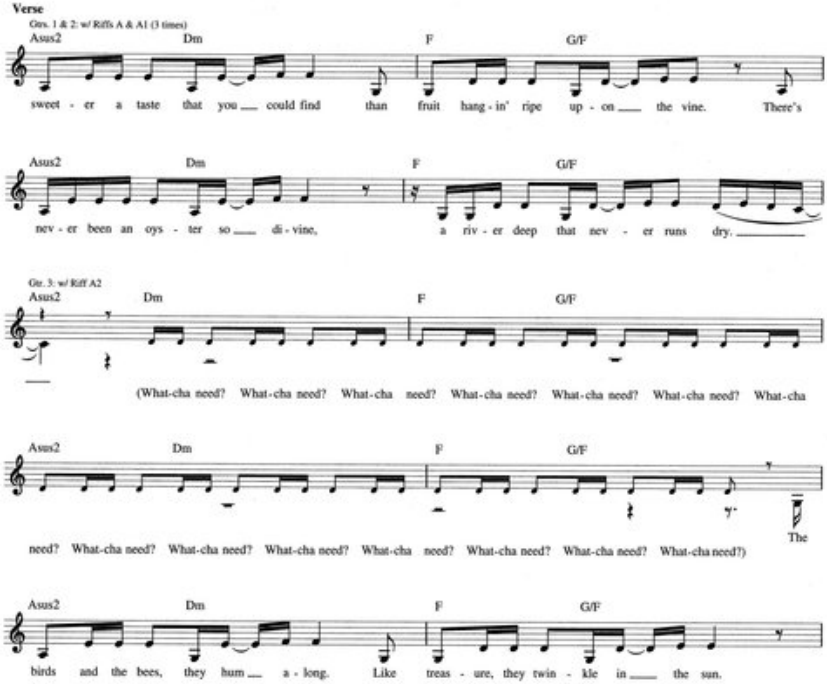
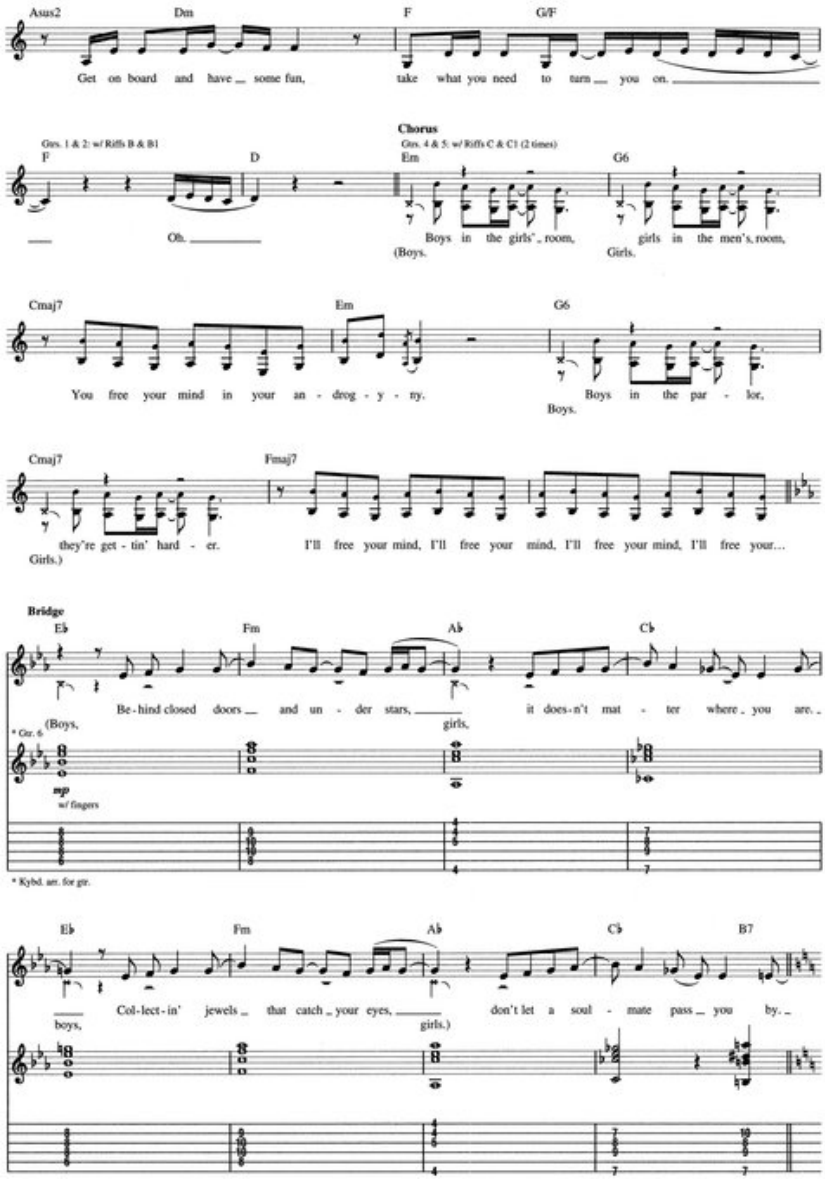
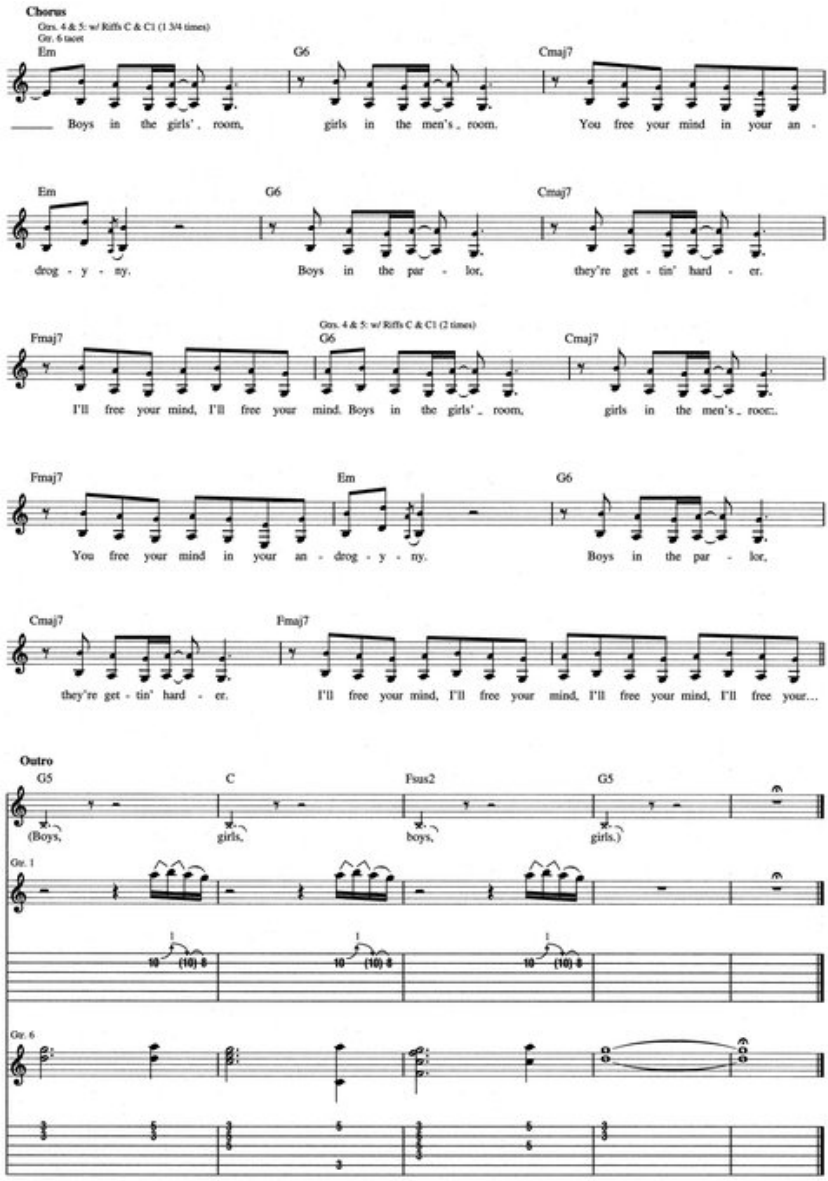
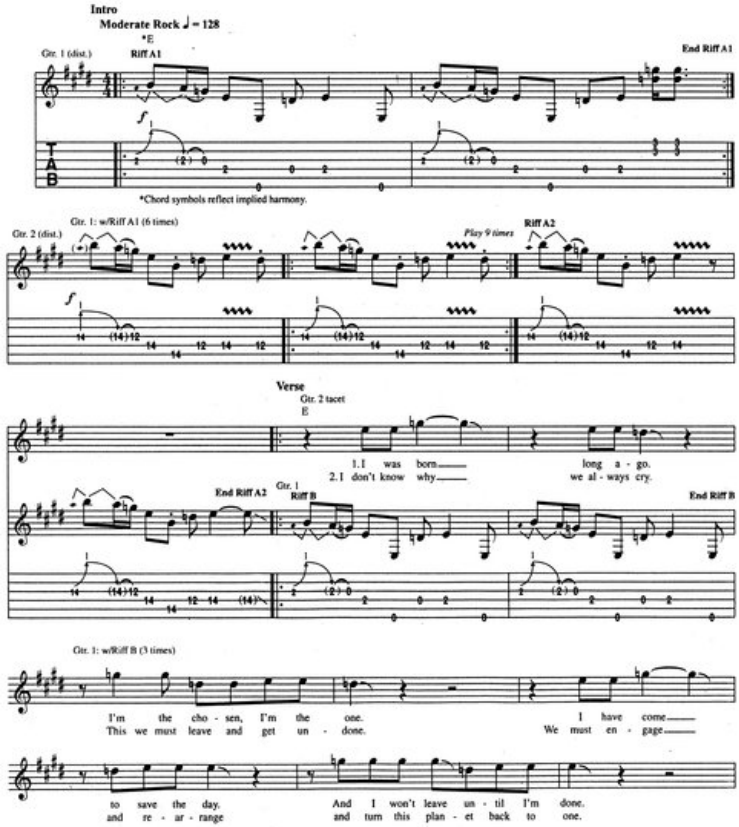

Asus2
Dm
F
G/F
Out of the tree, go pick a plum.
Why can't we all just get a - long?
F
D
Oh.
Grts. 1 & 2 tacet
E5
Chorus
Em
Boys in the girls', room,
(Boys.
Gtr. 1
Riff B
End Riff B
Gtr. 4 (elec.)
Riff C
w/ dist.
Gtr. 2
Riff B1
End Riff B1
Gtr. 5 (elec.)
Riff C1
w/ dist.
G6
Cmaj7
Em
girls in the men's room,
Girls.
You free your mind in your an - drog - y - ny.
End Riff C
End Riff C1

Grs. 4 & 5: w/ Riffs C & C1 (1st 3 meas.)
G6
Cmaj7
Fmaj7
Boys in the par - lor,
they're get - tin' hard - er.
I'll free your mind and your an - drog - y - ny.
2. No
Boys.
Girls.)
Gtr. 1
15 (15) 13
Gtr. 2
7 (7) 5

Verse

Grs. 1 & 2: w/ Riffs A & A1 (3 times)
Asus2
Dm
F
G/F
sweet - er a taste that you could find than fruit hang - in' ripe up - on the vine. There's
nev - er been an oys - ter so di - vine, a riv - er deep that nev - er runs dry.
Gtr. 3: w/ Riff A2
(What-cha need? What-cha need? What-cha need? What-cha need? What-cha need? What-cha need? What-cha
need? What-cha need? What-cha need? What-cha need? What-cha need? What-cha need? What-cha need? What-cha need?)
The
birds and the bees, they hum a - long. Like treas - ure, they twin - kle in the sun.

Asus2
Dm
F
G/F
Get on board and have some fun, take what you need to turn you on.
Chorus
Gtrs. 1 & 2: w/ Riffs B & B1
Gtrs. 4 & 5: w/ Riffs C & C1 (2 times)
F
D
Em
G6
Oh.
Boys in the girls' room, girls in the men's room,
(Boys. Girls.
Cmaj7
Em
G6
You free your mind in your an - drog - y - ny.
Boys in the par - lor,
Boys.
Cmaj7
Fmaj7
they're get - tin' hard - er.
I'll free your mind, I'll free your mind, I'll free your mind, I'll free your...
Girls.)
Bridge
E♭
Fm
A♭
C♭
Be - hind closed doors and un - der stars, it does - n't mat - ter where you are.
(Boys, girls,
* Gtr. 6
mp
w/ fingers
* Kybd. arr. for gtr.
E♭
Fm
A♭
C♭
B7
Col - lect - in' jewels that catch your eyes, don't let a soul - mate pass you by.
boys, girls.)

Chorus
Grs. 4 & 5: w/ Riffs C & C1 (1 3/4 times)
Gtr. 6 tacet
Em
G6
Cmaj7
Boys in the girls' room, girls in the men's room. You free your mind in your an -
Em
G6
Cmaj7
drog - y - ny. Boys in the par - lor, they're get - tin' hard - er.
Grs. 4 & 5: w/ Riffs C & C1 (2 times)
Fmaj7
G6
Cmaj7
I'll free your mind, I'll free your mind. Boys in the girls' room, girls in the men's room.
Fmaj7
Em
G6
You free your mind in your an - drog - y - ny. Boys in the par - lor,
Cmaj7
Fmaj7
they're get - tin' hard - er. I'll free your mind, I'll free your mind, I'll free your mind, I'll free your...
Outro
G5
C
Fsus2
G5
(Boys, girls, boys, girls.)
Gtr. 1
Gtr. 6

Are You Gonna Go My Way

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross

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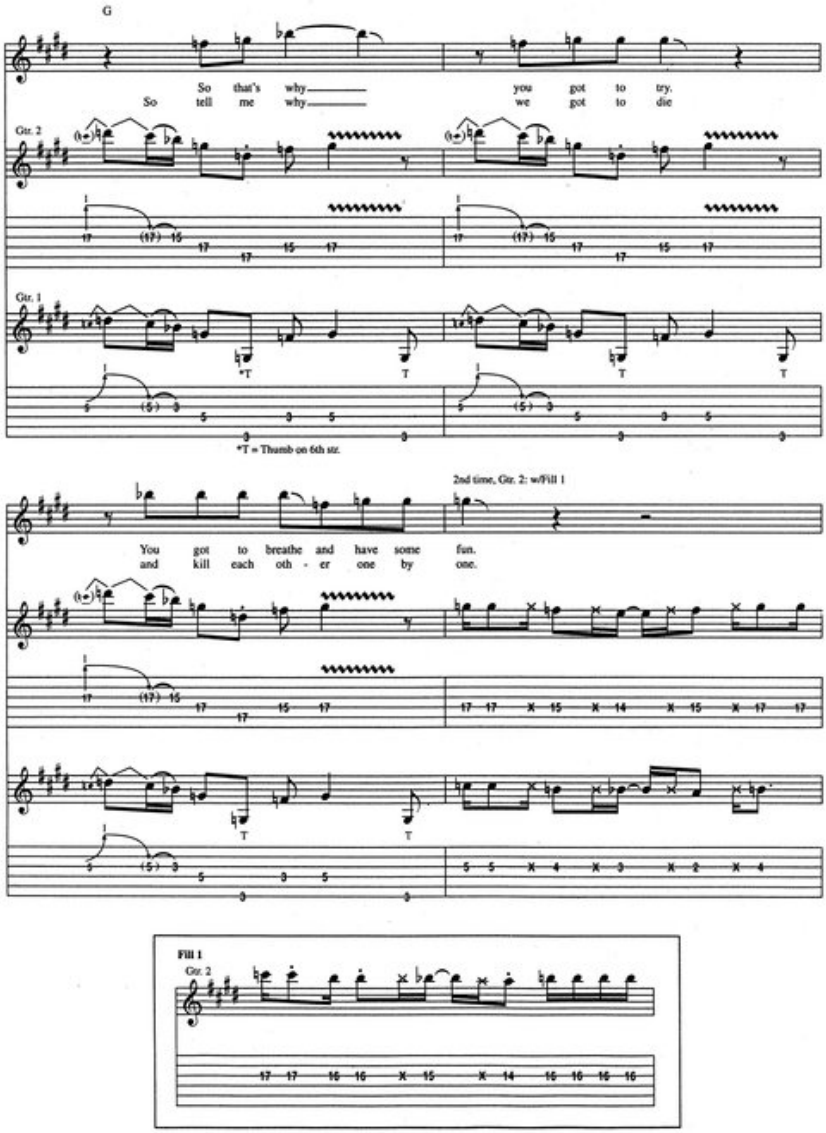
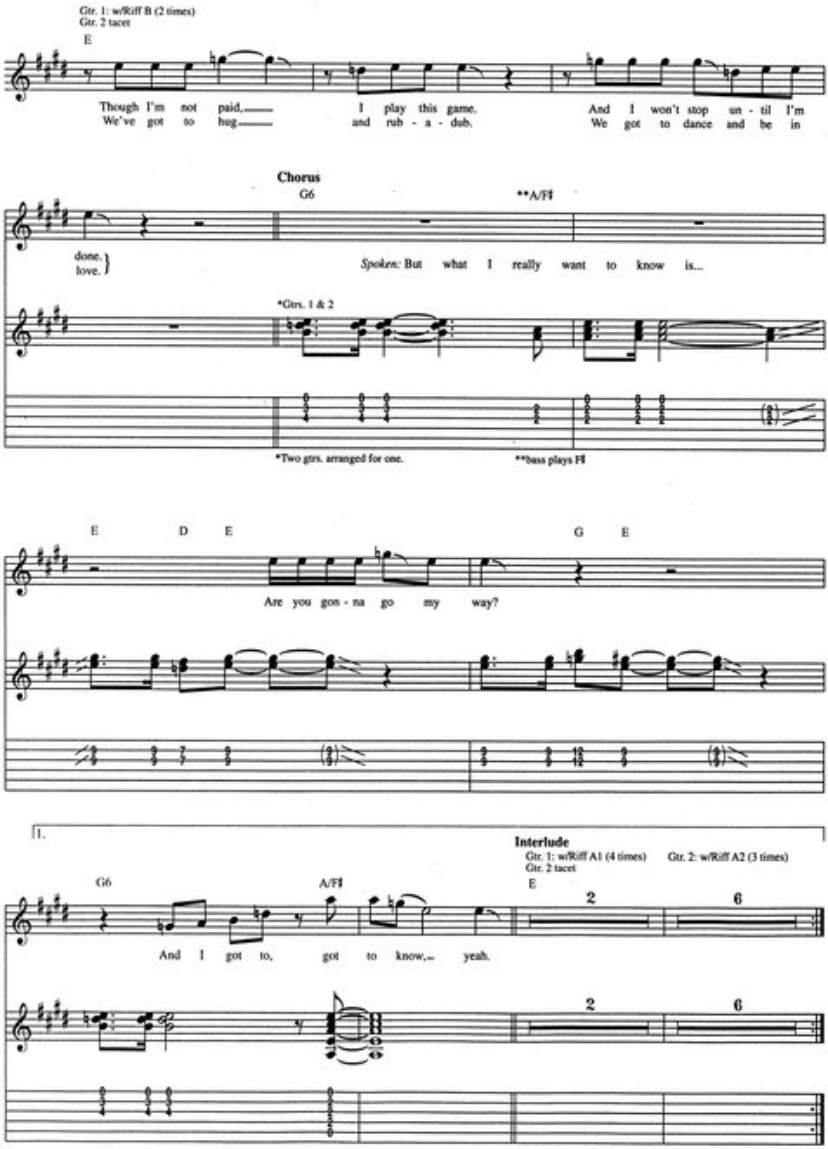
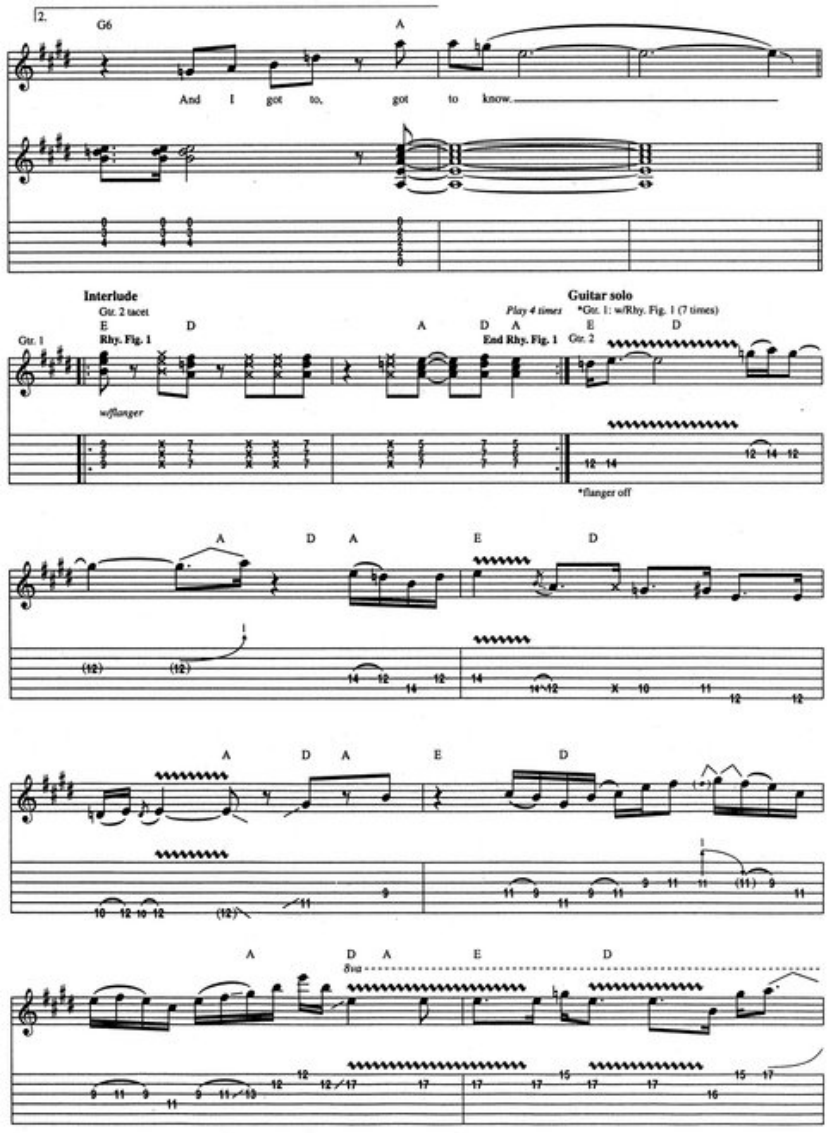
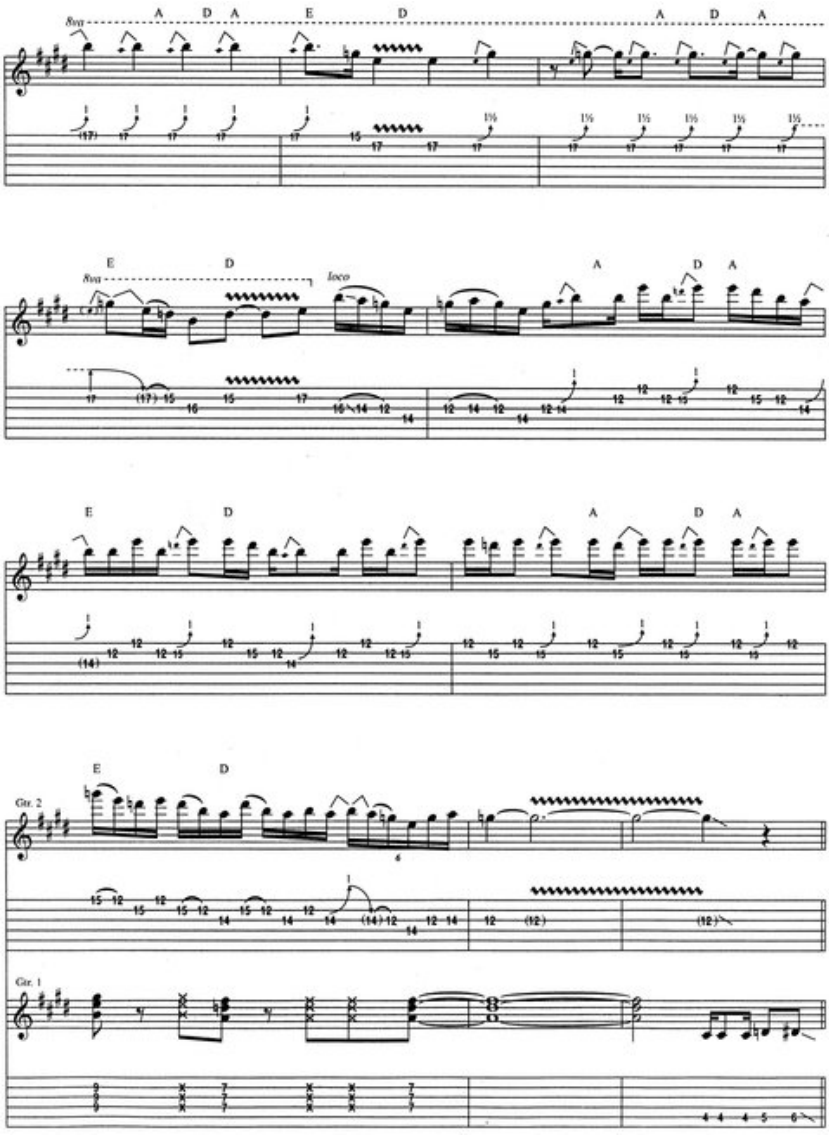
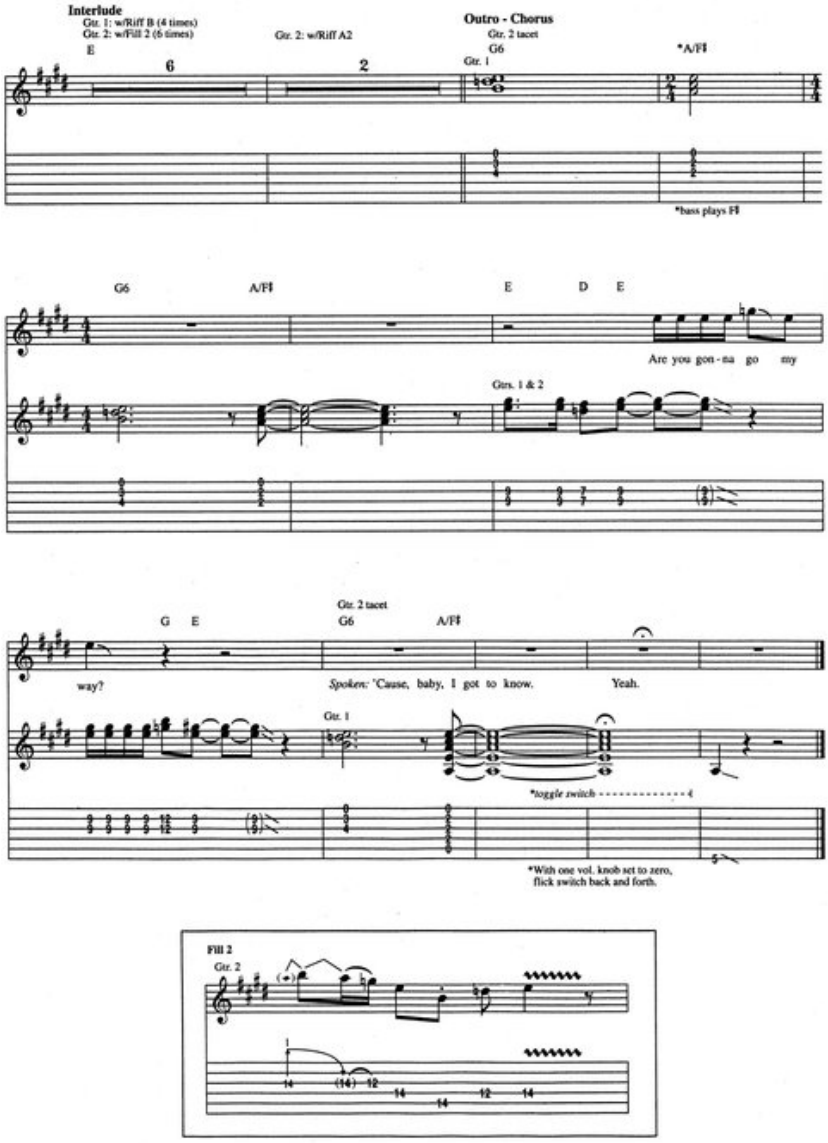

G
So that's why you got to try.
So tell me why we got to die
Gtr. 2
Gtr. 1
*T
T
*T = Thumb on 6th str.
2nd time, Gtr. 2: w/Fill 1
You got to breathe and have some fun.
and kill each oth - er one by one.

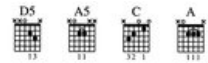
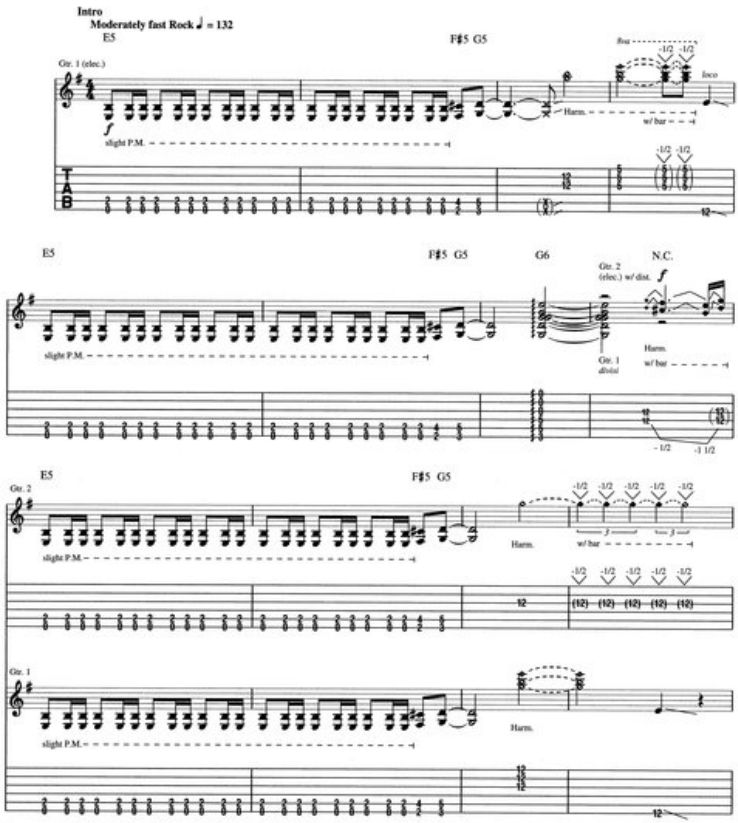
Fill 1
Gtr. 2

Gtr. 1: w/Riff B (2 times)
Gtr. 2 tacet
E
Though I'm not paid,
We've got to hug.
I play this game.
and rub - a - dub.
And I won't stop un - til I'm
We got to dance and be in
Chorus
G6
**A/F♯
done.
love.
Spoken: But what I really want to know is...
*Gtrs. 1 & 2
*Two gtrs. arranged for one.
**bass plays F♯
E D E
G E
Are you gon - na go my way?
1.
Interlude
Gtr. 1: w/Riff A1 (4 times)
Gtr. 2: w/Riff A2 (3 times)
Gtr. 2 tacet
E
G6
A/F♯
And I got to, got to know,... yeah.
2
6
2
6


2.
G6
A
And I got to, got to know.
Interlude
Gtr. 2 tacet
Rhy. Fig. 1
Gtr. 1
w/flanger
Play 4 times
End Rhy. Fig. 1
Guitar solo
*Gtr. 1: w/Rhy. Fig. 1 (7 times)
Gtr. 2
*flanger off
E
D
A
D
A
E
D
8va

Rva
A D A E D A D A
E D
Rva
loco
A D A
E D
A D A
E D
Gtr. 2
Gtr. 1


Interlude
Gtr. 1: w/Riff B (4 times)
Gtr. 2: w/Riff 2 (6 times)
E
6
Gtr. 2: w/Riff A2
2
Outro - Chorus
Gtr. 2 tacet
Gtr. 1
G6
*A/F♯
*bass plays F♯
G6
A/F♯
E
D
E
Are you gon - na go my
Gtrs. 1 & 2
Gtr. 2 tacet
G
E
G6
A/F♯
way?
Spoken: 'Cause, baby, I got to know.
Yeah.
Gtr. 1
*toggle switch
*With one vol. knob set to zero,
flick switch back and forth.
Fill 2
Gtr. 2
14
(14)
12
14
14
12
14

Barracuda

Words and Music by Roger Fisher, Nancy Wilson, Ann Wilson and Michael Derosier



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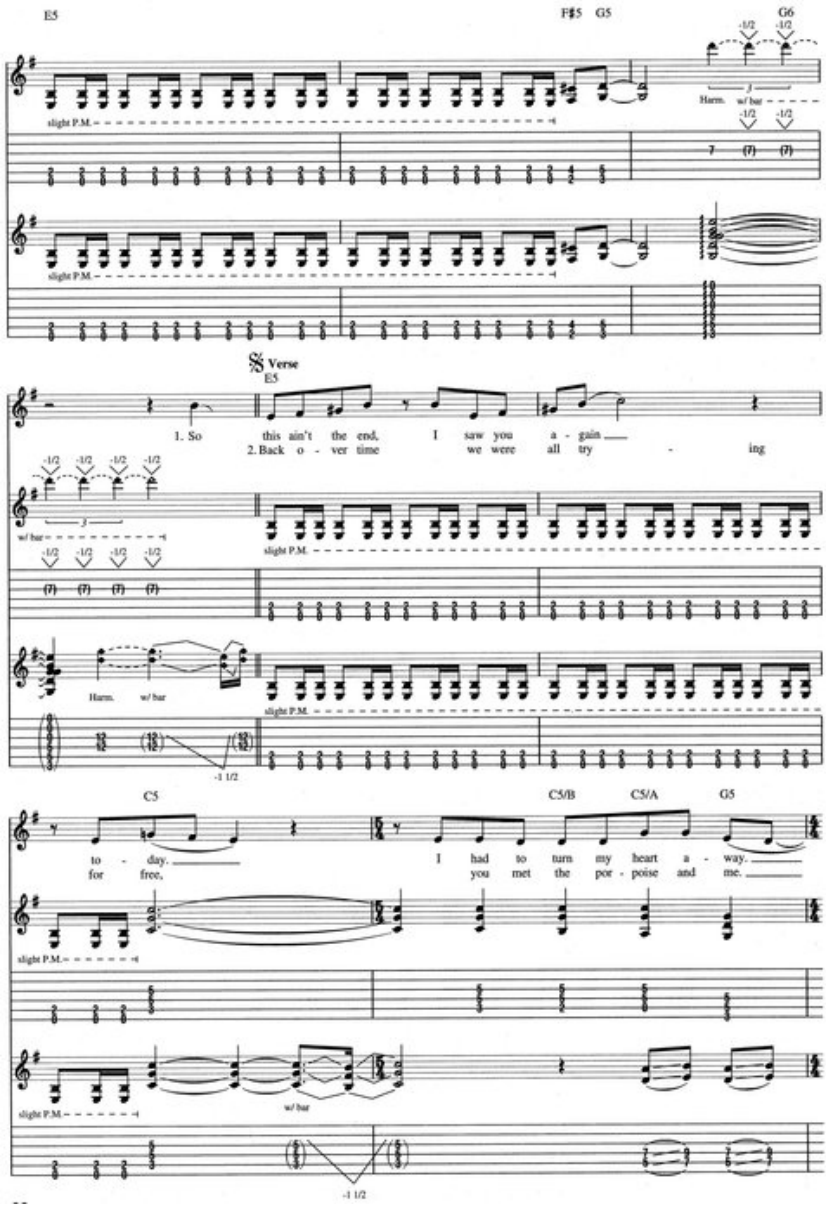

E5
F♯5
G5
G6
Harm.
w/ bar
slight P.M.
Verse
E5
1. So this ain't the end, I saw you a - gain
2. Back o - ver time we were all try - ing
-1/2
(7)
-1 1/2
C5
C5/B
C5/A
G5
to - day.
for free,
I had to turn my heart a - way.
you met the por - poise and me.

2nd time, Gtr. 2: w/ Rhy. Fill 1

E5

Uh huh.

slight P.M.

slight P.M.

E5 Csus2

Smile like the sun, kiss - es for ev - 'ry one,
No right, no wrong; sell - ing a song, a name.

slight P.M.

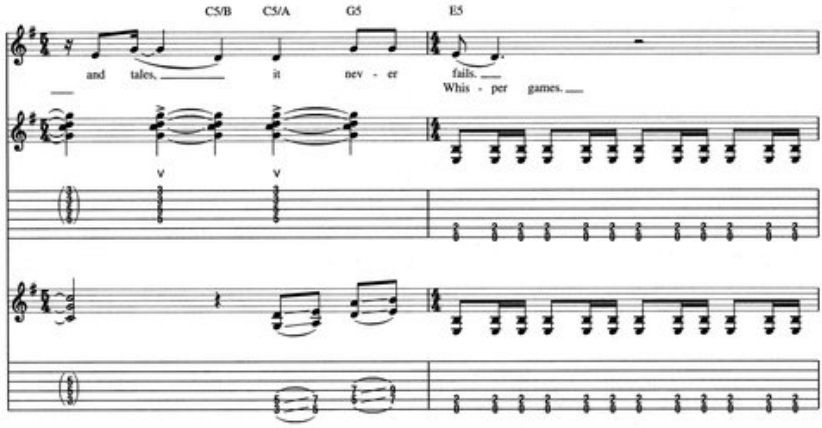
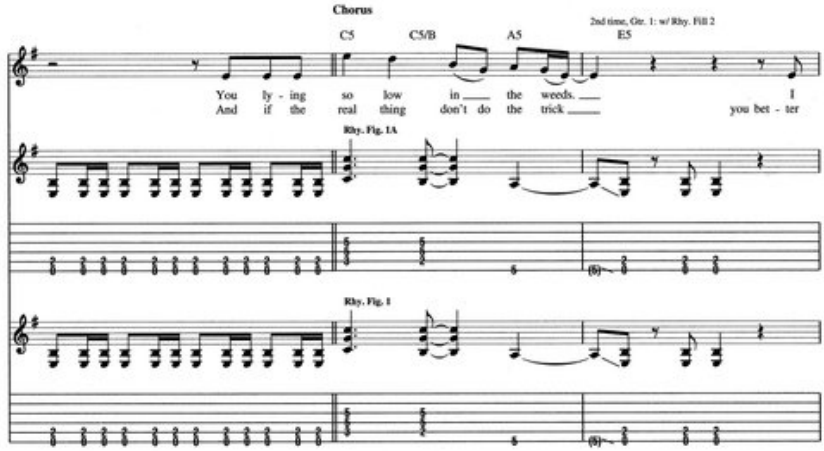
V

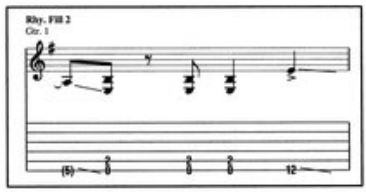
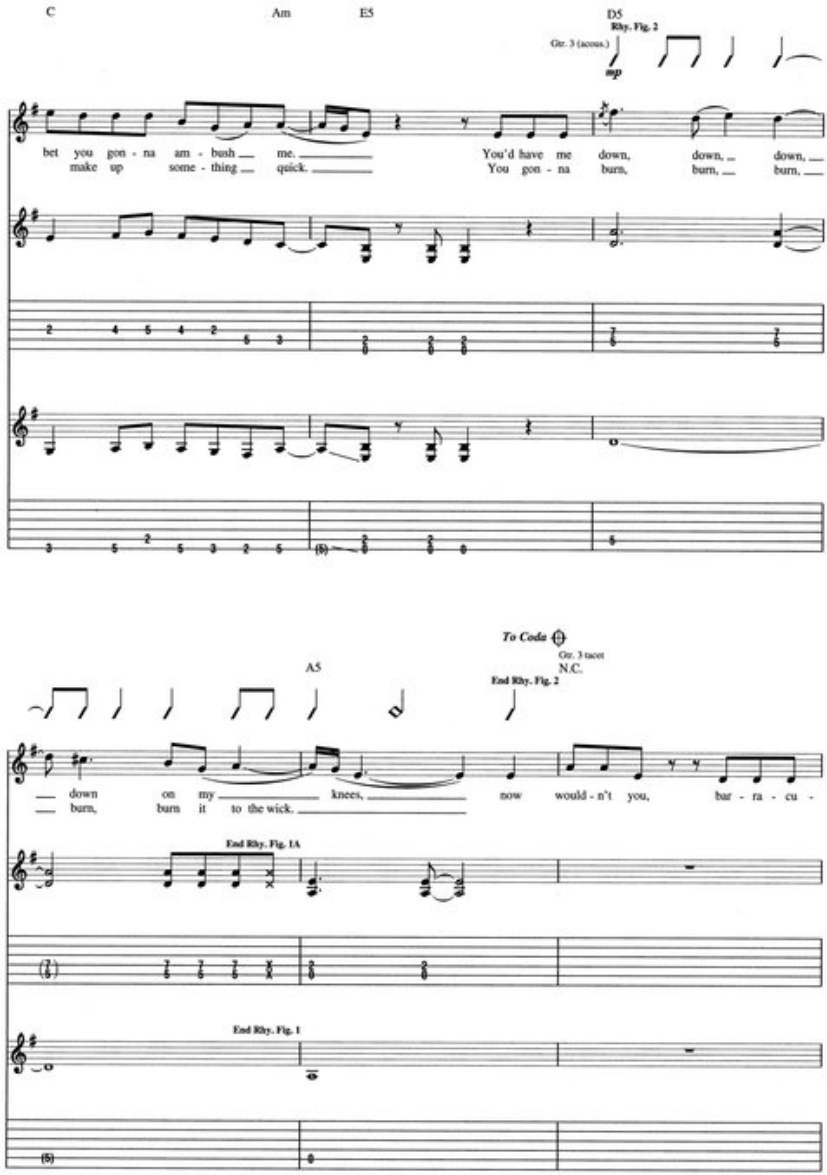
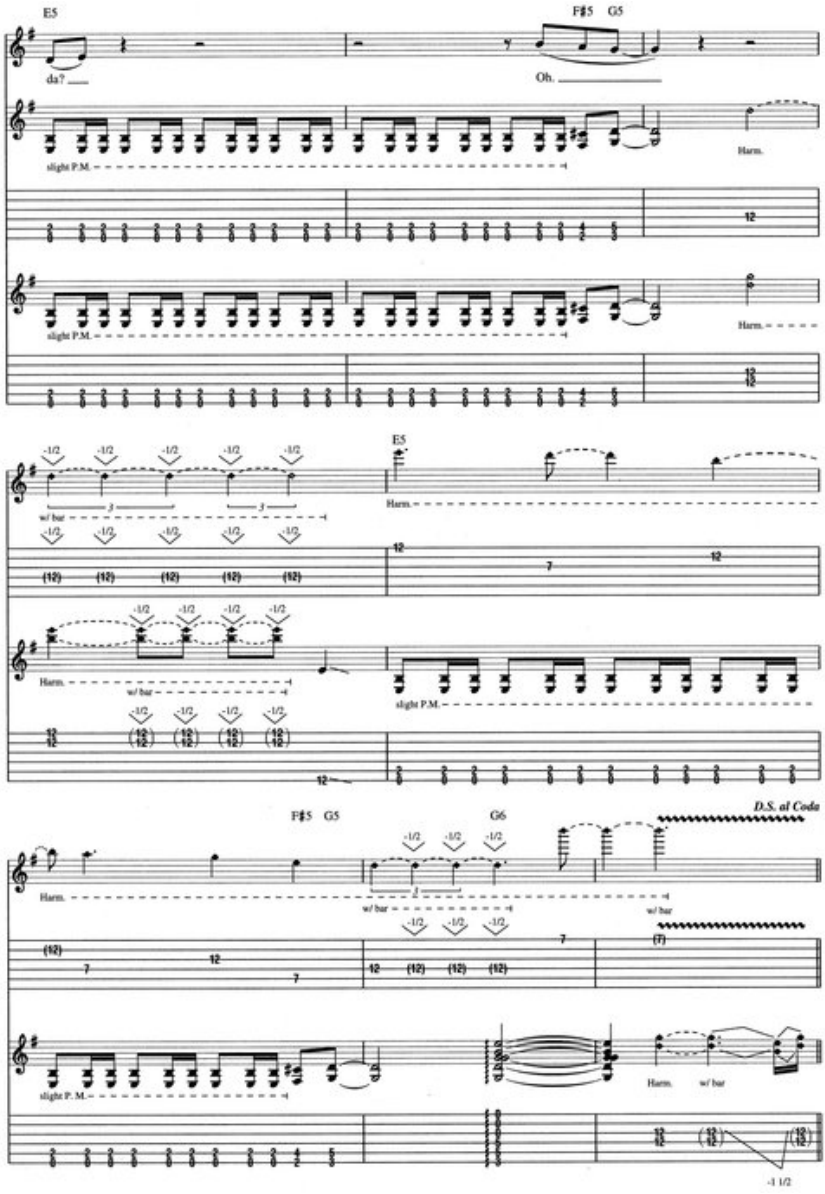
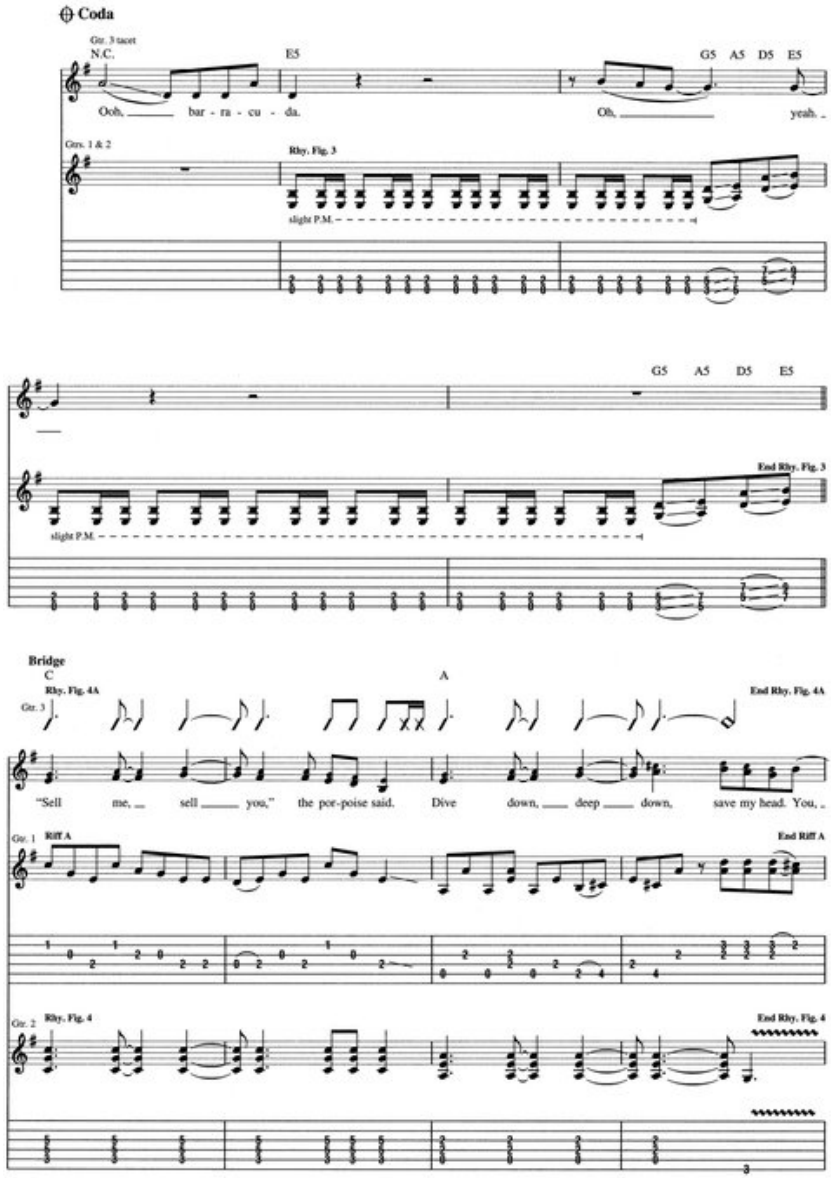
slight P.M.

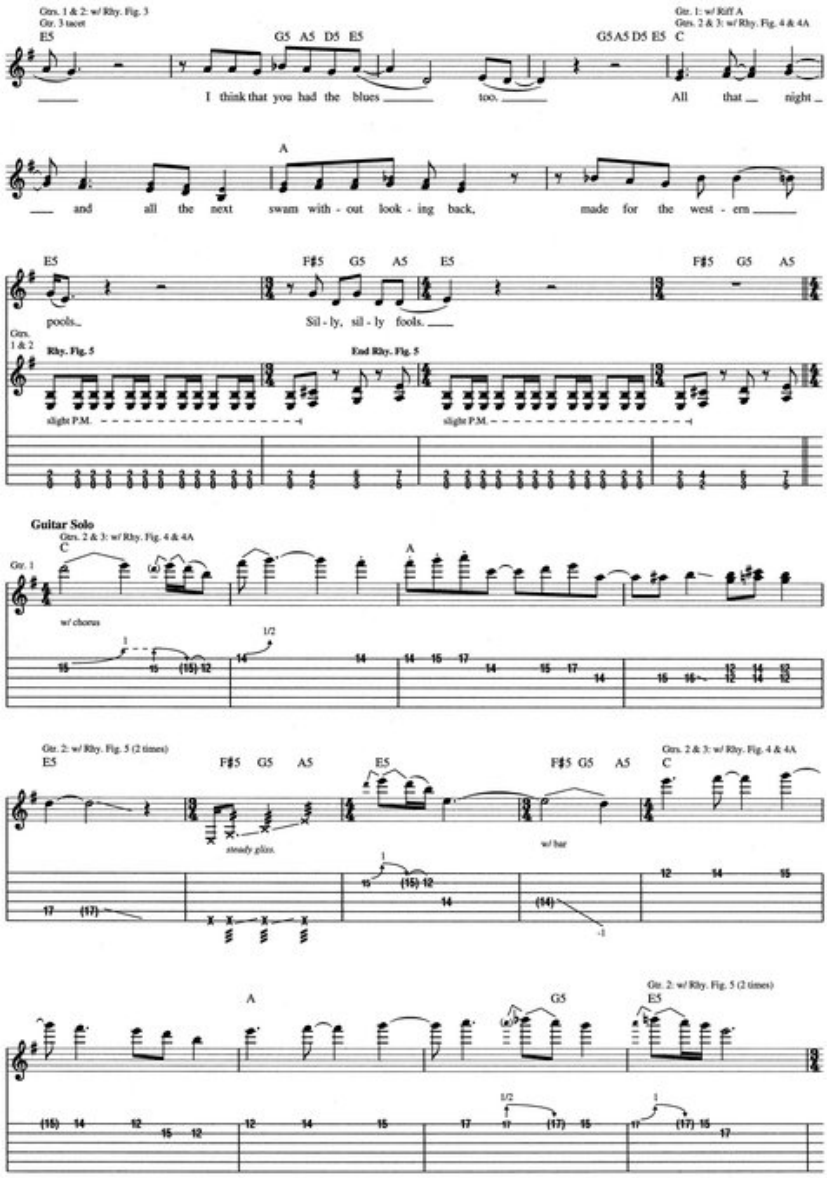
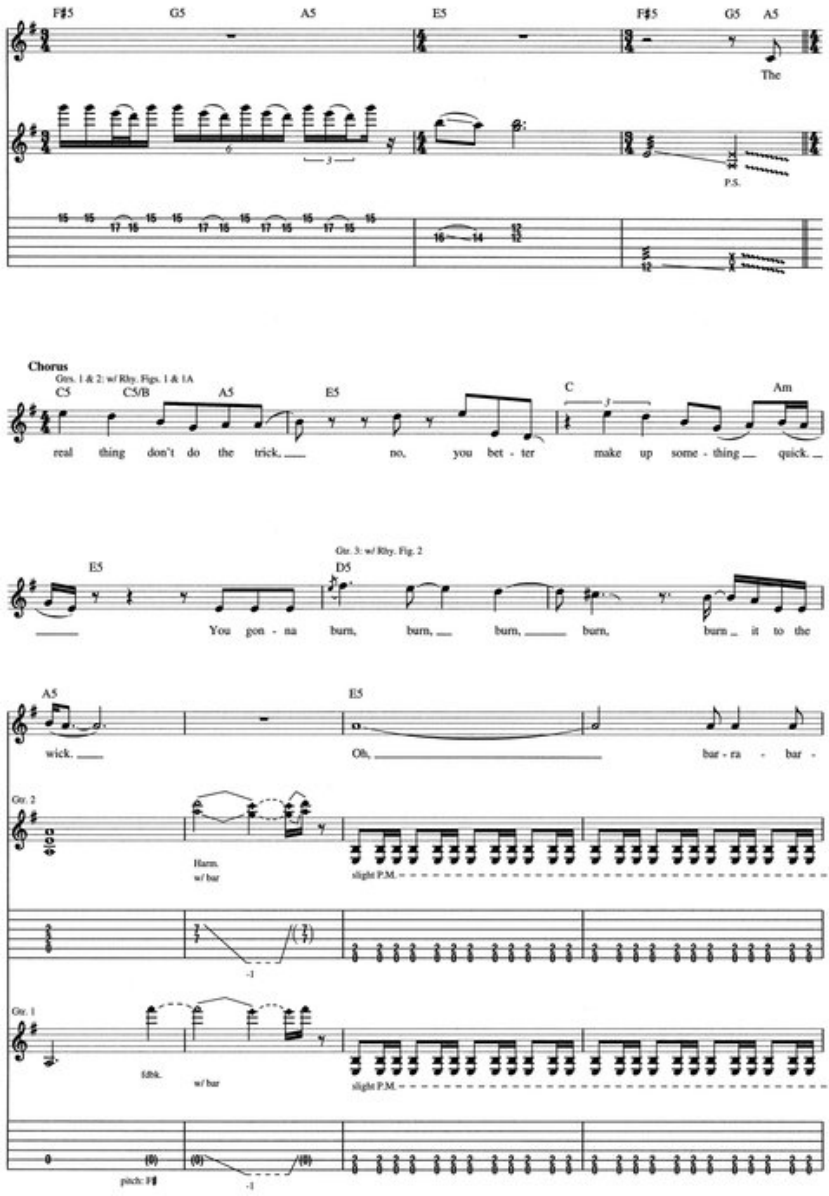
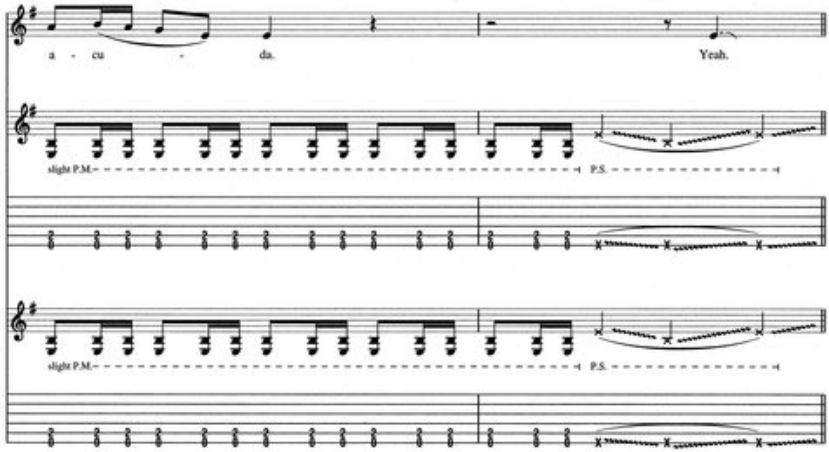
Rhy. Fill 1
Gtr. 2

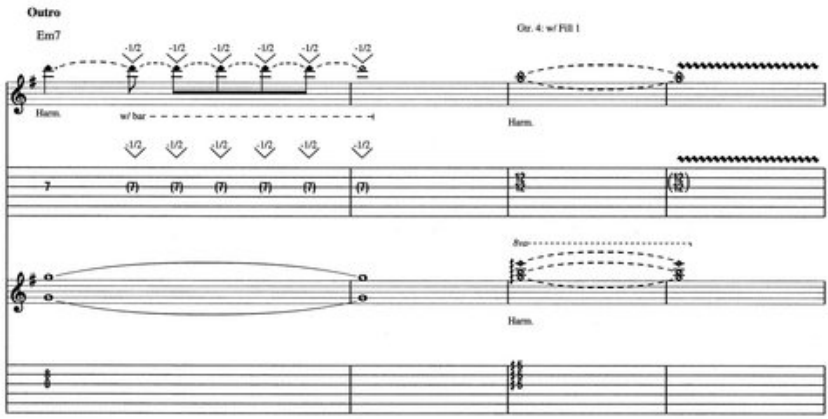
6 6

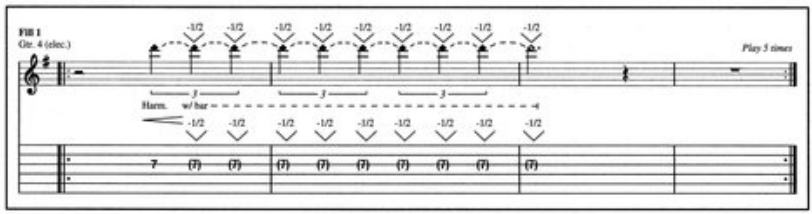
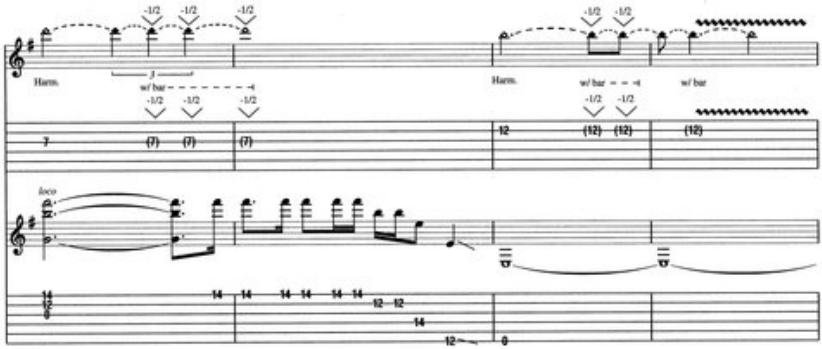
slight P.M.

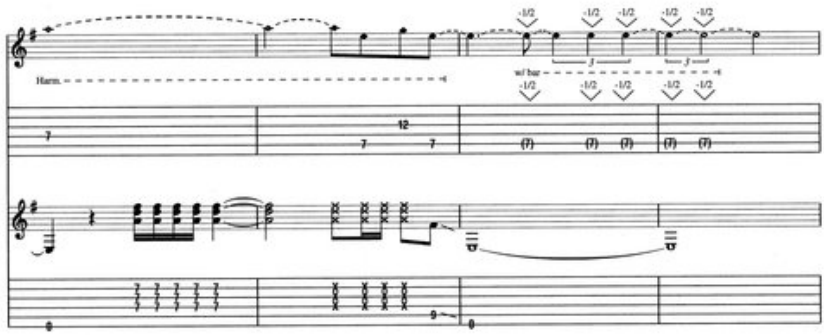
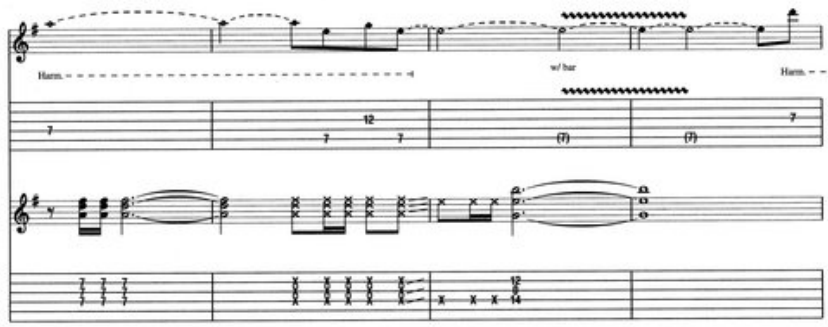
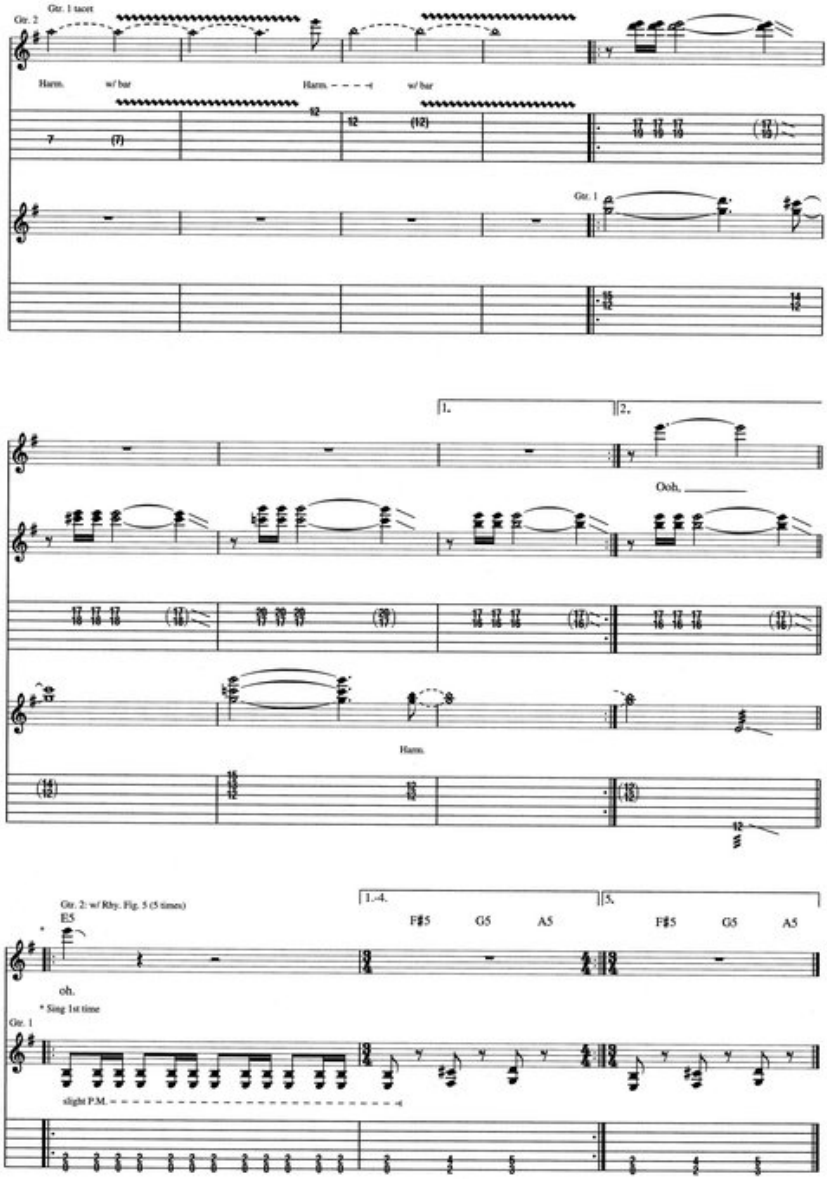
0 2 0 2 0 2 0 2 0 2 0 2

C5/B
C5/A
G5
E5
and tales, it nev - er fails.
Whis - per games.

Chorus
C5
C5/B
A5
E5
2nd time, Gtr. 1: w/ Rhy. Fill 2
You ly - ing so low in the weeds. I
And if the real thing don't do the trick you bet - ter
Rhy. Fig. 1A
Rhy. Fig. 1


Rhy. Fill 2
Gtr. 1

C
Am
E5
D5
Rhy. Fig. 2
Gtr. 3 (acous.)
mp
bet you gon - na am - bush me.
make up some - thing quick.
You'd have me down, down, down,
You gon - na burn, burn, burn,
To Coda
Gtr. 3 tacet
N.C.
End Rhy. Fig. 2
A5
down on my knees, now would - n't you, bar - ra - cu -
burn, burn it to the wick.
End Rhy. Fig. 1A
End Rhy. Fig. 1

E5
da?
F♯5 G5
Oh.
slight P.M.
Harm.
w/ bar
E5
F♯5 G5
G6
D.S. al Coda
-1 1/2

Coda
Gtr. 3 tacet
N.C.
E5
G5 A5 D5 E5
Ooh, bar - ra - cu - da.
Oh, yeah.
Gtrs. 1 & 2
Rhy. Fig. 3
slight P.M.
G5 A5 D5 E5
End Rhy. Fig. 3
slight P.M.
Bridge
C
A
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 3
"Sell me, sell you," the por-poise said. Dive down, deep down, save my head. You,
Gtr. 1
Riff A
End Riff A
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 4

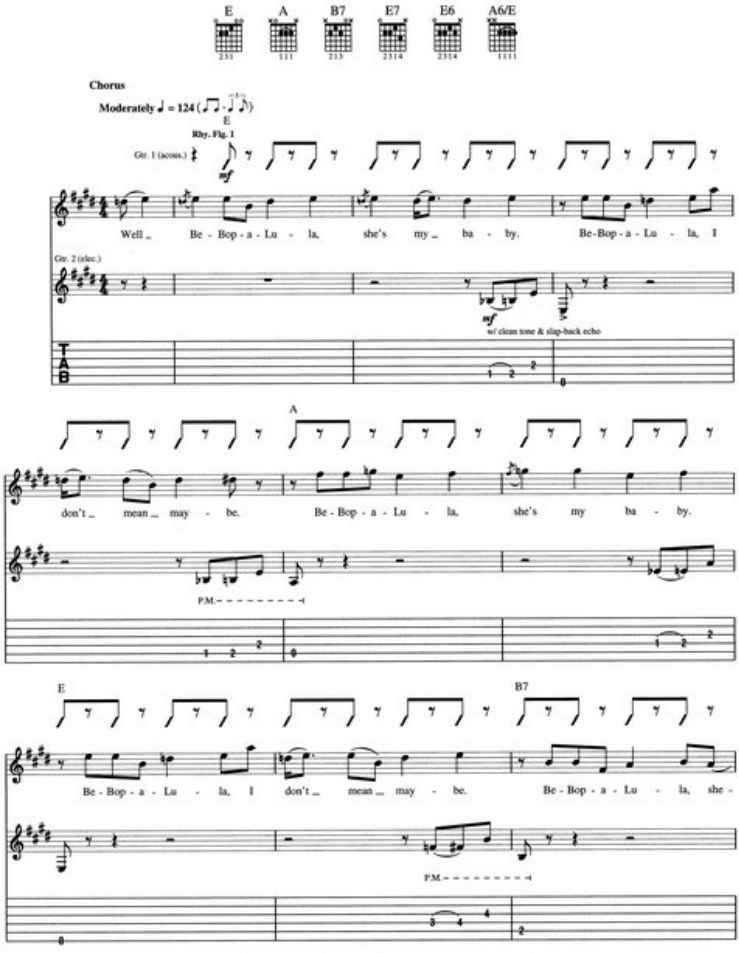
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3 tacet
E5
G5 A5 D5 E5
G5 A5 D5 E5
Gtr. 1: w/ Riff A
Gtrs. 2 & 3: w/ Rhy. Fig. 4 & 4A
C

Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3 tacet
E5
G5 A5 D5 E5
G5 A5 D5 E5
Gtr. 1: w/ Riff A
Gtrs. 2 & 3: w/ Rhy. Fig. 4 & 4A
C
I think that you had the blues too.
All that night
A
and all the next swam with - out look - ing back,
made for the west - ern
E5
F♯5 G5 A5 E5
F♯5 G5 A5
pools.
Sil - ly, sil - ly fools.
Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5
slight P.M.
slight P.M.
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 4 & 4A
C
Gtr. 1
A
w/ chorus
Gtr. 2: w/ Rhy. Fig. 5 (2 times)
E5
F♯5 G5 A5
E5
F♯5 G5 A5
Gtrs. 2 & 3: w/ Rhy. Fig. 4 & 4A
C
steady gliss.
w/ bar
A
G5
Gtr. 2: w/ Rhy. Fig. 5 (2 times)
E5

F♯5
G5
A5
E5
F♯5
G5
A5
The
P.S.
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
C5
C5/B
A5
E5
C
Am
real thing don't do the trick. no, you bet - ter make up some - thing quick.
Gtr. 3: w/ Rhy. Fig. 2
E5
D5
You gon - na burn, burn, burn, burn, burn it to the
A5
E5
wick. Oh, bar - ra - bar -
Gtr. 2
Harm.
w/ bar
slight P.M.
Gtr. 1
fdbk.
w/ bar
slight P.M.
pitch: F♯

a - cu - da.
Yeah.
slight P.M.
P.S.
slight P.M.
P.S.


Outro
Em7
Gtr. 4: w/ Fill 1
Harm.
w/ bar
Harm.
Harm.
Harm.


Fill 1
Gtr. 4 (elec.)
Play 5 times
Harm.
w/ bar

Harm.
w/ bar
Harm.
w/ bar
w/ bar
loco


Harm.
w/ bar

Harm.
w/ bar
Harm.

Gtr. 1 tacet
Gtr. 2
Harm.
w/ bar
Harm.
w/ bar
Gtr. 1
1.
2.
Ooh.
Harm.
Gtr. 2: w/ Rhy. Fig. 5 (5 times)
E5
oh.
* Sing 1st time
Gtr. 1
slight P.M.
1.-4.
5.
F♯5
G5
A5
F♯5
G5
A5

Be-Bop-a-Lula

Words and Music by Tex Davis and Gene Vincent

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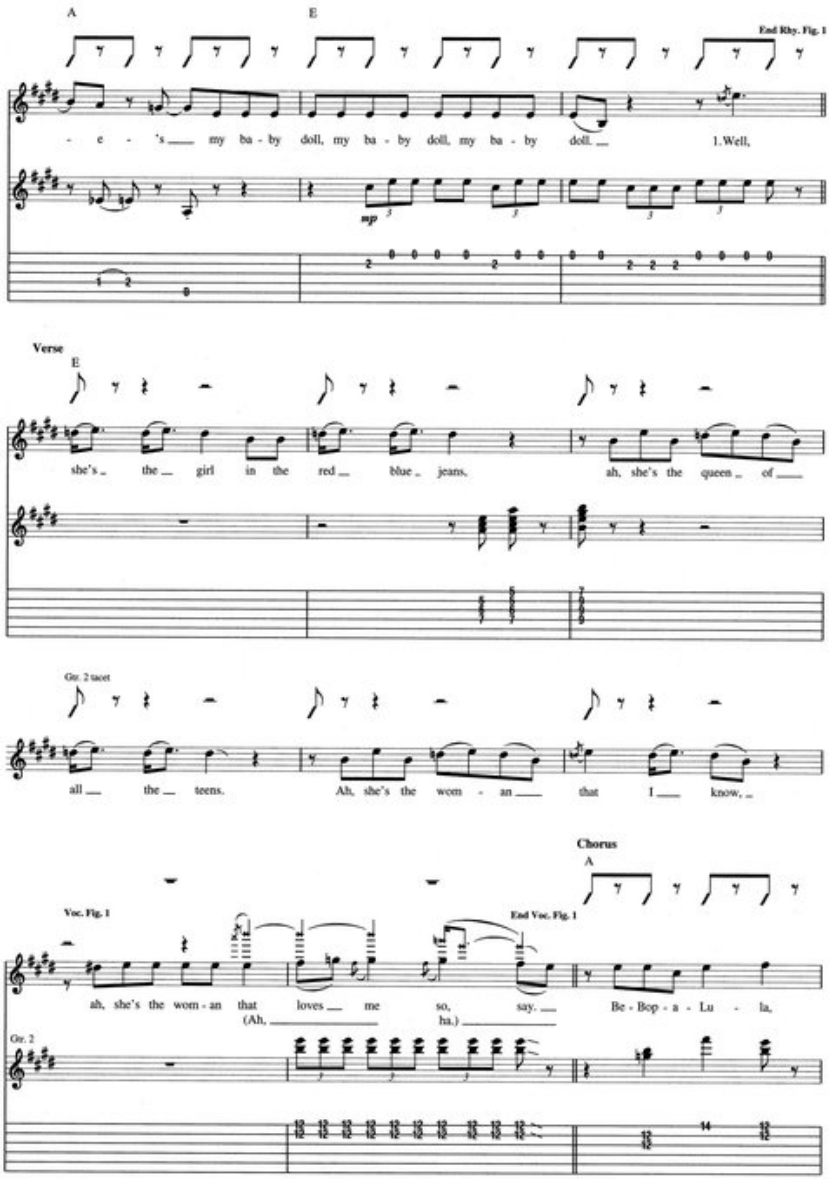
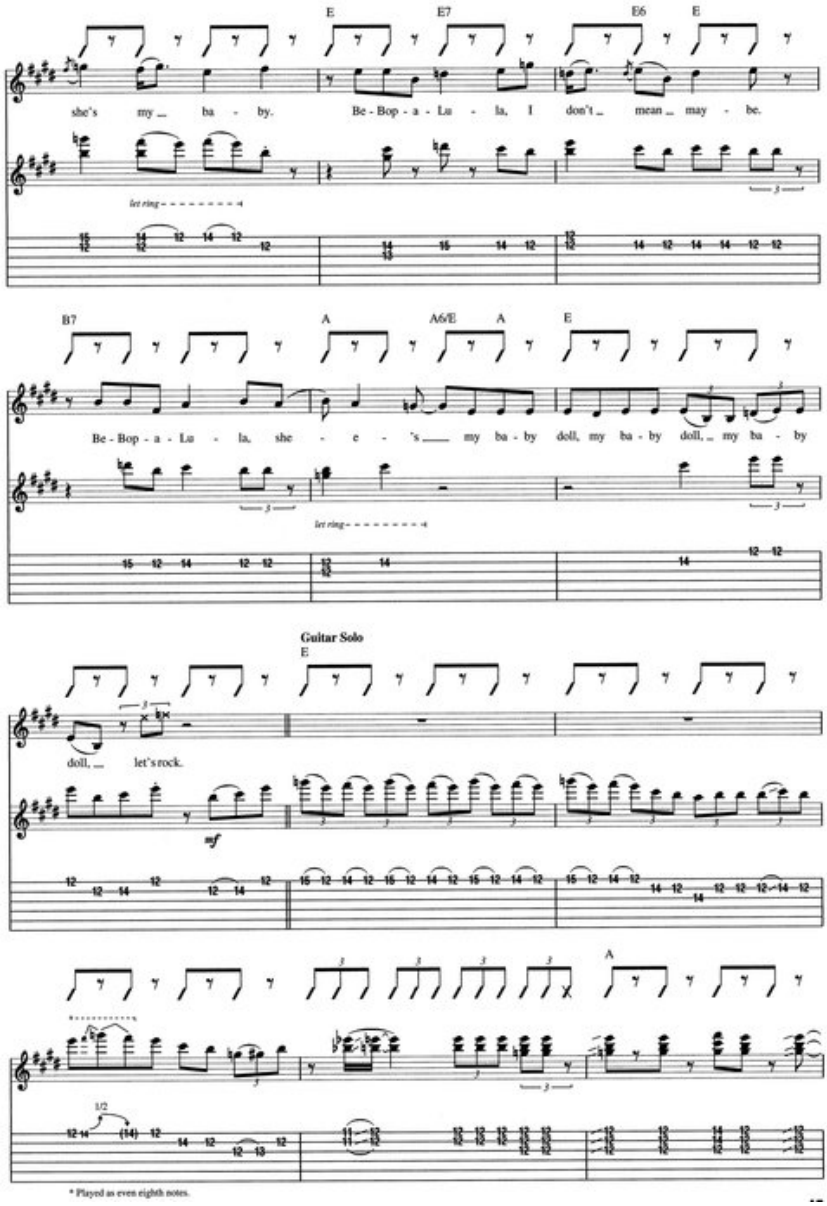
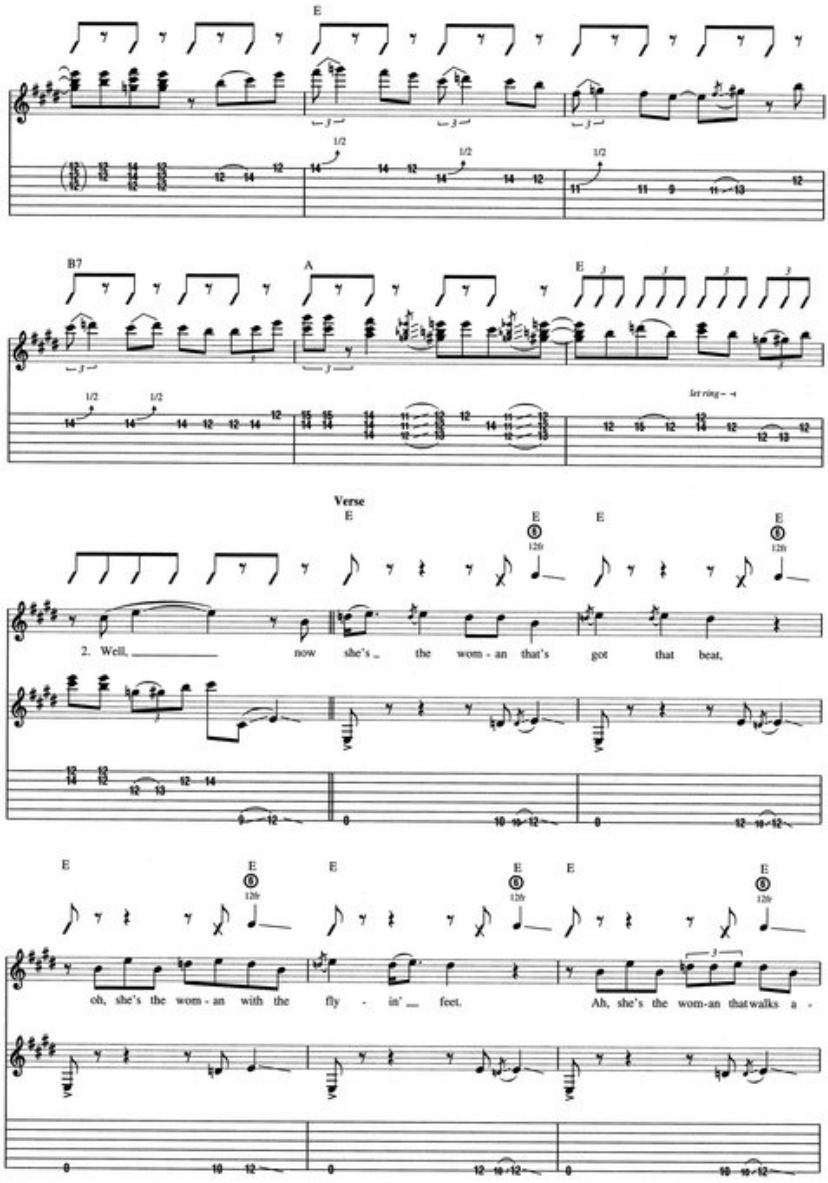
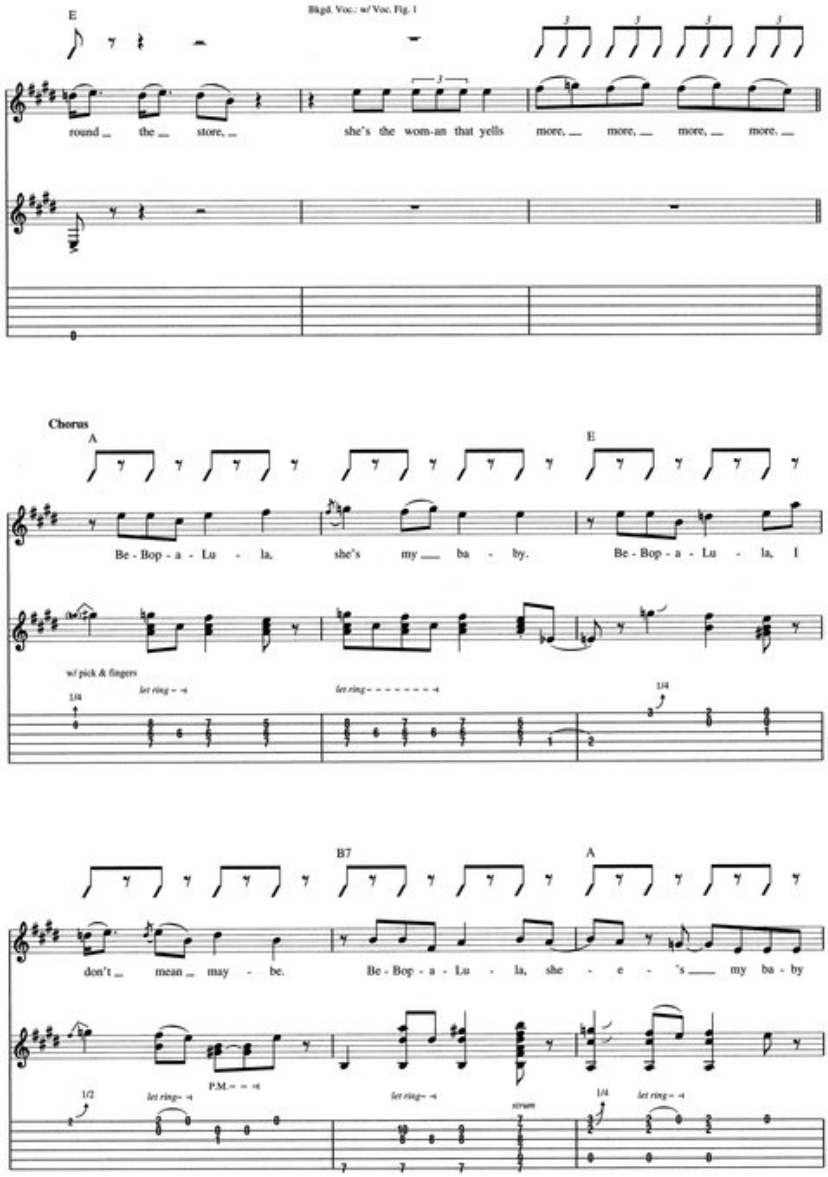
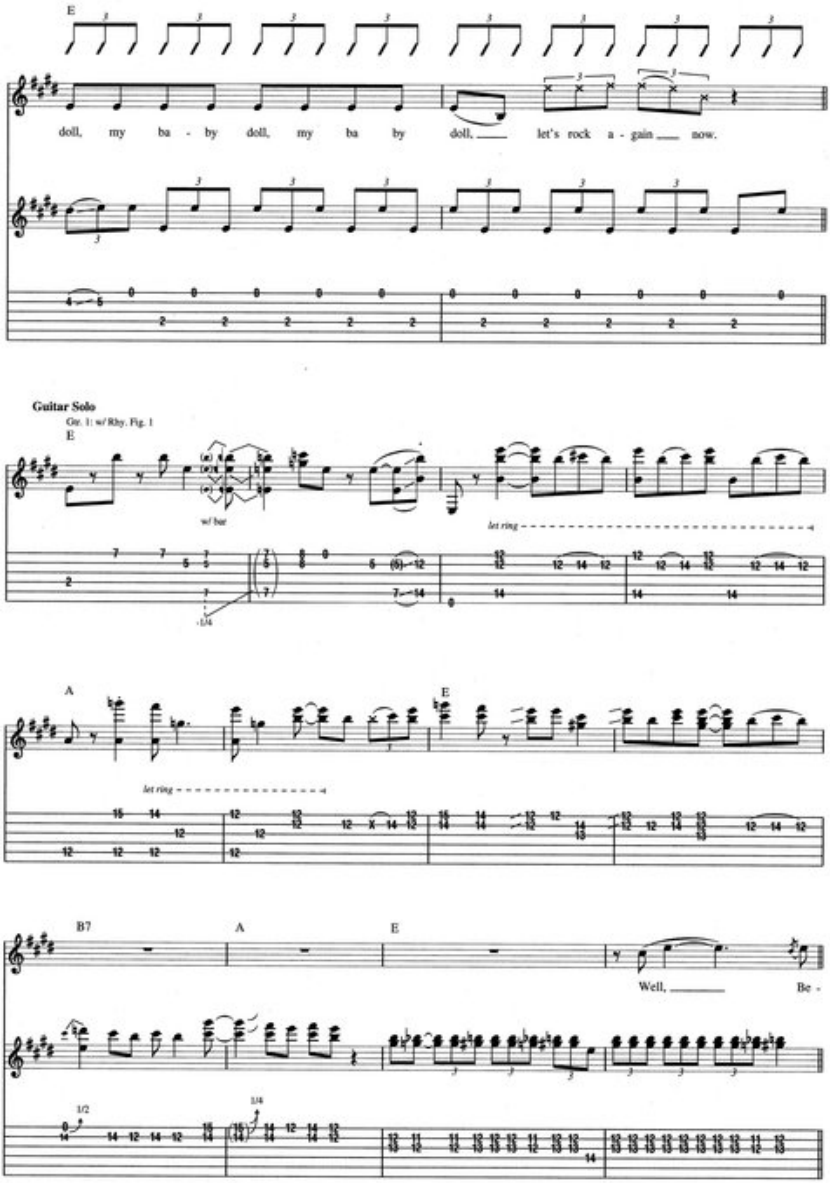
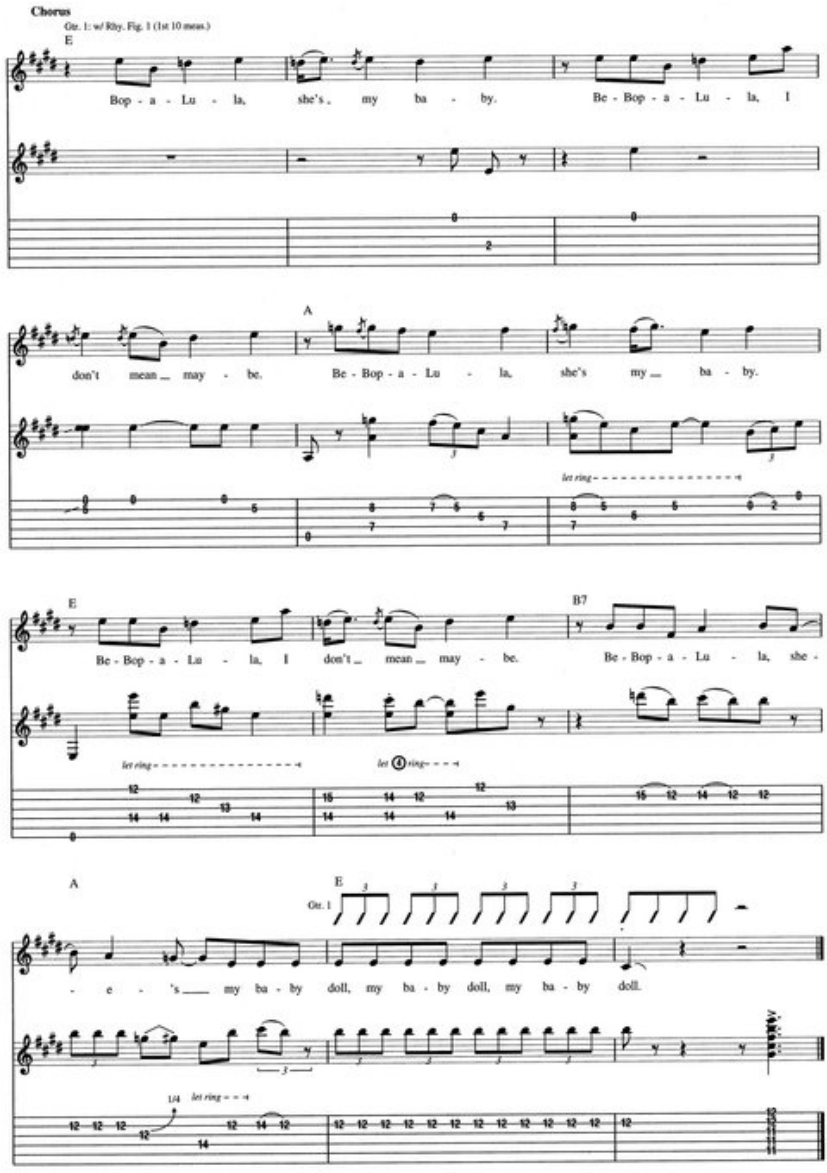
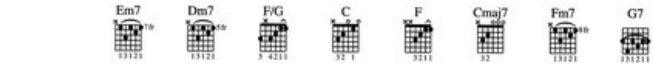
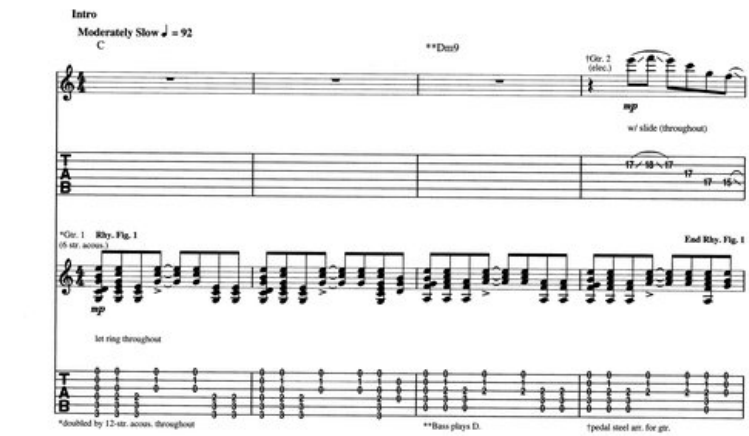
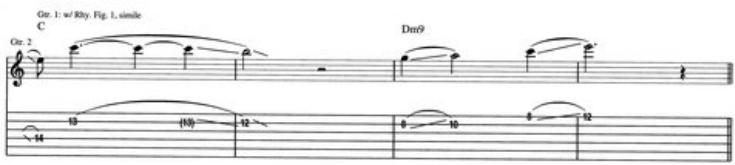
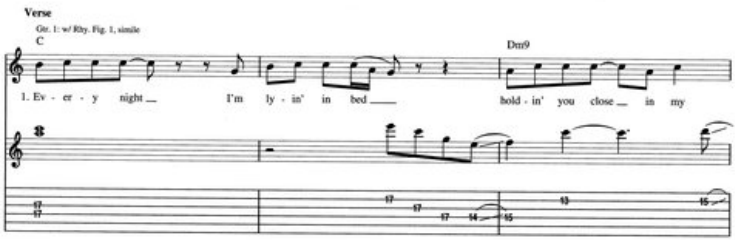

A
E
End Rhy. Fig. 1
- e - 's my ba - by doll, my ba - by doll, my ba - by doll. 1.Well,
mp
Verse
E
she's the girl in the red blue jeans, ah, she's the queen of
Gtr. 2 tacet
all the teens. Ah, she's the wom - an that I know,
Chorus
A
Voc. Fig. 1
End Voc. Fig. 1
ah, she's the wom - an that loves me so, say. Be - Bop - a - Lu - la,
(Ah, ha.)
Gtr. 2

E
E7
E6
E
she's my ba - by.
Be - Bop - a - Lu - la, I don't mean may - be.
let ring
B7
A
A6/E
A
E
Be - Bop - a - Lu - la, she - e - 's my ba - by doll, my ba - by doll, my ba - by
let ring
Guitar Solo
E
doll, let's rock.
mf
A
1/2
* Played as even eighth notes.

E
B7
A
E
let ring
Verse
E
E
E
E
2. Well, now she's the wom - an that's got that beat,
E
E
E
E
E
E
oh, she's the wom - an with the fly - in' feet.
Ah, she's the wom-an that walks a -

E
Bkgd. Voc.: w/ Voc. Fig. 1
round the store,
she's the wom-an that yells more, more, more, more,
Chorus
A
E
Be - Bop - a - Lu - la, she's my ba - by. Be - Bop - a - Lu - la, I
w/ pick & fingers
let ring
1/4
B7
A
don't mean may - be. Be - Bop - a - Lu - la, she - e - 's my ba - by
P.M.
1/2
strum

E
doll, my ba - by doll, my ba by doll, let's rock a - gain now.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
E
w/ bar
let ring
A
let ring
E
B7
A
E
Well, Be -

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (1st 10 meas.)
E
Bop - a - Lu - la, she's my ba - by. Be - Bop - a - Lu - la, I
A
don't mean may - be. Be - Bop - a - Lu - la, she's my ba - by.
let ring
E
Be - Bop - a - Lu - la, I don't mean may - be.
B7
Be - Bop - a - Lu - la, she -
let ring
let ring
A
E
Gtr. 1
- e - 's my ba - by doll, my ba - by doll, my ba - by doll.
1/4
let ring

Best of My Love

Words and Music by John David Souther, Don Henley and Glenn Frey







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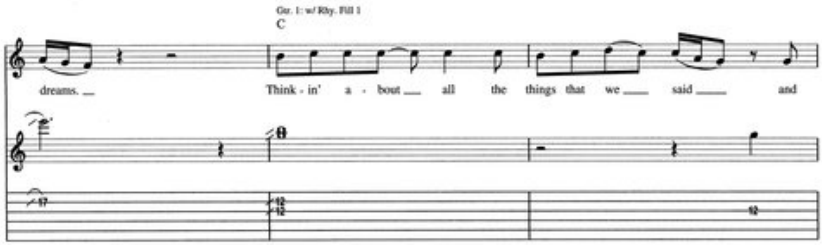
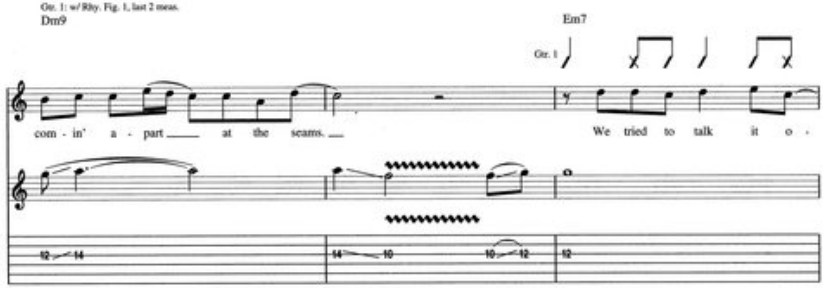
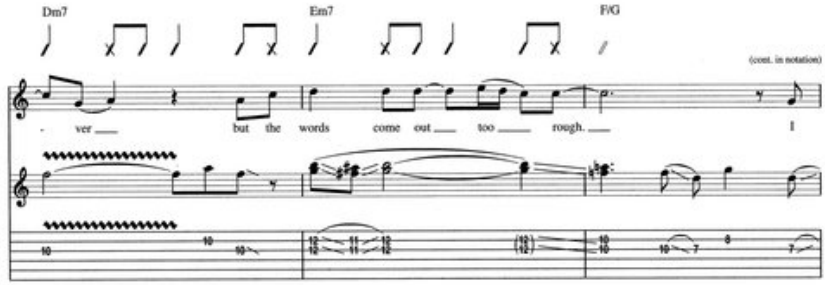
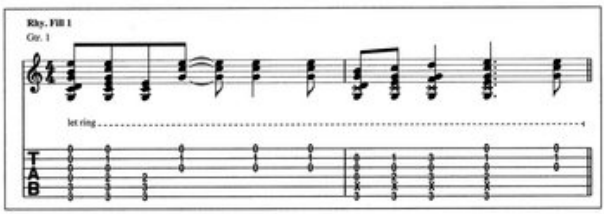
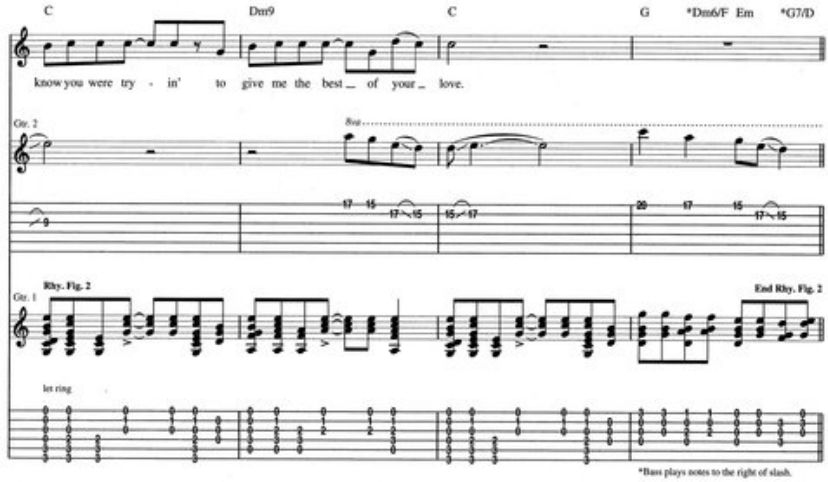
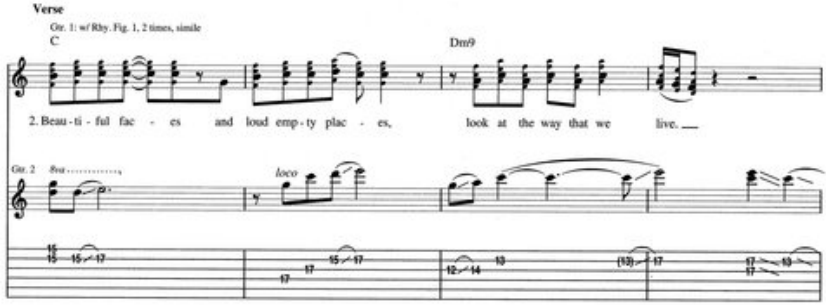
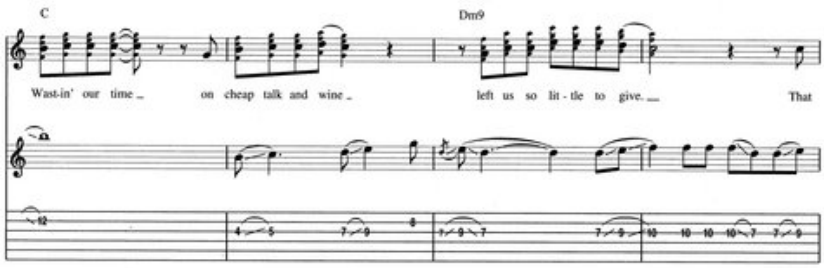
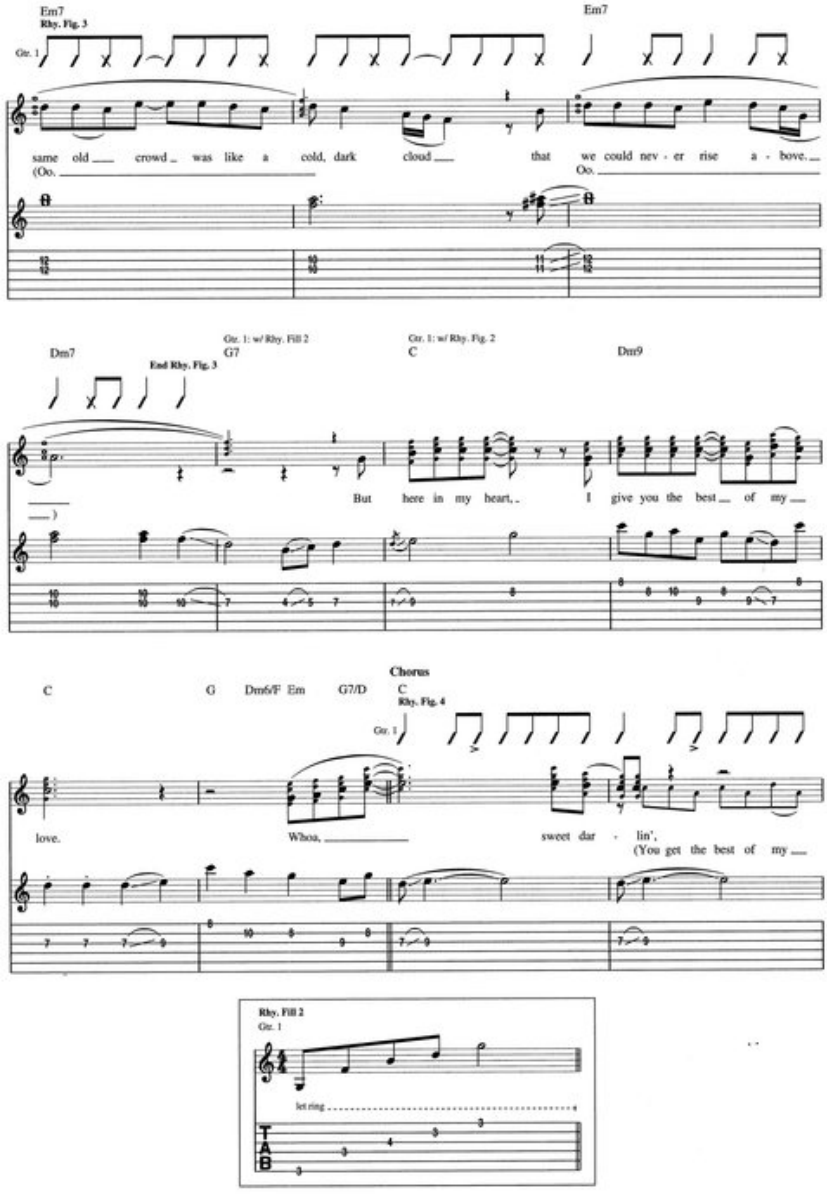
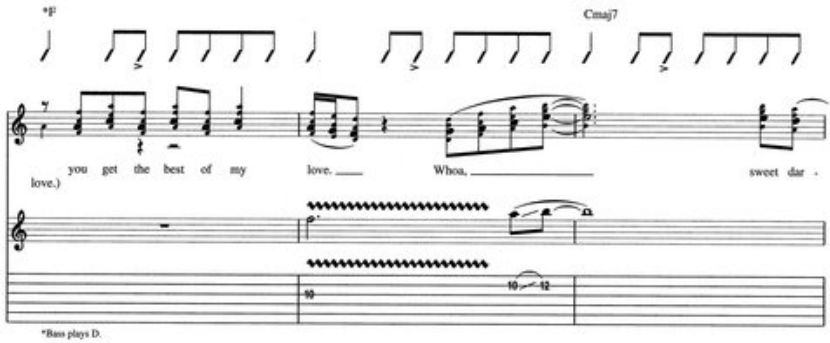
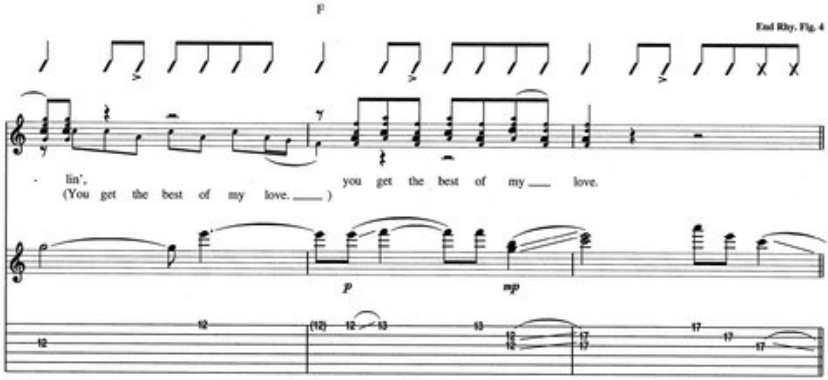
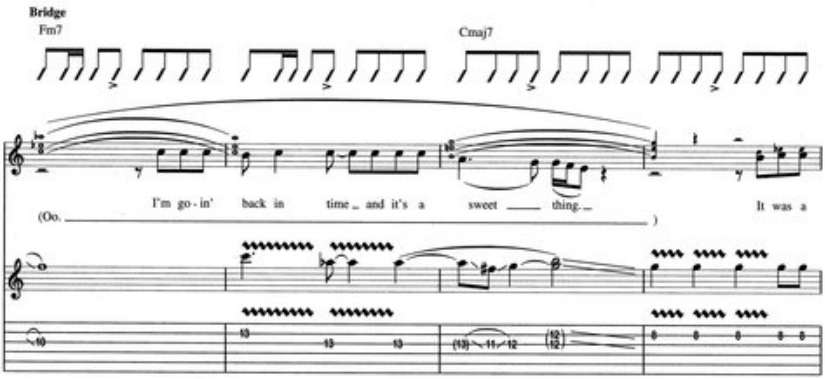
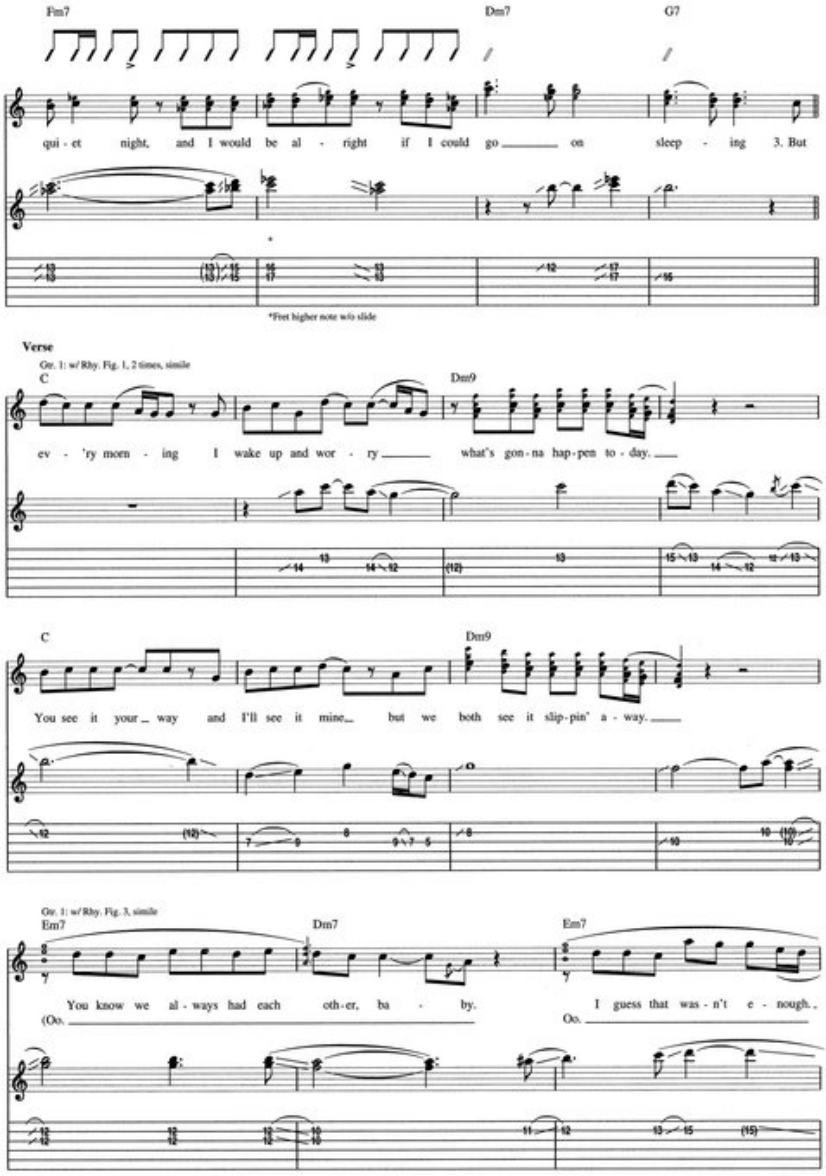
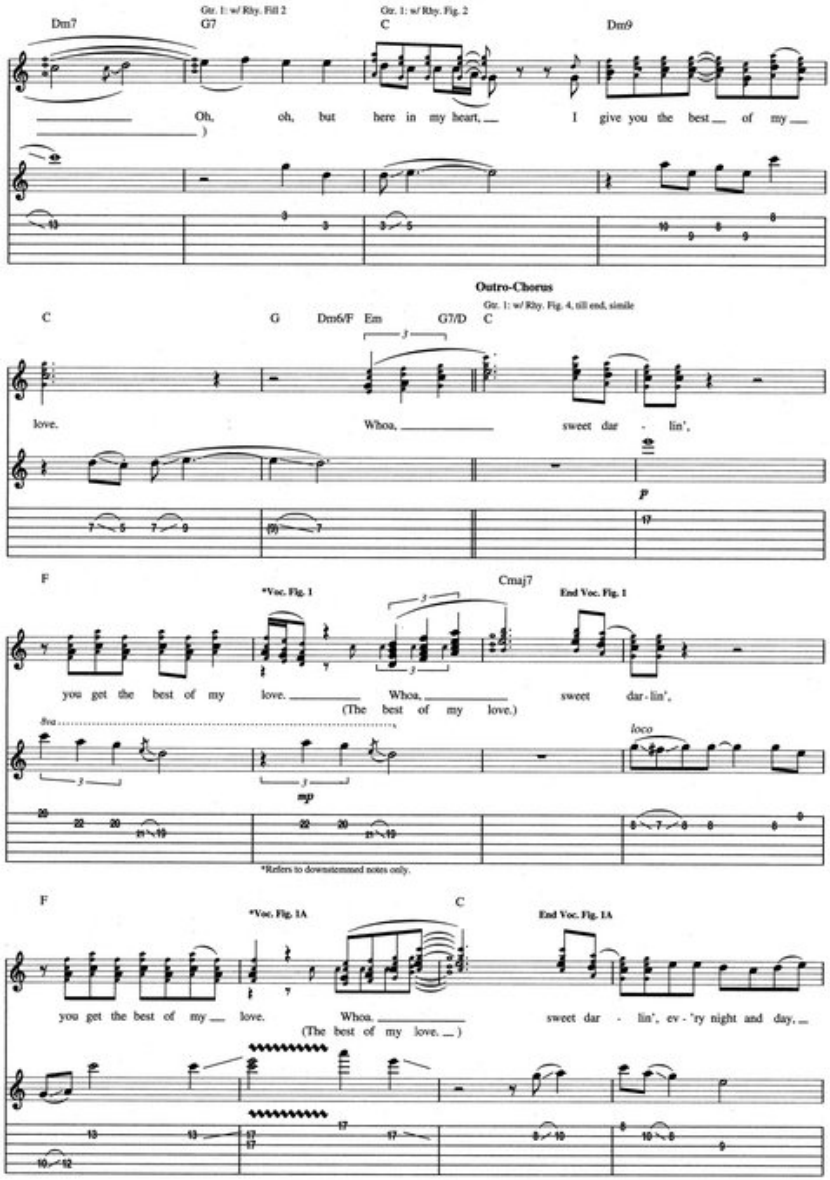
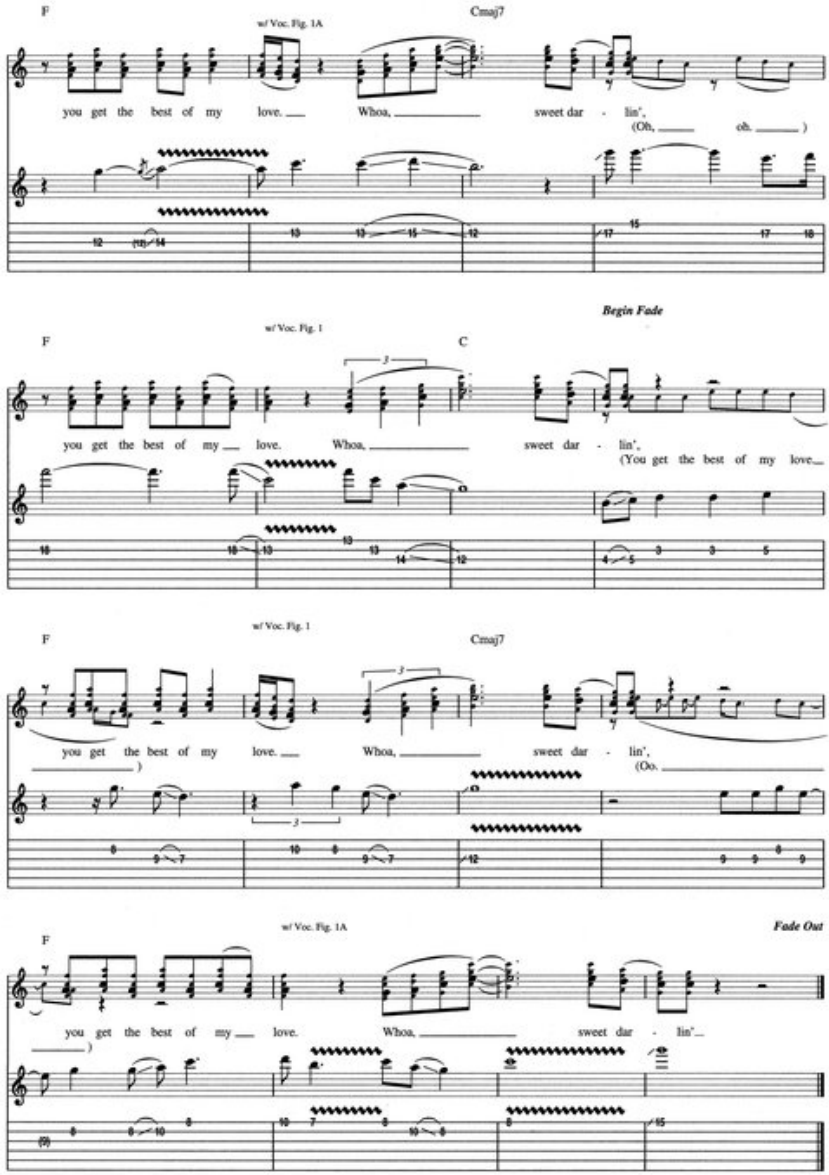

Gtr. 1: w/ Rhy. Fill 1
C
dreams. Think - in' a - bout all the things that we said and


Gtr. 1: w/ Rhy. Fig. 1, last 2 meas.
Dm9
Em7
Gtr. 1
com - in' a - part at the seams.
We tried to talk it o -

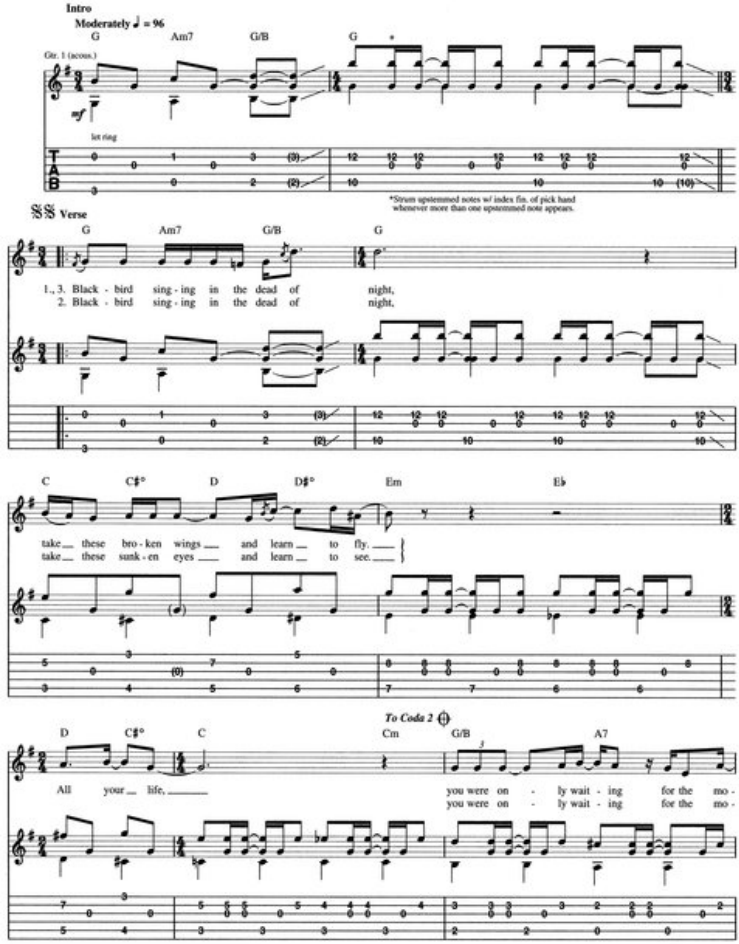

Dm7
Em7
F/G
(cont. in notation)
- ver but the words come out too rough. I


Rhy. Fill 1
Gtr. 1
let ring
T
A
B

C
Dm9
C
G
*Dm6/F Em
*G7/D
know you were try - in' to give me the best of your love.
Gtr. 2
8va
Rhy. Fig. 2
Gtr. 1
End Rhy. Fig. 2
let ring
*Bass plays notes to the right of slash.

Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
C
Dm9
2. Beau - ti - ful fac - es and loud emp - ty plac - es, look at the way that we live.
Gtr. 2
8va
loco

C
Dm9
Wast-in' our time on cheap talk and wine left us so lit - tle to give. That

Em7
Rhy. Fig. 3
Gtr. 1
Em7
same old crowd was like a cold, dark cloud that we could nev - er rise a - bove.
(Oo.
Oo.
Dm7
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fill 2
G7
Gtr. 1: w/ Rhy. Fig. 2
C
Dm9
But here in my heart, I give you the best of my
C
G
Dm6/F Em
G7/D
Chorus
C
Rhy. Fig. 4
Gtr. 1
love.
Whoa,
sweet dar - lin',
(You get the best of my
Rhy. Fill 2
Gtr. 1
let ring
T
A
B


*F
Cmaj7
you get the best of my love. Whoa, sweet dar -
love.)
*Bass plays D.

F
End Rhy. Fig. 4
- lin',
(You get the best of my love.)
you get the best of my love.
p
mp


Bridge
Fm7
Cmaj7
I'm go - in' back in time and it's a sweet thing. It was a
(Oo.)

Fm7
Dm7
G7
qui - et night, and I would be al - right if I could go on sleep - ing 3. But
*Fret higher note w/o slide
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
C
Dm9
ev - 'ry morn - ing I wake up and wor - ry what's gon - na hap - pen to - day.
C
Dm9
You see it your way and I'll see it mine but we both see it slip - pin' a - way.
Gtr. 1: w/ Rhy. Fig. 3, simile
Em7
Dm7
Em7
You know we al - ways had each oth - er, ba - by.
(Oo.
I guess that was - n't e - nough.
Oo.

Dm7
Gtr. 1: w/ Rhy. Fill 2
G7
Gtr. 1: w/ Rhy. Fig. 2
C
Dm9
Oh, oh, but here in my heart, I give you the best of my
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 4, till end, simile
C
G
Dm6/F
Em
G7/D
C
love.
Whoa,
sweet dar - lin',
p
F
*Voc. Fig. 1
Cmaj7
End Voc. Fig. 1
you get the best of my love.
Whoa,
sweet dar - lin',
(The best of my love.)
8va
loco
mp
*Refers to downstemmed notes only.
F
*Voc. Fig. 1A
C
End Voc. Fig. 1A
you get the best of my love.
Whoa.
sweet dar - lin', ev - 'ry night and day.
(The best of my love.)

F
w/ Voc. Fig. 1A
Cmaj7
you get the best of my love. Whoa, sweet dar - lin',
(Oh, oh.)
Begin Fade
w/ Voc. Fig. 1
F
C
you get the best of my love. Whoa, sweet dar - lin',
(You get the best of my love.
w/ Voc. Fig. 1
F
Cmaj7
you get the best of my love. Whoa, sweet dar - lin',
(Oo.
w/ Voc. Fig. 1A
Fade Out
F
you get the best of my love. Whoa, sweet dar - lin'.

Blackbird

Words and Music by John Lennon and Paul McCartney

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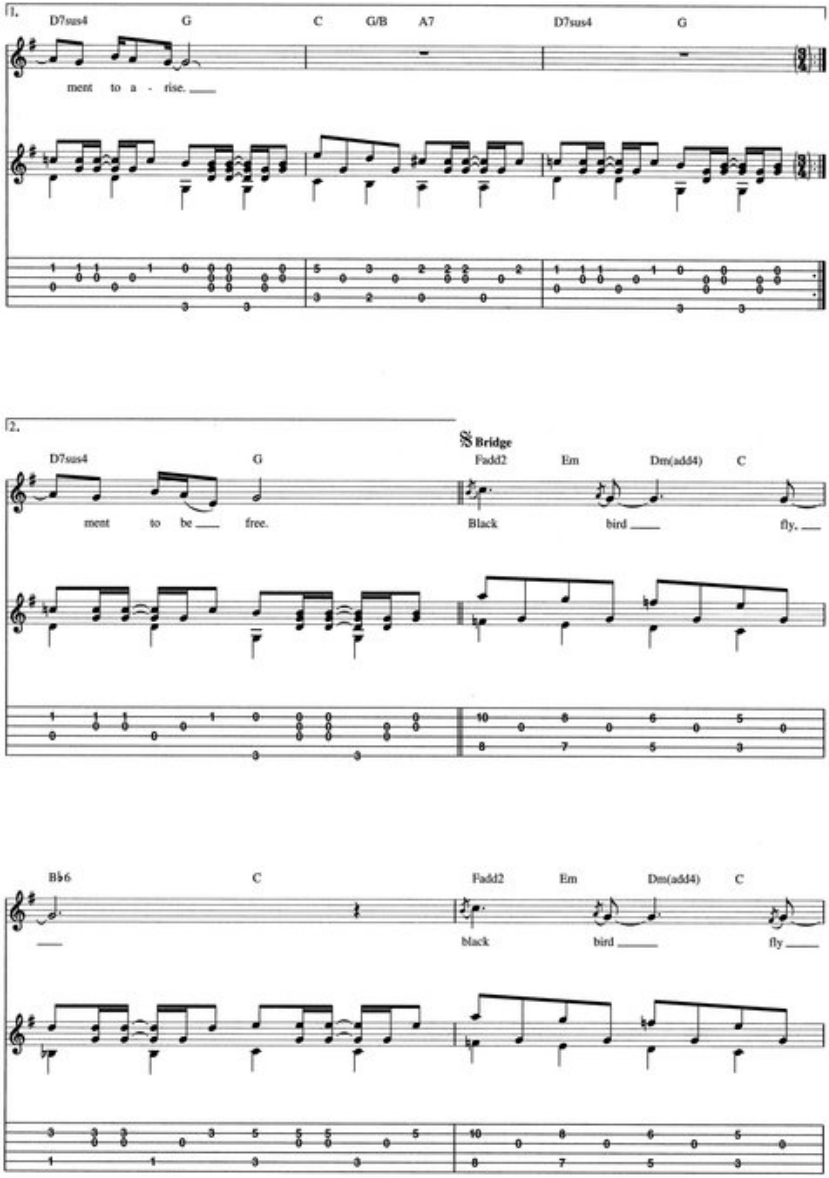
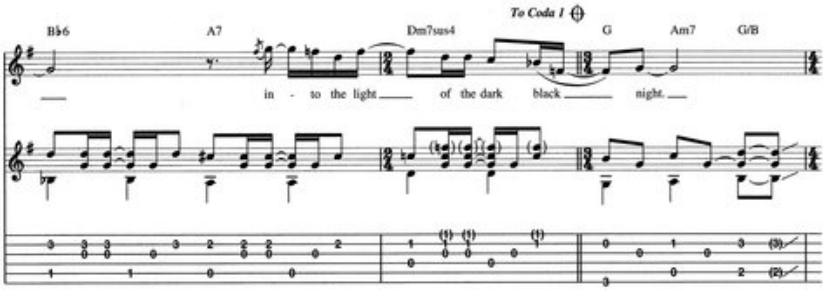
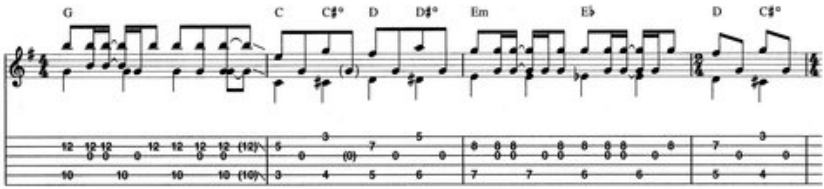
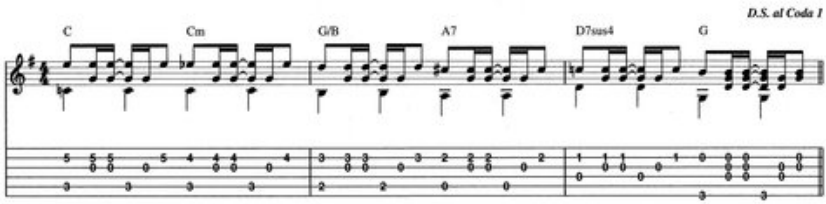
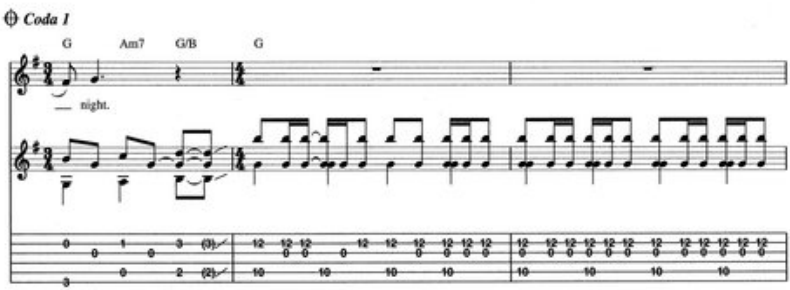
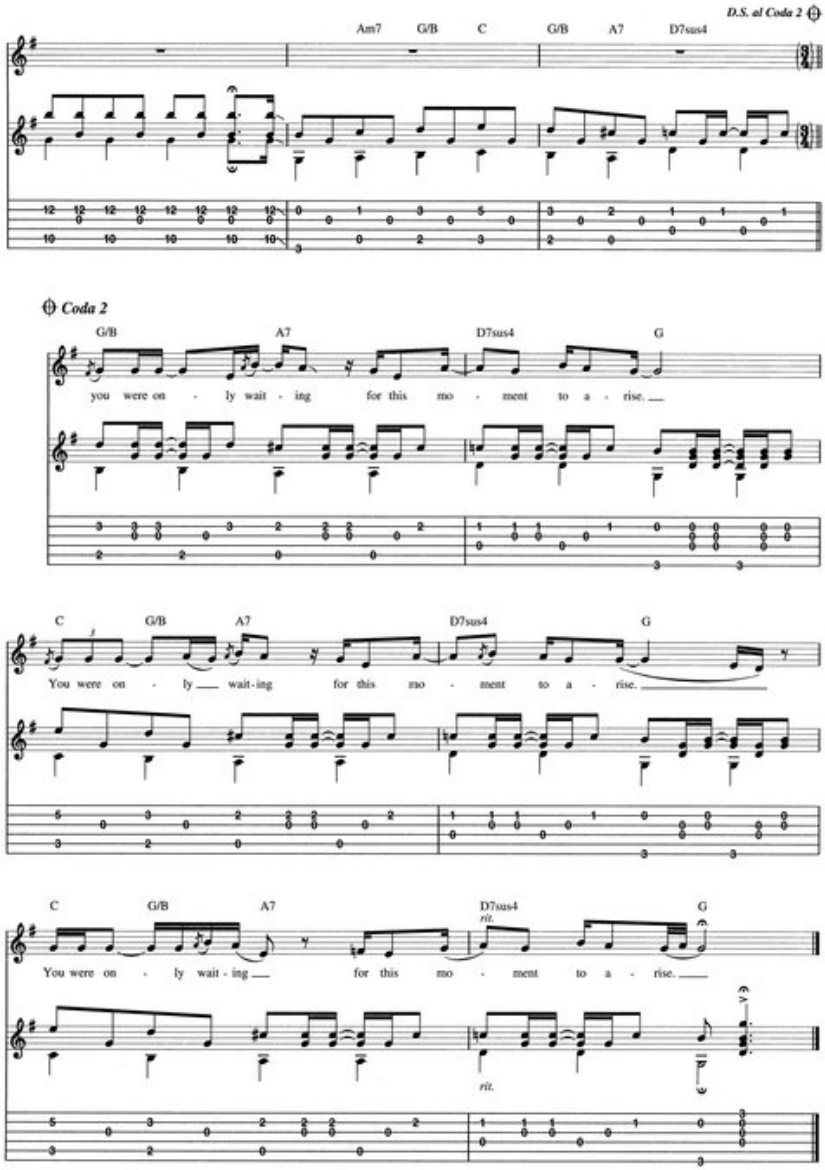
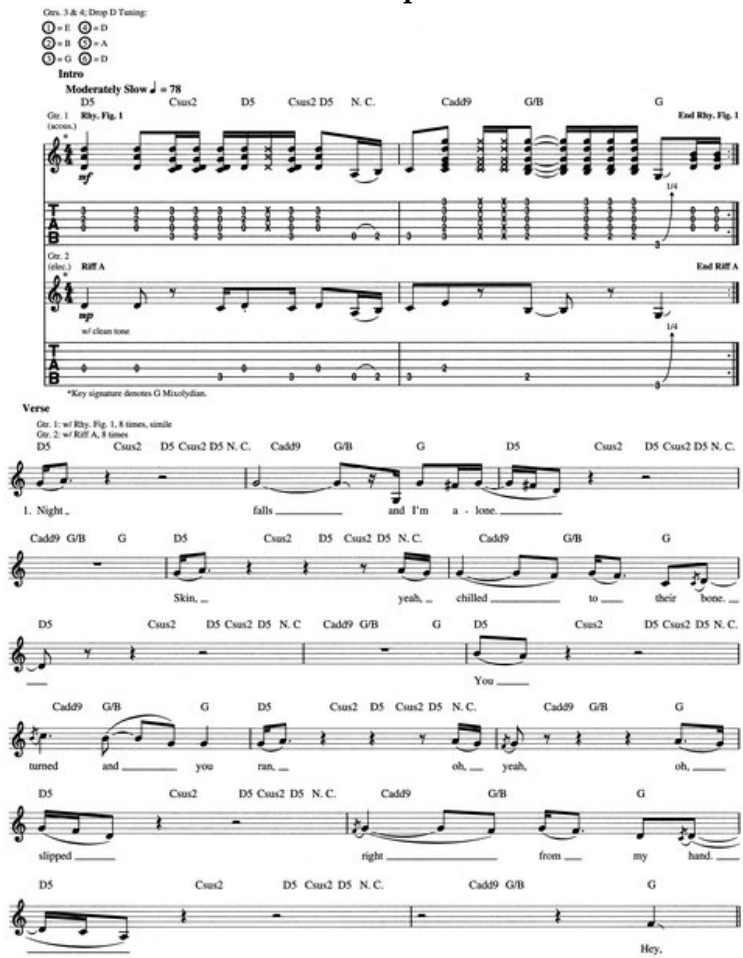

1.
D7sus4
G
C
G/B
A7
D7sus4
G
ment to a - rise.
2.
D7sus4
G
Bridge
Fadd2
Em
Dm(add4)
C
ment to be free.
Black bird fly.
B♭6
C
Fadd2
Em
Dm(add4)
C
black bird fly

To Coda 1
B♭6
A7
Dm7sus4
G
Am7
G/B
in - to the light of the dark black night.


G
C
C♯°
D
D♯°
Em
E♭
D
C♯°


D.S. al Coda 1
C
Cm
G/B
A7
D7sus4
G


Coda 1
G
Am7
G/B
G
night.

D.S. al Coda 2
Am7 G/B C G/B A7 D7sus4
Coda 2
G/B A7 D7sus4 G
you were on - ly wait - ing for this mo - ment to a - rise.
C G/B A7 D7sus4 G
You were on - ly wait - ing for this mo - ment to a - rise.
C G/B A7 D7sus4 G
rit.
You were on - ly wait - ing for this mo - ment to a - rise.
rit.

Blue on Black

Words and Music by Tia Sillers, Mark Selby and Kenny Wayne Shepherd

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Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

Gtr. 4: w/ Fill 1, 3rd time

D5 Csus2 D5 Csus2 D5 N. C. Cadd9 G/B G

blue on black, tears on a riv - er, push on a shove, it don't mean much.

* Gtr. 3 (elec.)

Riff A1

End Riff A1

mf

w/ dist & tremolo effect

P.M.

let ring

1/4

* Two gtrs. arr. for one.

Gtr. 3: w/ Riff A1

D5 Csus2 D5 Csus2 D5 N. C. Cadd9 G/B G

3

Jok - er on Jack, match on a fire, cold on ice, a dead man's touch.

D5 N. C. Cadd9 G/B G

Whis - per on a scream does - n't change a thing, { 1., 3. don't / 2., 4. does - n't } bring you

Gtr. 1

1/4

Gtr. 3

P.M.

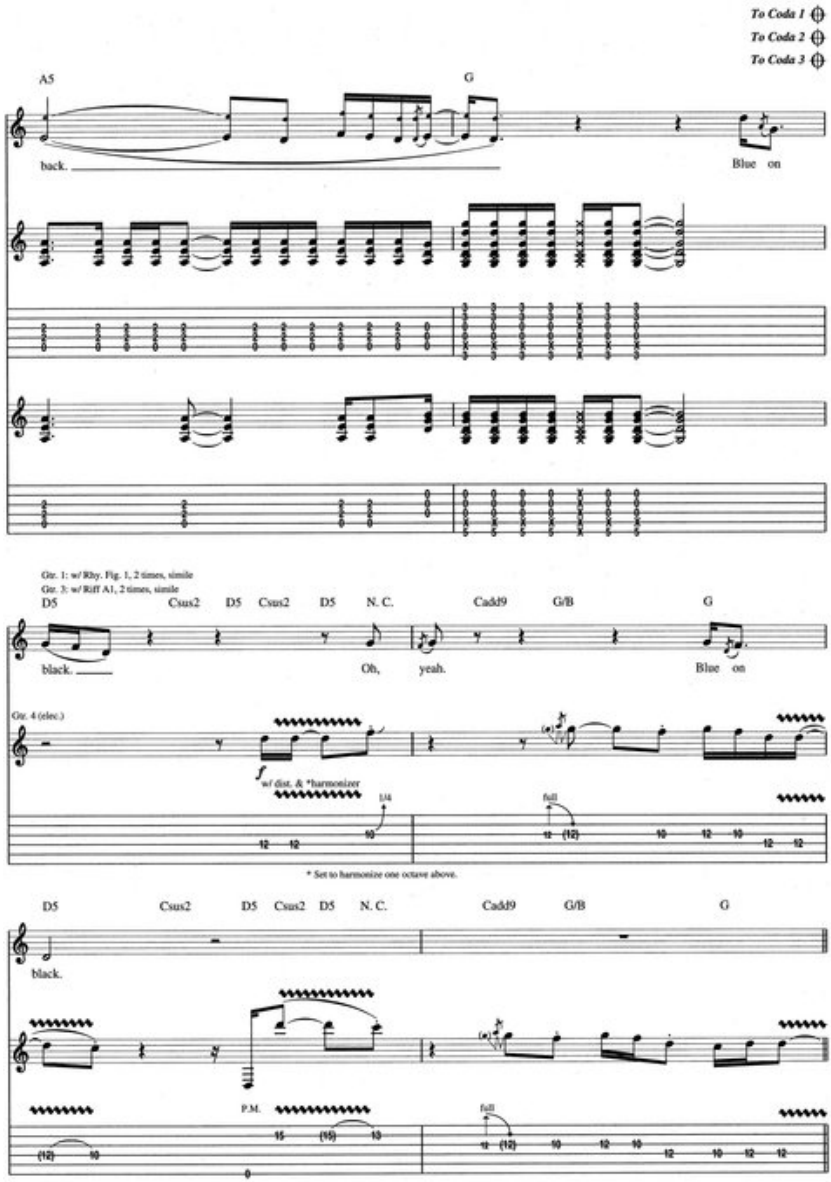
let ring

1/4

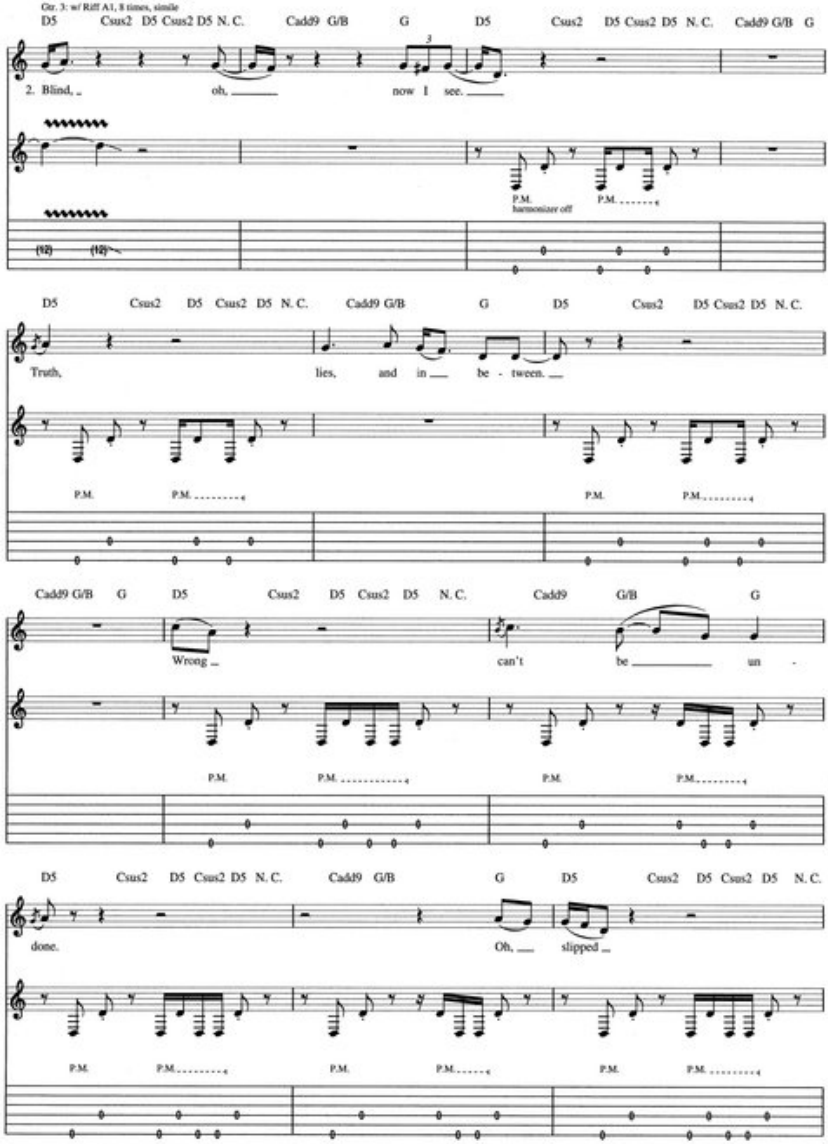
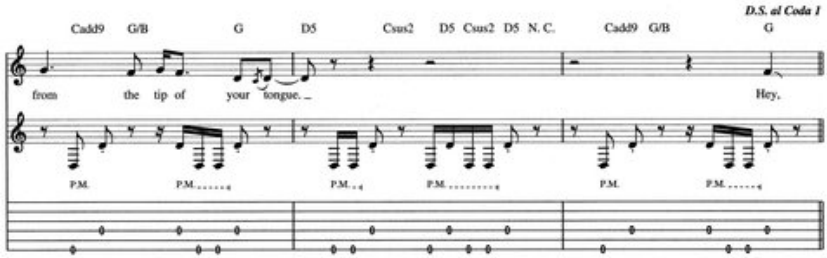
Fill 1

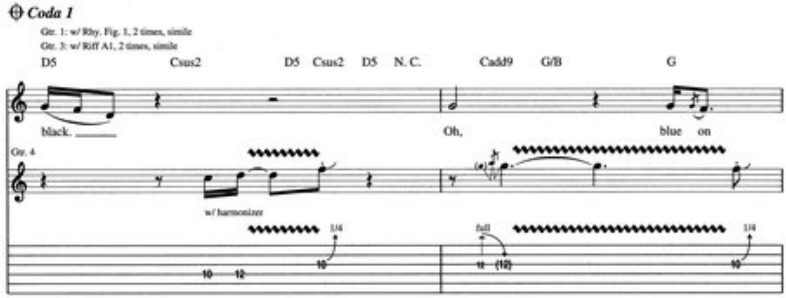
Gtr. 4

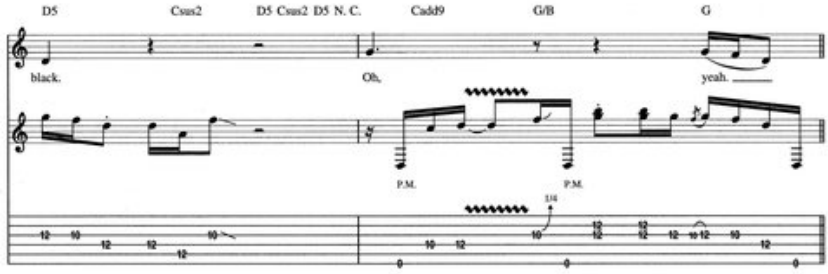
T A B

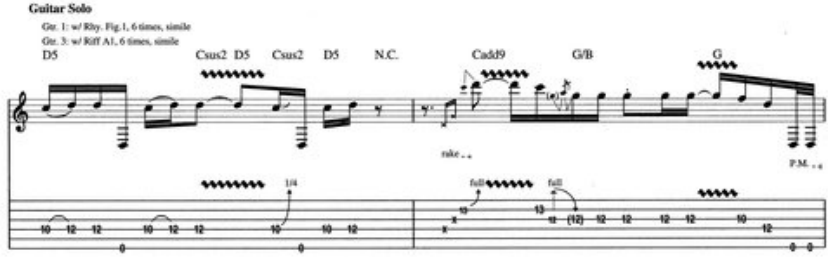
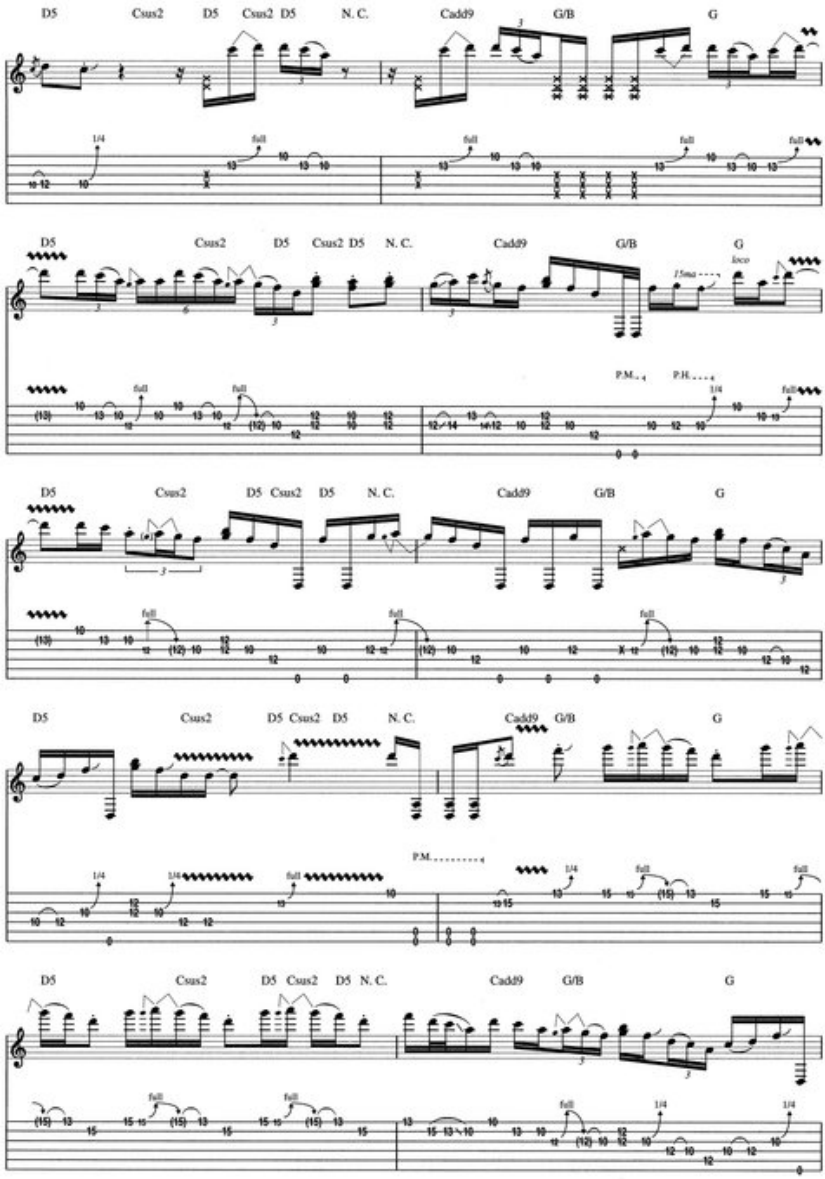
10 12 12

To Coda 1
To Coda 2
To Coda 3
A5
G
back.
Blue on
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 3: w/ Riff A1, 2 times, simile
D5
Csus2
D5
Csus2
D5
N. C.
Cadd9
G/B
G
black.
Oh,
yeah.
Blue on
Gtr. 4 (elec.)
w/ dist. & *harmonizer
1/4
full
* Set to harmonize one octave above.
D5
Csus2
D5
Csus2
D5
N. C.
Cadd9
G/B
G
black.
P.M.
full

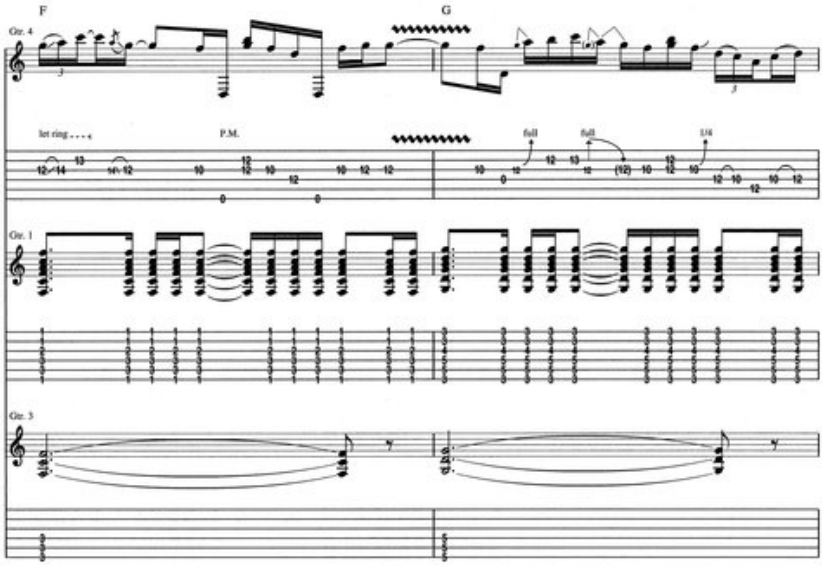
Verse

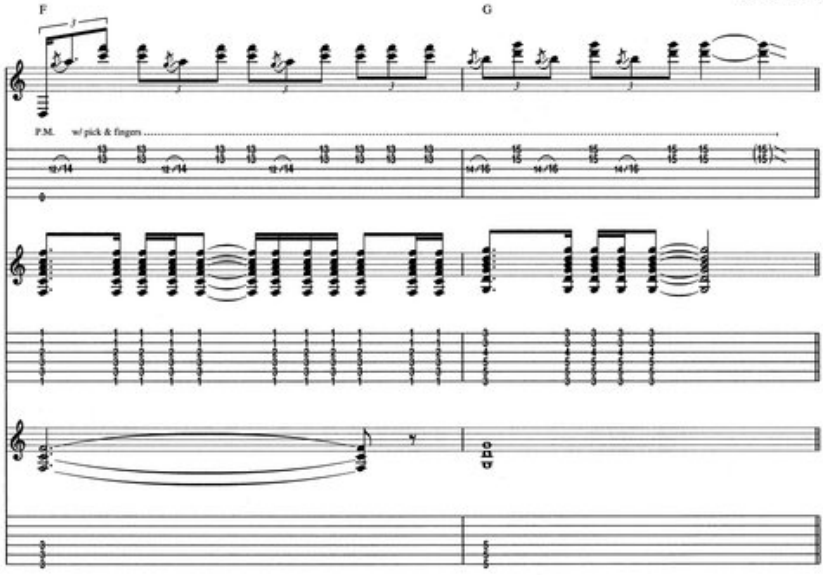
Gtr. 1: w/ Rhy. Fig. 1, 8 times, simile
Gtr. 3: w/ Riff A1, 8 times, simile

D.S. al Coda 1
Cadd9 G/B G D5 Csus2 D5 Csus2 D5 N. C. Cadd9 G/B G
from the tip of your tongue. Hey,
P.M. P.M. P.M. P.M. P.M. P.M.


Coda 1
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 3: w/ Riff A1, 2 times, simile
D5 Csus2 D5 Csus2 D5 N. C. Cadd9 G/B G
black. Oh, blue on
Gtr. 4
w/ harmonizer
1/4
full
1/4

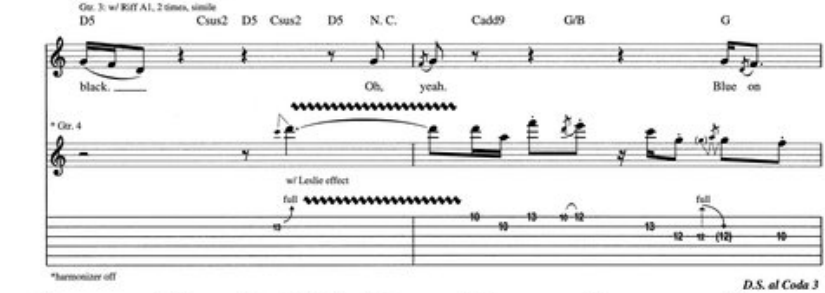

D5 Csus2 D5 Csus2 D5 N. C. Cadd9 G/B G
black. Oh, yeah.
P.M. P.M.
1/4


Guitar Solo
Gtr. 1: w/ Rhy. Fig.1, 6 times, simile
Gtr. 3: w/ Riff A1, 6 times, simile
D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G
rake
P.M.
1/4
full
full

D5
Csus2
D5
Csus2
D5
N. C.
Cadd9
G/B
G
1/4
full
15ma
loco
P.M.
P.H.

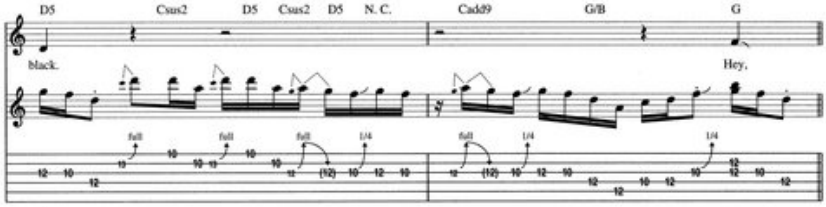


D.S. al Coda 2

Coda 2

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 3: w/ Riff A1, 2 times, simile

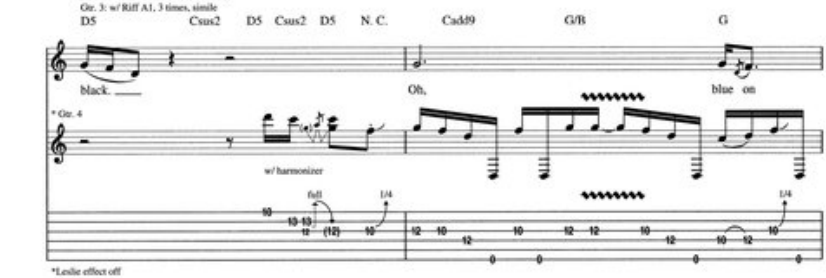
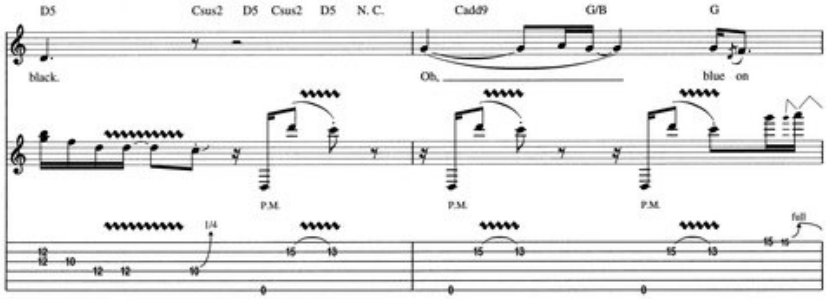
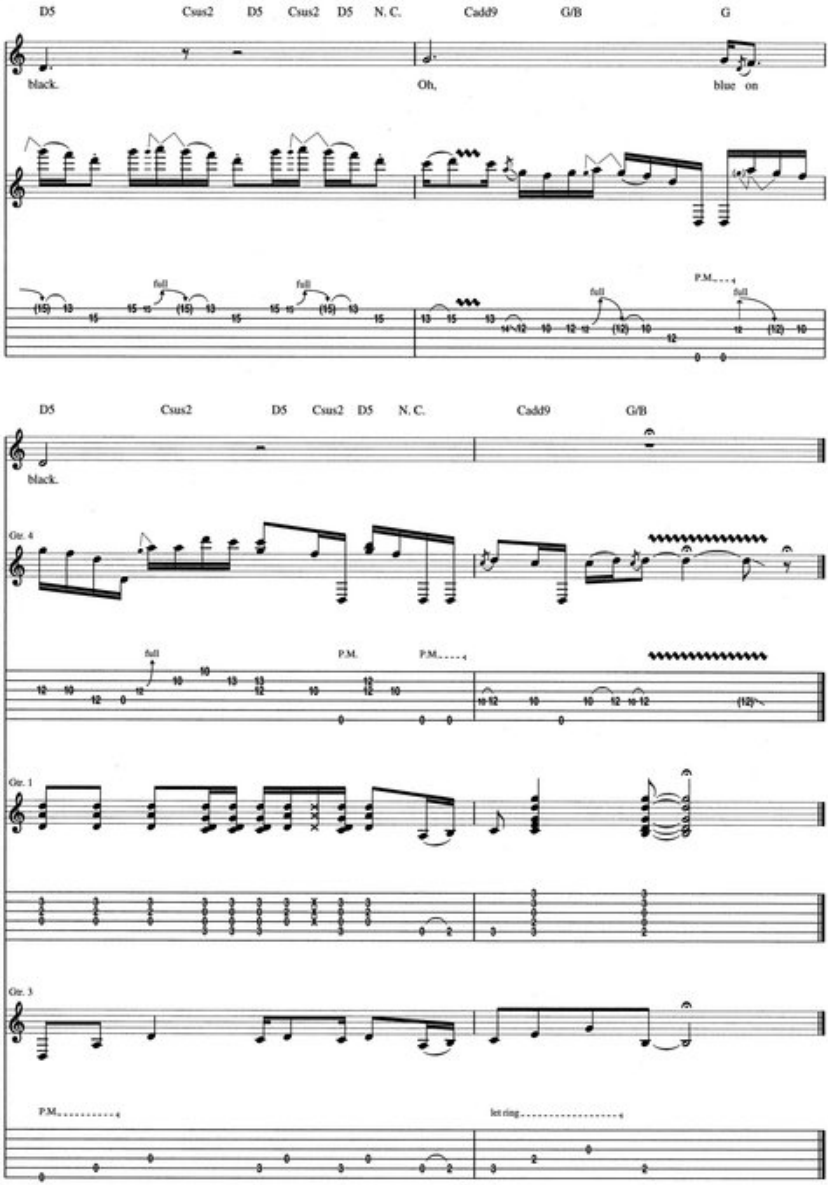


D.S. al Coda 3



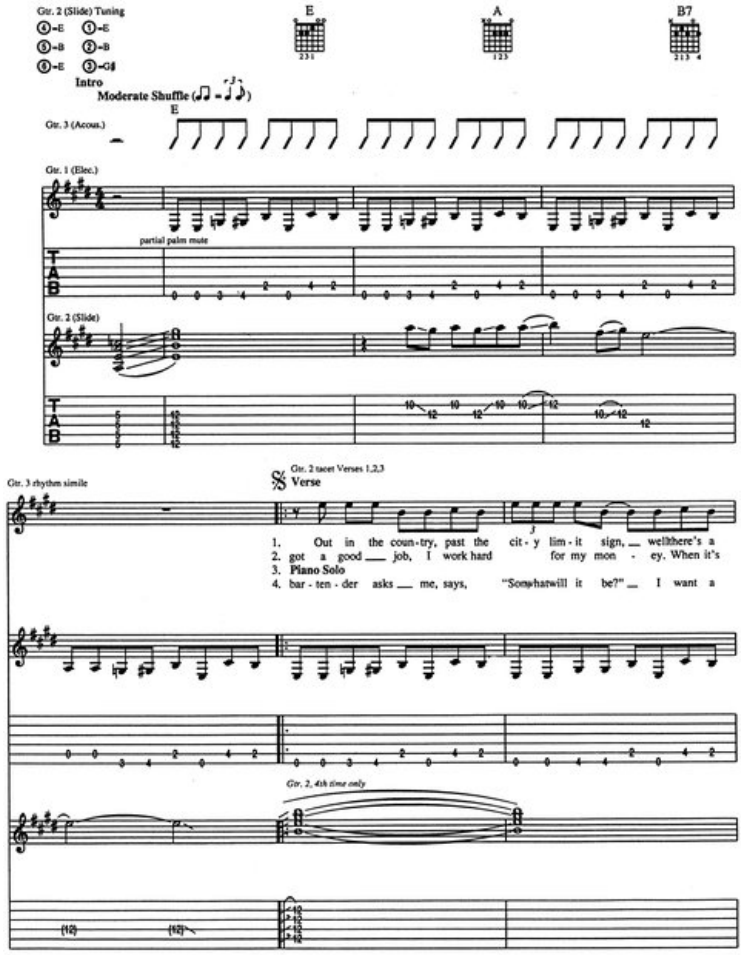
Coda 3

Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile
Gtr. 3: w/ Riff A1, 3 times, simile



D5
Csus2
D5
Csus2
D5
N. C.
Cadd9
G/B
G
black.
Oh,
blue on
full
full
full
full
P.M.
D5
Csus2
D5
Csus2
D5
N. C.
Cadd9
G/B
black.
Gtr. 4
full
P.M.
P.M.
Gtr. 1
Gtr. 3
P.M.
let ring

Boot Scootin' Boogie

Words and Music by Ronnie Dunn

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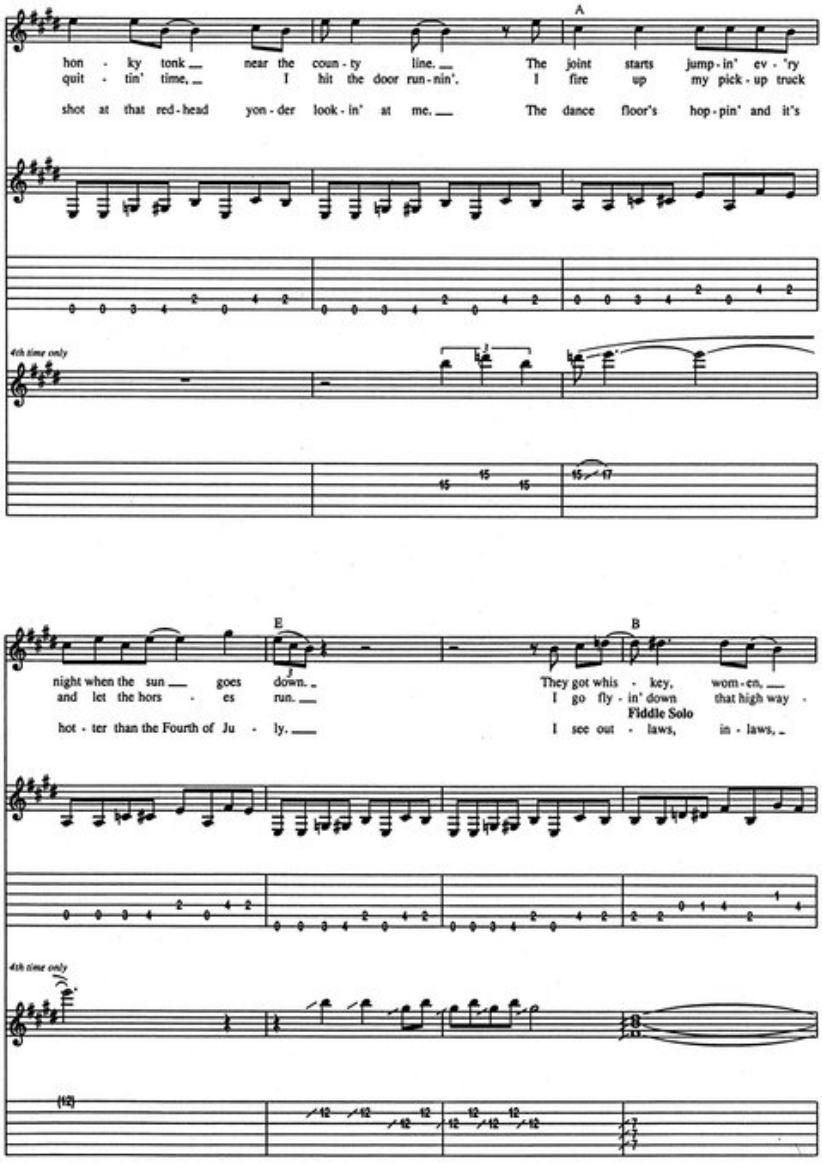
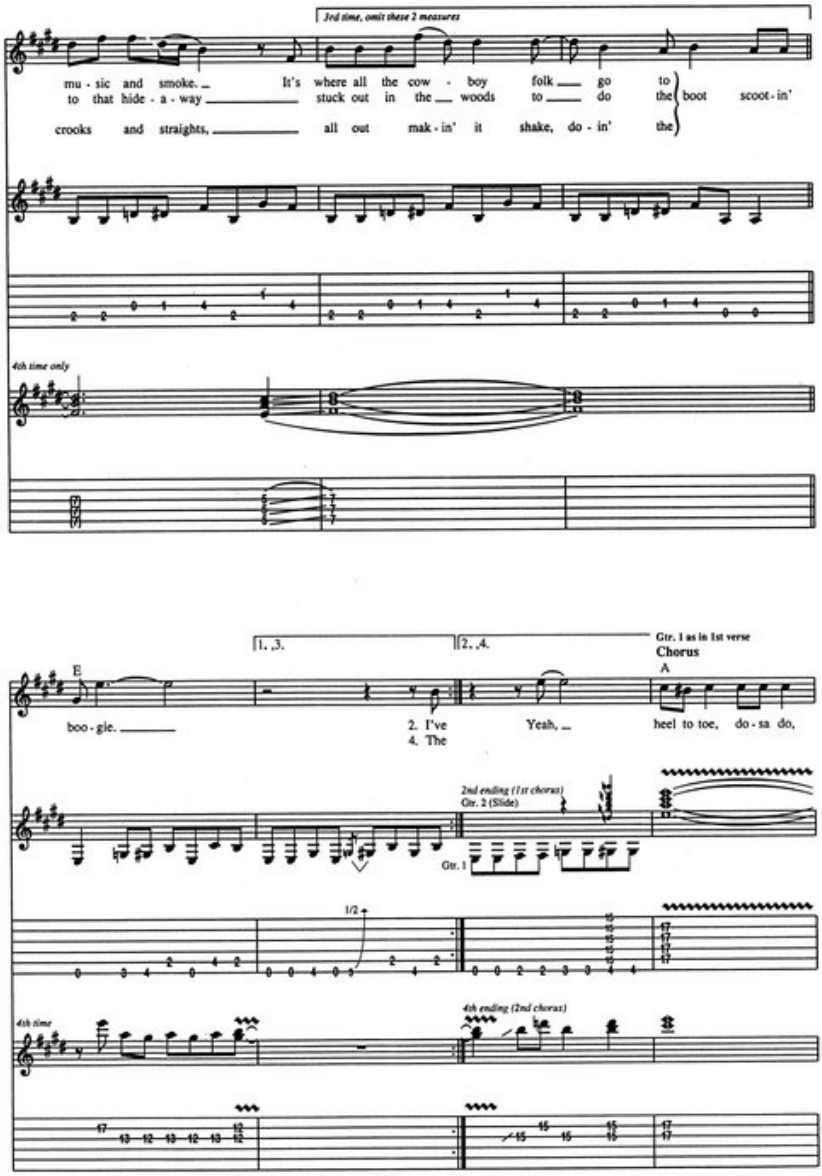
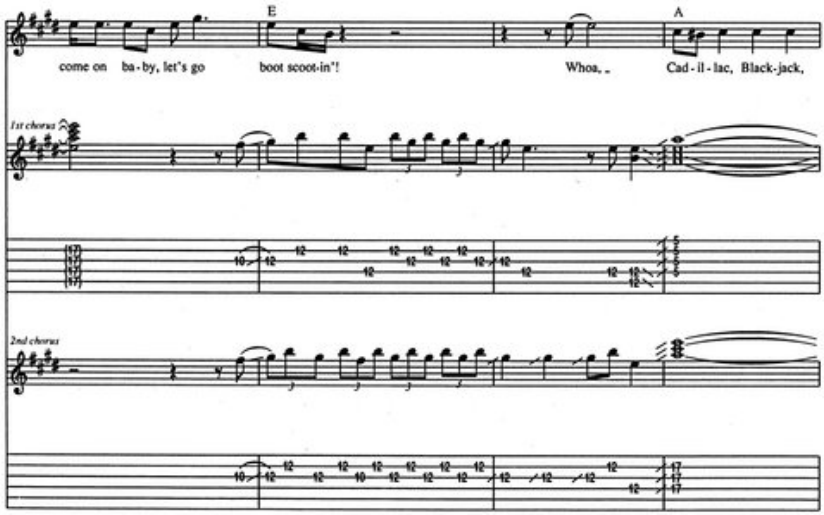
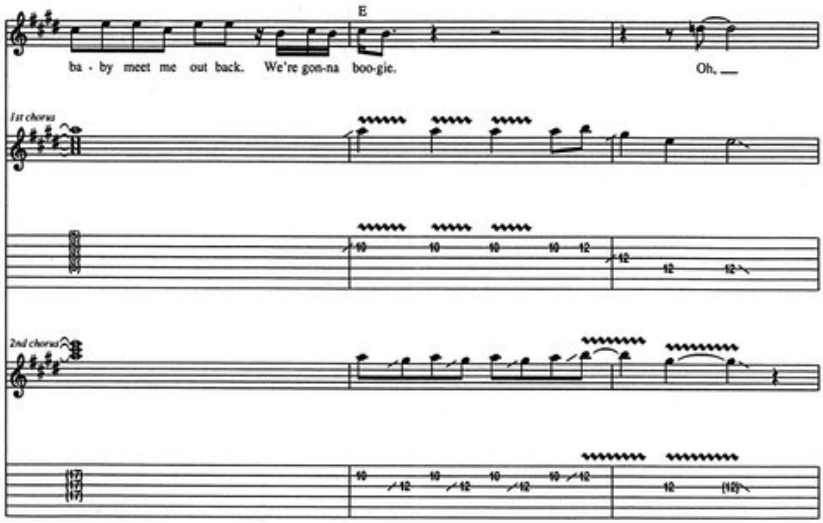
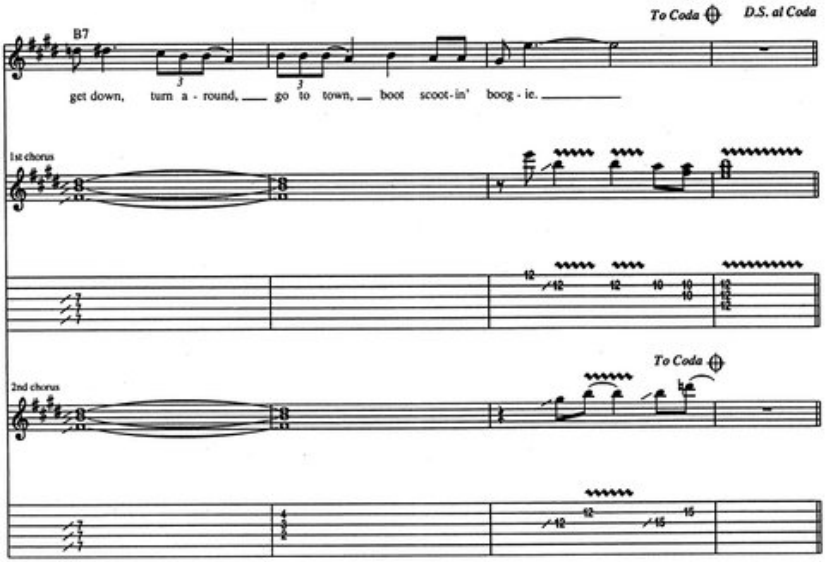
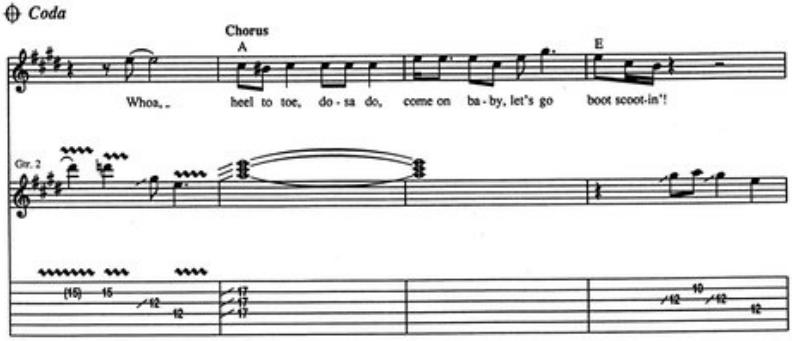
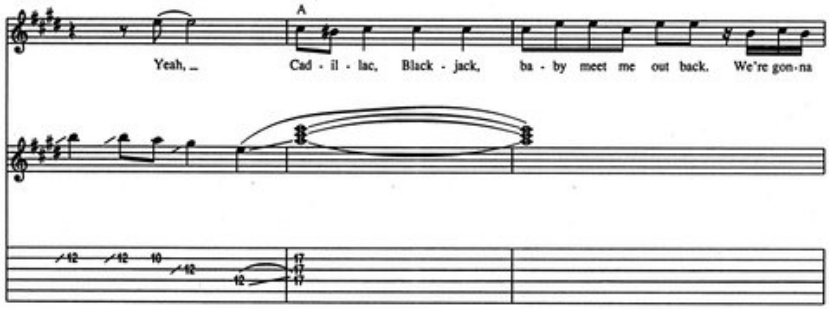
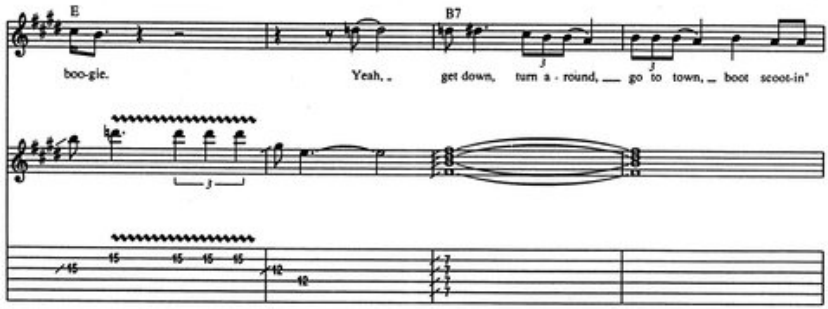
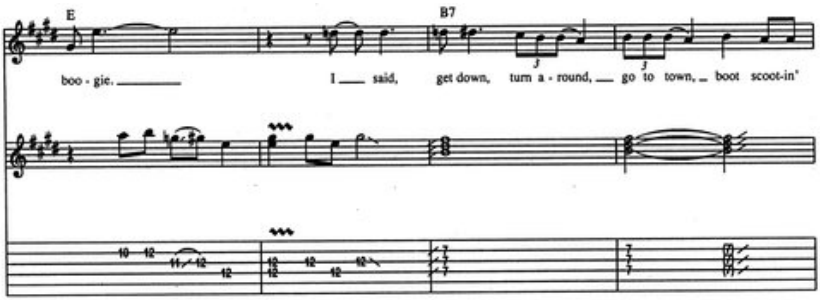
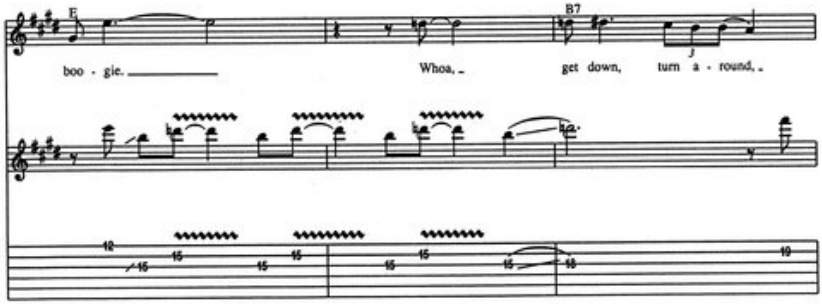
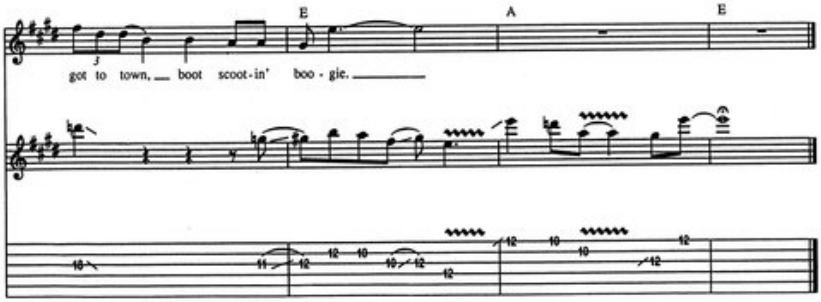
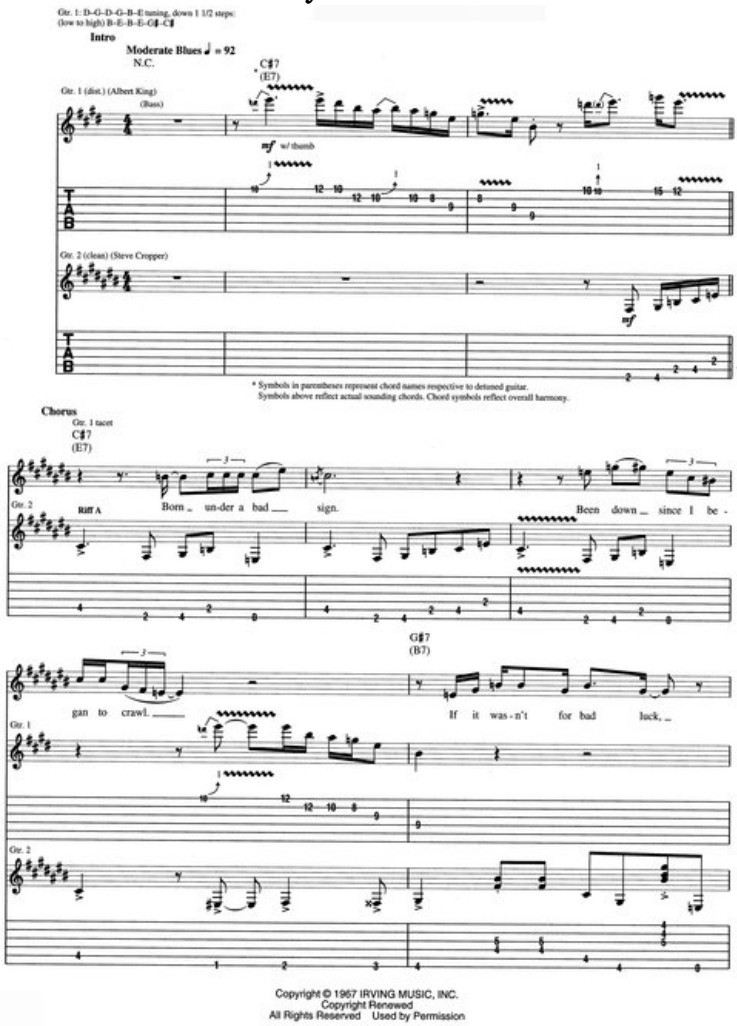

A
hon - ky tonk near the coun - ty line. The joint starts jump - in' ev - 'ry
quit - tin' time, I hit the door run - nin'. I fire up my pick - up truck
shot at that red - head yon - der look - in' at me. The dance floor's hop - pin' and it's
4th time only
E
B
night when the sun goes down. They got whis - key, wom - en,
and let the hors - es run. I go fly - in' down that high way -
hot - ter than the Fourth of Ju - ly. I see out - laws, in - laws,
Fiddle Solo
4th time only


3rd time, omit these 2 measures
mu - sic and smoke. It's where all the cow - boy folk go to
to that hide - a - way stuck out in the woods to do the boot scoot - in'
crooks and straights, all out mak - in' it shake, do - in' the
4th time only
1. ,3.
2. ,4.
Gtr. 1 as in 1st verse
Chorus
A
E
boo - gie.
2. I've
4. The
Yeah,
heel to toe, do - sa do,
2nd ending (1st chorus)
Gtr. 2 (Slide)
Gtr. 1
1/2
4th time
4th ending (2nd chorus)

E
A
come on ba - by, let's go
boot scoot-in'!
Whoa, _
Cad - il - lac, Black-jack,
1st chorus
2nd chorus

E
ba - by meet me out back. We're gon-na boo-gie.
Oh, __
1st chorus
2nd chorus


To Coda
D.S. al Coda
B7
get down, turn a - round, go to town, boot scoot - in' boog - ie.
1st chorus
2nd chorus
To Coda


Coda
Chorus
A
E
Whoa, heel to toe, do - sa do, come on ba - by, let's go boot scoot-in'!
Gtr. 2

A
Yeah, _ Cad - il - lac, Black - jack, ba - by meet me out back. We're gon-na

E
B7
boo-gie. Yeah, _ get down, turn a - round, _ go to town, _ boot scoot-in'

E
B7
boo - gie.
I
said,
get down,
turn a - round,
go to town,
boot scoot-in'

E
B7
boo - gie.
Whoa,
get down,
turn a - round,

E
A
E
got to town,
boot scoot-in'
boo - gie.

Born Under a Bad Sign

Words and Music by Booker T. Jones and William Bell

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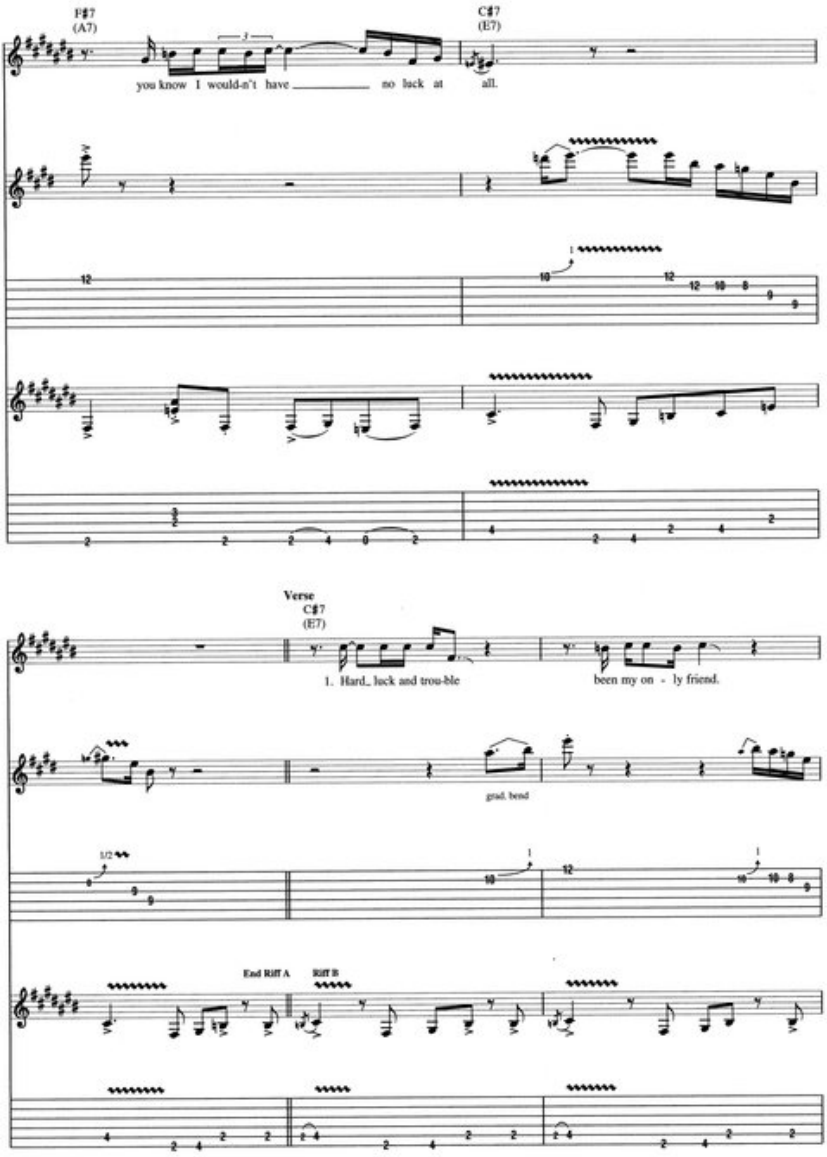
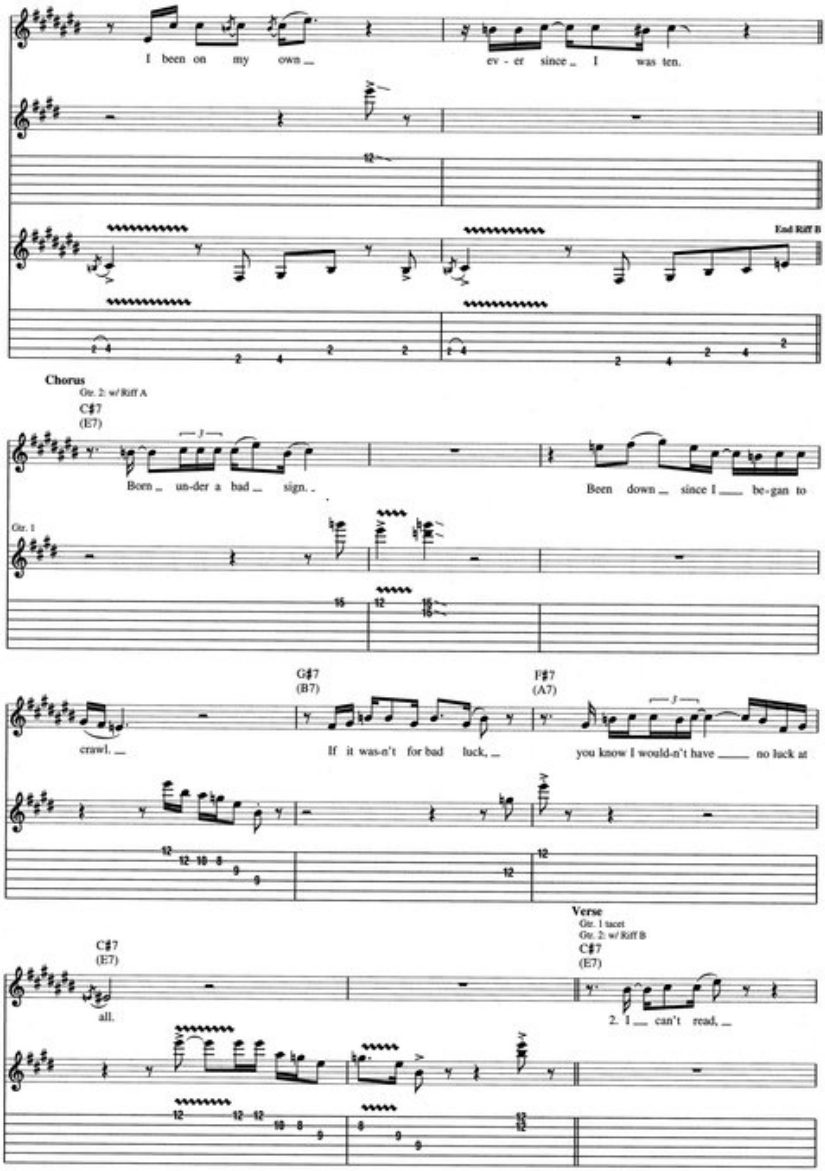
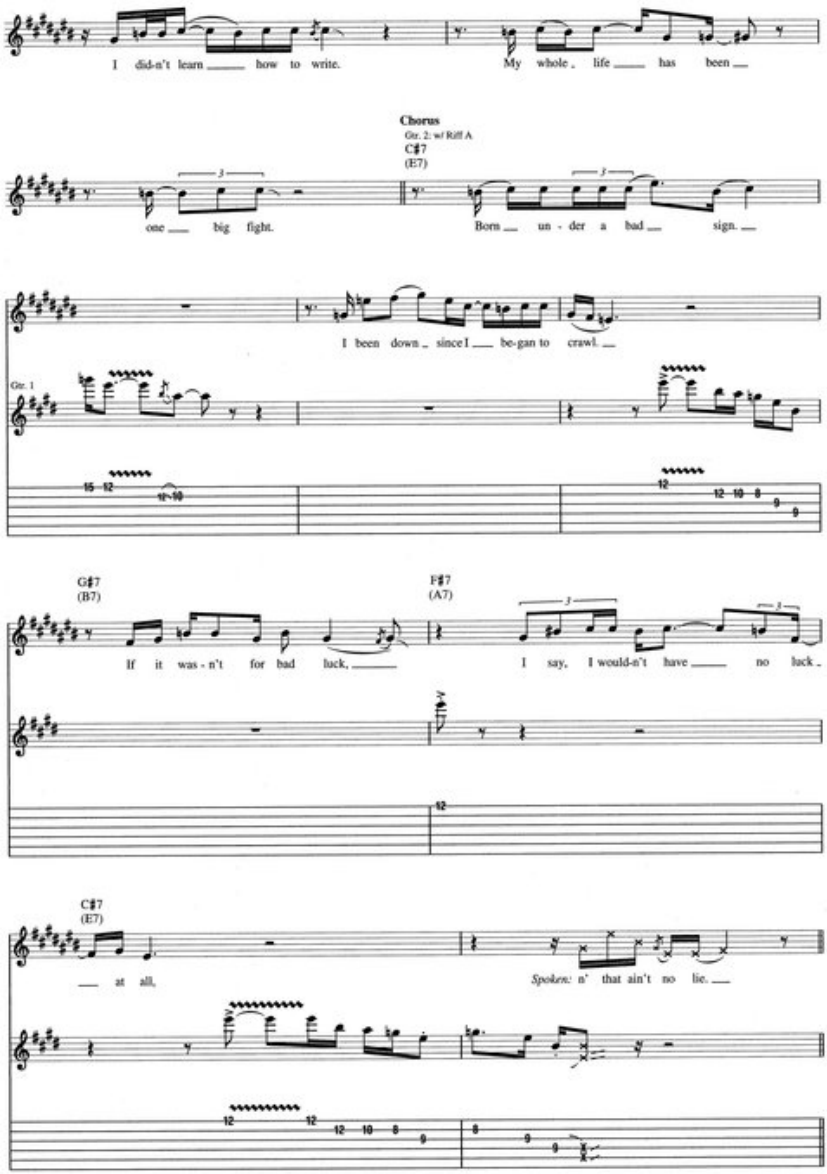
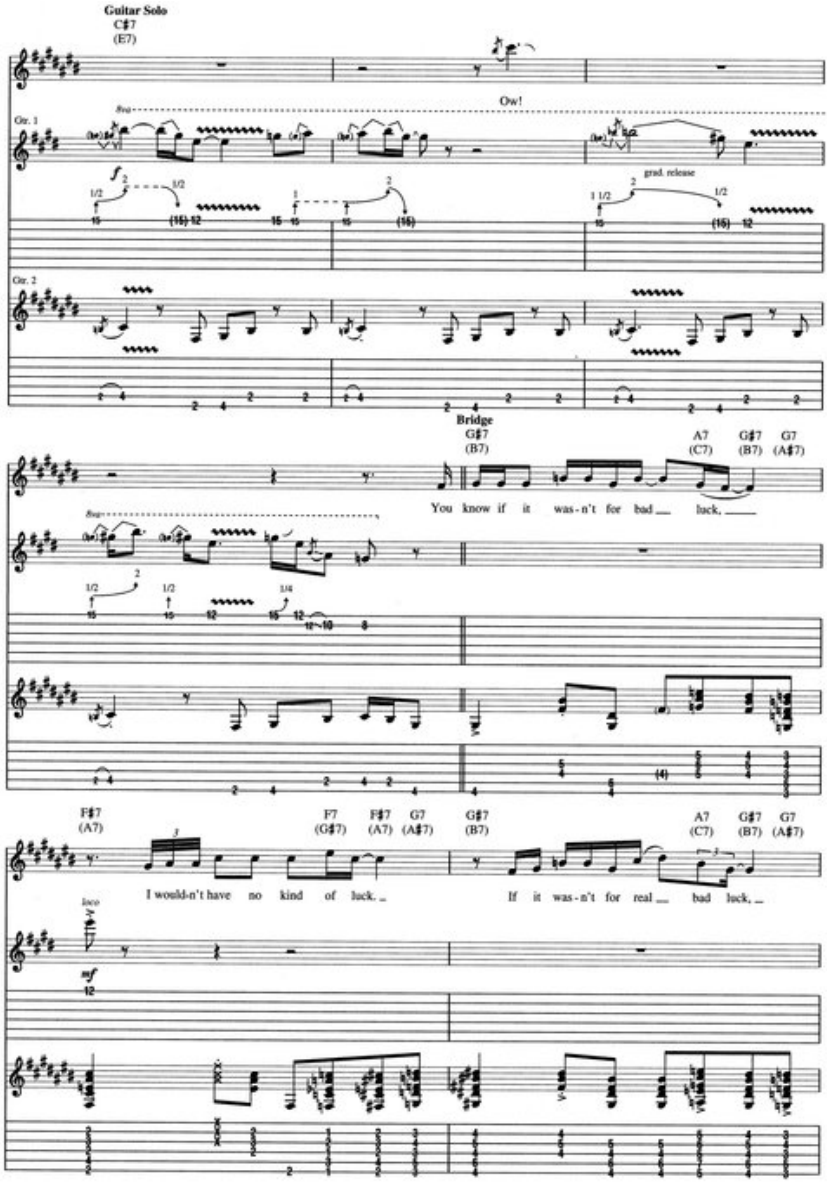
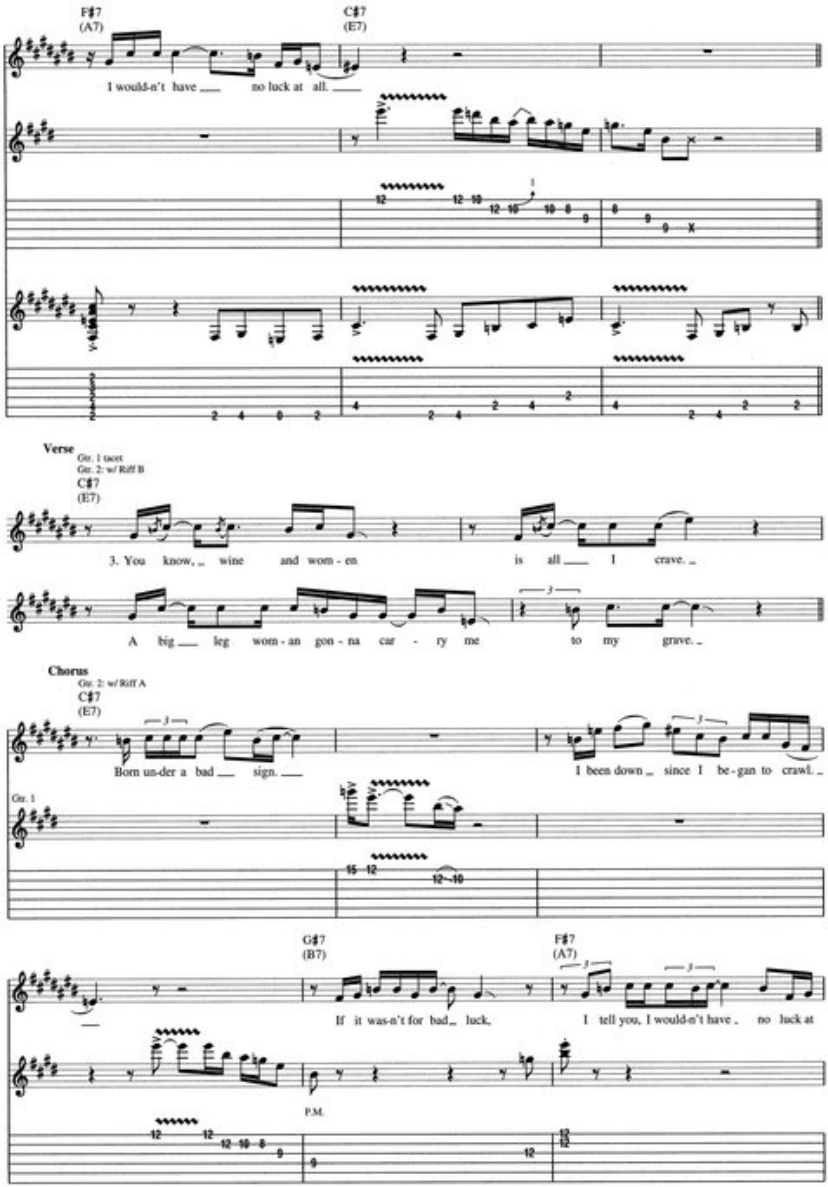
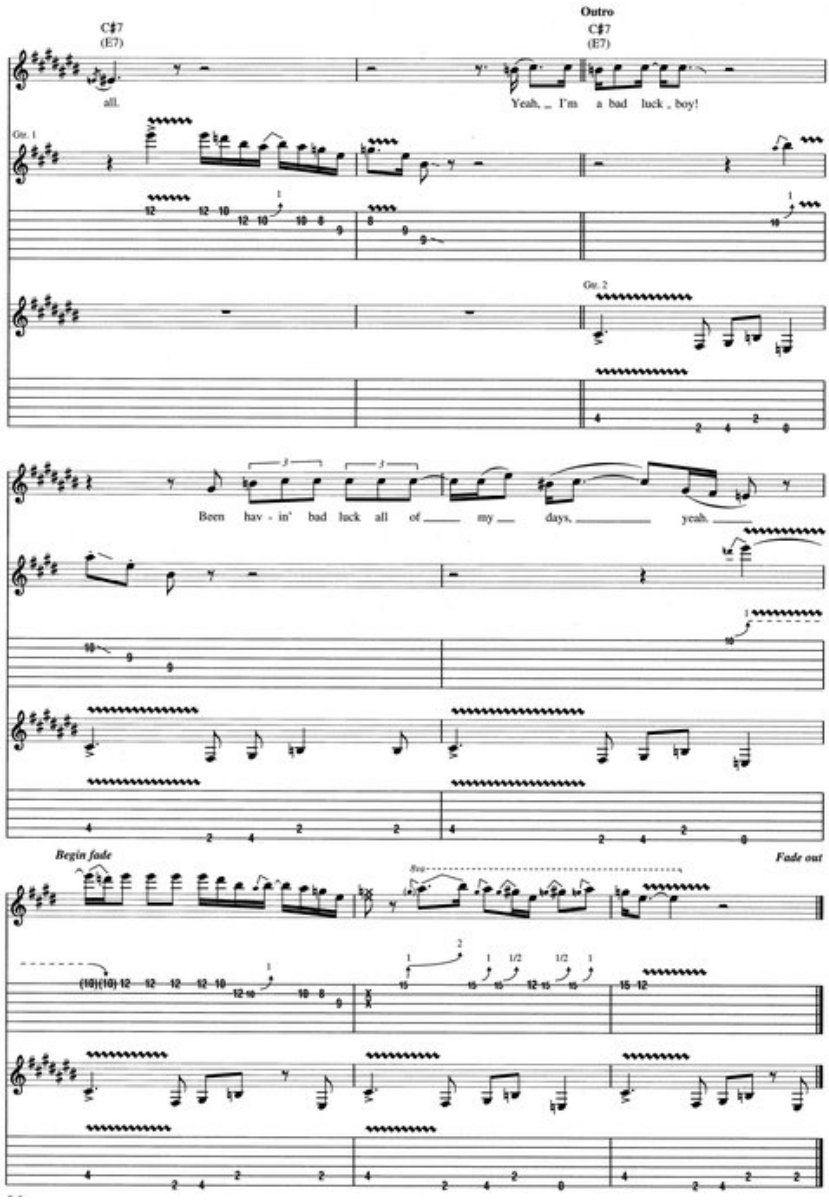
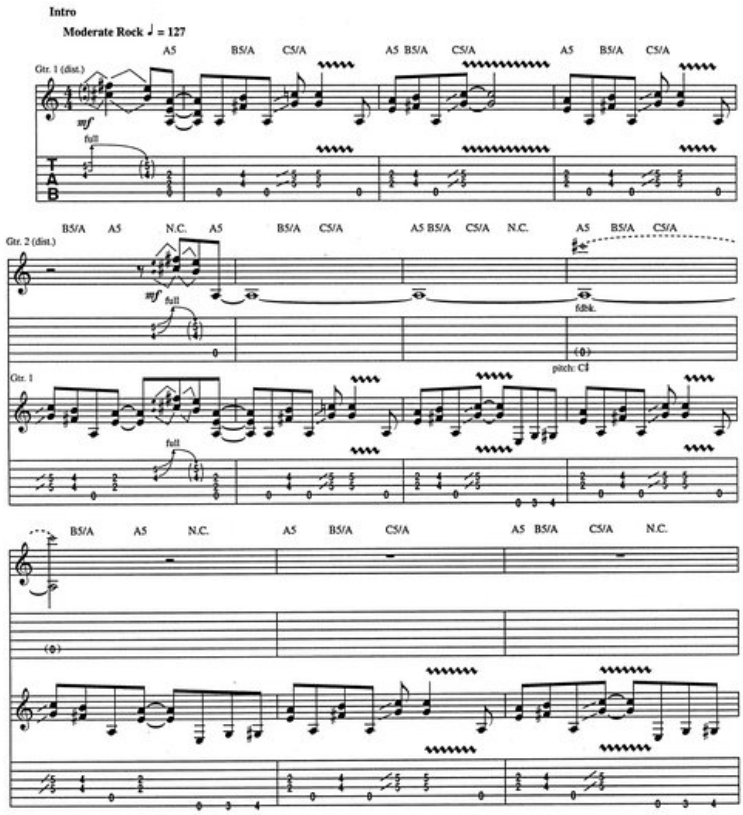

F♯7
(A7)
C♯7
(E7)
you know I would-n't have no luck at all.
Verse
C♯7
(E7)
1. Hard_ luck and trou-ble been my on - ly friend.
grad. bend
1/2
End Riff A
Riff B

I been on my own
ev - er since I was ten.
End Riff B
Chorus
Gtr. 2: w/ Riff A
C♯7
(E7)
Born un-der a bad sign.
Been down since I be-gan to
Gtr. 1
G♯7
(B7)
F♯7
(A7)
crawl.
If it was-n't for bad luck,
you know I would-n't have no luck at
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff B
C♯7
(E7)
all.
2. I can't read,

I did-n't learn how to write.
My whole life has been
Chorus
Gtr. 2: w/ Riff A
C♯7
(E7)
one big fight.
Born un - der a bad sign.
I been down since I be-gan to crawl.
Gtr. 1
G♯7
(B7)
If it was - n't for bad luck,
F♯7
(A7)
I say, I would-n't have no luck
C♯7
(E7)
at all,
Spoken: n' that ain't no lie.

Guitar Solo
C♯7
(E7)
Ow!
Reg.
Gtr. 1
grad. release
Gtr. 2
Bridge
G♯7
(B7)
A7
(C7)
G♯7
(B7)
G7
(A♯7)
You know if it was-n't for bad luck,
F♯7
(A7)
F7
(G♯7)
F♯7
(A7)
G7
(A♯7)
G♯7
(B7)
A7
(C7)
G♯7
(B7)
G7
(A♯7)
I would-n't have no kind of luck.
If it was-n't for real bad luck,
loco
mf

F♯7
(A7)
C♯7
(E7)
I would-n't have no luck at all.
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff B
C♯7
(E7)
3. You know, wine and wom - en is all I crave.
A big leg wom - an gon - na car - ry me to my grave.
Chorus
Gtr. 2: w/ Riff A
C♯7
(E7)
Born un-der a bad sign.
I been down since I be - gan to crawl.
Gtr. 1
G♯7
(B7)
F♯7
(A7)
If it was-n't for bad luck,
I tell you, I would-n't have no luck at
P.M.

C♯7
(E7)
all.
Outro
C♯7
(E7)
Yeah, _ I'm a bad luck, boy!
Gtr. 1
Gtr. 2
Been hav - in' bad luck all of my days, yeah.
Begin fade
Fade out

Cat Scratch Fever

Words and Music by Ted Nugent

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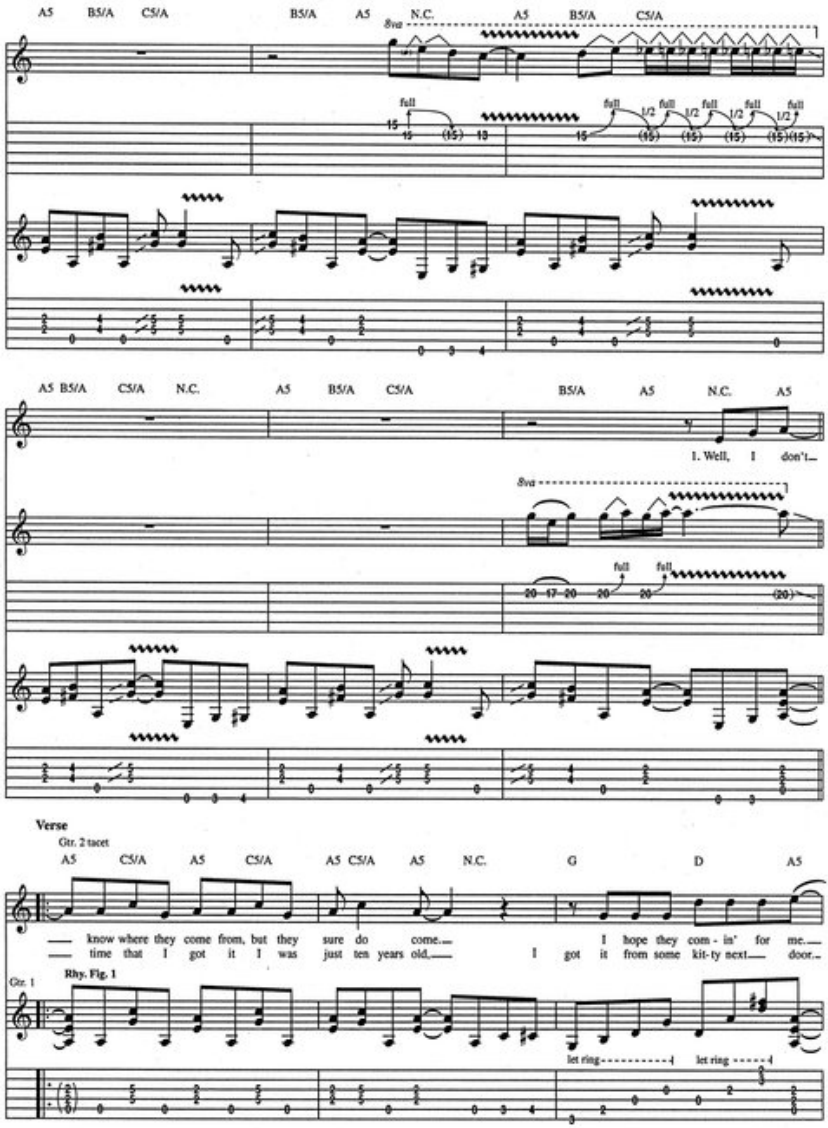
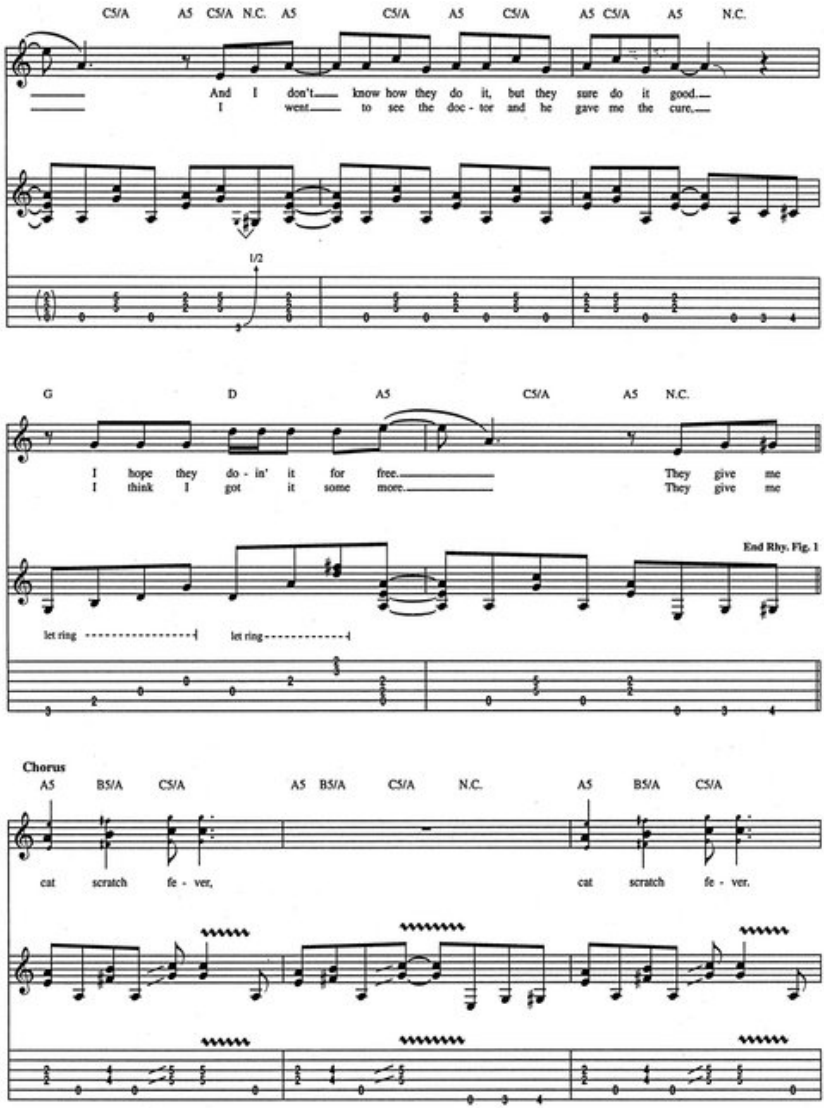
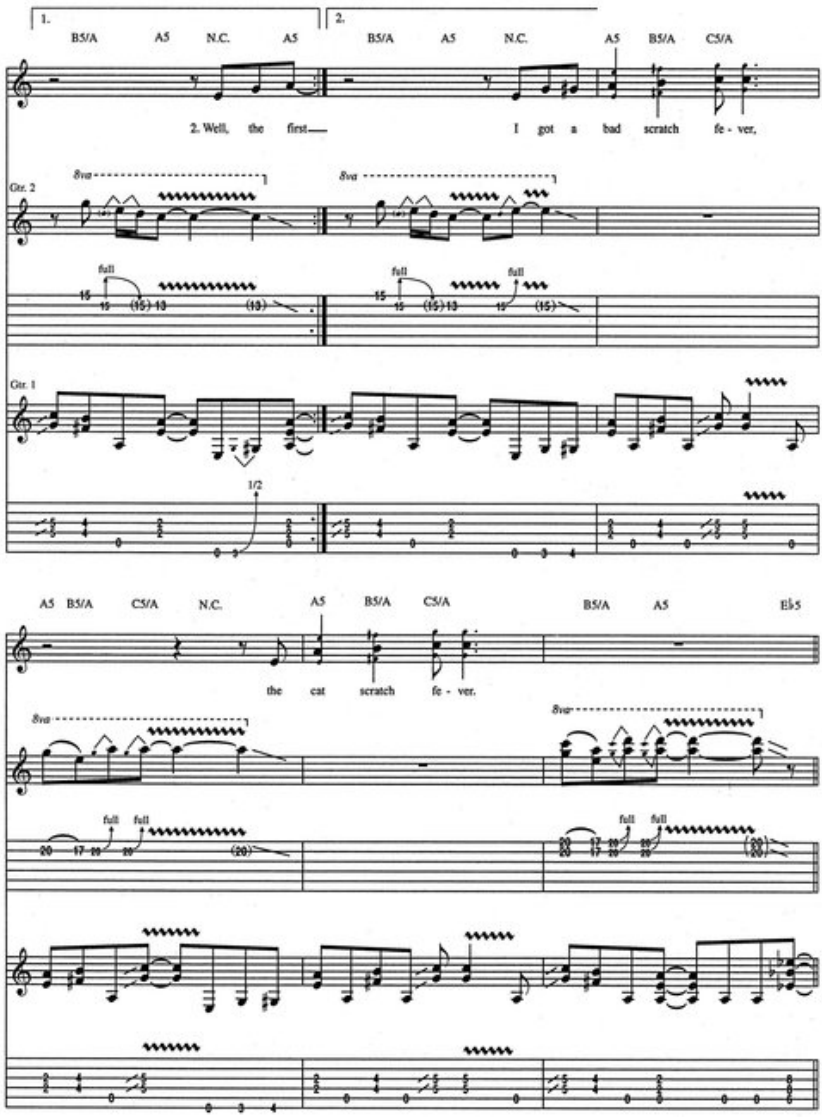

A5 B5/A C5/A B5/A A5 N.C. A5 B5/A C5/A
8va
full full full full full full full full full full
1/2 1/2 1/2 1/2 1/2
A5 B5/A C5/A N.C. A5 B5/A C5/A B5/A A5 N.C. A5
I. Well, I don't...
8va
full full
Verse
Gtr. 2 tacet
A5 C5/A A5 C5/A A5 C5/A A5 N.C. G D A5
know where they come from, but they sure do come... I hope they com - in' for me...
time that I got it I was just ten years old... I got it from some kit-ty next... door...
Gtr. 1
Rhy. Fig. 1
let ring let ring


C5/A A5 C5/A N.C. A5 C5/A A5 C5/A A5 C5/A A5 N.C.
And I don't know how they do it, but they sure do it good.
I went to see the doc - tor and he gave me the cure.
1/2
G D A5 C5/A A5 N.C.
I hope they do - in' it for free. They give me
I think I got it some more. They give me
End Rhy. Fig. 1
let ring
let ring
Chorus
A5 B5/A C5/A A5 B5/A C5/A N.C. A5 B5/A C5/A
cat scratch fe - ver, cat scratch fe - ver.

1.
2.
B5/A A5 N.C. A5
B5/A A5 N.C. A5 B5/A C5/A
2. Well, the first—
I got a bad scratch fe - ver,
Gtr. 2
8va
full
Gtr. 1
1/2
A5 B5/A C5/A N.C.
A5 B5/A C5/A
B5/A A5 E♭5
the cat scratch fe - ver.

Bridge

Gtr. 2 tacet

E♭5 C5 E♭5

It's noth - in' dan - g'rous, I feel no pain.

Gtr. 1

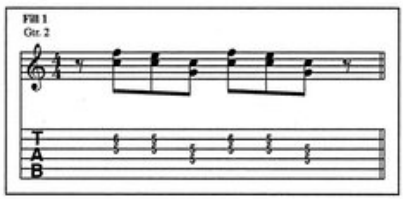
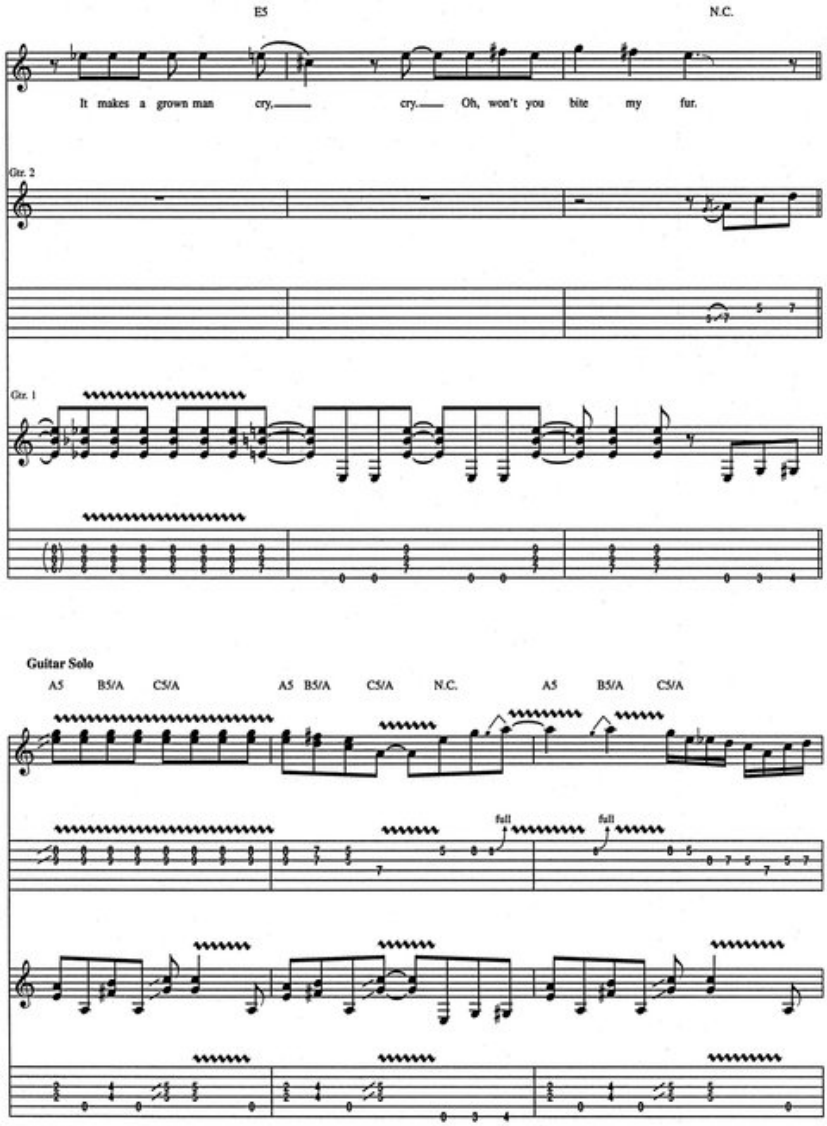
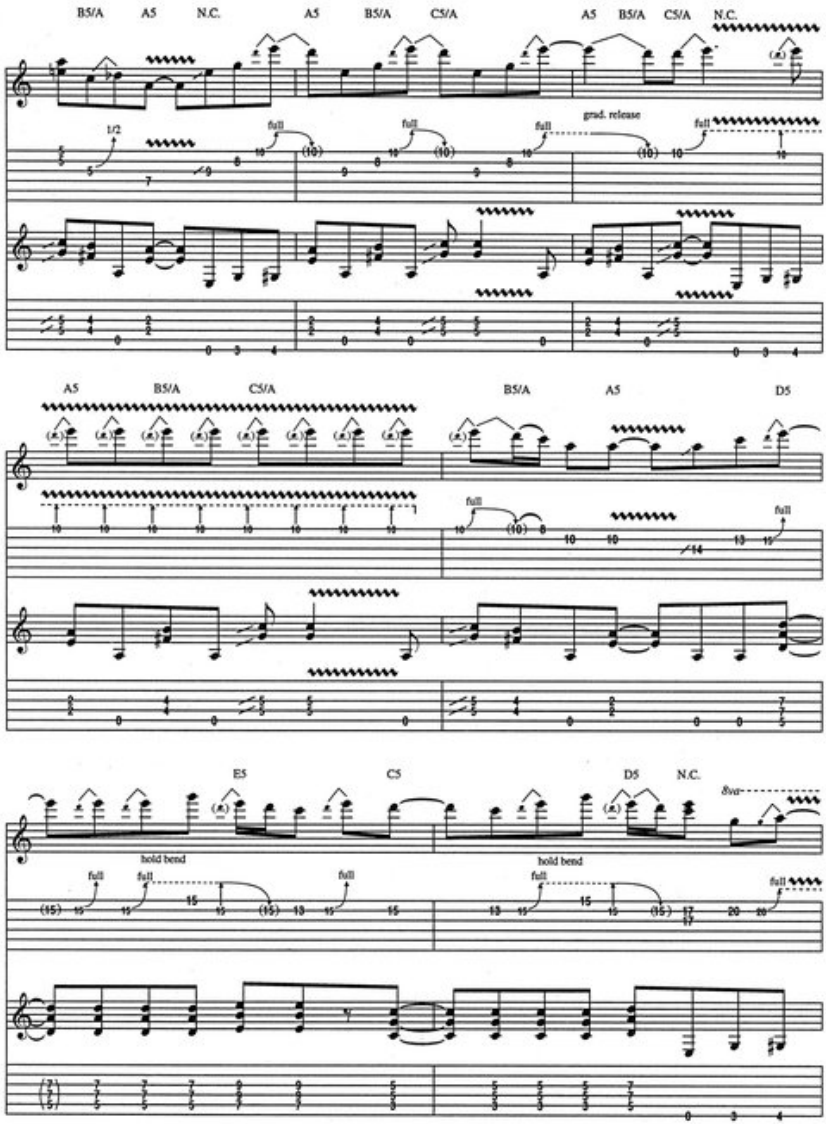
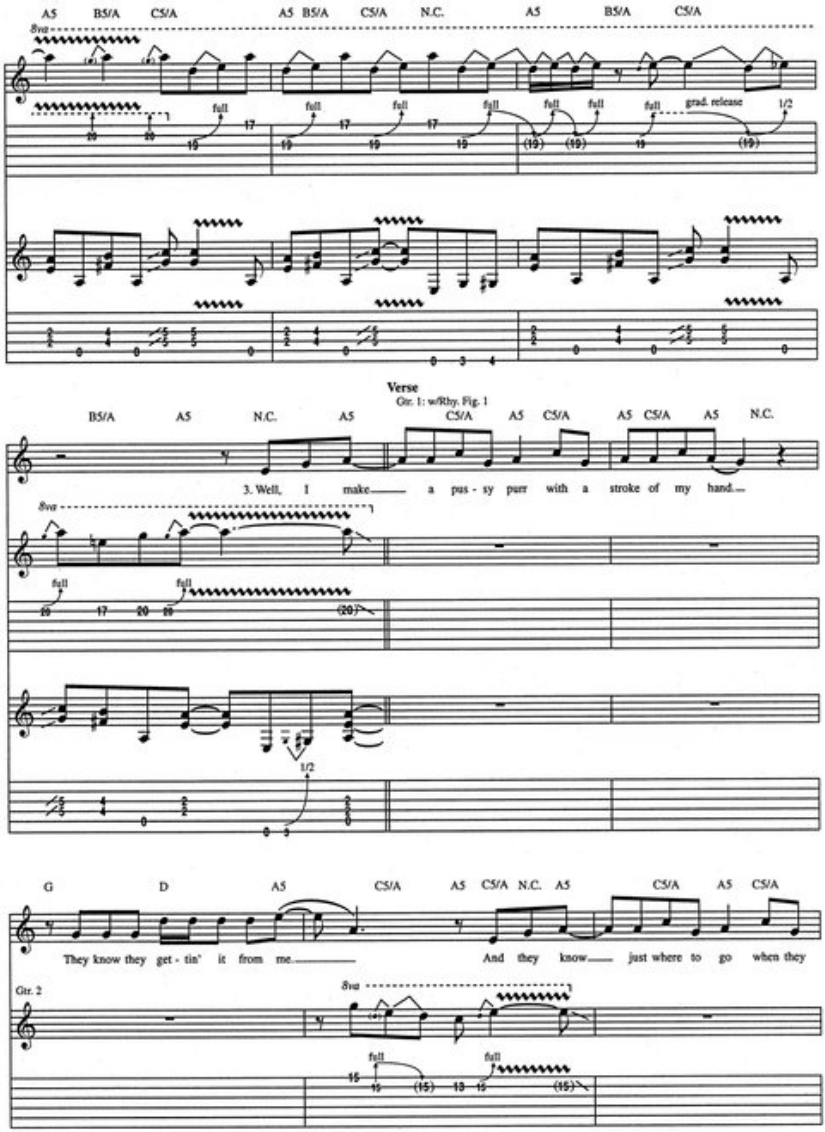
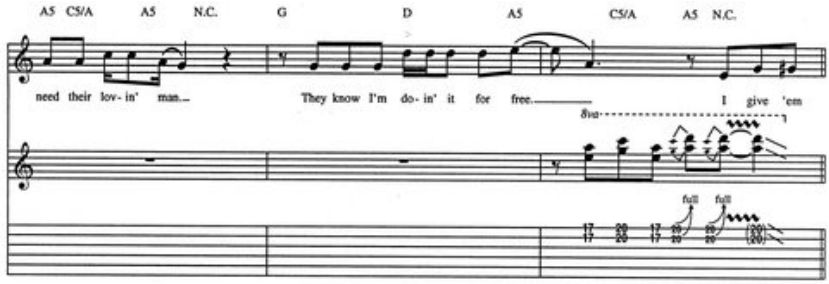
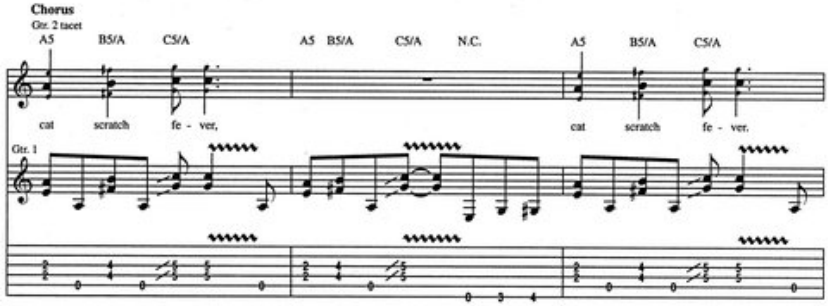
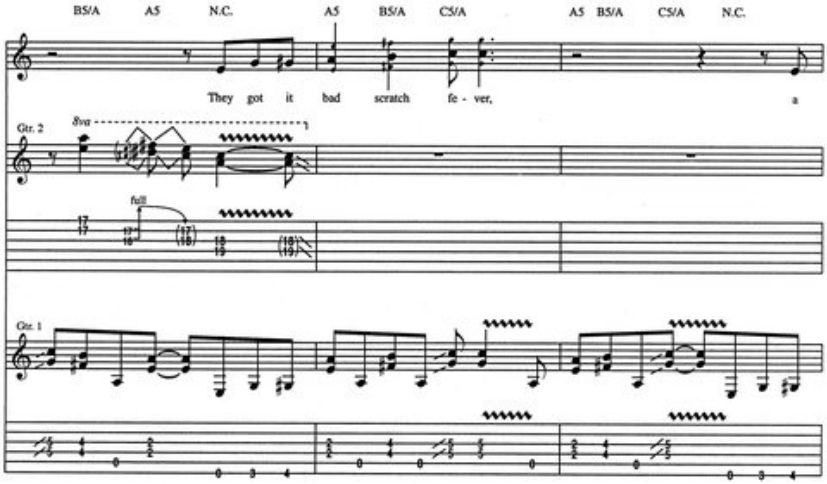
C5 E♭5

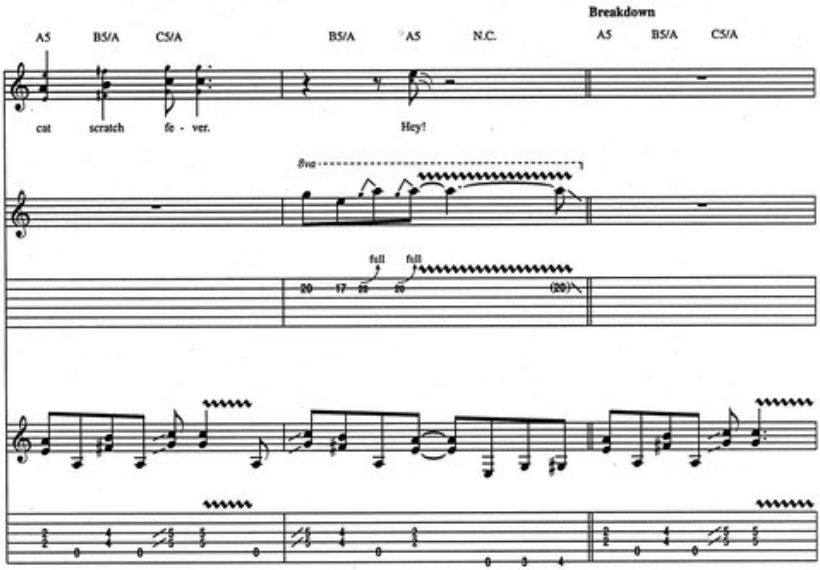
Gtr. 2: w/Fill 1

I got to try, try, try.

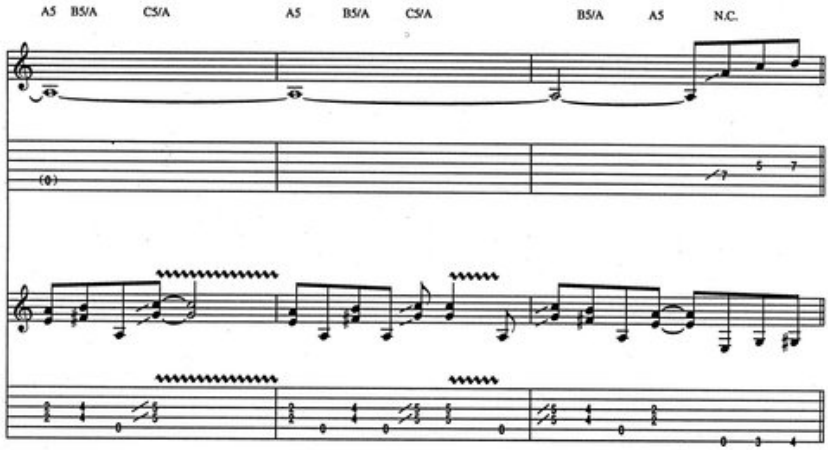
C5 E♭5

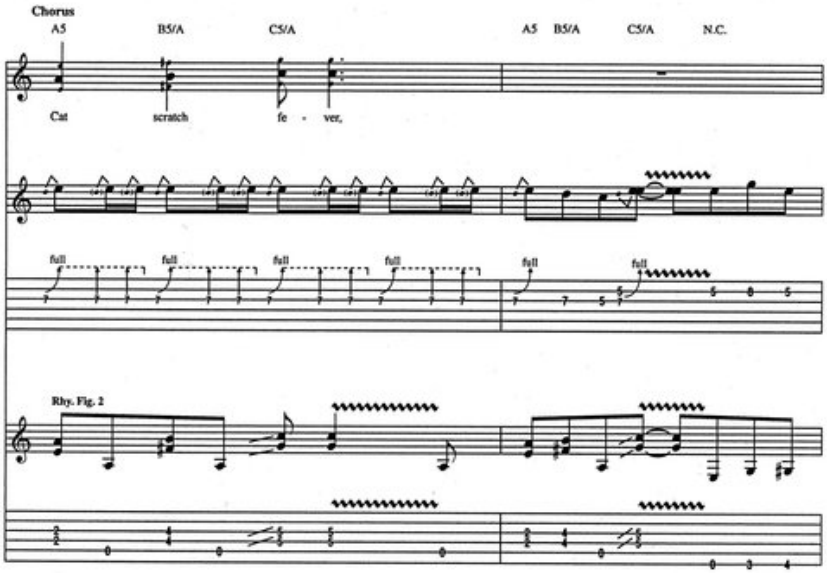
You know you got it when you're go - in' in - sane.

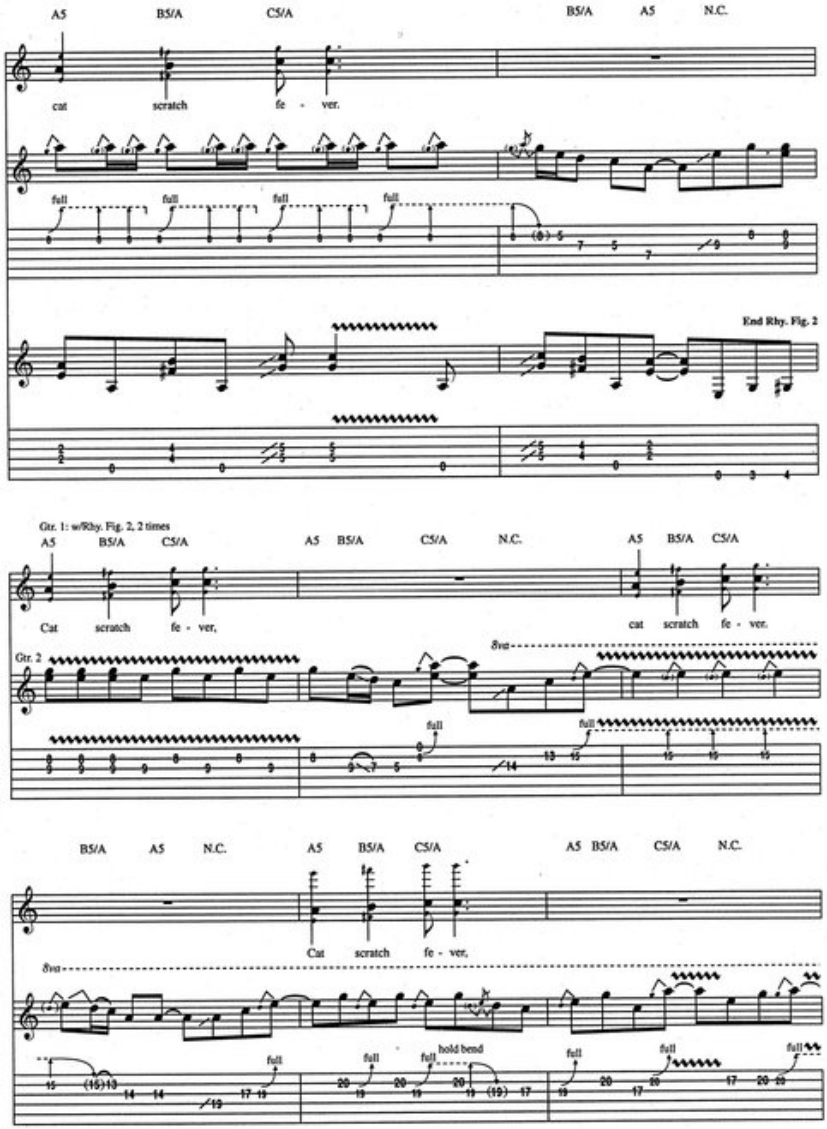
Fill 1
Gtr. 2

E5
N.C.
It makes a grown man cry. cry. Oh, won't you bite my fur.
Gtr. 2
Gtr. 1
Guitar Solo
A5 B5/A C5/A
A5 B5/A C5/A N.C.
A5 B5/A C5/A
full
full

B5/A
A5
N.C.
A5
B5/A
C5/A
A5
B5/A
C5/A
N.C.
1/2
full
full
full
grad. release
full
A5
B5/A
C5/A
B5/A
A5
D5
full
full
E5
C5
D5
N.C.
8va
hold bend
hold bend
full
full
full
full
full
full

A5 B5/A C5/A A5 B5/A C5/A N.C. A5 B5/A C5/A
8va
full
grad. release
1/2
Verse
Gtr. 1: w/Rhy. Fig. 1
B5/A A5 N.C. A5 C5/A A5 C5/A A5 C5/A A5 N.C.
3. Well, I make a pus - sy purr with a stroke of my hand.
8va
full
1/2
G D A5 C5/A A5 C5/A N.C. A5 C5/A A5 C5/A
They know they get - tin' it from me. And they know just where to go when they
Gtr. 2
8va
full

A5 C5/A A5 N.C. G D A5 C5/A A5 N.C.
need their lov - in' man... They know I'm do - in' it for free... I give 'em
8va
full full

Chorus
Gtr. 2 tacet
A5 B5/A C5/A A5 B5/A C5/A N.C. A5 B5/A C5/A
cat scratch fe - ver, cat scratch fe - ver.
Gtr. 1

B5/A A5 N.C. A5 B5/A C5/A A5 B5/A C5/A N.C.
They got it bad scratch fe - ver, a
Gtr. 2
8va
full
Gtr. 1

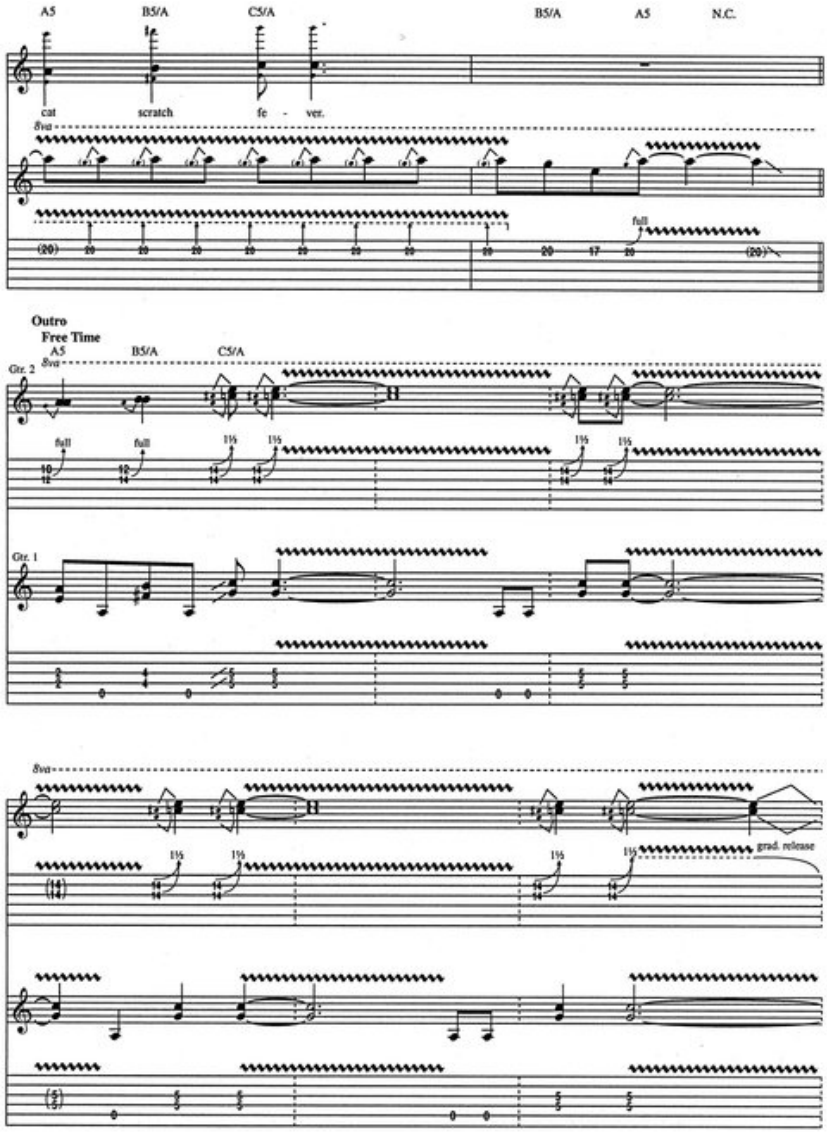

Breakdown
A5
B5/A
C5/A
B5/A
A5
N.C.
A5
B5/A
C5/A
cat
scratch
fe - ver.
Hey!
8va
full
full
20
17
15
20
(20)

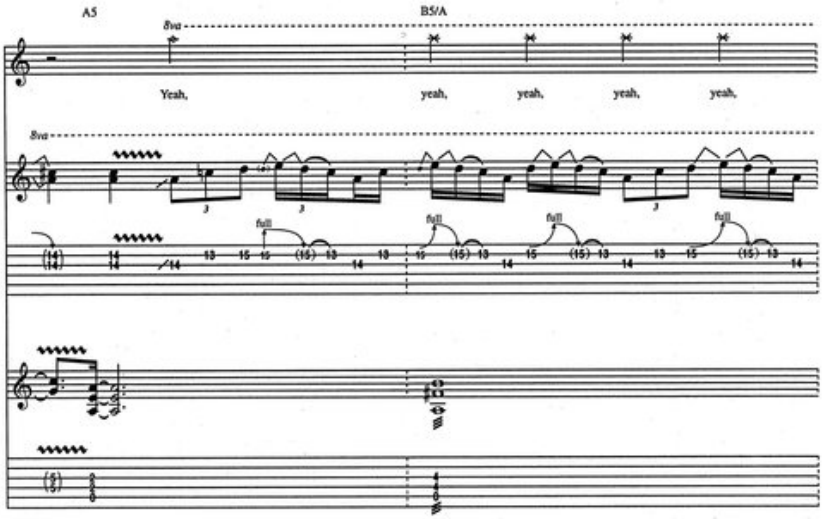
A5
B5/A
C5/A
A5
B5/A
C5/A
B5/A
A5
N.C.
A5
B5/A
C5/A
8va
loco
full
(12)
(12)
full
(4)

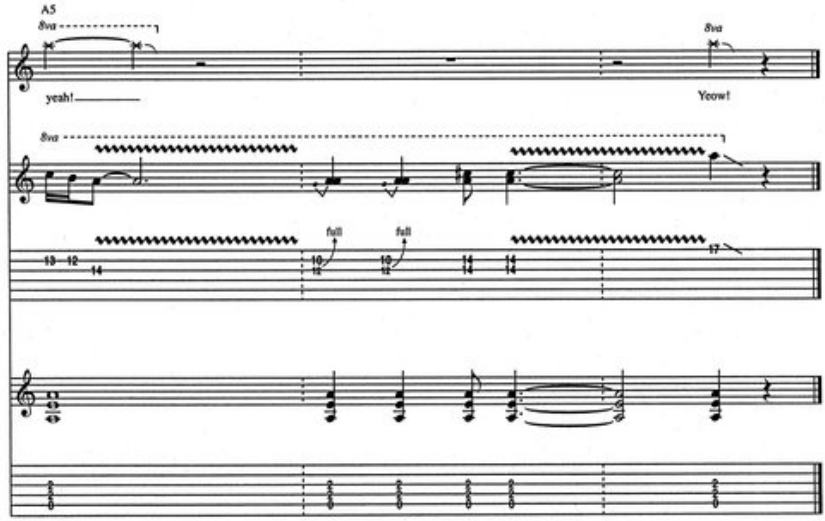

A5 B5/A C5/A
A5 B5/A C5/A
B5/A A5 N.C.


Chorus
A5 B5/A C5/A
A5 B5/A C5/A N.C.
Cat scratch fe - ver,
full
Rhy. Fig. 2

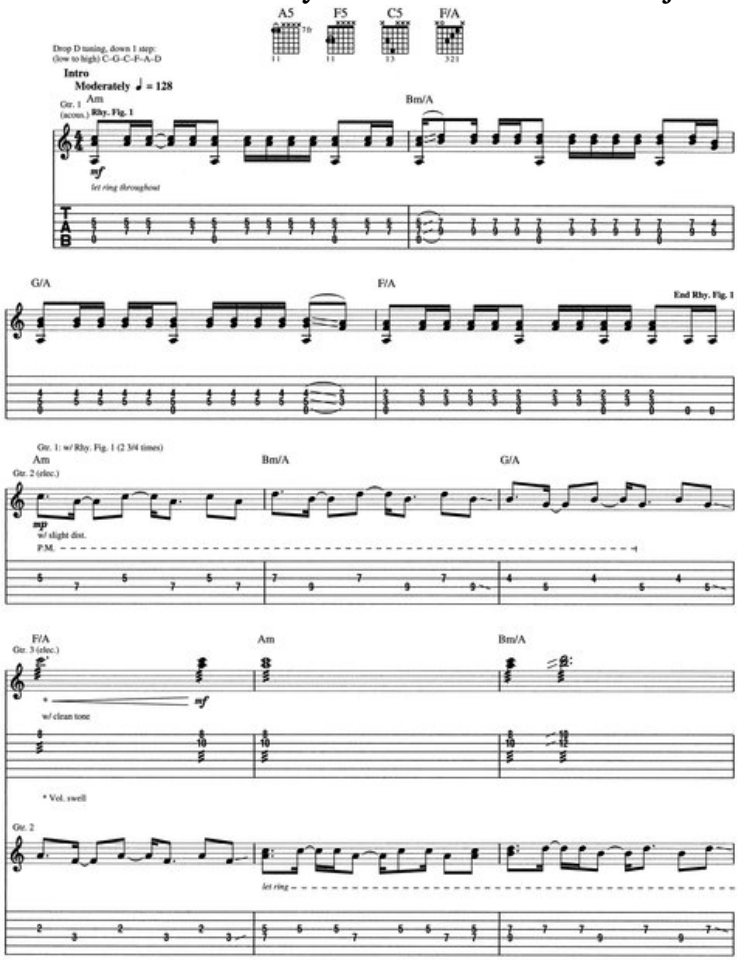

A5
B5/A
C5/A
B5/A
A5
N.C.
cat
scratch
fe - ver.
full
full
full
full
End Rhy. Fig. 2
Gtr. 1: w/Rhy. Fig. 2, 2 times
A5
B5/A
C5/A
A5
B5/A
C5/A
N.C.
A5
B5/A
C5/A
Cat
scratch
fe - ver,
cat
scratch
fe - ver.
Gtr. 2
8va
full
full
B5/A
A5
N.C.
A5
B5/A
C5/A
A5
B5/A
C5/A
N.C.
Cat
scratch
fe - ver,
8va
full
full
full
hold bend
full
full
full


A5
B5/A
C5/A
B5/A
A5
N.C.
cat
scratch
fe - ver.
8va
full
(20)
20
20
20
20
20
20
20
20
20
17
20
(20)
Outro
Free Time
A5
B5/A
C5/A
8va
Gtr. 2
full
full
1½
1½
1½
1½
Gtr. 1
8va
1½
1½
1½
1½
grad. release


A5
B5/A
8va
Yeah,
yeah,
yeah,
yeah,
yeah,
full


A5
8va
yeah!
Yeow!
full
full

Chop Suey!

Words and Music by Daron Malakian and Serj Tankian

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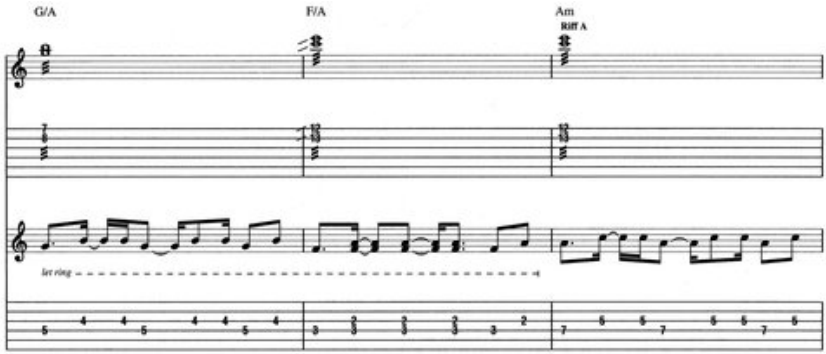
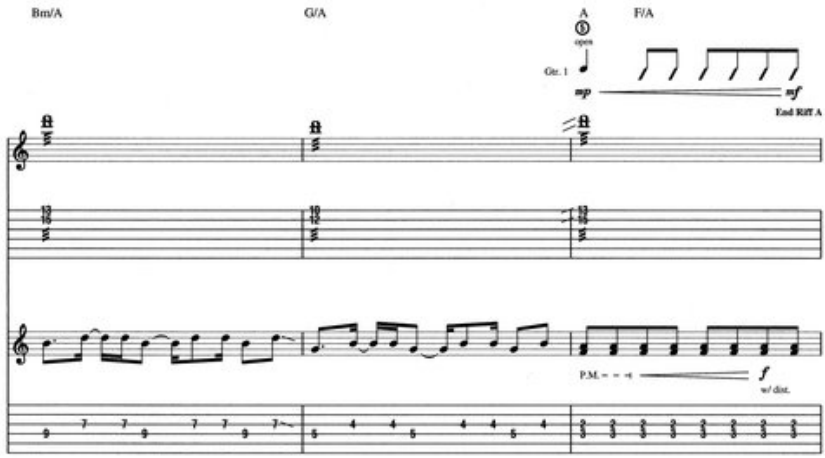
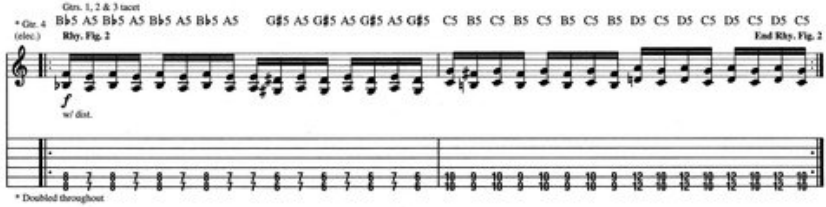
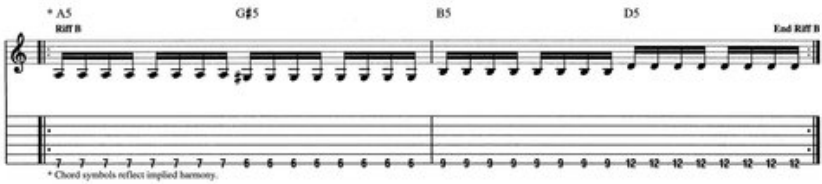
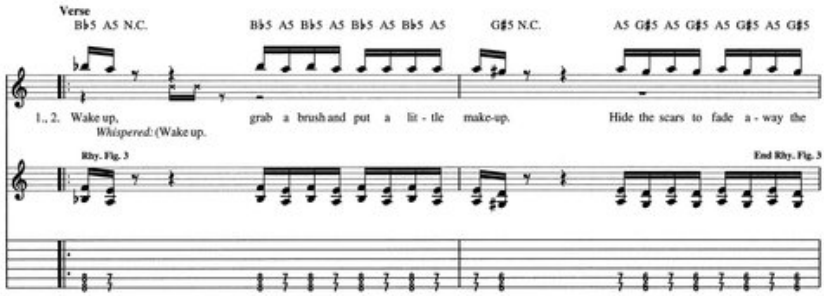
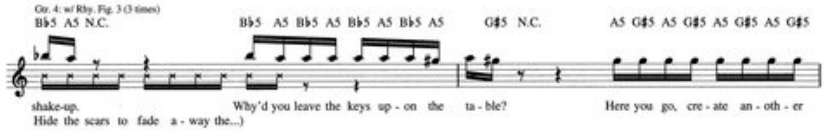
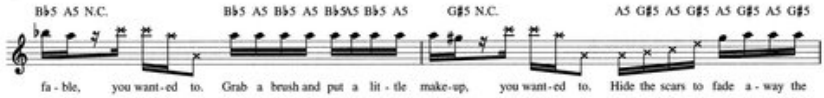
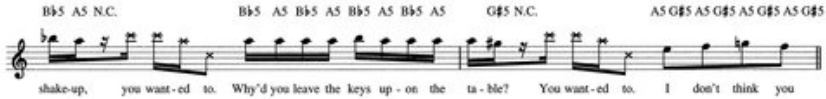
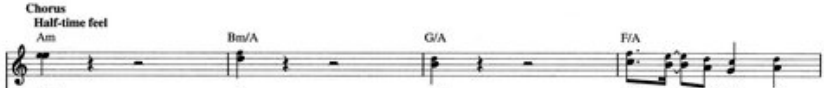
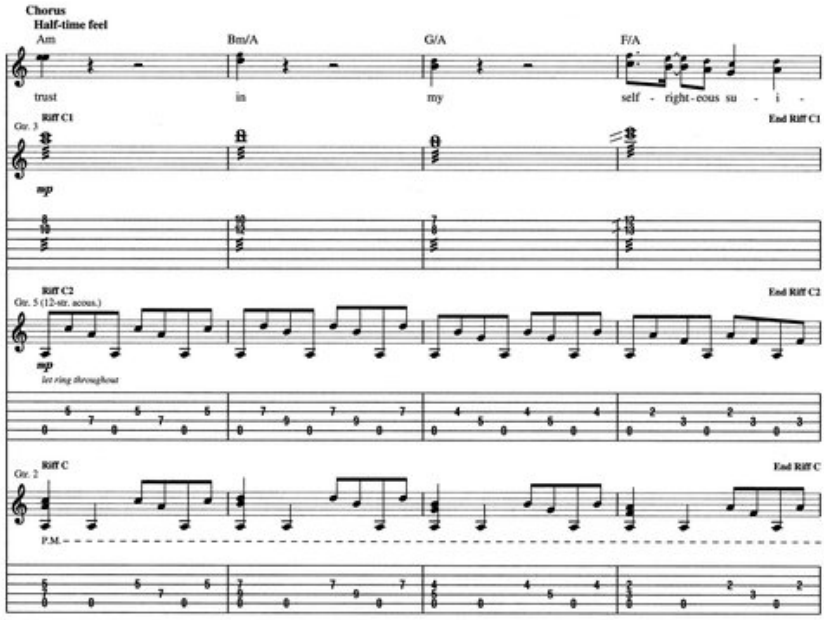
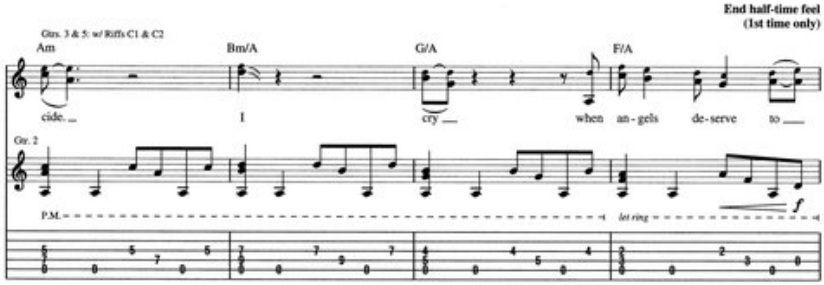
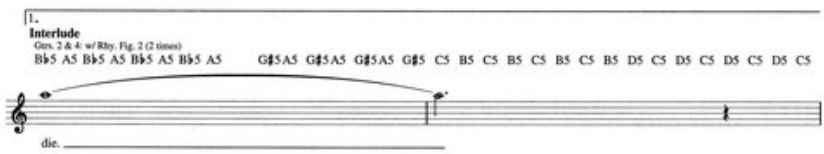
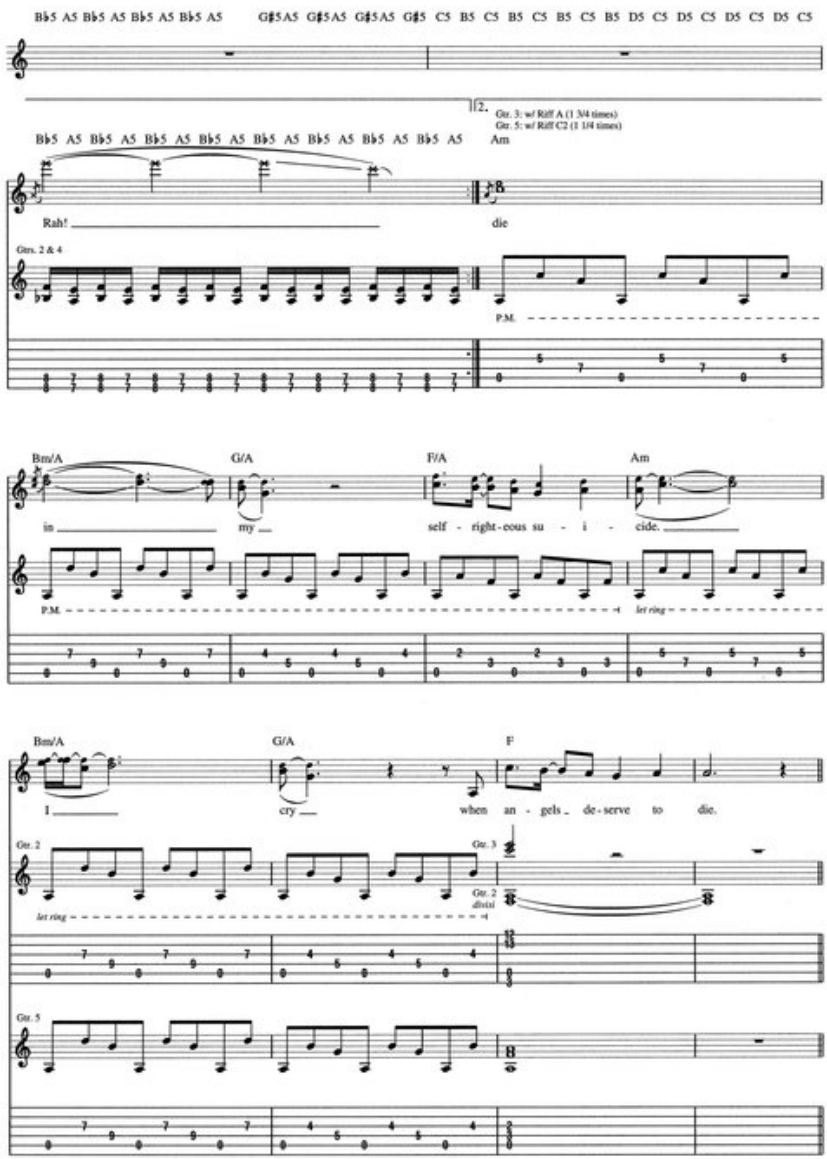
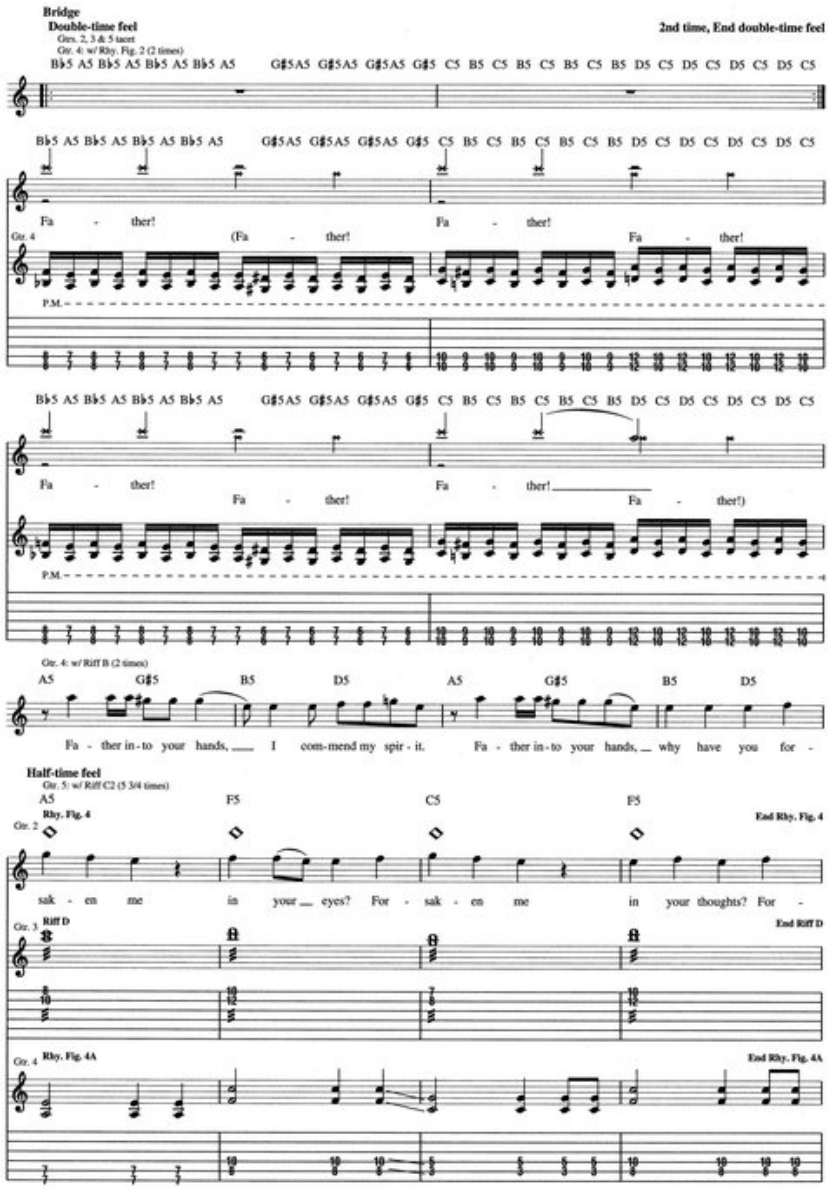
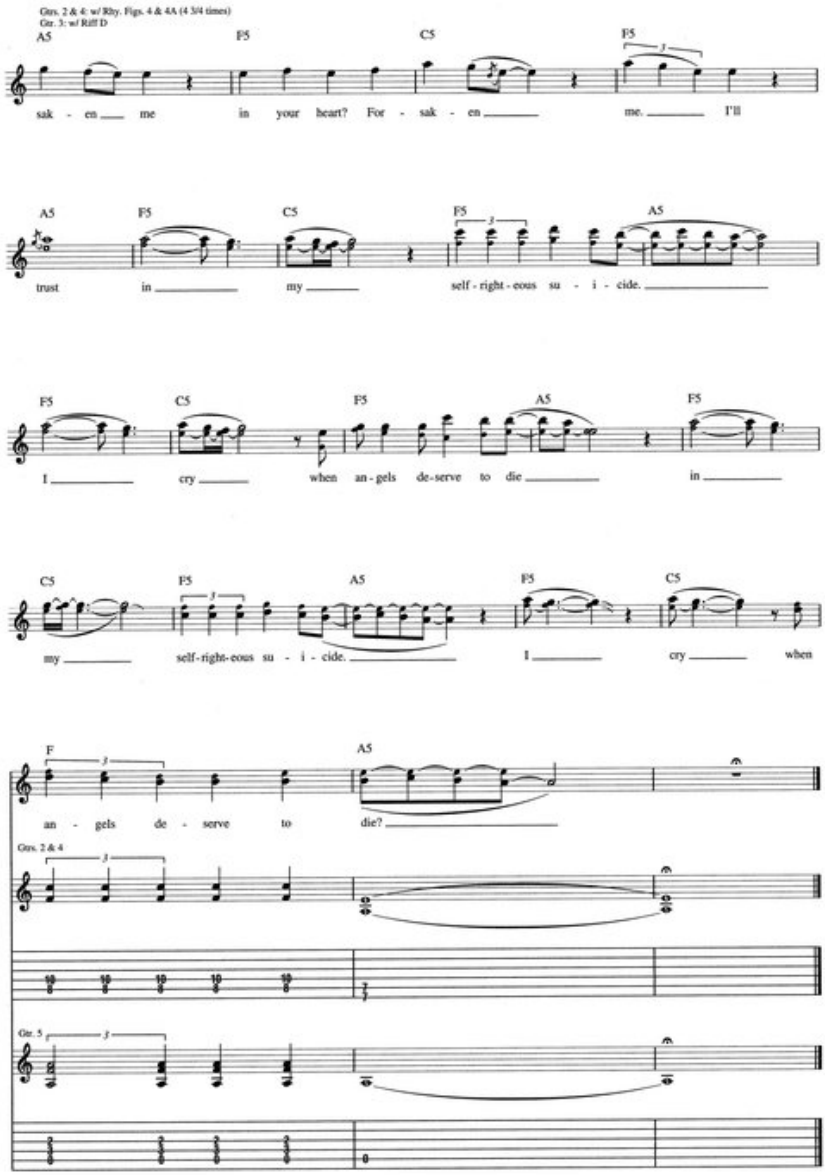
International Copyright Secured All Rights Reserved

* Doubled throughout


* A5
G♯5
B5
D5
Riff B
End Riff B
* Chord symbols reflect implied harmony.

Verse
B♭5 A5 N.C.
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
1., 2. Wake up, grab a brush and put a lit - tle make-up. Hide the scars to fade a - way the
Whispered: (Wake up.
Rhy. Fig. 3
End Rhy. Fig. 3

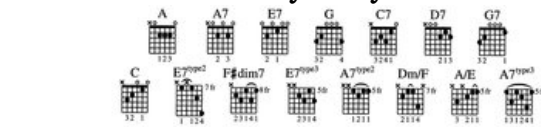
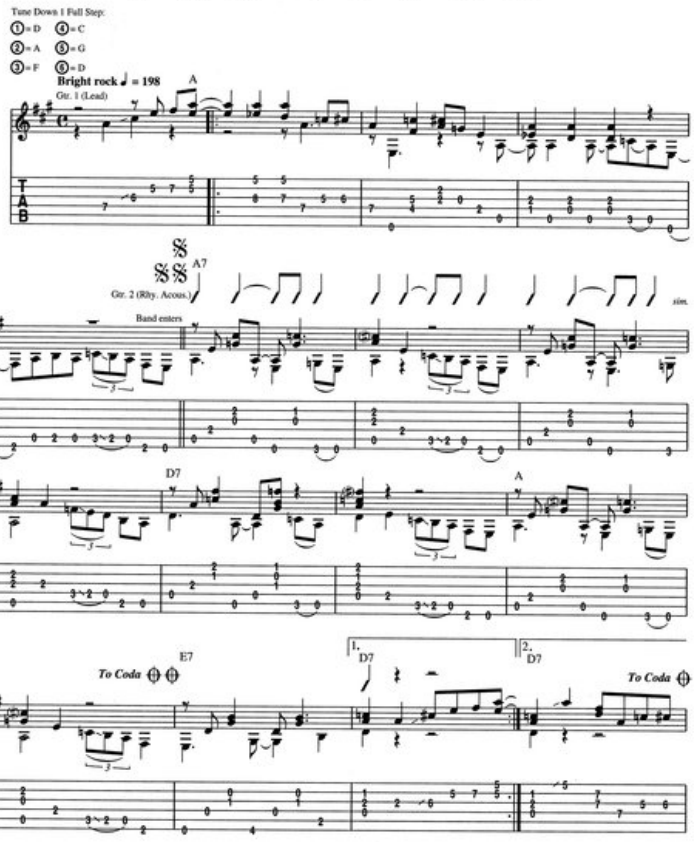

Gtr. 4: w/ Rhy. Fig. 3 (3 times)
B♭5 A5 N.C.
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
shake-up. Why'd you leave the keys up - on the ta - ble? Here you go, cre - ate an - oth - er
Hide the scars to fade a - way the...)

B♭5 A5 N.C.
B♭5 A5 B♭5 A5 B♭5A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
fa - ble, you want - ed to. Grab a brush and put a lit - tle make - up, you want - ed to. Hide the scars to fade a - way the


B♭5 A5 N.C.
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5 N.C.
A5 G♯5 A5 G♯5 A5 G♯5 A5 G♯5
shake-up, you want - ed to. Why'd you leave the keys up - on the ta - ble? You want - ed to. I don't think you

Chorus
Half-time feel
Am
Bm/A
G/A
F/A

Chorus
Half-time feel
Am
Bm/A
G/A
F/A
trust
in
my
self - right - eous su - i -
Riff C1
End Riff C1
Gtr. 3
mp
Riff C2
End Riff C2
Gtr. 5 (12-str. acous.)
mp
let ring throughout
Riff C
End Riff C
Gtr. 2
P.M.

End half-time feel
(1st time only)
Gtrs. 3 & 5: w/ Riffs C1 & C2
Am
Bm/A
G/A
F/A
cide.
I
cry
when an - gels de - serve to
Gtr. 2
P.M.
let ring
f


1.
Interlude
Gtrs. 2 & 4: w/ Rhy. Fig. 2 (2 times)
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5 A5 G♯5 A5 G♯5 A5 G♯5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5
die.

B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5
G♯5A5 G♯5A5 G♯5A5 G♯5 C5 B5 C5 B5 C5 B5 C5 B5 D5 C5 D5 C5 D5 C5 D5 C5
2.
Gtr. 3: w/ Riff A (1 3/4 times)
Gtr. 5: w/ Riff C2 (1 1/4 times)
B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 B♭5 A5 Am
Rah!
die
Gtrs. 2 & 4
P.M.
Bm/A
G/A
F/A
Am
in
my
self - right - eous su - i - cide.
P.M.
let ring
Bm/A
G/A
F
I
cry
when an - gels de - serve to die.
Gtr. 2
Gtr. 3
Gtr. 2
divisi
let ring
Gtr. 5

Bridge
Double-time feel
Gtrs. 2, 3 & 5 tacet
Gtr. 4: w/ Rhy. Fig. 2 (2 times)
2nd time, End double-time feel
Fa - ther!
(Fa - ther!
Fa - ther!)
P.M.
Gtr. 4: w/ Riff B (2 times)
A5 G♯5 B5 D5 A5 G♯5 B5 D5
Fa - ther in - to your hands, I com - mend my spir - it. Fa - ther in - to your hands, why have you for -
Half-time feel
Gtr. 5: w/ Riff C2 (5 3/4 times)
A5 F5 C5 F5
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2
sak - en me in your eyes? For - sak - en me in your thoughts? For -
Gtr. 3
Riff D
End Riff D
Gtr. 4
Rhy. Fig. 4A
End Rhy. Fig. 4A

Gtrs. 2 & 4: w/ Rhy. Figs. 4 & 4A (4 3/4 times)
Gtr. 3: w/ Riff D
A5 F5 C5 F5
sak - en me in your heart? For - sak - en me. I'll
A5 F5 C5 F5 A5
trust in my self - right - eous su - i - cide.
F5 C5 F5 A5 F5
I cry when an - gels de - serve to die in
C5 F5 A5 F5 C5
my self - right - eous su - i - cide. I cry when
F A5
an - gels de - serve to die?
Gtrs. 2 & 4
Gtr. 5

The Claw

By Jerry Reed



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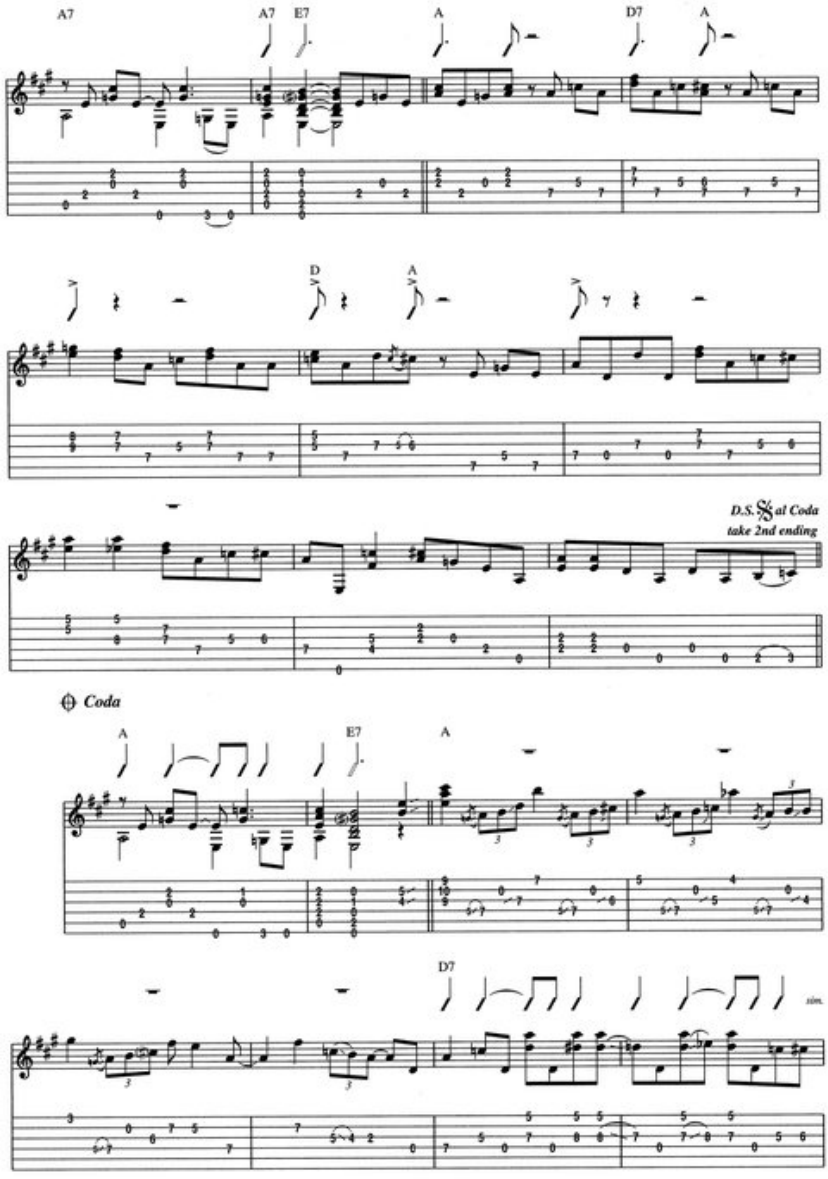
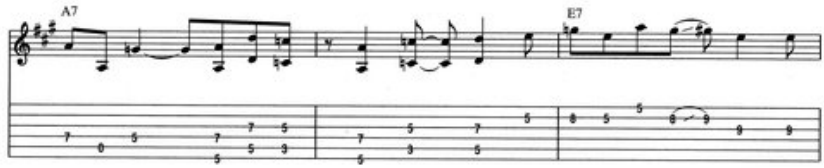
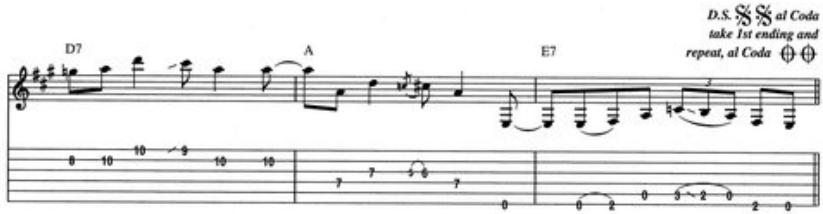
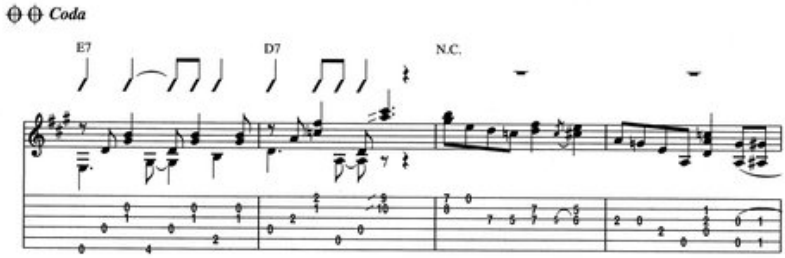
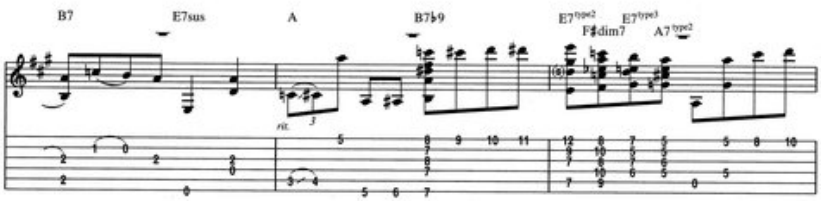
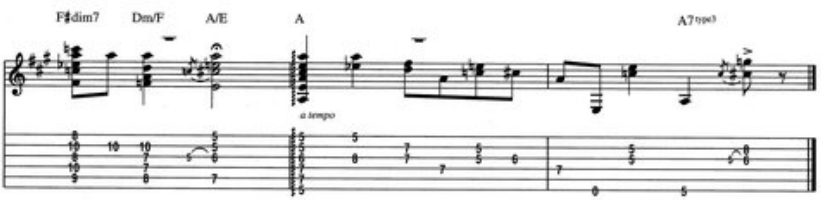
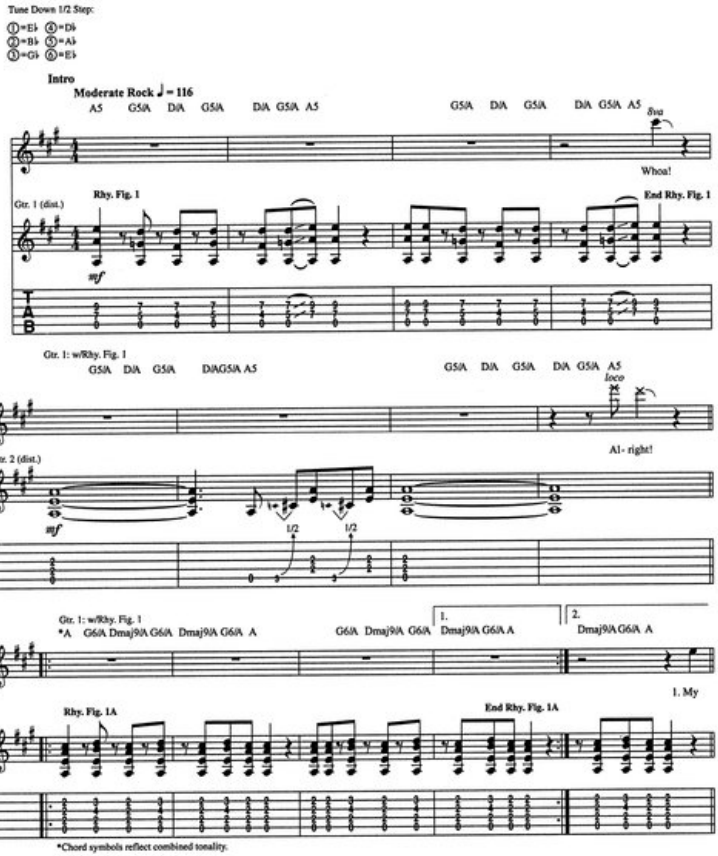

A7
A7
E7
A
D7
A
D
A
D.S. 𝄋 al Coda
take 2nd ending
Coda
A
E7
A
D7
sim.

A7
E7

D.S. 𝄋 𝄋 al Coda
take 1st ending and
repeat, al Coda
D7
A
E7

Coda
E7
D7
N.C.

B7
E7sus
A
B7♭9
E7type2
F♯dim7
E7type3
A7type2
rit.

F♯dim7
Dm/F
A/E
A
A7type3
a tempo

Cold Gin

Words and Music by Ace Frehley

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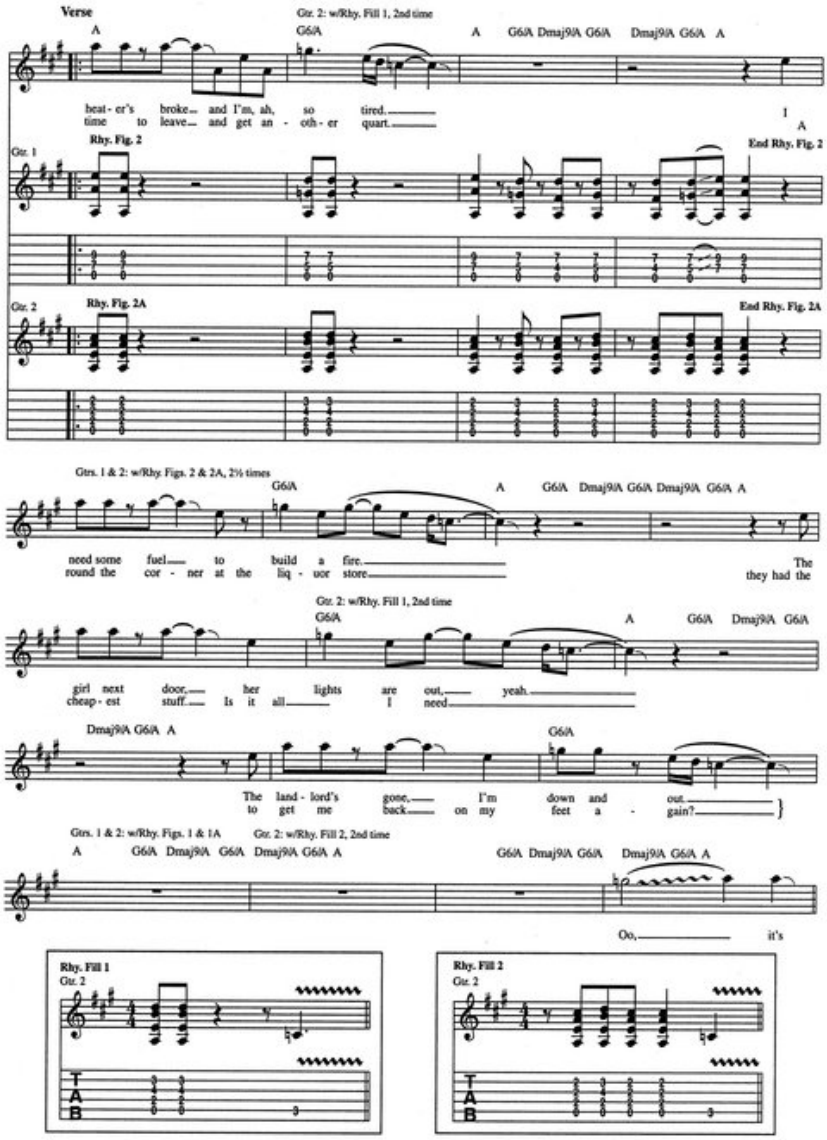
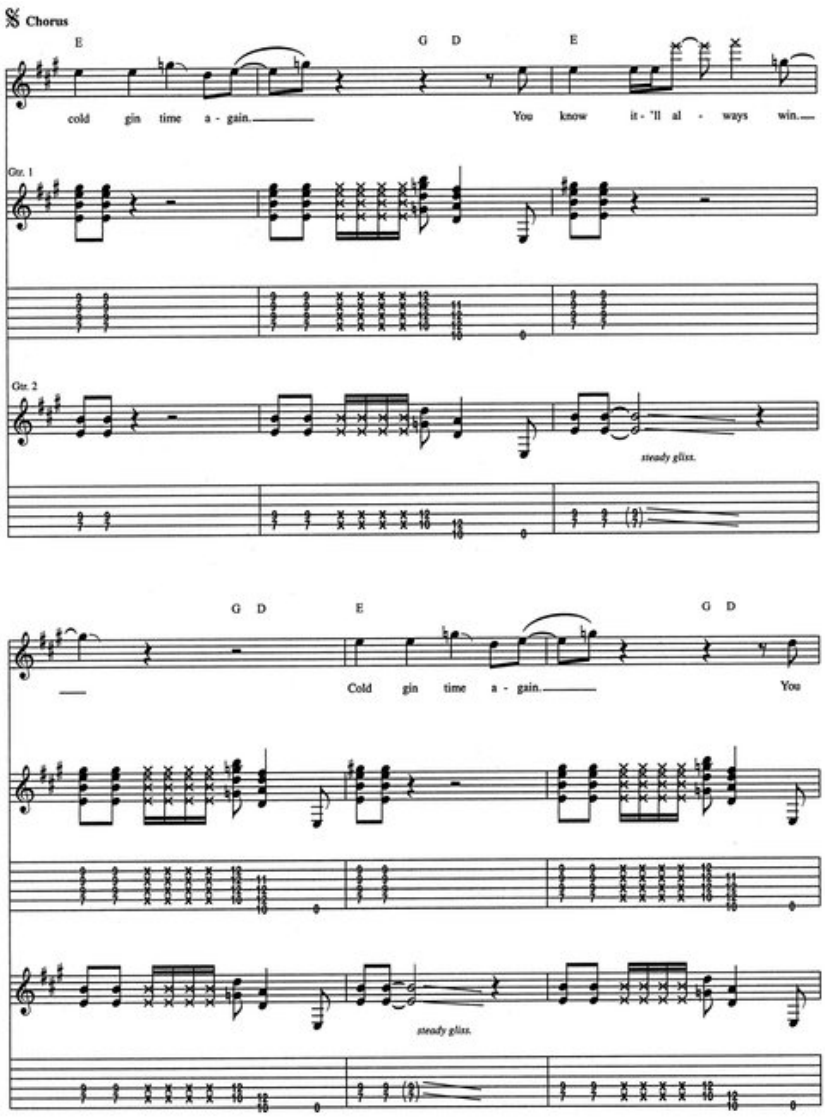
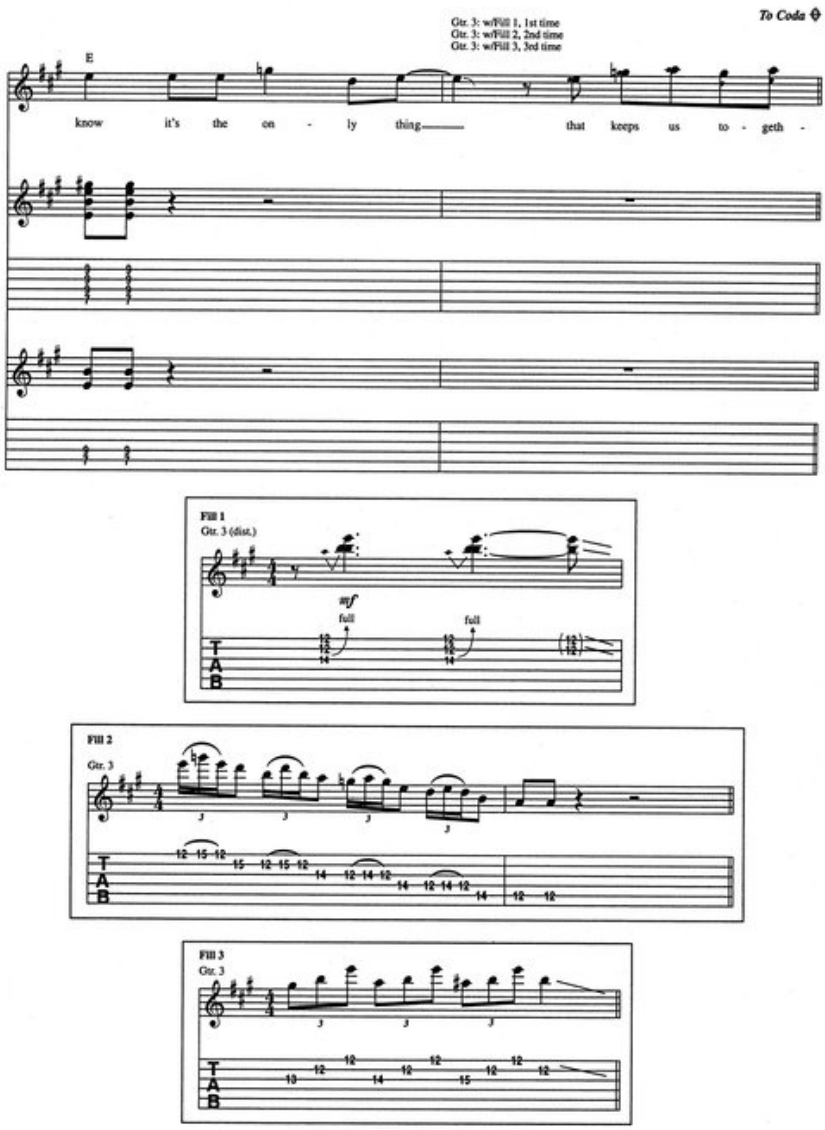
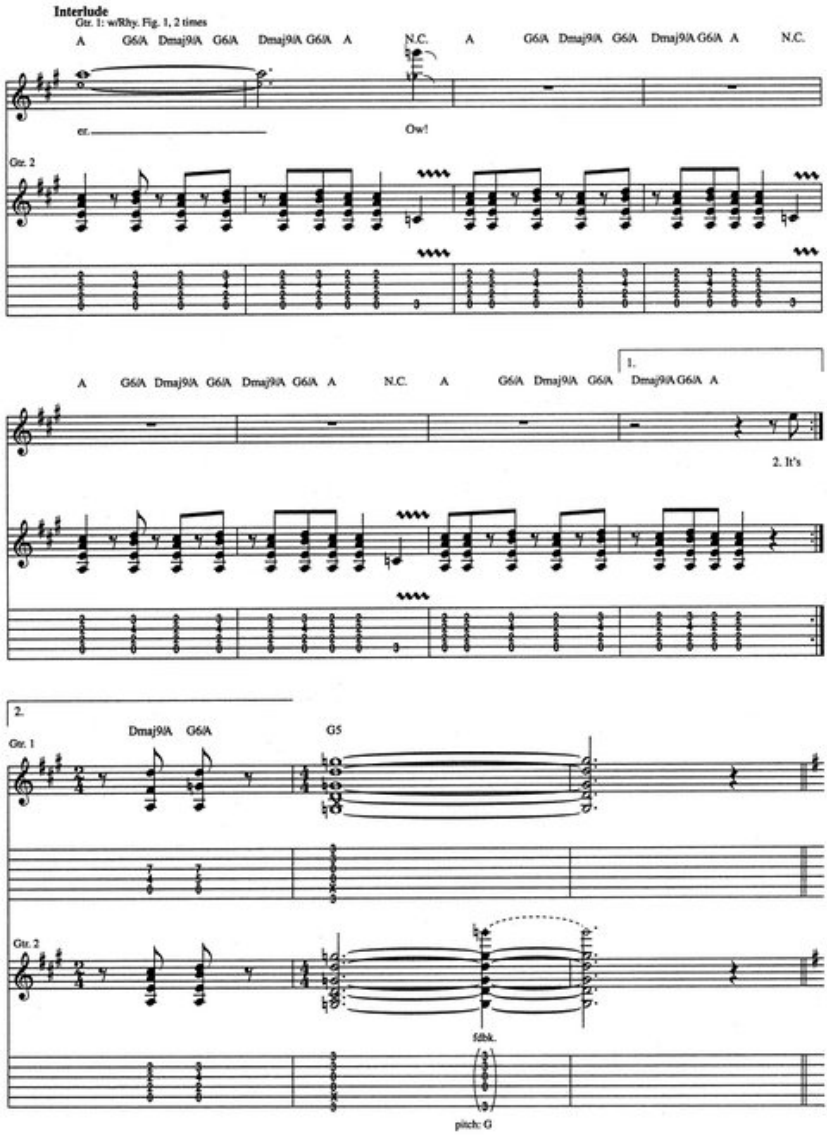
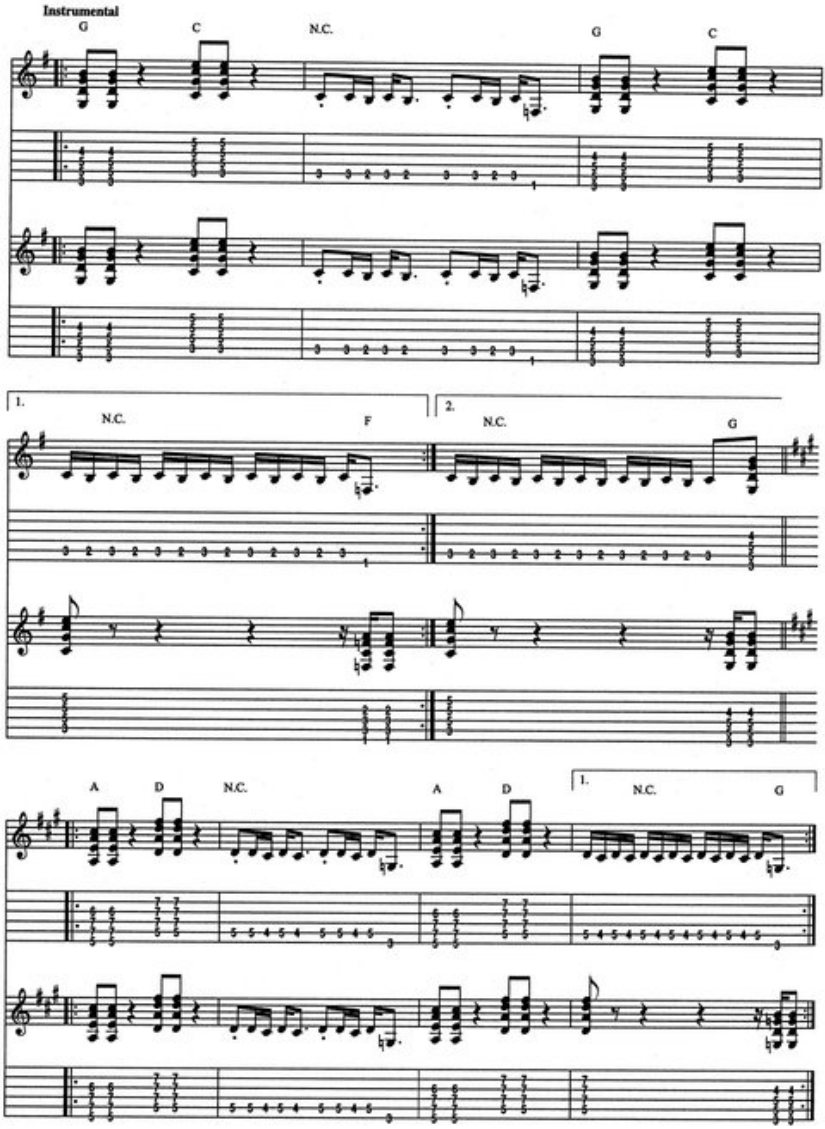
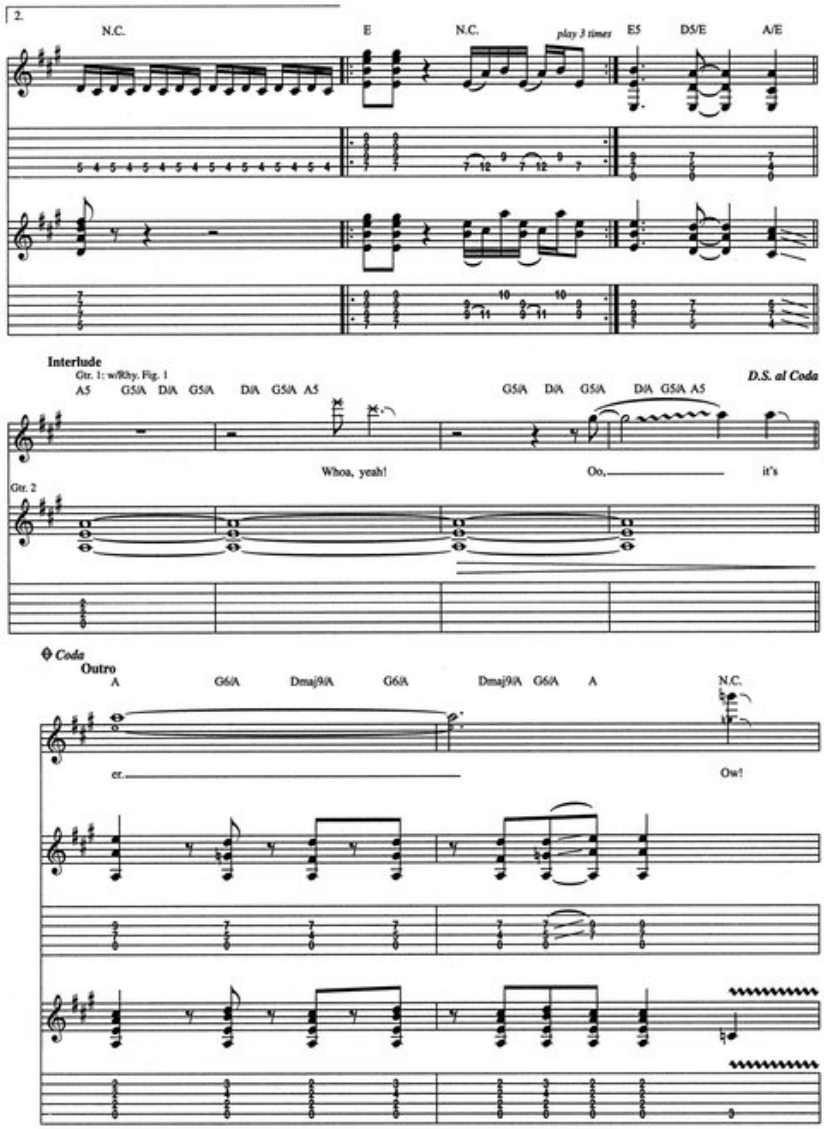
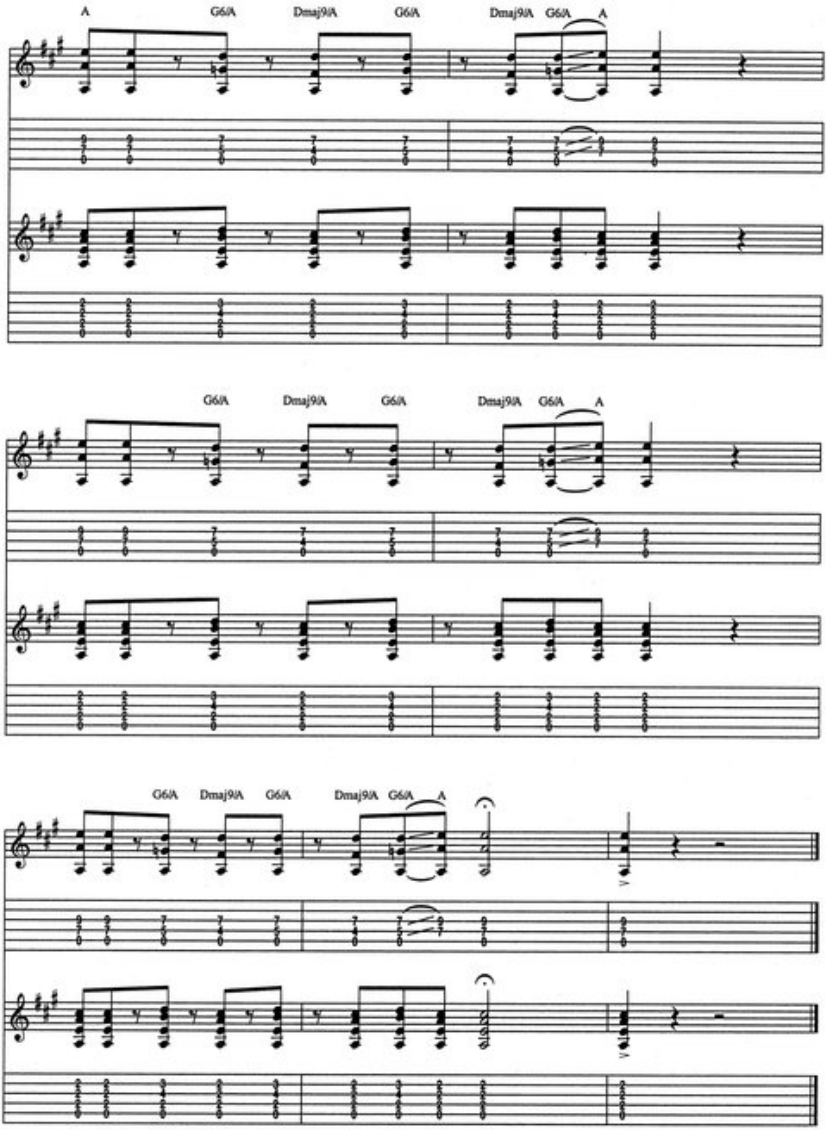
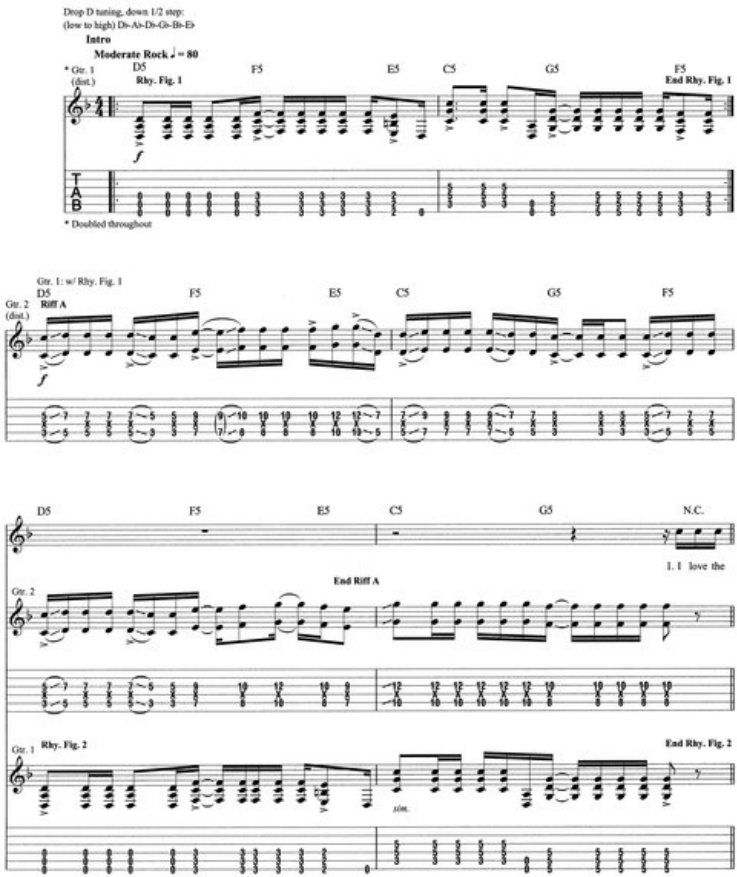

Verse
Gtr. 2: w/Rhy. Fill 1, 2nd time
A
G6/A
A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A
heat - er's broke... and I'm, ah, so tired.
time to leave... and get an - oth - er quart.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtrs. 1 & 2: w/Rhy. Figs. 2 & 2A, 2½ times
need some fuel... to build a fire.
round the cor - ner at the liq - uor store.
The
they had the
girl next door,... her lights are out,... yeah.
cheap - est stuff.... Is it all... I need...
The land - lord's gone,... I'm down and out.
to get me back... on my feet a - gain?
Gtrs. 1 & 2: w/Rhy. Figs. 1 & 1A
Gtr. 2: w/Rhy. Fill 2, 2nd time
Oo,... it's
Rhy. Fill 1
Gtr. 2
Rhy. Fill 2
Gtr. 2
T
A
B

Chorus
E
G D
E
cold gin time a - gain.
You know it - 'll al - ways win.
Gtr. 1
Gtr. 2
steady gliss.
G D
E
G D
Cold gin time a - gain.
You
steady gliss.

Gtr. 3: w/Fill 1, 1st time
Gtr. 3: w/Fill 2, 2nd time
Gtr. 3: w/Fill 3, 3rd time
To Coda
E
know it's the on - ly thing that keeps us to - geth -
Fill 1
Gtr. 3 (dist.)
mf
full
full
Fill 2
Gtr. 3
Fill 3
Gtr. 3

Interlude
Gtr. 1: w/Rhy. Fig. 1, 2 times
A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A N.C. A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A N.C.
er.
Ow!
Gtr. 2
A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A N.C. A G6/A Dmaj9/A G6/A
1.
Dmaj9/A G6/A A
2. It's
2.
Gtr. 1
Dmaj9/A G6/A G5
Gtr. 2
fdbk.
pitch: G

Instrumental
G
C
N.C.
G
C
1.
N.C.
F
2.
N.C.
G
A
D
N.C.
A
D
1.
N.C.
G

2.
N.C.
E
N.C.
play 3 times
E5
D5/E
A/E
Interlude
Gtr. 1: w/Rhy. Fig. 1
A5 G5/A D/A G5/A D/A G5/A A5
G5/A D/A G5/A D/A G5/A A5
D.S. al Coda
Whoa, yeah!
Oo,
it's
Gtr. 2
Coda
Outro
A G6/A Dmaj9/A G6/A Dmaj9/A G6/A A N.C.
er.
Ow!

A
G6/A
Dmaj9/A
G6/A
Dmaj9/A
G6/A
A
G6/A
Dmaj9/A
G6/A
Dmaj9/A
G6/A
A
G6/A
Dmaj9/A
G6/A
Dmaj9/A
G6/A
A

Control

Words and Music by Brad Stewart and Wesley Reid Scantlin

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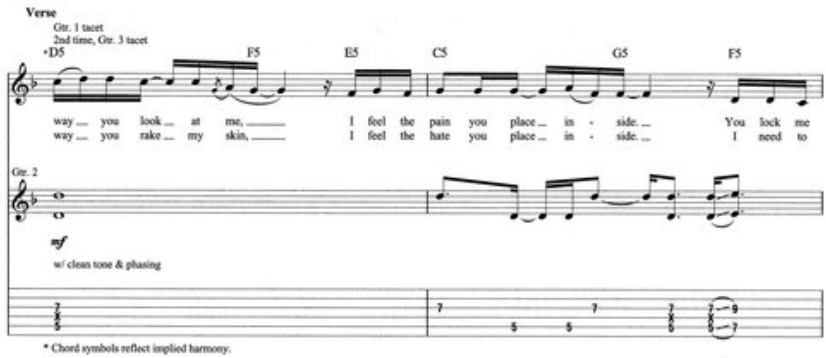
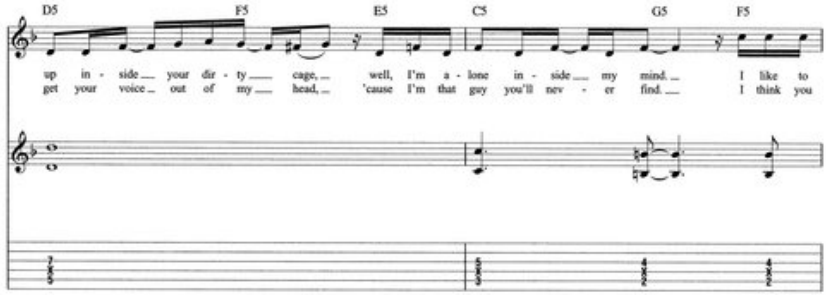
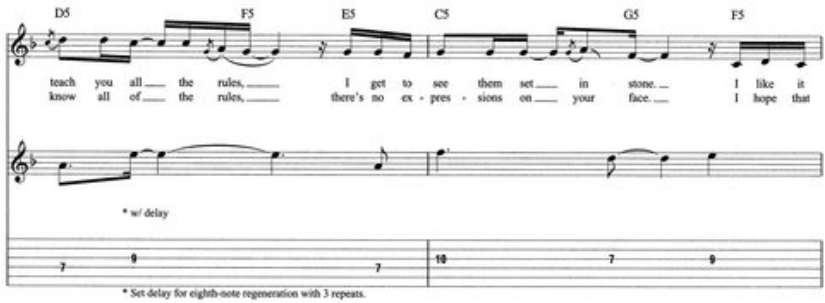
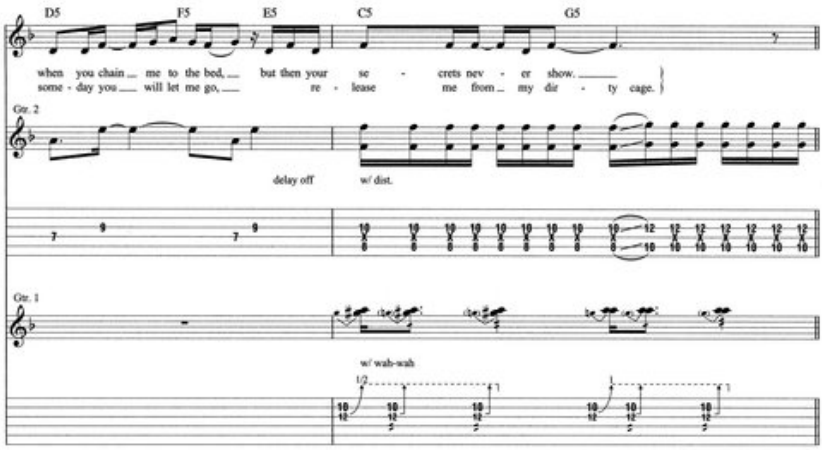
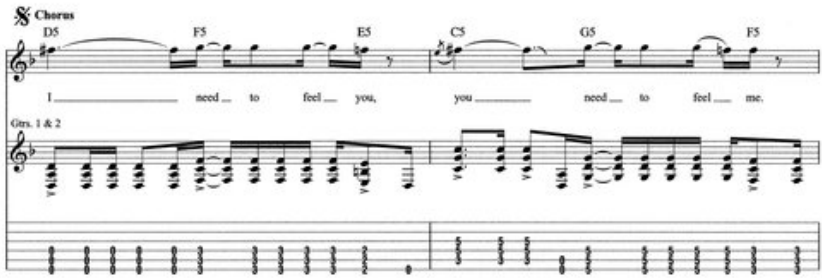
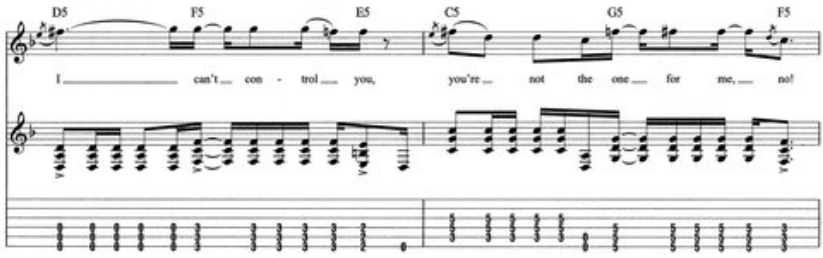
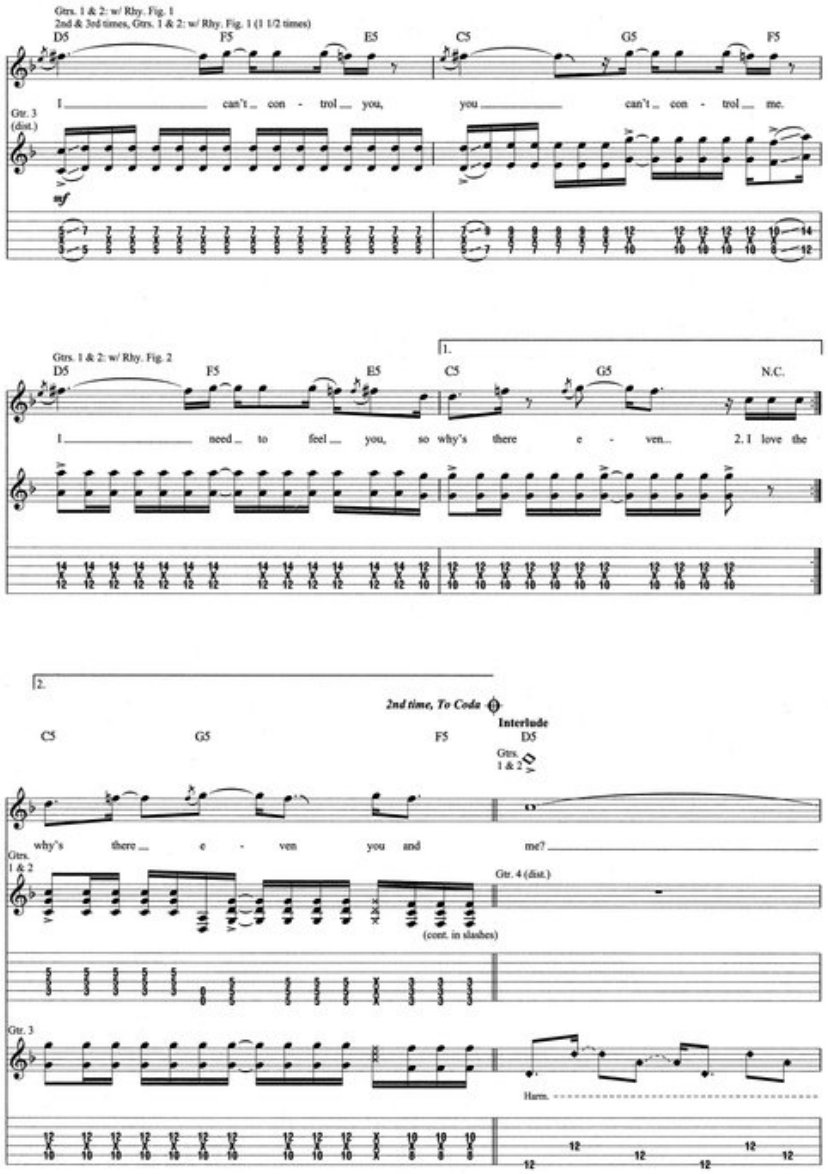
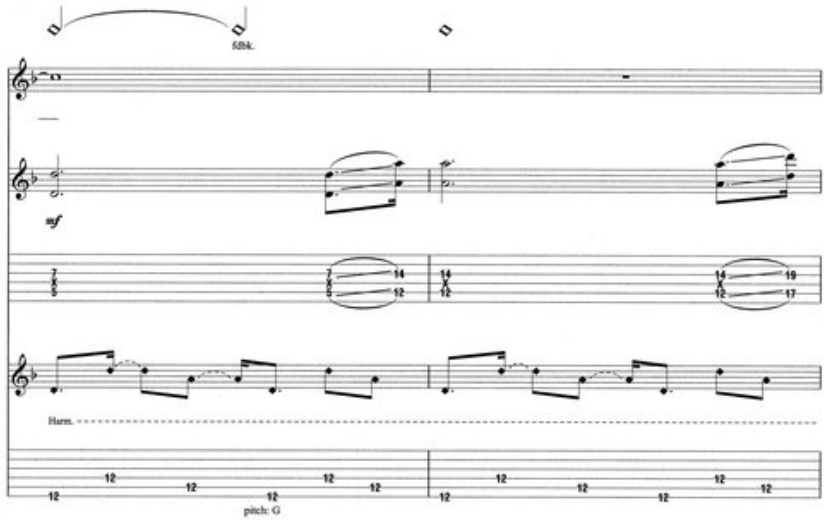
Verse

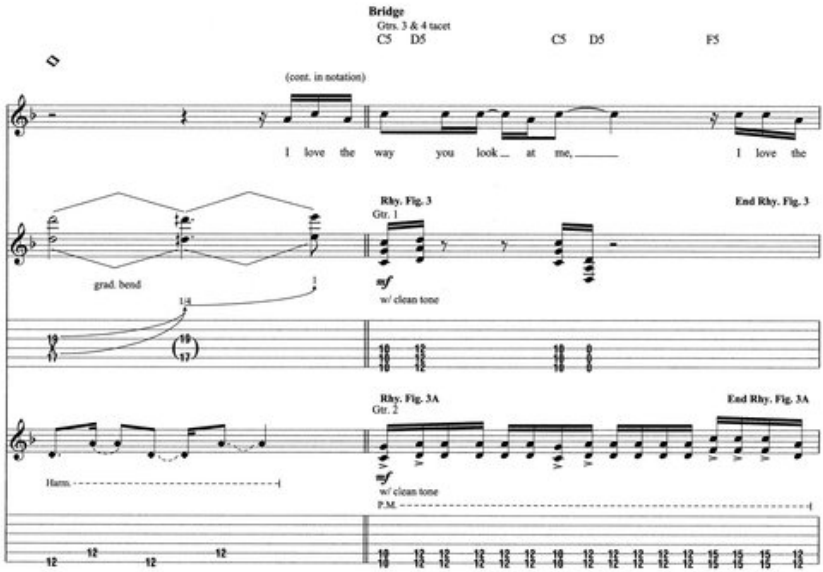
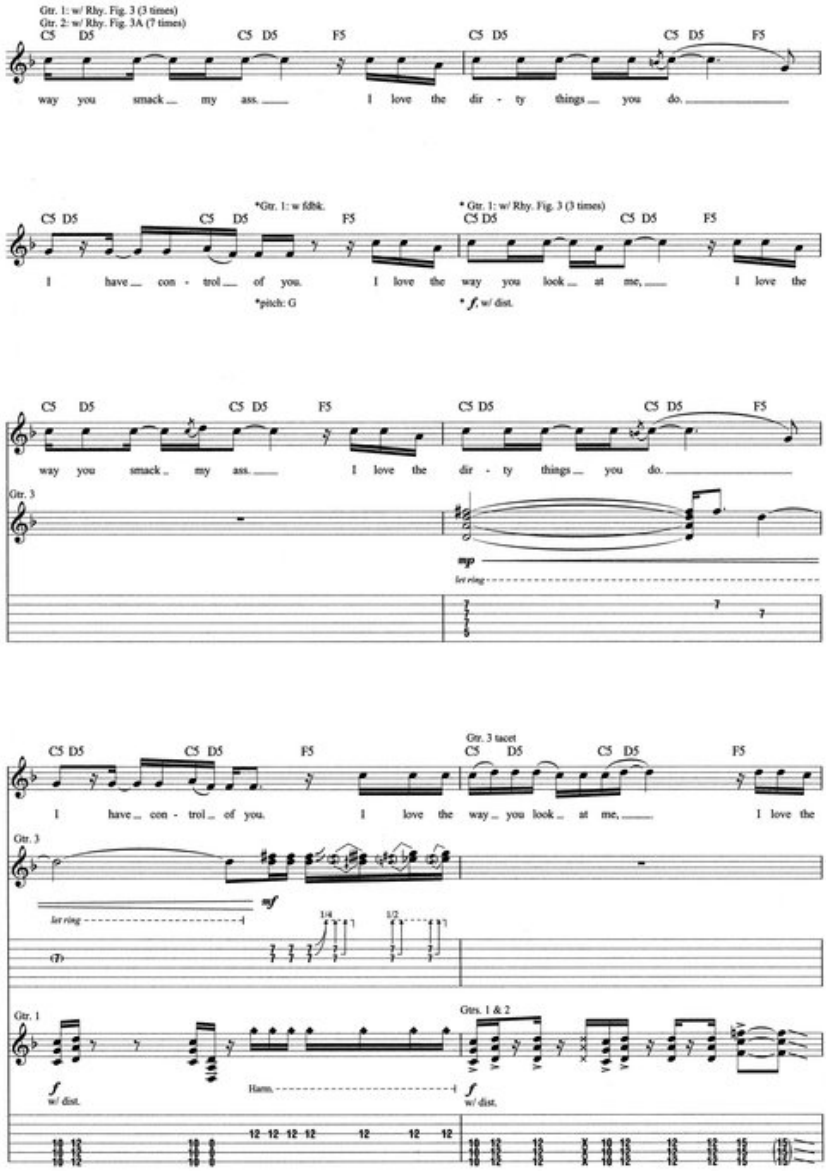
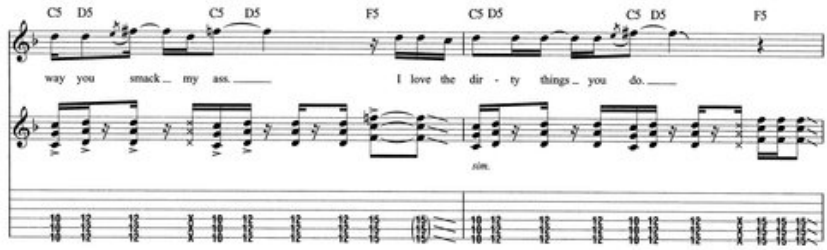
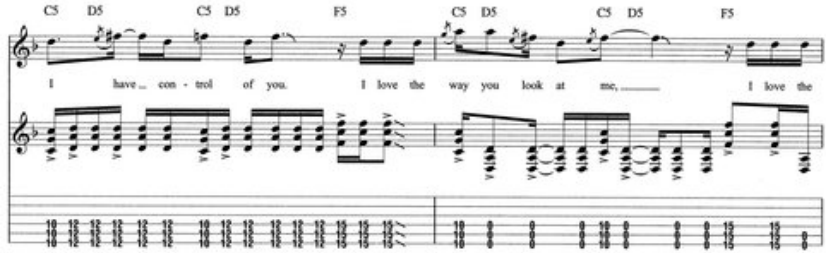
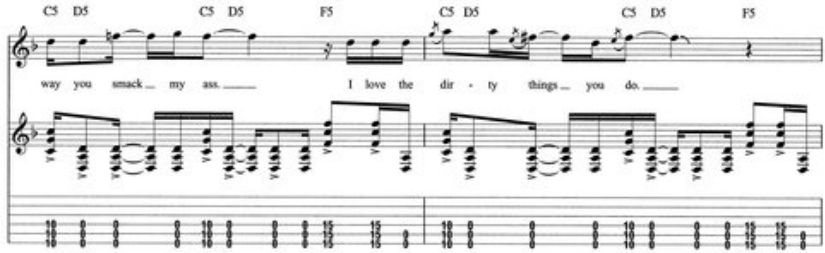
Gtr. 1 tacet
2nd time, Gtr. 3 tacet

* Chord symbols reflect implied harmony.



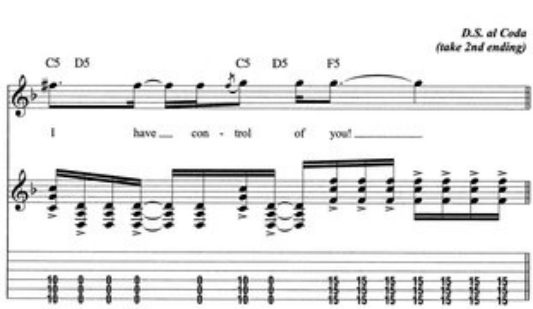
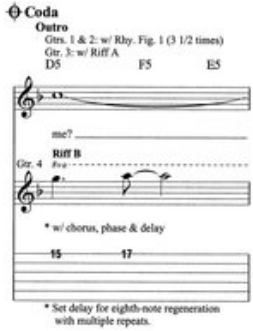
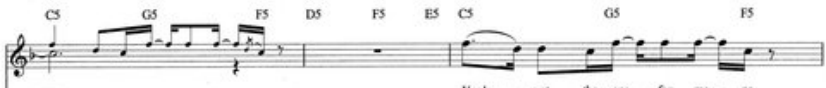
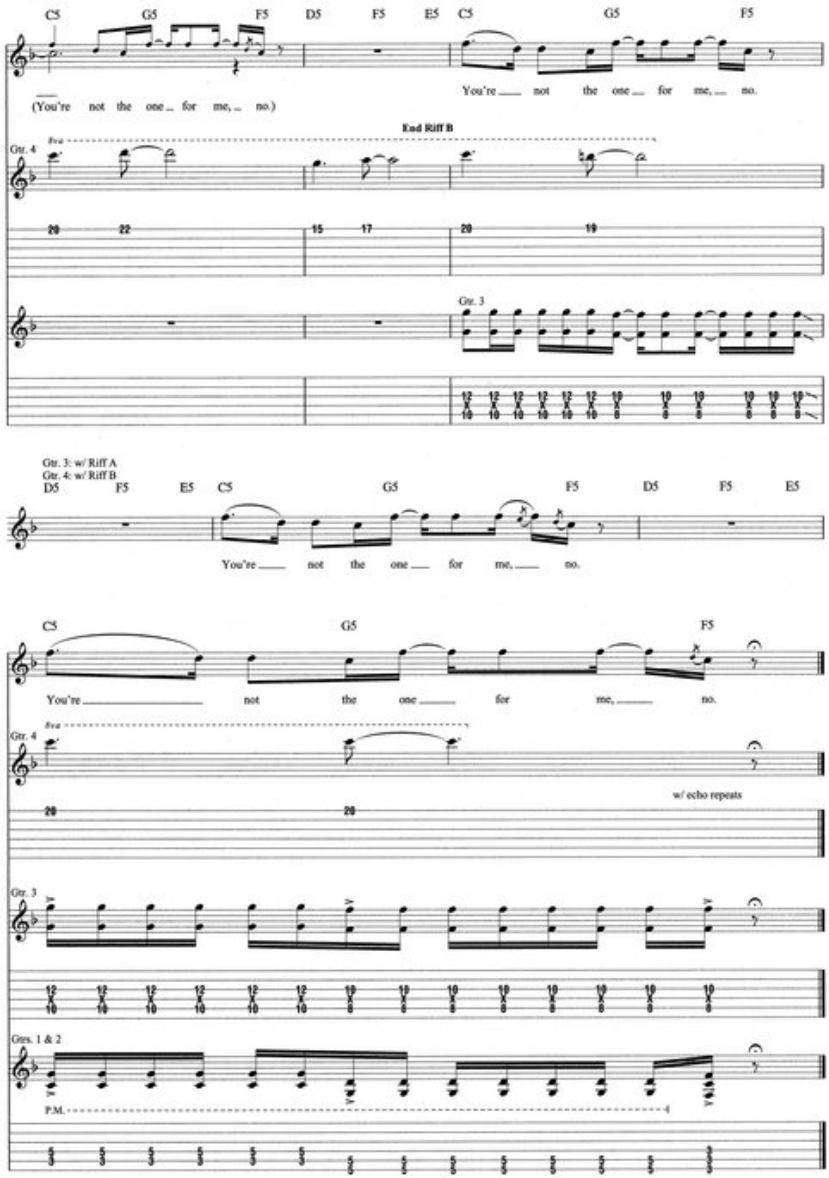
* Set delay for eighth-note regeneration with 3 repeats.

D5
F5
E5
C5
G5
when you chain me to the bed, but then your se - crets nev - er show.
some - day you will let me go, re - lease me from my dir - ty cage.
Gtr. 2
delay off
w/ dist.
Gtr. 1
w/ wah-wah
1/2

Chorus
D5
F5
E5
C5
G5
F5
I need to feel you, you need to feel me.
Gtrs. 1 & 2


D5
F5
E5
C5
G5
F5
I can't con - trol you, you're not the one for me, no!

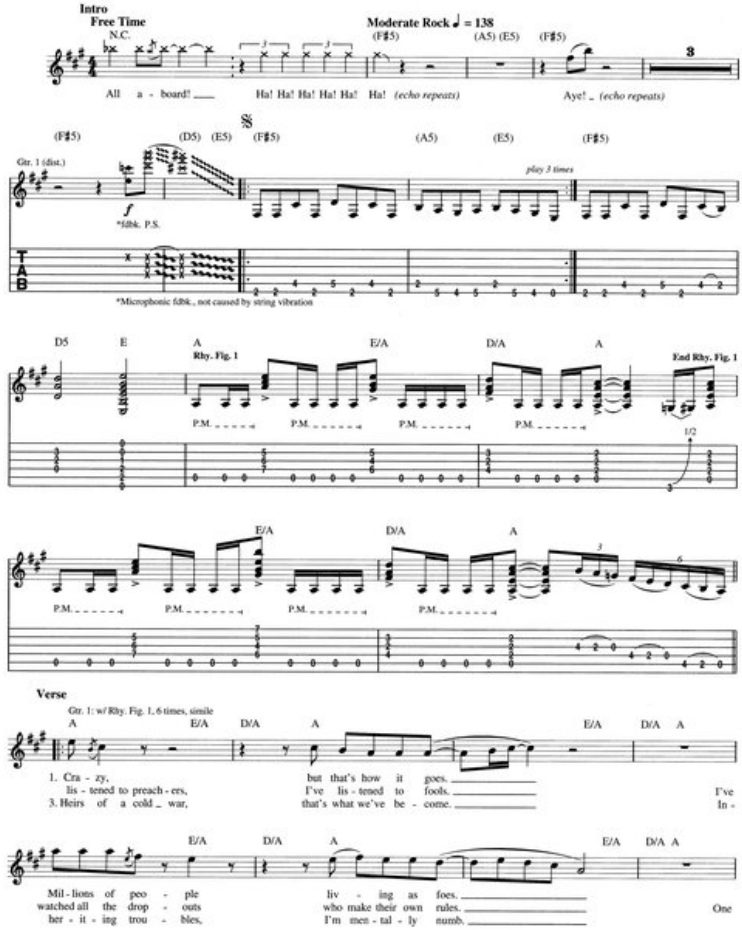

Gtrs. 1 & 2: w/ Rhy. Fig. 1
2nd & 3rd times, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 1/2 times)
D5
F5
E5
C5
G5
F5
I can't con - trol you, you can't con - trol me.
Gtr. 3 (dist.)
mf
Gtrs. 1 & 2: w/ Rhy. Fig. 2
1.
D5
F5
E5
C5
G5
N.C.
I need to feel you, so why's there e - ven... 2. I love the
2.
2nd time, To Coda
Interlude
C5
G5
F5
D5
Gtrs. 1 & 2
why's there e - ven you and me?
Gtrs. 1 & 2
Gtr. 4 (dist.)
(cont. in slashes)
Gtr. 3
Harm.


Gtr. 1 (clean)
mf
Harm.
pitch: G


Bridge
Gtrs. 3 & 4 tacet
C5 D5 C5 D5 F5
(cont. in notation)
I love the way you look at me, I love the
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
grad. bend
mf
w/ clean tone
Rhy. Fig. 3A
Gtr. 2
End Rhy. Fig. 3A
Harm.
mf
w/ clean tone
P.M.

Gtr. 1: w/ Rhy. Fig. 3 (3 times)
Gtr. 2: w/ Rhy. Fig. 3A (7 times)
C5 D5 C5 D5 F5 C5 D5 C5 D5 F5
way you smack my ass. I love the dir - ty things you do.
*Gtr. 1: w fdbk.
*pitch: G
* Gtr. 1: w/ Rhy. Fig. 3 (3 times)
* f, w/ dist.
I have con - trol of you. I love the way you look at me, I love the
Gtr. 3
mp
let ring
Gtr. 3 tacet
mf
1/4
1/2
Gtr. 1
Gtrs. 1 & 2
f
w/ dist.
Harm.

C5 D5 C5 D5 F5 C5 D5 C5 D5 F5
way you smack my ass. I love the dir - ty things you do.
sim.

C5 D5 C5 D5 F5 C5 D5 C5 D5 F5
I have con - trol of you. I love the way you look at me, I love the

C5 D5 C5 D5 F5 C5 D5 C5 D5 F5
way you smack my ass. I love the dir - ty things you do.


D.S. al Coda
(take 2nd ending)
C5 D5 C5 D5 F5
I have con - trol of you!

Coda
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 3: w/ Riff A
D5 F5 E5
me?
Riff B
Gtr. 4
* w/ chorus, phase & delay
15 17
* Set delay for eighth-note regeneration with multiple repeats.

C5 G5 F5 D5 F5 E5 C5 G5 F5

C5 G5 F5 D5 F5 E5 C5 G5 F5
(You're not the one for me, no.)
You're not the one for me, no.
End Riff B
Gtr. 4
8va
20 22 15 17 20 19
Gtr. 3
Gtr. 3: w/ Riff A
Gtr. 4: w/ Riff B
D5 F5 E5 C5 G5 F5 D5 F5 E5
You're not the one for me, no.
C5 G5 F5
You're not the one for me, no.
Gtr. 4
8va
w/ echo repeats
20 20
Gtr. 3
Gtrs. 1 & 2
P.M.

Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley

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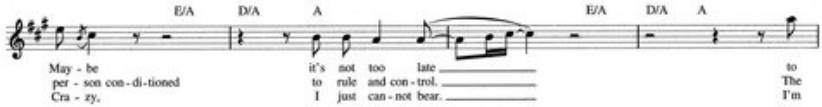
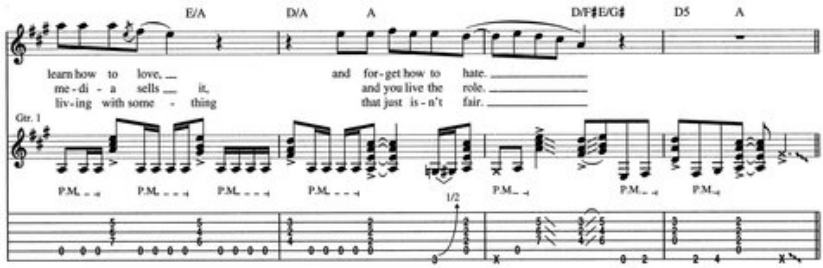
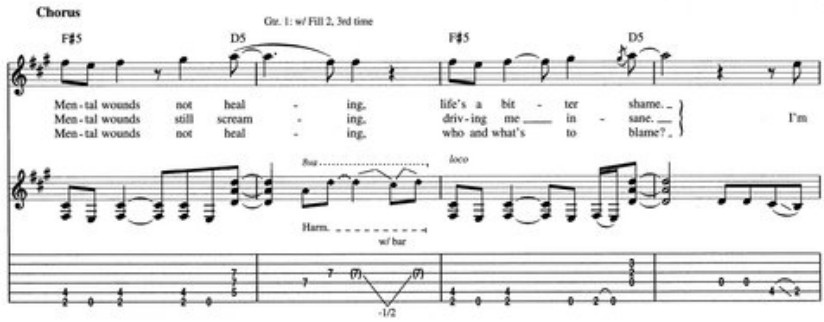
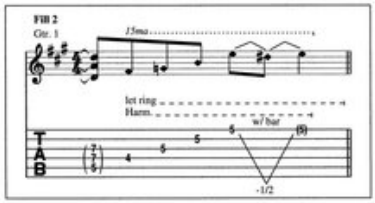
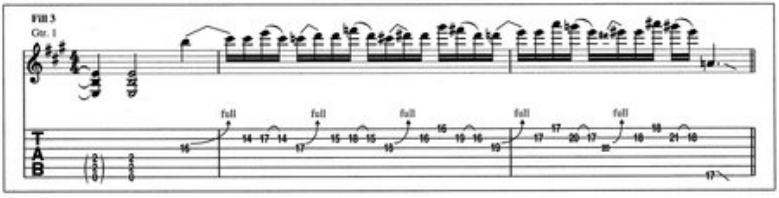
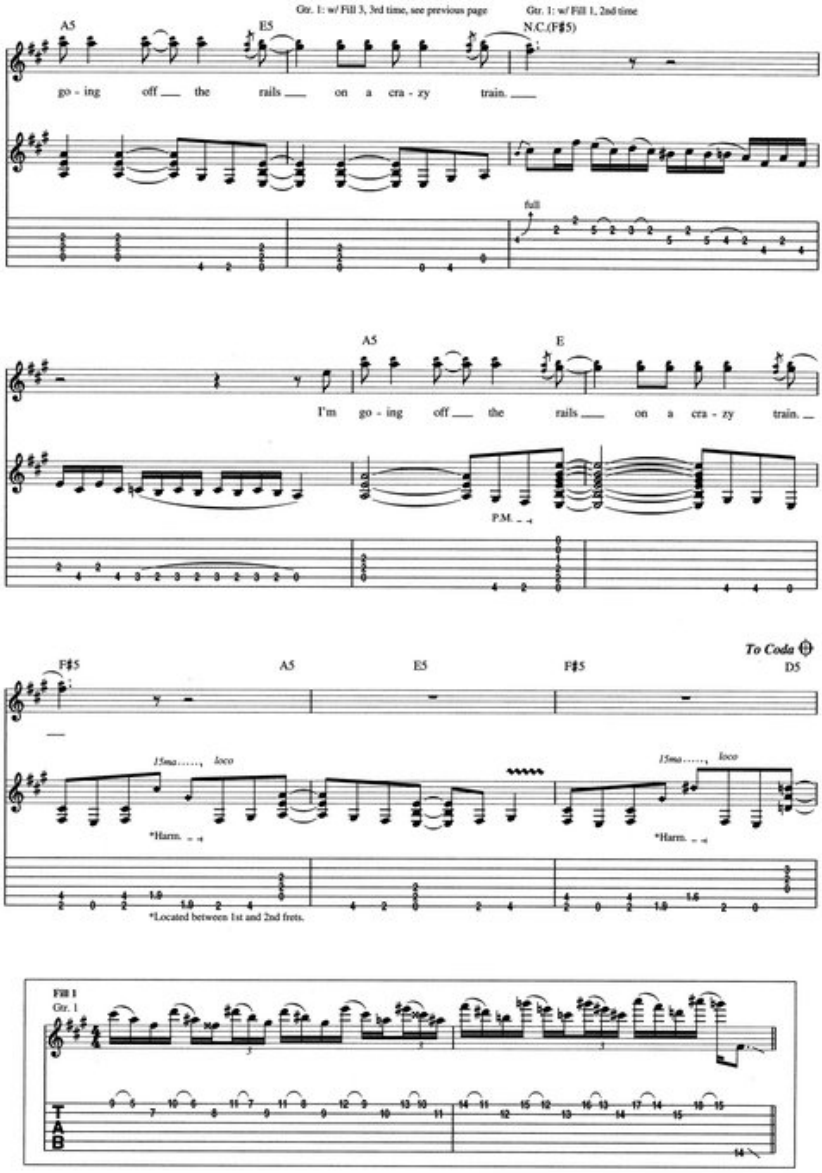
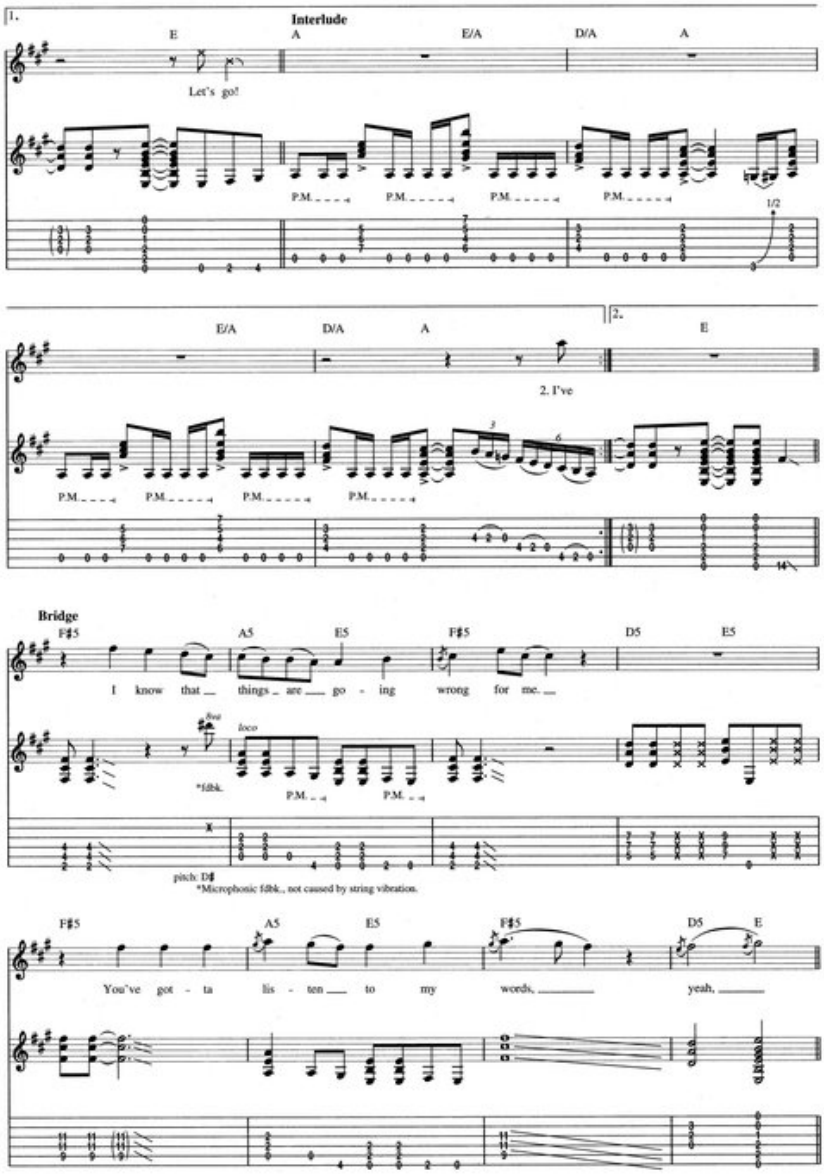
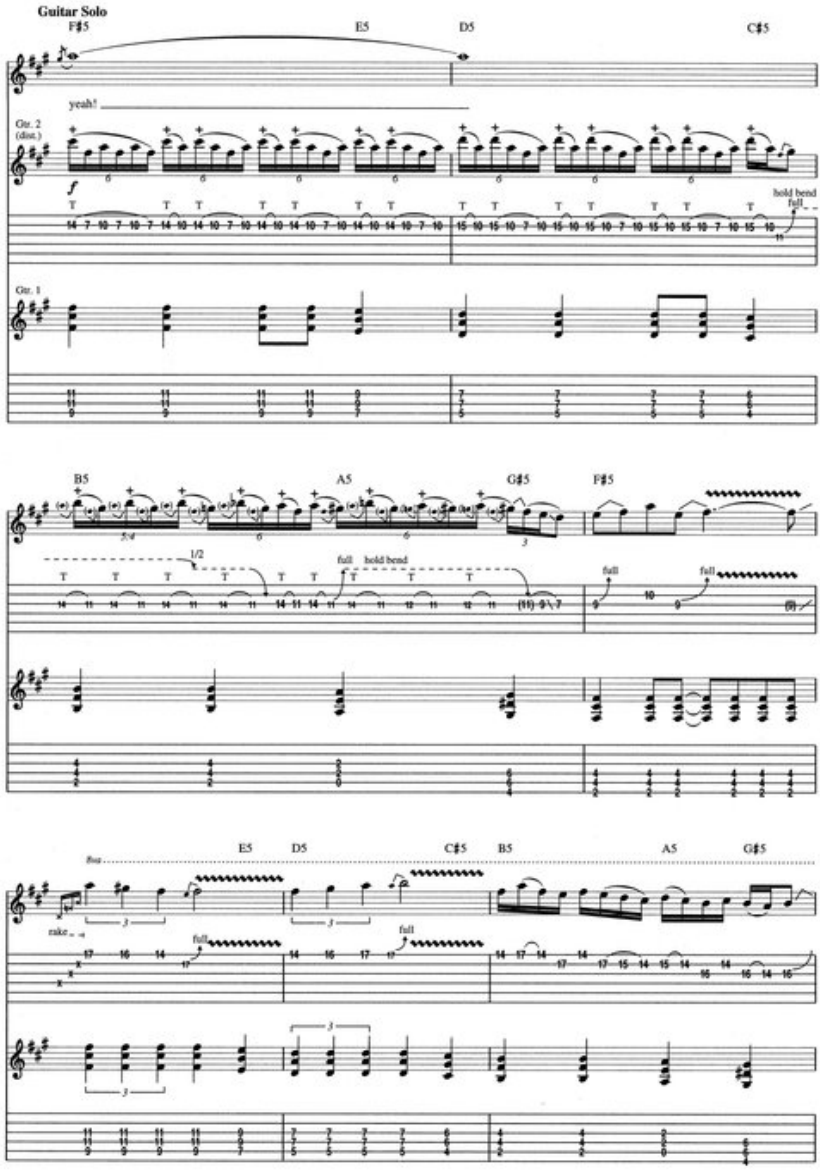
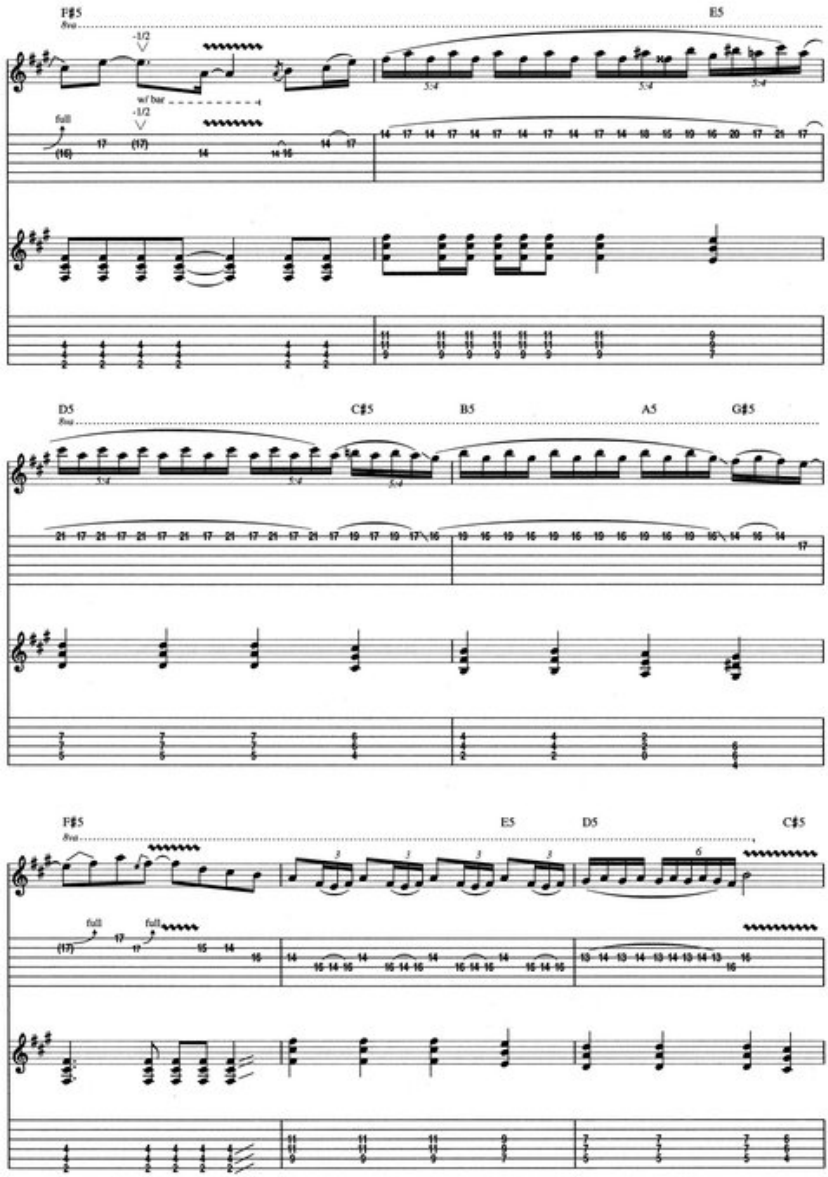
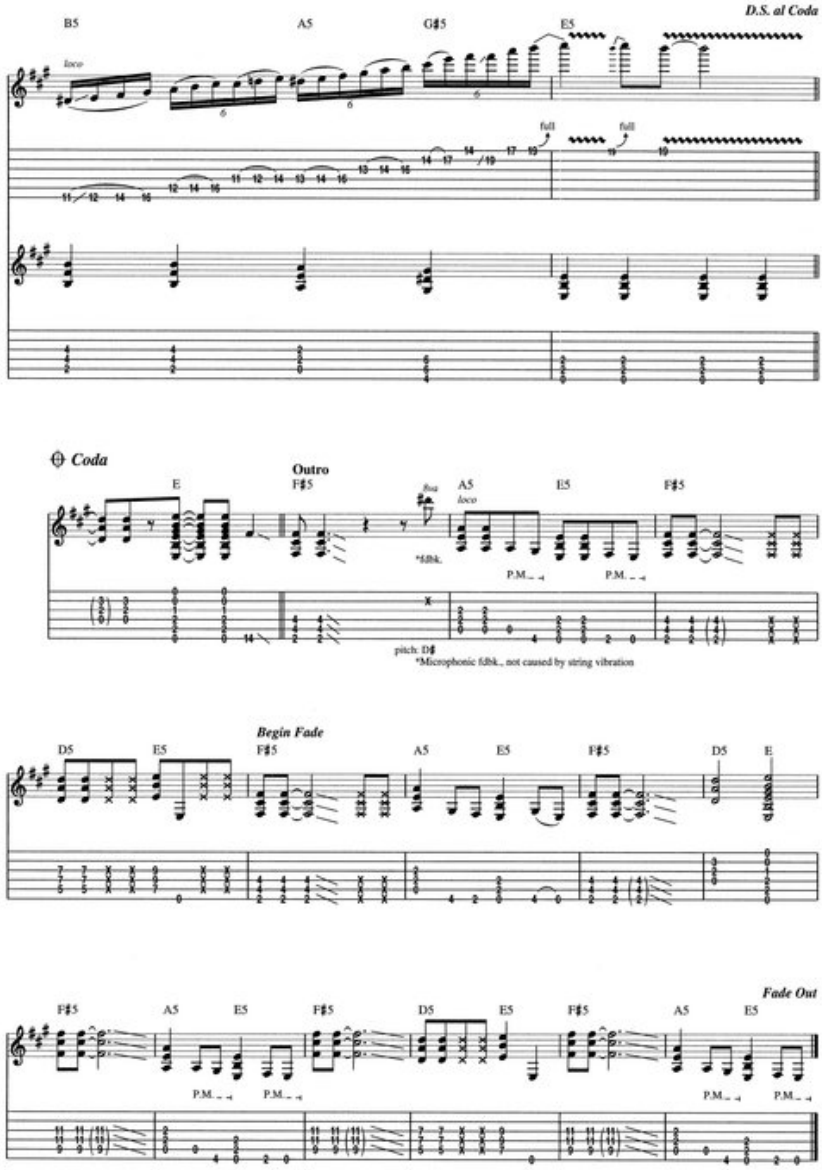
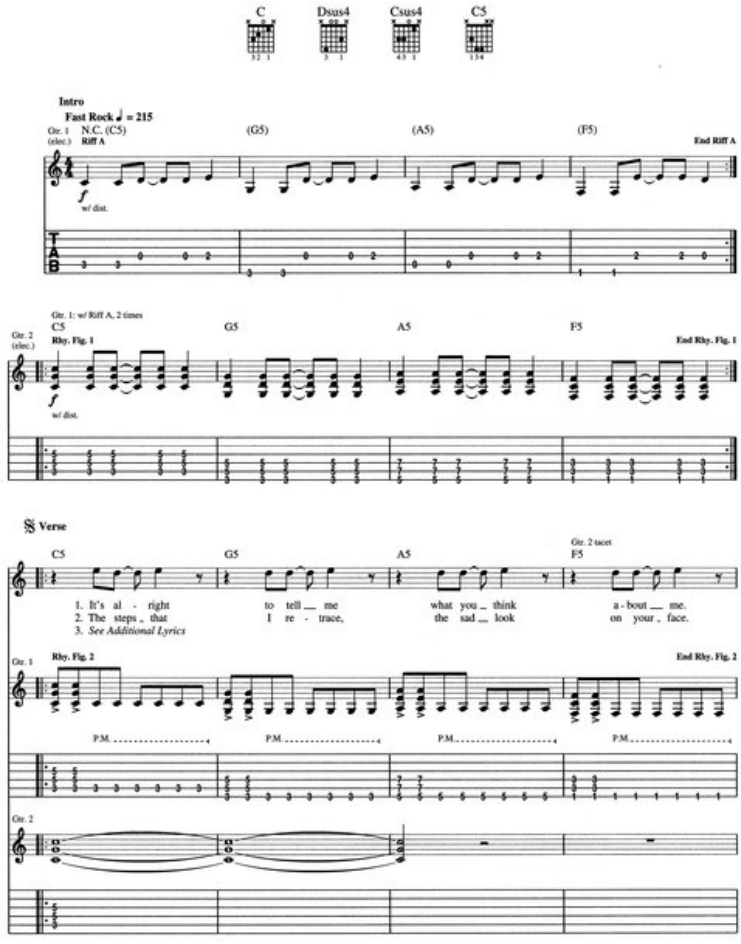

E/A
D/A
A
E/A
D/A
A
May - be
per - son con - di - tioned
Cra - zy,
it's not too late
to rule and con - trol.
I just can - not bear.
to
The
I'm

E/A
D/A
A
D/F♯
E/G♯
D5
A
learn how to love,
me - di - a sells it,
liv - ing with some - thing
and for - get how to hate.
and you live the role.
that just is - n't fair.
Gtr. 1
P.M.
1/2

Chorus
Gtr. 1: w/ Fill 2, 3rd time
F♯5
D5
F♯5
D5
Men - tal wounds not heal - ing,
Men - tal wounds still scream - ing,
Men - tal wounds not heal - ing,
life's a bit - ter shame.
driv - ing me in - sane.
who and what's to blame?
I'm
8va
loco
Harm.
w/ bar
-1/2


Fill 2
Gtr. 1
15ma
let ring
Harm.
w/ bar
-1/2
T
A
B


Fill 3
Gtr. 1
full
full
full
full
full
T
A
B

Gtr. 1: w/ Fill 3, 3rd time, see previous page
Gtr. 1: w/ Fill 1, 2nd time
A5
E5
N.C.(F♯5)
go - ing off the rails on a cra - zy train.
full
A5
E
I'm go - ing off the rails on a cra - zy train.
P.M.
To Coda
F♯5
A5
E5
F♯5
D5
15ma
loco
*Harm.
*Located between 1st and 2nd frets.
Fill 1
Gtr. 1
T
A
B

1.
Interlude
E
A
E/A
D/A
A
Let's go!
P.M.
P.M.
P.M.
P.M.
1/2
E/A
D/A
A
2.
E
2. I've
P.M.
P.M.
P.M.
P.M.
Bridge
F♯5
A5
E5
F♯5
D5
E5
I know that things are go - ing wrong for me.
*fdbk.
P.M.
P.M.
pitch: D♯
*Microphonic fdbk., not caused by string vibration.
F♯5
A5
E5
F♯5
D5
E
You've got - ta lis - ten to my words, yeah,

Guitar Solo
F♯5
E5
D5
C♯5
yeah!
Gtr. 2 (dist.)
hold bend
full
Gtr. 1
B5
A5
G♯5
F♯5
1/2
full
hold bend
full
full
8va
E5
D5
C♯5
B5
A5
G♯5
rake
full
full

F♯5
8va
E5
D5
C♯5
B5
A5
G♯5
F♯5
E5
D5
C♯5

D.S. al Coda
B5
A5
G♯5
E5
loco
full
full
Coda
Outro
E
F♯5
A5
loco
E5
F♯5
*fdbk.
P.M.
P.M.
pitch: D♯
*Microphonic fdbk., not caused by string vibration
Begin Fade
D5
E5
F♯5
A5
E5
F♯5
D5
E
Fade Out
F♯5
A5
E5
F♯5
D5
E5
F♯5
A5
E5
P.M.
P.M.
P.M.
P.M.

Dammit

Words and Music by Scott Raynor, Mark Hoppus and Tom DeLonge

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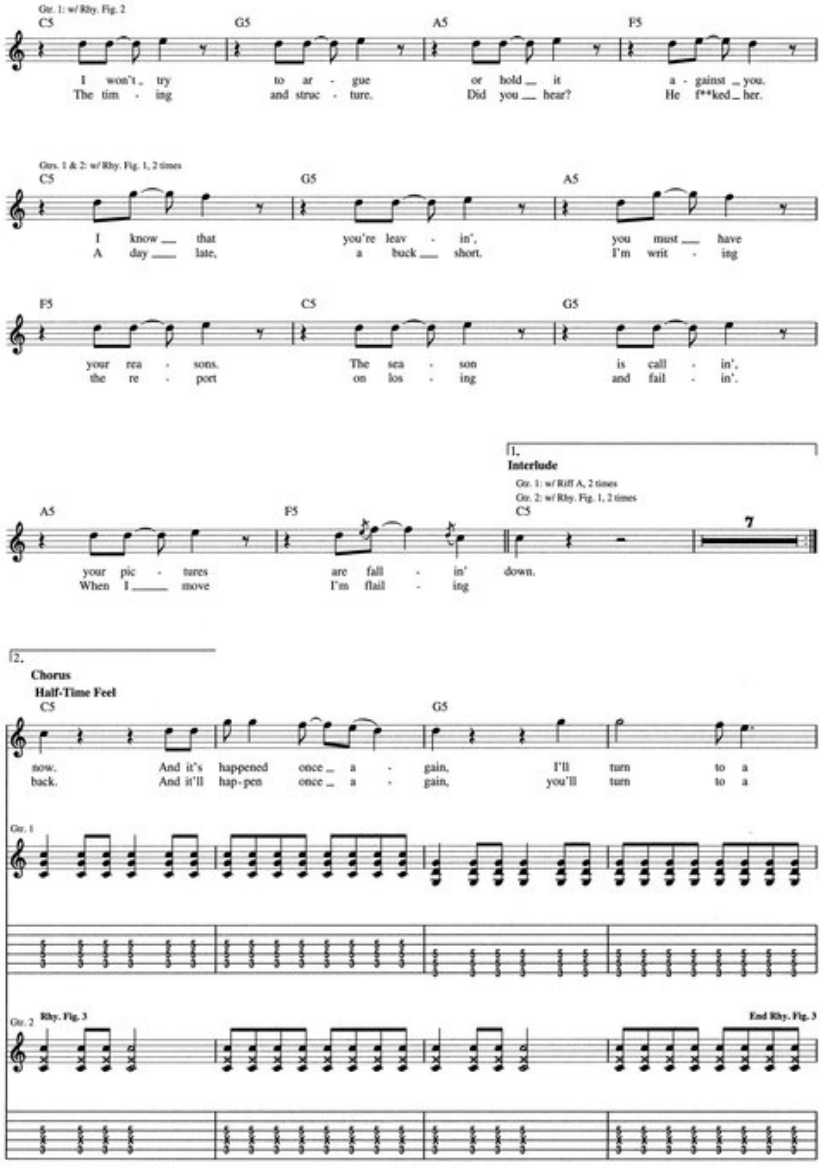
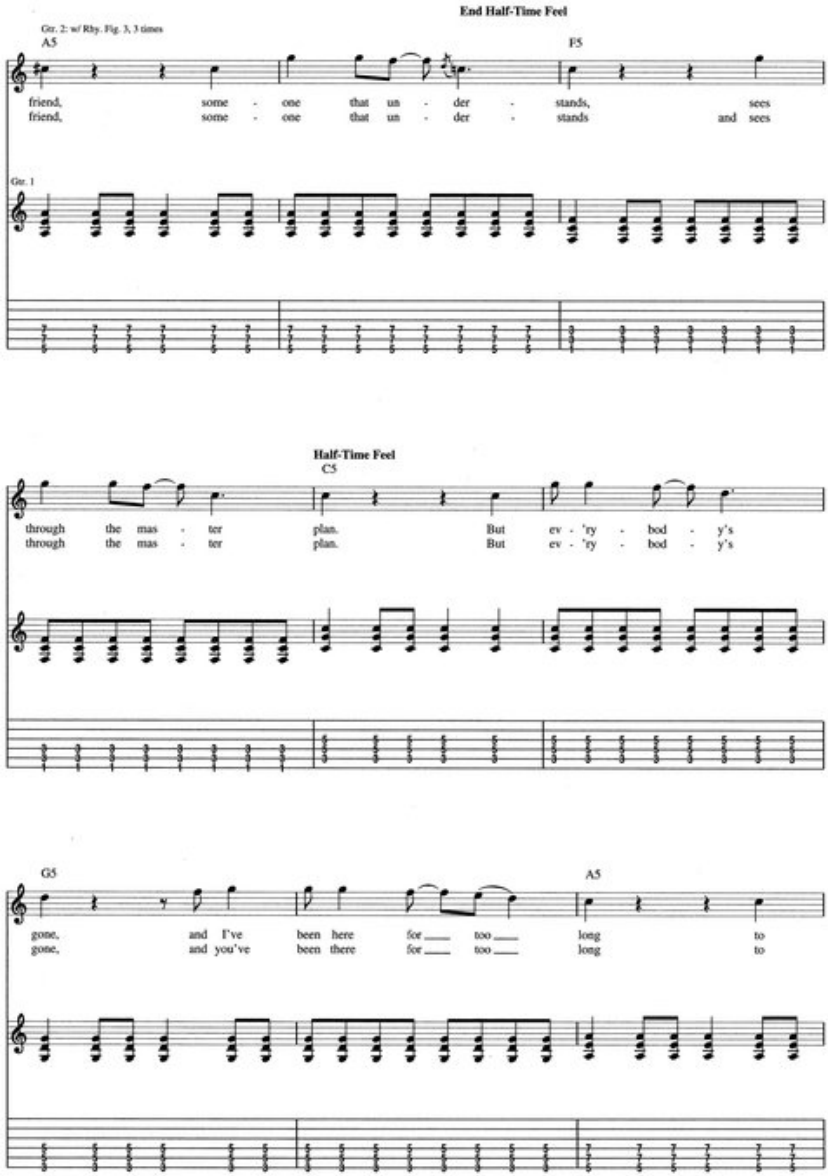

Gtr. 1: w/ Rhy. Fig. 2
C5
G5
A5
F5
I won't try to ar - gue or hold it a - gainst you.
The tim - ing and struc - ture. Did you hear? He f**ked her.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
C5
G5
A5
I know that you're leav - in', you must have
A day late, a buck short. I'm writ - ing
F5
C5
G5
your rea - sons. The sea - son is call - in',
the re - port on los - ing and fail - in'.
1.
Interlude
Gtr. 1: w/ Riff A, 2 times
Gtr. 2: w/ Rhy. Fig. 1, 2 times
A5
F5
C5
7
your pic - tures are fall - in' down.
When I move I'm flail - ing
2.
Chorus
Half-Time Feel
C5
G5
now. And it's happened once a - gain, I'll turn to a
back. And it'll hap-pen once a - gain, you'll turn to a
Gtr. 1
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3

End Half-Time Feel
Gtr. 2: w/ Rhy. Fig. 3, 3 times
A5
F5
friend, some - one that un - der - stands, sees
friend, some - one that un - der - stands and sees
Gtr. 1
Half-Time Feel
C5
through the mas - ter plan. But ev - 'ry - bod - y's
through the mas - ter plan. But ev - 'ry - bod - y's
G5
A5
gone, and I've been here for ___ too ___ long to
gone, and you've been there for ___ too ___ long to

To Coda ⊕

End Half-Time Feel

F5 G5

face this on ___ my ___ own. Well, I guess this is grow - ing
face this on ___ your ___ own. Well, I guess this is grow - ing

(cont. in slash, 2nd time)

Gtr. 1: w/ Riff A, 2 times
Gtr. 2: w/ Rhy. Fig. 1, 2 times

C5 G5 A5 F5

up. Well, I guess this is grow - ing

D.S. al Coda
(take 2nd ending)

C5 G5 A5 F5

up.

⊕ *Coda*

Interlude

C Dsus4

Rhy. Fig. 4

Gtr. 1

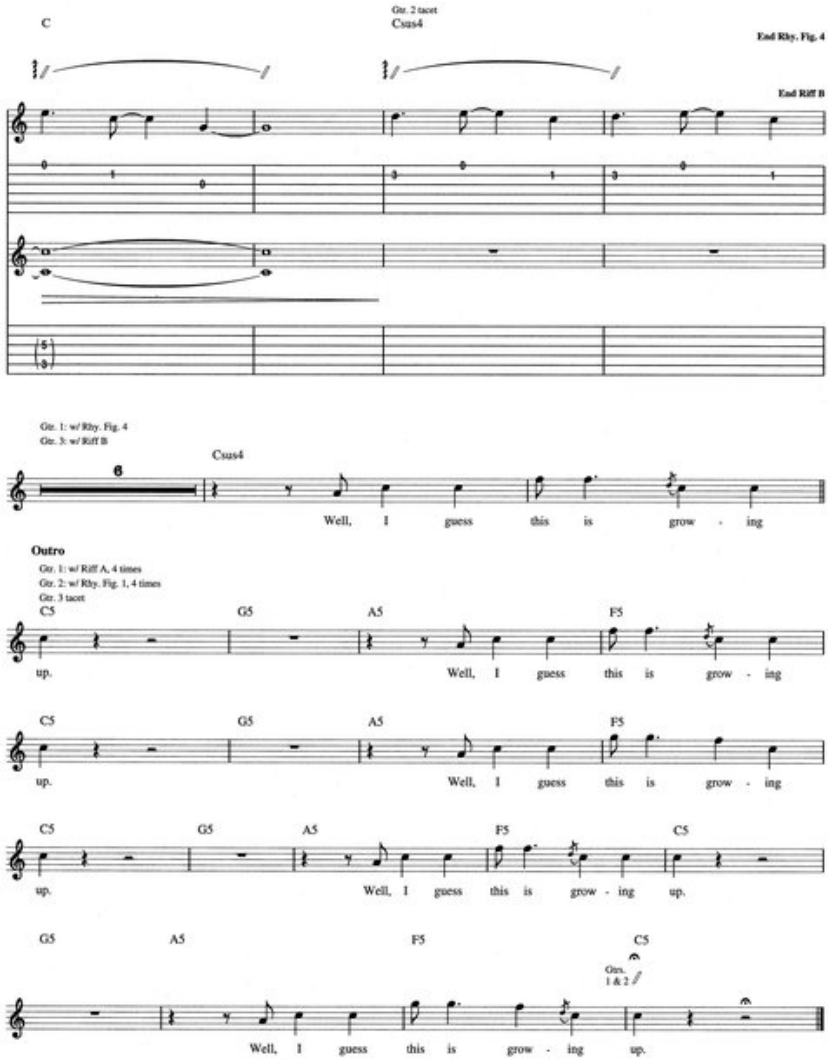
mp

up.

Gtr. 3
(acous.) **Riff B**

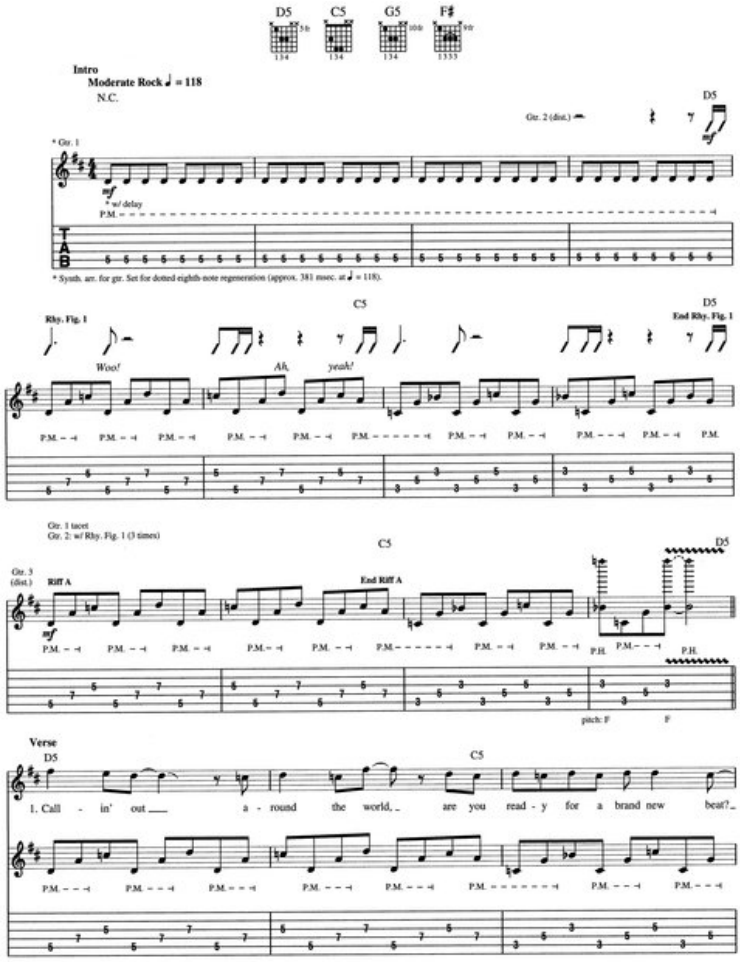
mp

let ring throughout

Gtr. 2

Additional Lyrics

3. And maybe I'll see you at a movie sneak preview.
You'll show up and walk by on the arm of that guy.
And I'll smile and you'll wave, we'll pretend it's okay.
The charade, it won't last. When he's gone I won't come back.

Dancing in the Street

Words and Music by Marvin Gaye, Ivy Hunter and William Stevenson

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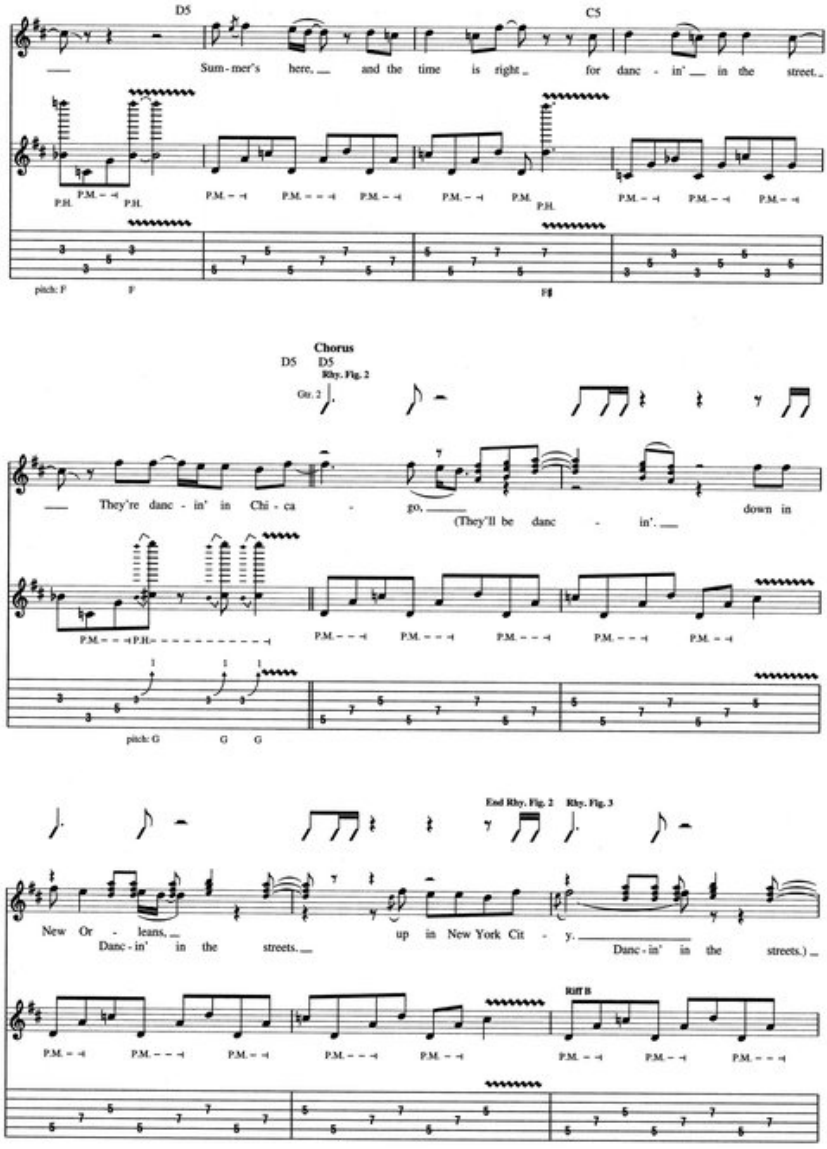
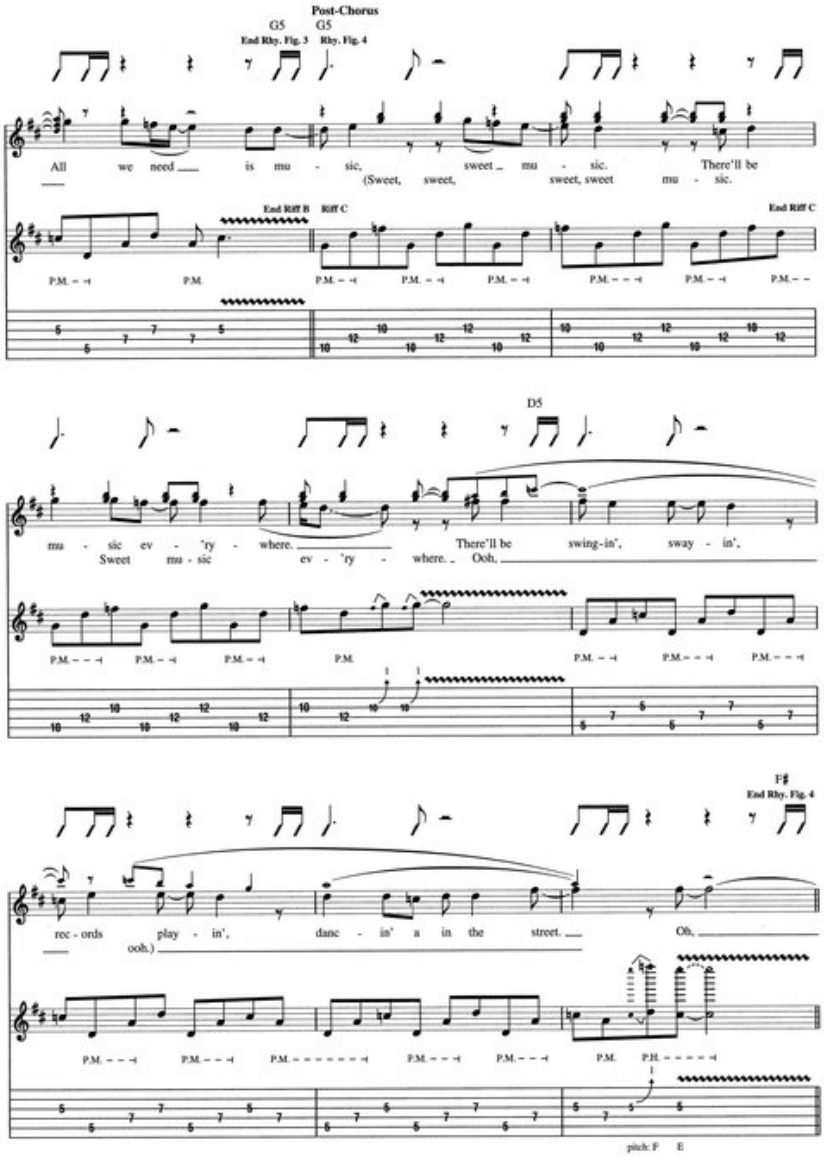
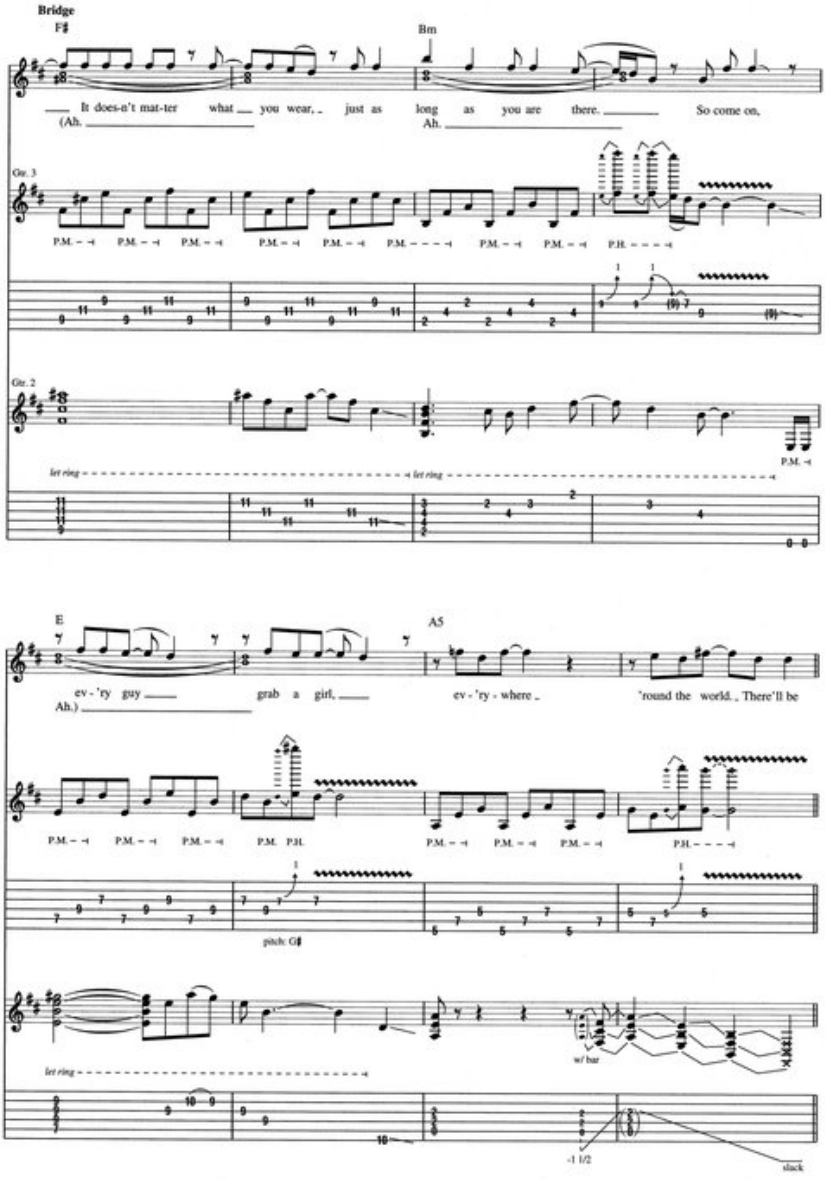
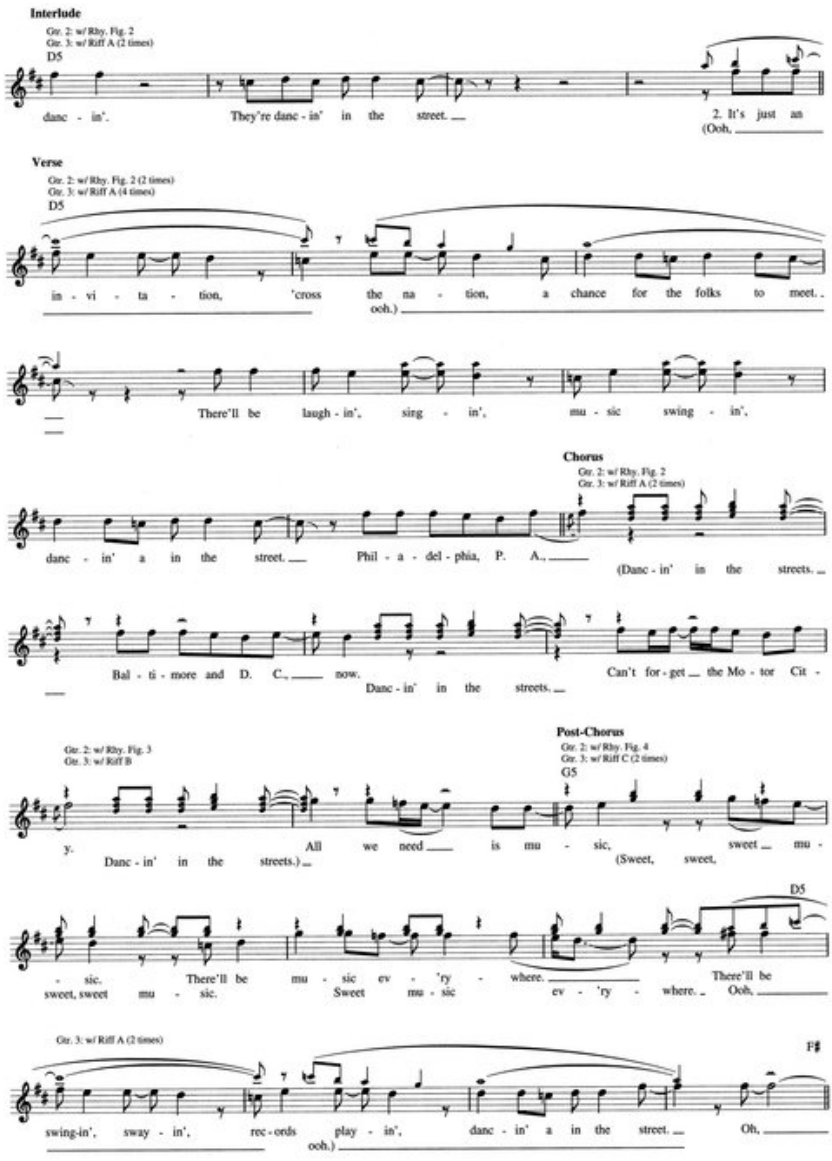
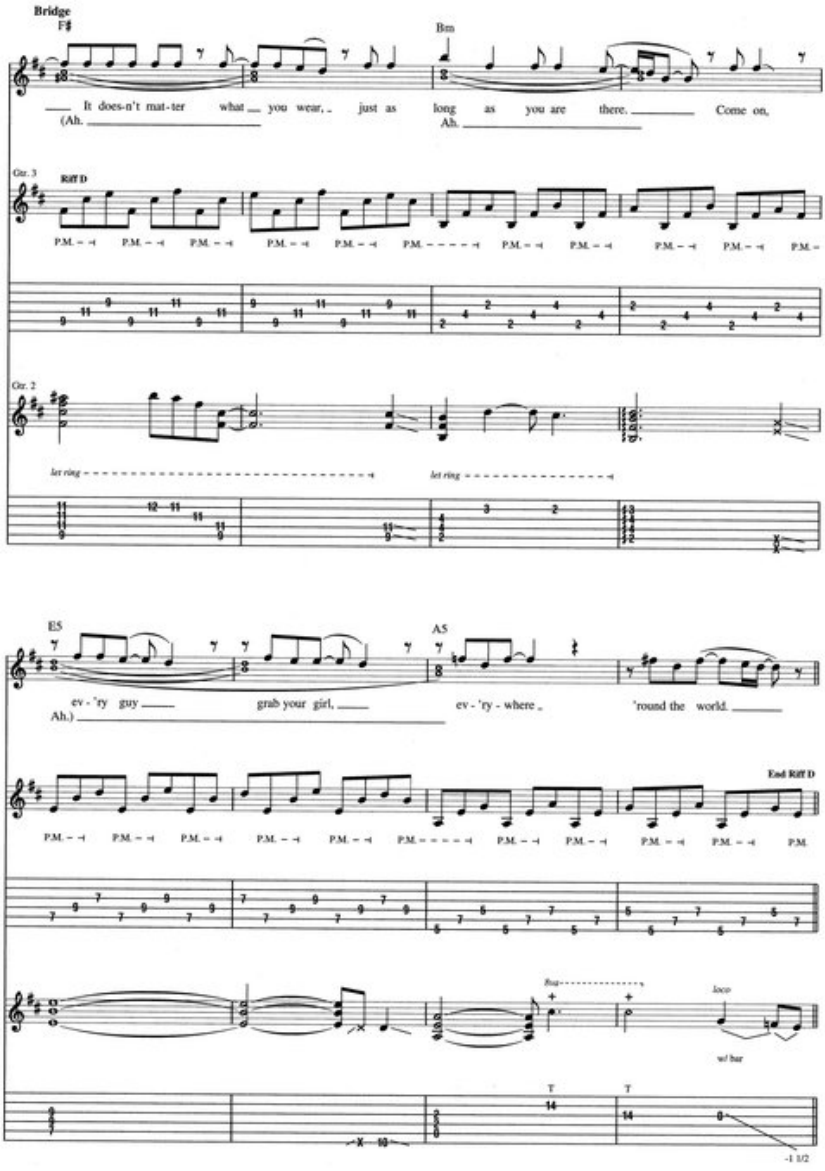
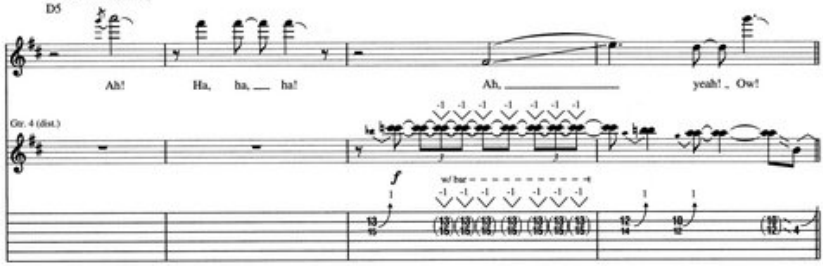

D5
C5
Sum - mer's here, and the time is right for danc - in' in the street.
P.H.
P.M.
pitch: F
F
F#
Chorus
D5
D5
Rhy. Fig. 2
Gtr. 2
They're danc - in' in Chi - ca - go, down in
(They'll be danc - in'.
pitch: G
G
G
End Rhy. Fig. 2
Rhy. Fig. 3
New Or - leans, up in New York Cit - y.
Danc - in' in the streets.
Danc - in' in the streets.)
Riff B

Post-Chorus
G5
End Rhy. Fig. 3
G5
Rhy. Fig. 4
All we need is mu - sic, sweet mu - sic. There'll be
(Sweet, sweet, sweet, sweet mu - sic.
End Riff B
Riff C
End Riff C
P.M.
D5
mu - sic ev - 'ry - where. There'll be swing-in', sway - in',
Sweet mu - sic ev - 'ry - where. Ooh,
F♯
End Rhy. Fig. 4
rec - ords play - in', danc - in' a in the street. Oh,
ooh.)
P.H.
pitch: F E

Bridge
F♯
Bm
It does-n't mat-ter what you wear, just as long as you are there. So come on,
(Ah.
Ah.
Gtr. 3
P.M.
P.H.
Gtr. 2
let ring
P.M.
E
A5
ev - 'ry guy grab a girl, ev - 'ry - where 'round the world. There'll be
Ah.)
P.M.
P.H.
pitch: G♯
let ring
w/ bar
-1 1/2
slack

Interlude
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff A (2 times)
D5
danc - in'. They're danc - in' in the street.
2. It's just an
(Ooh,
Verse
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 3: w/ Riff A (4 times)
D5
in - vi - ta - tion, 'cross the na - tion, a chance for the folks to meet.
ooh.)
There'll be laugh - in', sing - in', mu - sic swing - in',
Chorus
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff A (2 times)
danc - in' a in the street. Phil - a - del - phia, P. A.,
(Danc - in' in the streets.
Bal - ti - more and D. C., now. Can't for - get the Mo - tor Cit -
Danc - in' in the streets.
Post-Chorus
Gtr. 2: w/ Rhy. Fig. 3
Gtr. 3: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 4
Gtr. 3: w/ Riff C (2 times)
G5
y. All we need is mu - sic, sweet mu -
Danc - in' in the streets.)
(Sweet, sweet,
D5
- sic. There'll be mu - sic ev - 'ry - where. There'll be
sweet, sweet mu - sic. Sweet mu - sic ev - 'ry - where. Ooh,
Gtr. 3: w/ Riff A (2 times)
F♯
swing-in', sway - in', rec - ords play - in', danc - in' a in the street. Oh,
ooh.)

Bridge
F♯
Bm
It does-n't mat-ter what you wear, just as long as you are there. Come on,
(Ah.
Ah.
Gtr. 3
Riff D
P.M.
Gtr. 2
let ring
E5
A5
ev - 'ry guy grab your girl, ev - 'ry - where 'round the world.
Ah.)
End Riff D
8va
loco
w/ bar
T
-1 1/2

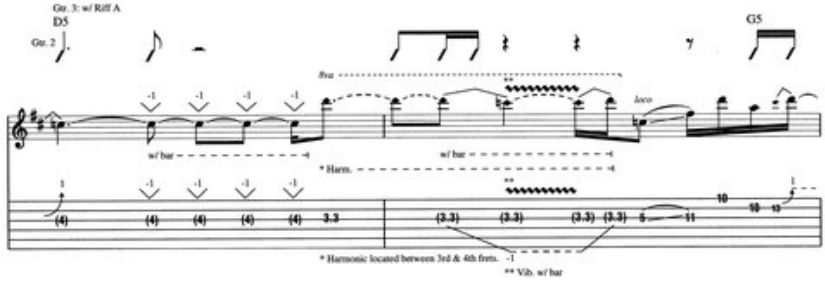
Interlude

Gtr. 2 tacet
Gtr. 3: w/ Riff A (2 times)

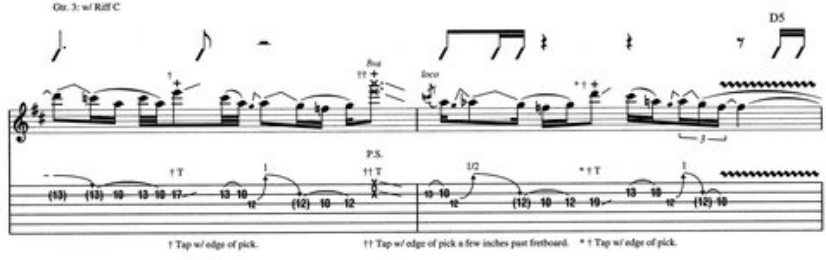


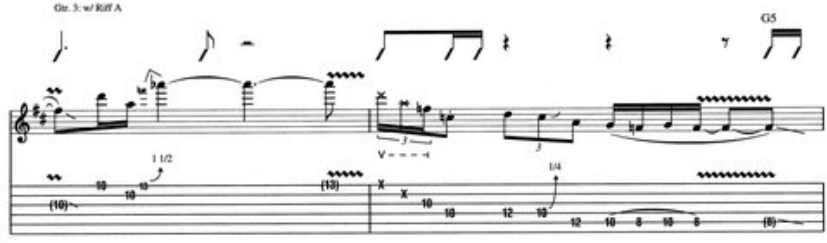
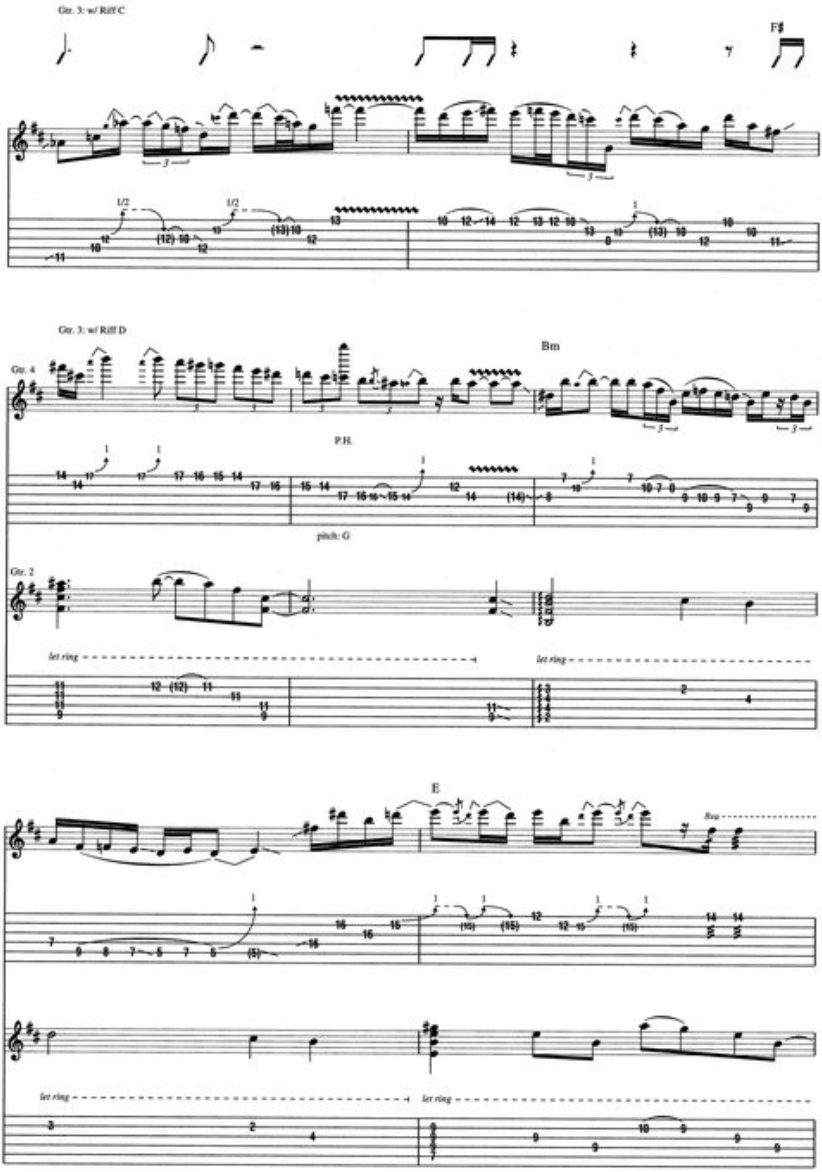
Guitar Solo

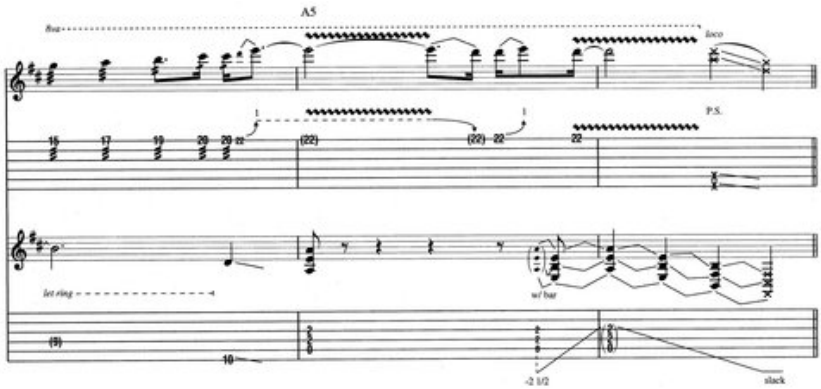
Gtr. 3: w/ Riff A



Gtr. 3: w/ Riff C



Gtr. 3: w/ Riff A

Gtr. 3: w/ Riff C
F♯
Gtr. 3: w/ Riff D
Gtr. 4
Bm
P.H.
pitch: G
Gtr. 2
let ring
let ring
E
let ring
let ring



Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 2 (till fade)
Gtr. 3: w/ Riff A (till fade)
Gtr. 4 tacet

D5

Danc - in'. They're danc - in' in the street. (Danc-in' in the streets. Way down in L. A.

ev - er - y day they're danc - in' in the street.
Danc - in' in the streets. Danc - in' in the streets.

Begin fade

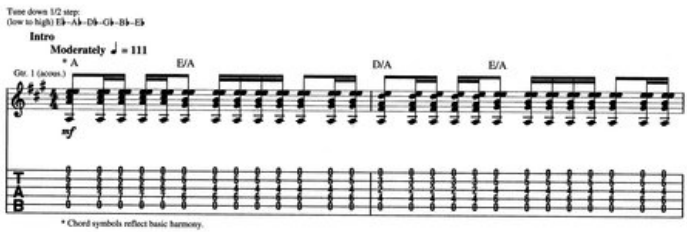
San Fran-cis - co way, they do it ev - er - y day, now.
Danc-in' in the streets. Danc-in' in the streets.
(Ooh, ooh.

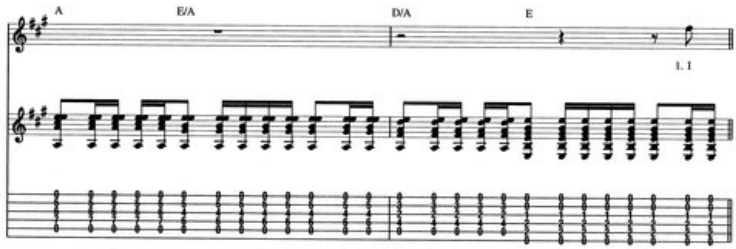
Fade out

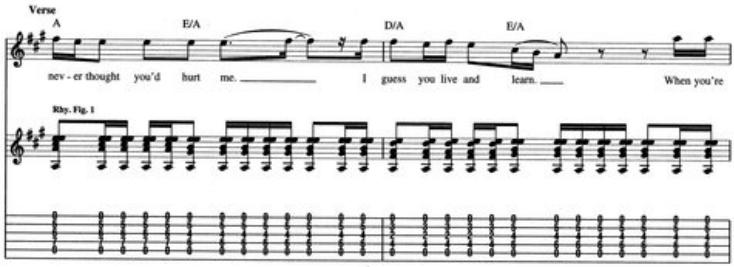
A-cross the o - cean blue, me and you danc-in' in the street.
Danc-in' in the streets. Danc-in' in the streets.)
Ooh, ooh.)

Don’t Treat Me Bad

Words and Music by Bill Leverty, Carl Snare, Michael Foster and Cosby Ellis







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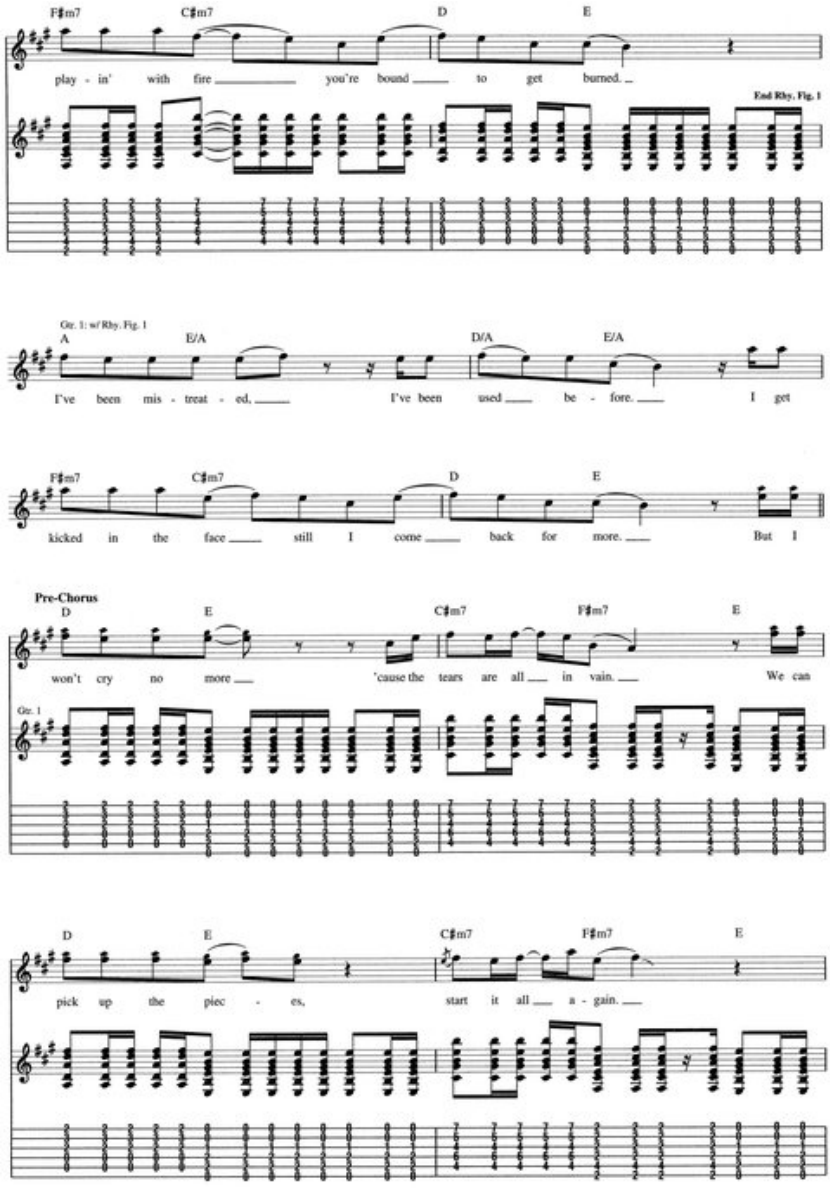
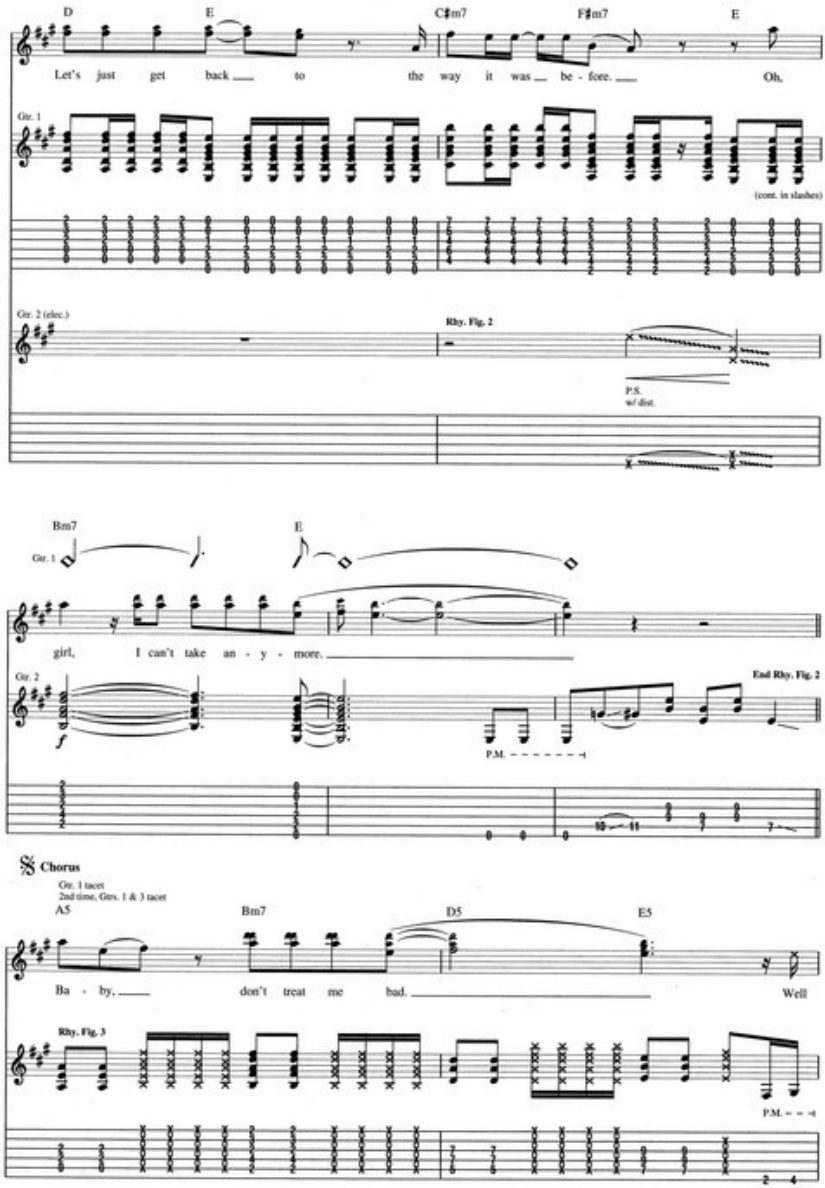
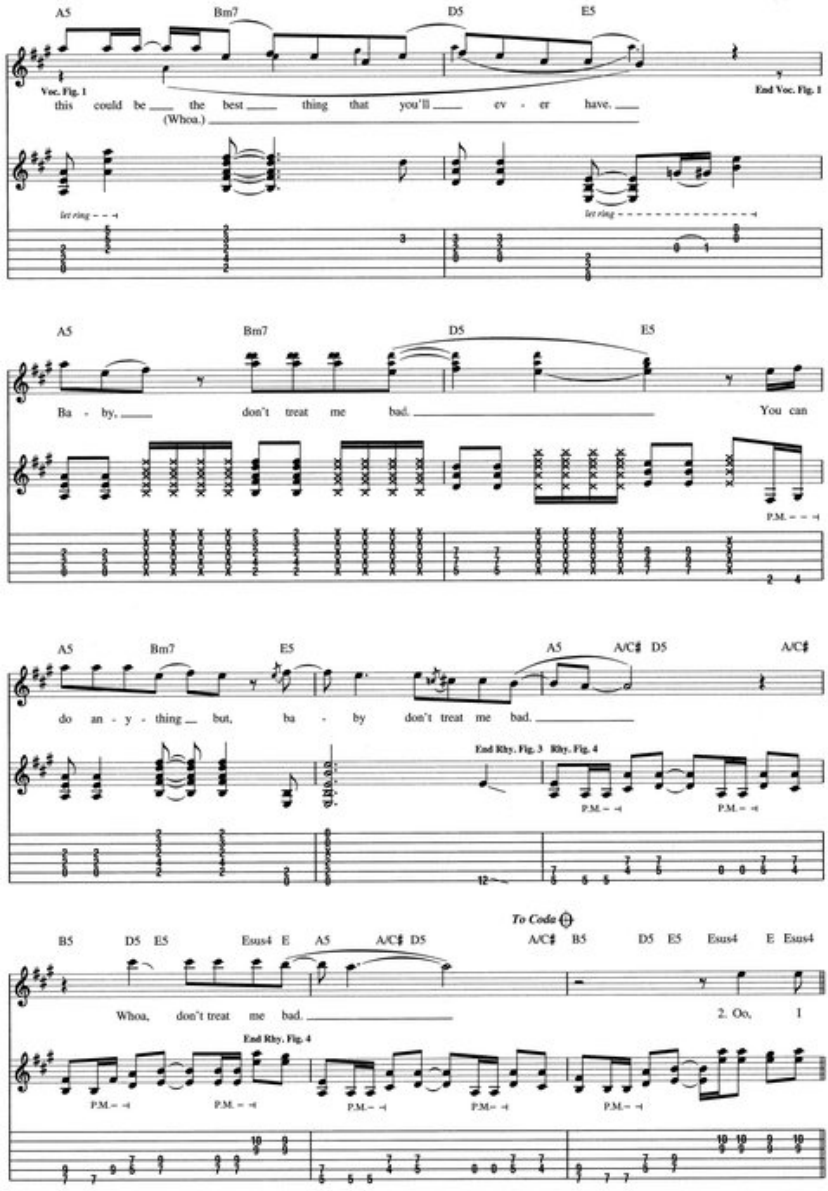
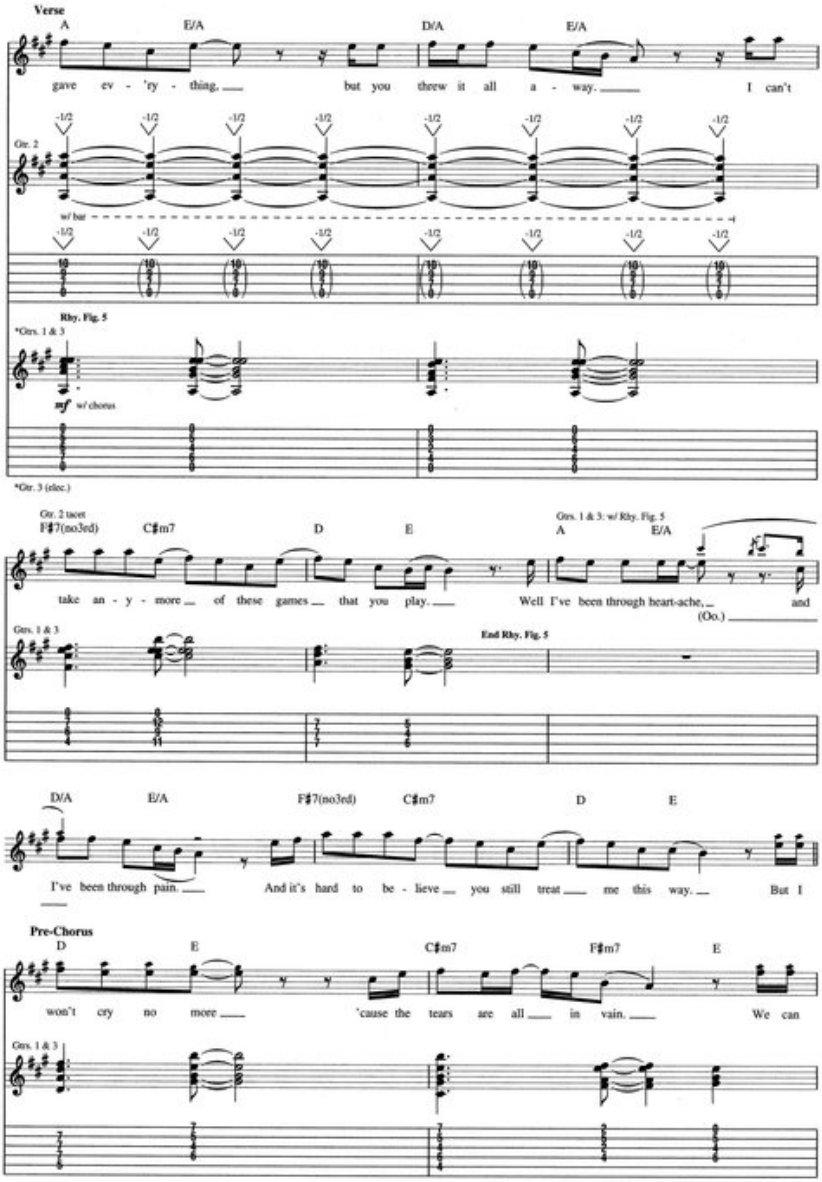
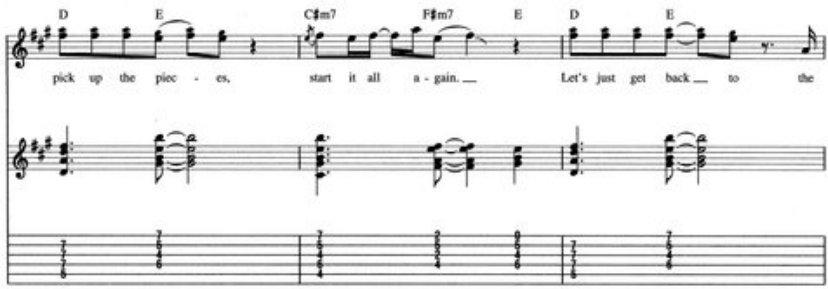
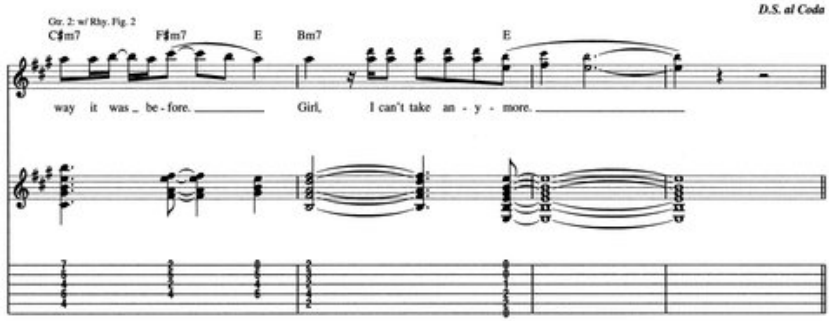
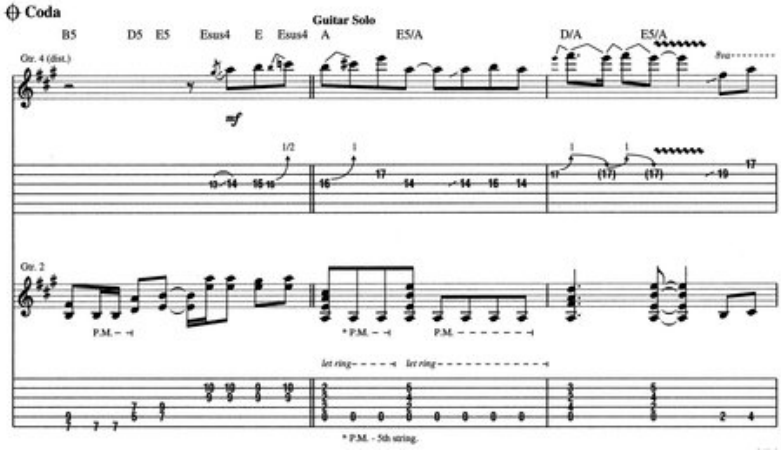
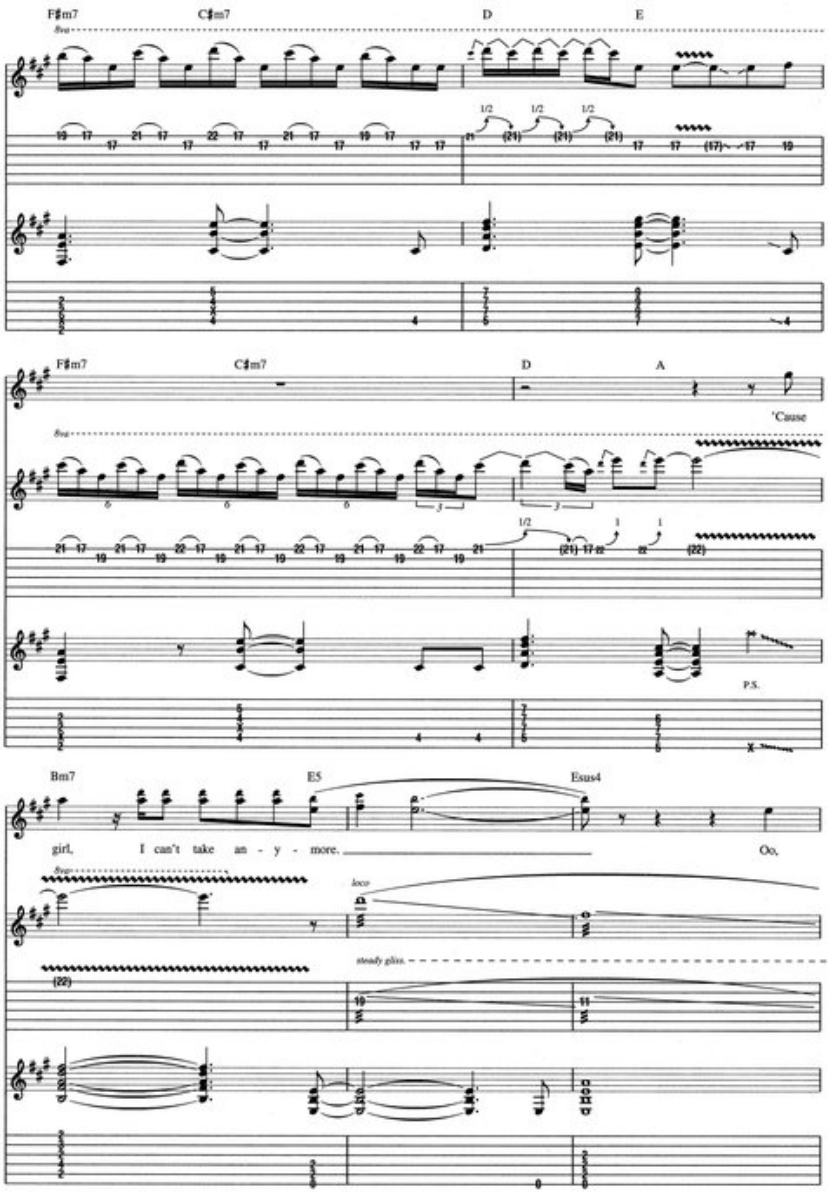
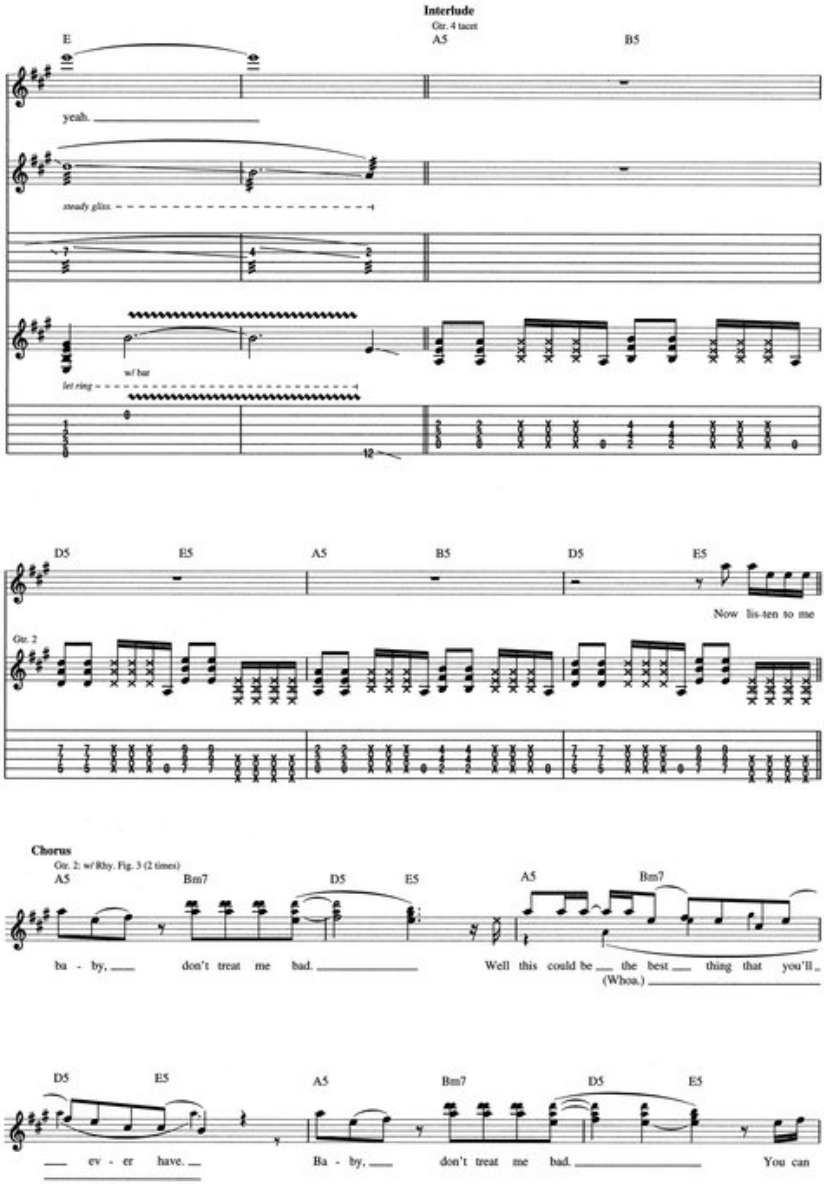
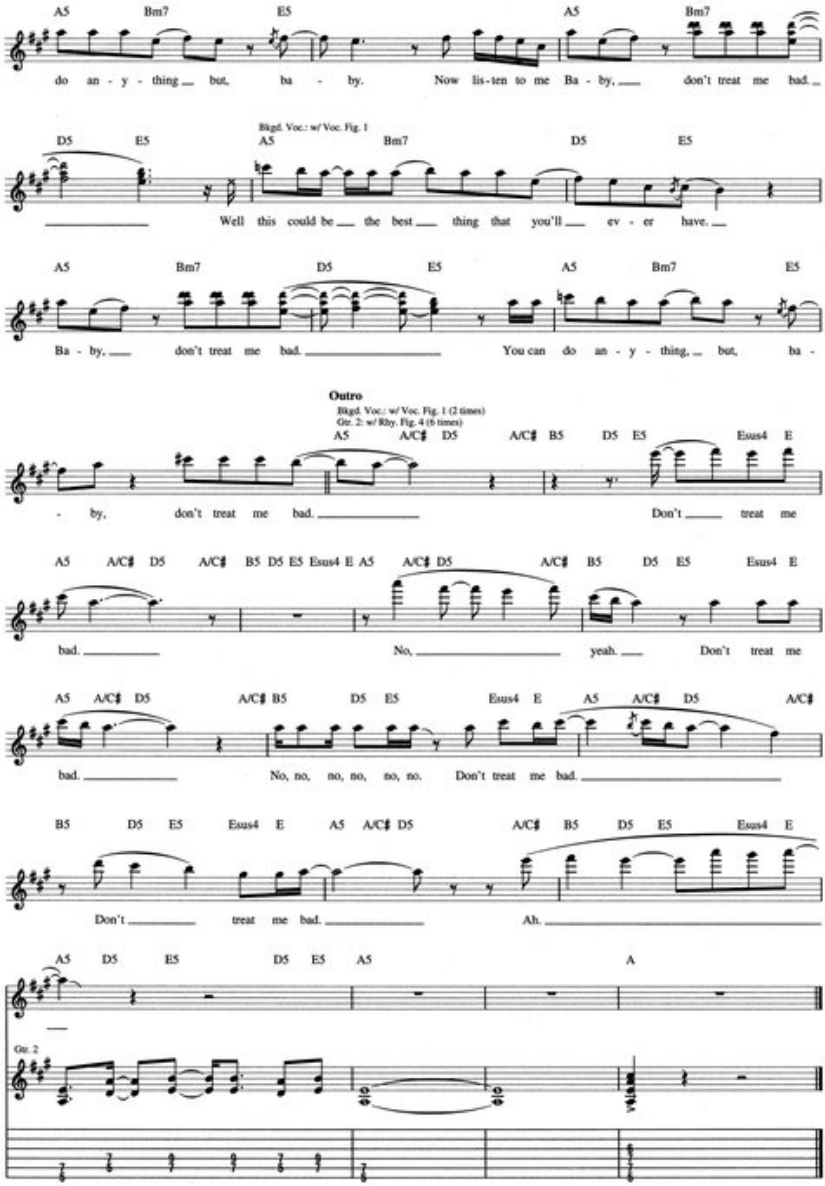
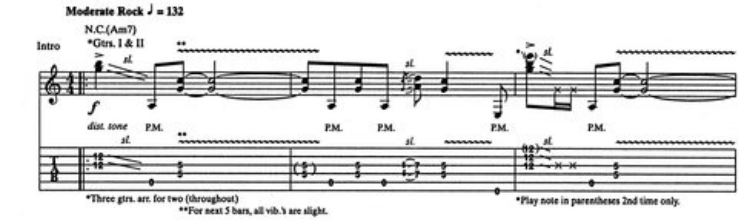

F♯m7
C♯m7
D
E
play - in' with fire you're bound to get burned.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
A
E/A
D/A
E/A
I've been mis - treat - ed, I've been used be - fore. I get
F♯m7
C♯m7
D
E
kicked in the face still I come back for more. But I
Pre-Chorus
D
E
C♯m7
F♯m7
E
won't cry no more 'cause the tears are all in vain. We can
Gtr. 1
D
E
C♯m7
F♯m7
E
pick up the piec - es, start it all a - gain.

D
E
C♯m7
F♯m7
E
Let's just get back to the way it was be - fore. Oh,
Gtr. 1
(cont. in slashes)
Gtr. 2 (elec.)
Rhy. Fig. 2
P.S.
w/ dist.
Bm7
E
Gtr. 1
girl, I can't take an - y - more.
Gtr. 2
End Rhy. Fig. 2
P.M.
Chorus
Gtr. 1 tacet
2nd time, Gtrs. 1 & 3 tacet
A5
Bm7
D5
E5
Ba - by, don't treat me bad. Well
Rhy. Fig. 3
P.M.

A5 Bm7 D5 E5
Voc. Fig. 1
this could be the best thing that you'll ev - er have.
(Whoa.)
End Voc. Fig. 1
let ring
let ring
A5 Bm7 D5 E5
Ba - by, don't treat me bad.
You can
P.M.
A5 Bm7 E5 A5 A/C♯ D5 A/C♯
do an - y - thing but, ba - by don't treat me bad.
End Rhy. Fig. 3
Rhy. Fig. 4
P.M.
P.M.
To Coda
B5 D5 E5 Esus4 E A5 A/C♯ D5 A/C♯ B5 D5 E5 Esus4 E Esus4
Whoa, don't treat me bad.
2. Oo, I
End Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.
P.M.

Verse
A
E/A
D/A
E/A
gave ev - 'ry - thing, ___ but you threw it all a - way. ___ I can't
Gtr. 2
-1/2
w/ bar
Rhy. Fig. 5
*Gtrs. 1 & 3
mf w/ chorus
*Gtr. 3 (elec.)
Gtr. 2 tacet
F♯7(no3rd)
C♯m7
D
E
Gtrs. 1 & 3: w/ Rhy. Fig. 5
A
E/A
take an - y - more ___ of these games ___ that you play. ___ Well I've been through heart-ache, ___ and
(Oo.) ___
Gtrs. 1 & 3
End Rhy. Fig. 5
D/A
E/A
F♯7(no3rd)
C♯m7
D
E
I've been through pain. ___ And it's hard to be - lieve ___ you still treat ___ me this way. ___ But I
Pre-Chorus
D
E
C♯m7
F♯m7
E
won't cry no more ___ 'cause the tears are all ___ in vain. ___ We can
Gtrs. 1 & 3

D
E
C♯m7
F♯m7
E
D
E
pick up the piec - es,
start it all a - gain.
Let's just get back to the

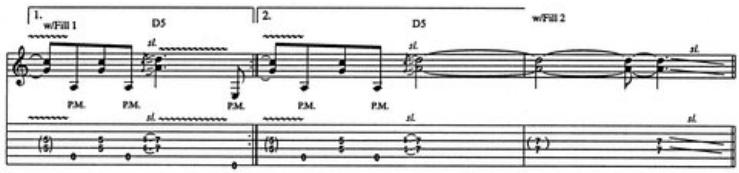
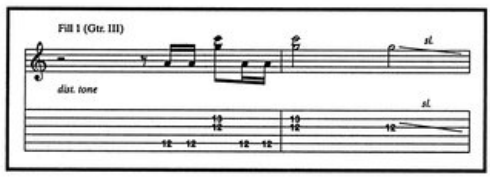
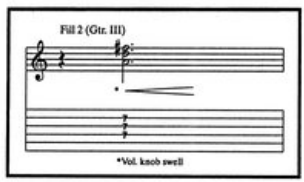

D.S. al Coda
Gtr. 2: w/ Rhy. Fig. 2
C♯m7
F♯m7
E
Bm7
E
way it was be - fore.
Girl, I can't take an - y - more.


Coda
Guitar Solo
B5
D5
E5
Esus4
E
Esus4
A
E5/A
D/A
E5/A
Gtr. 4 (dist.)
mf
Gtr. 2
P.M.
* P.M.
let ring
* P.M. - 5th string.

F♯m7
C♯m7
D
E
8va
1/2
F♯m7
C♯m7
D
A
'Cause
8va
P.S.
Bm7
E5
Esus4
girl, I can't take an - y - more.
Oo,
8va
loco
steady gliss.

Interlude
Gtr. 4 tacet
E
A5
B5
yeah.
steady gliss.
w/ bar
let ring
12
D5
E5
A5
B5
D5
E5
Now lis-ten to me
Gtr. 2
Chorus
Gtr. 2: w/ Rhy. Fig. 3 (2 times)
A5
Bm7
D5
E5
A5
Bm7
ba - by, don't treat me bad. Well this could be the best thing that you'll
(Whoa.)
D5
E5
A5
Bm7
D5
E5
ev - er have. Ba - by, don't treat me bad. You can

A5 Bm7 E5 A5 Bm7
do an - y - thing but, ba - by. Now lis - ten to me Ba - by, don't treat me bad.
Bkgd. Voc.: w/ Voc. Fig. 1
D5 E5 A5 Bm7 D5 E5
Well this could be the best thing that you'll ev - er have.
A5 Bm7 D5 E5 A5 Bm7 E5
Ba - by, don't treat me bad. You can do an - y - thing, but, ba -
Outro
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 4 (6 times)
A5 A/C♯ D5 A/C♯ B5 D5 E5 Esus4 E
- by, don't treat me bad. Don't treat me
A5 A/C♯ D5 A/C♯ B5 D5 E5 Esus4 E A5 A/C♯ D5 A/C♯ B5 D5 E5 Esus4 E
bad. No, yeah. Don't treat me
A5 A/C♯ D5 A/C♯ B5 D5 E5 Esus4 E A5 A/C♯ D5 A/C♯
bad. No, no, no, no, no, no. Don't treat me bad.
B5 D5 E5 Esus4 E A5 A/C♯ D5 A/C♯ B5 D5 E5 Esus4 E
Don't treat me bad. Ah.
A5 D5 E5 D5 E5 A5 A
Gtr. 2

Double Vision

Words and Music by Mick Jones and Lou Gramm





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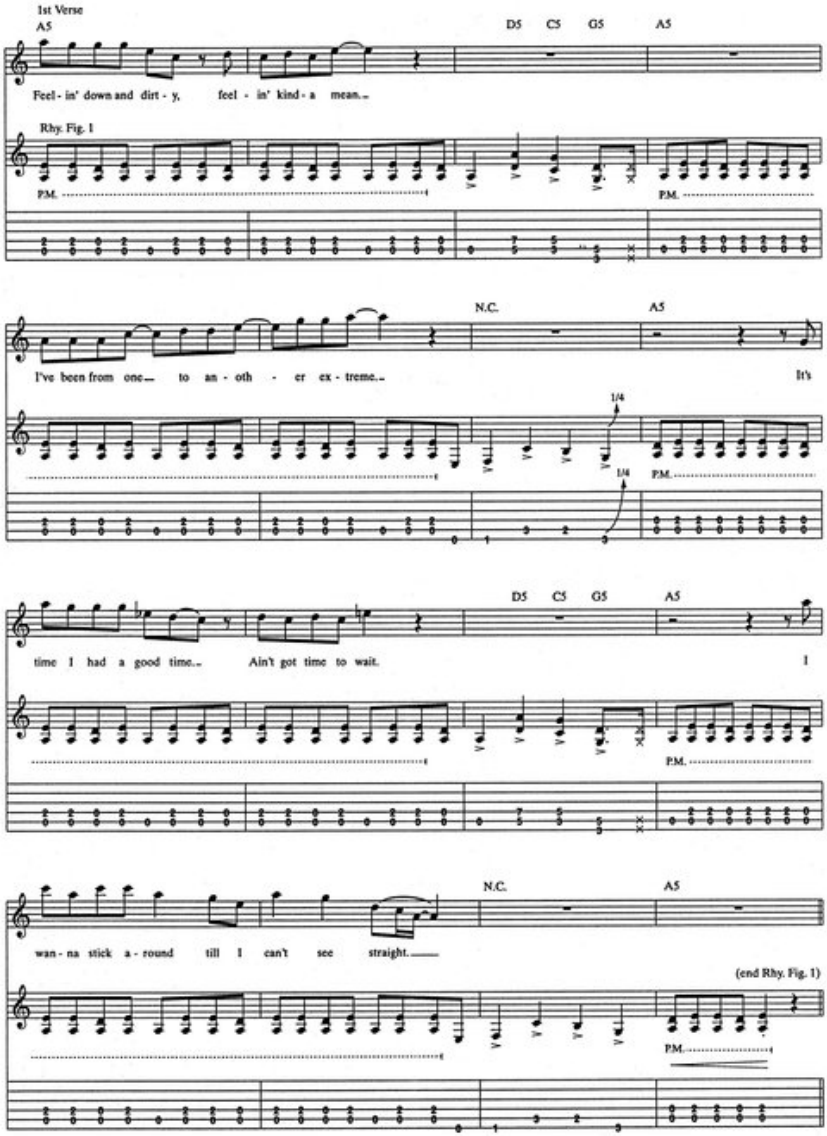
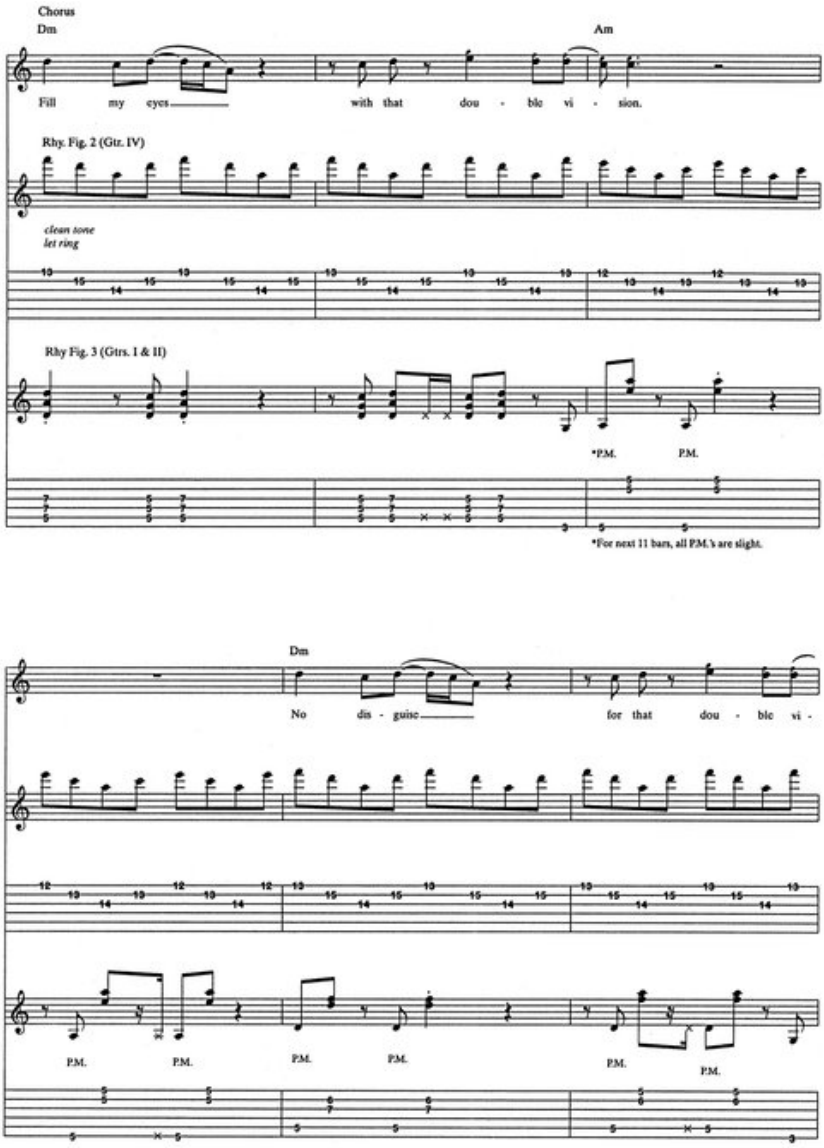
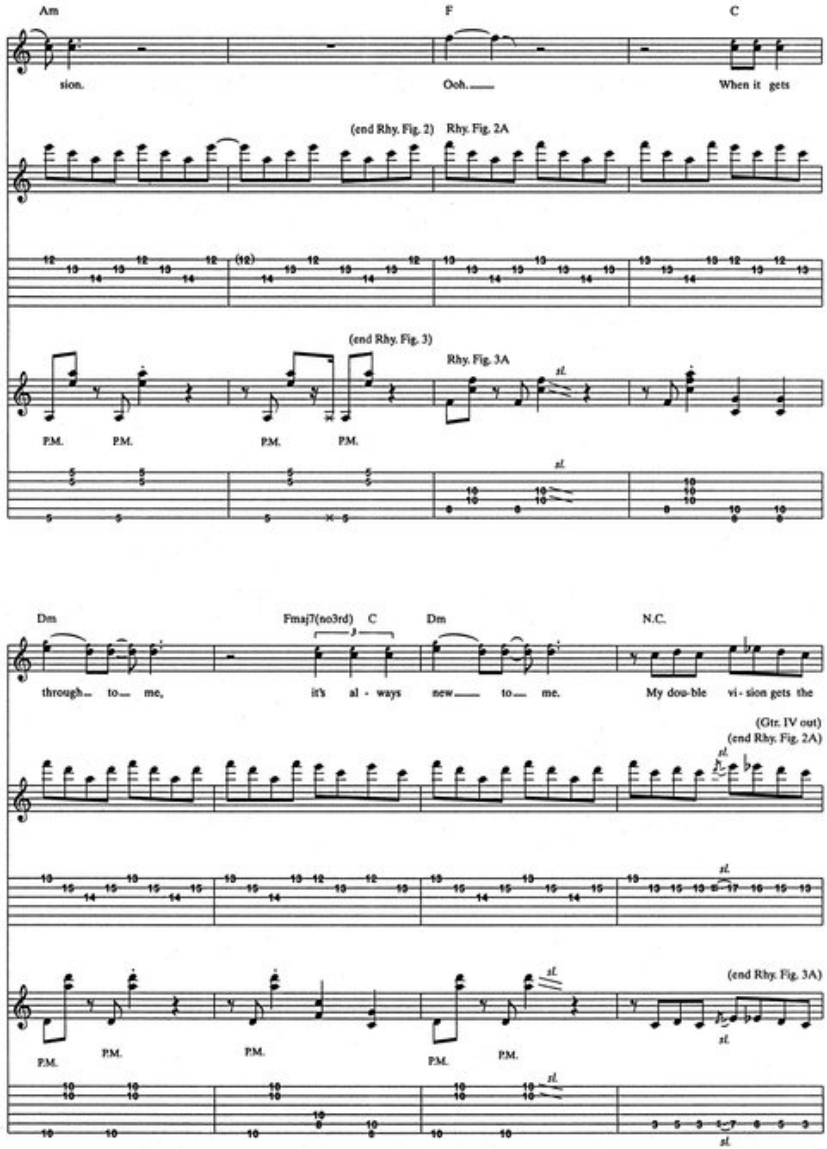
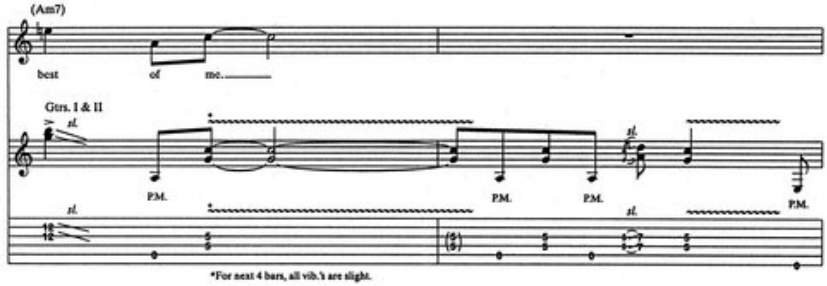
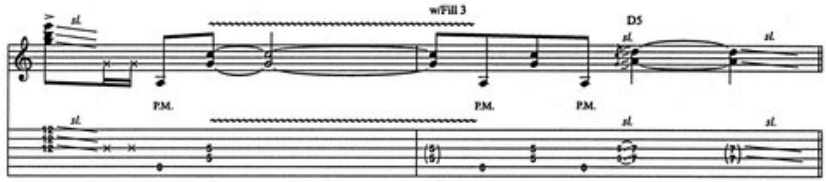
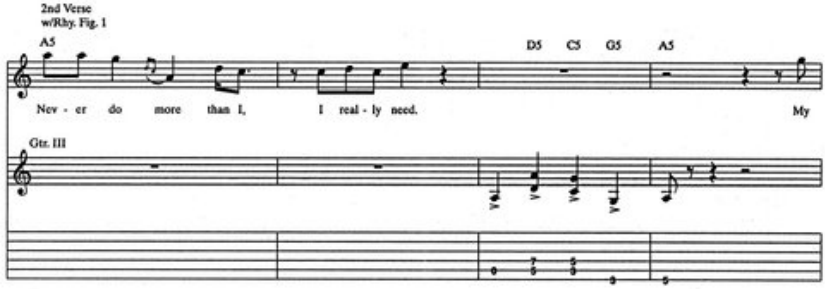
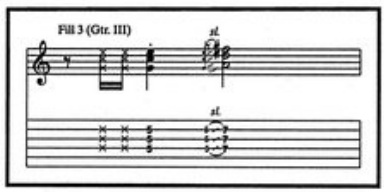
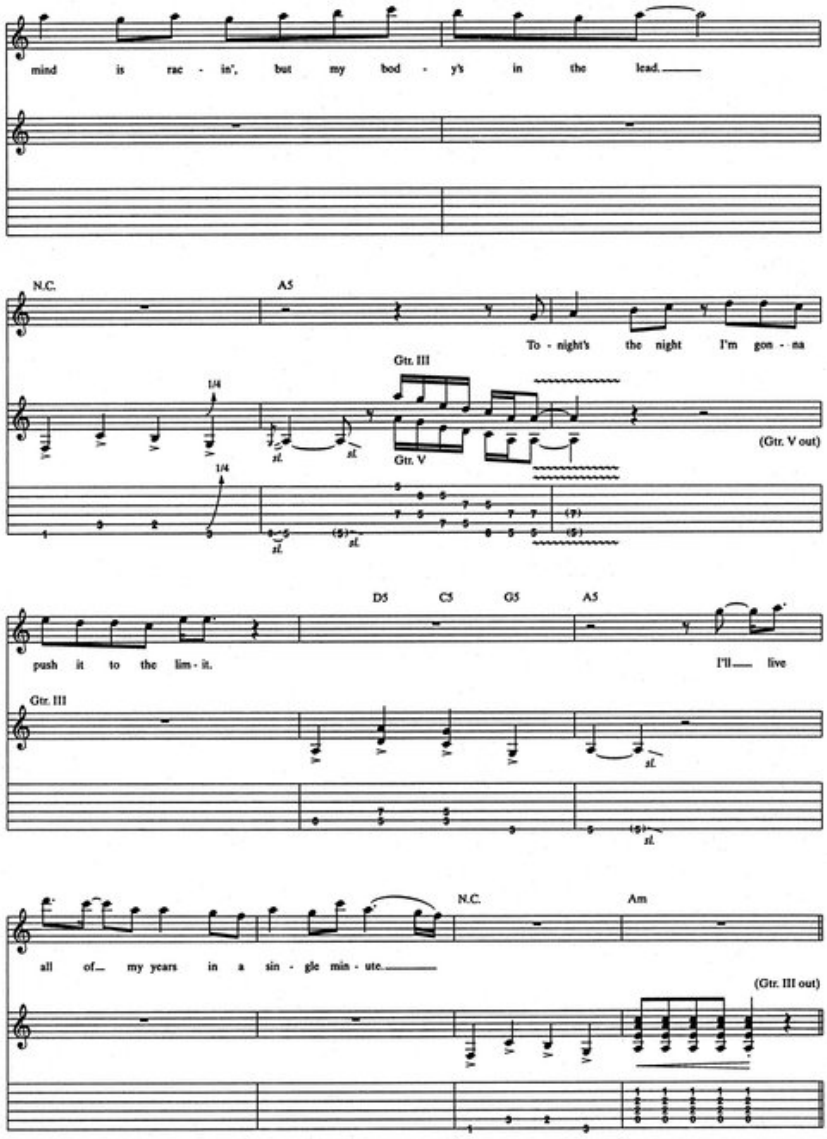

1st Verse
A5
D5 C5 G5 A5
Feel - in' down and dirt - y, feel - in' kind - a mean...
Rhy. Fig. 1
P.M.
P.M.
N.C. A5
I've been from one... to an - oth - er ex - treme... It's
1/4
1/4
P.M.
D5 C5 G5 A5
time I had a good time... Ain't got time to wait. I
P.M.
N.C. A5
wan - na stick a - round till I can't see straight.
(end Rhy. Fig. 1)
P.M.

Chorus
Dm
Am
Fill my eyes with that dou - ble vi - sion.
Rhy. Fig. 2 (Gtr. IV)
clean tone
let ring
Rhy Fig. 3 (Gtrs. 1 & II)
*P.M.
P.M.
*For next 11 bars, all P.M.'s are slight.
Dm
No dis - guise for that dou - ble vi -
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Am
F
C
sion.
Ooh.
When it gets
(end Rhy. Fig. 2)
Rhy. Fig. 2A
(end Rhy. Fig. 3)
Rhy. Fig. 3A
P.M.
sl.
Dm
Fmaj7(no3rd)
C
Dm
N.C.
through to me,
it's al - ways new to me.
My dou-ble vi - sion gets the
(Gtr. IV out)
(end Rhy. Fig. 2A)
(end Rhy. Fig. 3A)


(Am7)
best of me.
Gtrs. I & II
sl.
P.M.
*For next 4 bars, all vib.'s are slight.


w/Fill 3
D5
sl.
P.M.

2nd Verse
w/Rhy. Fig. 1
A5
D5 C5 G5 A5
Nev - er do more than I, I real - ly need. My
Gtr. III

Fill 3 (Gtr. III)
sl.

mind is rac - in', but my bod - y's in the lead.
N.C.
A5
To - night's the night I'm gon - na
Gtr. III
1/4
Gtr. V
(Gtr. V out)
push it to the lim - it.
D5
C5
G5
A5
I'll live
Gtr. III
all of my years in a sin - gle min - ute.
N.C.
Am
(Gtr. III out)

Chorus
w/Rhy. Figs. 2 (1st 6 bars only) & 3

Dm Am

Fill my eyes with that dou - ble vi - sion.

Dm w/Rhy. Fill 1 Am Gtr. I substitute Rhy. Fill 2

No dis - guise for that dou - ble vi - sion.

w/Rhy. Figs. 2A & 3A

F C Dm

Ooh. When it gets through to me,

Fmaj7(no3rd) C Dm N.C.

it's al - ways new to me. My dou - ble vi - sion al - ways

(Am7)

seems to get the best of me, the best of me.

Gtr. II Gtrs. I & II

sl. sl. sl. sl. P.M. P.M. P.M. P.M.

Gtr. I

sl. sl. sl.

*Gtr. II to left of slashes.

*For next 8 bars, all vib.'s are slight.

Rhy. Fill 1 (Gtr. IV)

let ring

Rhy. Fill 2 (Gtr. I)

D5 N.C.(Am7)

*w/Fill 1

Yeah, hey.

P.M. P.M. P.M. P.M. P.M.

*w/slight variations ad lib in 2nd bar

w/Fill 4
N.C.

P.M. P.M. P.M. P.M.

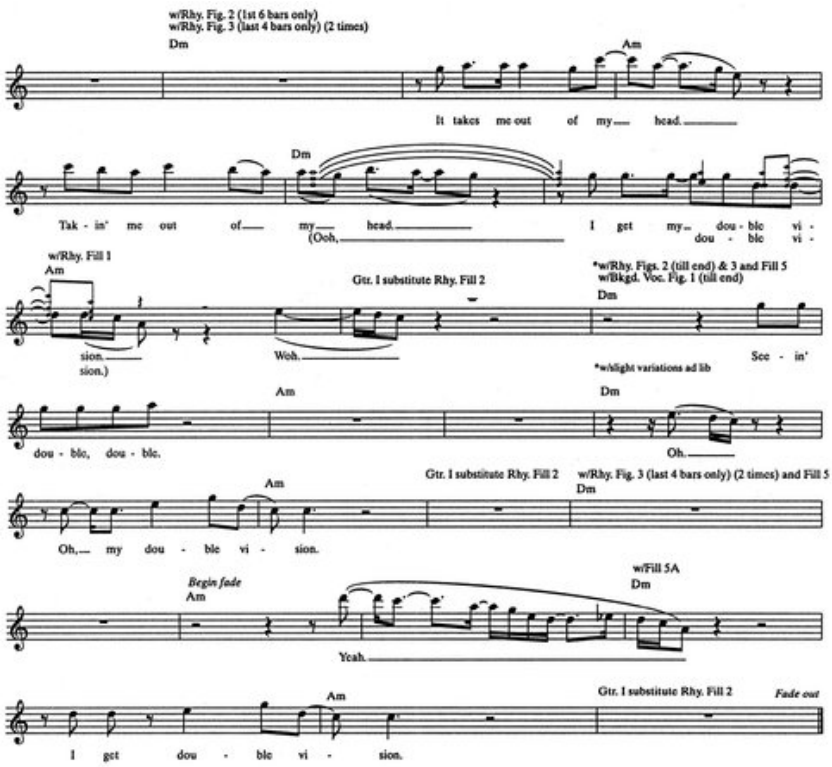
Outro
w/Rhy. Figs. 2 (1st 6 bars only) and 3
Dm Am
*Bkgd. Voc. Fig. 1

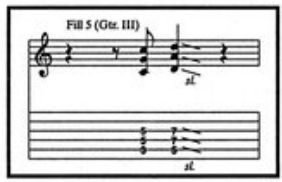
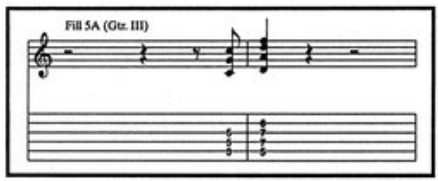
Ooh, ooh, dou - ble vi - sion.
(Ooh, dou - ble vi - sion.)

*Refers to cue notes only.

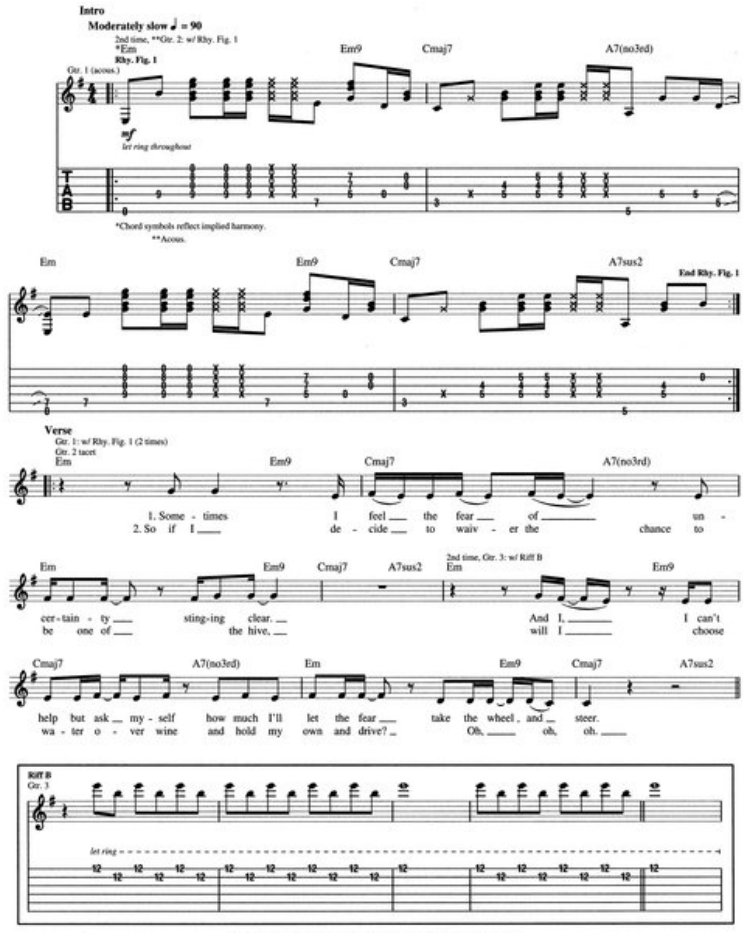
w/Bkgd. Voc. Fig. 1 (3 times)
(end Bkgd. Voc. Fig. 1) Dm
w/Rhy. Fill 1
Am

I need my dou - ble vi - sion.

Fill 4 (Gtr. III)
(Gtr. III out)

w/Rhy. Fig. 2 (1st 6 bars only)
w/Rhy. Fig. 3 (last 4 bars only) (2 times)
Dm
Am
It takes me out of my head.
Dm
Tak - in' me out of my head.
(Ooh,
I get my dou - ble vi -
dou - ble vi -
w/Rhy. Fill 1
Am
Gtr. I substitute Rhy. Fill 2
*w/Rhy. Figs. 2 (till end) & 3 and Fill 5
w/Bkgd. Voc. Fig. 1 (till end)
Dm
sion.
sion.)
Woh.
See - in'
*w/slight variations ad lib
Am
Dm
dou - ble, dou - ble.
Oh.
Gtr. I substitute Rhy. Fill 2
w/Rhy. Fig. 3 (last 4 bars only) (2 times) and Fill 5
Am
Dm
Oh, my dou - ble vi - sion.
Begin fade
Am
w/Fill 5A
Dm
Yeah.
Am
Gtr. I substitute Rhy. Fill 2
Fade out
I get dou - ble vi - sion.


Fill 5 (Gtr. III)
sl.
sl.

Fill 5A (Gtr. III)

Drive

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

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Pre-Chorus

Cmaj7 A7

It's driv - en me be - fore, and it seems to have a vague,
It's driv - en me be - fore, and it seems to be the way

Rhy. Fig. 2 **End Rhy. Fig. 2**

*Gtrs. 1 & 2

*Composite arrangement.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

Cmaj7 A7

haunt - ing mass ap - peal.
that ev - 'ry - one else gets a - round.

Cmaj7 A7

But late - ly I'm be - gin - ning to find that I
But late - ly I'm be - gin - ning to find that when

Cmaj7 A7

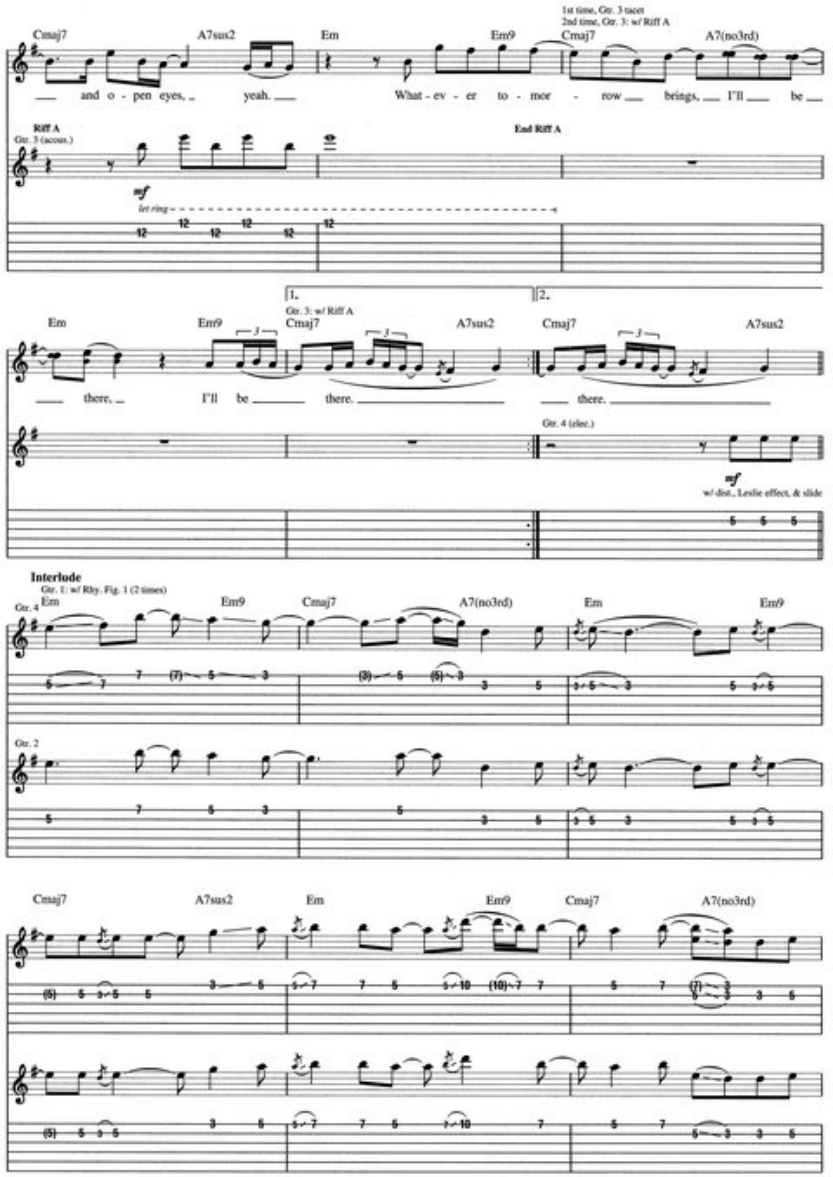
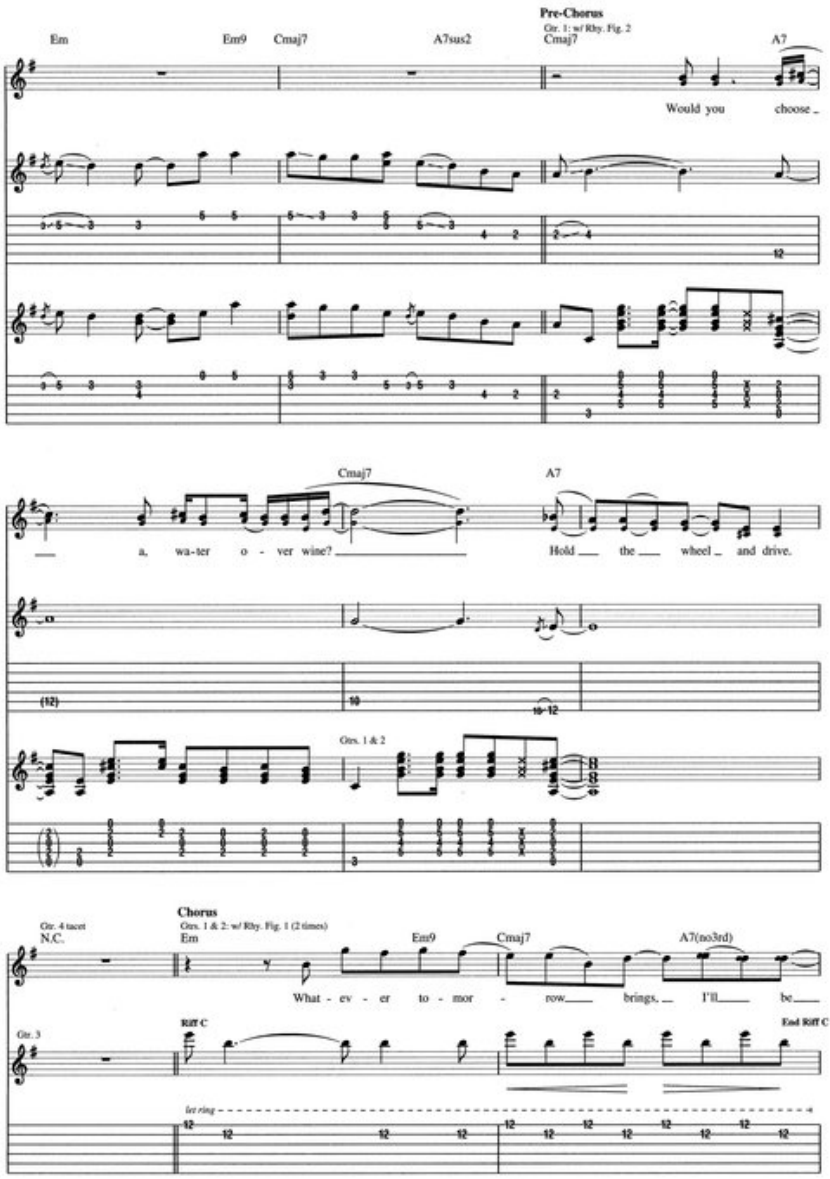
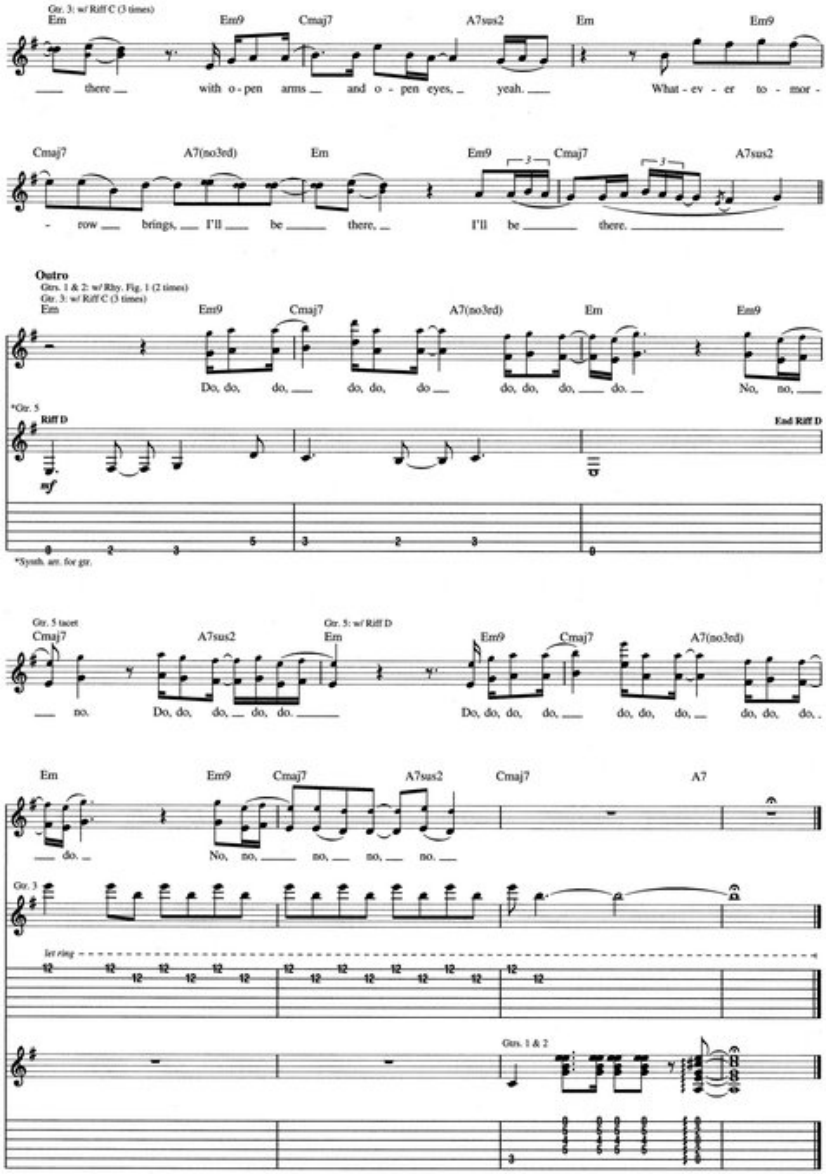
should be the one be - hind the wheel.
I drive my - self my light is found.

Gtrs. 1 & 2

Chorus

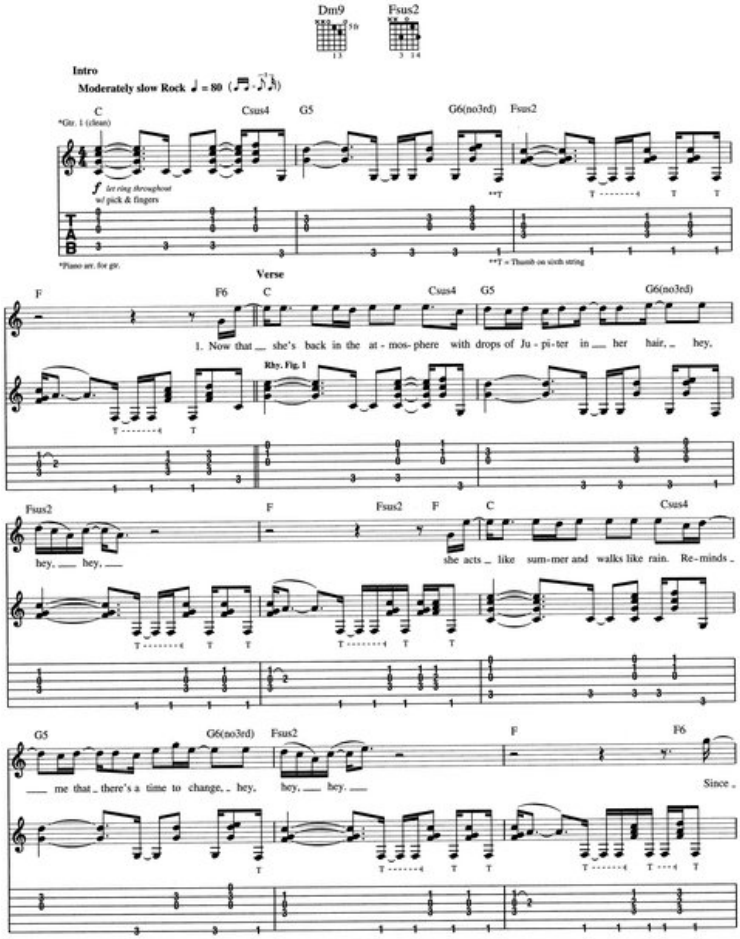
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

Em Em9 2nd time, Gtr. 3: w/ Riff A Cmaj7 A7(no3rd) Em Em9

What - ev - er to - mor - row brings, I'll be there with o - pen arms

Cmaj7
A7sus2
Em
Em9
1st time, Gtr. 3 tacet
2nd time, Gtr. 3: w/ Riff A
Cmaj7
A7(no3rd)
and o - pen eyes, yeah.
What - ev - er to - mor - row brings, I'll be
Riff A
Gtr. 3 (acous.)
End Riff A
mf
let ring
1.
2.
Gtr. 3: w/ Riff A
there, I'll be there.
there.
Gtr. 4 (elec.)
mf
w/ dist., Leslie effect, & slide
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 4
Gtr. 2

Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2
Em
Em9
Cmaj7
A7sus2
Cmaj7
A7
Would you choose
Cmaj7
A7
a, wa-ter o - ver wine?
Hold the wheel and drive.
Gtrs. 1 & 2
Chorus
Gtr. 4 tacet
N.C.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Em
Em9
Cmaj7
A7(no3rd)
What - ev - er to - mor - row brings, I'll be
Gtr. 3
Riff C
End Riff C
let ring

Gtr. 3: w/ Riff C (3 times)
Em
Em9
Cmaj7
A7sus2
Em
Em9
there
with o - pen arms
and o - pen eyes,
yeah.
What - ev - er to - mor -
Cmaj7
A7(no3rd)
Em
Em9
Cmaj7
A7sus2
- row
brings,
I'll
be
there.
I'll be
there.
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: w/ Riff C (3 times)
Em
Em9
Cmaj7
A7(no3rd)
Em
Em9
Do, do,
do,
do, do,
do
do, do,
do,
do.
No,
no,
*Gtr. 5
Riff D
End Riff D
mf
*Synth. arr. for gtr.
Gtr. 5 tacet
Cmaj7
A7sus2
Gtr. 5: w/ Riff D
Em
Em9
Cmaj7
A7(no3rd)
no.
Do, do,
do,
do,
do.
Do, do,
do,
do,
do,
do,
do,
Em
Em9
Cmaj7
A7sus2
Cmaj7
A7
do.
No,
no,
no,
no,
no.
Gtr. 3
let ring
Gtrs. 1 & 2

Drops of Jupiter

(Tell Me)

Words and Music by Pat Monahan, Jimmy Stafford, Rob Hotchkiss, Charlie Colin and Scott Underwood

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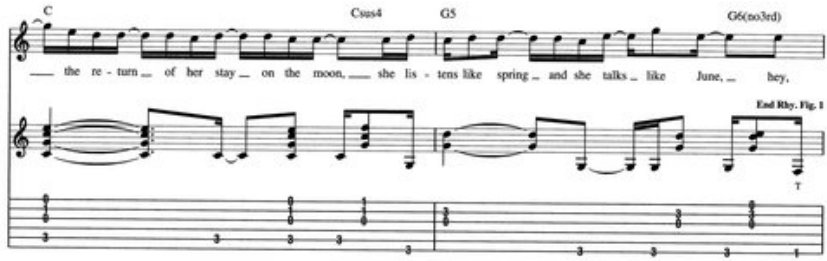
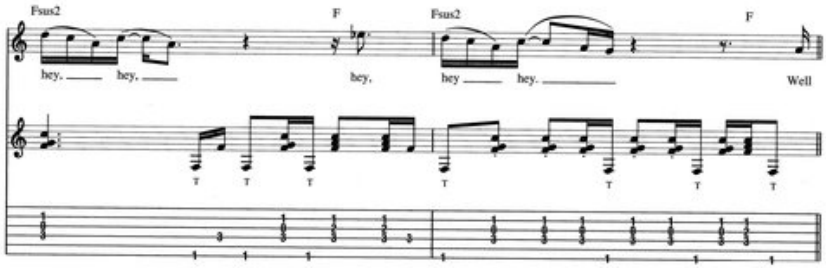
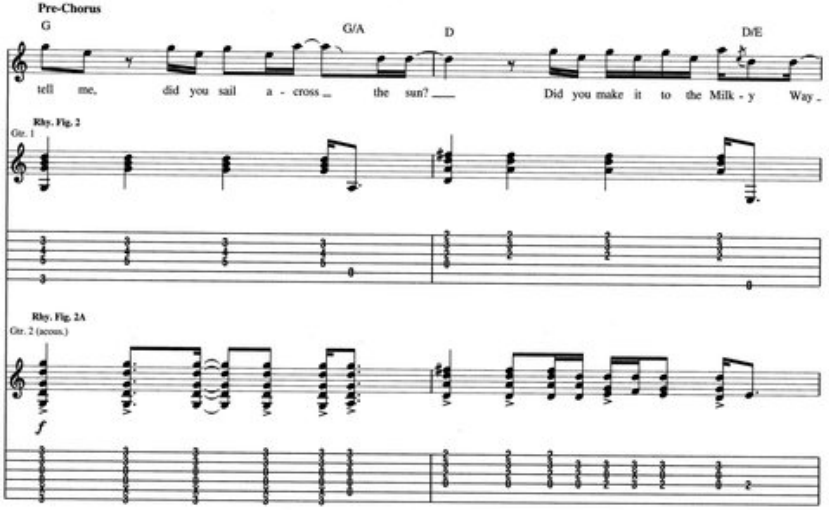
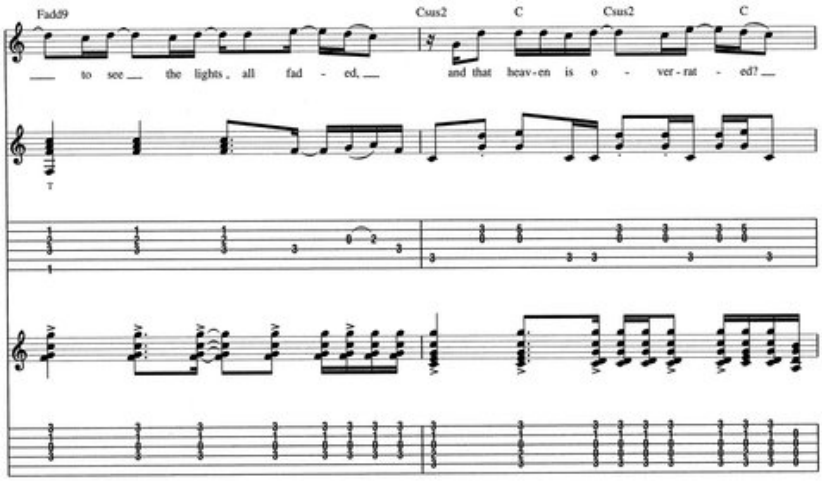
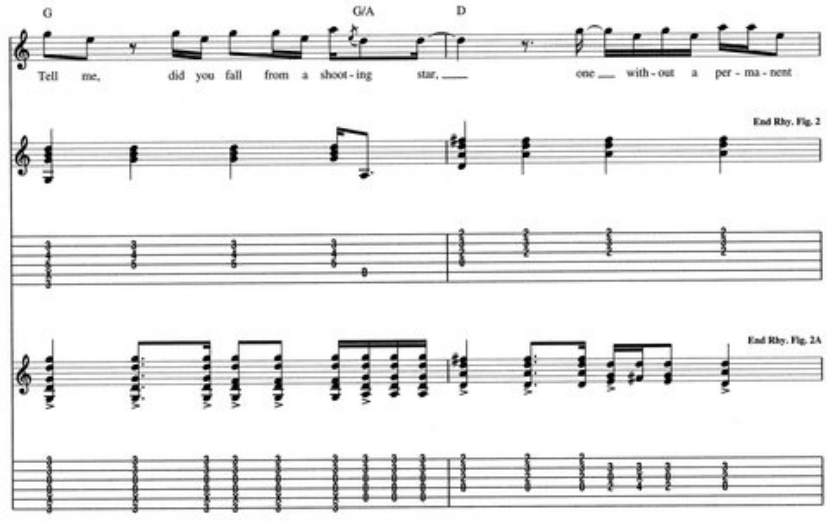
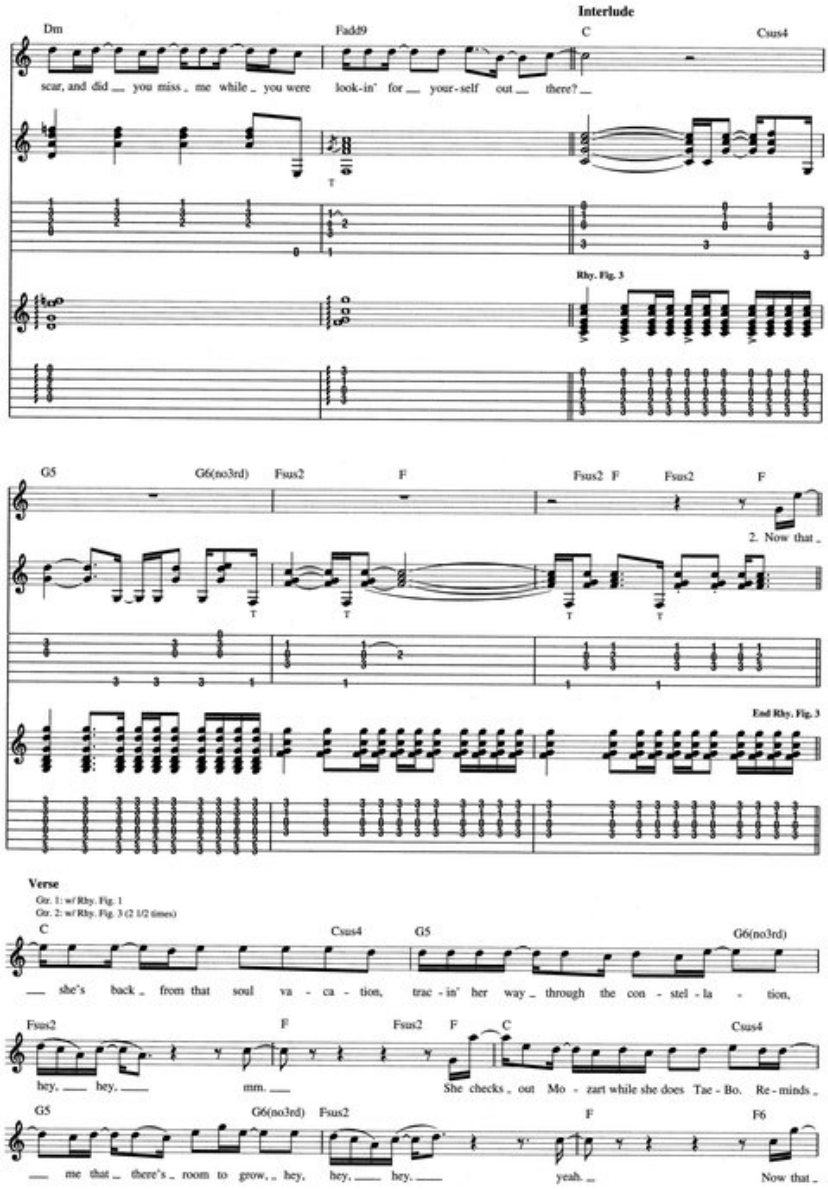
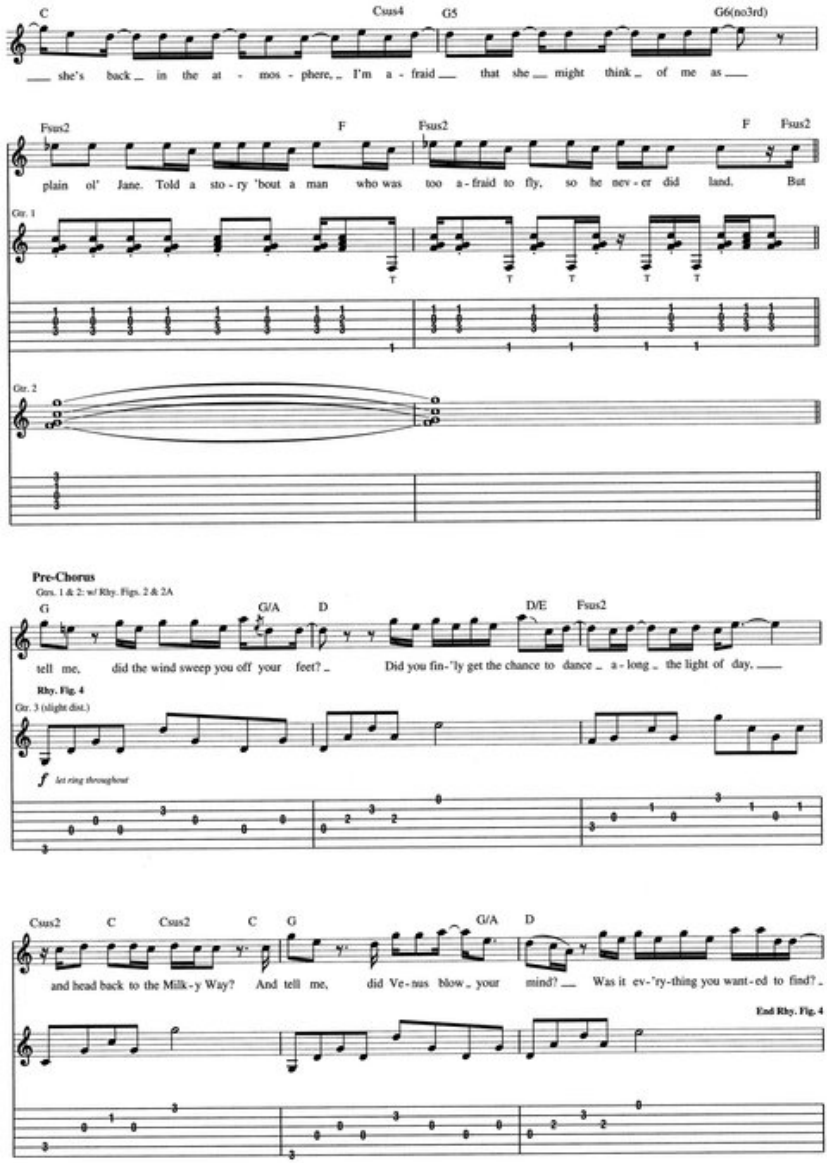
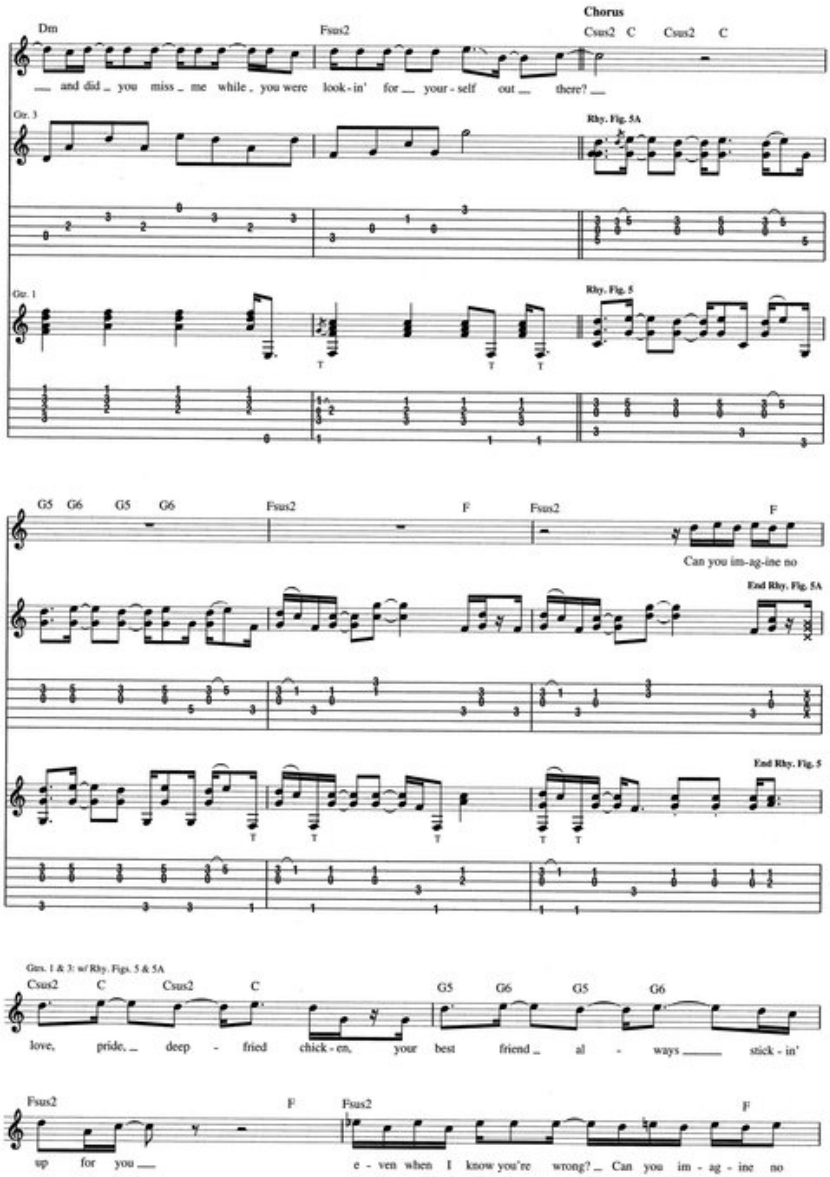
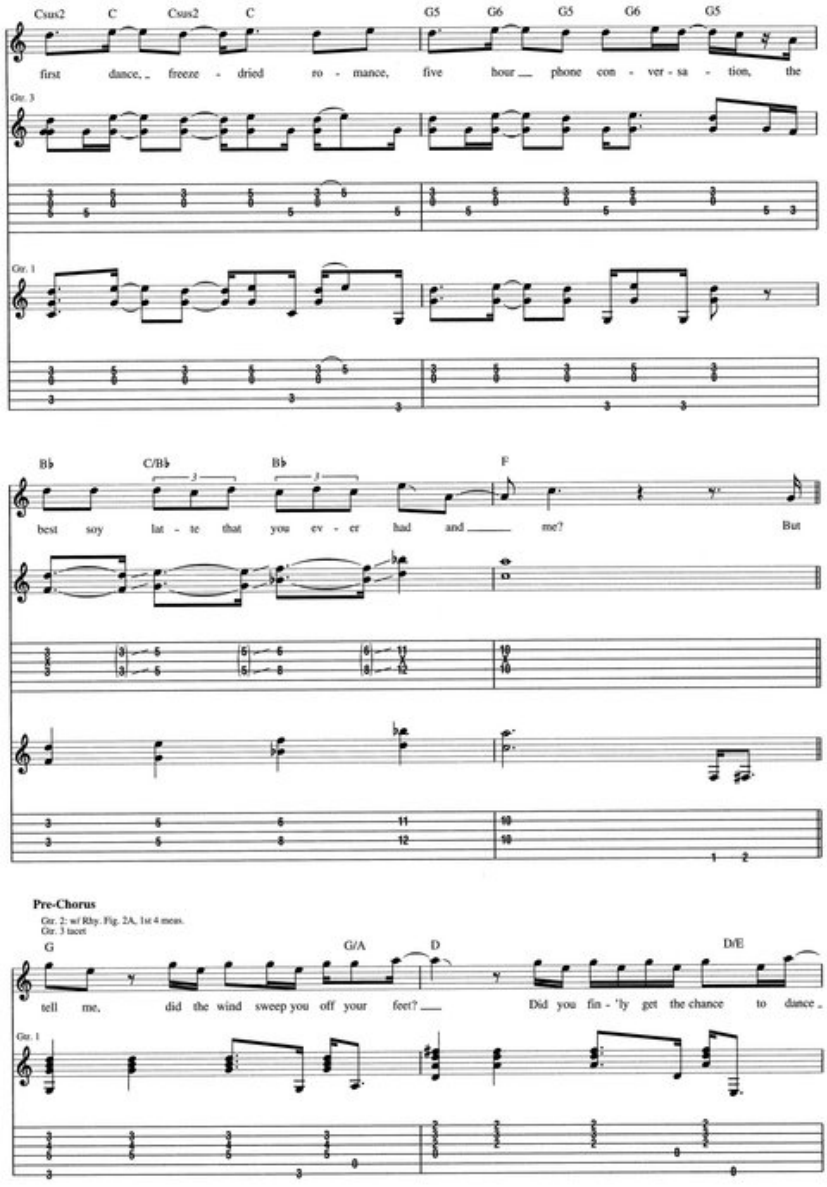
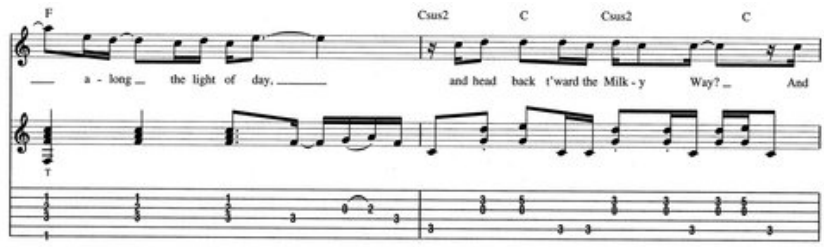
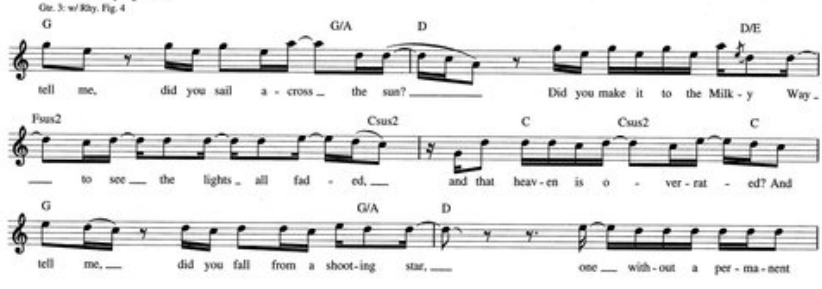
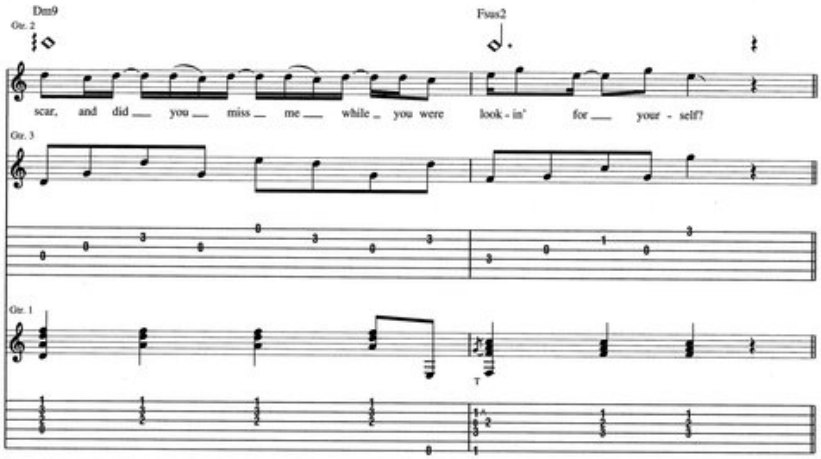
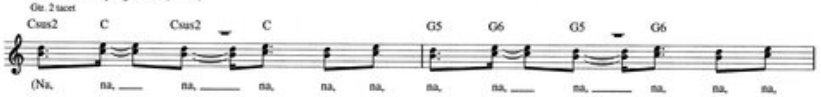
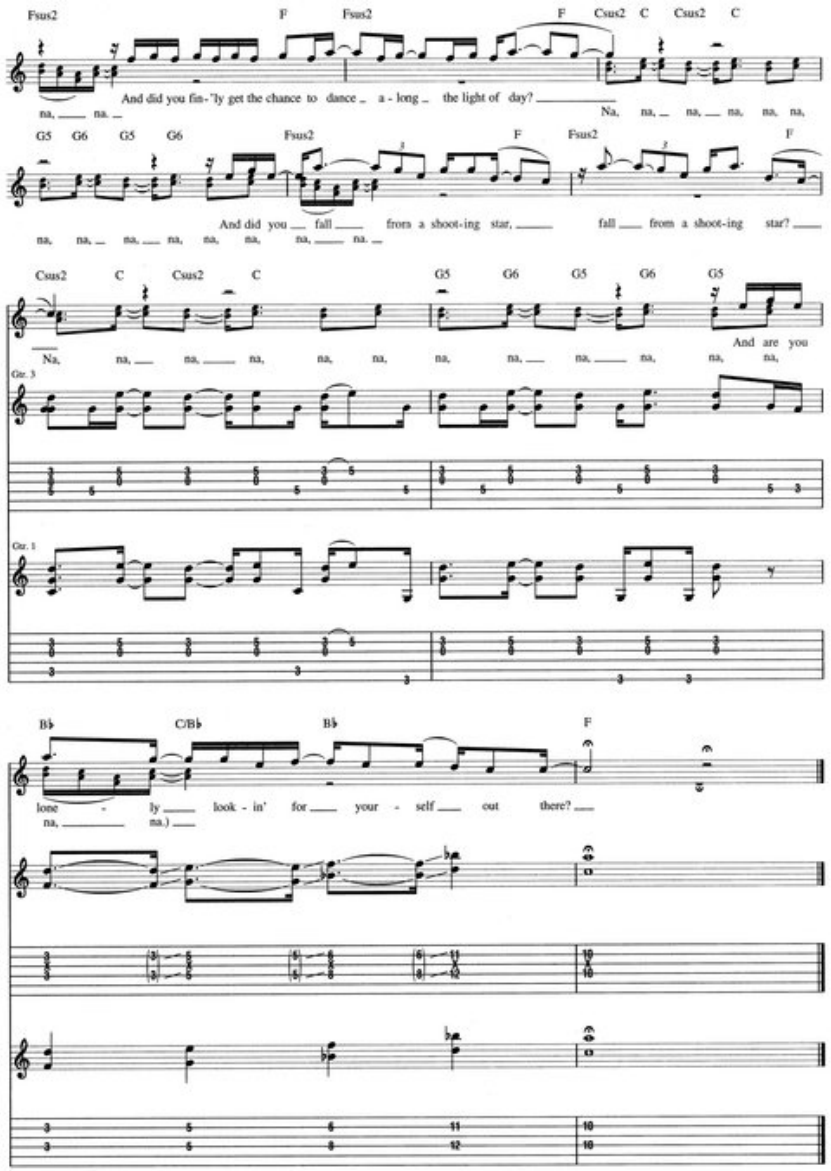
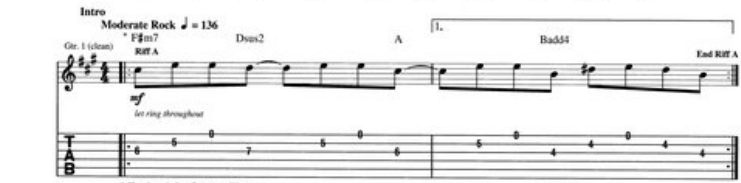
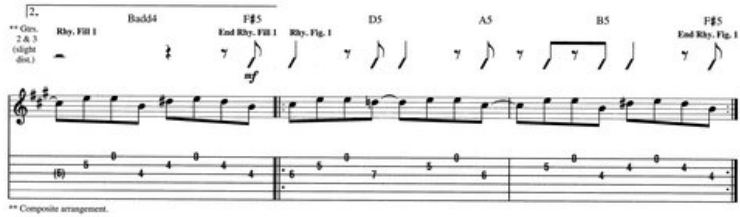

C
Csus4
G5
G6(no3rd)
the re - turn of her stay on the moon, she lis - tens like spring and she talks like June, hey,
End Rhy. Fig. 1

Fsus2
F
Fsus2
F
hey, hey, hey, hey hey. Well

Pre-Chorus
G
G/A
D
D/E
tell me, did you sail a - cross the sun? Did you make it to the Milk - y Way
Rhy. Fig. 2
Gtr. 1
Rhy. Fig. 2A
Gtr. 2 (acous.)
f

Fadd9
Csus2
C
Csus2
C
to see the lights, all fad - ed,
and that heav-en is o - ver-rat - ed?

G
G/A
D
Tell me, did you fall from a shoot-ing star,
one with-out a per-ma-nent
End Rhy. Fig. 2
End Rhy. Fig. 2A

Interlude
Dm
Fadd9
C
Csus4
scar, and did you miss me while you were look-in' for your-self out there?
Rhy. Fig. 3
G5
G6(no3rd)
Fsus2
F
Fsus2 F
Fsus2
F
2. Now that
End Rhy. Fig. 3
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 3 (2 1/2 times)
C
Csus4
G5
G6(no3rd)
she's back from that soul va - ca - tion, trac - in' her way through the con - stel - la - tion,
Fsus2
F
Fsus2 F
C
Csus4
hey, hey, mm. She checks out Mo - zart while she does Tae - Bo. Re - minds
G5
G6(no3rd)
Fsus2
F
F6
me that there's room to grow, hey, hey, hey. yeah. Now that

C
Csus4
G5
G6(no3rd)
she's back in the at - mos - phere, I'm a - fraid that she might think of me as
Fsus2
F
Fsus2
F
Fsus2
plain ol' Jane. Told a sto - ry 'bout a man who was too a - fraid to fly, so he nev - er did land. But
Gtr. 1
Gtr. 2
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
G
G/A
D
D/E
Fsus2
tell me, did the wind sweep you off your feet? Did you fin-'ly get the chance to dance a - long the light of day.
Rhy. Fig. 4
Gtr. 3 (slight dist.)
f let ring throughout
Csus2
C
Csus2
C
G
G/A
D
and head back to the Milk - y Way? And tell me, did Ve - nus blow your mind? Was it ev-'ry-thing you want - ed to find?
End Rhy. Fig. 4

Chorus
Dm
Fsus2
Csus2 C Csus2 C
and did you miss me while you were look-in' for your-self out there?
Gtr. 3
Rhy. Fig. 5A
Gtr. 1
Rhy. Fig. 5
G5 G6 G5 G6
Fsus2
F
Fsus2
F
Can you im-ag-ine no
End Rhy. Fig. 5A
End Rhy. Fig. 5
Gtrs. 1 & 3: w/ Rhy. Figs. 5 & 5A
Csus2 C Csus2 C
G5 G6 G5 G6
love, pride, deep - fried chick-en, your best friend al - ways stick-in'
Fsus2
F
Fsus2
F
up for you
e - ven when I know you're wrong? Can you im - ag - ine no

Csus2 C Csus2 C G5 G6 G5 G6 G5
first dance, freeze - dried ro - mance, five hour phone con - ver - sa - tion, the
Gtr. 3
Gtr. 1
B♭ C/B♭ B♭ F
best soy lat - te that you ev - er had and me? But
Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 2A, 1st 4 meas.
Gtr. 3 tacet
G G/A D D/E
tell me, did the wind sweep you off your feet? Did you fin - 'ly get the chance to dance
Gtr. 1

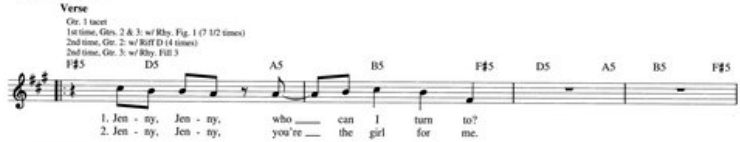


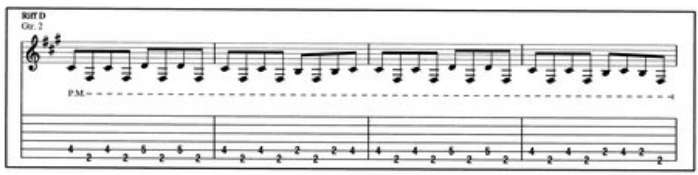
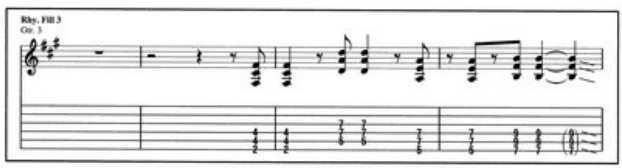
Outro-Chorus

Fsus2 F Fsus2 F Csus2 C Csus2 C
And did you fin-'ly get the chance to dance a - long the light of day?
na, na.
Na, na, na, na, na, na,
G5 G6 G5 G6 Fsus2 F Fsus2 F
And did you fall from a shoot-ing star, fall from a shoot-ing star?
na, na, na, na, na, na, na, na, na.
Csus2 C Csus2 C G5 G6 G5 G6 G5
Na, na, na, na, na, na, na, na, na, na, na, na, na,
And are you
Gtr. 3
Gtr. 1
B♭ C/B♭ B♭ F
lone - ly look - in' for your - self out there?
na, na.)

867-5309/Jenny

Words and Music by Alex Call and James Keller







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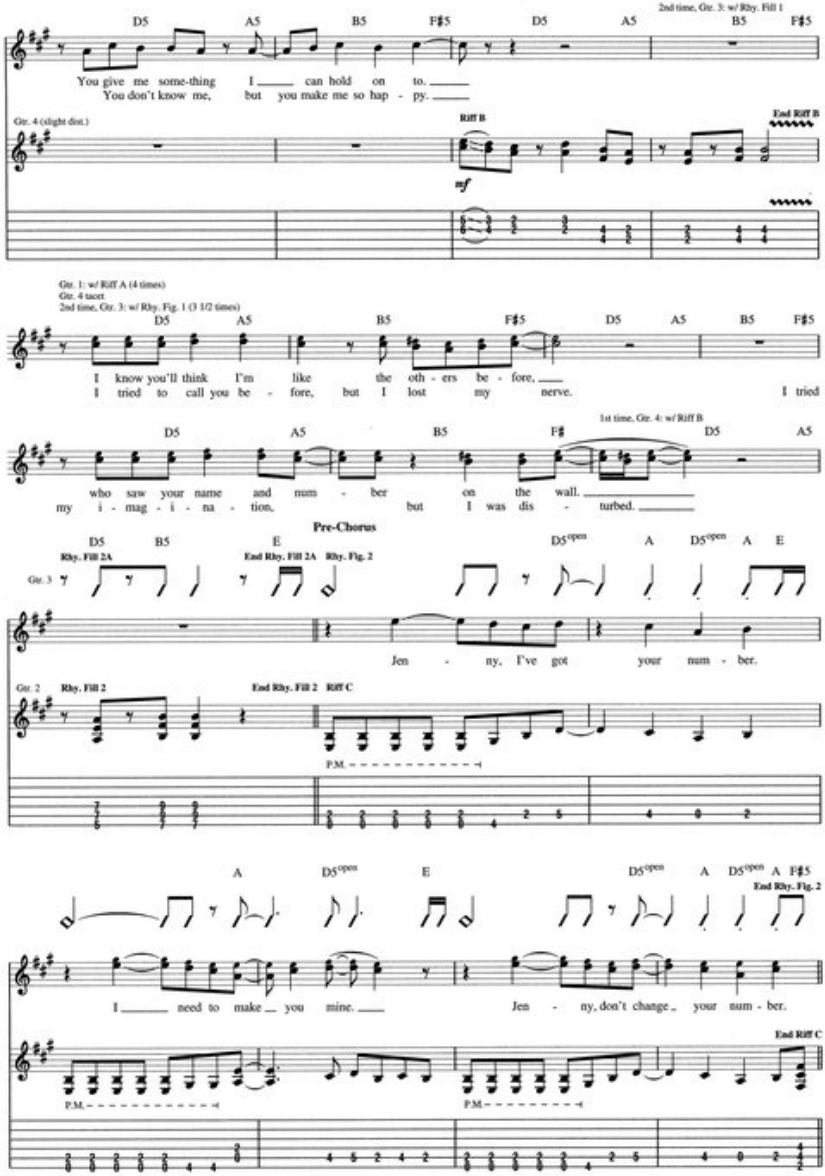

2nd time, Gtr. 3: w/ Rhy. Fill 1
D5 A5 B5 F♯5 D5 A5 B5 F♯5
You give me some-thing I ___ can hold on to. ___
You don't know me, but you make me so hap - py. ___
Gtr. 4 (slight dist.)
Riff B
End Riff B
mf
Gtr. 1: w/ Riff A (4 times)
Gtr. 4 tacet
2nd time, Gtr. 3: w/ Rhy. Fig. 1 (3 1/2 times)
D5 A5 B5 F♯5 D5 A5 B5 F♯5
I know you'll think I'm like the oth - ers be - fore, ___
I tried to call you be - fore, but I lost my nerve. I tried
1st time, Gtr. 4: w/ Riff B
D5 A5 B5 F♯ D5 A5
who saw your name and num - ber on the wall. ___
my i - mag - i - na - tion, but I was dis - turbed. ___
Pre-Chorus
D5 B5 E D5open A D5open A E
Rhy. Fill 2A
End Rhy. Fill 2A
Rhy. Fig. 2
Gtr. 3
Jen - ny, I've got your num - ber.
Gtr. 2
Rhy. Fill 2
End Rhy. Fill 2
Riff C
P.M.
A D5open E D5open A D5open A F♯5
End Rhy. Fig. 2
I ___ need to make ___ you mine. ___
Jen - ny, don't change ___ your num - ber.
End Riff C
P.M.
P.M.

Chorus

Grs. 2 & 3: w/ Rhy. Fig. 1 (3 1/2 times)
2nd & 3rd times, Gtr. 1: w/ Riff A (4 times)

F♯5 D5 A5 B5 F♯5 D5 A5 B5 F♯5

Eight Six Sev - en Five Three "O" Nine. (Eight Six Sev - en Five Three "O" Nine.

To Coda

2nd & 3rd times, Gtr. 4: w/ Riff B
Grs. 2 & 3: w/ Rhy. Fill 2

D5 A5 B5 F♯5 D5 A5 B5

Eight Six Sev - en Five Three "O" Nine. Eight Six Sev - en Five Three "O" Nine.)

Bridge

C♯m E^type2 F♯m

Gtr. 3

I got it. I got it. I got your
(I got it.)

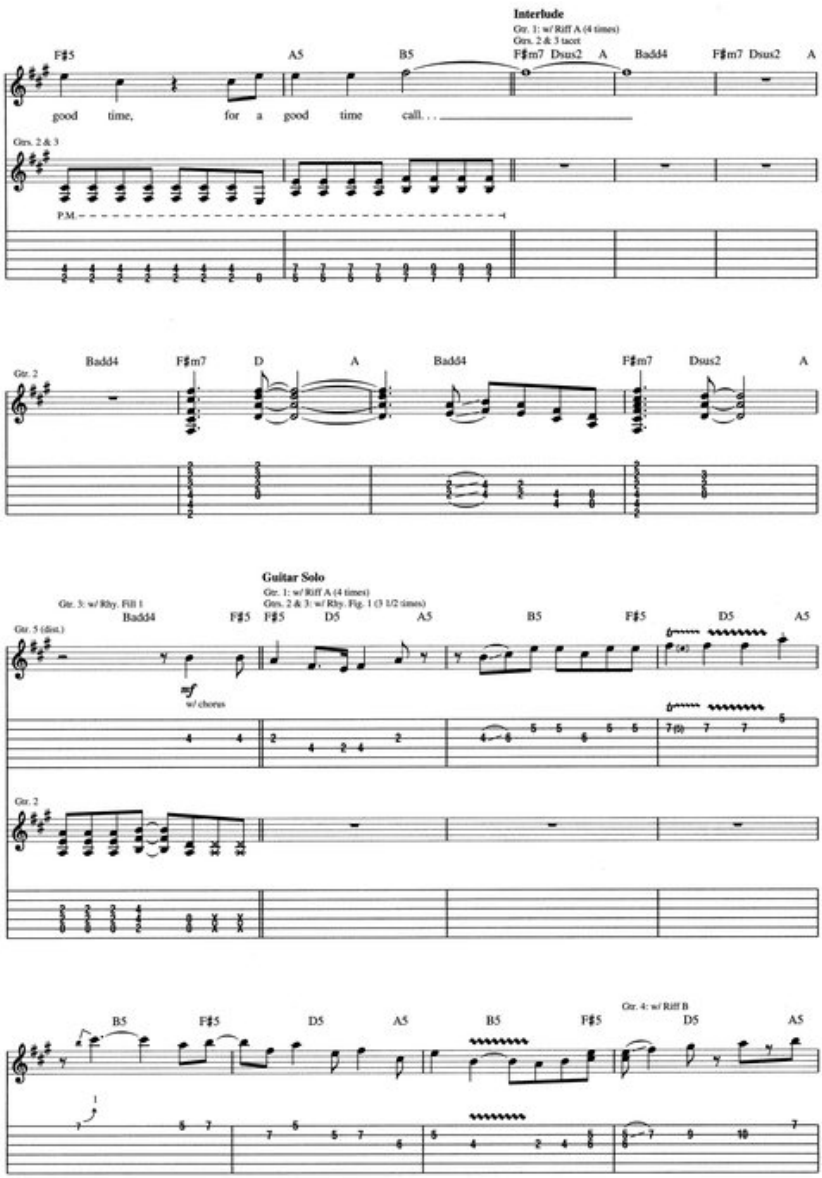
Gtr. 2

let ring *let ring* *let ring*

A B C♯m E^type2

(cont. in notation)

num - ber on the wall. I got it. I got it. For a
I got it.)

P.M. *let ring* *let ring*

Interlude
Gtr. 1: w/ Riff A (4 times)
Grs. 2 & 3 tacet
F♯5
A5
B5
F♯m7 Dsus2 A
Badd4
F♯m7 Dsus2 A
good time, for a good time call. . .
Grs. 2 & 3
P.M.
Gtr. 2
Badd4
F♯m7
D
A
Badd4
F♯m7
Dsus2
A
Guitar Solo
Gtr. 1: w/ Riff A (4 times)
Grs. 2 & 3: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 3: w/ Rhy. Fill 1
Gtr. 5 (dist.)
Badd4
F♯5
F♯5
D5
A5
B5
F♯5
D5
A5
mf
w/ chorus
Gtr. 2
B5
F♯5
D5
A5
B5
F♯5
Gtr. 4: w/ Riff B
D5
A5

Pre-Chorus

Gtr. 1 tacet
Gtr. 2: w/ Riff C
Gtr. 3: w/ Rhy. Fig. 2

Gtrs. 2 & 3: w/ Rhy. Fills 2 & 2A

B5 E D5 A D5 A E A

Hey! Jen - ny, don't change your num - ber. I need to make

8va

D.S. al Coda

D5 E D5 A D5 A F♯5

Gtr. 5 tacet

you mine. Jen - ny, I'll call your num - ber.

8va

Coda

Outro-Chorus

Gtr. 1: w/ Riff A (till fade)
Gtr. 2: w/ Riff D (till fade)
Gtr. 3: w/ Rhy. Fig. 1 (till fade)

F♯5 D5 A5 B5 F♯5 D5 A5 B5 F♯5

Jen - ny, Jen - ny, who can I turn to? For the

(Eight Six Sev - en Five Three "O" Nine.

Gtr. 4: w/ Riff B

D5 A5 B5 F♯5 D5 A5 B5 F♯5

price of a dime I can al - ways turn to you. Eight Six Sev - en Five Three "O" Nine.

D5 A5 B5 F♯5 D5 A5 B5 F♯5

Eight Six Sev - en Five Three "O" Nine. Eight Six Sev - en Five Three "O" Nine.

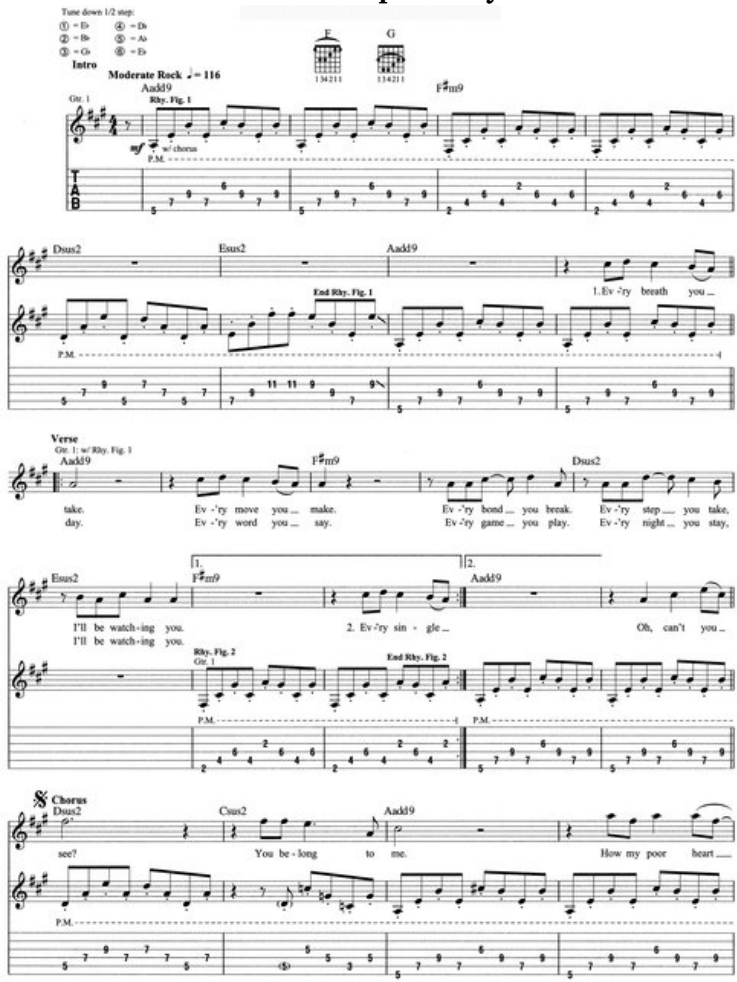
Play 4 times & fade

D5 A5 B5 F♯5 D5 A5 B5 F♯5

Eight Six Sev - en Five Three "O" Nine. Five Three "O" Nine.

Eight Six Sev - en Five Three "O" Nine.)

Every Breath You Take

Written and Composed by G.M. Sumner

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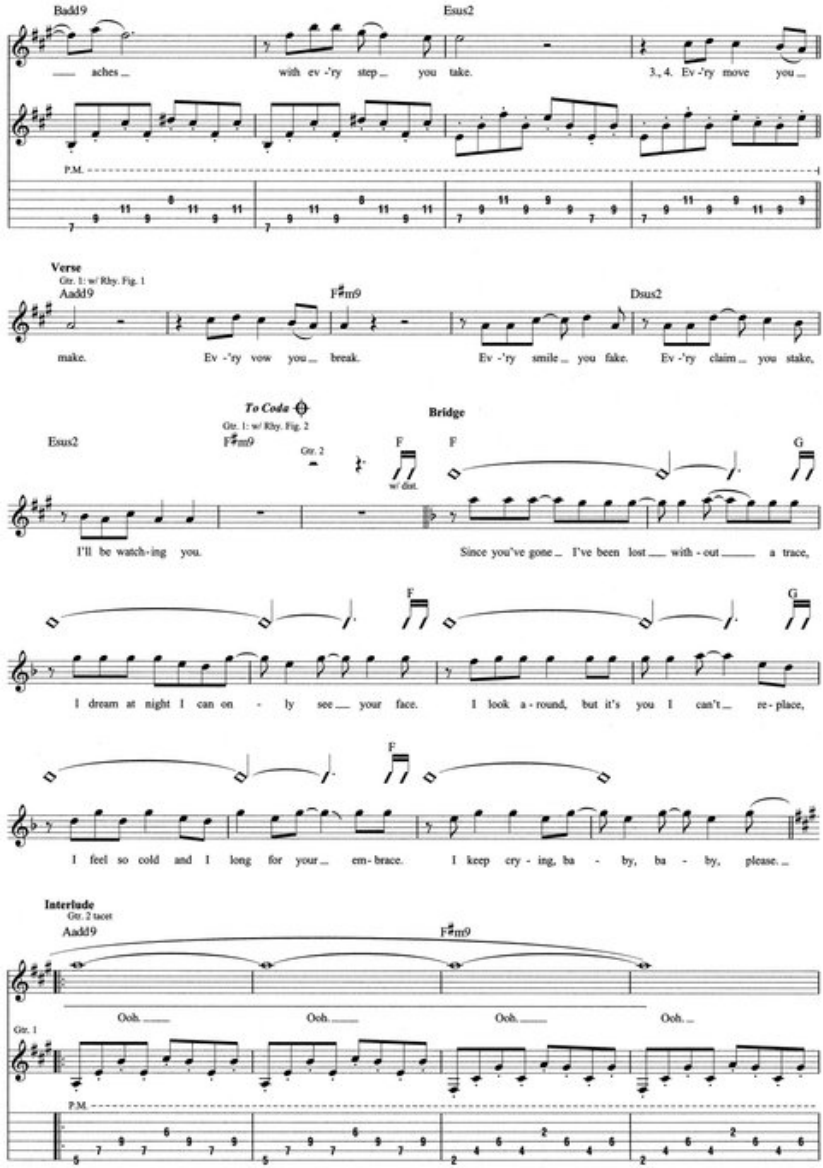
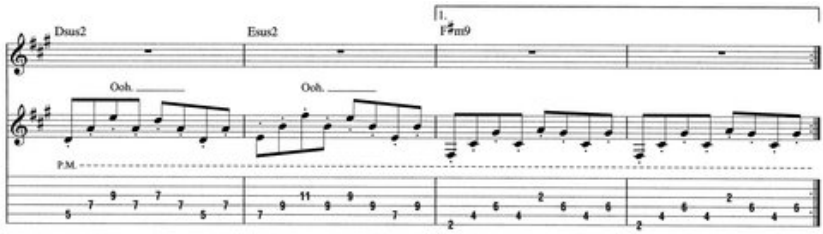
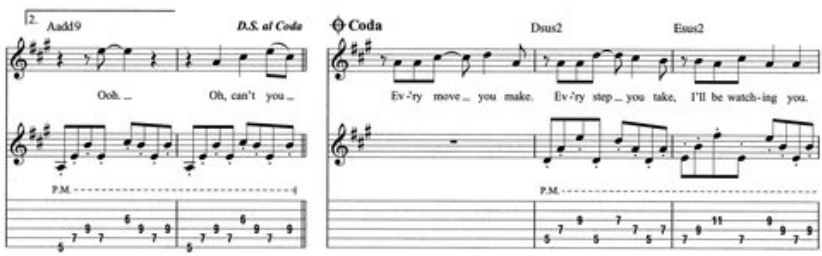
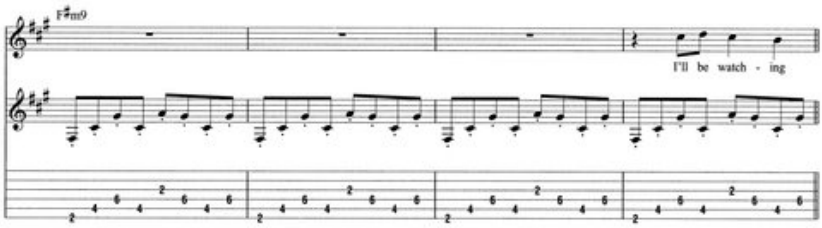
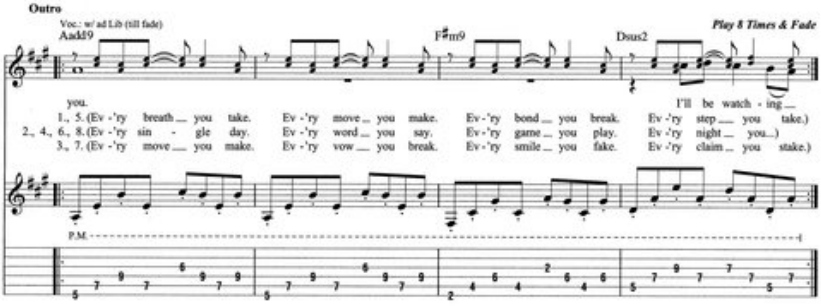
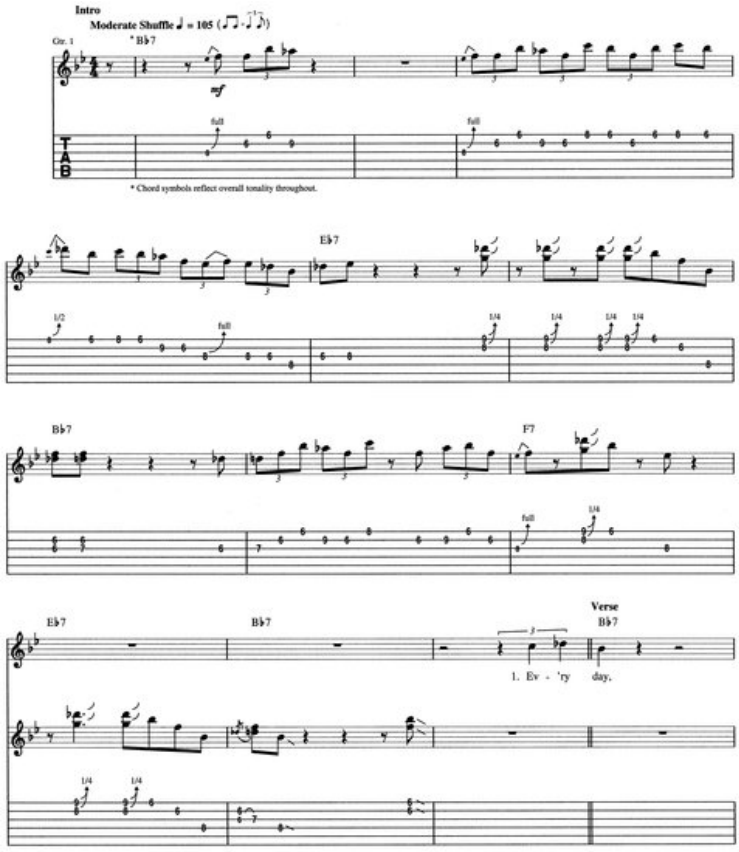

Badd9
Esus2
aches with ev -'ry step you take.
3., 4. Ev -'ry move you
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 1
Aadd9
F♯m9
Dsus2
make. Ev -'ry vow you break. Ev -'ry smile you fake. Ev -'ry claim you stake,
To Coda
Gtr. 1: w/ Rhy. Fig. 2
Esus2
F♯m9
Gtr. 2
w/ dist.
Bridge
F
G
I'll be watch-ing you.
Since you've gone I've been lost with-out a trace,
I dream at night I can on - ly see your face. I look a-round, but it's you I can't re-place,
I feel so cold and I long for your em-brace. I keep cry-ing, ba - by, ba - by, please.
Interlude
Gtr. 2 tacet
Aadd9
F♯m9
Ooh. Ooh. Ooh. Ooh.
Gtr. 1
P.M.


Dsus2
Esus2
1.
F♯m9
Ooh.
Ooh.
P.M.


2.
Aadd9
D.S. al Coda
Ooh.
Oh, can't you
P.M.
Coda
Dsus2
Esus2
Ev-'ry move you make.
Ev-'ry step you take,
I'll be watch-ing you.
P.M.

F♯m9
I'll be watch - ing

Outro
Voc.: w/ ad Lib (till fade)
Aadd9
F♯m9
Dsus2
Play 8 Times & Fade
you.
I'll be watch - ing
1., 5. (Ev-'ry breath you take. Ev-'ry move you make. Ev-'ry bond you break. Ev-'ry step you take.)
2., 4., 6., 8. (Ev-'ry sin - gle day. Ev-'ry word you say. Ev-'ry game you play. Ev-'ry night you...)
3., 7. (Ev-'ry move you make. Ev-'ry vow you break. Ev-'ry smile you fake. Ev-'ry claim you stake.)
P.M.

Everyday (I Have the Blues)

Words and Music by Peter Chatman

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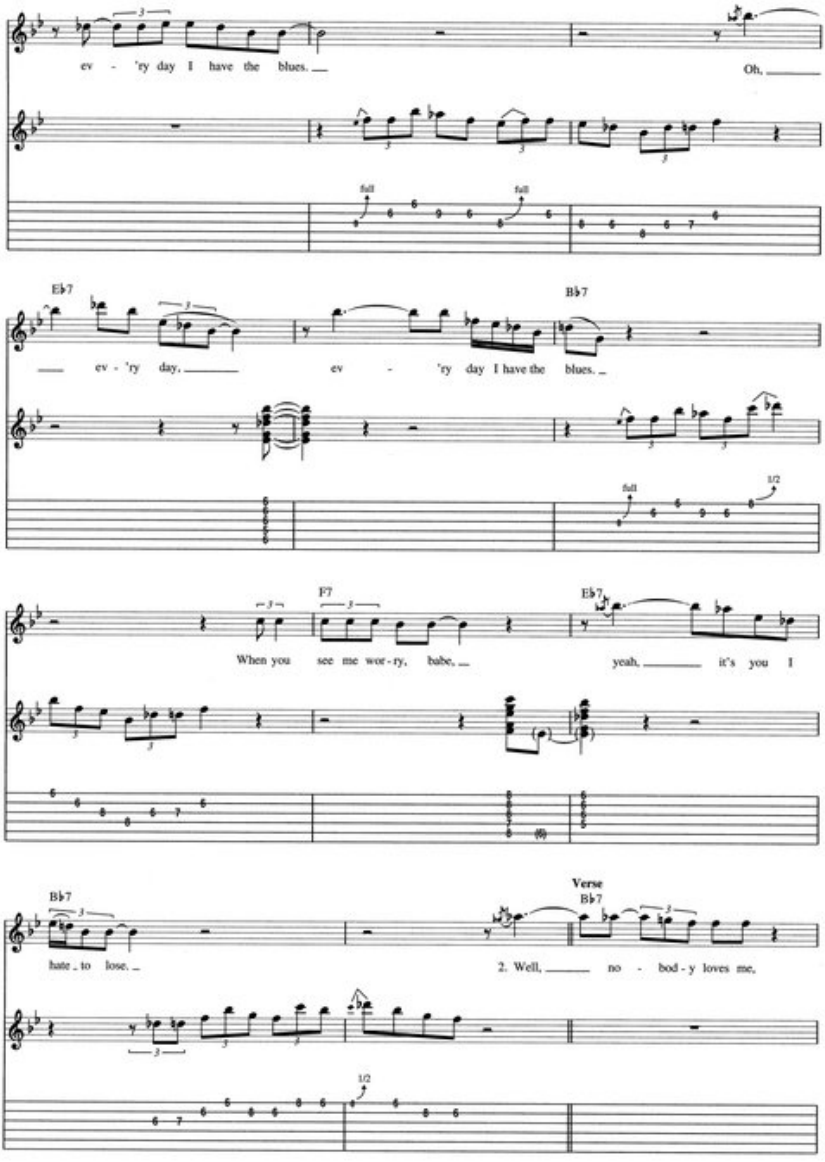
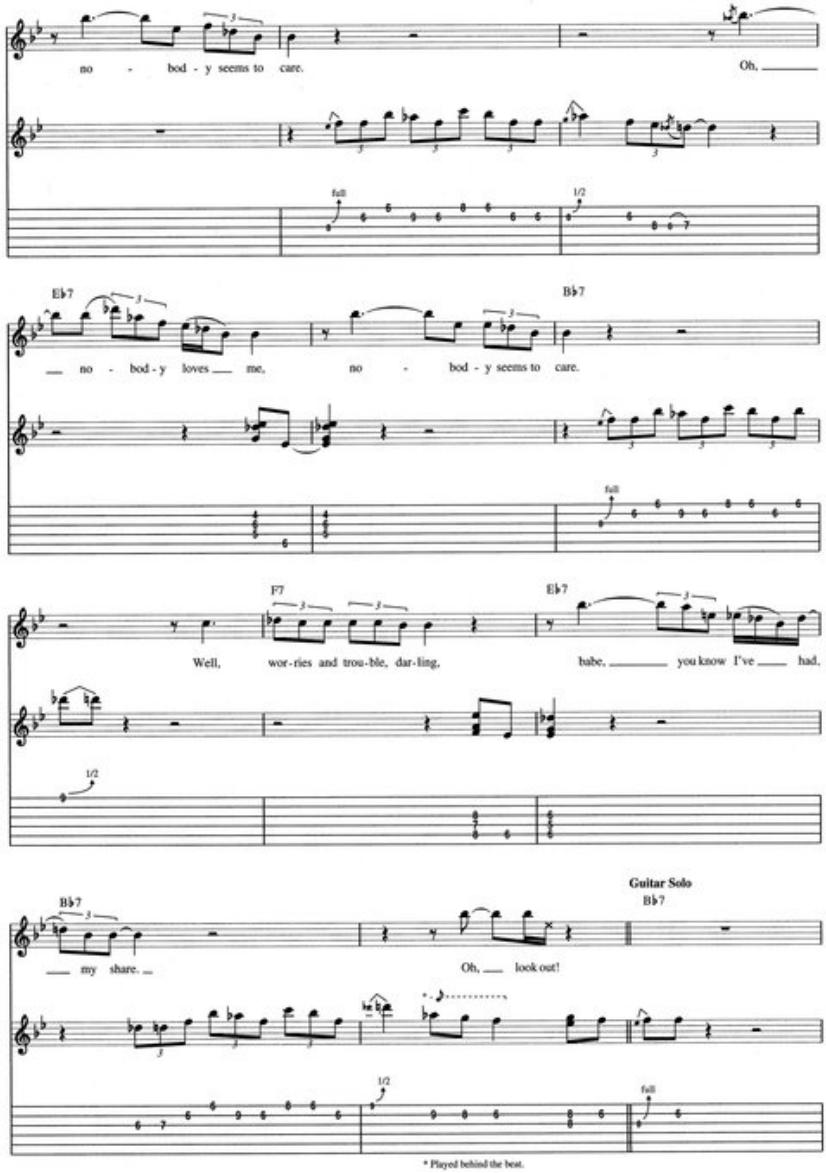
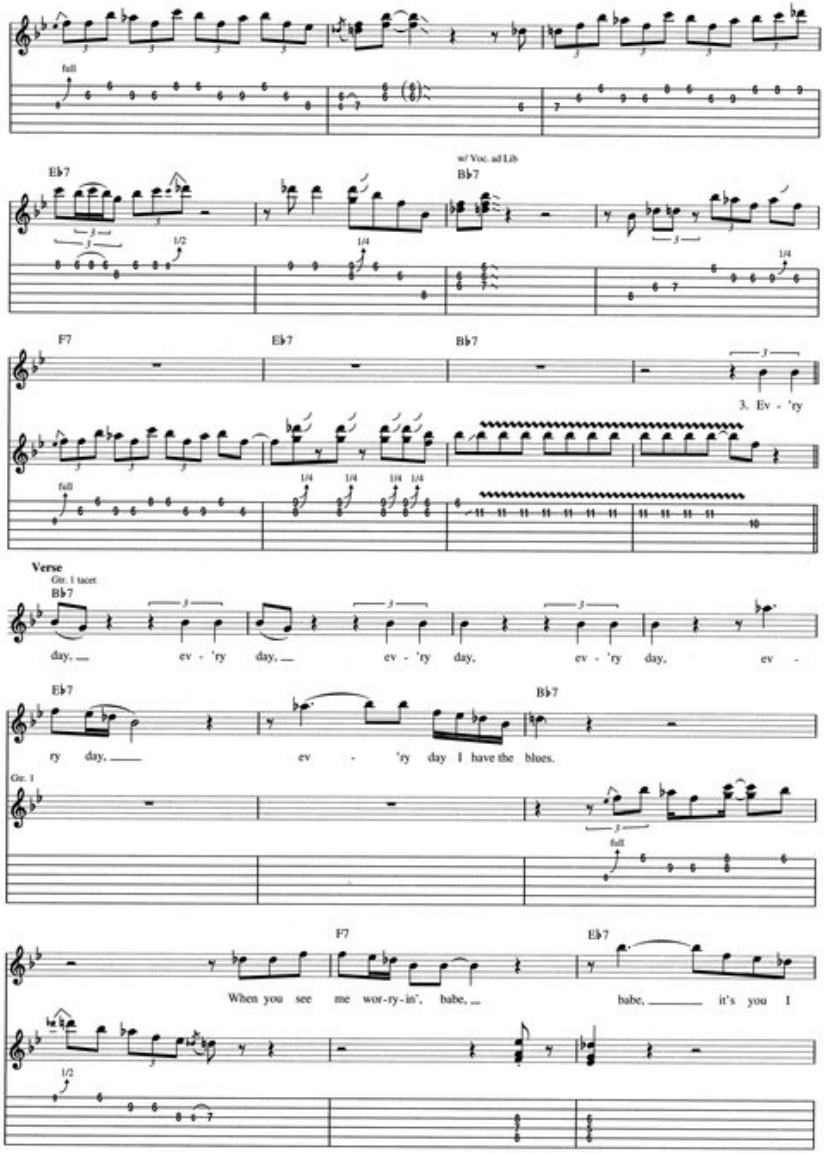
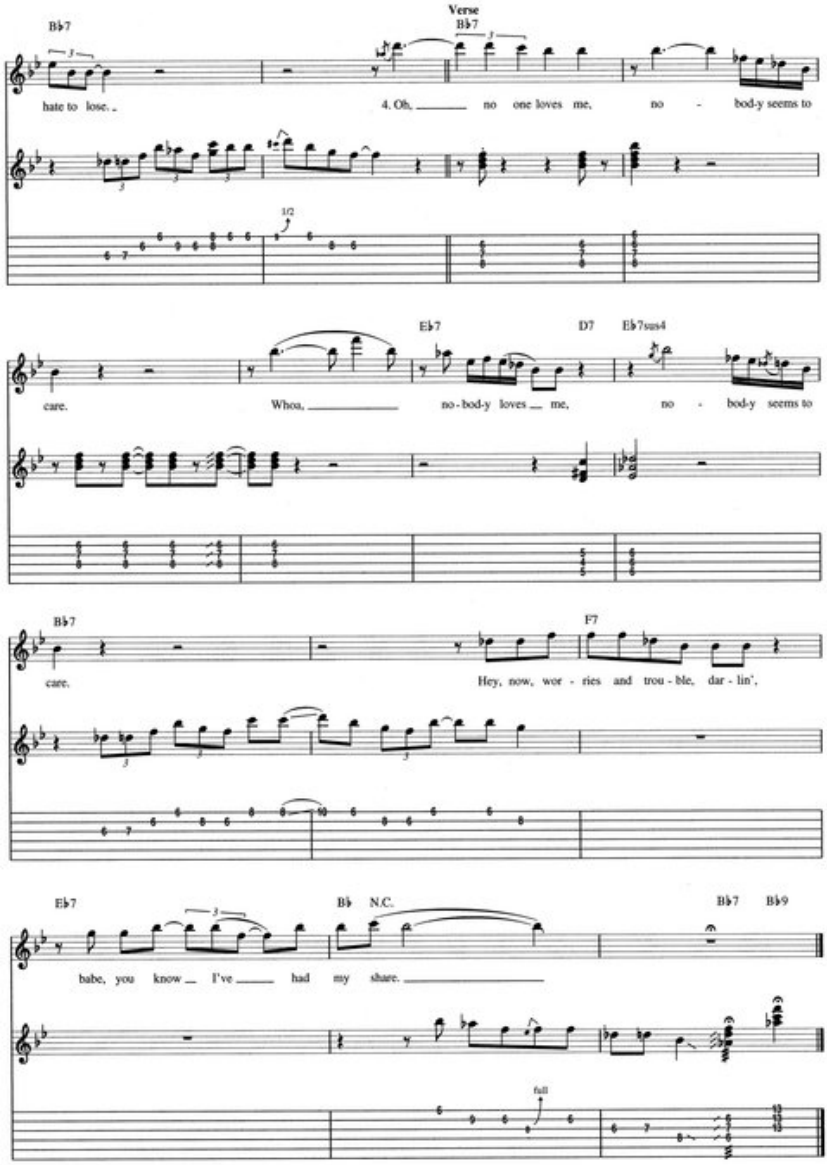
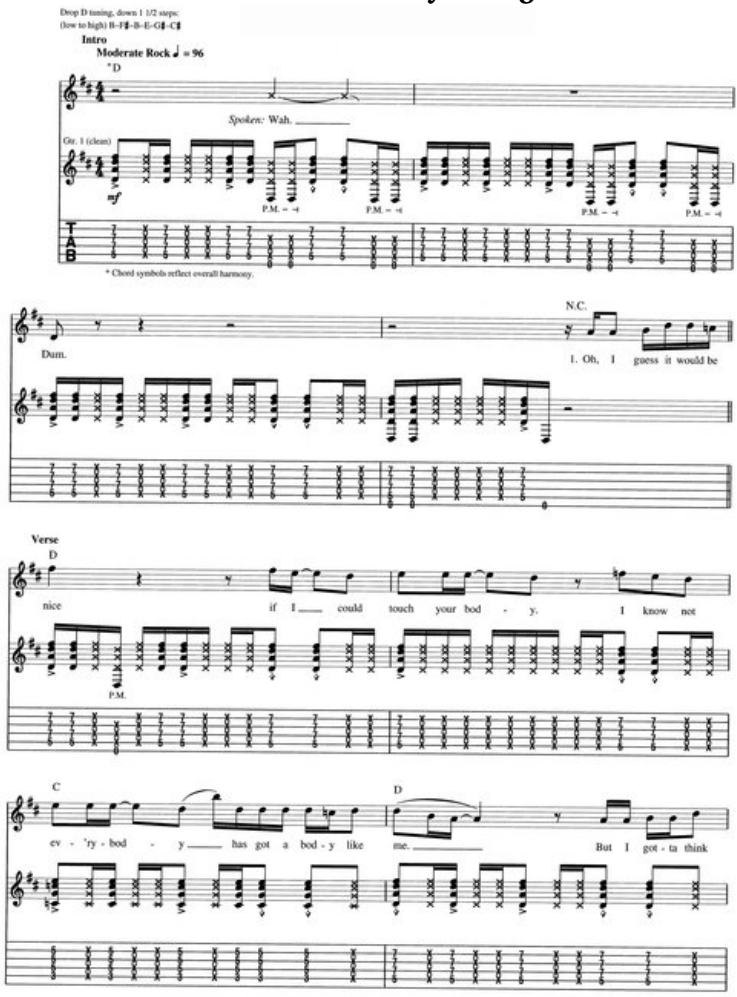

ev - 'ry day I have the blues.
Oh,
full
full
Eb7
Bb7
ev - 'ry day,
ev - 'ry day I have the blues.
full
1/2
F7
Eb7
When you see me wor - ry, babe,
yeah, it's you I
Bb7
Verse
Bb7
hate to lose.
2. Well, no - bod - y loves me,
1/2

* Played behind the beat.

full
E♭7
w/ Voc. ad Lib
B♭7
F7
E♭7
B♭7
3. Ev - 'ry
full
Verse
Gtr. 1 tacet
B♭7
day, ev - 'ry day, ev - 'ry day, ev - 'ry day, ev -
E♭7
B♭7
ry day, ev - 'ry day I have the blues.
Gtr. 1
full
F7
E♭7
When you see me wor-ry-in', babe, babe, it's you I

Verse
B♭7
B♭7
hate to lose.
4. Oh, no one loves me, no - bod-y seems to
1/2
E♭7
D7
E♭7sus4
care.
Whoa, no-bod-y loves me, no - bod-y seems to
B♭7
F7
care.
Hey, now, wor - ries and trou - ble, dar - lin',
E♭7
B♭
N.C.
B♭7
B♭9
babe, you know I've had my share.
full

Faith

Words and Music by George Michael

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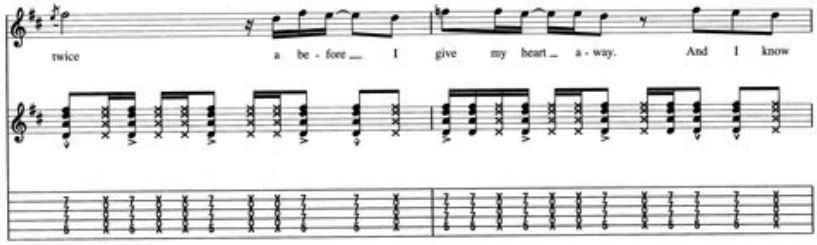
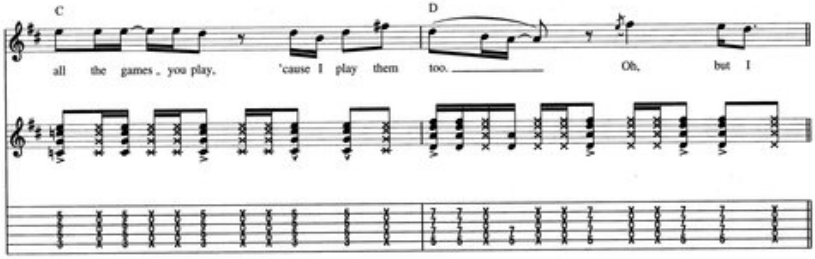
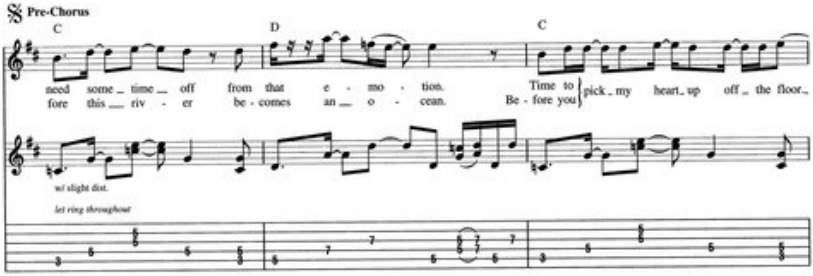
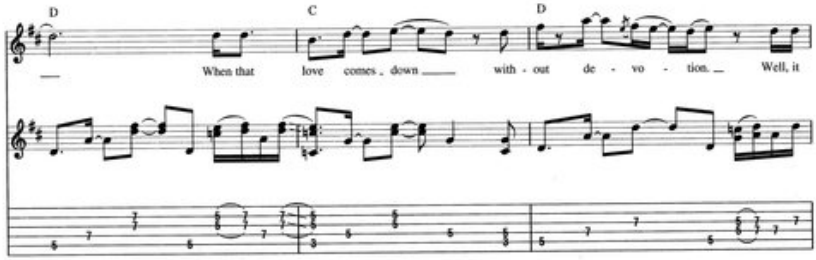
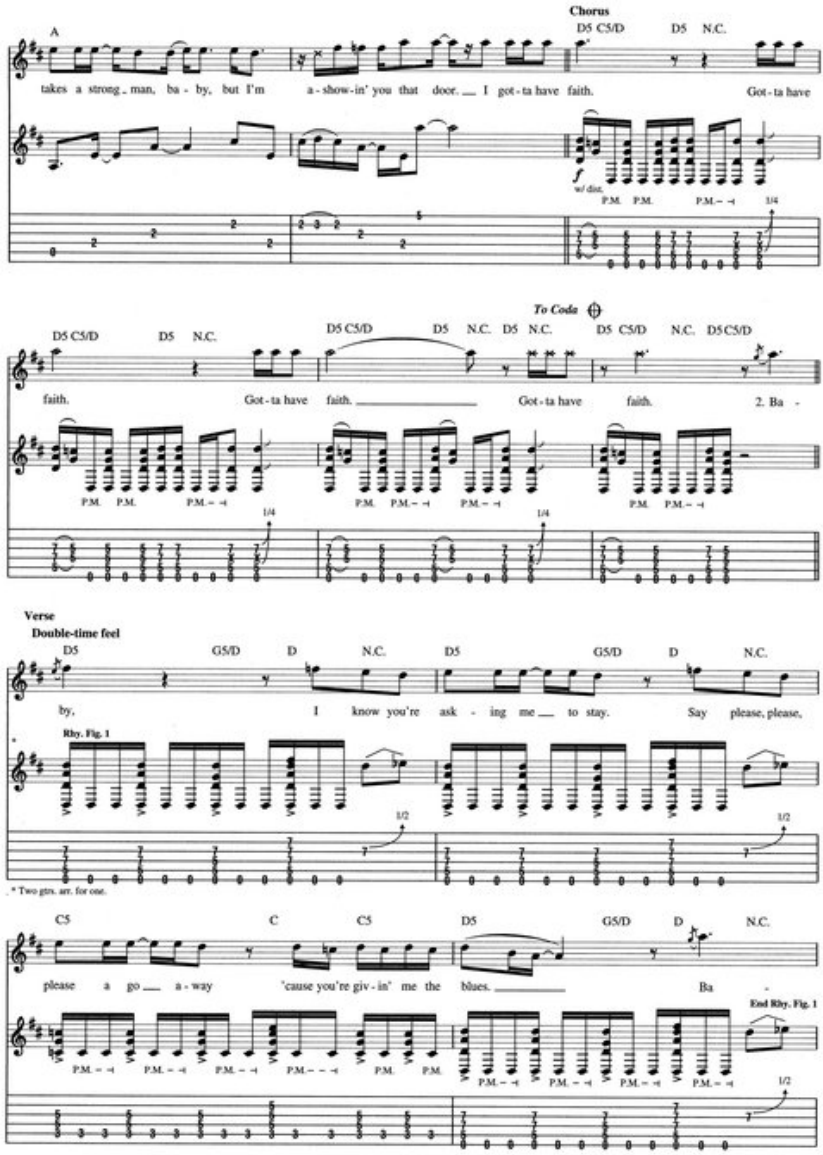
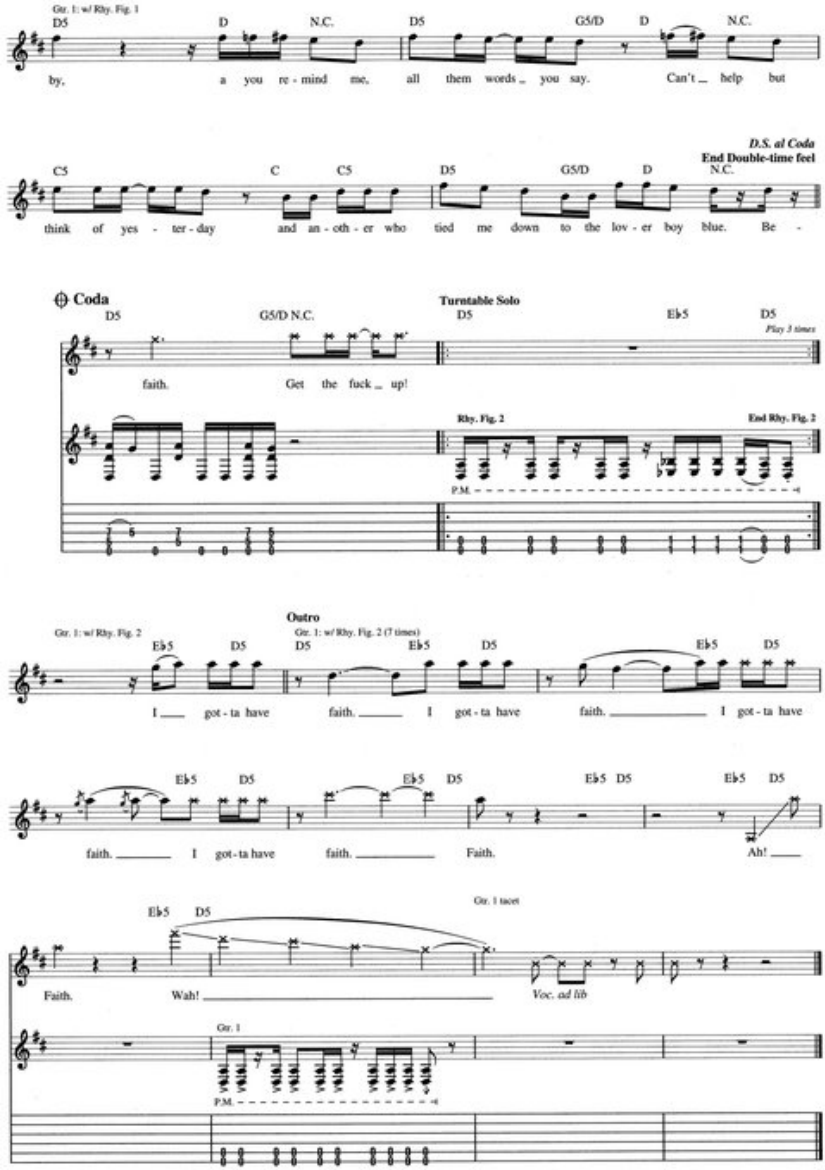
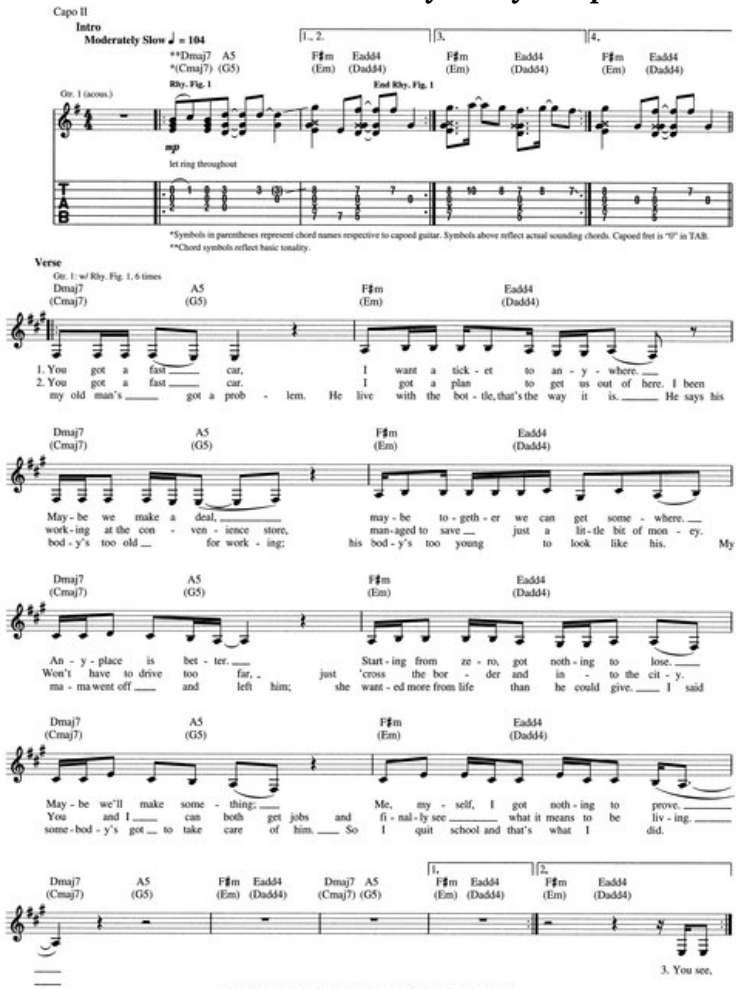

twice a be - fore I give my heart a - way. And I know


C
D
all the games you play. 'cause I play them too. Oh, but I


Pre-Chorus
C
D
C
need some time off from that e - mo - tion. Time to
fore this riv - er be - comes an o - cean. Be - fore you pick my heart up off the floor
w/ slight dist.
let ring throughout

D
C
D
When that love comes down with - out de - vo - tion. Well, it

A
Chorus
D5 C5/D
D5
N.C.
takes a strong man, ba - by, but I'm a - show-in' you that door. I got - ta have faith.
Got - ta have
w/ dist.
P.M.
P.M.
P.M.
1/4
To Coda
faith.
Got - ta have
faith.
Got - ta have
faith.
2. Ba -
Verse
Double-time feel
G5/D
D
by,
I know you're ask - ing me to stay.
Say please, please,
Rhy. Fig. 1
1/2
* Two gtrs. arr. for one.
C5
C
please a go a - way
'cause you're giv - in' me the blues.
Ba -
End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1
D5
D
N.C.
D5
G5/D
D
N.C.
by,
a you re - mind me,
all them words _ you say.
Can't _ help but
D.S. al Coda
End Double-time feel
C5
C
C5
D5
G5/D
D
N.C.
think of yes - ter - day
and an - oth - er who
tied me down to the lov - er boy blue.
Be -
Coda
Turntable Solo
D5
G5/D N.C.
D5
E♭5
D5
Play 3 times
faith.
Get the fuck _ up!
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Outro
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2 (7 times)
E♭5
D5
I ___ got - ta have
faith. ___
I got - ta have
faith. ___
I got - ta have
faith. ___
I got - ta have
faith. ___
I got - ta have
faith. ___
Faith.
Ah! ___
Gtr. 1 tacet
Faith.
Wah! ___
Voc. ad lib
Gtr. 1
P.M.

Fast Car

Words and Music by Tracy Chapman



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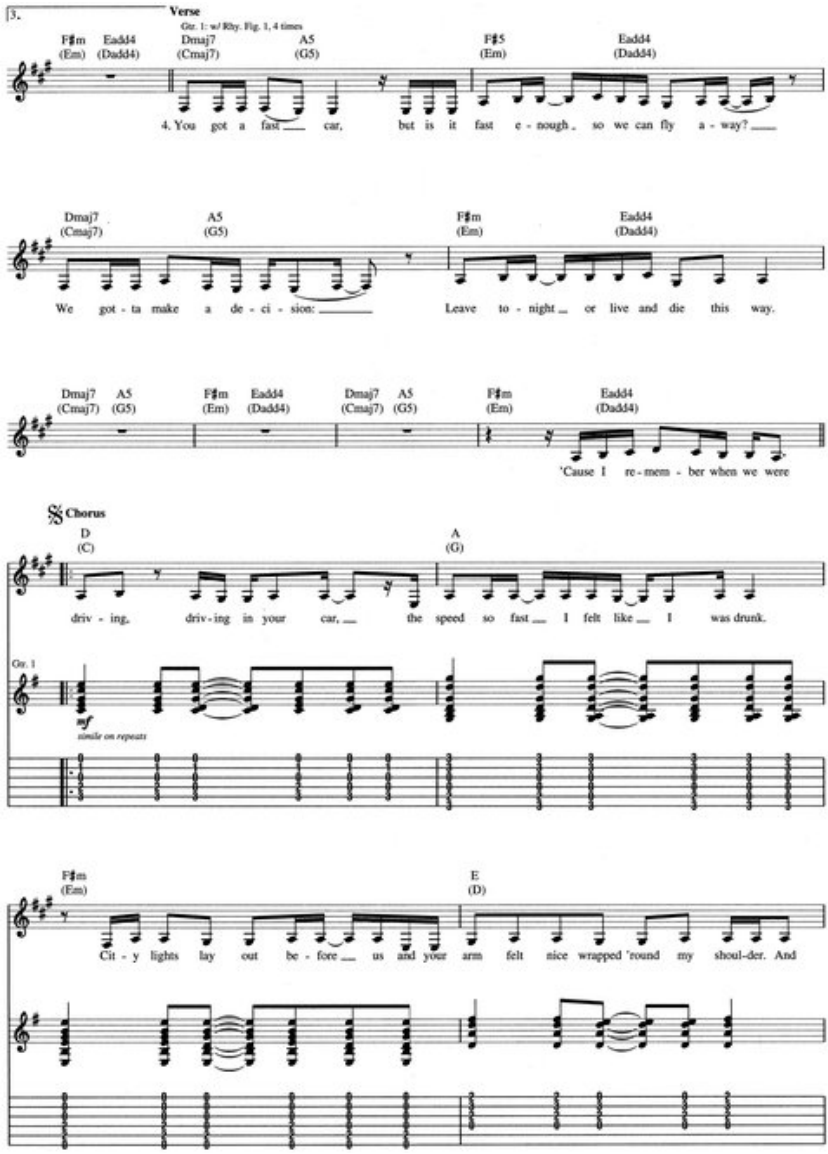
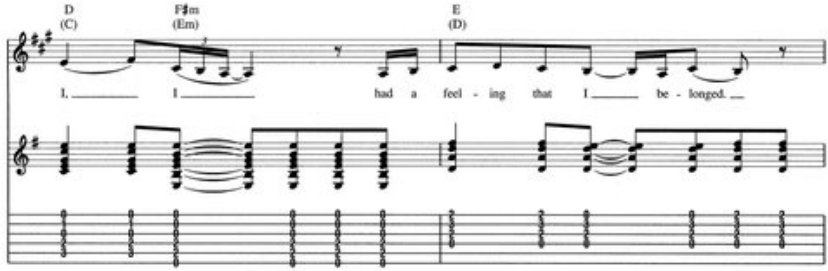
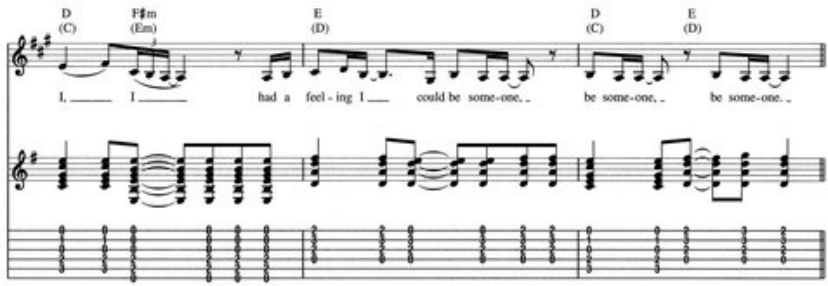
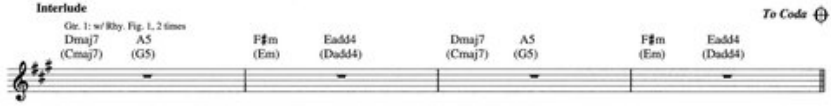

3.
Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times
F♯m (Em) Eadd4 (Dadd4) Dmaj7 (Cmaj7) A5 (G5) F♯5 (Em) Eadd4 (Dadd4)
4. You got a fast car, but is it fast e - nough, so we can fly a - way?
Dmaj7 (Cmaj7) A5 (G5) F♯m (Em) Eadd4 (Dadd4)
We got - ta make a de - ci - sion: Leave to - night or live and die this way.
Dmaj7 (Cmaj7) A5 (G5) F♯m (Em) Eadd4 (Dadd4) Dmaj7 (Cmaj7) A5 (G5) F♯m (Em) Eadd4 (Dadd4)
'Cause I re - mem - ber when we were
Chorus
D (C) A (G)
driv - ing, driv - ing in your car, the speed so fast I felt like I was drunk.
Gtr. 1
mf
simile on repeats
F♯m (Em) E (D)
Cit - y lights lay out be - fore us and your arm felt nice wrapped 'round my shoul - der. And



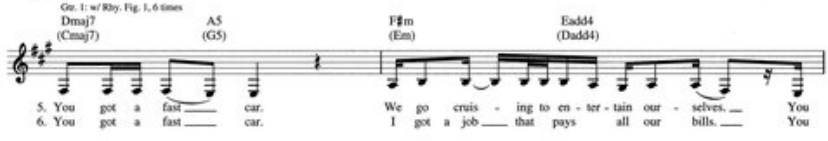
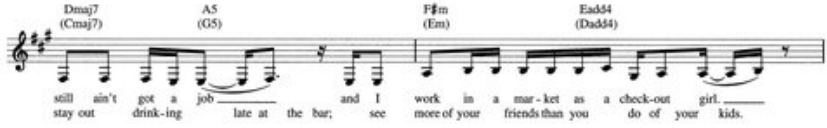
Interlude

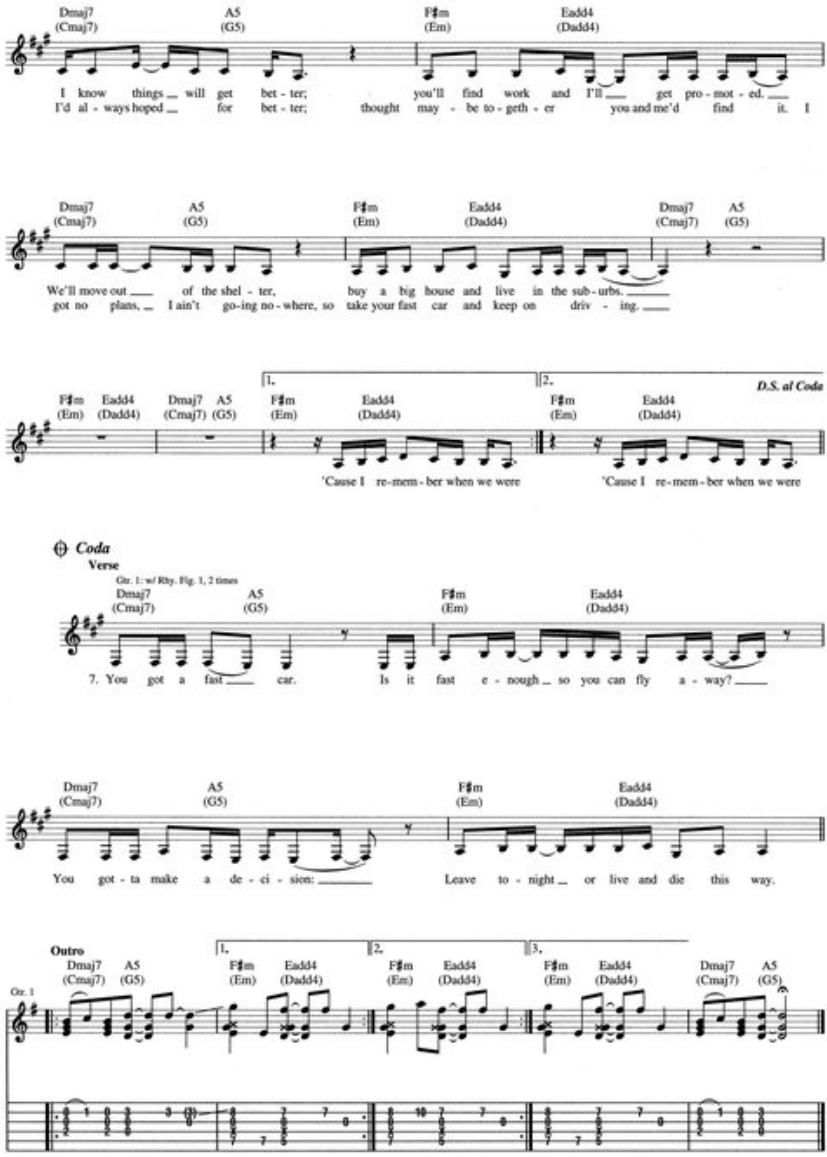
To Coda

Gtr. 1: w/ Rhy. Fig. 1, 2 times



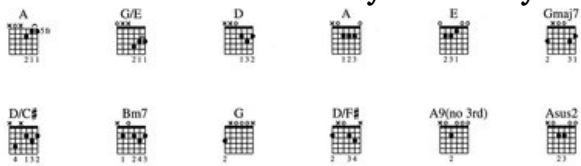
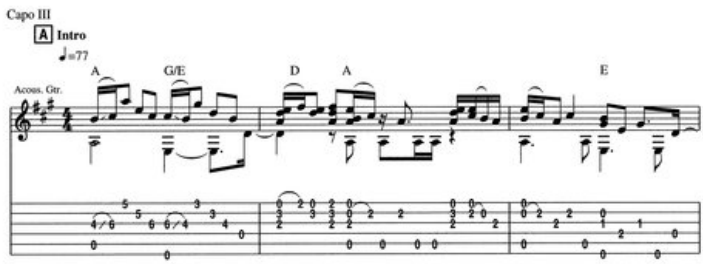
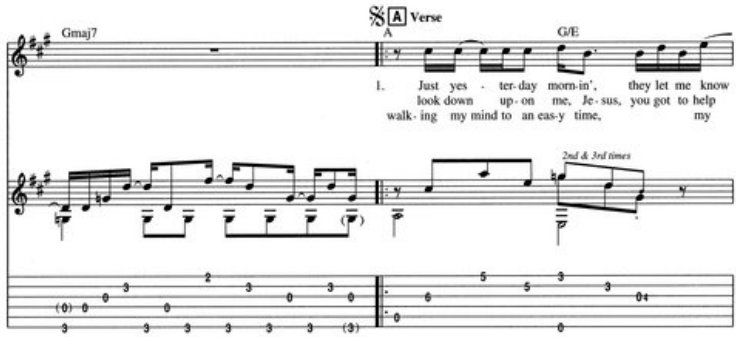
Verse

Gtr. 1: w/ Rhy. Fig. 1, 6 times




Dmaj7 (Cmaj7) A5 (G5) F♯m (Em) Eadd4 (Dadd4)
I know things will get bet - ter; you'll find work and I'll get pro - mot - ed.
I'd al - ways hoped for bet - ter; thought may - be to - geth - er you and me'd find it. I
Dmaj7 (Cmaj7) A5 (G5) F♯m (Em) Eadd4 (Dadd4) Dmaj7 (Cmaj7) A5 (G5)
We'll move out of the shel - ter, buy a big house and live in the sub - urbs.
got no plans, I ain't go-ing no - where, so take your fast car and keep on driv - ing.
F♯m (Em) Eadd4 (Dadd4) Dmaj7 (Cmaj7) A5 (G5)
1. F♯m (Em) Eadd4 (Dadd4)
2. F♯m (Em) Eadd4 (Dadd4)
D.S. al Coda
'Cause I re-mem-ber when we were
'Cause I re-mem-ber when we were
Coda
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times
Dmaj7 (Cmaj7) A5 (G5) F♯m (Em) Eadd4 (Dadd4)
7. You got a fast car. Is it fast e - nough so you can fly a - way?
Dmaj7 (Cmaj7) A5 (G5) F♯m (Em) Eadd4 (Dadd4)
You got - ta make a de - ci - sion: Leave to - night or live and die this way.
Outro
1. F♯m (Em) Eadd4 (Dadd4)
2. F♯m (Em) Eadd4 (Dadd4)
3. F♯m (Em) Eadd4 (Dadd4)
Dmaj7 (Cmaj7) A5 (G5)
Gtr. 1

Fire and Rain

Words and Music by James Taylor



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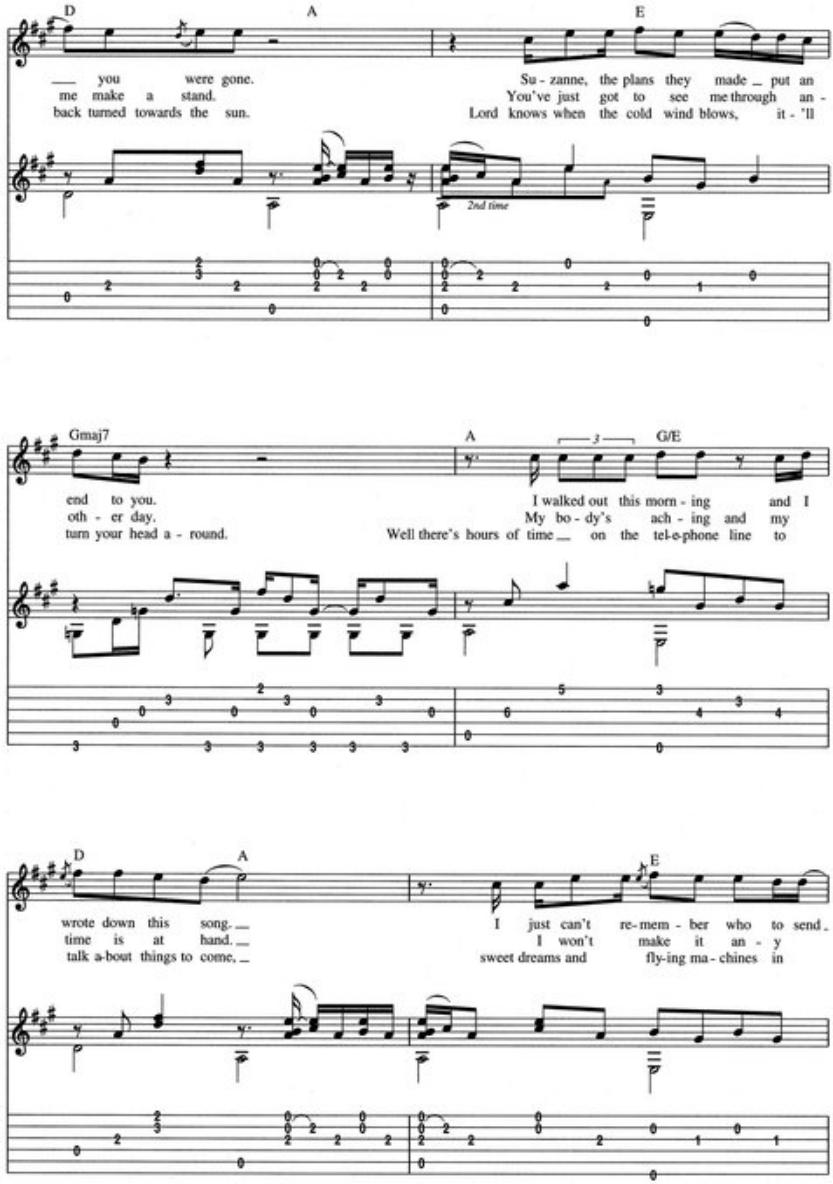
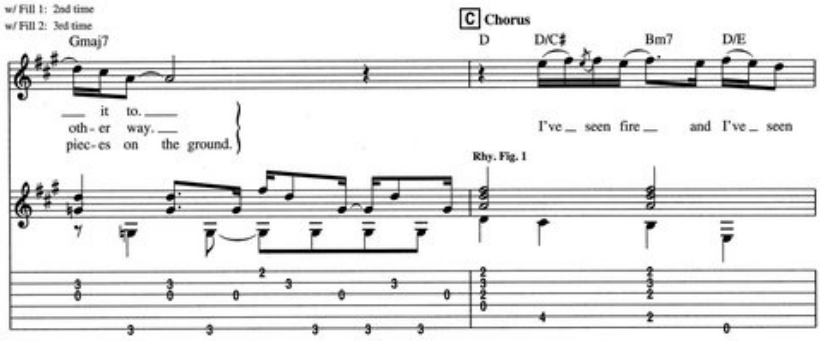
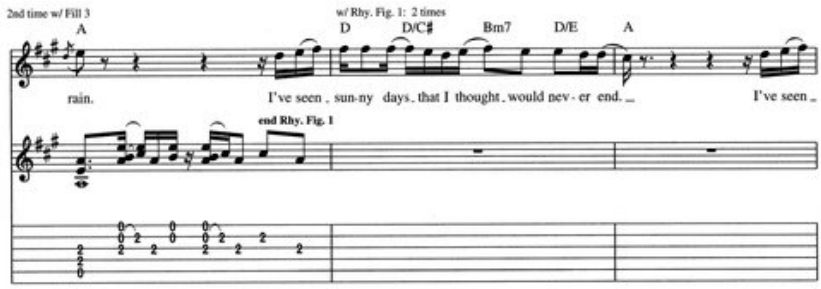
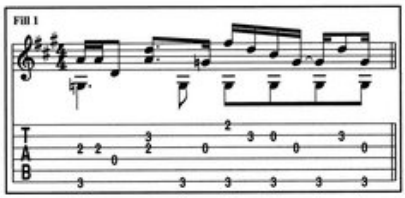
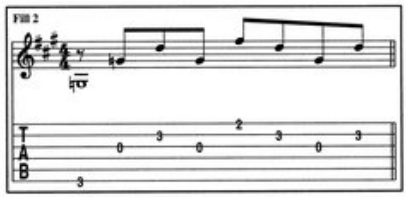
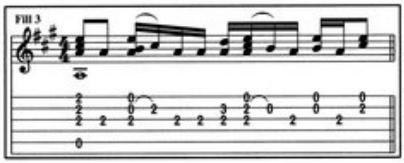
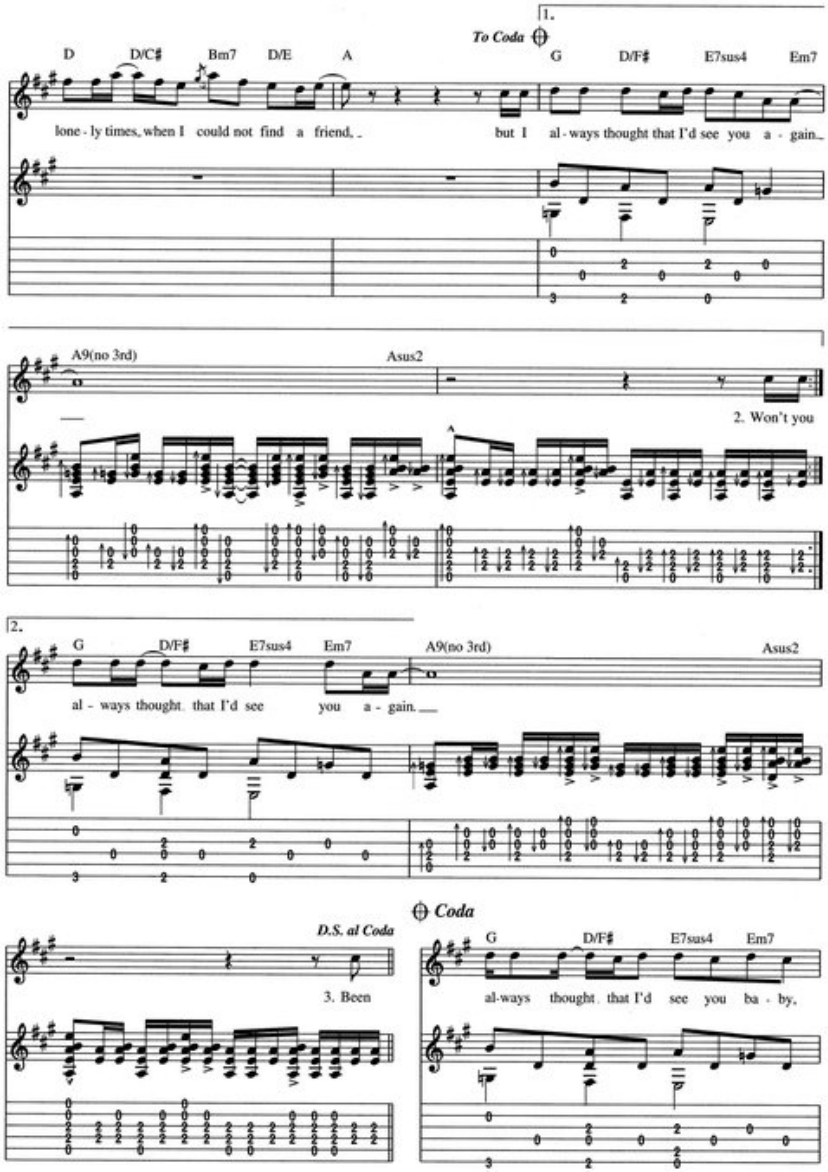
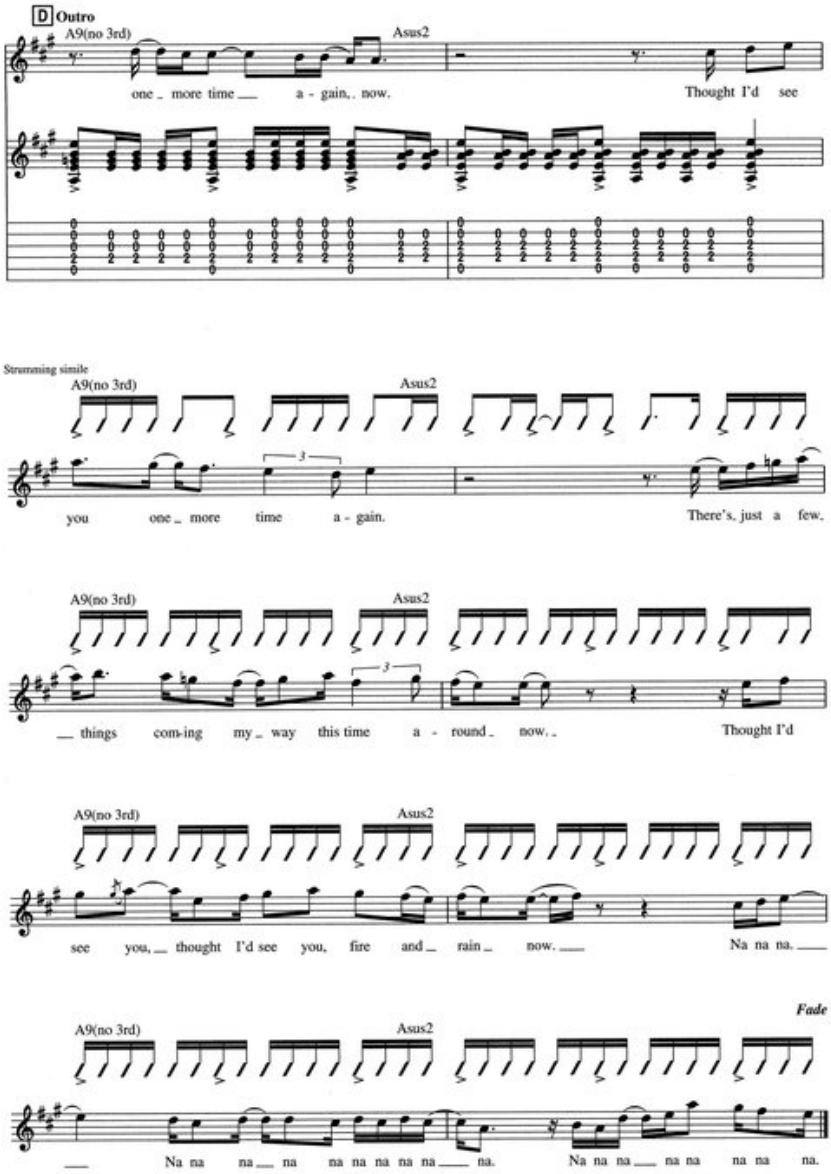
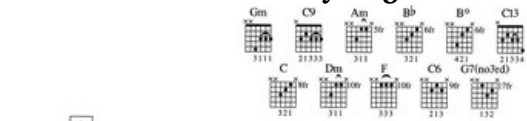
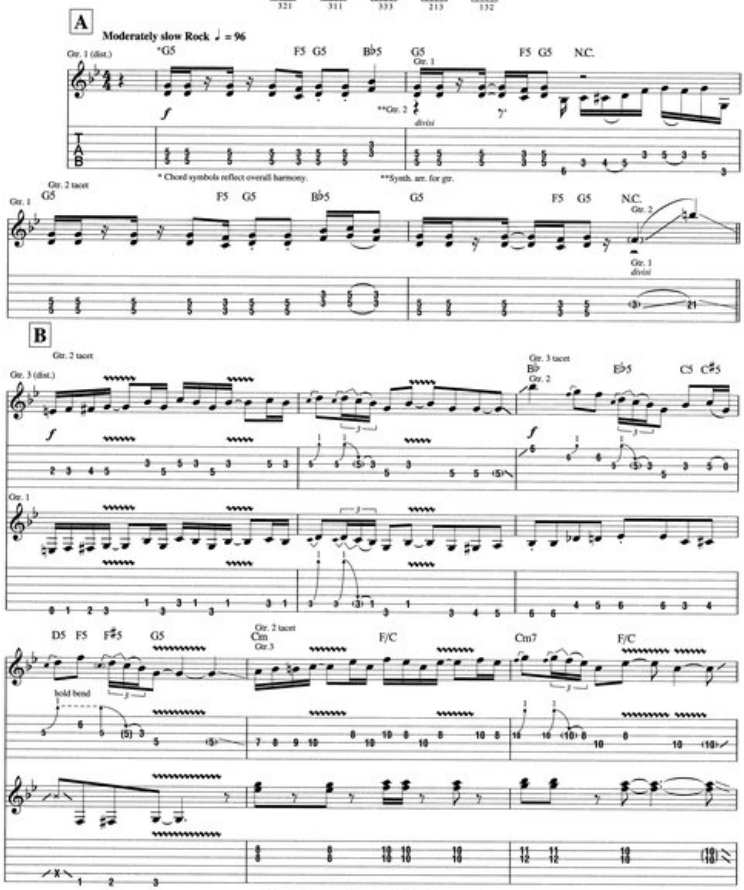

D
A
E
___ you were gone.
me make a stand.
back turned towards the sun.
Su - zanne, the plans they made _ put an
You've just got to see me through an -
Lord knows when the cold wind blows, it - 'll
2nd time
Gmaj7
A
3
G/E
end to you.
oth - er day.
turn your head a - round.
I walked out this morn - ing and I
My bo - dy's ach - ing and my
Well there's hours of time __ on the tel-e-phone line to
D
A
E
wrote down this song. __
time is at hand. __
talk a-bout things to come, _
I just can't re-mem - ber who to send _
I won't make it an - y
sweet dreams and fly-ing ma - chines in

w/ Fill 1: 2nd time
w/ Fill 2: 3ed time
Gmaj7
C Chorus
D
D/C♯
Bm7
D/E
it to.
oth - er way.
piec - es on the ground.
I've seen fire and I've seen
Rhy. Fig. 1


2nd time w/ Fill 3
w/ Rhy. Fig. 1: 2 times
A
D
D/C♯
Bm7
D/E
A
rain.
I've seen sun-ny days that I thought would nev - er end.
I've seen
end Rhy. Fig. 1

Fill 1


Fill 2

Fill 3

1.
To Coda
D
D/C♯
Bm7
D/E
A
G
D/F♯
E7sus4
Em7
lone - ly times, when I could not find a friend, but I al - ways thought that I'd see you a - gain.
A9(no 3rd)
Asus2
2. Won't you
2.
G
D/F♯
E7sus4
Em7
A9(no 3rd)
Asus2
al - ways thought that I'd see you a - gain.
D.S. al Coda
3. Been
Coda
G
D/F♯
E7sus4
Em7
al-ways thought that I'd see you ba - by,

D Outro
A9(no 3rd)
Asus2
one _ more time ___ a - gain, . now.
Thought I'd see
Strumming simile
A9(no 3rd)
Asus2
you one _ more time a - gain.
There's, just a few.
A9(no 3rd)
Asus2
___ things com-ing my _ way this time a - round _ now. _
Thought I'd
A9(no 3rd)
Asus2
see you, ___ thought I'd see you, fire and _ rain _ now. ___
Na na na. ___
Fade
A9(no 3rd)
Asus2
___ Na na na ___ na na na na na na ___ na.
Na na na ___ na na na na na.

Frankenstein

By Edgar Winter



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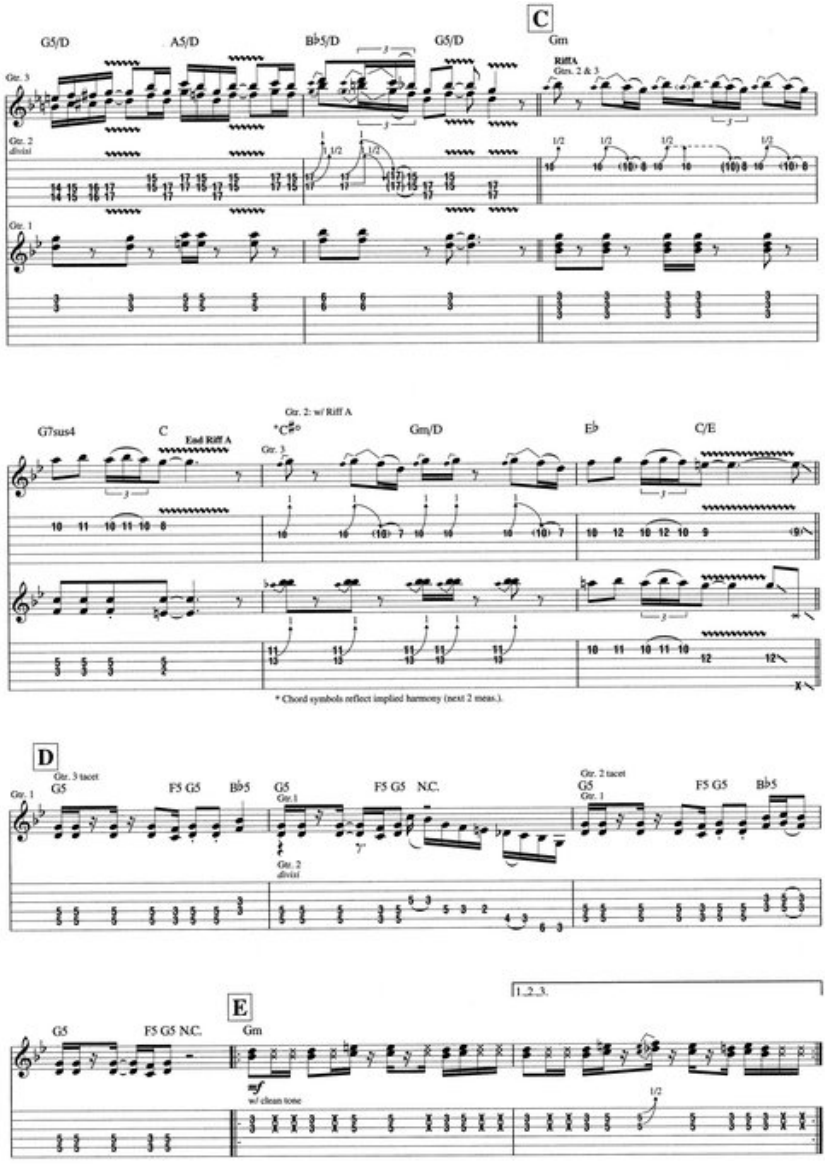
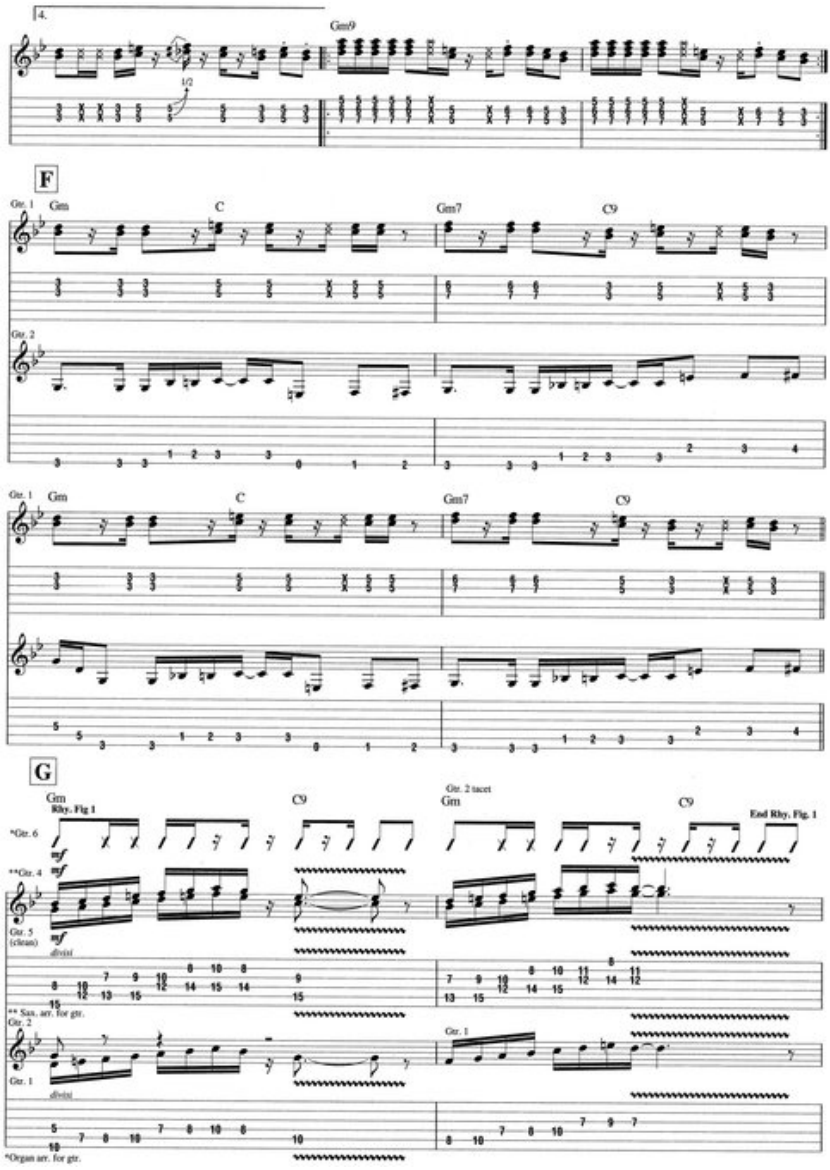
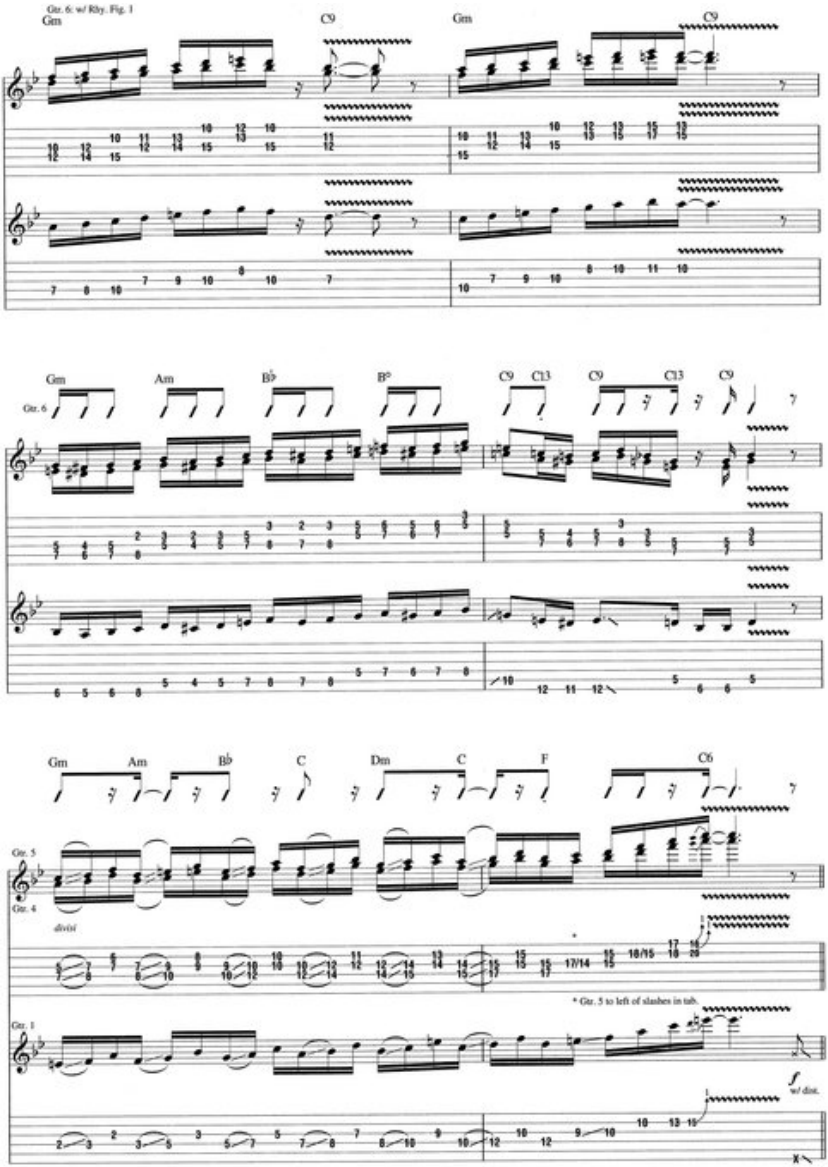
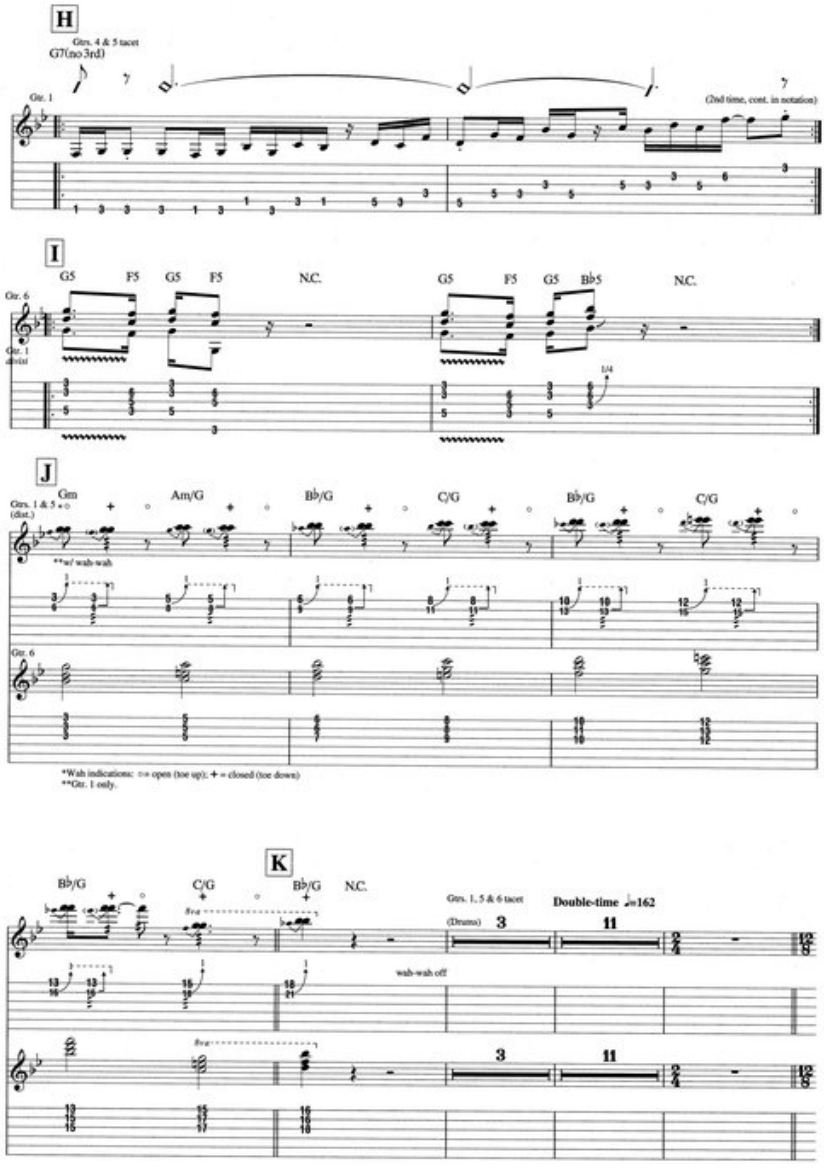
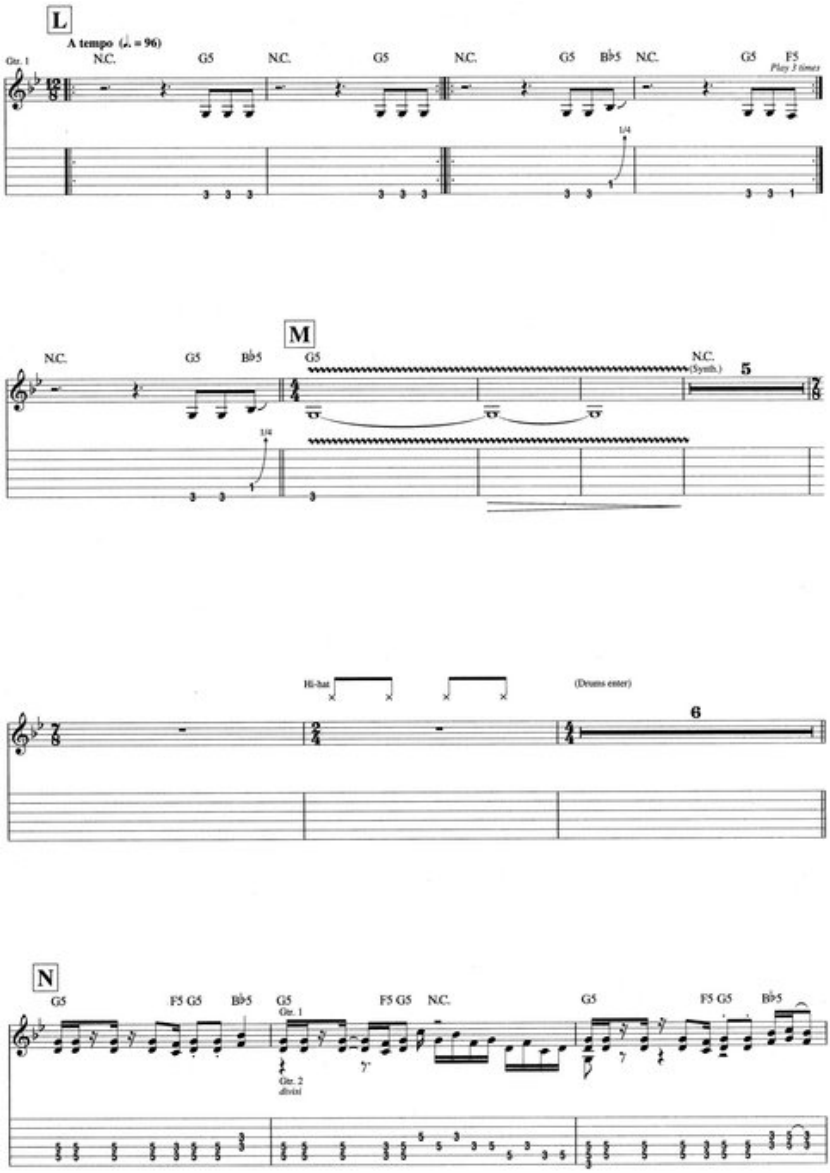
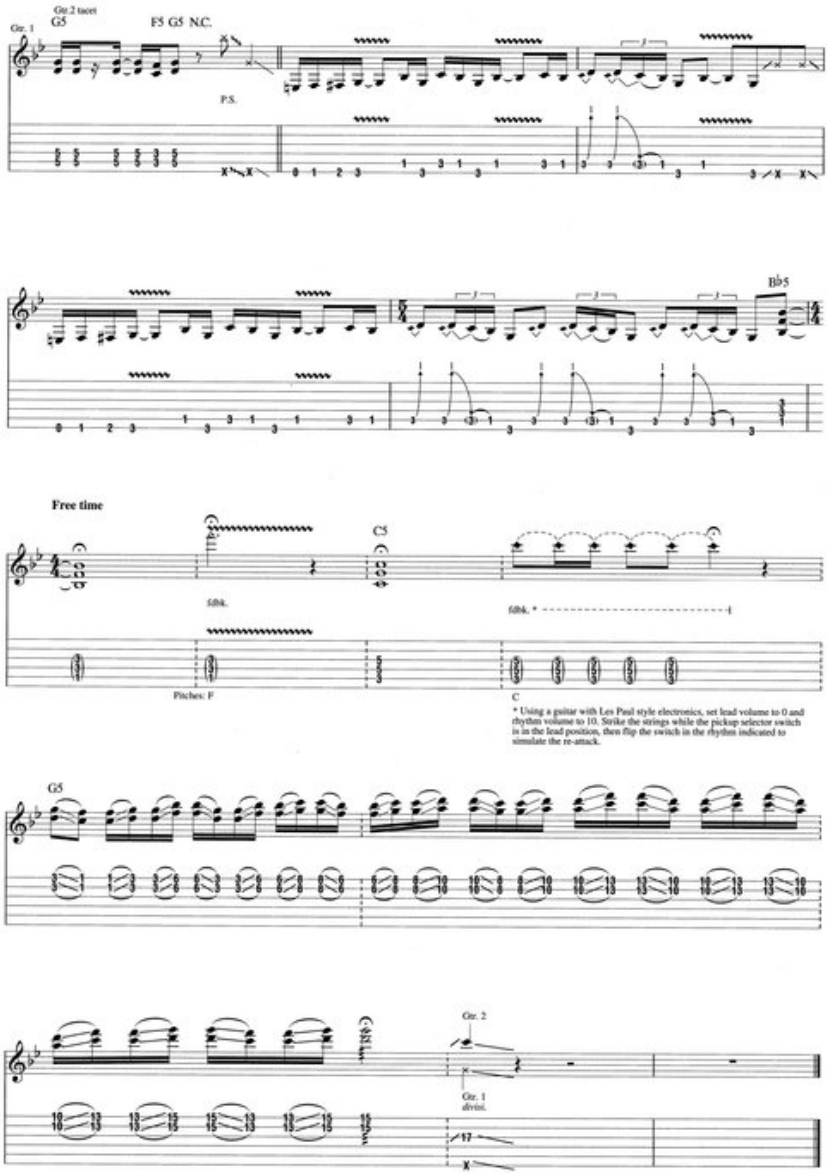
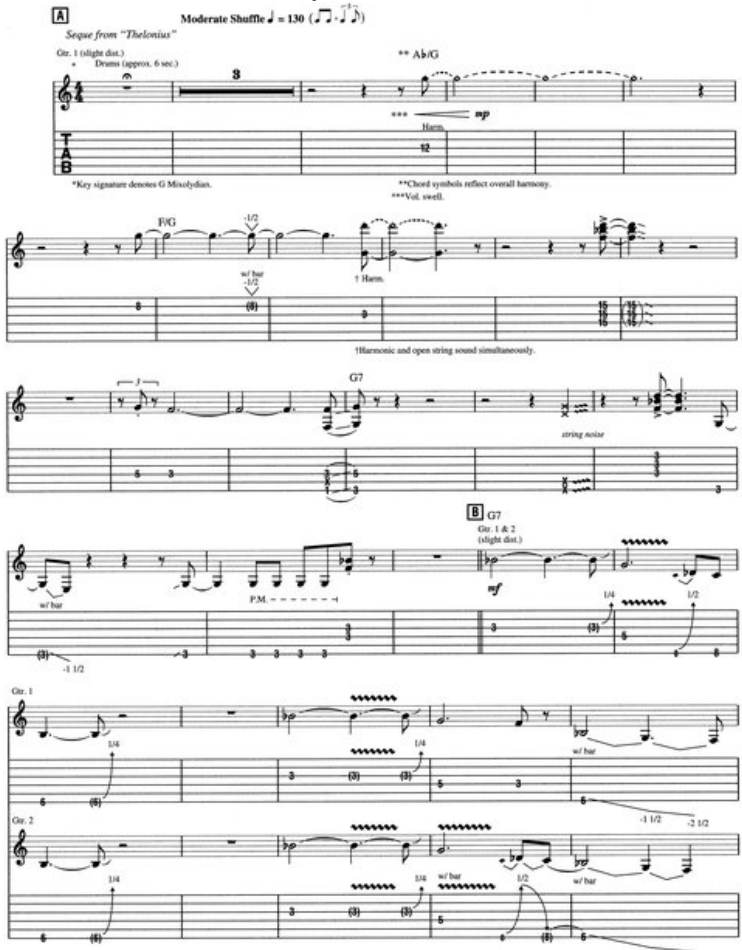

C
G5/D
A5/D
B♭5/D
G5/D
Gm
Riff A
Gtrs. 2 & 3
Gtr. 3
Gtr. 2
divisi
Gtr. 1
G7sus4
C
End Riff A
Gtr. 2: w/ Riff A
*C♯°
Gtr. 3
Gm/D
E♭
C/E
* Chord symbols reflect implied harmony (next 2 meas.).
D
Gtr. 3 tacet
Gtr. 1
G5
F5 G5
B♭5
G5
Gtr. 1
F5 G5
N.C.
Gtr. 2
divisi
Gtr. 2 tacet
G5
Gtr. 1
F5 G5
B♭5
E
G5
F5 G5 N.C.
Gm
mf
w/ clean tone
1.2.3.

4.
Gm9
1/2
F
Gtr. 1
Gm
C
Gm7
C9
Gtr. 2
Gtr. 1
Gm
C
Gm7
C9
G
Gm
Rhy. Fig 1
C9
Gtr. 2 tacet
Gm
C9
End Rhy. Fig. 1
*Gtr. 6
**Gtr. 4
Gtr. 5 (clean)
mf
div/uni
** Sax. arr. for gtr.
Gtr. 2
Gtr. 1
Gtr. 1
div/uni
*Organ arr. for gtr.

Gtr. 6: w/ Rhy. Fig. 1
Gm
C9
Gm
C9
Gm
Am
B♭
B°
C9
C13
C9
C13
C9
Gtr. 6
Gm
Am
B♭
C
Dm
C
F
C6
Gtr. 5
Gtr. 4
div/ol
* Gtr. 5 to left of slashes in tab.
Gtr. 1
f
w/ dist.

H
Gtrs. 4 & 5 tacet
G7(no 3rd)
Gtr. 1
(2nd time, cont. in notation)
I
G5 F5 G5 F5 N.C. G5 F5 G5 B♭5 N.C.
Gtr. 6
Gtr. 1
(dist.)
1/4
J
Gm Am/G B♭/G C/G B♭/G C/G
Gtrs. 1 & 5
(dist.)
**w/ wah-wah
Gtr. 6
*Wah indications: ○= open (toe up); + = closed (toe down)
**Gtr. 1 only.
K
B♭/G C/G B♭/G N.C.
Gtrs. 1, 5 & 6 tacet
(Drums)
3
11
Double-time ♩=162
wah-wah off
3
11

L
A tempo (♩. = 96)
Gtr. 1
N.C.
G5
N.C.
G5
N.C.
G5
B♭5
N.C.
G5
F5
Play 3 times
1/4
M
N.C.
G5
B♭5
G5
N.C.
(Synth.)
5
1/4
Hi-hat
(Drums enter)
6
N
G5
F5 G5
B♭5
G5
Gtr. 1
F5 G5
N.C.
G5
F5 G5
B♭5
Gtr. 2
divisi

Gtr.2 tacet
Gtr. 1
G5
F5 G5 N.C.
P.S.
B♭5
Free time
C5
fdbk.
fdbk. *
Pitches: F
C
* Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.
G5
Gtr. 2
Gtr. 1
divisi.

Freeway Jam

By Max Middleton

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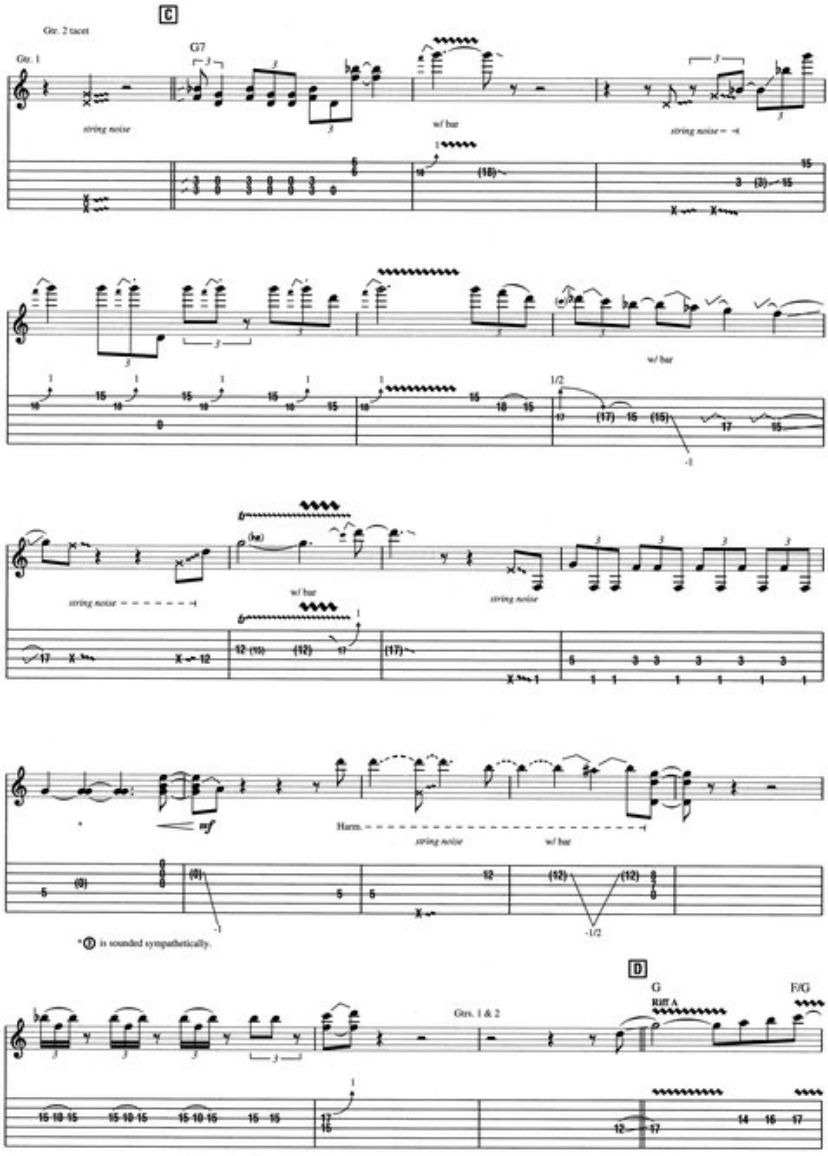
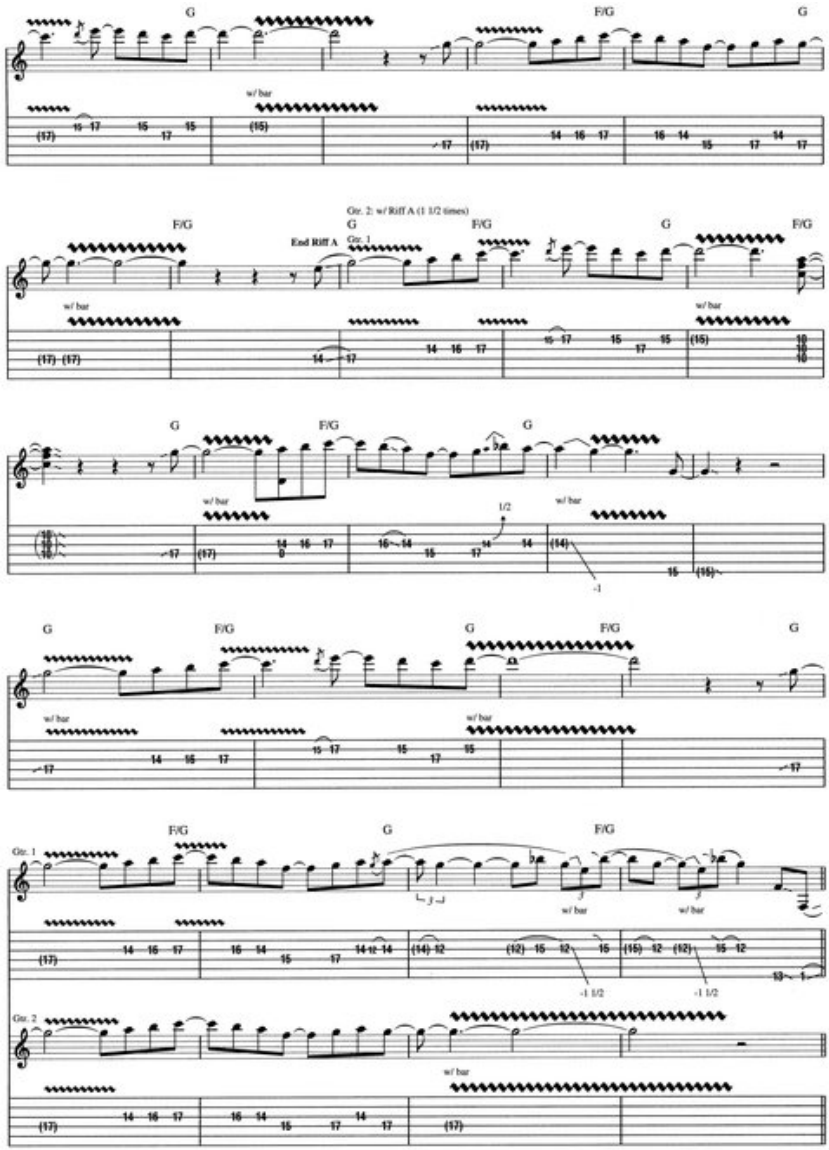
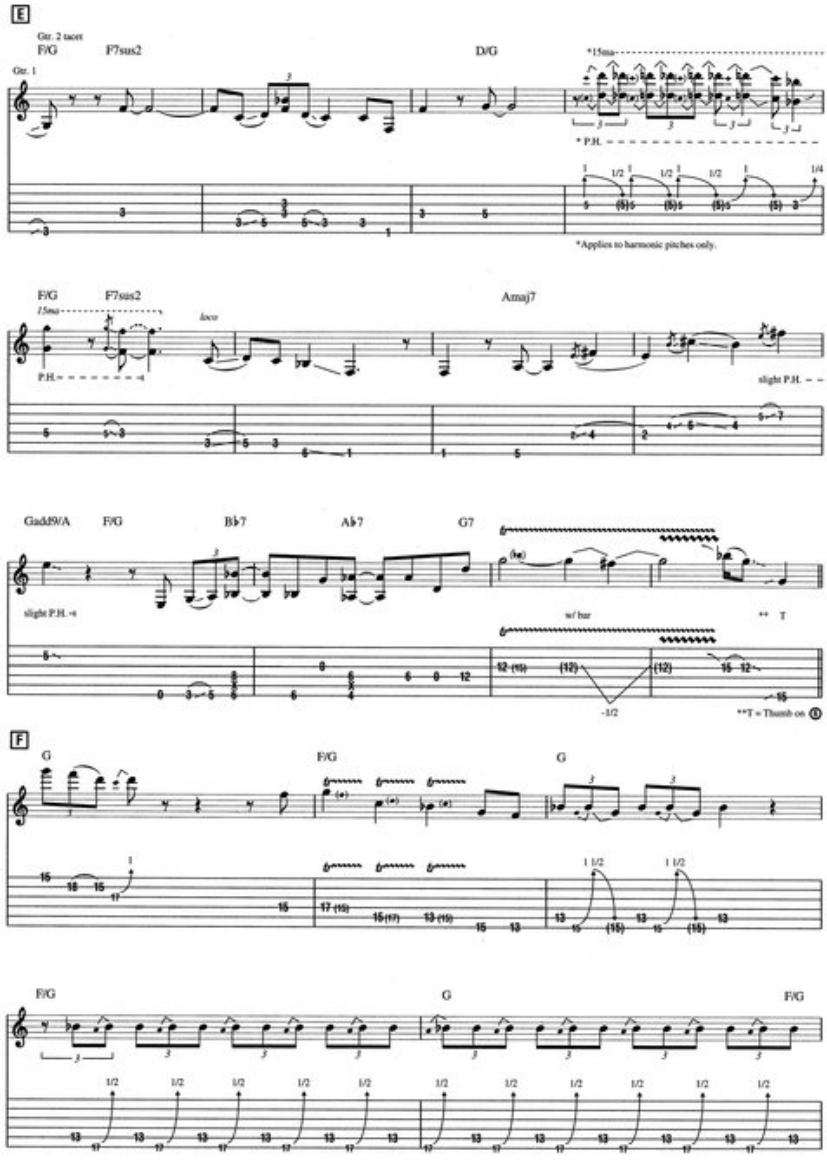
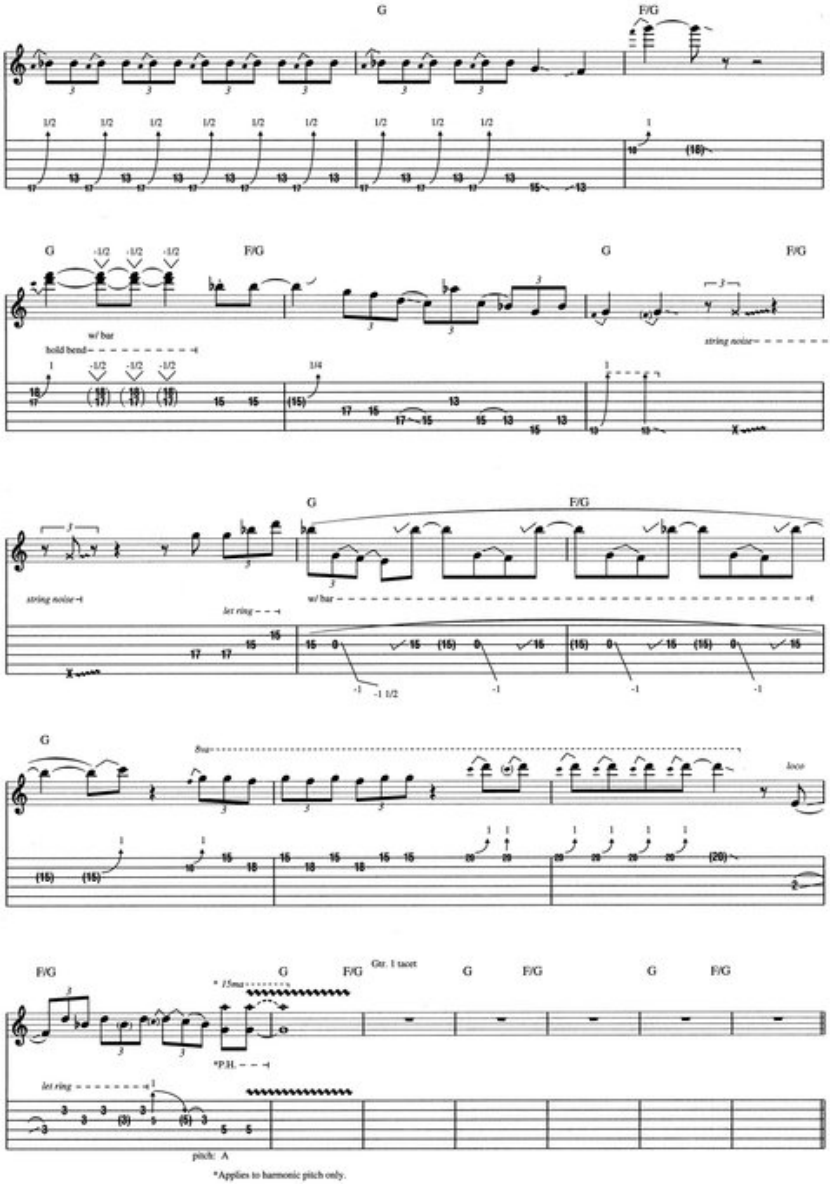
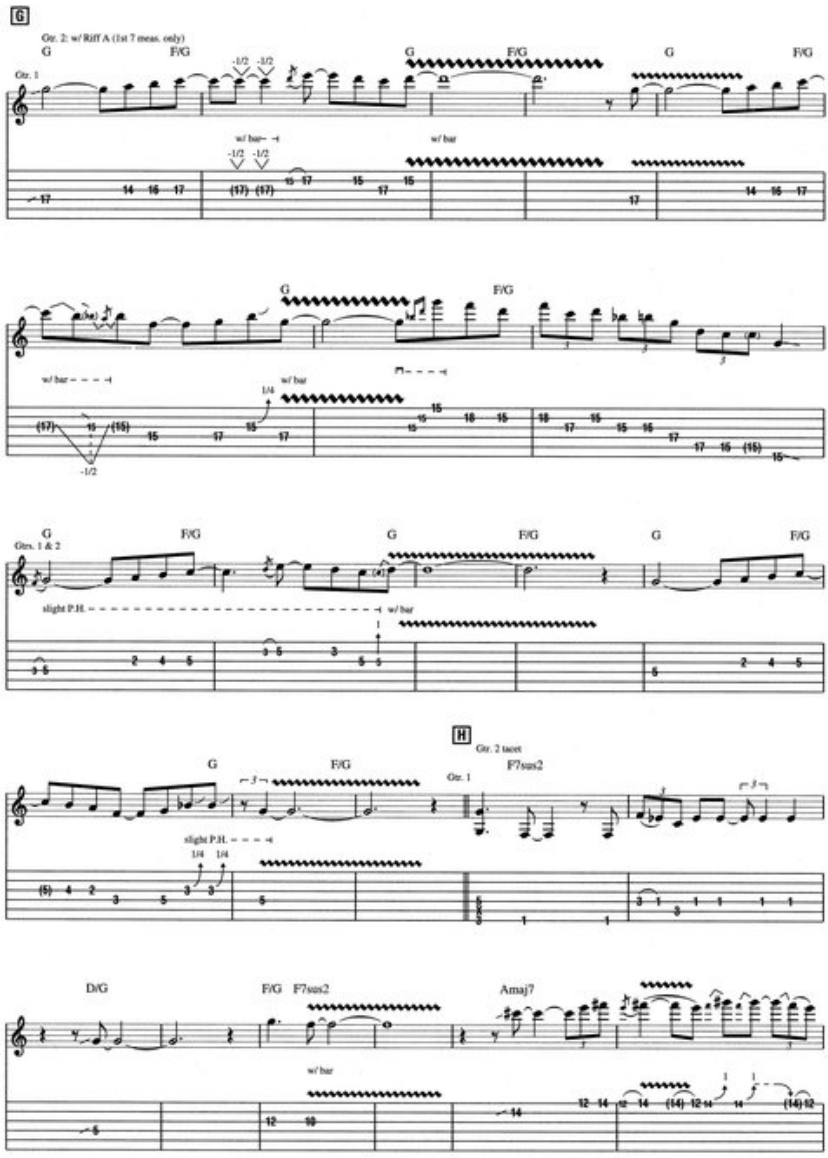
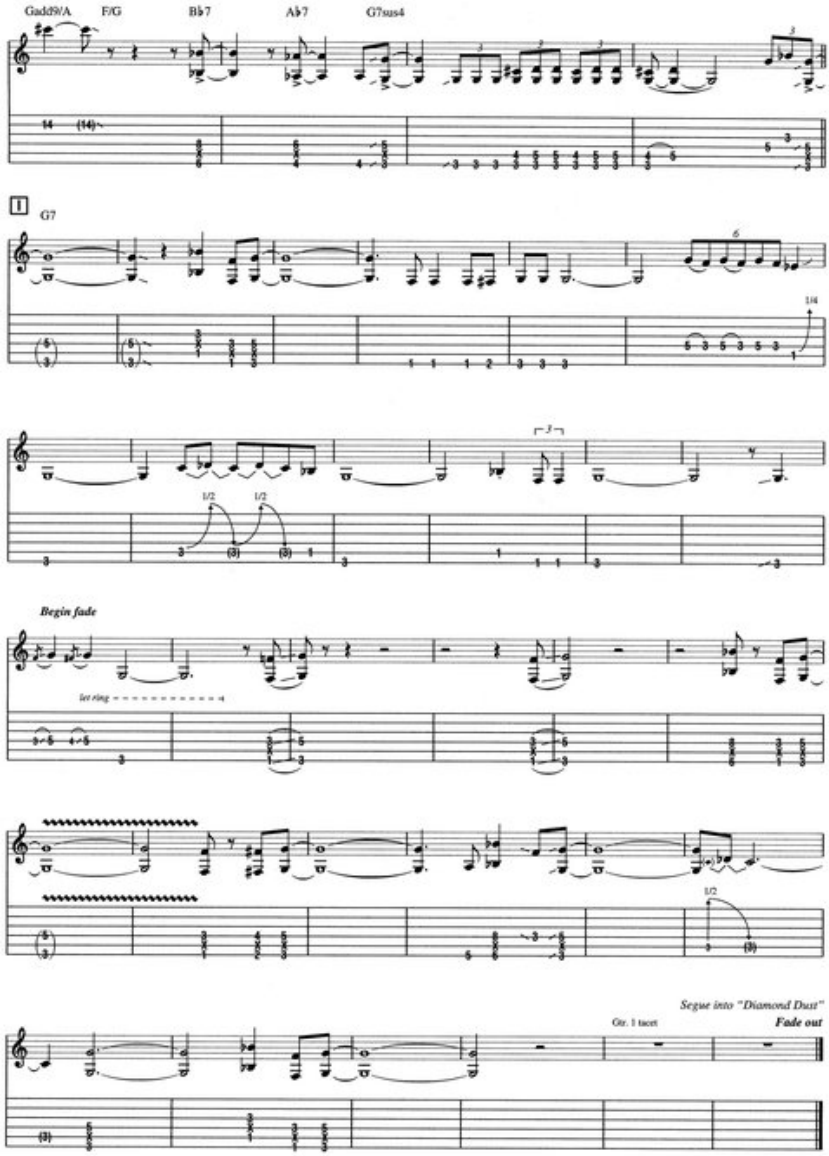
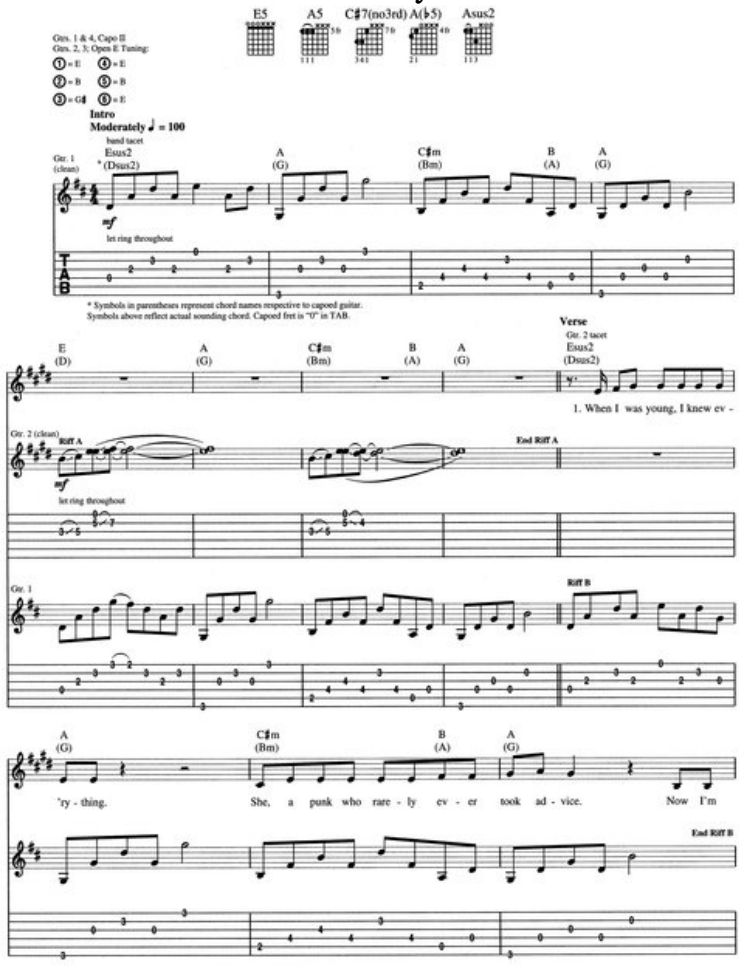

C
Gtr. 2 tacet
Gtr. 1
G7
string noise
w/ bar
string noise
w/ bar
1/2
(hr)
string noise
w/ bar
string noise
mf
Harm.
string noise
w/ bar
-1/2
*D is sounded sympathetically.
D
G
F/G
Riff A
Gtrs. 1 & 2

G
F/G
G
w/ bar
F/G
End Riff A
Gtr. 2: w/ Riff A (1 1/2 times)
G
Gtr. 1
F/G
G
F/G
w/ bar
w/ bar
G
F/G
G
w/ bar
1/2
w/ bar
-1
G
F/G
G
F/G
G
w/ bar
w/ bar
F/G
G
F/G
Gtr. 1
w/ bar
w/ bar
-1 1/2
-1 1/2
Gtr. 2
w/ bar

E
Gtr. 2 tacet
F/G
F7sus2
D/G
*15ma
Gtr. 1
* P.H.
*Applies to harmonic pitches only.
F/G
F7sus2
15ma
loco
P.H.
Amaj7
slight P.H.
Gadd9/A
F/G
B♭7
A♭7
G7
slight P.H.
w/ bar
**T
-1/2
**T = Thumb on
F
G
F/G
G
1 1/2
1 1/2
F/G
G
F/G
1/2

*Applies to harmonic pitch only.

G
Gtr. 2: w/ Riff A (1st 7 meas. only)
G
F/G
Gtr. 1
-1/2
w/ bar
1/4
slight P.H.
Gtrs. 1 & 2
H
Gtr. 2 tacet
F7sus2
D/G
Amaj7

Gadd9/A
F/G
B♭7
A♭7
G7sus4
14 (14)
I
G7
1/4
1/2
1/2
Begin fade
let ring
1/2
Gtr. 1 tacet
Segue into "Diamond Dust"
Fade out

The Freshmen

Words and Music by Brian Vander Ark

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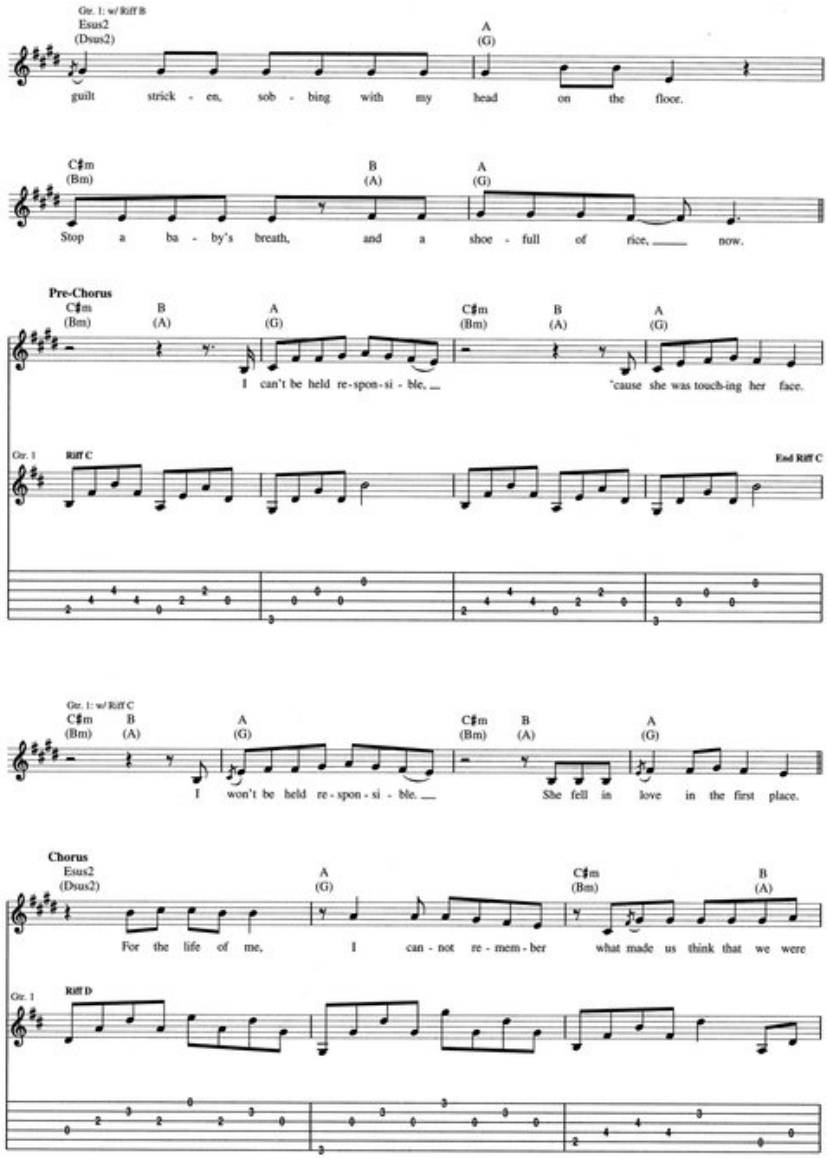
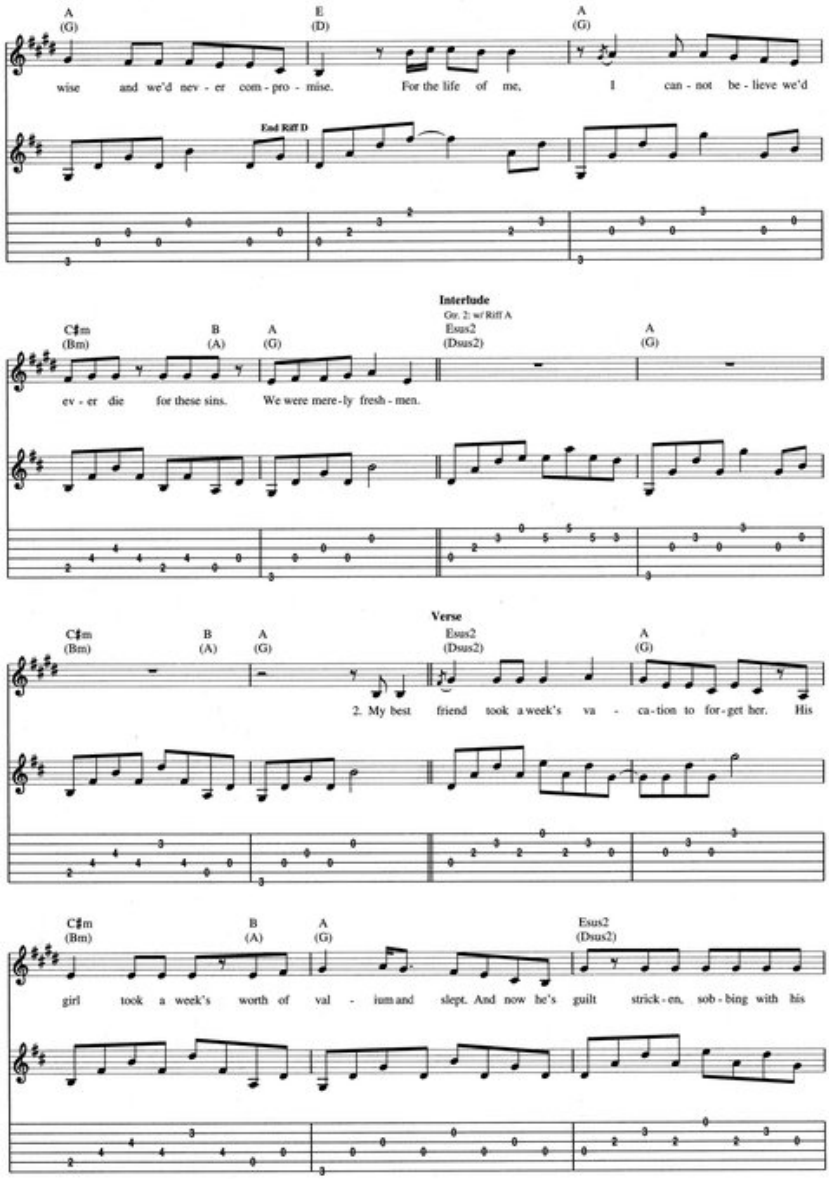
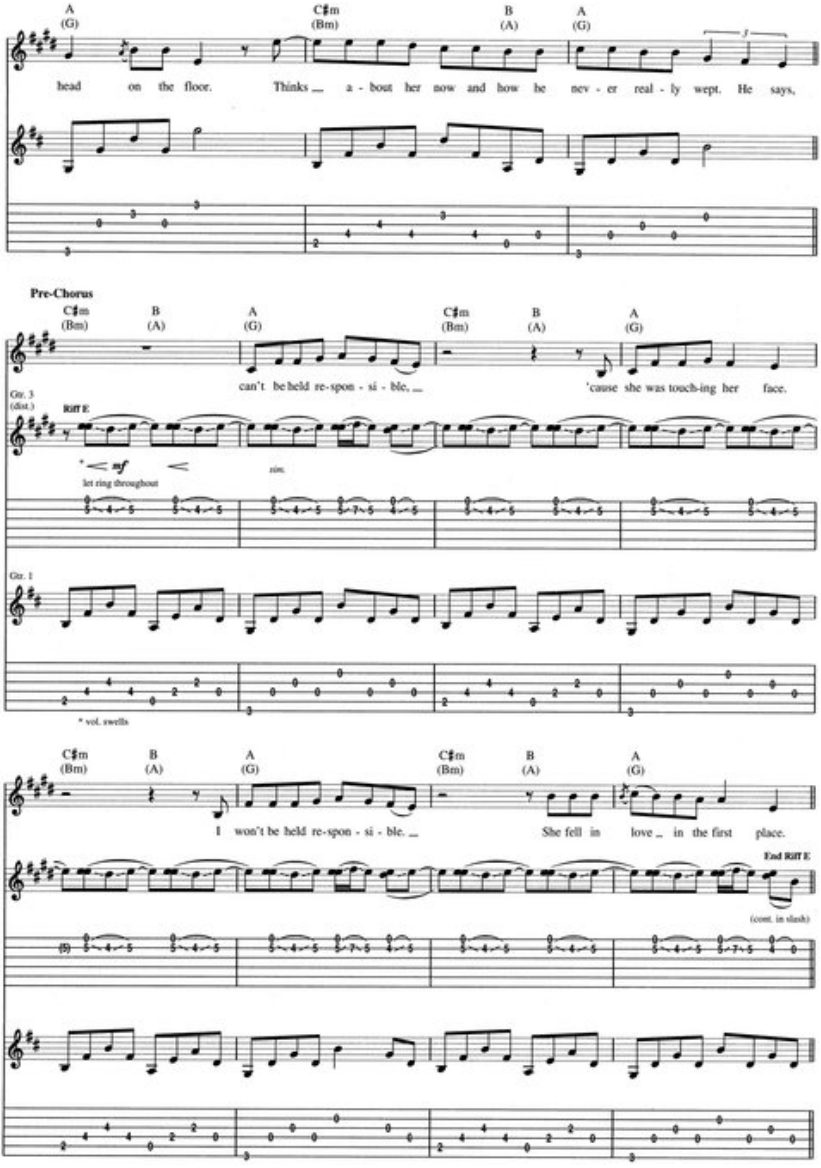
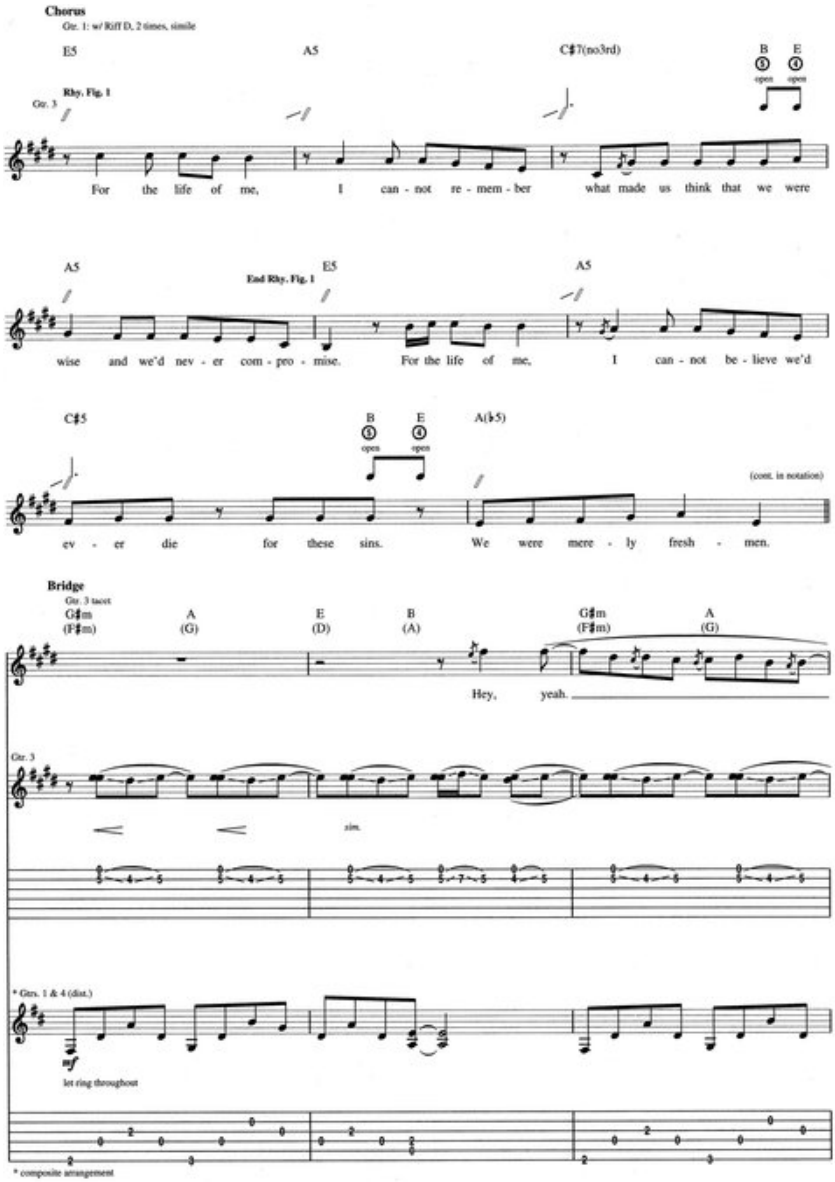
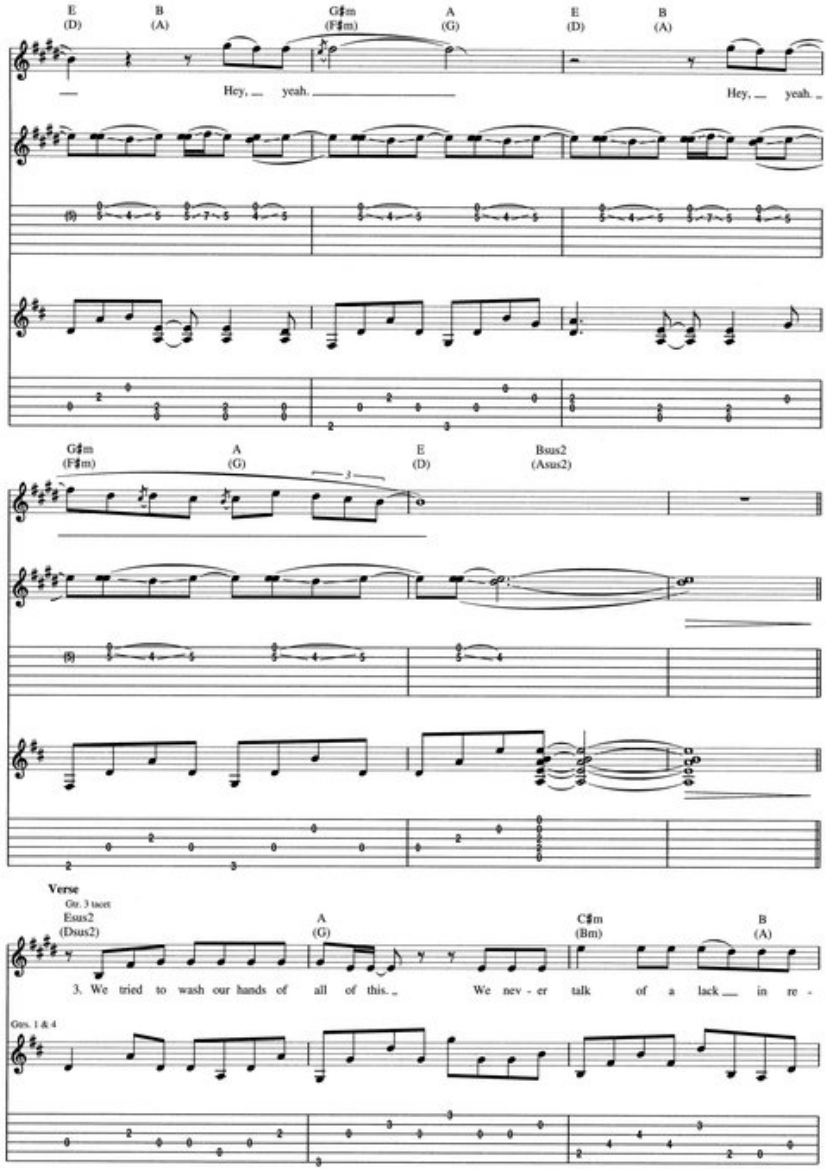
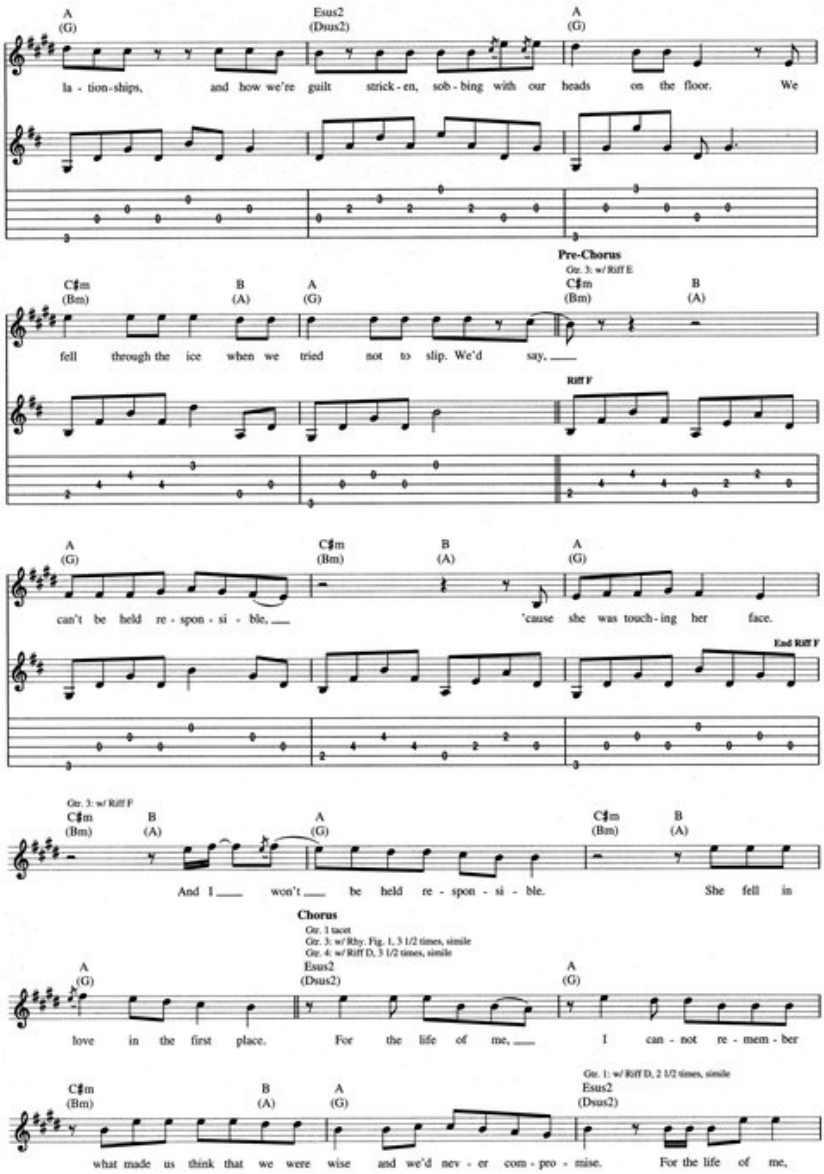
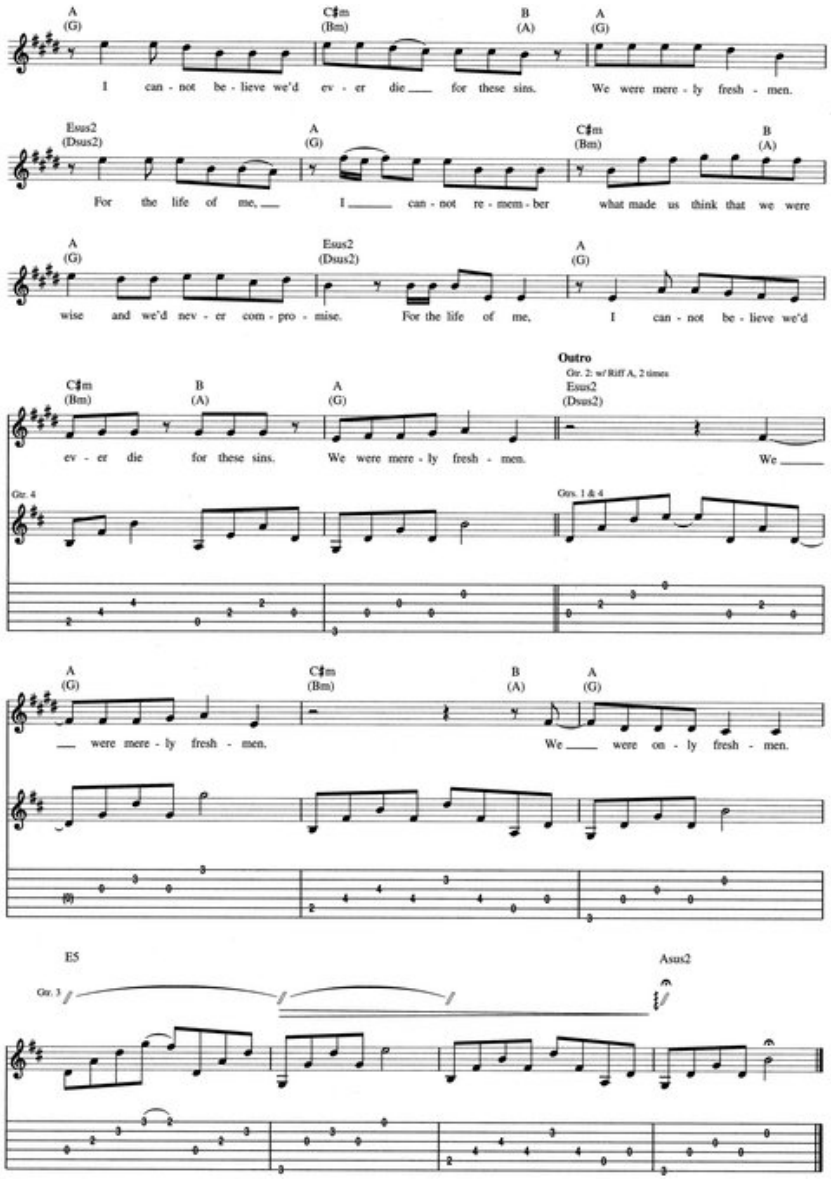
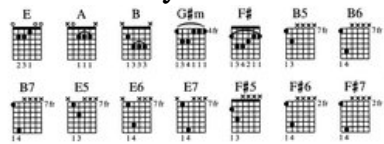
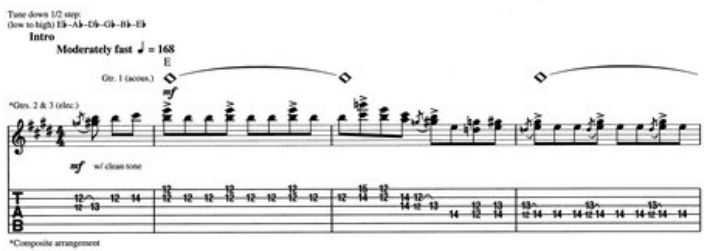
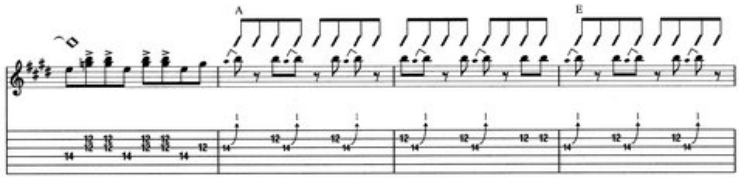
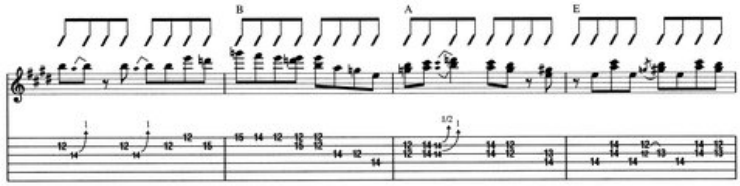

Gtr. 1: w/ Riff B
Esus2
(Dsus2)
A
(G)
guilt strick - en, sob - bing with my head on the floor.
C♯m
(Bm)
B
(A)
A
(G)
Stop a ba - by's breath, and a shoe - full of rice, now.
Pre-Chorus
C♯m
(Bm)
B
(A)
A
(G)
C♯m
(Bm)
B
(A)
A
(G)
I can't be held re-spon-si - ble, 'cause she was touch-ing her face.
Gtr. 1
Riff C
End Riff C
Gtr. 1: w/ Riff C
C♯m
(Bm)
B
(A)
A
(G)
C♯m
(Bm)
B
(A)
A
(G)
I won't be held re - spon - si - ble. She fell in love in the first place.
Chorus
Esus2
(Dsus2)
A
(G)
C♯m
(Bm)
B
(A)
For the life of me, I can - not re - mem - ber what made us think that we were
Gtr. 1
Riff D

A
(G)
E
(D)
A
(G)
wise and we'd nev - er com - pro - mise. For the life of me, I can - not be - lieve we'd
End Riff D
Interlude
Gtr. 2: w/ Riff A
C♯m
(Bm)
B
(A)
A
(G)
Esus2
(Dsus2)
A
(G)
ev - er die for these sins. We were mere - ly fresh - men.
Verse
C♯m
(Bm)
B
(A)
A
(G)
Esus2
(Dsus2)
A
(G)
2. My best friend took a week's va - ca - tion to for - get her. His
C♯m
(Bm)
B
(A)
A
(G)
Esus2
(Dsus2)
girl took a week's worth of val - ium and slept. And now he's guilt strick - en, sob - bing with his

A (G)
C♯m (Bm)
B (A)
A (G)
head on the floor. Thinks _ a - bout her now and how he nev - er real - ly wept. He says,
Pre-Chorus
C♯m (Bm)
B (A)
A (G)
C♯m (Bm)
B (A)
A (G)
can't be held re-spon - si - ble. _ 'cause she was touch-ing her face.
Gtr. 3 (dist.)
Riff E
mf
let ring throughout
rim.
Gtr. 1
* vol. swells
I won't be held re-spon - si - ble. _ She fell in love _ in the first place.
End Riff E
(cont. in slash)

Chorus
Gtr. 1: w/ Riff D, 2 times, simile
E5
A5
C♯7(no3rd)
B
E
open
open
Rhy. Fig. 1
Gtr. 3
For the life of me, I can - not re - mem - ber what made us think that we were
A5
E5
A5
End Rhy. Fig. 1
wise and we'd nev - er com - pro - mise. For the life of me, I can - not be - lieve we'd
C♯5
B
E
A(♭5)
open
open
(cont. in notation)
ev - er die for these sins. We were mere - ly fresh - men.
Bridge
Gtr. 3 tacet
G♯m
(F♯m)
A
(G)
E
(D)
B
(A)
G♯m
(F♯m)
A
(G)
Hey, yeah.
Gtr. 3
sim.
* Gtrs. 1 & 4 (dist.)
mf
let ring throughout
* composite arrangement

E
(D)
B
(A)
G♯m
(F♯m)
A
(G)
E
(D)
B
(A)
Hey, yeah.
Hey, yeah.
G♯m
(F♯m)
A
(G)
E
(D)
Bsus2
(Asus2)
Verse
Gtr. 3 tacet
Esus2
(Dsus2)
A
(G)
C♯m
(Bm)
B
(A)
3. We tried to wash our hands of all of this. We nev - er talk of a lack in re -
Gtrs. 1 & 4

A
(G)
Esus2
(Dsus2)
A
(G)
la - tion-ships, and how we're guilt strick - en, sob - bing with our heads on the floor. We
Pre-Chorus
Gtr. 3: w/ Riff E
C♯m
(Bm)
B
(A)
A
(G)
C♯m
(Bm)
B
(A)
fell through the ice when we tried not to slip. We'd say, ___
Riff F
A
(G)
C♯m
(Bm)
B
(A)
A
(G)
can't be held re - spon - si - ble, ___ 'cause she was touch - ing her face.
End Riff F
Gtr. 3: w/ Riff F
C♯m
(Bm)
B
(A)
A
(G)
C♯m
(Bm)
B
(A)
And I ___ won't ___ be held re - spon - si - ble. She fell in
Chorus
Gtr. 1 tacet
Gtr. 3: w/ Rhy. Fig. 1, 3 1/2 times, simile
Gtr. 4: w/ Riff D, 3 1/2 times, simile
A
(G)
Esus2
(Dsus2)
A
(G)
love in the first place. For the life of me, ___ I can - not re - mem - ber
Gtr. 1: w/ Riff D, 2 1/2 times, simile
C♯m
(Bm)
B
(A)
A
(G)
Esus2
(Dsus2)
what made us think that we were wise and we'd nev - er com - pro - mise. For the life of me,

A (G)
C♯m (Bm)
B (A)
A (G)
I can - not be - lieve we'd ev - er die ___ for these sins. We were mere - ly fresh - men.
Esus2 (Dsus2)
A (G)
C♯m (Bm)
B (A)
For the life of me, ___ I ___ can - not re - mem - ber what made us think that we were
A (G)
Esus2 (Dsus2)
A (G)
wise and we'd nev - er com - pro - mise. For the life of me, I can - not be - lieve we'd
Outro
Gtr. 2: w/ Riff A, 2 times
C♯m (Bm)
B (A)
A (G)
Esus2 (Dsus2)
ev - er die for these sins. We were mere - ly fresh - men. We ___
Gtr. 4
Gtrs. 1 & 4
A (G)
C♯m (Bm)
B (A)
A (G)
___ were mere - ly fresh - men. We ___ were on - ly fresh - men.
E5
Asus2
Gtr. 3

Fun, Fun, Fun

Words and Music by Brian Wilson and Mike Love





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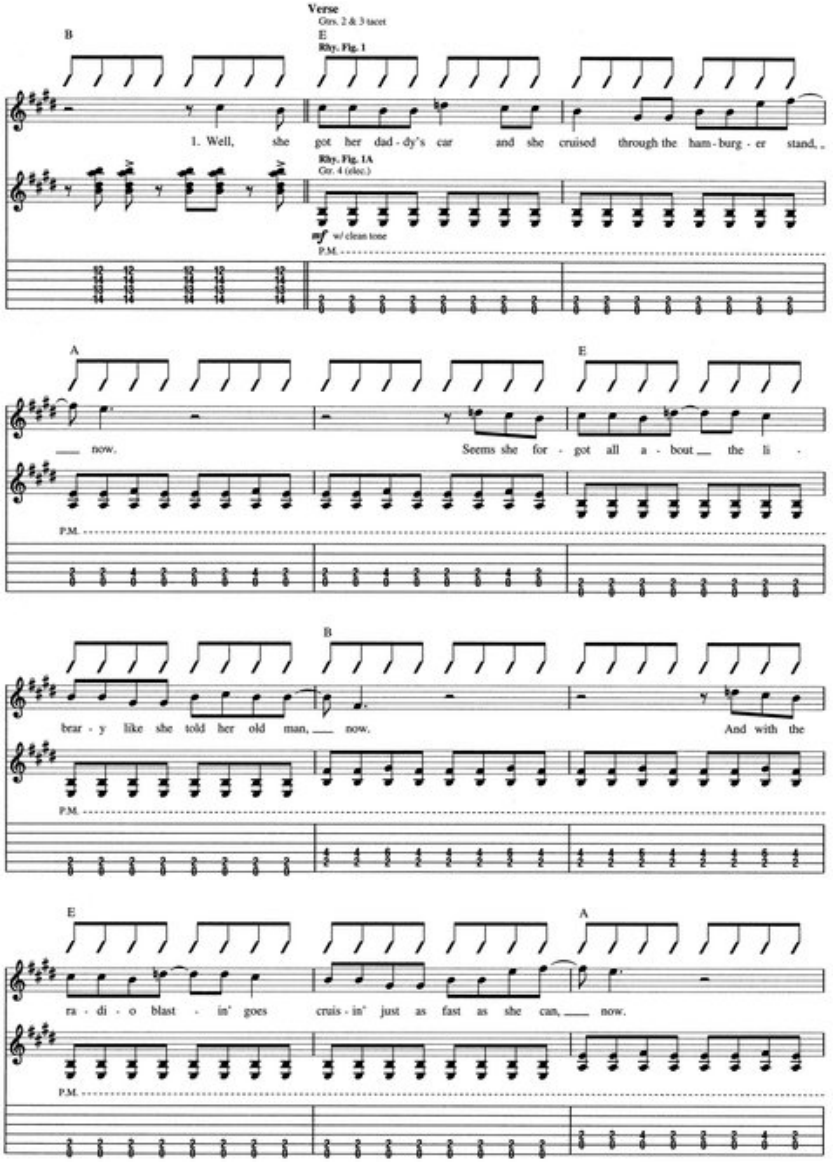
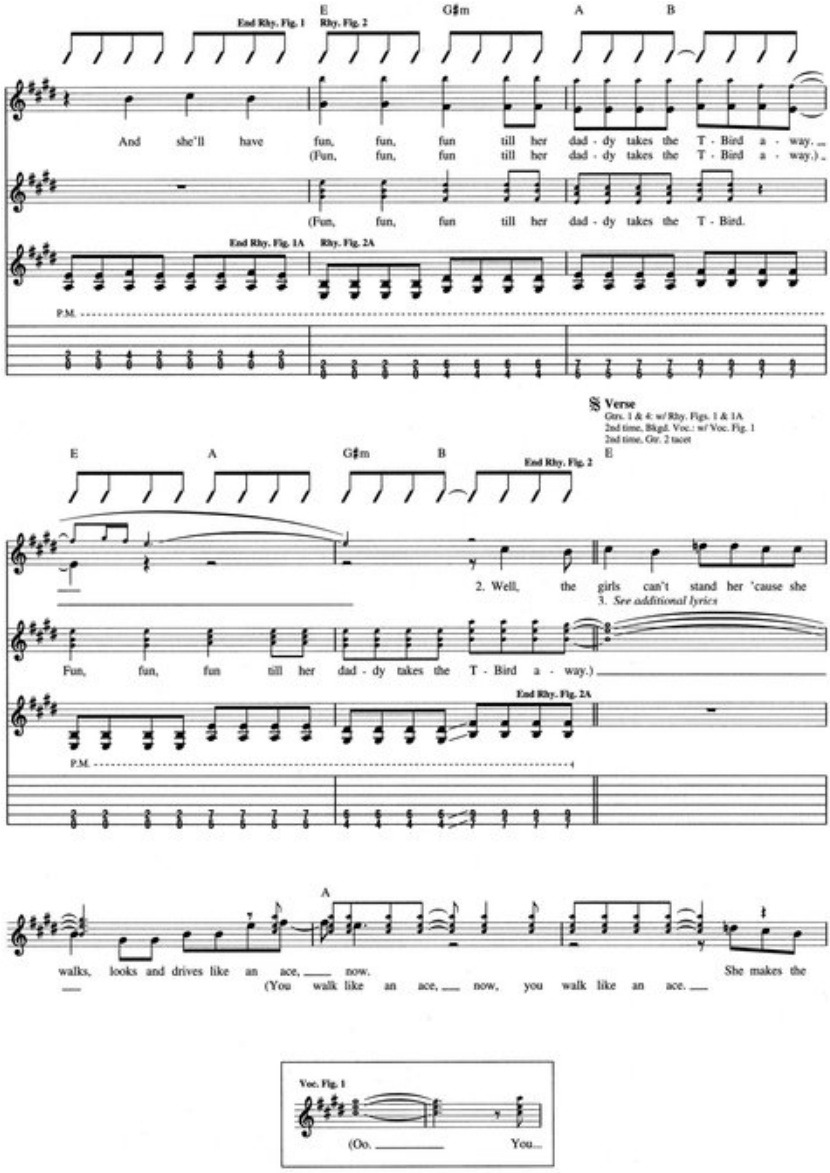
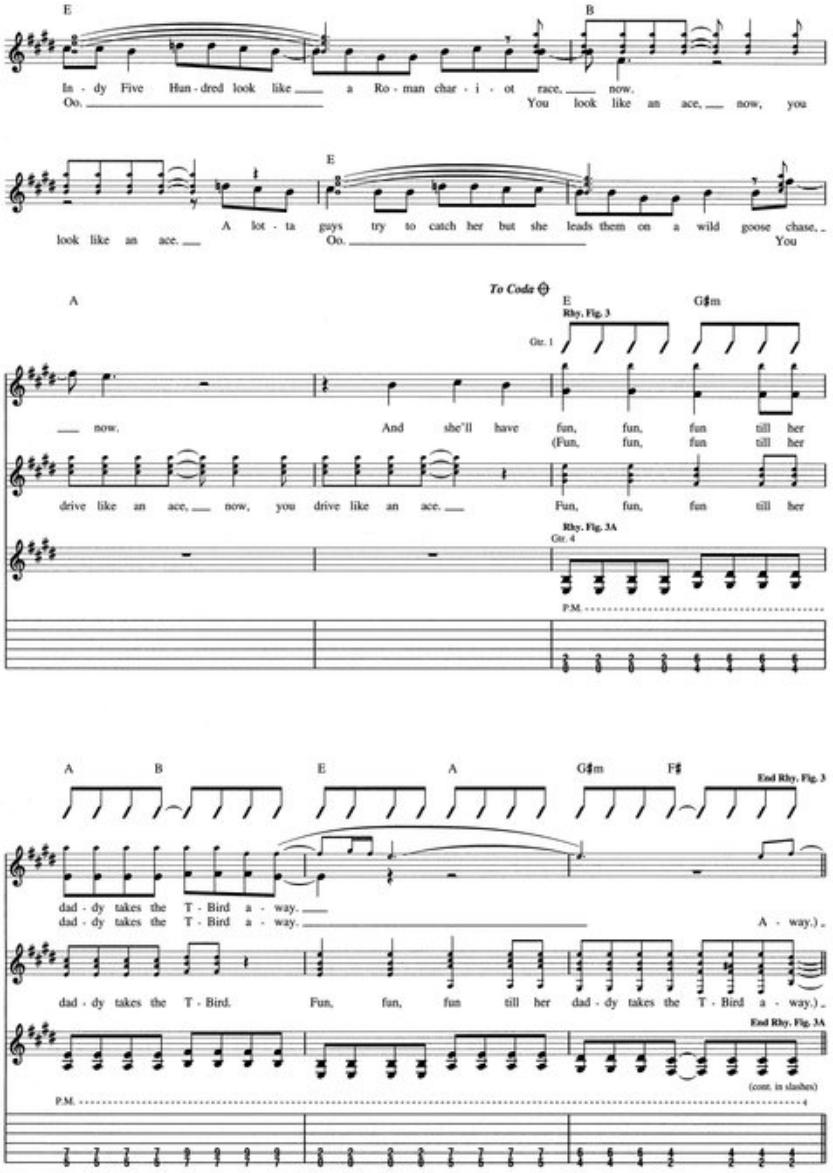

Verse
Gtrs. 2 & 3 tacet
B
E
Rhy. Fig. 1
1. Well, she got her dad - dy's car and she cruised through the ham - burg - er stand,
Rhy. Fig. 1A
Gtr. 4 (elec.)
mf w/ clean tone
P.M.
A
E
now. Seems she for - got all a - bout the li -
P.M.
B
brar - y like she told her old man, now. And with the
P.M.
E
A
ra - di - o blast - in' goes cruis - in' just as fast as she can, now.
P.M.

E
G♯m
A
B
End Rhy. Fig. 1
Rhy. Fig. 2
And she'll have fun, fun, fun till her dad - dy takes the T - Bird a - way.
(Fun, fun, fun till her dad - dy takes the T - Bird a - way.)
(Fun, fun, fun till her dad - dy takes the T - Bird.
End Rhy. Fig. 1A
Rhy. Fig. 2A
P.M.
𝄋 Verse
Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
2nd time, Gtr. 2 tacet
E
E
A
G♯m
B
End Rhy. Fig. 2
2. Well, the girls can't stand her 'cause she
3. See additional lyrics
Fun, fun, fun till her dad - dy takes the T - Bird a - way.)
End Rhy. Fig. 2A
P.M.
A
walks, looks and drives like an ace, now. She makes the
(You walk like an ace, now, you walk like an ace.
Voc. Fig. 1
(Oo. You...

E
B
In - dy Five Hun - dred look like a Ro - man char - i - ot race, now.
Oo. You look like an ace, now, you
E
look like an ace. A lot - ta guys try to catch her but she leads them on a wild goose chase,
Oo. You
A
To Coda
E
G♯m
Rhy. Fig. 3
Gtr. 1
now. And she'll have fun, fun, fun till her
(Fun, fun, fun till her
drive like an ace, now, you drive like an ace. Fun, fun, fun till her
Rhy. Fig. 3A
Gtr. 4
P.M.
A
B
E
A
G♯m
F♯
End Rhy. Fig. 3
dad - dy takes the T - Bird a - way.
dad - dy takes the T - Bird a - way. A - way.)
dad - dy takes the T - Bird. Fun, fun, fun till her dad - dy takes the T - Bird a - way.)
End Rhy. Fig. 3A
(cont. in slashes)
P.M.

Guitar Solo

Gtr. 1 tacet

Gtr. 4

B5 B6 B5 B7 B6 B5 B6 B5 B7 B6 B5 E5 E6 E5 E7 E6 E5 E6 E5 E7 E6 E5

P.M.

Gtr. 2

1/2 1/2 1/2

B5 B6 B5 B7 B6 B5 B6 B5 B7 B6 B5 F♯5 F♯6 F♯5 F♯7 F♯6 F♯5 B5

D.S. al Coda

P.M.

3. Well, you

1/2 (12)

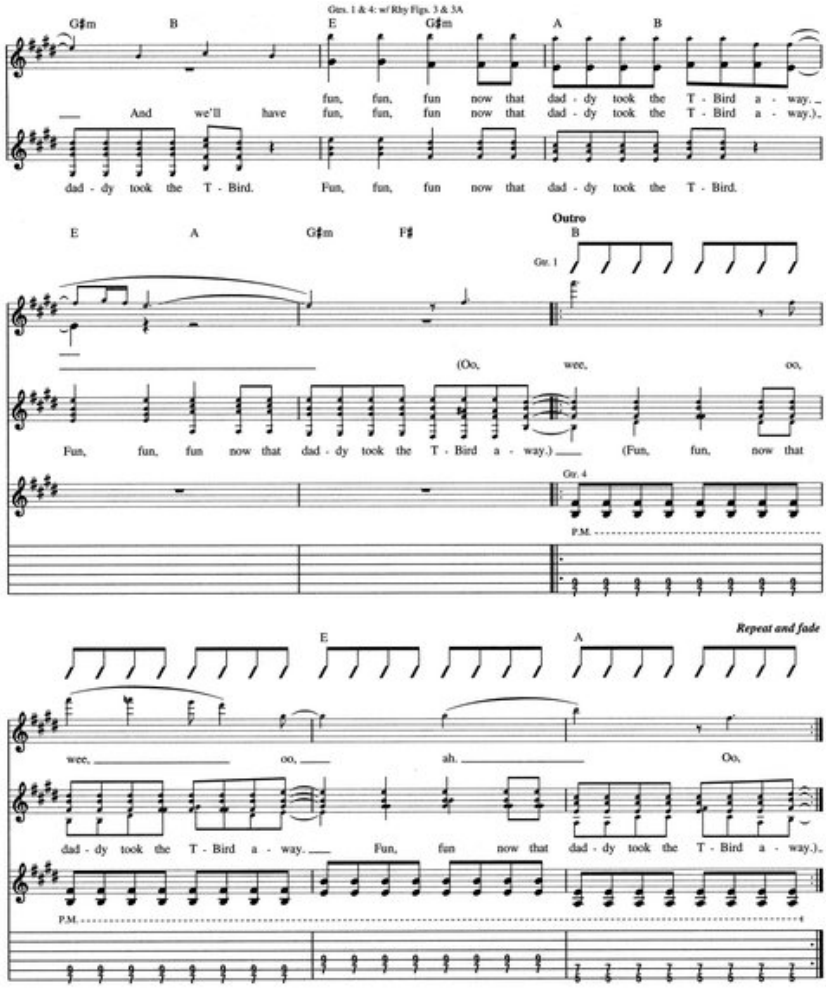
Coda

Gtrs. 1 & 4: w/ Rhy. Figs. 2 & 2A

E G♯m A B E A

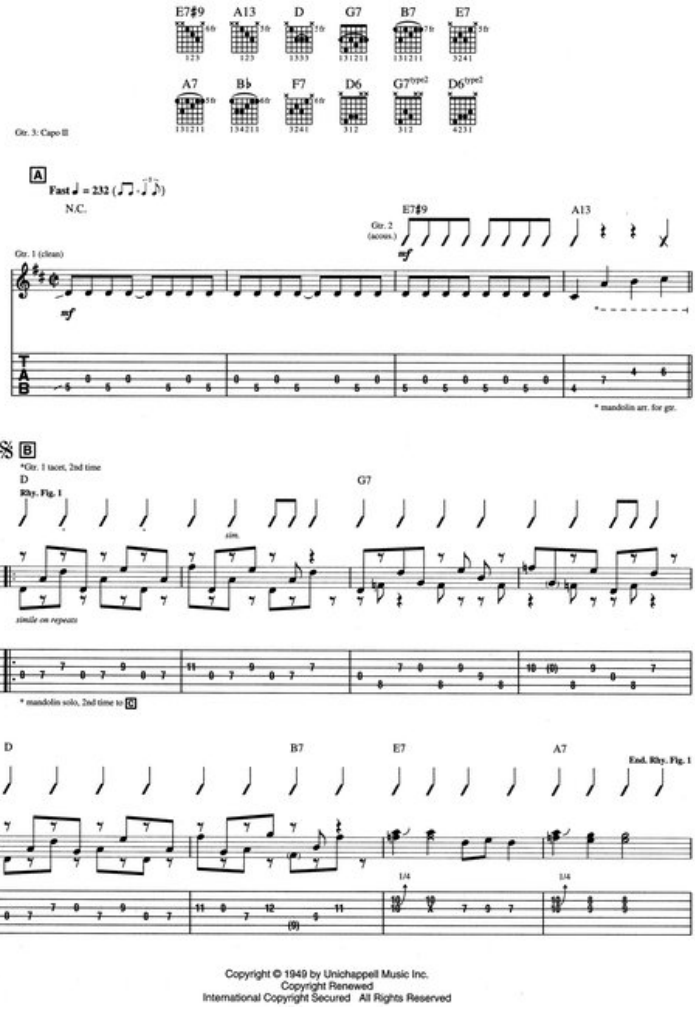
fun, fun, fun now that dad - dy took the T - Bird a - way.

(Fun, fun, fun now that dad - dy took the T - Bird a - way.

(Fun, fun, fun now that dad - dy took the T - Bird. Fun, fun, fun now that

Additional Lyrics

Well, you knew all along
That your dad was gettin' wise to you, now.
(You shouldn't have lied, now, you shouldn't have lied.)
And since he took your set of keys
You've been thinkin' that your fun is all through, now.
(You shouldn't have lied, now, you shouldn't have lied.)
But you can come along with me
'Cause we got a lotta things to do now.
(You shouldn't have lied, now, you shouldn't have lied.)
And we'll...

Galloping on the Guitar

By Chet Atkins

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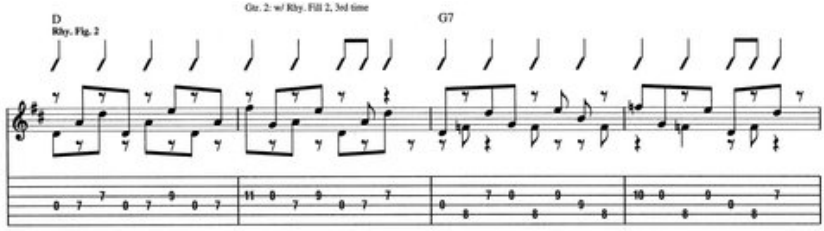
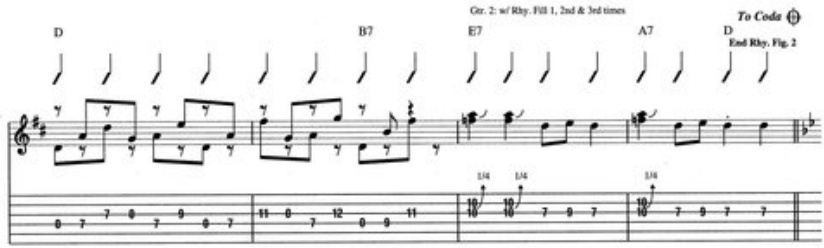
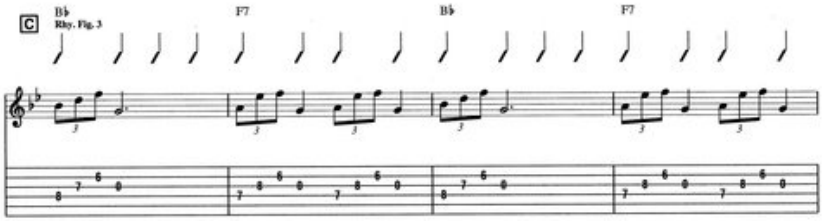
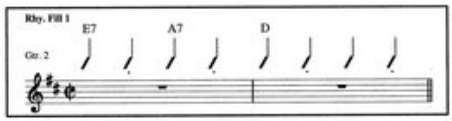
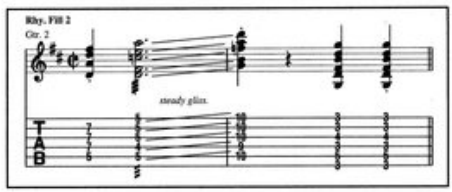
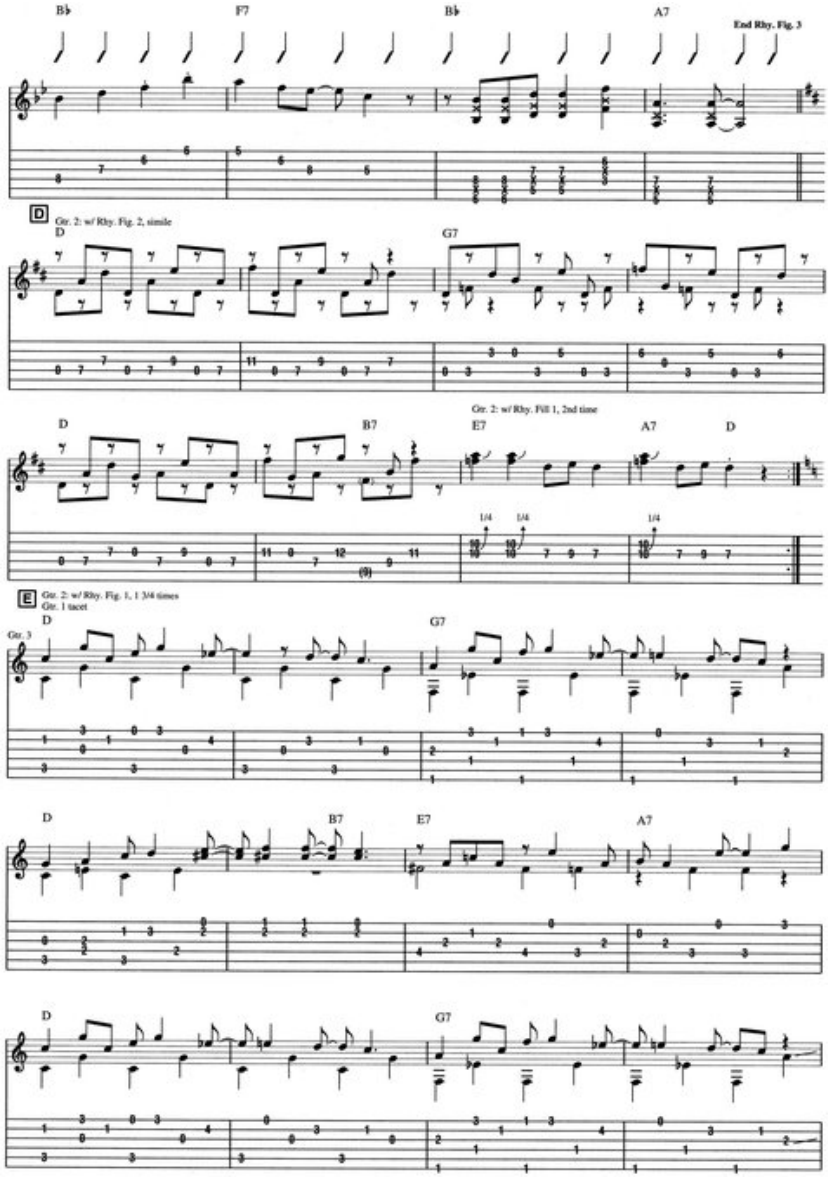
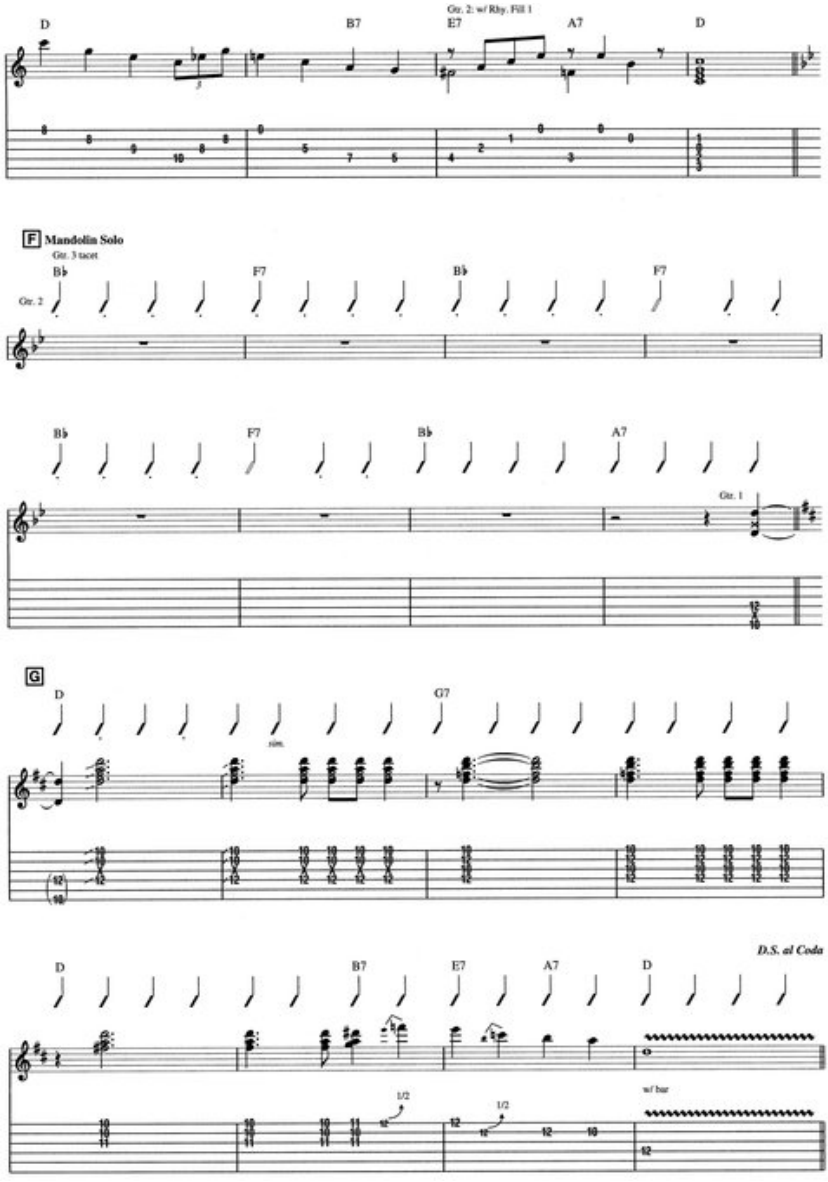
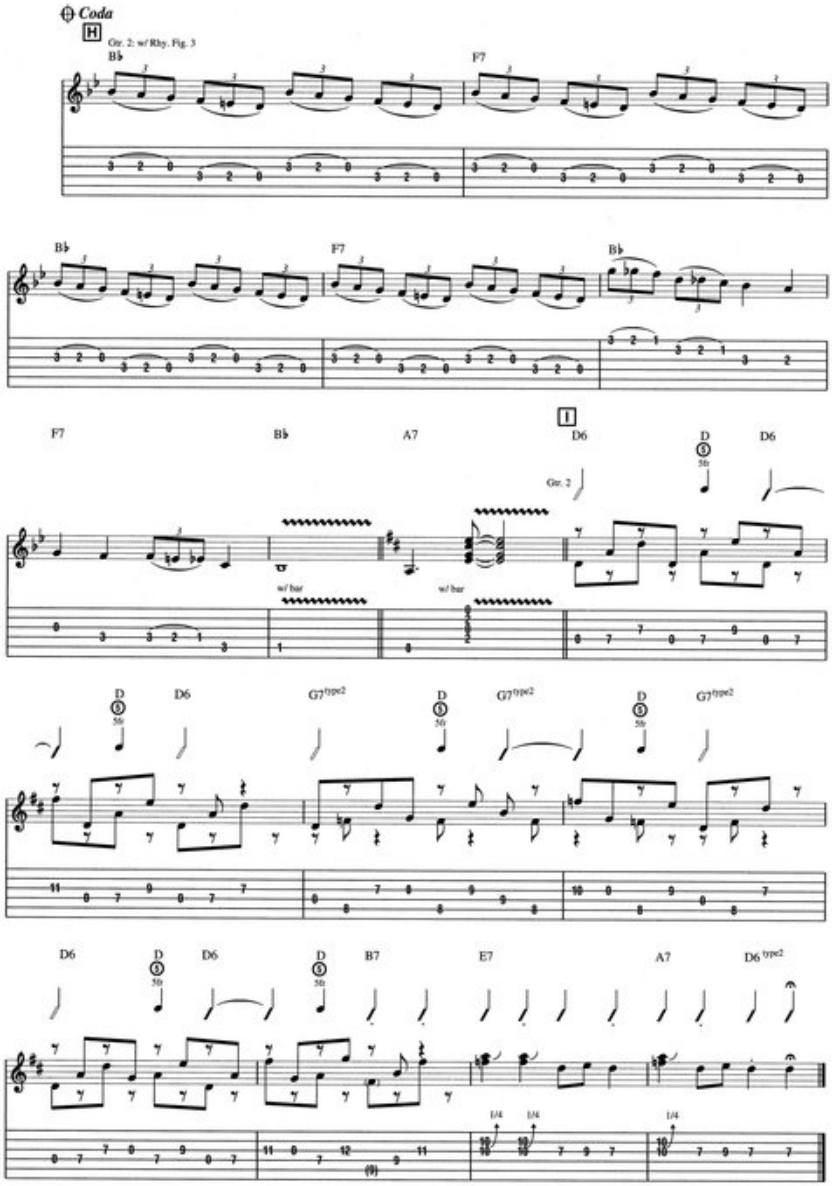
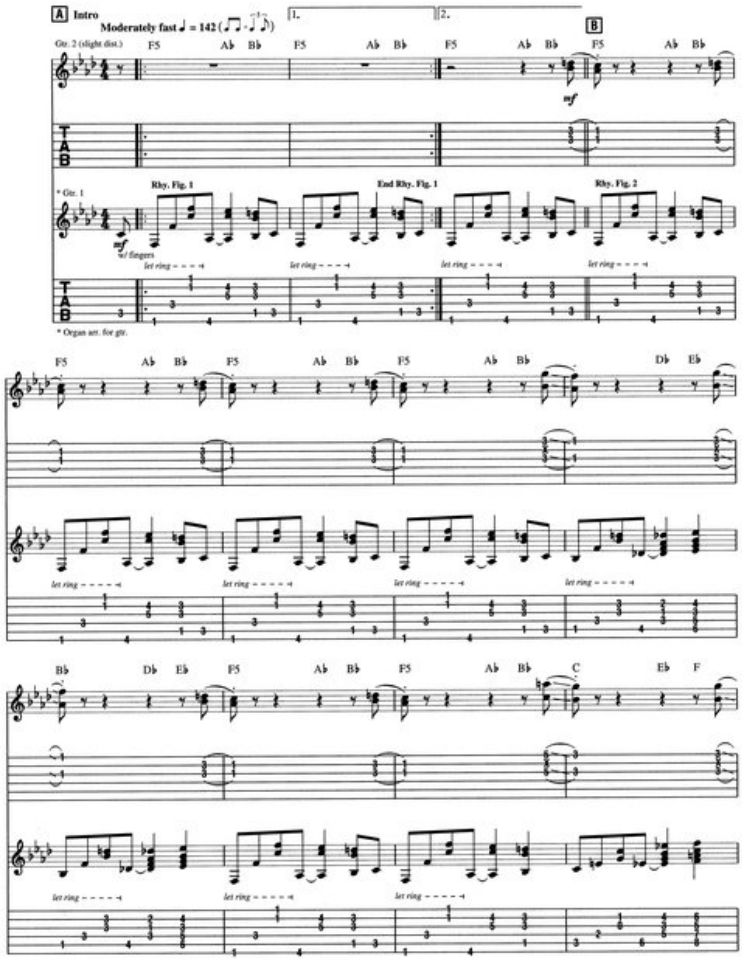

Gtr. 2: w/ Rhy. Fill 2, 3rd time
D
Rhy. Fig. 2
G7


Gtr. 2: w/ Rhy. Fill 1, 2nd & 3rd times
To Coda
D
B7
E7
A7
D
End Rhy. Fig. 2
1/4
1/4
1/4

C
B♭
Rhy. Fig. 3
F7
B♭
F7

Rhy. Fill 1
E7
A7
D
Gtr. 2


Rhy. Fill 2
Gtr. 2
steady gliss.
T
A
B

B♭
F7
B♭
A7
End Rhy. Fig. 3
D
Gtr. 2: w/ Rhy. Fig. 2, simile
D
G7
D
B7
Gtr. 2: w/ Rhy. Fill 1, 2nd time
E7
A7
D
1/4
1/4
1/4
E
Gtr. 2: w/ Rhy. Fig. 1, 1 3/4 times
Gtr. 1 tacet
Gtr. 3
D
G7
D
B7
E7
A7
D
G7

Gtr. 2: w/ Rhy. Fill 1
D
B7
E7
A7
D
F Mandolin Solo
Gtr. 3 tacet
Gtr. 2
B♭
F7
B♭
F7
B♭
F7
B♭
A7
Gtr. 1
G
D
G7
rem.
D
B7
E7
A7
D
D.S. al Coda
1/2
1/2
w/ bar

Coda
H
Gtr. 2: w/ Rhy. Fig. 3
B♭
F7
B♭
F7
B♭
F7
B♭
A7
I
D6
D
5fr
D6
Gtr. 2
w/ bar
w/ bar
D
5fr
D6
G7type2
D
5fr
G7type2
D
5fr
G7type2
D6
D
5fr
D6
D
5fr
B7
E7
A7
D6type2
1/4
1/4
1/4

Green Onions

Written by Al Jackson, Jr., Lewis Steinberg, Booker T. Jones and Steve Cropper

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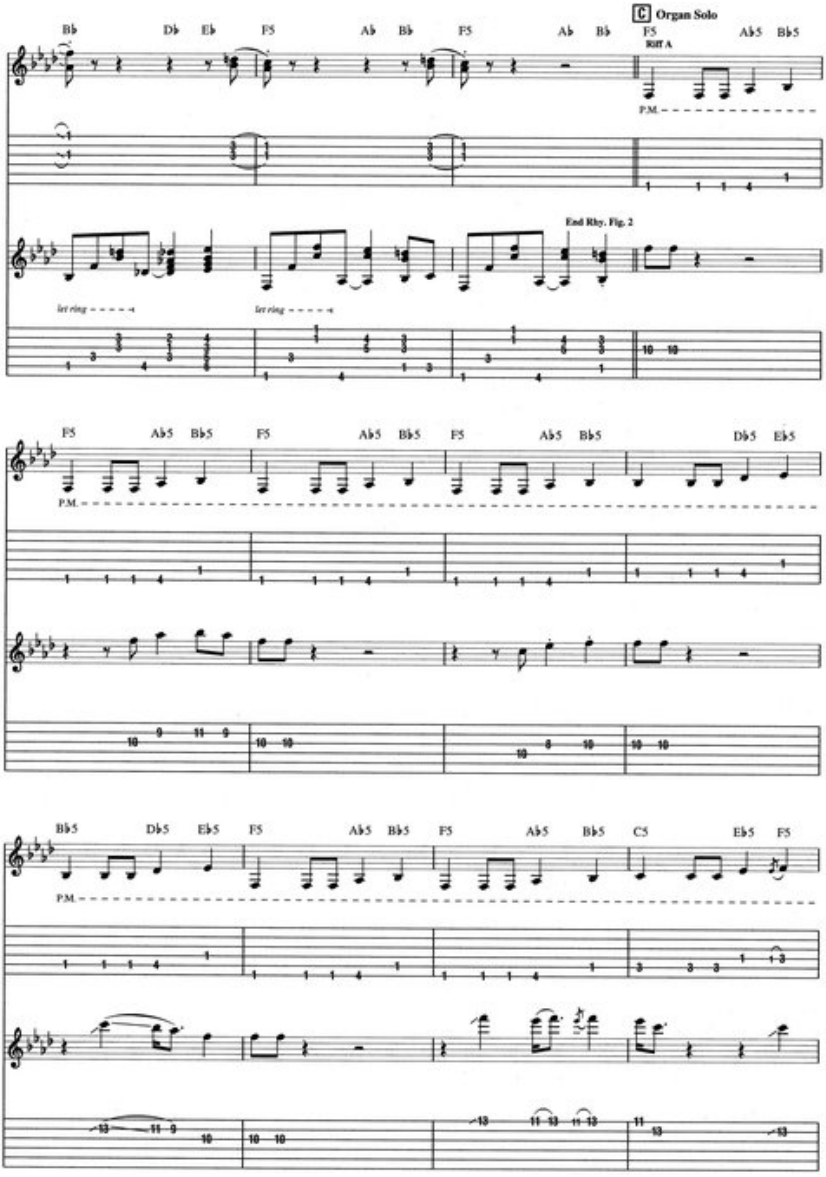
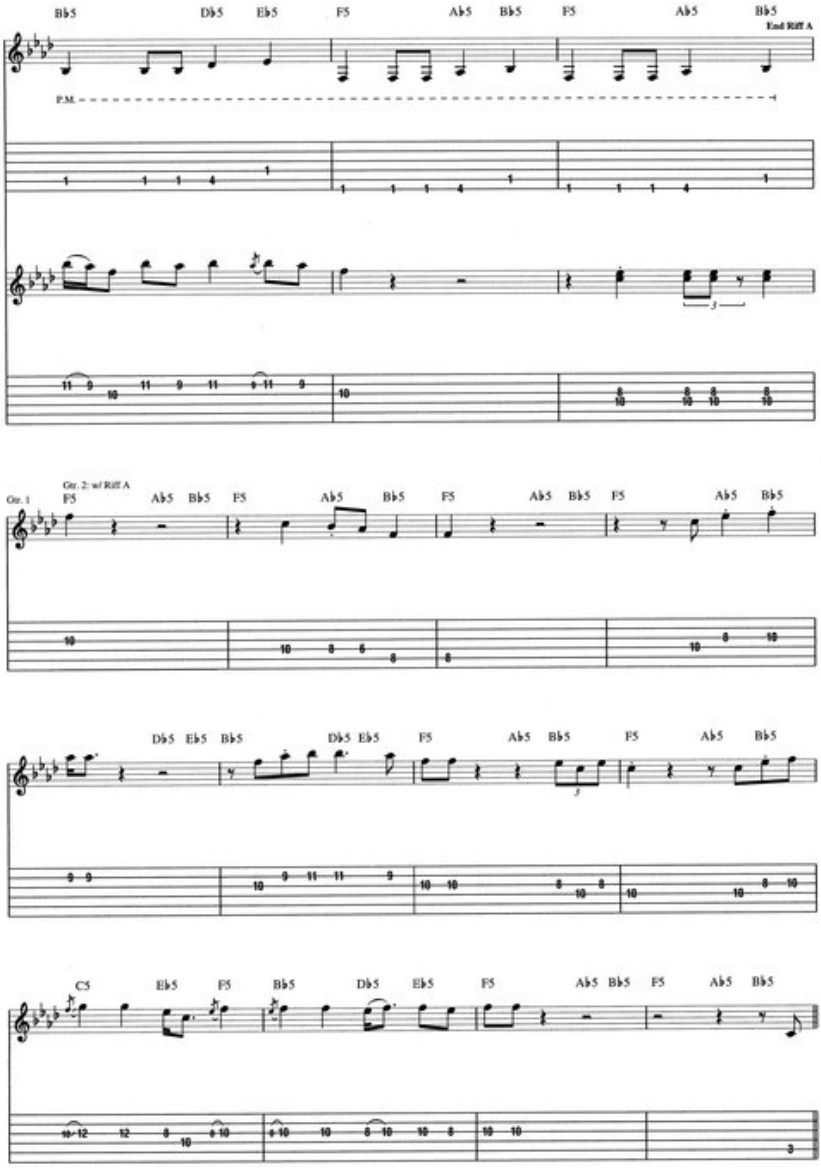
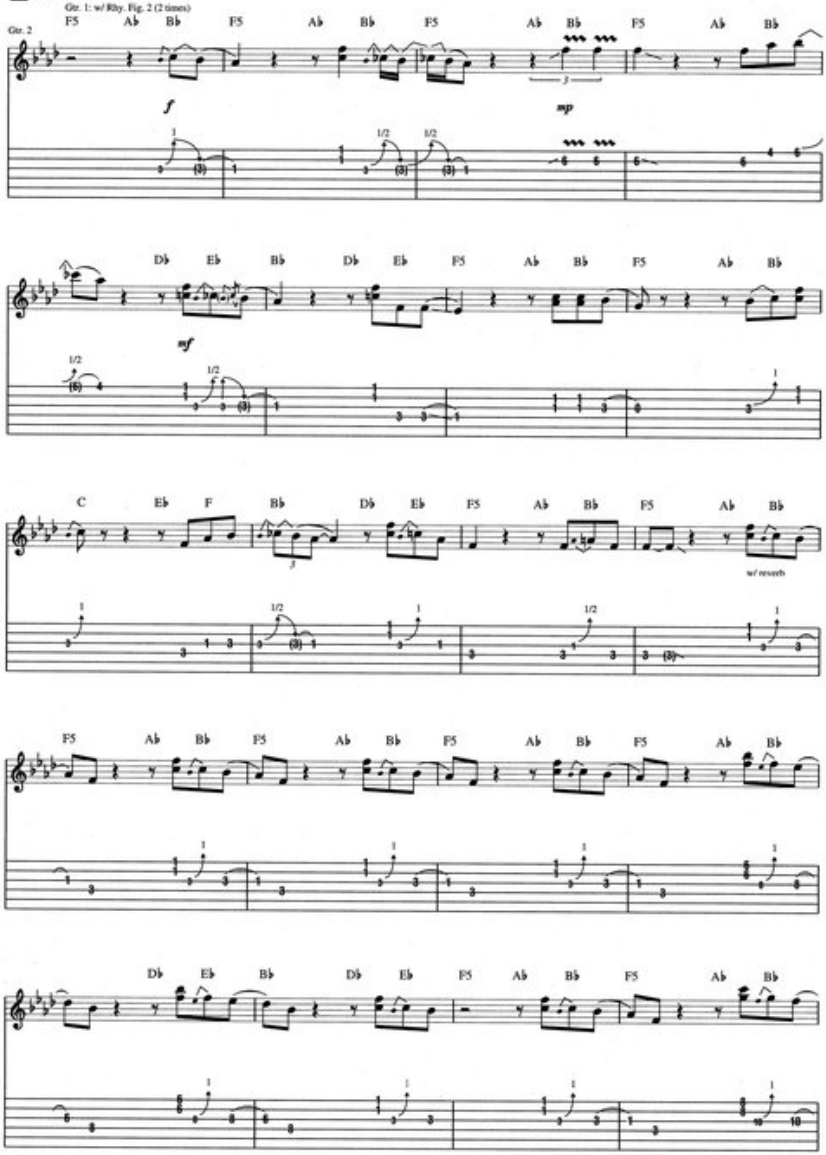
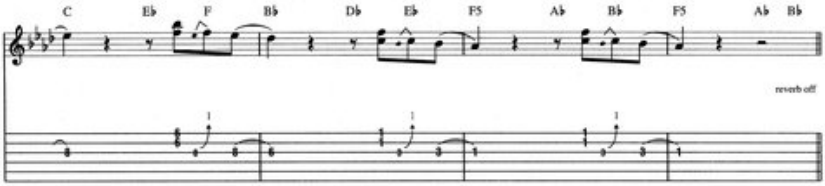
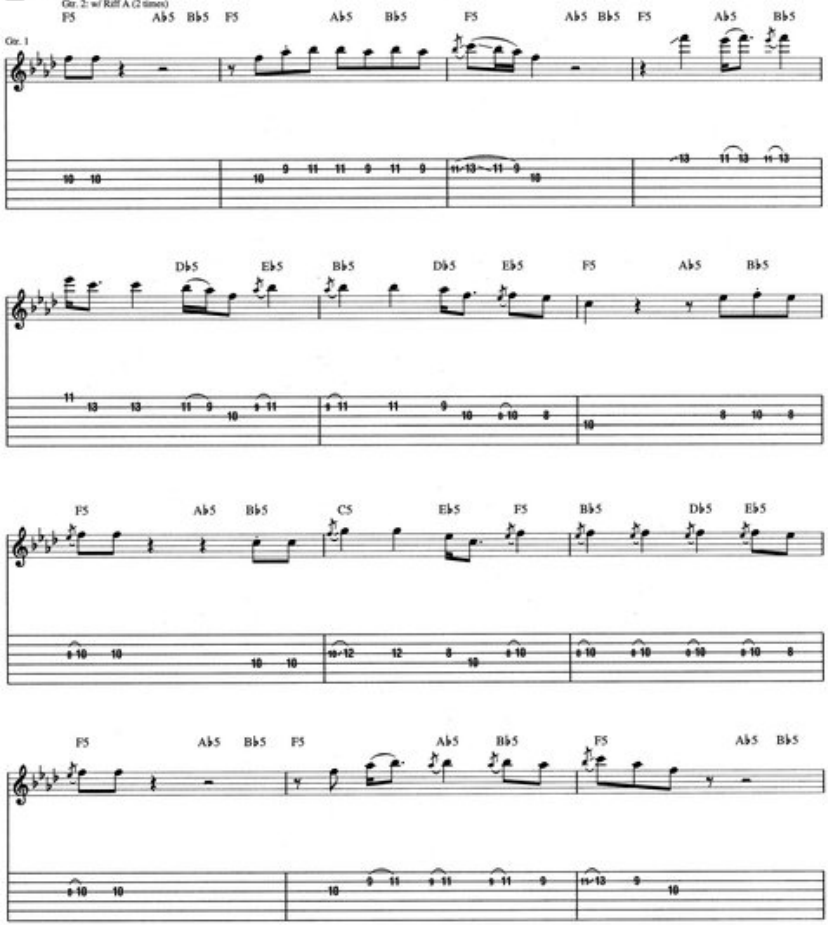
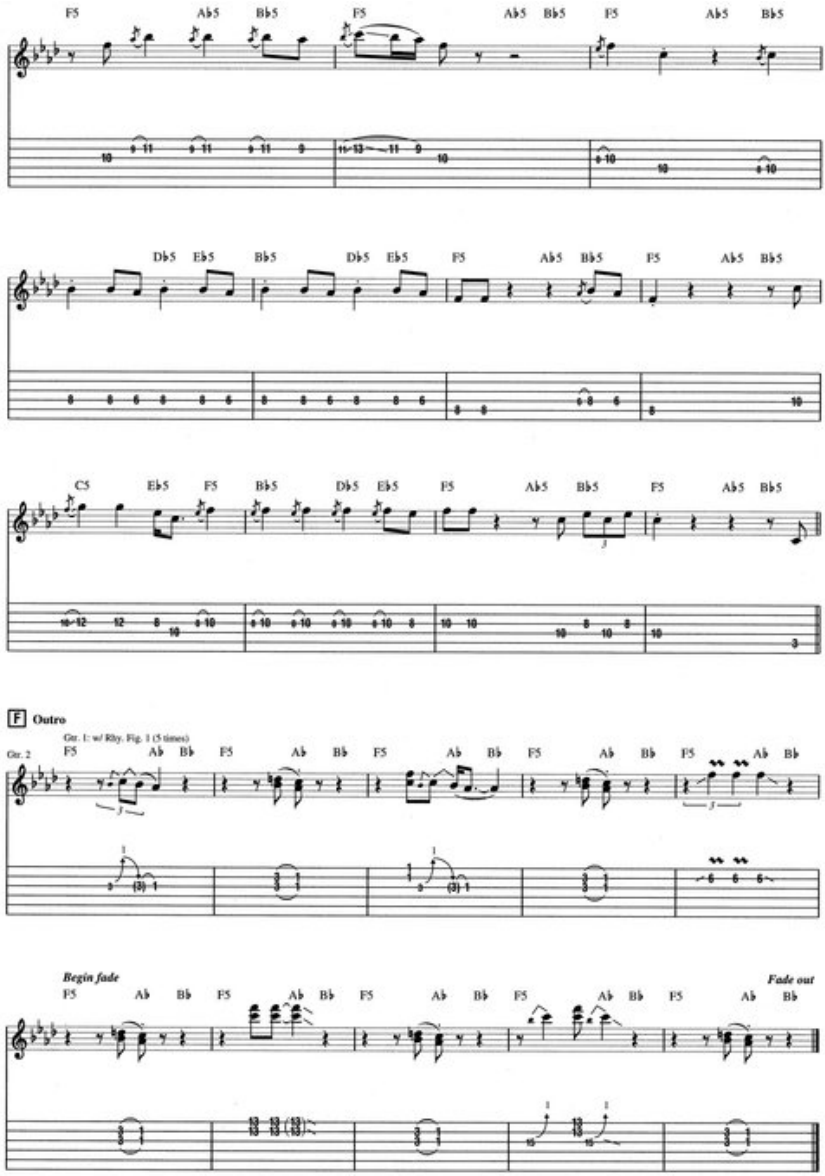

C Organ Solo
Riff A
P.M.
End Rhy. Fig. 2
let ring
let ring

B♭5
D♭5
E♭5
F5
A♭5
B♭5
F5
A♭5
B♭5
End Riff A
P.M.
Gtr. 2: w/ Riff A
Gtr. 1
F5
A♭5
B♭5
F5
A♭5
B♭5
F5
A♭5
B♭5
F5
A♭5
B♭5
D♭5
E♭5
B♭5
D♭5
E♭5
F5
A♭5
B♭5
F5
A♭5
B♭5
C5
E♭5
F5
B♭5
D♭5
E♭5
F5
A♭5
B♭5
F5
A♭5
B♭5

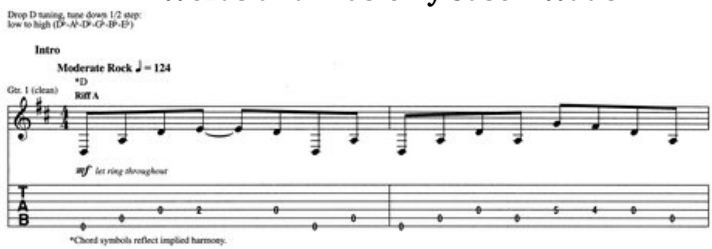
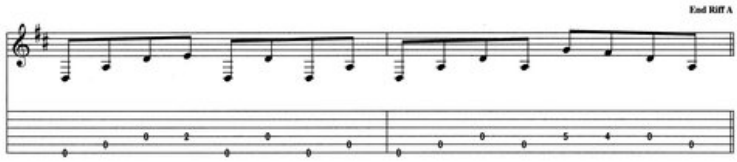
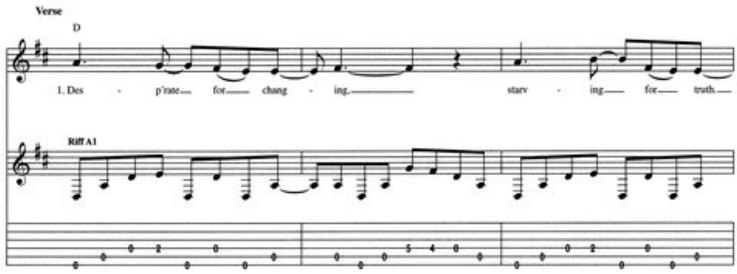
D **Guitar Solo**

Gtr. 1: w/ Rhy. Fig. 2 (2 times)

Gtr. 2

E **Organ Solo**

Gtr. 2: w/ Riff A (2 times)

F5 A♭5 B♭5 F5 A♭5 B♭5 F5 A♭5 B♭5
D♭5 E♭5 B♭5 D♭5 E♭5 F5 A♭5 B♭5 F5 A♭5 B♭5
C5 E♭5 F5 B♭5 D♭5 E♭5 F5 A♭5 B♭5 F5 A♭5 B♭5
F Outro
Gtr. 1: w/ Rhy. Fig. 1 (5 times)
Gtr. 2
F5 A♭ B♭ F5 A♭ B♭ F5 A♭ B♭ F5 A♭ B♭ F5 A♭ B♭
Begin fade
Fade out
F5 A♭ B♭ F5 A♭ B♭ F5 A♭ B♭ F5 A♭ B♭ F5 A♭ B♭

Hanging by a Moment

Words and Music by Jason Wade

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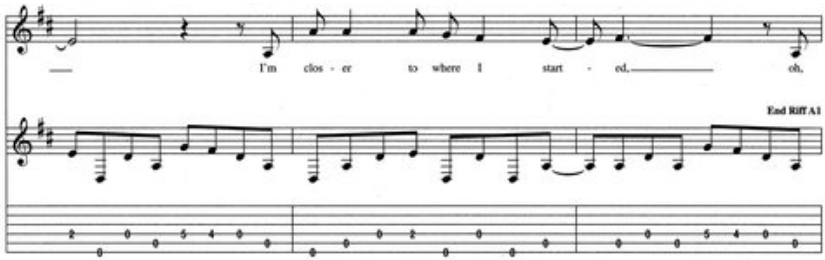
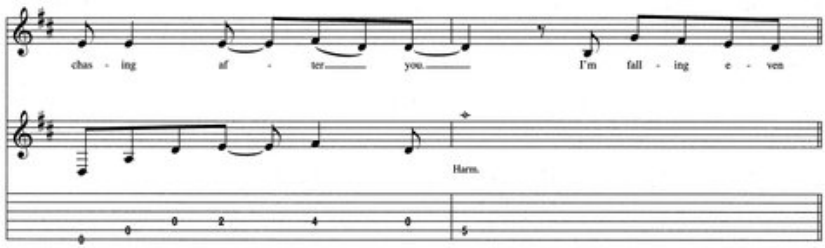
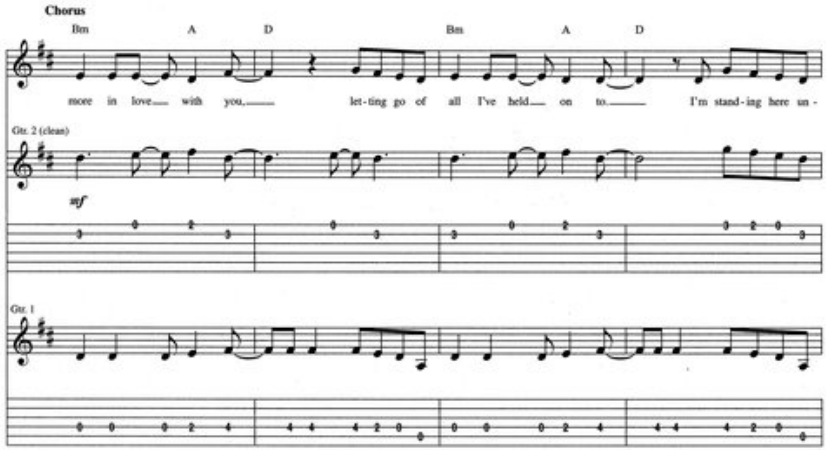
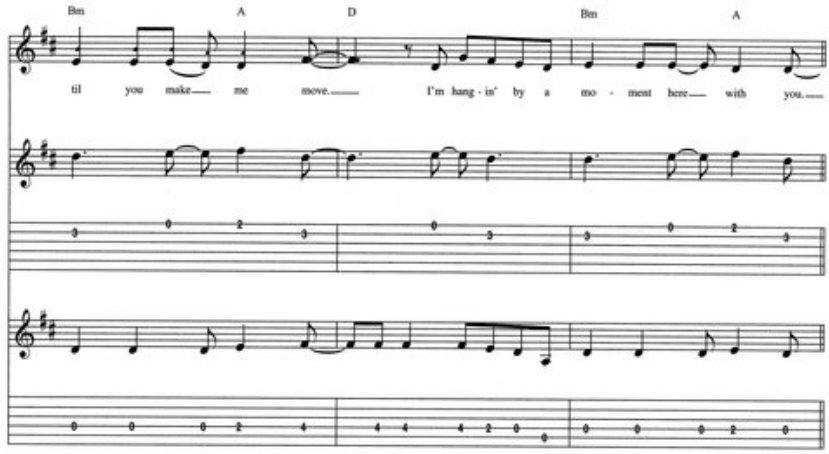
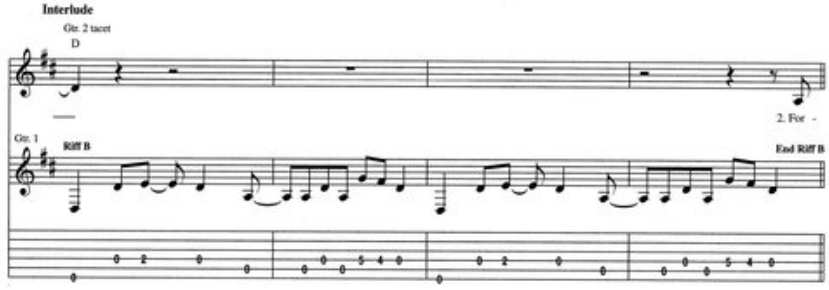
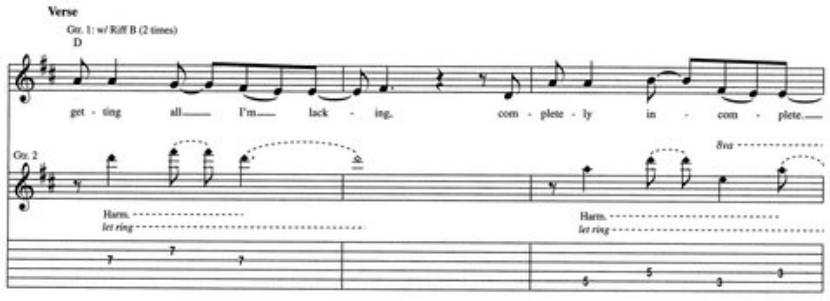
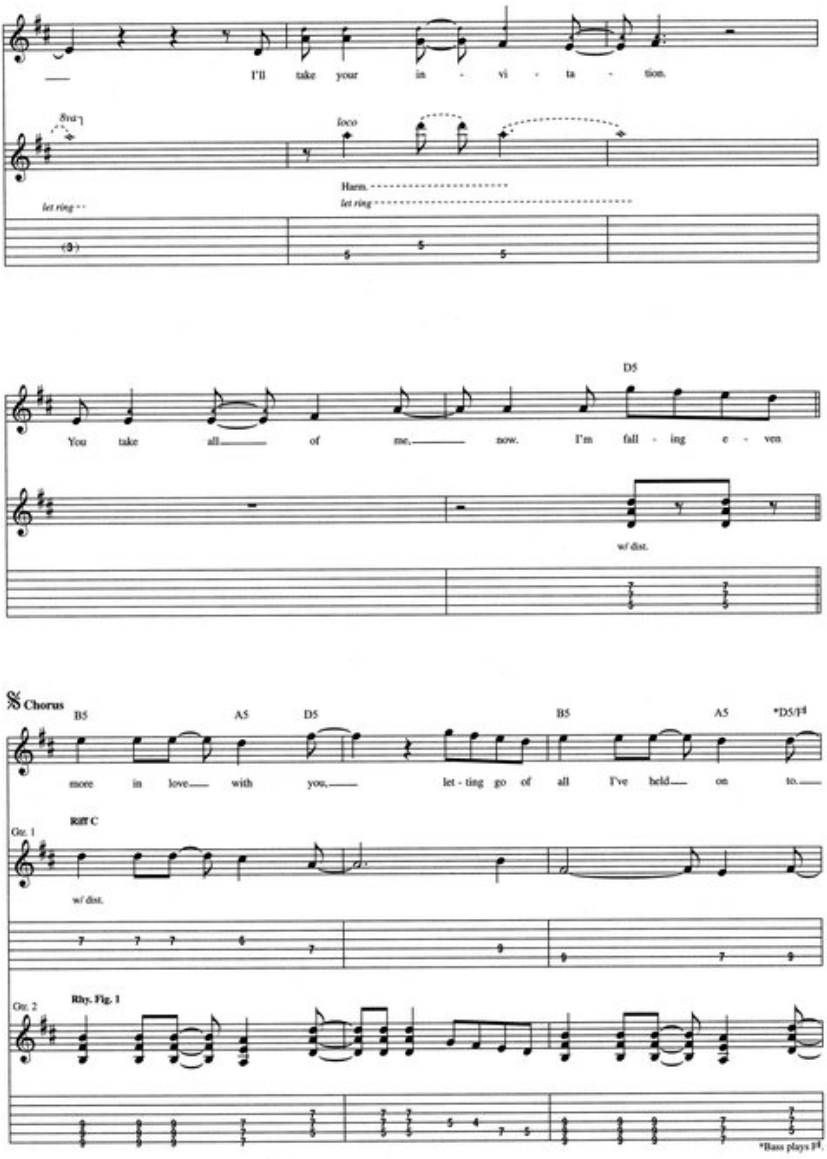
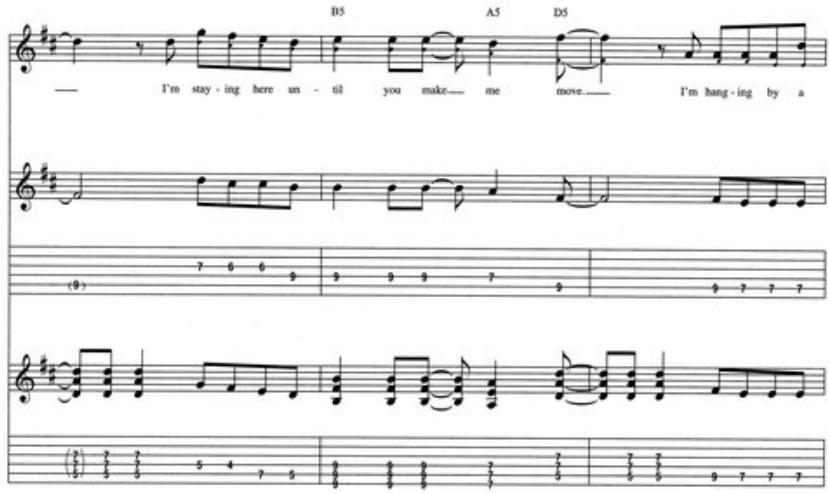
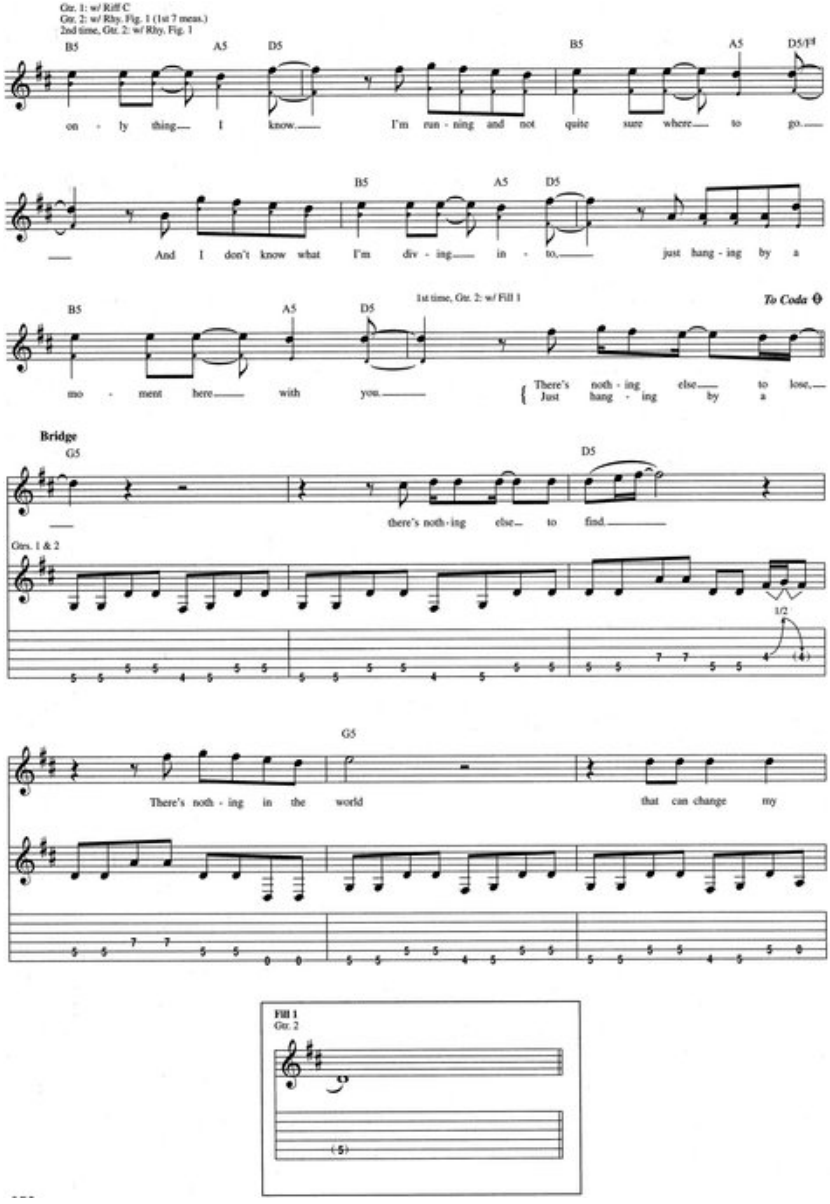
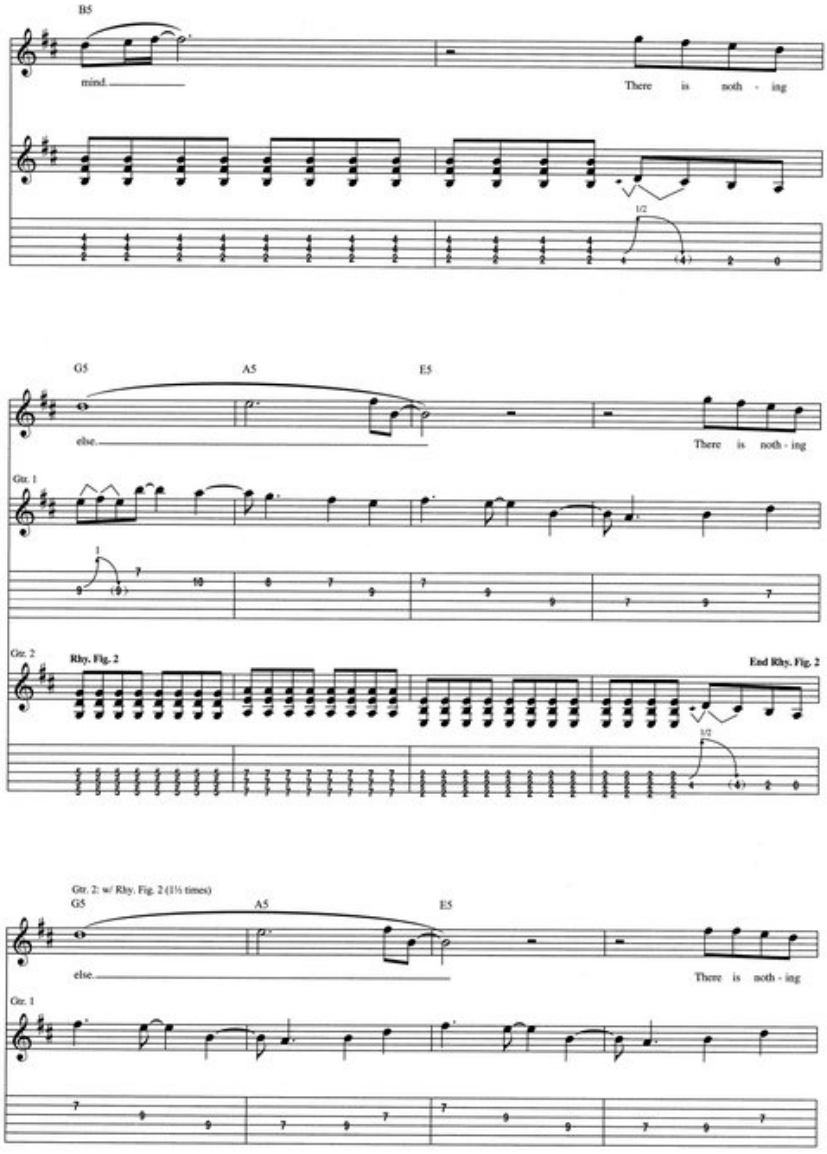

I'm clos - er to where I start - ed, oh,
End Riff A1


chas - ing af - ter you. I'm fall - ing e - ven
Harm.

Chorus
Bm A D Bm A D
more in love with you. let-ting go of all I've held on to. I'm stand-ing here un-
Gtr. 2 (clean)
mf
Gtr. 1

Bm
A
D
Bm
A
til you make me move. I'm hang - in' by a mo - ment here with you.

Interlude
Gtr. 2 tacet
D
2. For -
Gtr. 1
Riff B
End Riff B


Verse
Gtr. 1: w/ Riff B (2 times)
D
get - ting all I'm lack - ing, com - plete - ly in - com - plete.
Gtr. 2
8va
Harm.
let ring
Harm.
let ring

I'll take your in - vi - ta - tion.
8va
loco
Harm.
let ring
let ring
D5
You take all of me, now. I'm fall - ing e - ven
w/ dist.
Chorus
B5
A5
D5
B5
A5
*D5/F♯
more in love with you, let - ting go of all I've held on to.
Riff C
Gtr. 1
w/ dist.
Rhy. Fig. 1
Gtr. 2
*Bass plays F♯.

B5
A5
D5
I'm stay - ing here un - til you make me move. I'm hang - ing by a

B5
A5
D5
mo - ment here with you. I'm liv - ing for that
End Riff C
End Rhy. Fig. 1

Gtr. 1: w/ Riff C
Gtr. 2: w/ Rhy. Fig. 1 (1st 7 meas.)
2nd time, Gtr. 2: w/ Rhy. Fig. 1
B5 A5 D5 B5 A5 D5/F♯
on - ly thing I know. I'm run - ning and not quite sure where to go.
B5 A5 D5
And I don't know what I'm div - ing in - to, just hang - ing by a
1st time, Gtr. 2: w/ Fill 1
To Coda
B5 A5 D5
mo - ment here with you.
There's noth - ing else to lose,
Just hang - ing by a
Bridge
G5 D5
there's noth - ing else to find.
Gtrs. 1 & 2
1/2
G5
There's noth - ing in the world that can change my
Fill 1
Gtr. 2
5


B5
mind.
There is noth - ing
1/2
G5
A5
E5
else.
There is noth - ing
Gtr. 1
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2 (1½ times)
G5
A5
E5
else.
There is noth - ing
Gtr. 1

Gtr. 2: w/ Rhy. Fill 1

G5 A5 Em

else.

Interlude

*Gtr. 1: w/ Riff A

Gtr. 2 D

w/ clean tone

let ring

*w/ clean tone

Verse

Gtr. 1: w/ Riff A1

D Gtr. 2 tacet

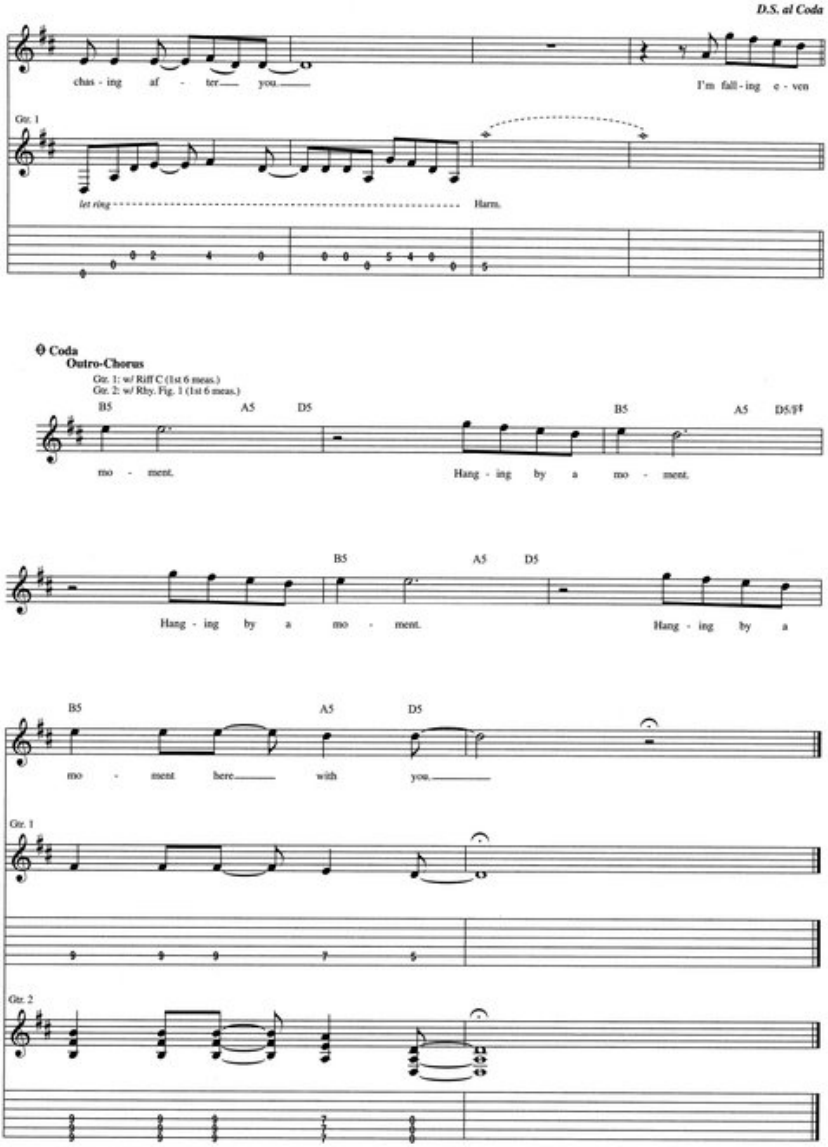
3. Des - p'rate for chang - ing, starv - ing for truth.

Gtr. 2

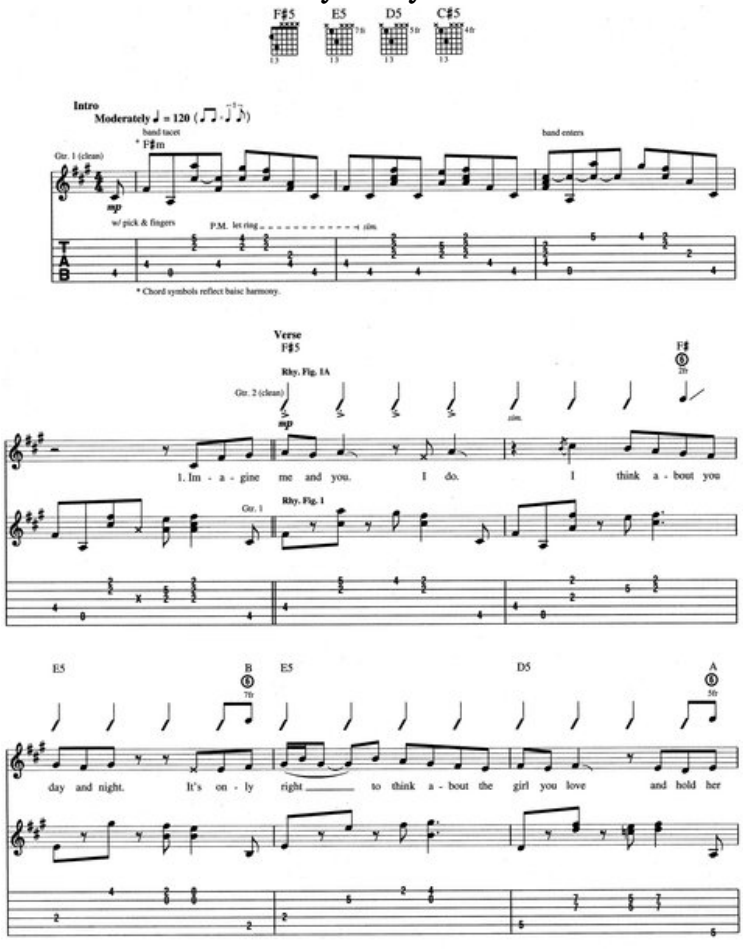
4

I'm clos - er to where I start - ed, oh,

Rhy. Fill 1

Gtr. 2

D.S. al Coda
chas - ing af - ter you.
I'm fall - ing e - ven
Gtr. 1
let ring
Harm.
Coda
Outro-Chorus
Gtr. 1: w/ Riff C (1st 6 meas.)
Gtr. 2: w/ Rhy. Fig. 1 (1st 6 meas.)
B5 A5 D5 B5 A5 D5/F♯
mo - ment. Hang - ing by a mo - ment.
B5 A5 D5
Hang - ing by a mo - ment. Hang - ing by a
B5 A5 D5
mo - ment here with you.
Gtr. 1
Gtr. 2

Happy Together

Words and Music by Garry Bonner and Alan Gordon

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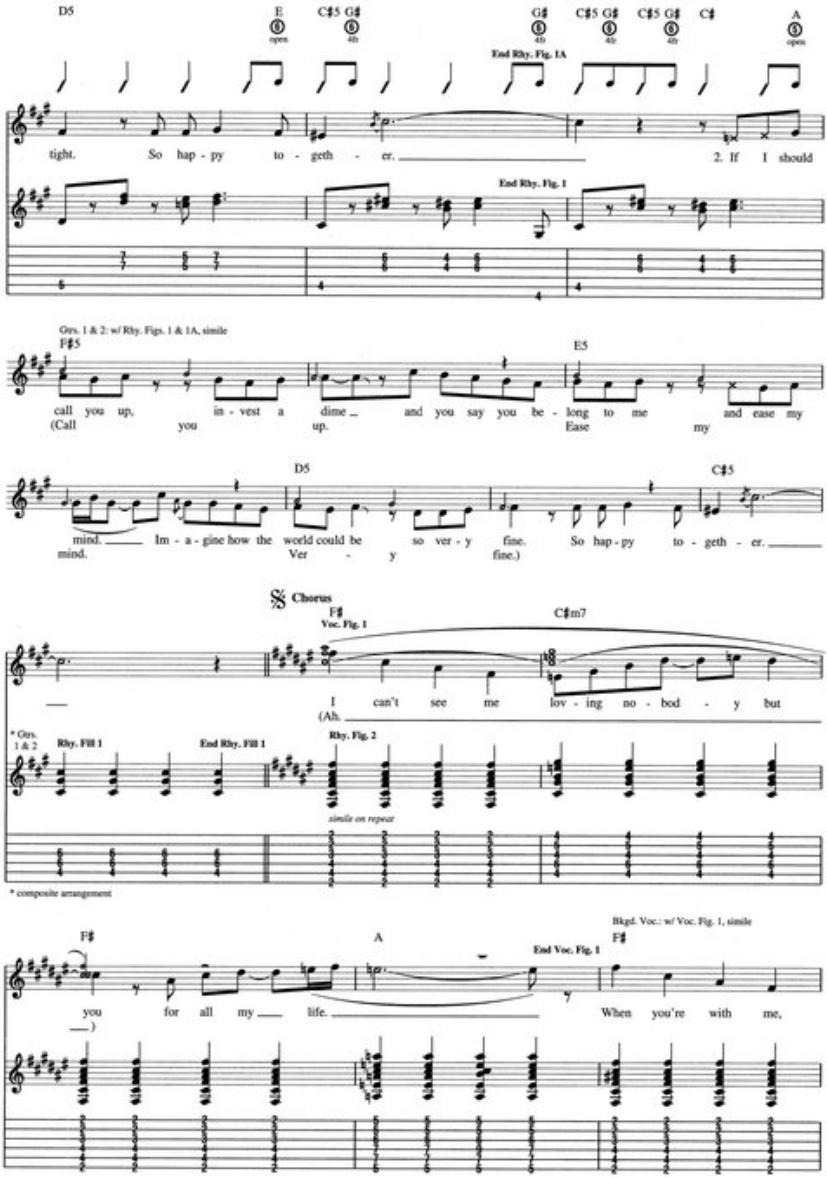
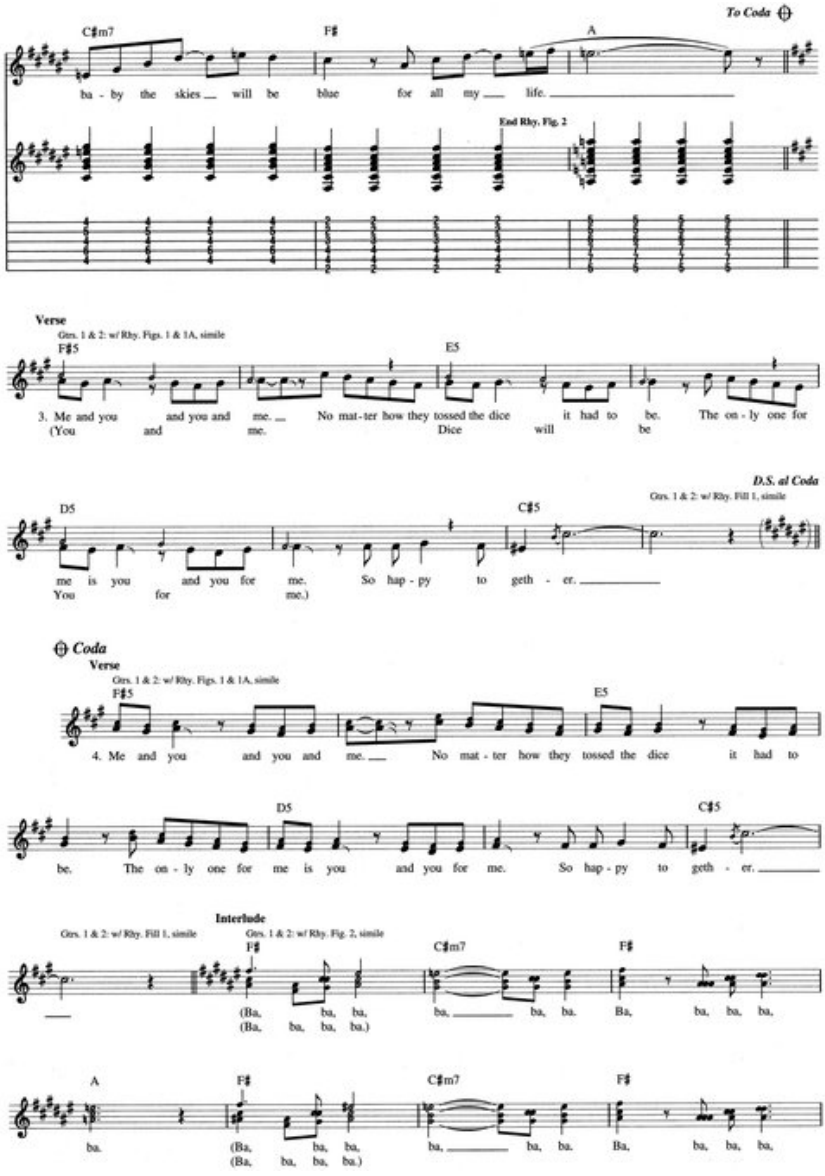
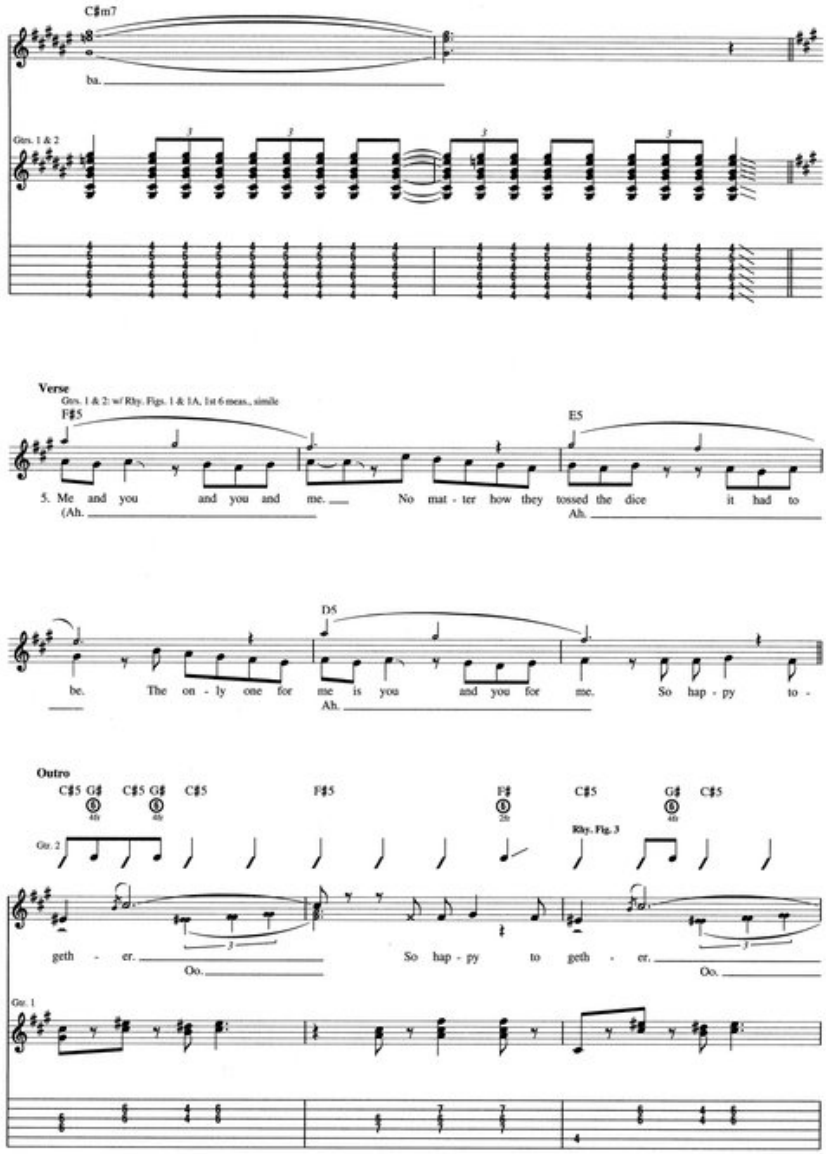
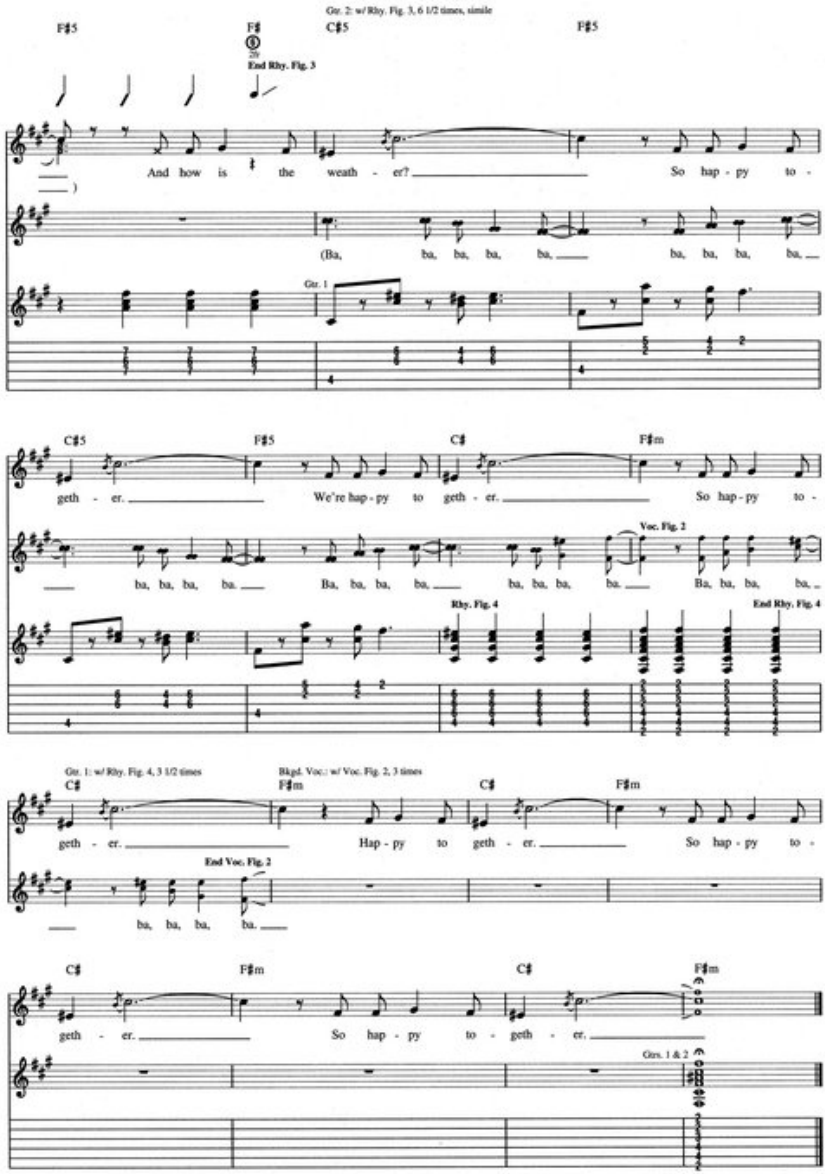
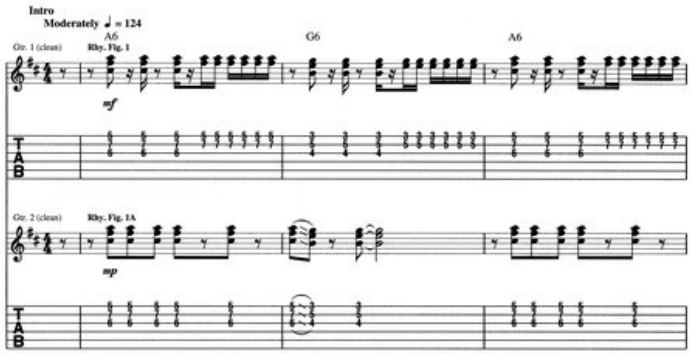
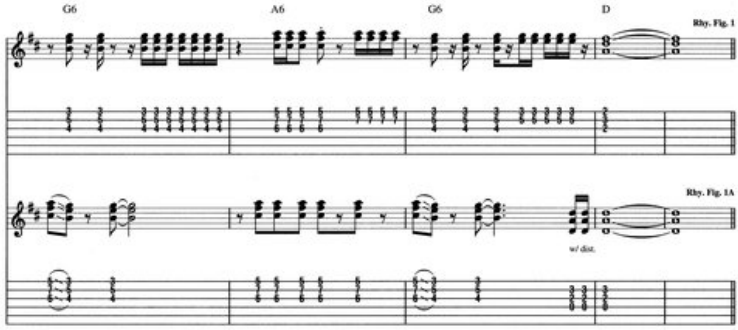

D5
E
open
C♯5 G♯
4fr
G♯
4fr
C♯5 G♯
4fr
C♯5 G♯
4fr
C♯
A
open
End Rhy. Fig. 1A
tight. So hap - py to - geth - er.
2. If I should
End Rhy. Fig. 1
Grvs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F♯5
E5
call you up. in - vest a dime and you say you be - long to me and ease my
(Call you up. Ease my
D5
C♯5
mind. Im - a - gine how the world could be so ver - y fine. So hap - py to - geth - er.
mind. Ver - y fine.)
Chorus
F♯
Voc. Fig. 1
C♯m7
I can't see me lov - ing no - bod - y but
(Ah.
* Grvs. 1 & 2
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
simile on repeat
* composite arrangement
F♯
A
End Voc. Fig. 1
F♯
Bkgd. Voc.: w/ Voc. Fig. 1, simile
you for all my life.
When you're with me,

To Coda
C♯m7
F♯
A
ba - by the skies will be blue for all my life.
End Rhy. Fig. 2
Verse
Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F♯5
E5
3. Me and you and you and me. No mat-ter how they tossed the dice it had to be. The on - ly one for
(You and me. Dice will be
D.S. al Coda
Grs. 1 & 2: w/ Rhy. Fill 1, simile
D5
C♯5
me is you and you for me. So hap - py to geth - er.
You for me.)
Coda
Verse
Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F♯5
E5
4. Me and you and you and me. No mat - ter how they tossed the dice it had to
D5
C♯5
be. The on - ly one for me is you and you for me. So hap - py to geth - er.
Interlude
Grs. 1 & 2: w/ Rhy. Fill 1, simile
Grs. 1 & 2: w/ Rhy. Fig. 2, simile
F♯
C♯m7
F♯
(Ba, ba, ba, ba, ba. Ba, ba, ba, ba.)
(Ba, ba, ba, ba.)
A
F♯
C♯m7
F♯
ba.
(Ba, ba, ba, ba, ba. Ba, ba, ba, ba.)
(Ba, ba, ba, ba.)

C♯m7
ba.
Gtrs. 1 & 2
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1st 6 meas., simile
F♯5
E5
5. Me and you and you and me. No mat - ter how they tossed the dice it had to
(Ah.
Ah.
D5
be. The on - ly one for me is you and you for me. So hap - py to -
Ah.
Outro
C♯5 G♯ C♯5 G♯ C♯5 F♯5 F♯ C♯5 G♯ C♯5
Gtr. 2
Rhy. Fig. 3
geth - er. So hap - py to geth - er.
Oo.
Oo.
Gtr. 1

Gtr. 2: w/ Rhy. Fig. 3, 6 1/2 times, simile
F♯5
F♯
C♯5
F♯5
2fr
End Rhy. Fig. 3
And how is the weath - er?
So hap - py to -
(Ba, ba, ba, ba, ba,
ba, ba, ba, ba,
Gtr. 1
C♯5
F♯5
C♯
F♯m
geth - er.
We're hap - py to geth - er.
So hap - py to -
ba, ba, ba, ba.
Ba, ba, ba, ba,
ba, ba, ba, ba.
Ba, ba, ba, ba,
Voc. Fig. 2
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4, 3 1/2 times
Bkgd. Voc.: w/ Voc. Fig. 2, 3 times
C♯
F♯m
C♯
F♯m
geth - er.
Hap - py to geth - er.
So hap - py to -
End Voc. Fig. 2
ba, ba, ba, ba.
C♯
F♯m
C♯
F♯m
geth - er.
So hap - py to - geth - er.
Gtrs. 1 & 2

Heart and Soul

Words and Music by Mike Chapman and Nicky Chinn

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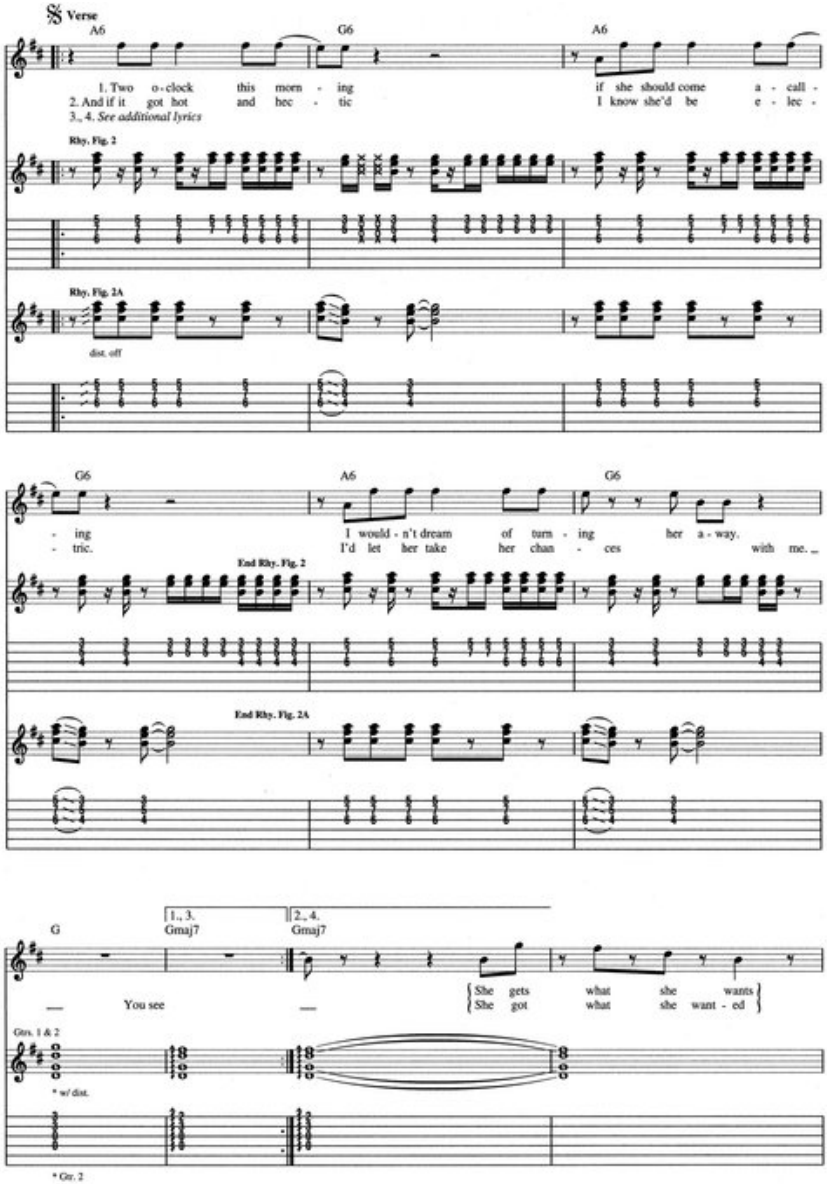
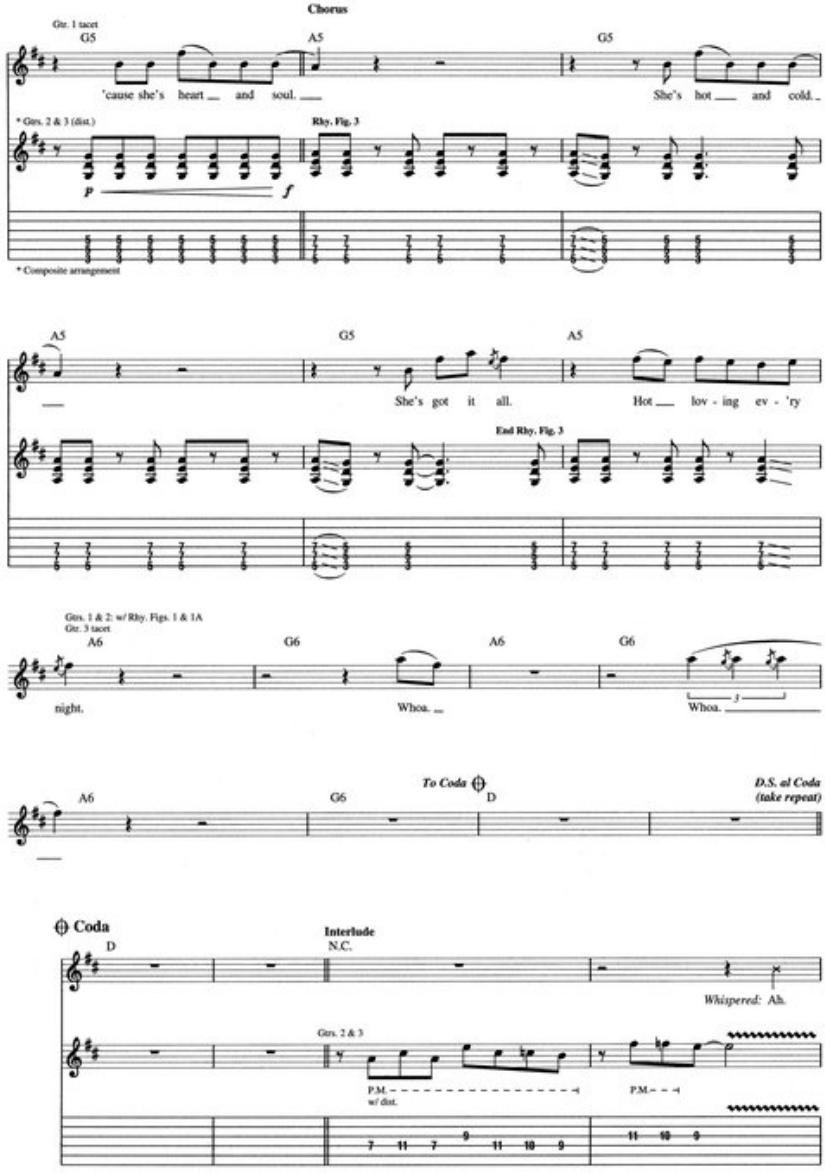
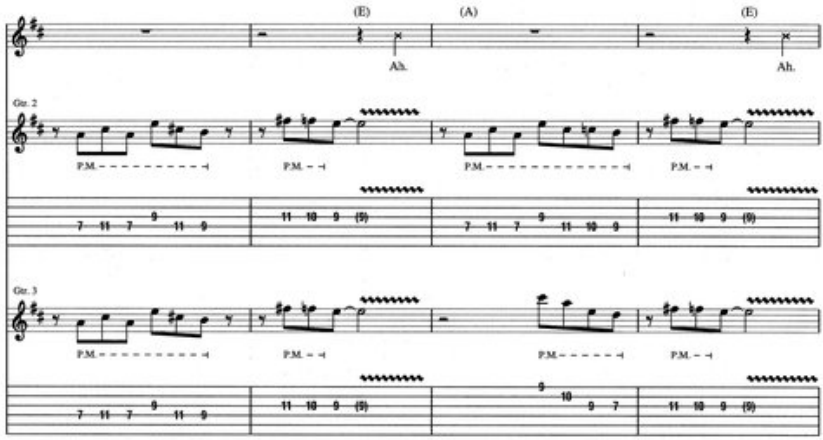
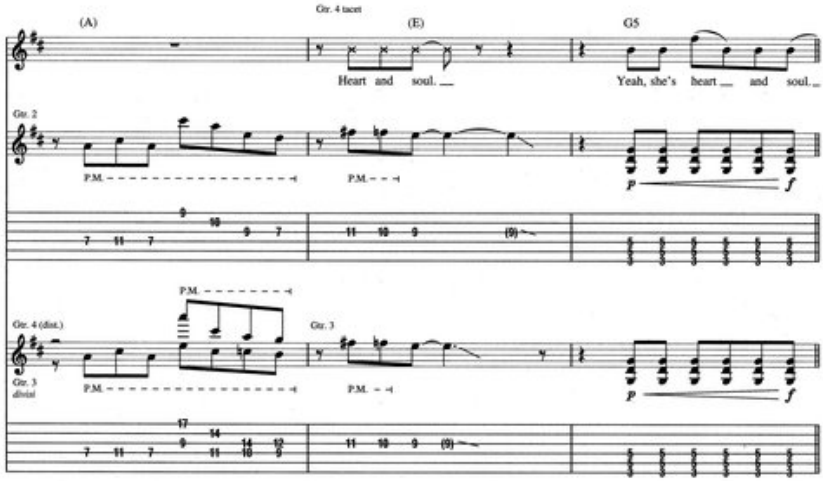
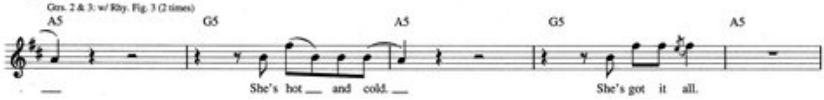
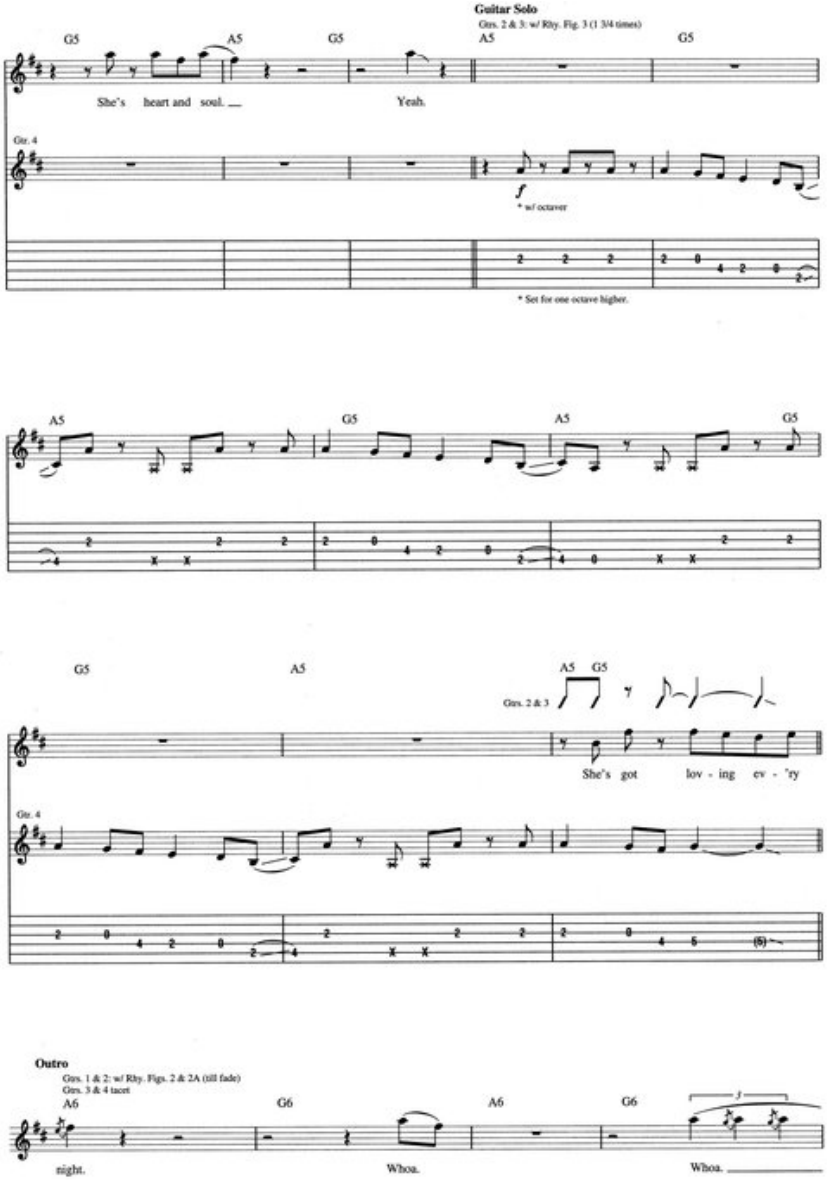
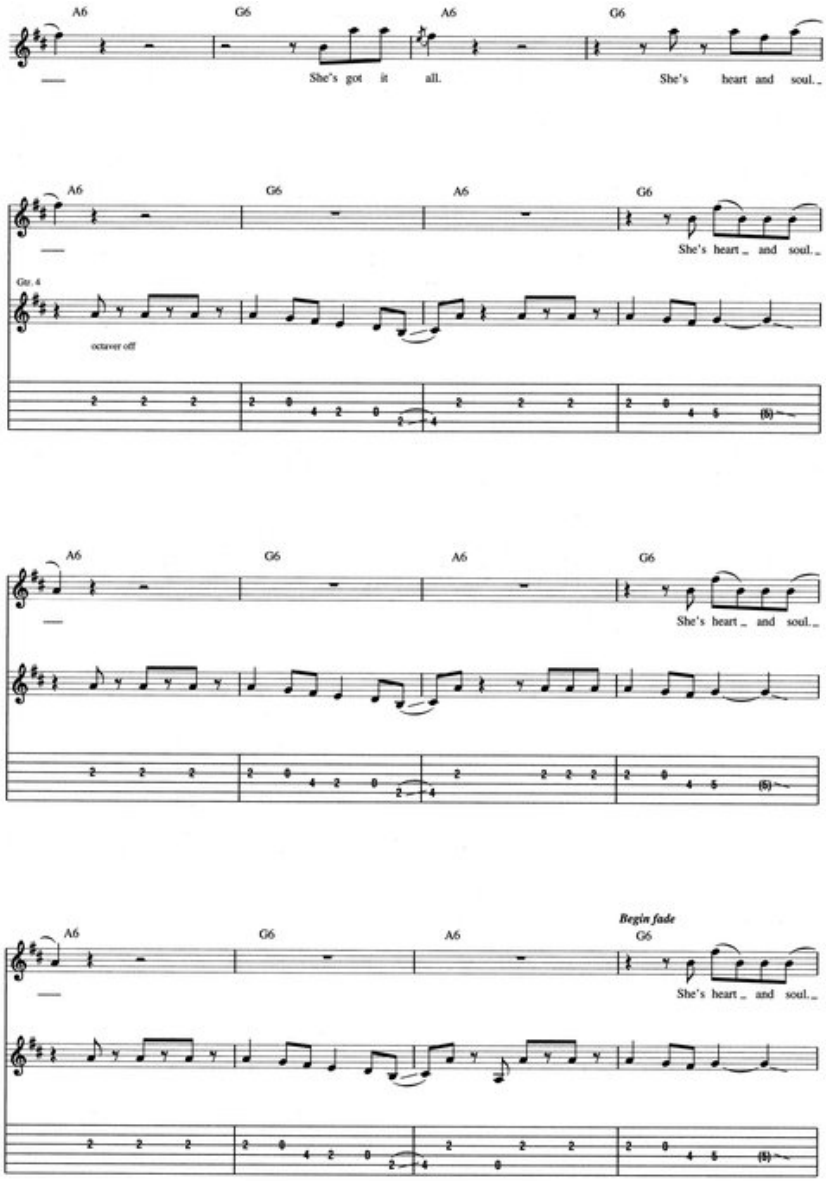
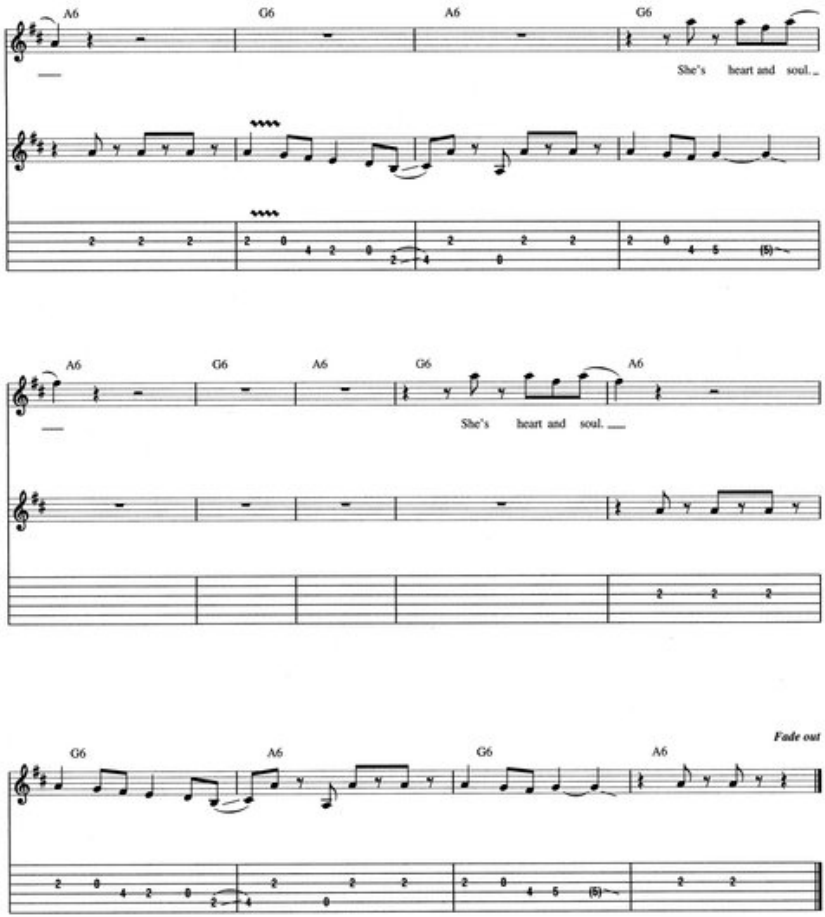

Verse
A6
G6
A6
1. Two o - clock this morn - ing if she should come a - call -
2. And if it got hot and hec - tic I know she'd be e - lec -
3., 4. See additional lyrics
Rhy. Fig. 2
Rhy. Fig. 2A
dist. off
G6
A6
G6
- ing I would - n't dream of turn - ing her a - way.
- tric. I'd let her take her chan - ces with me.
End Rhy. Fig. 2
End Rhy. Fig. 2A
G
1., 3. Gmaj7
2., 4. Gmaj7
You see
She gets what she wants
She got what she want - ed
Gtrs. 1 & 2
* w/ dist.
* Gtr. 2

Chorus
Gtr. 1 tacet
G5
A5
G5
'cause she's heart and soul.
She's hot and cold.
* Gtrs. 2 & 3 (dist.)
Rhy. Fig. 3
p
f
* Composite arrangement
A5
G5
A5
She's got it all.
Hot lov - ing ev - 'ry
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3 tacet
A6
G6
A6
G6
night.
Whoa.
f
Whoa.
To Coda
D.S. al Coda
(take repeat)
A6
G6
D
Coda
D
Interlude
N.C.
Whispered: Ah.
Gtrs. 2 & 3
P.M.
w/ dist.
P.M.
7 11 7 9 11 10 9
11 10 9



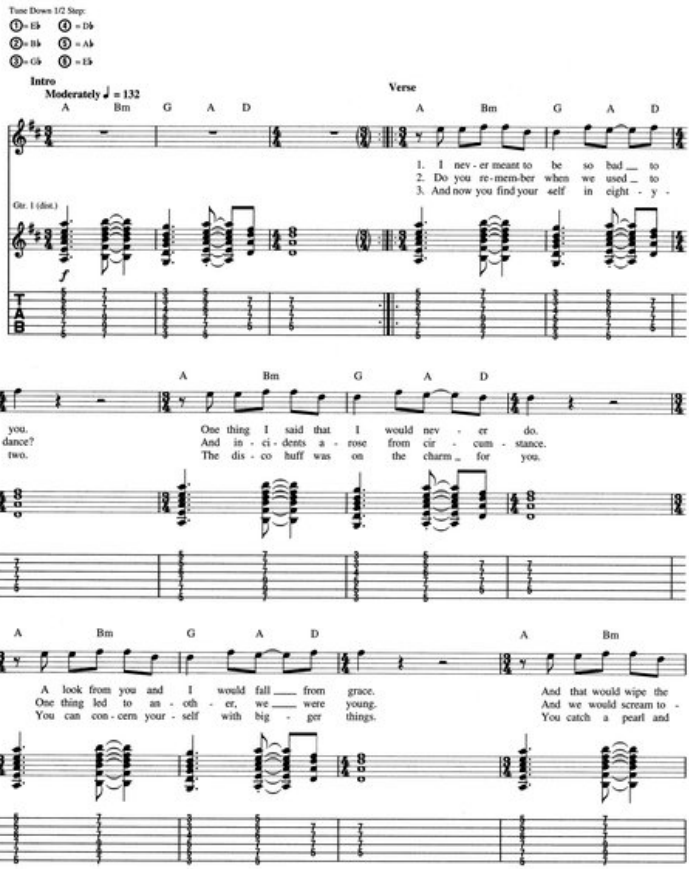
Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 3 (2 times)

Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (1 3/4 times)
G5
A5
G5
A5
G5
She's heart and soul.
Yeah.
Gtr. 4
f
* w/ octaver
* Set for one octave higher.
A5
G5
A5
G5
G5
A5
A5 G5
Gtrs. 2 & 3
She's got lov - ing ev - 'ry
Gtr. 4
Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (till fade)
Gtrs. 3 & 4 tacet
A6
G6
A6
G6
night.
Whoa.
Whoa.

A6
G6
A6
G6
She's got it all.
She's heart and soul.
A6
G6
A6
G6
She's heart and soul.
Gtr. 4
octaver off
A6
G6
A6
G6
She's heart and soul.
Begin fade
A6
G6
A6
G6
She's heart and soul.

Additional Lyrics

3. Well, can't you see her standing there?
   See how she looks, see how she cares.
   I let her steal the night away from me.

4. Nine o'clock this morning
   She left without a warning.
   I let her take advantage of me.

Heat of the Moment

Words and Music by Geoffrey Downes and John Wetton

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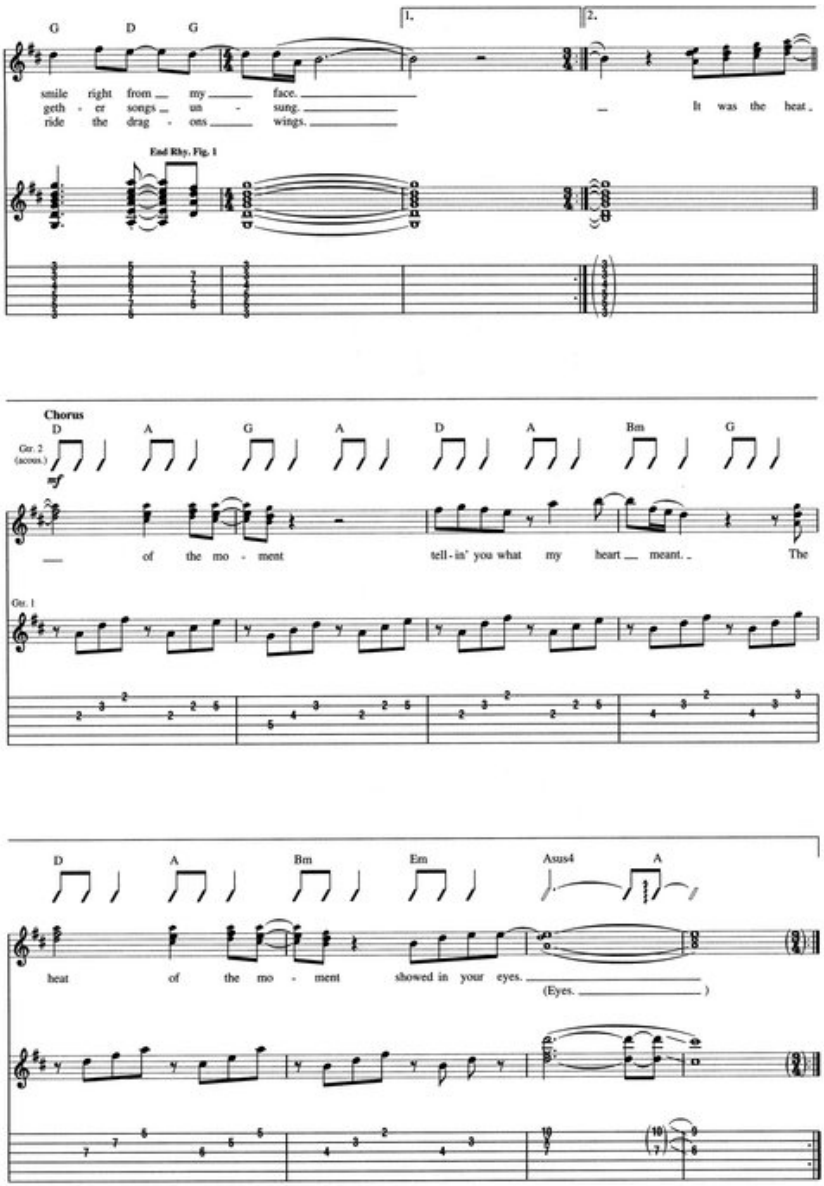
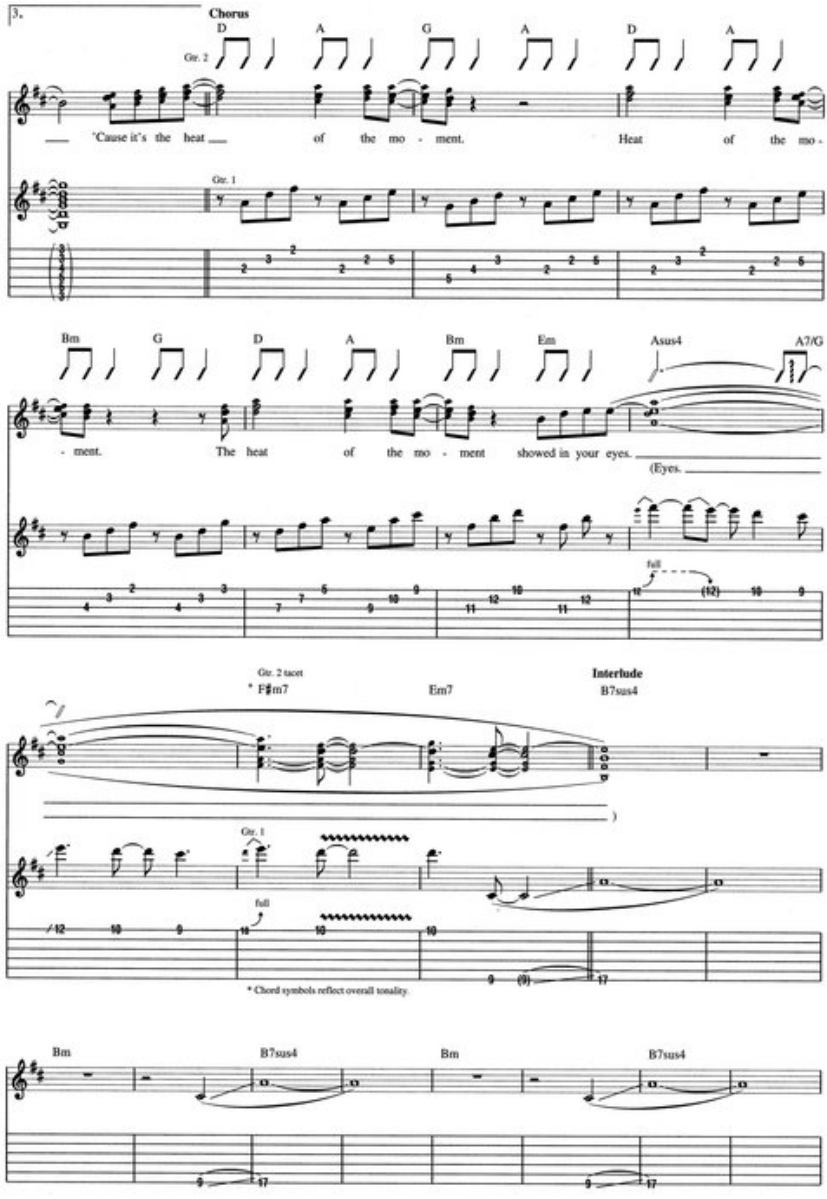
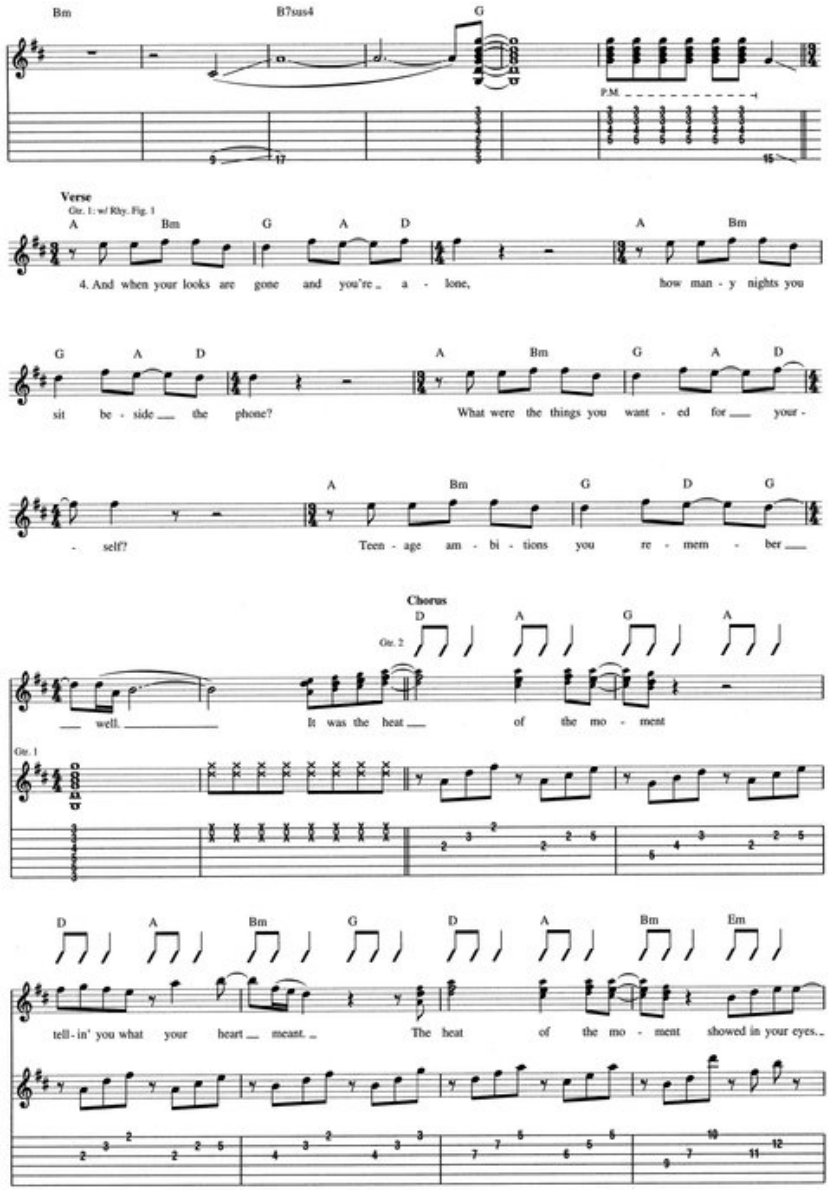
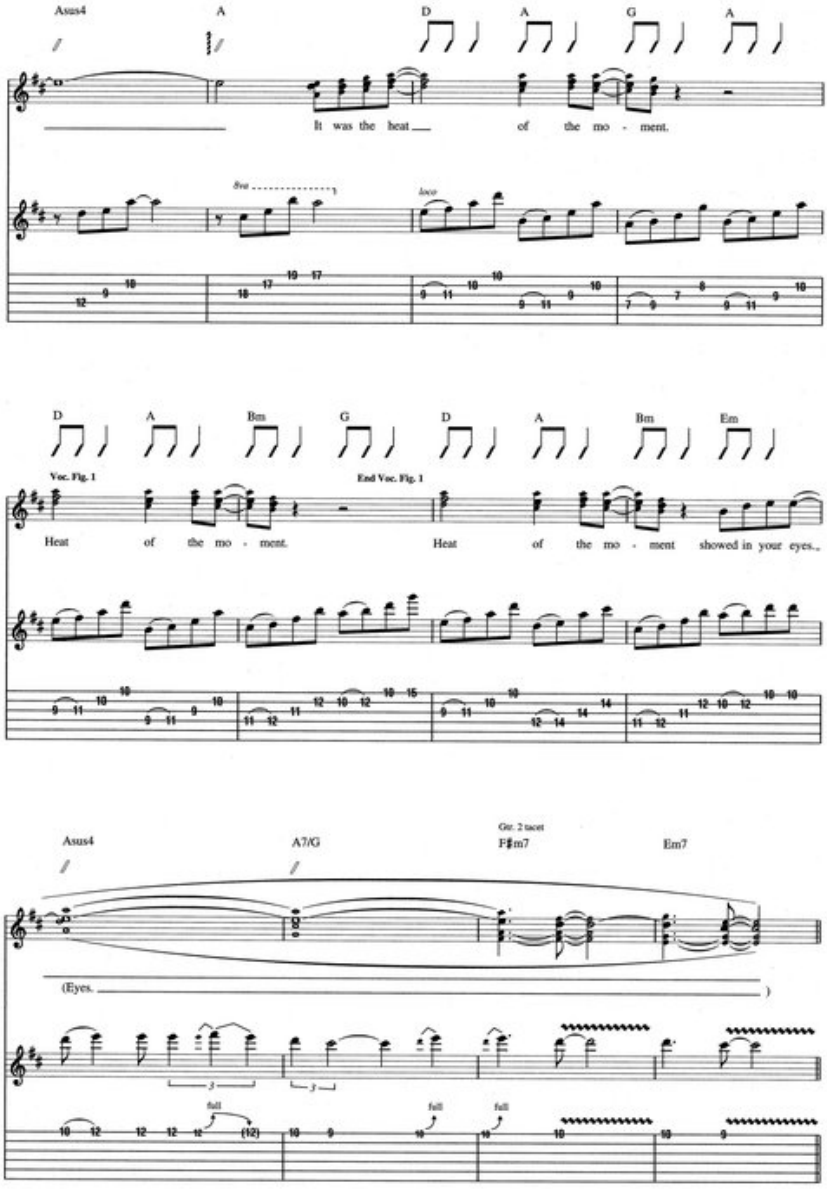
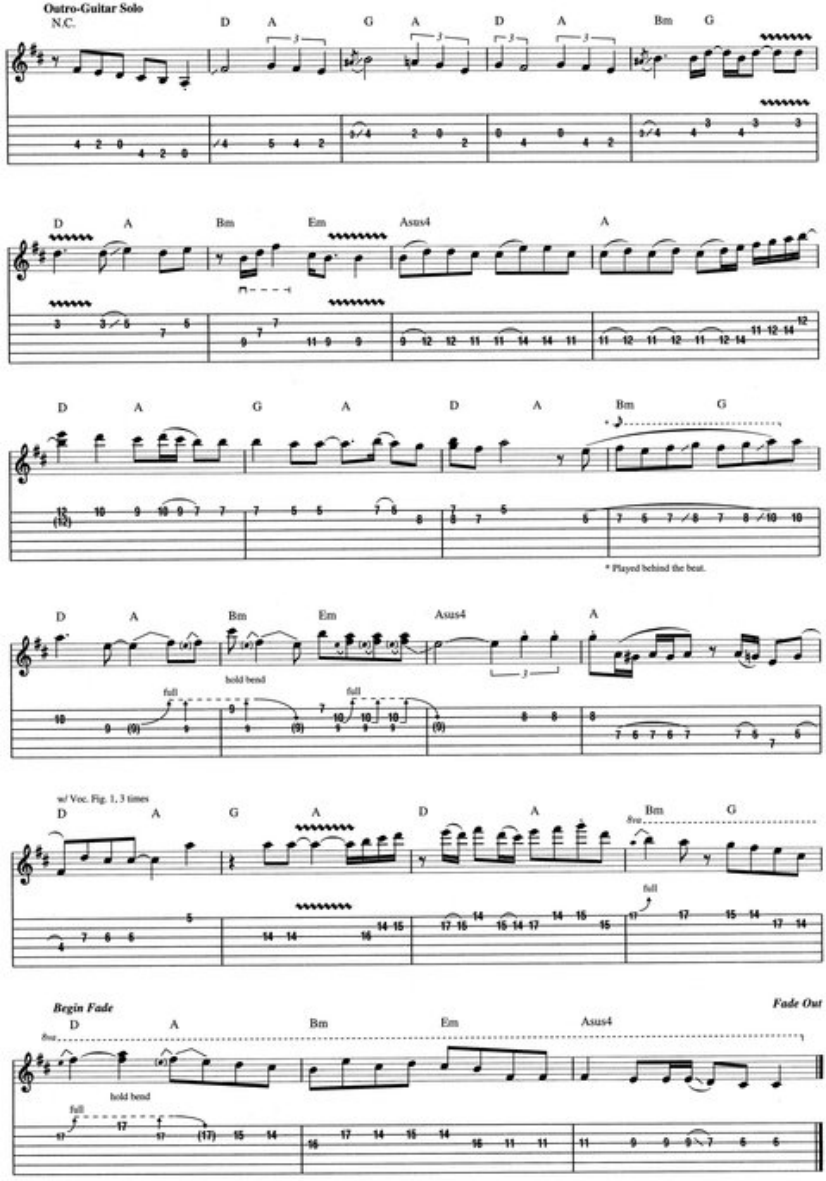
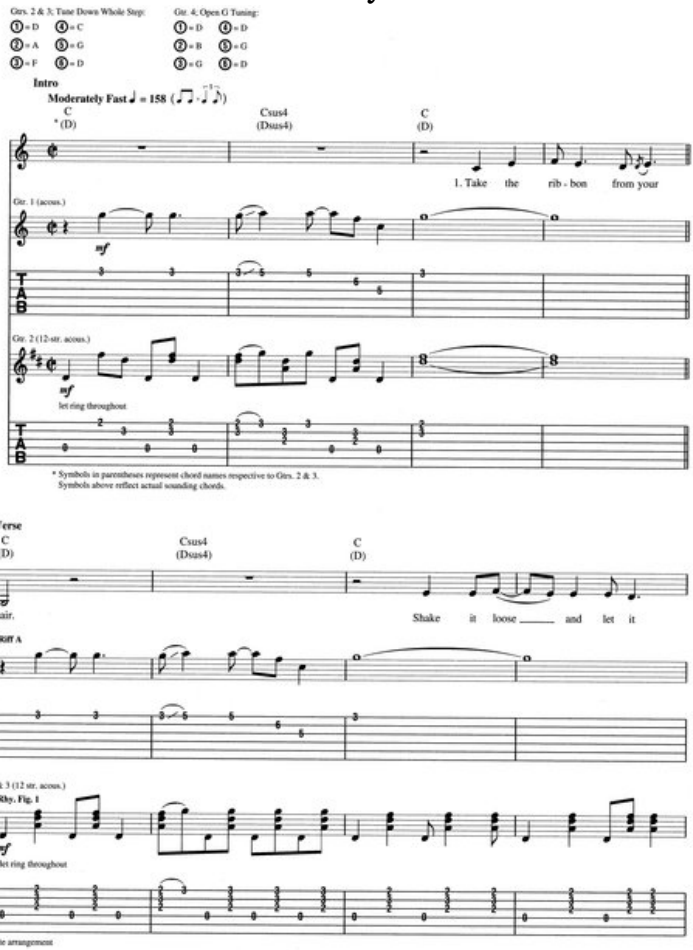

G D G
1.
2.
smile right from my face.
geth - er songs un - sung.
ride the drag - ons wings.
It was the heat
End Rhy. Fig. 1
Chorus
D A G A D A Bm G
Gtr. 2 (acous.)
mf
of the mo - ment
tell - in' you what my heart meant.
The
Gtr. 1
D A Bm Em Asus4 A
heat of the mo - ment showed in your eyes.
(Eyes.)

3.
Chorus
D A G A D A
Gtr. 2
'Cause it's the heat of the mo - ment. Heat of the mo -
Gtr. 1
Bm G D A Bm Em Asus4 A7/G
- ment. The heat of the mo - ment showed in your eyes.
(Eyes.
full
Gtr. 2 tacet
* F♯m7 Em7
Interlude
B7sus4
Gtr. 1
full
* Chord symbols reflect overall tonality.
Bm B7sus4 Bm B7sus4

Bm
B7sus4
G
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 1
A Bm G A D A Bm
4. And when your looks are gone and you're a - lone, how man - y nights you
G A D A Bm G A D
sit be - side the phone? What were the things you want - ed for your -
A Bm G D G
- self? Teen - age am - bi - tions you re - mem - ber
Chorus
D A G A
Gtr. 2
well. It was the heat of the mo - ment
Gtr. 1
D A Bm G D A Bm Em
tell - in' you what your heart meant. The heat of the mo - ment showed in your eyes.

Asus4
A
D
A
G
A
It was the heat of the mo - ment.
8va
loco
D
A
Bm
G
D
A
Bm
Em
Voc. Fig. 1
End Voc. Fig. 1
Heat of the mo - ment.
Heat of the mo - ment showed in your eyes.
Asus4
A7/G
Gtr. 2 tacet
F♯m7
Em7
(Eyes.)
full
full
full

Outro-Guitar Solo
N.C.
D A G A D A Bm G
D A Bm Em Asus4 A
D A G A D A Bm G
* Played behind the beat.
D A Bm Em Asus4 A
hold bend
full
full
w/ Voc. Fig. 1, 3 times
D A G A D A Bm G
8va
full
Begin Fade
Fade Out
D A Bm Em Asus4
8va
hold bend
full

Help Me Make It Through the Night

Words and Music by Kris Kristofferson

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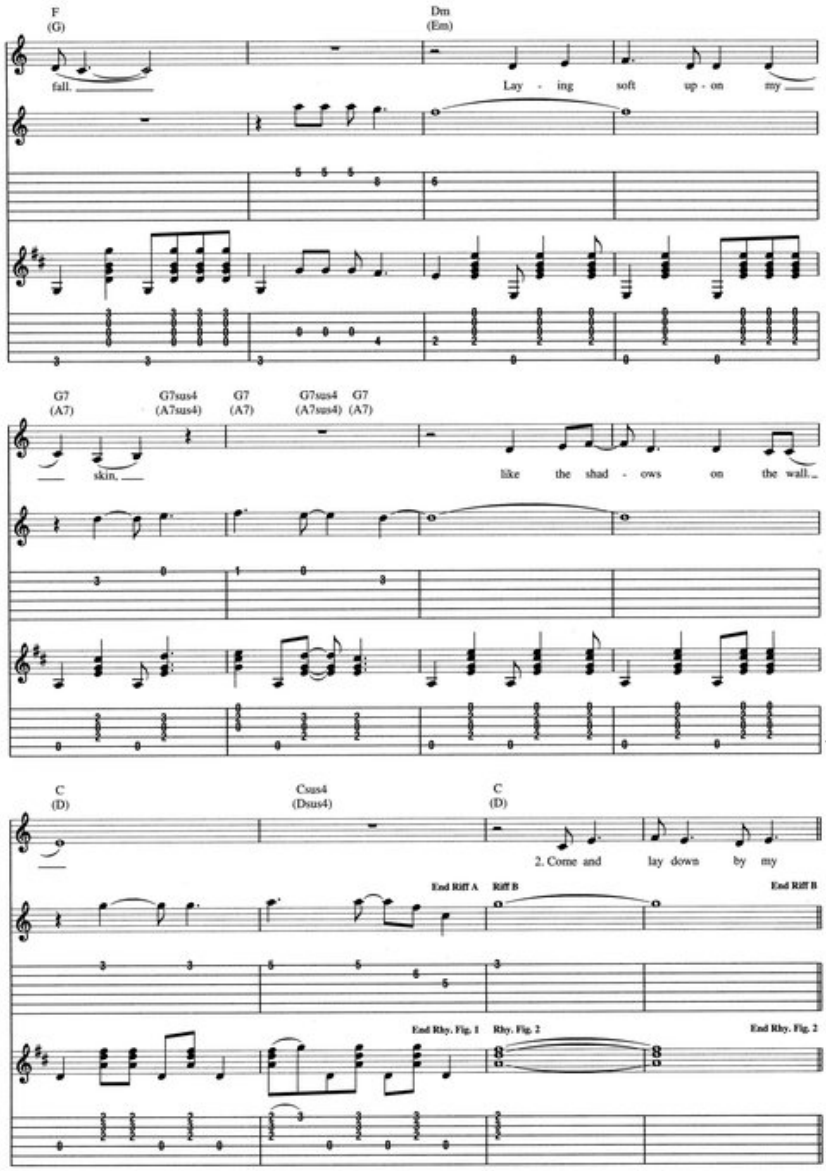
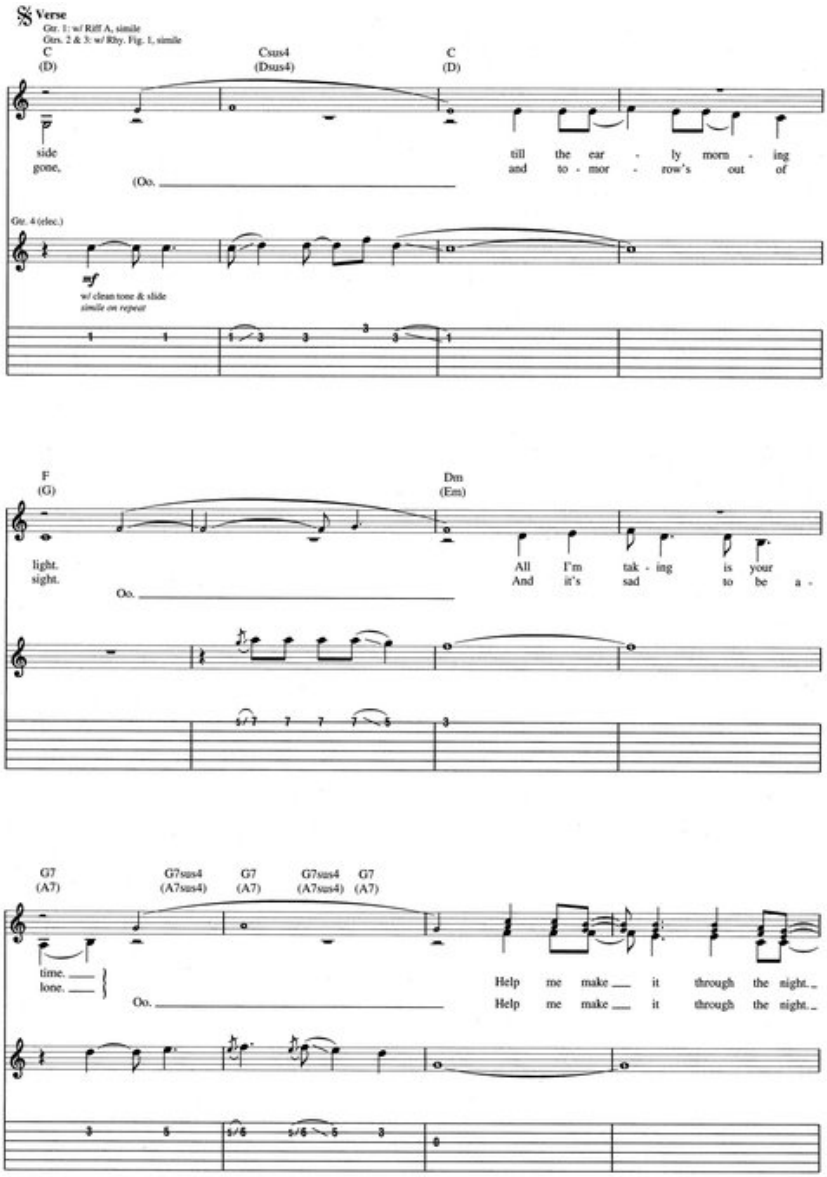
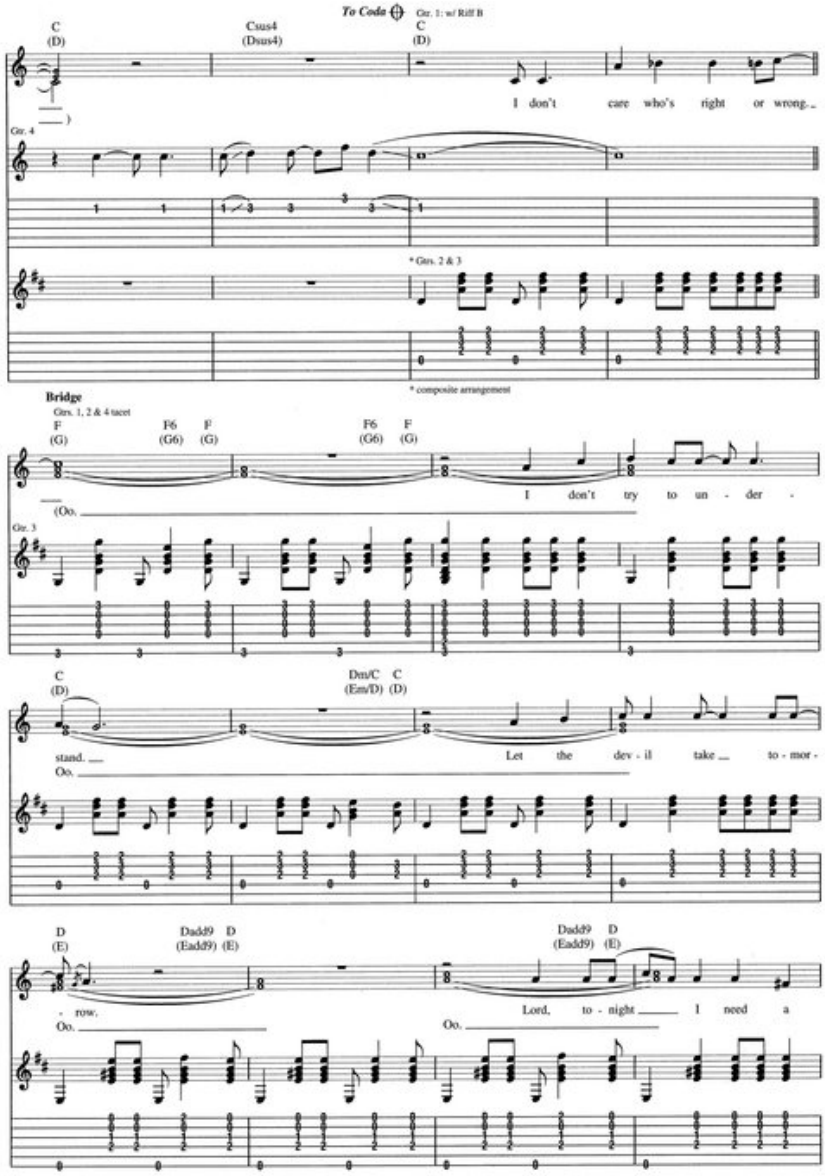
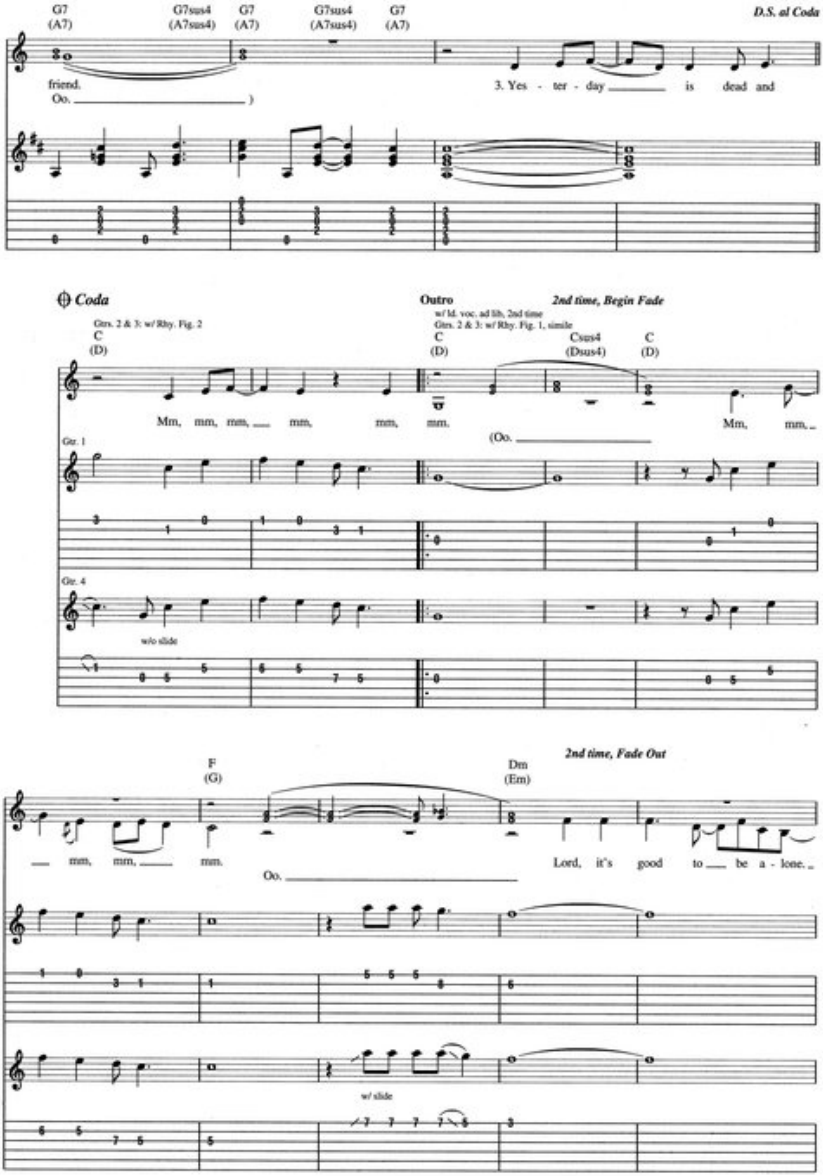
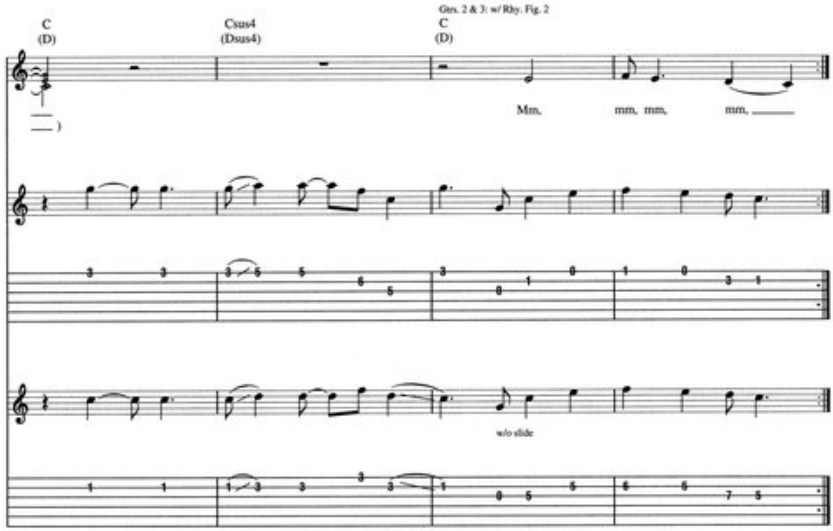
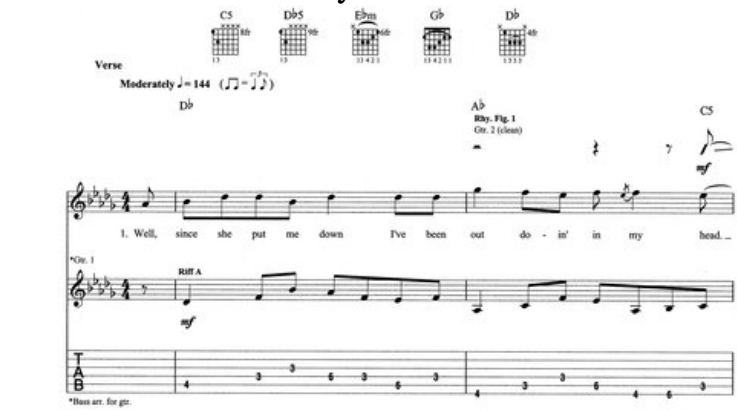
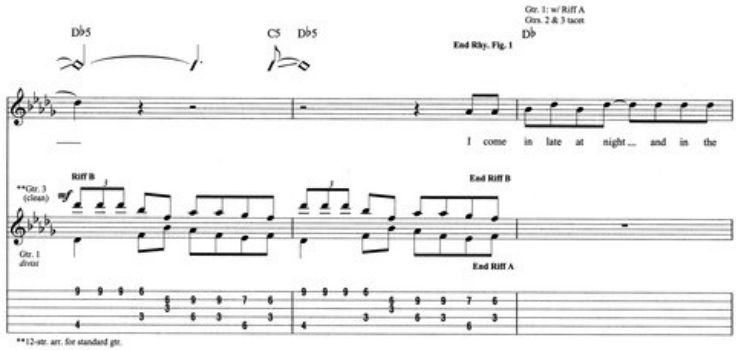

F
(G)
Dm
(Em)
fall.
Lay - ing soft up - on my
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
skin,
like the shad - ows on the wall.
C
(D)
Csus4
(Dsus4)
C
(D)
2. Come and lay down by my
End Riff A
Riff B
End Riff B
End Rhy. Fig. 1
Rhy. Fig. 2
End Rhy. Fig. 2

Verse
Gtr. 1: w/ Riff A, simile
Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile
C
(D)
Csus4
(Dsus4)
C
(D)
side
gone,
till the ear - ly morn - ing
and to - mor - row's out of
(Oo.
Gtr. 4 (elec.)
mf
w/ clean tone & slide
simile on repeat
F
(G)
Dm
(Em)
light.
sight.
All I'm tak - ing is your
And it's sad to be a -
Oo.
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
time.
lone.
Oo.
Help me make it through the night.
Help me make it through the night.

To Coda
Gtr. 1: w/ Riff B
C
(D)
Csus4
(Dsus4)
C
(D)
I don't care who's right or wrong.
Gtr. 4
* Gtrs. 2 & 3
* composite arrangement
Bridge
Gtrs. 1, 2 & 4 tacet
F
(G)
F6
(G6)
F
(G)
F6
(G6)
F
(G)
I don't try to un - der -
(Oo.
Gtr. 3
C
(D)
Dm/C
(Em/D)
C
(D)
stand.
Let the dev - il take to - mor -
Oo.
D
(E)
Dadd9
(Eadd9)
D
(E)
Dadd9
(Eadd9)
D
(E)
- row.
Lord, to - night I need a
Oo.
Oo.

G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
D.S. al Coda
friend.
Oo. _____)
3. Yes - ter - day _____ is dead and
Coda
Outro
2nd time, Begin Fade
Gtrs. 2 & 3: w/ Rhy. Fig. 2
w/ Id. voc. ad lib, 2nd time
Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile
C
(D)
C
(D)
Csus4
(Dsus4)
C
(D)
Mm, mm, mm, ___ mm, mm, mm.
(Oo. _____
Mm, mm, _
Gtr. 1
Gtr. 4
w/o slide
2nd time, Fade Out
F
(G)
Dm
(Em)
___ mm, mm, ___ mm.
Oo. _____
Lord, it's good to ___ be a - lone. _
w/ slide

G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
Oo.
Help me make it through the night.
Help me make it through the night.

C
(D)
Csus4
(Dsus4)
Gtrs. 2 & 3: w/ Rhy. Fig. 2
C
(D)
Mm, mm, mm, mm,
w/o slide

Help Me Rhonda

Words and Music by Brian Wilson and Mike Love





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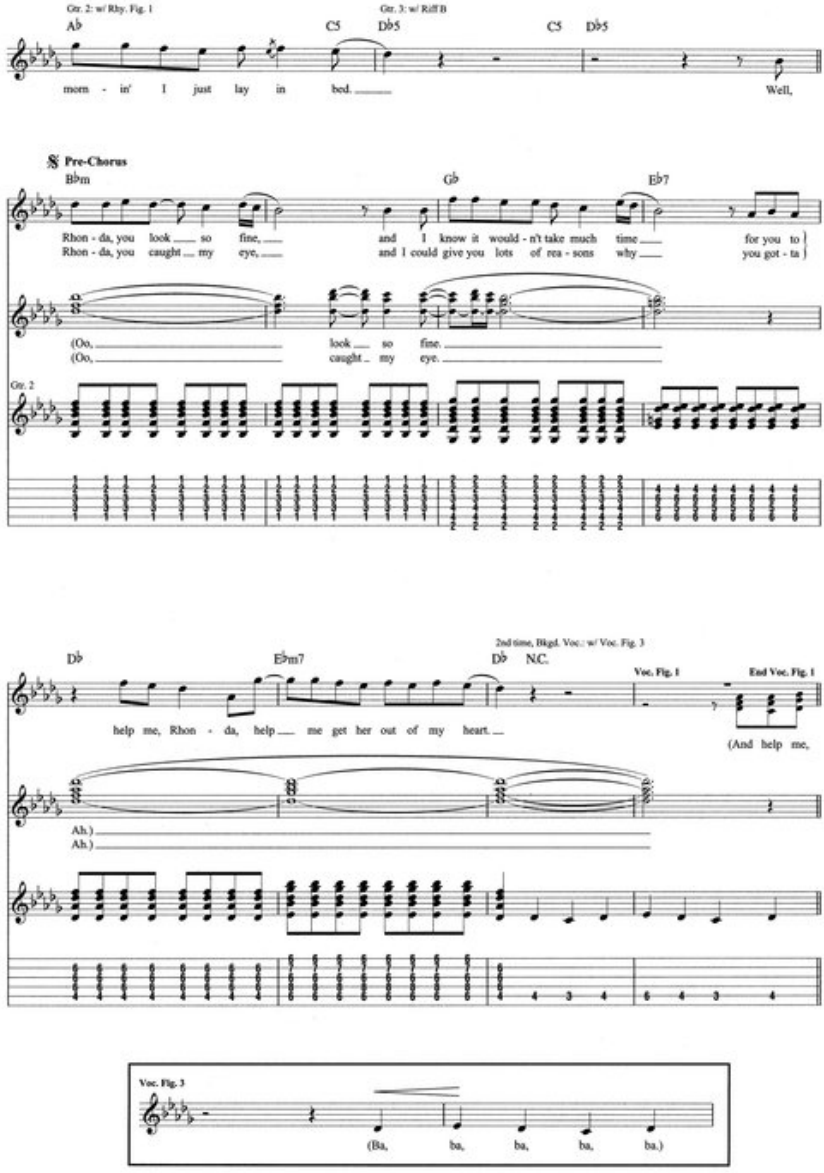

Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff B
A♭
C5
D♭5
C5
D♭5
morn - in' I just lay in bed.
Well,
Pre-Chorus
B♭m
G♭
E♭7
Rhon - da, you look so fine,
Rhon - da, you caught my eye,
and I know it would - n't take much time
and I could give you lots of rea - sons why
for you to
you got - ta
(Oo,
(Oo,
look so fine.
caught my eye.
Gtr. 2
D♭
E♭m7
D♭
N.C.
2nd time, Bkgd. Voc.: w/ Voc. Fig. 3
Voc. Fig. 1
End Voc. Fig. 1
help me, Rhon - da, help me get her out of my heart.
(And help me,
Ah.)
Ah.)
Voc. Fig. 3
(Ba, ba, ba, ba, ba.)

𝄋𝄋 Chorus

Bkgd. Voc.: w/ Voc. Fig. 2

A♭ D♭ D♭sus4 D♭ D♭sus4 D♭

Help me, Rhon - da, help, ___ help me, Rhon - da. Help me, Rhon - da, help, ___ help me, Rhon - da.
Rhon - da, Rhon - da. Help me, Rhon - da, Rhon - da. Help me,

Bkgd. Voc.: w/ Voc. Fig. 2

A♭ D♭

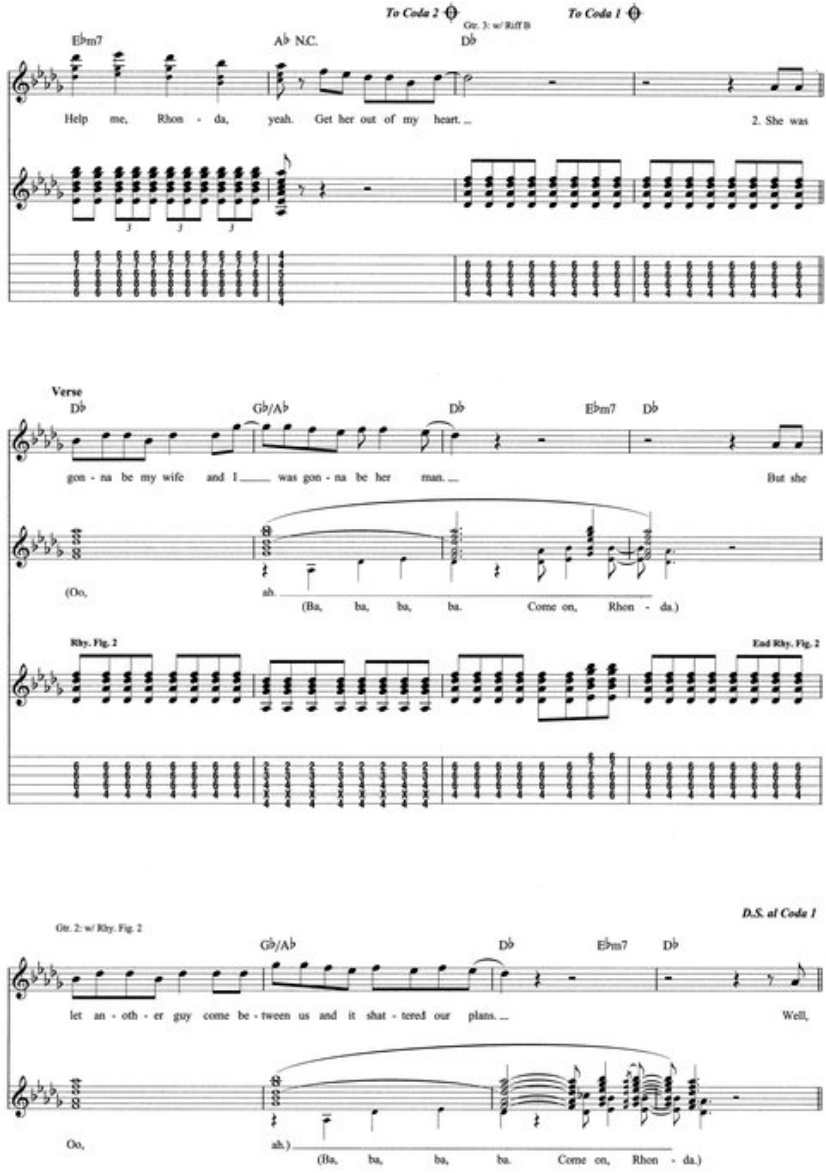
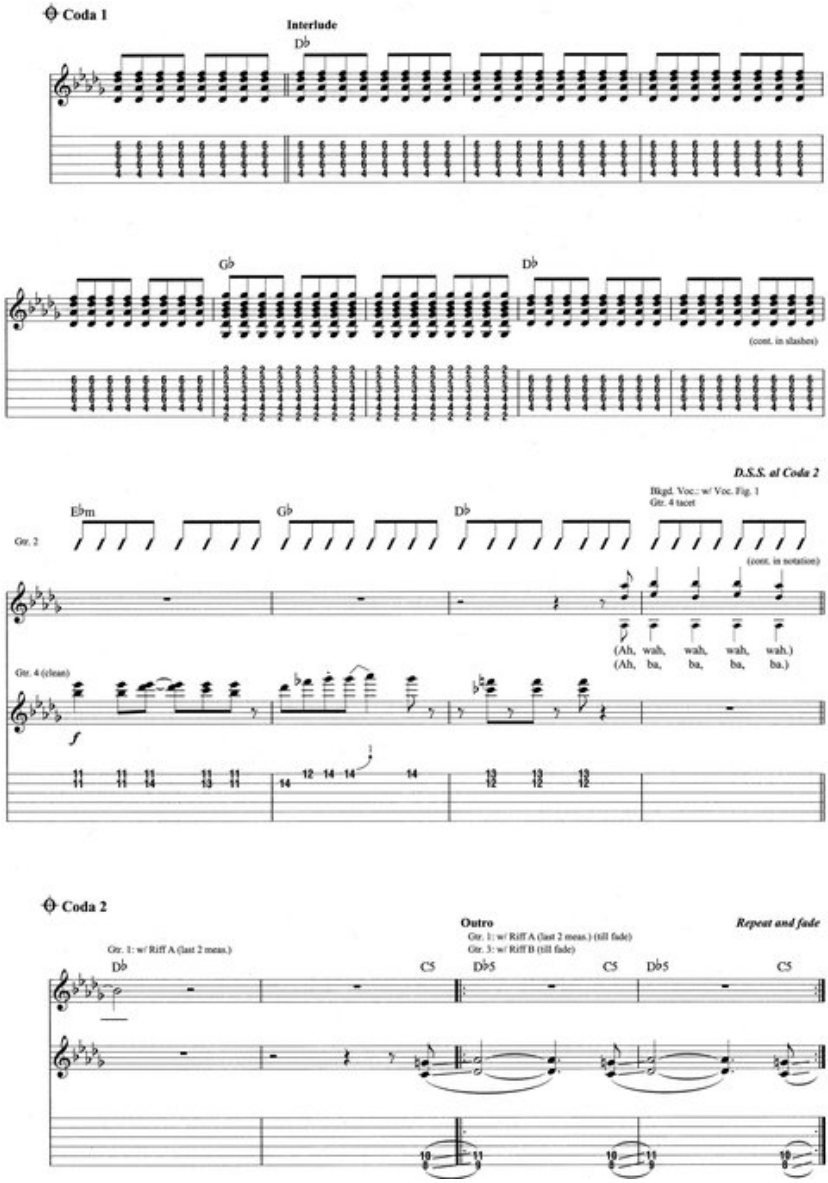
Help me, Rhon - da, help, ___ help me, Rhon - da. Help me, Rhon - da, help, ___ help me, Rhon - da.
Rhon - da, Rhon - da. Help me, Rhon - da, Rhon - da. Help me,

Bkgd. Voc.: w/ Voc. Fig. 2

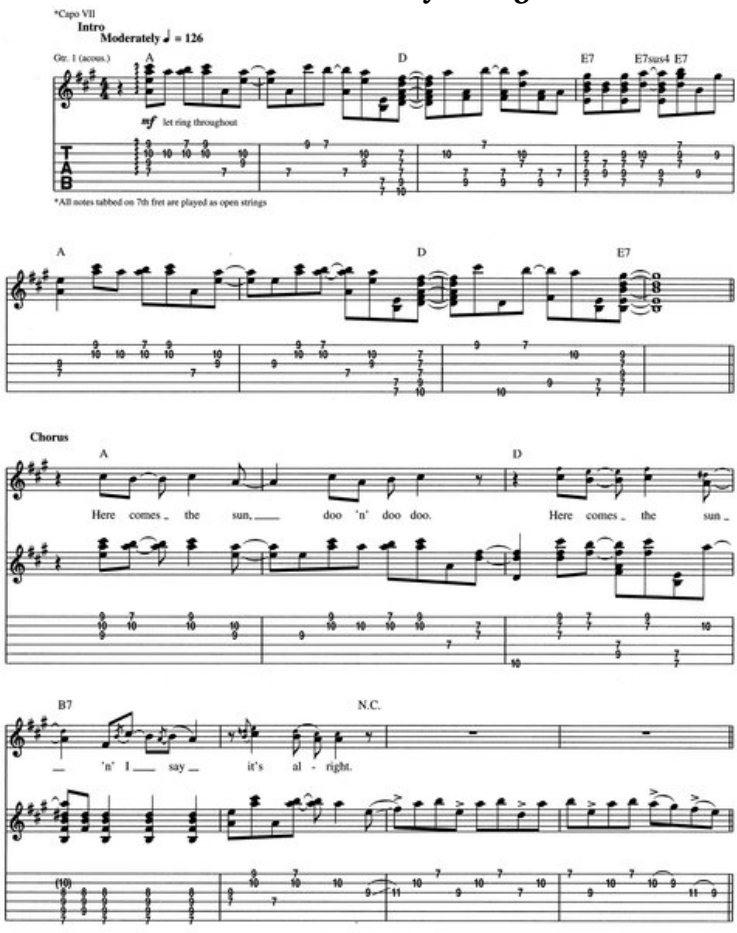
G♭ B♭m D♭

Help me, Rhon - da, help, ___ help me, Rhon - da. Help me, Rhon - da, help, ___ help me, Rhon - da.
Rhon - da, Rhon - da. Help me, Rhon - da, Rhon - da.)

Voc. Fig. 2

(Ba, ba, ba, ba.)

To Coda 2
To Coda 1
Gtr. 3: w/ Riff B
E♭m7
A♭ N.C.
D♭
Help me, Rhon - da, yeah. Get her out of my heart. ...
2. She was
Verse
D♭
G♭/A♭
D♭
E♭m7
D♭
gon - na be my wife and I ___ was gon - na be her man. ...
But she
(Oo, ah. ___ (Ba, ba, ba, ba. Come on, Rhon - da.)
Rhy. Fig. 2
End Rhy. Fig. 2
D.S. al Coda 1
Gtr. 2: w/ Rhy. Fig. 2
G♭/A♭
D♭
E♭m7
D♭
let an - oth - er guy come be - tween us and it shat - tered our plans. ...
Well,
Oo, ah.) ___ (Ba, ba, ba, ba. Come on, Rhon - da.)

Coda 1
Interlude
D♭
G♭
D♭
(cont. in slashes)
D.S.S. al Coda 2
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 4 tacet
E♭m
G♭
D♭
Gtr. 2
(cont. in notation)
(Ah, wah, wah, wah, wah.)
(Ah, ba, ba, ba, ba.)
Gtr. 4 (clean)
f
Coda 2
Outro
Gtr. 1: w/ Riff A (last 2 meas.) (till fade)
Gtr. 3: w/ Riff B (till fade)
Repeat and fade
Gtr. 1: w/ Riff A (last 2 meas.)
D♭
C5
D♭5
C5
D♭5
C5

Here Comes the Sun

Words and Music by George Harrison

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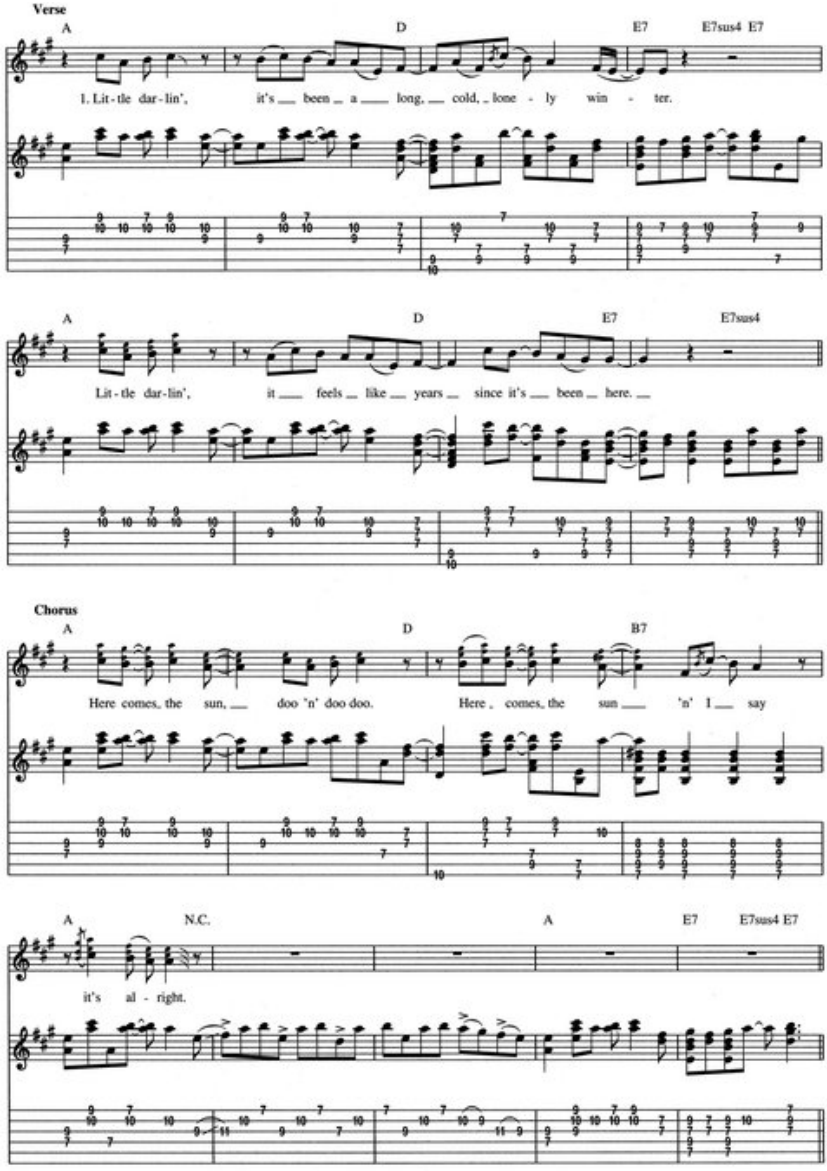
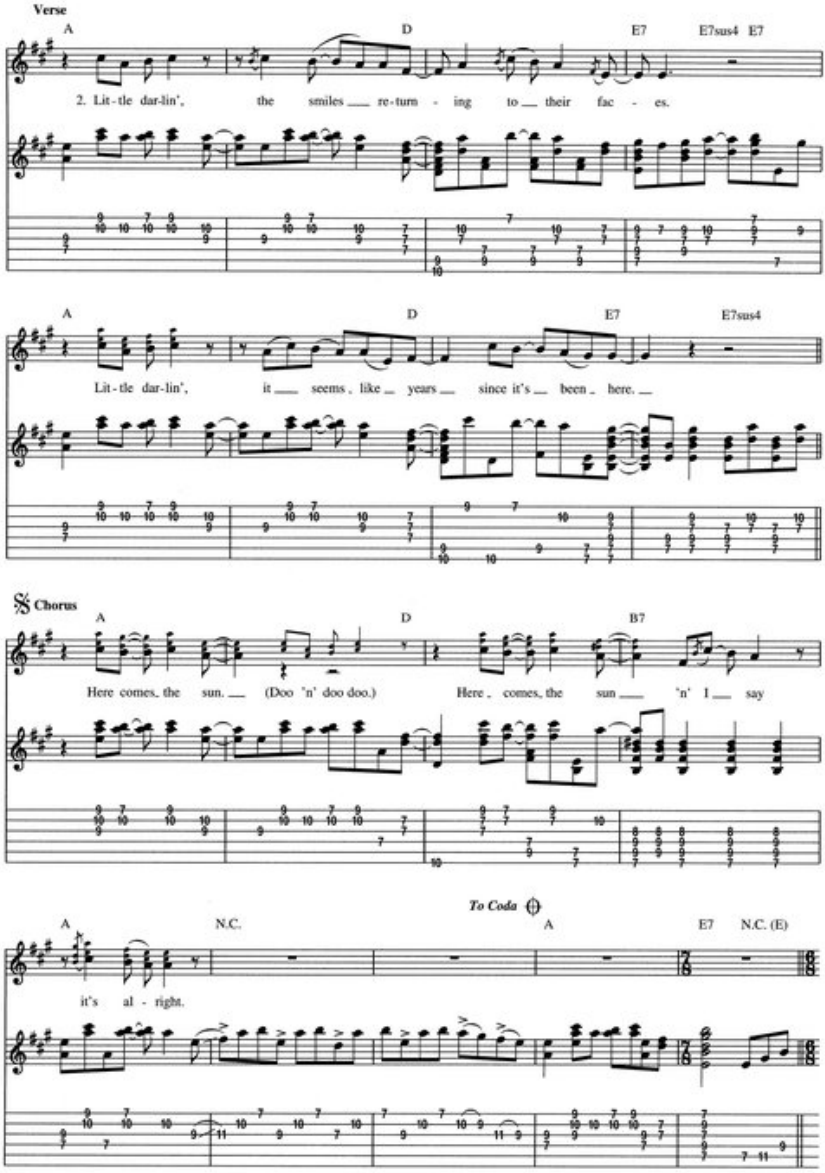
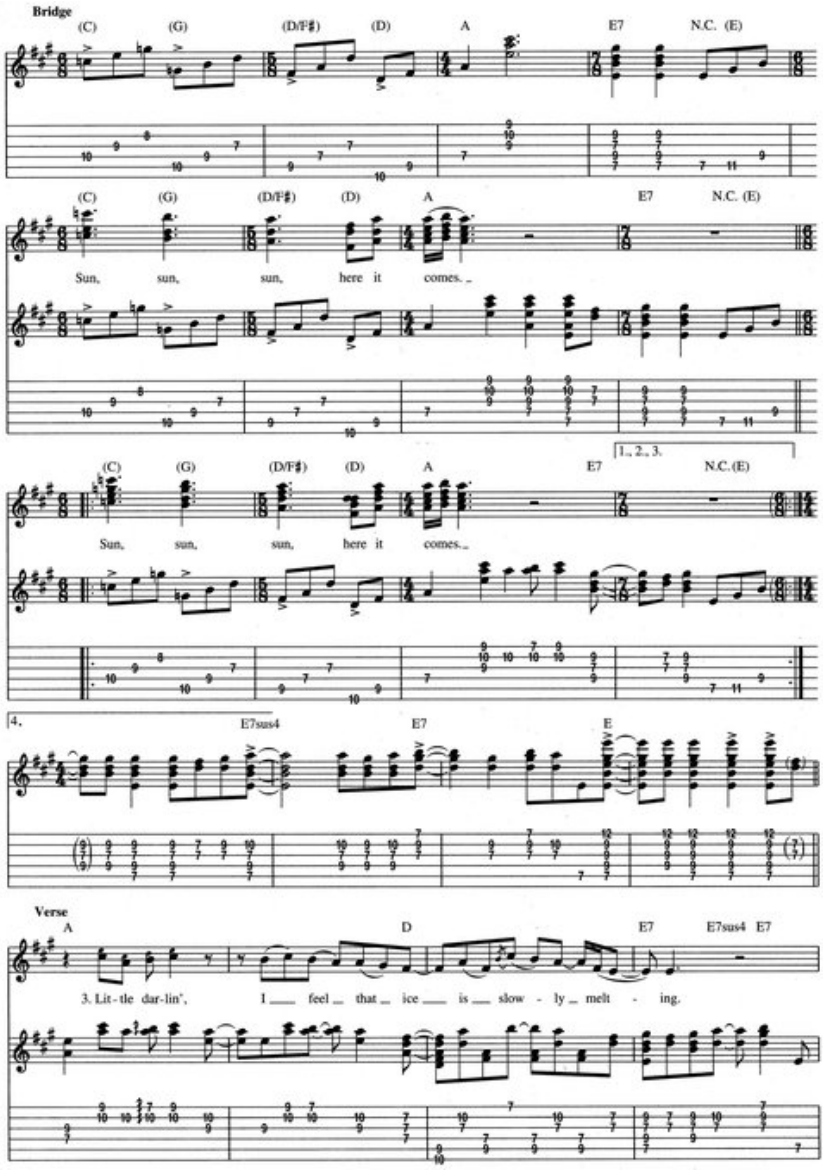
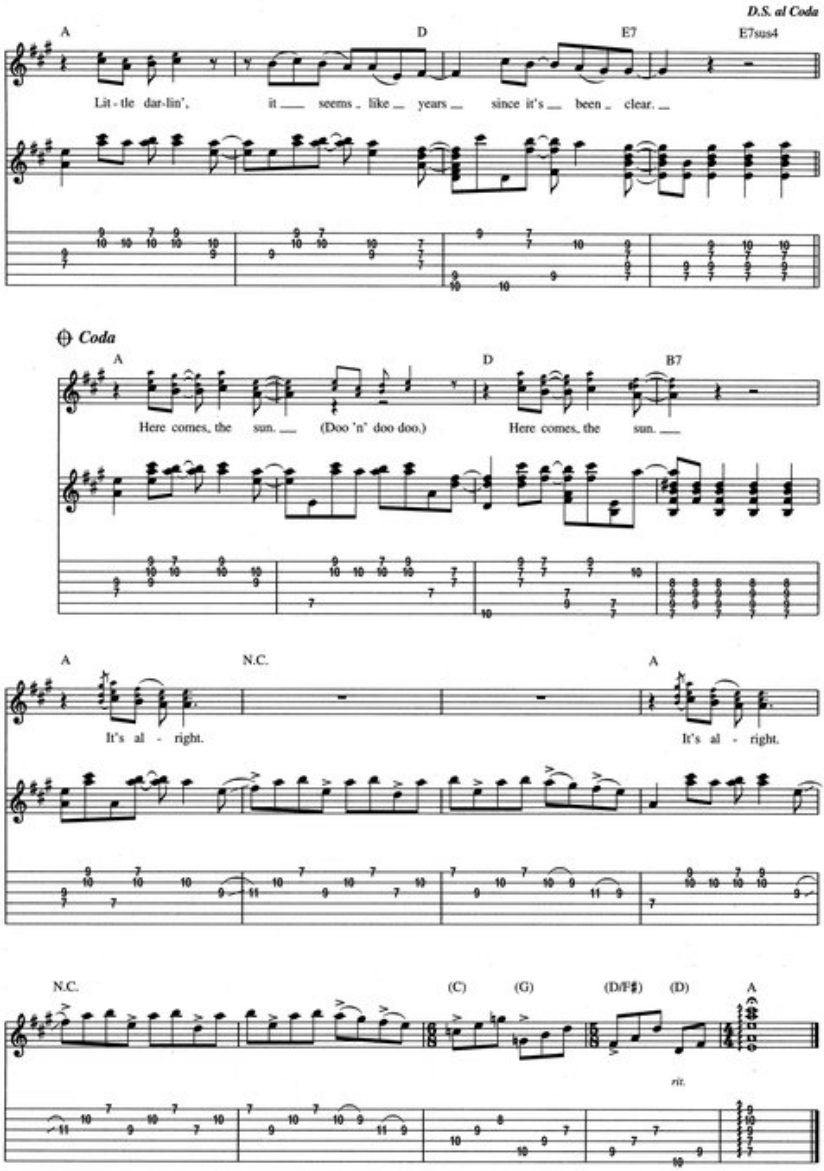
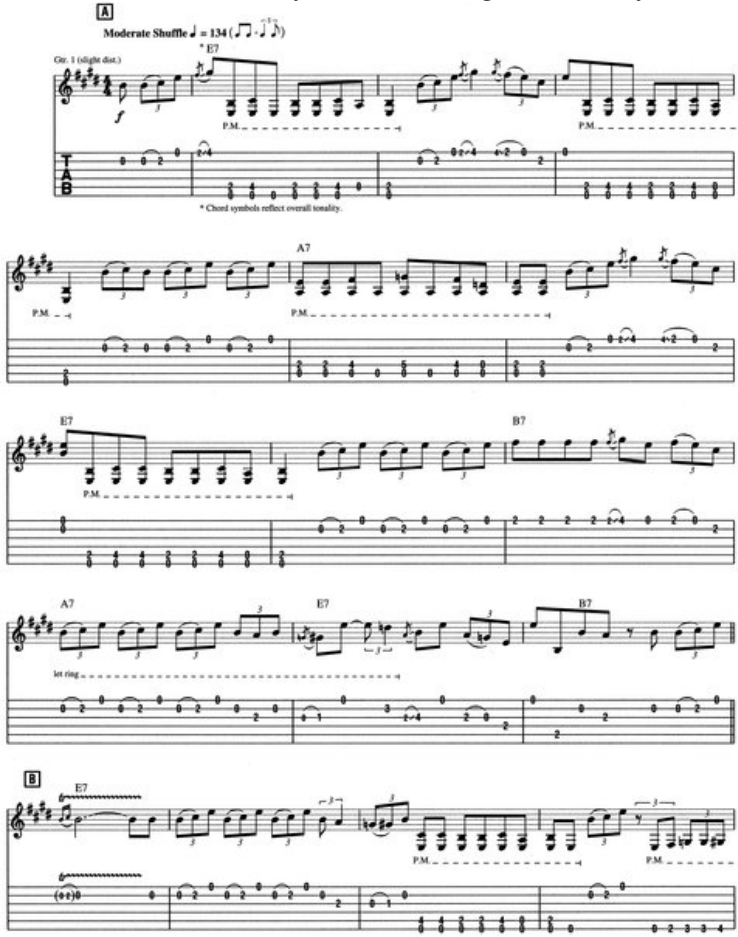

Verse
A
D
E7
E7sus4 E7
1. Lit - tle dar - lin', it's been a long, cold, lone - ly win - ter.
A
D
E7
E7sus4
Lit - tle dar - lin', it feels like years since it's been here.
Chorus
A
D
B7
Here comes the sun, doo 'n' doo doo. Here comes the sun 'n' I say
A
N.C.
A
E7
E7sus4 E7
it's al - right.

Verse
A
D
E7
E7sus4
E7
2. Lit - tle dar-lin', the smiles re-turn - ing to their fac - es.
A
D
E7
E7sus4
Lit - tle dar-lin', it seems like years since it's been here.
Chorus
A
D
B7
Here comes the sun. (Doo 'n' doo doo.) Here comes the sun 'n' I say
To Coda
A
N.C.
A
E7
N.C. (E)
it's al - right.

Bridge
(C) (G) (D/F♯) (D) A E7 N.C. (E)
(C) (G) (D/F♯) (D) A E7 N.C. (E)
Sun, sun, sun, here it comes.
(C) (G) (D/F♯) (D) A E7 N.C. (E)
1., 2., 3.
Sun, sun, sun, here it comes.
4. E7sus4 E7 E
Verse
A D E7 E7sus4 E7
3. Lit - tle dar - lin', I feel that ice is slow - ly melt - ing.

D.S. al Coda
A
D
E7
E7sus4
Lit - tle dar-lin', it ___ seems _ like _ years _ since it's _ been _ clear. _
Coda
A
D
B7
Here comes, the sun. ___ (Doo 'n' doo doo.) Here comes, the sun. ___
A
N.C.
A
It's al - right.
It's al - right.
N.C.
(C)
(G)
(D/F♯)
(D)
A
rit.

Hide Away

Words and Music by Freddie King and Sonny Thompson

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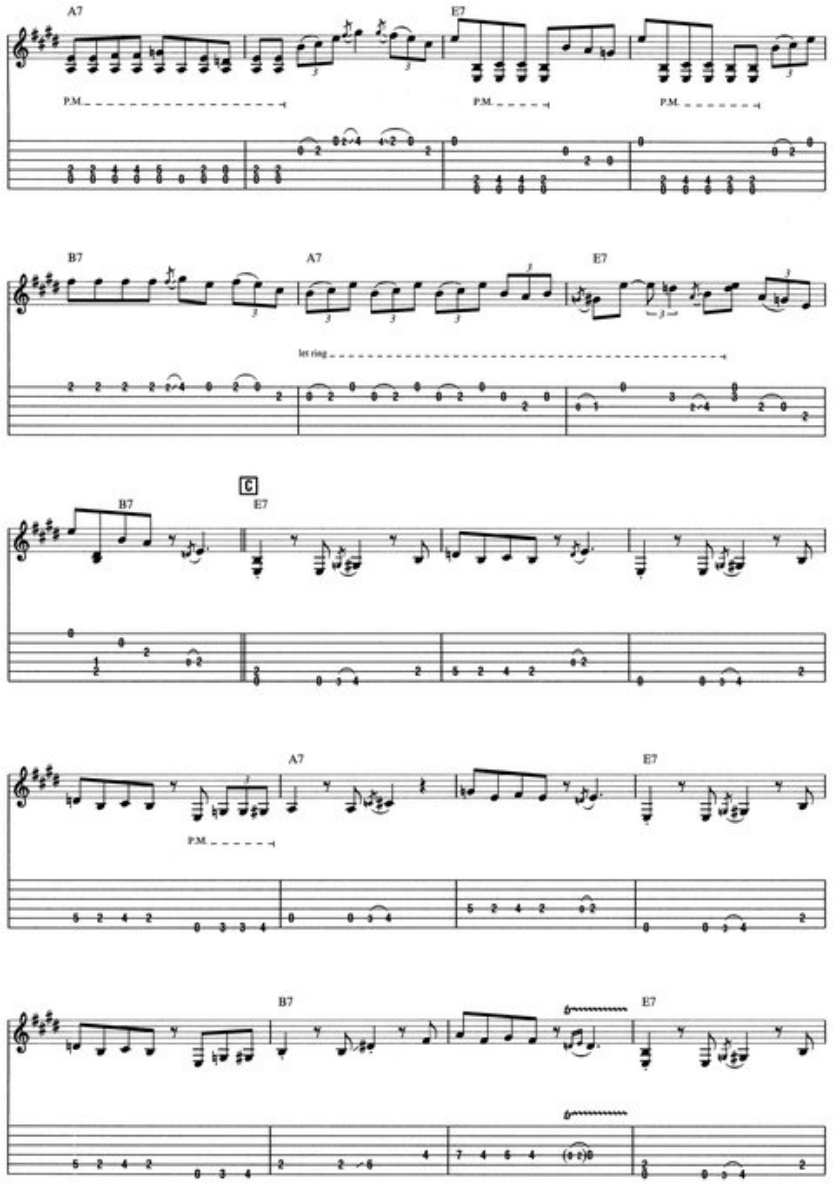
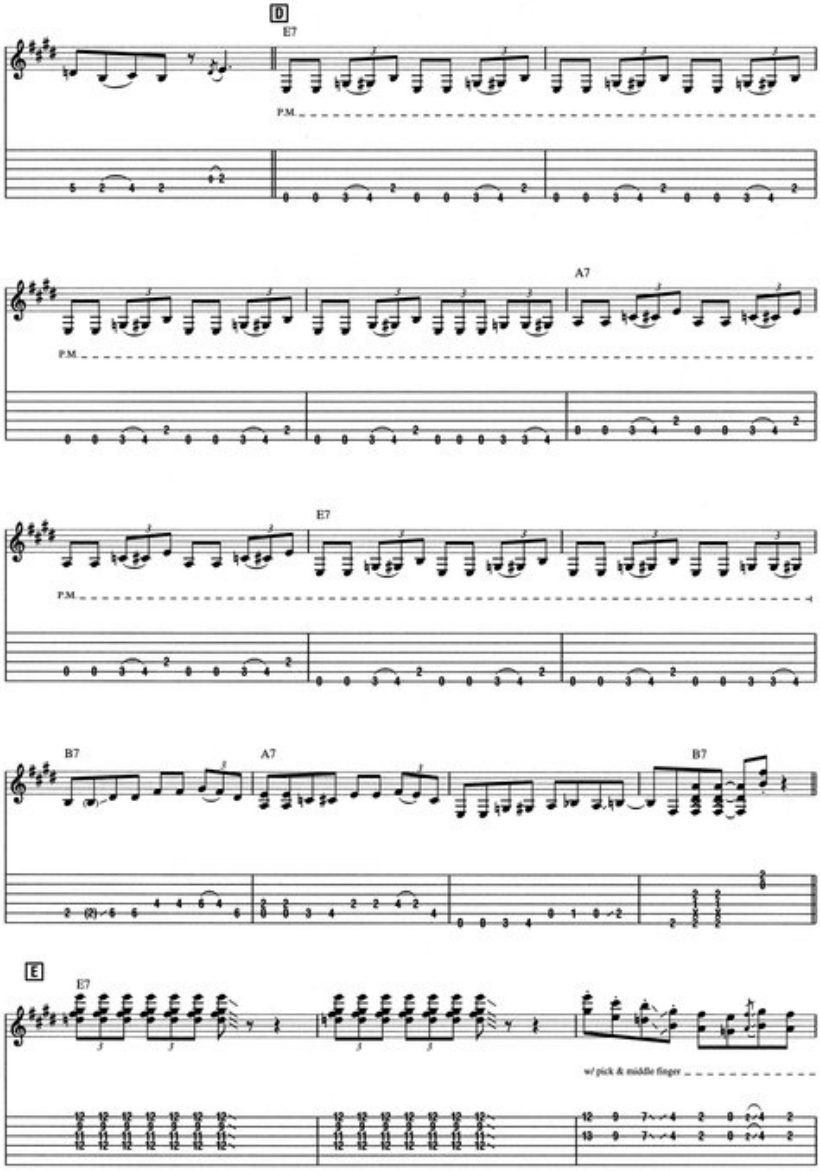
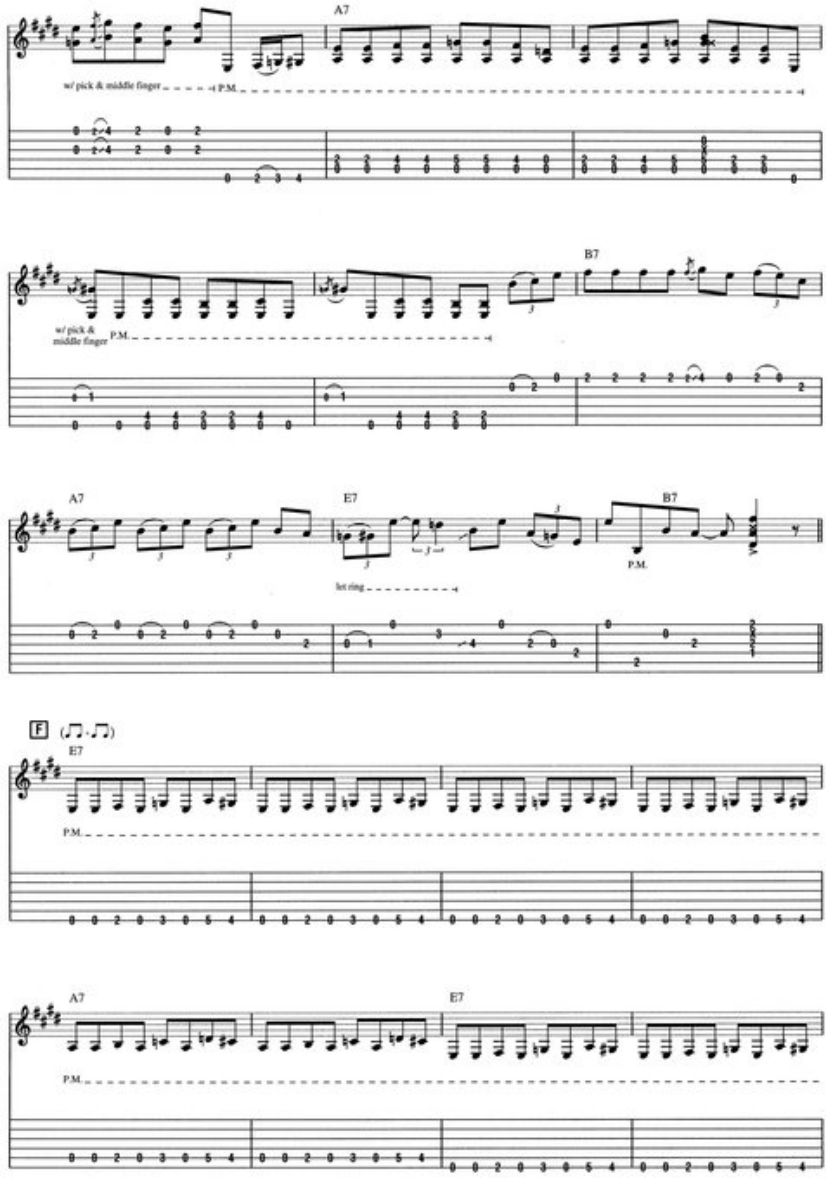
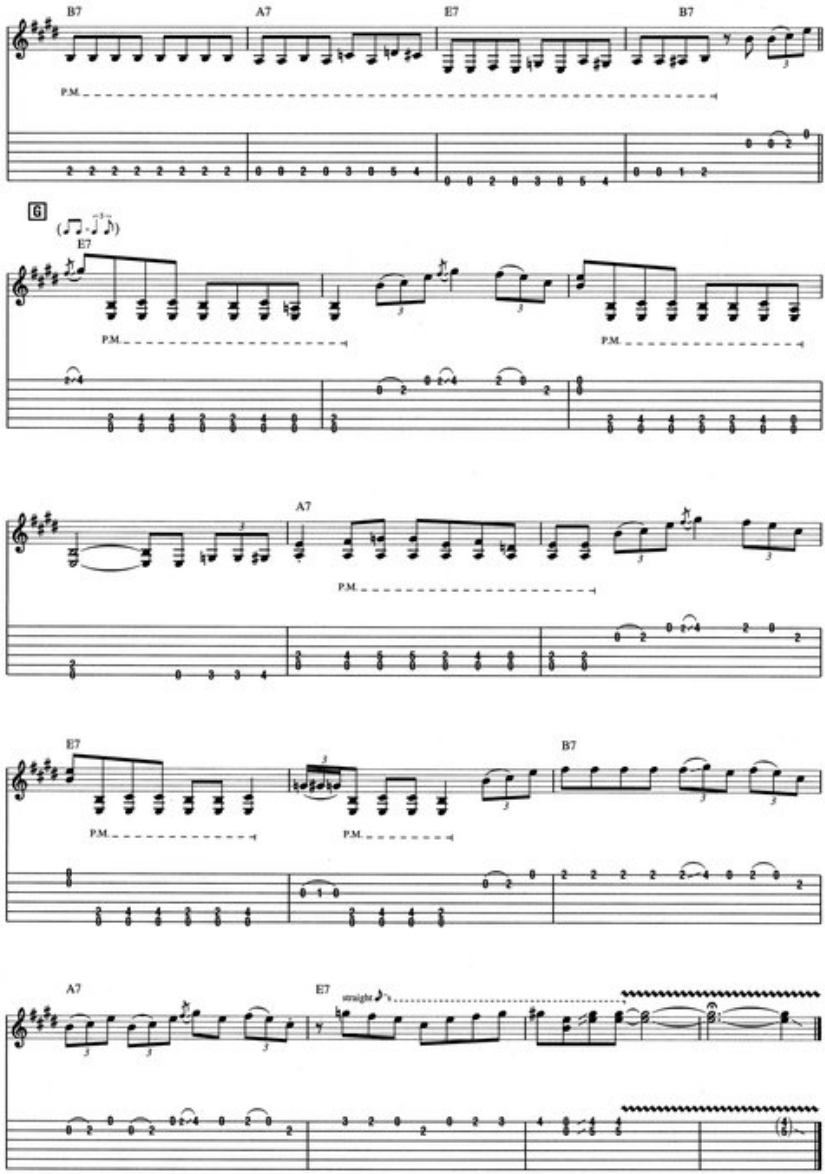
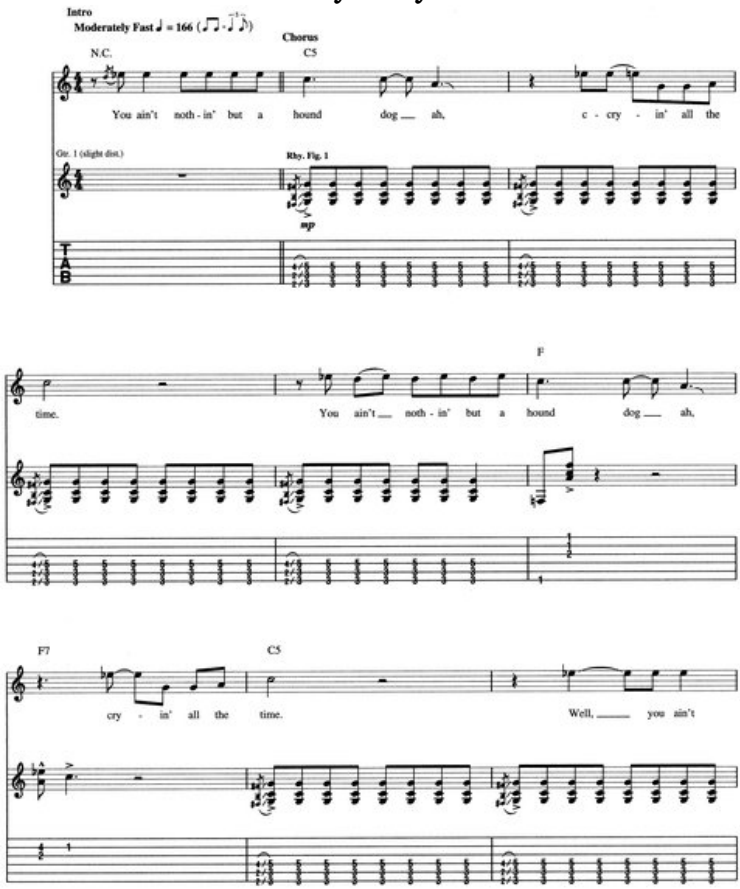

A7
E7
P.M.
P.M.
P.M.
B7
A7
E7
let ring
C
B7
E7
A7
E7
P.M.
B7
E7

D
E7
P.M.
A7
E7
B7
A7
B7
E
E7
w/ pick & middle finger

A7
w/ pick & middle finger
P.M.
B7
w/ pick & middle finger
P.M.
A7
E7
B7
P.M.
let ring
F
E7
P.M.
A7
E7
P.M.

B7
A7
E7
B7
P.M.
G
E7
P.M.
P.M.
A7
P.M.
E7
B7
P.M.
P.M.
A7
E7
straight

Hound Dog

Words and Music by Jerry Leiber and Mike Stoller

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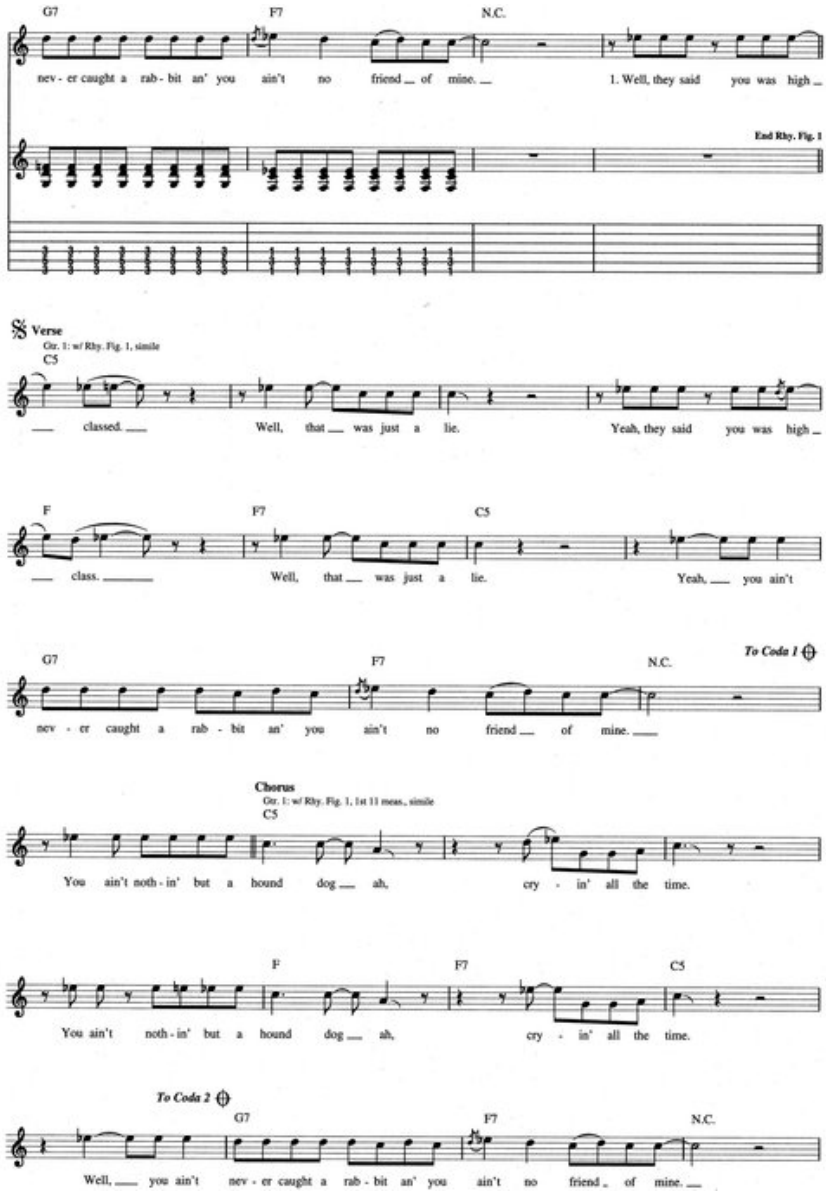
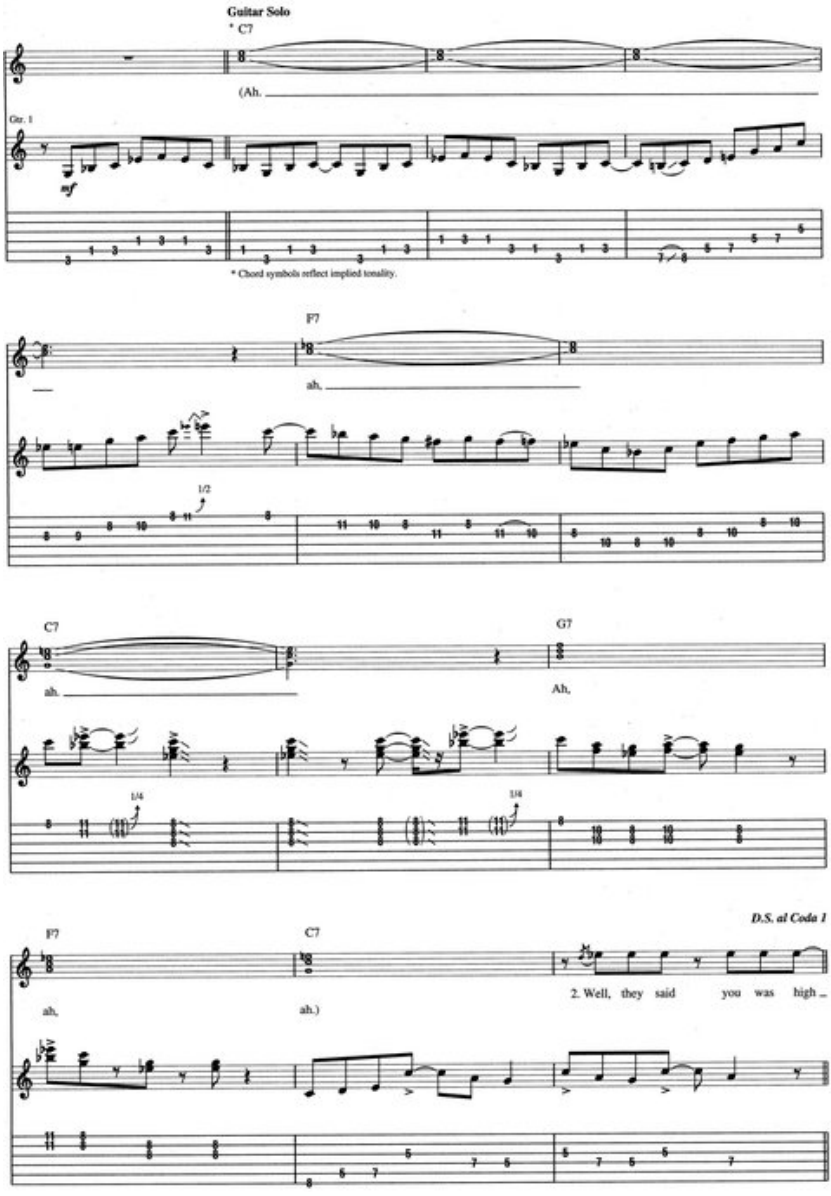
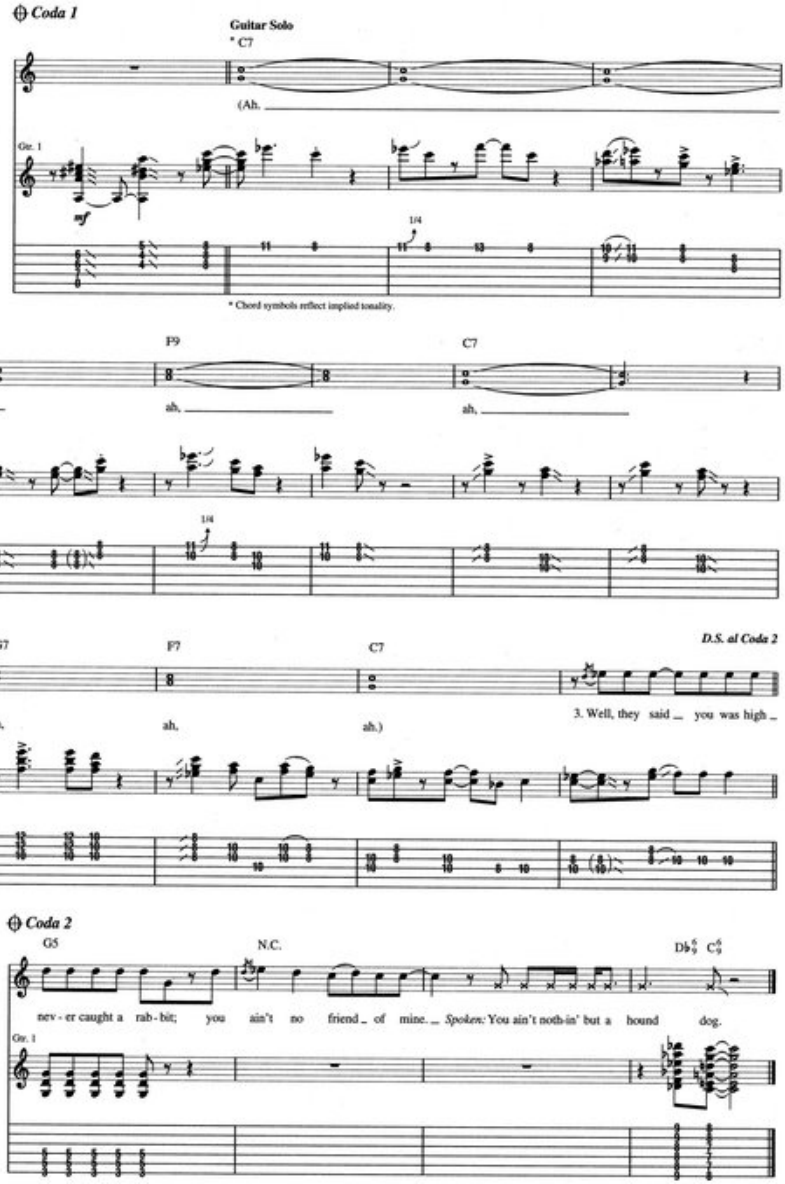
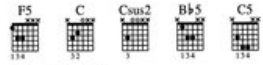
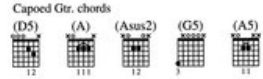

G7
F7
N.C.
nev - er caught a rab - bit an' you ain't no friend of mine.
1. Well, they said you was high
End Rhy. Fig. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
C5
classed.
Well, that was just a lie.
Yeah, they said you was high
F
F7
C5
class.
Well, that was just a lie.
Yeah, you ain't
G7
F7
N.C.
To Coda 1
nev - er caught a rab - bit an' you ain't no friend of mine.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 11 meas., simile
C5
You ain't noth - in' but a hound dog ah, cry - in' all the time.
F
F7
C5
You ain't noth - in' but a hound dog ah, cry - in' all the time.
To Coda 2
G7
F7
N.C.
Well, you ain't nev - er caught a rab - bit an' you ain't no friend of mine.

Guitar Solo
* C7
(Ah.
Gtr. 1
mf
* Chord symbols reflect implied tonality.
F7
ah.
1/2
C7
ah.
G7
Ah,
1/4
1/4
D.S. al Coda 1
F7
C7
2. Well, they said you was high _
ah,
ah.)

Coda 1
Guitar Solo
* C7
(Ah.
Gtr. 1
mf
1/4
* Chord symbols reflect implied tonality.
F9
C7
ah,
ah,
1/4
G7
F7
C7
D.S. al Coda 2
ah,
ah,
ah.)
3. Well, they said you was high
Coda 2
G5
N.C.
Db5 C5
nev - er caught a rab - bit; you ain't no friend of mine. Spoken: You ain't noth-in' but a hound dog.
Gtr. 1

I Am a Man of Constant Sorrow

Words and Music by Carter Stanley

Capoed Gtr. chords



Gtr. 1: Drop D tuning, Capo III
(low to high) D–A–D–G–B–E

Intro

Moderately ♩ = 88

F5
* (D5)

In con - stant

Gtr. 1
(acous.)

let ring throughout

1/4

* Symbols in parentheses represent chord names respective to capoed guitar
Symbols above reflect actual sounting chord. Capoed fret is "0" in tab.

C
(A)

Csus2
(Asus2)

F5
(D5)

sor - row all through his days.

1/4

Verse

F5
(D5)

B♭5
(G5)

F5
(D5)

1. I am a man of con - stant

Rhy. Fig. 1

1/4

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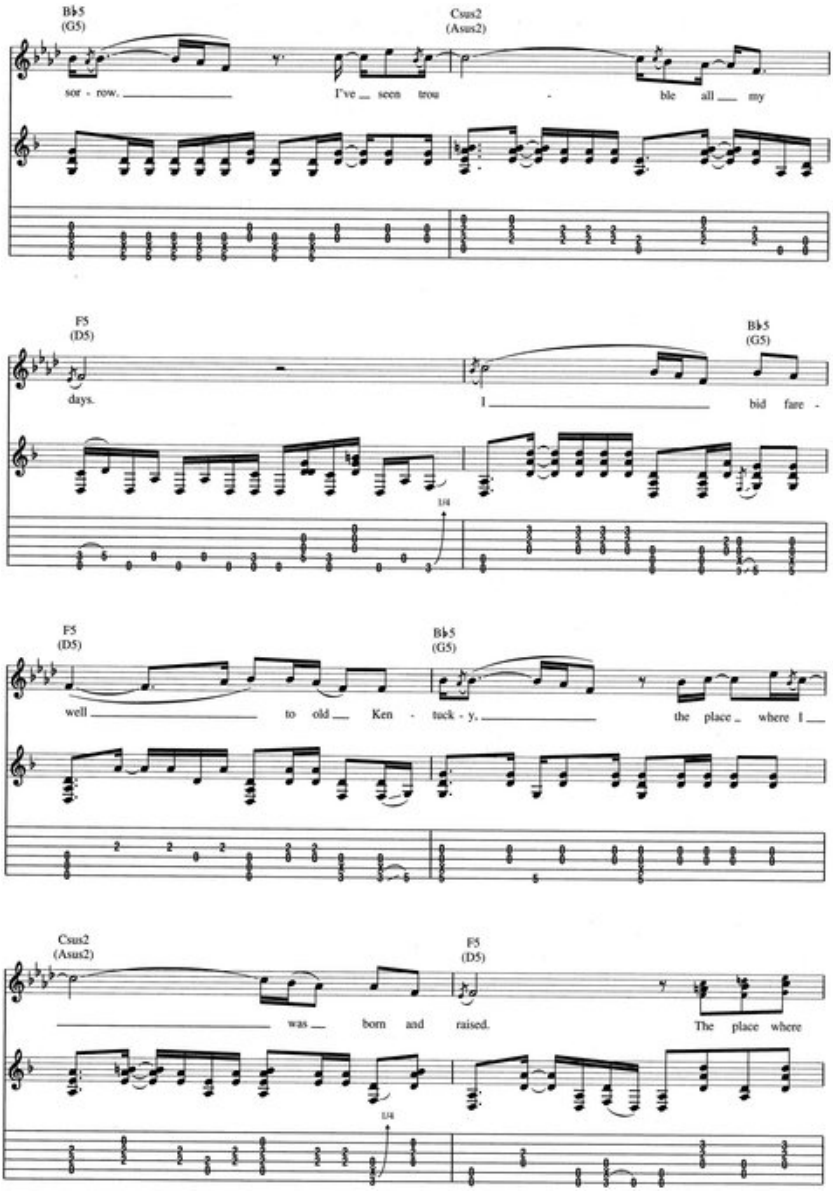
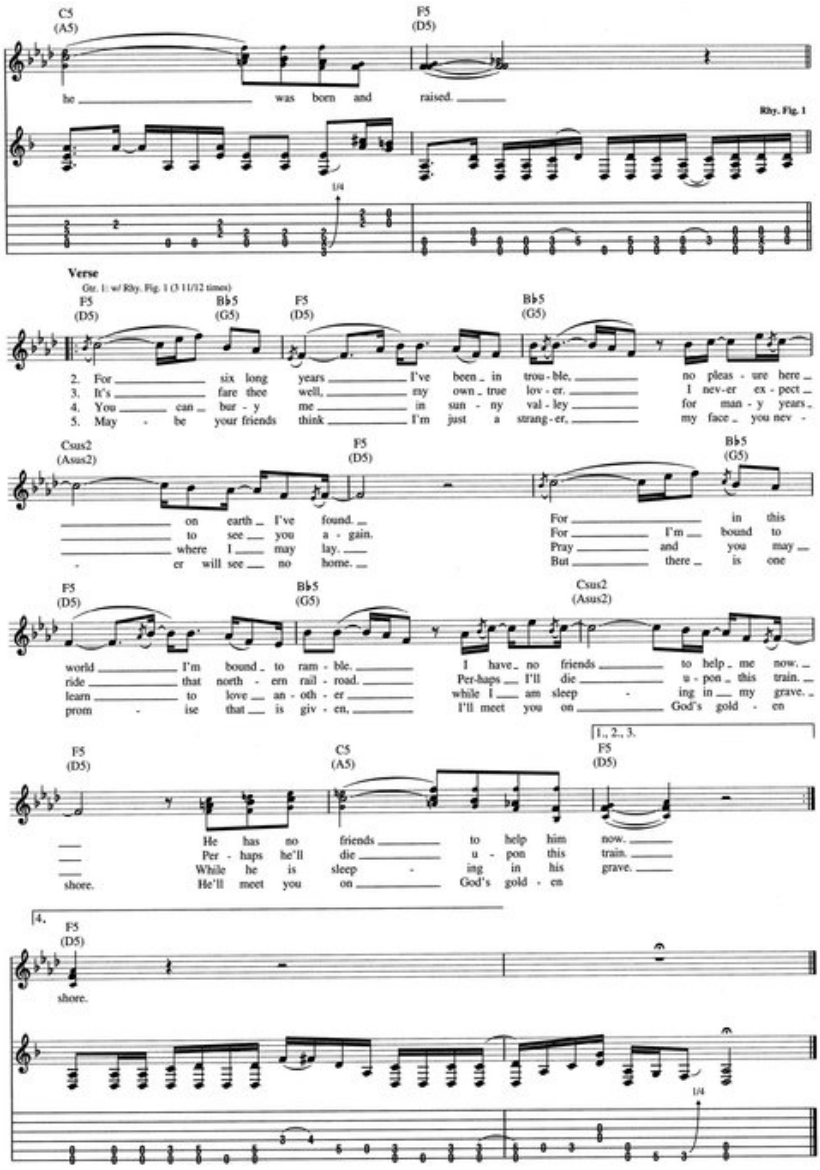
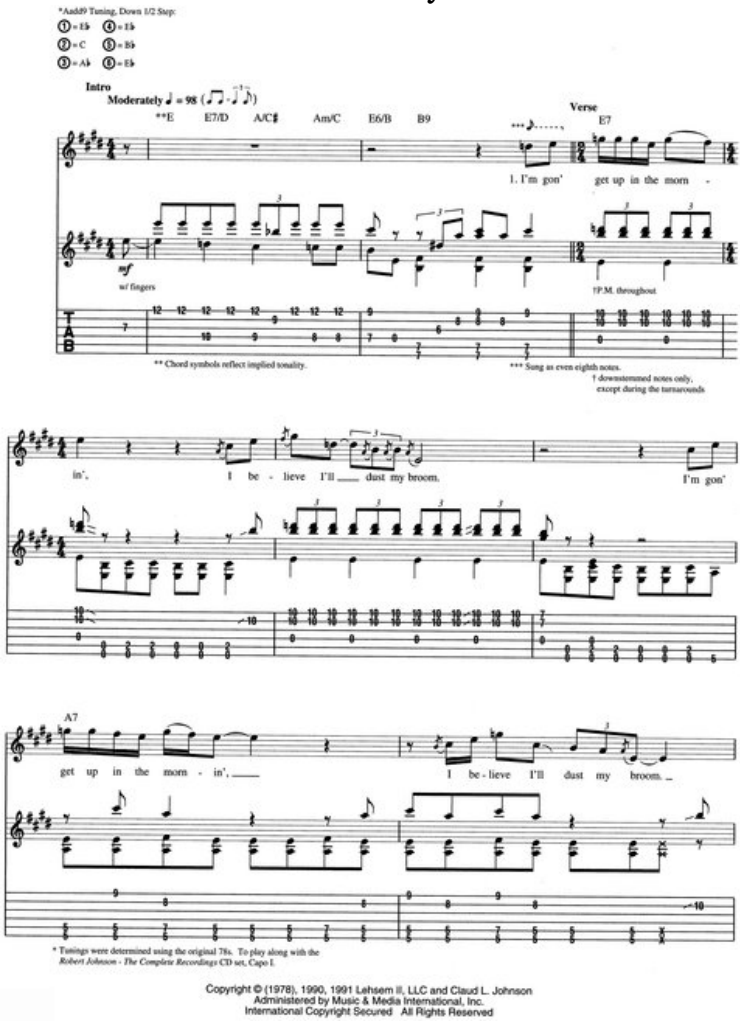

B♭5
(G5)
Csus2
(Asus2)
sor - row.
I've seen trou - ble all my
F5
(D5)
B♭5
(G5)
days.
I bid fare -
1/4
F5
(D5)
B♭5
(G5)
well to old Ken - tuck - y.
the place where I
Csus2
(Asus2)
F5
(D5)
was born and raised.
The place where
1/4

C5
(A5)
F5
(D5)
he was born and raised.
Rhy. Fig. 1
1/4
Verse
Gtr. 1: w/ Rhy. Fig. 1 (3 11/12 times)
F5
(D5)
B♭5
(G5)
F5
(D5)
B♭5
(G5)
2. For six long years I've been in trou - ble, no pleas - ure here
3. It's fare thee well, my own true lov - er, I nev-er ex - pect
4. You can bur - y me in sun - ny val - ley for man - y years
5. May - be your friends think I'm just a strang - er, my face you nev -
Csus2
(Asus2)
F5
(D5)
B♭5
(G5)
on earth I've found.
to see you a - gain.
where I may lay.
er will see no home.
For in this
For I'm bound to
Pray and you may
But there is one
F5
(D5)
B♭5
(G5)
Csus2
(Asus2)
world I'm bound to ram - ble.
ride that north - ern rail - road.
learn to love an - oth - er
prom - ise that is giv - en,
I have no friends to help me now.
Per-haps I'll die u - pon this train.
while I am sleep - ing in my grave.
I'll meet you on God's gold - en
1., 2., 3.
F5
(D5)
C5
(A5)
F5
(D5)
He has no friends to help him now.
Per - haps he'll die u - pon this train.
While he is sleep - ing in his grave.
shore. He'll meet you on God's gold - en
4.
F5
(D5)
shore.
1/4

I Believe I'll Dust My Broom

Words and Music by Robert Johnson

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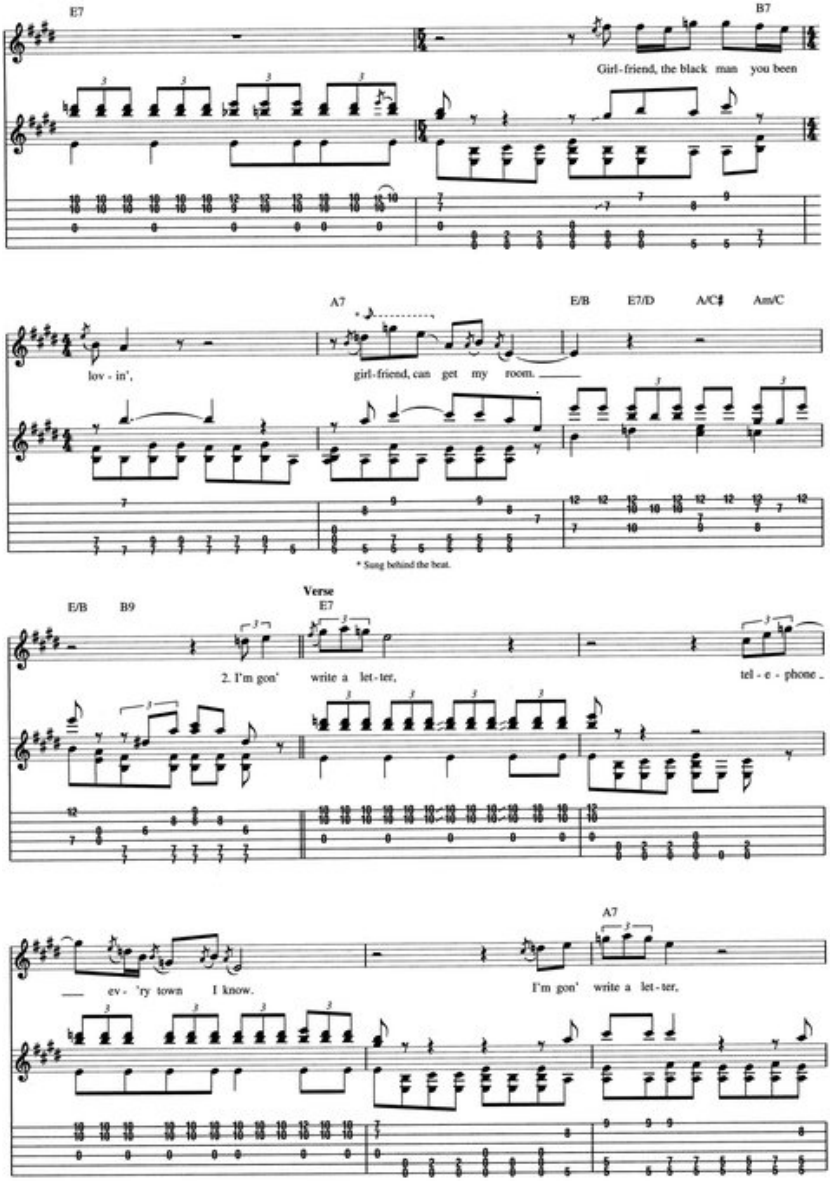
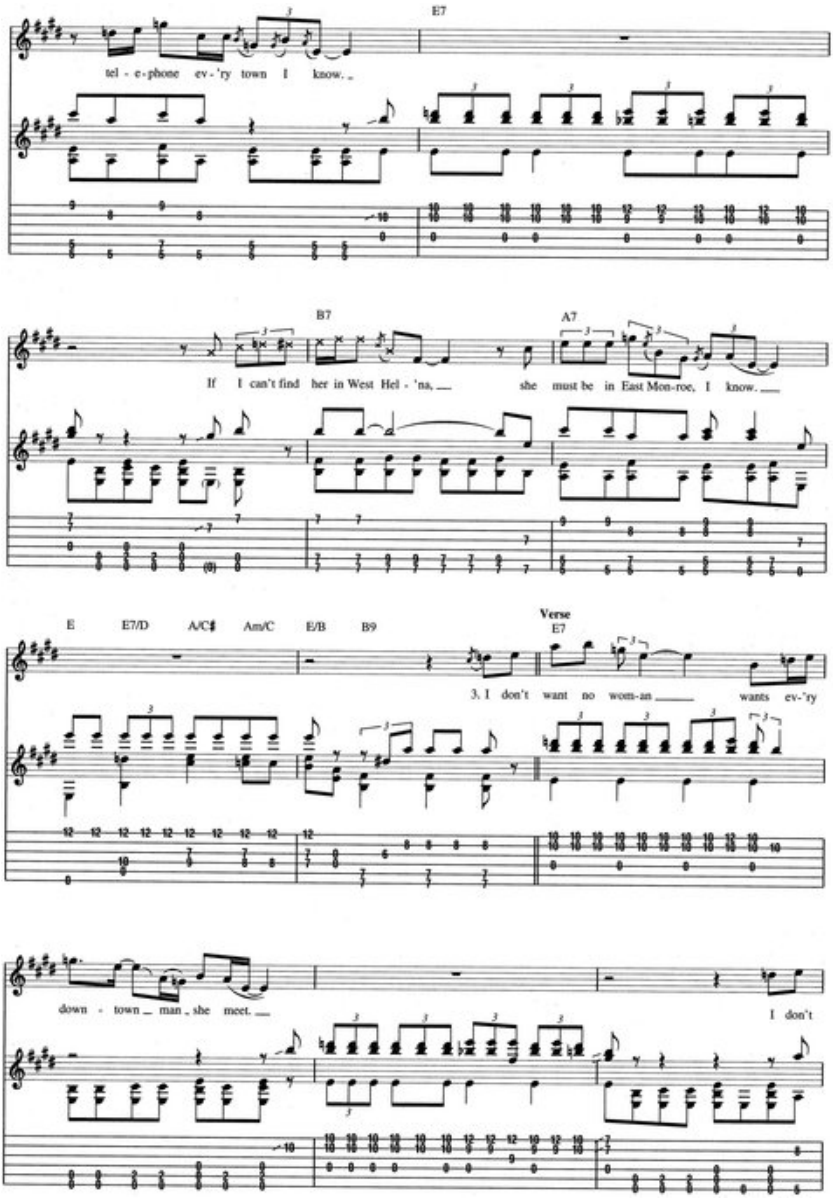
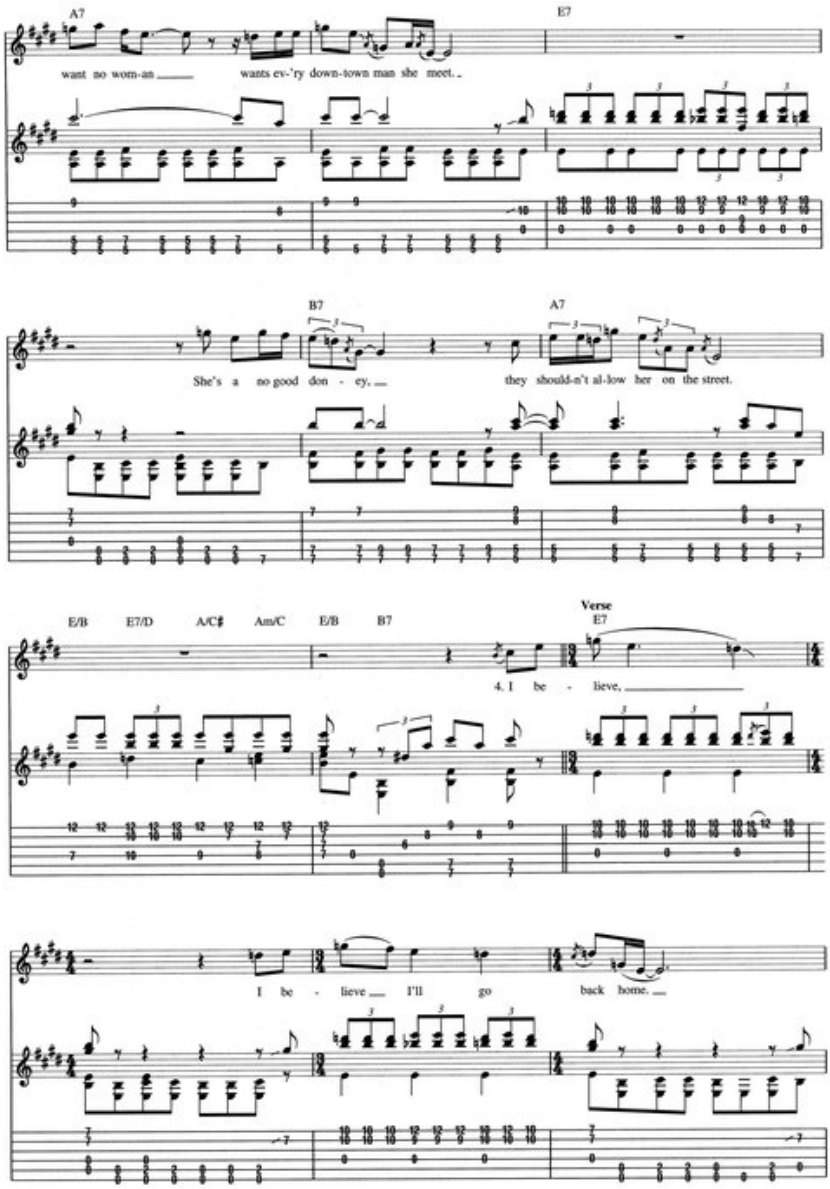
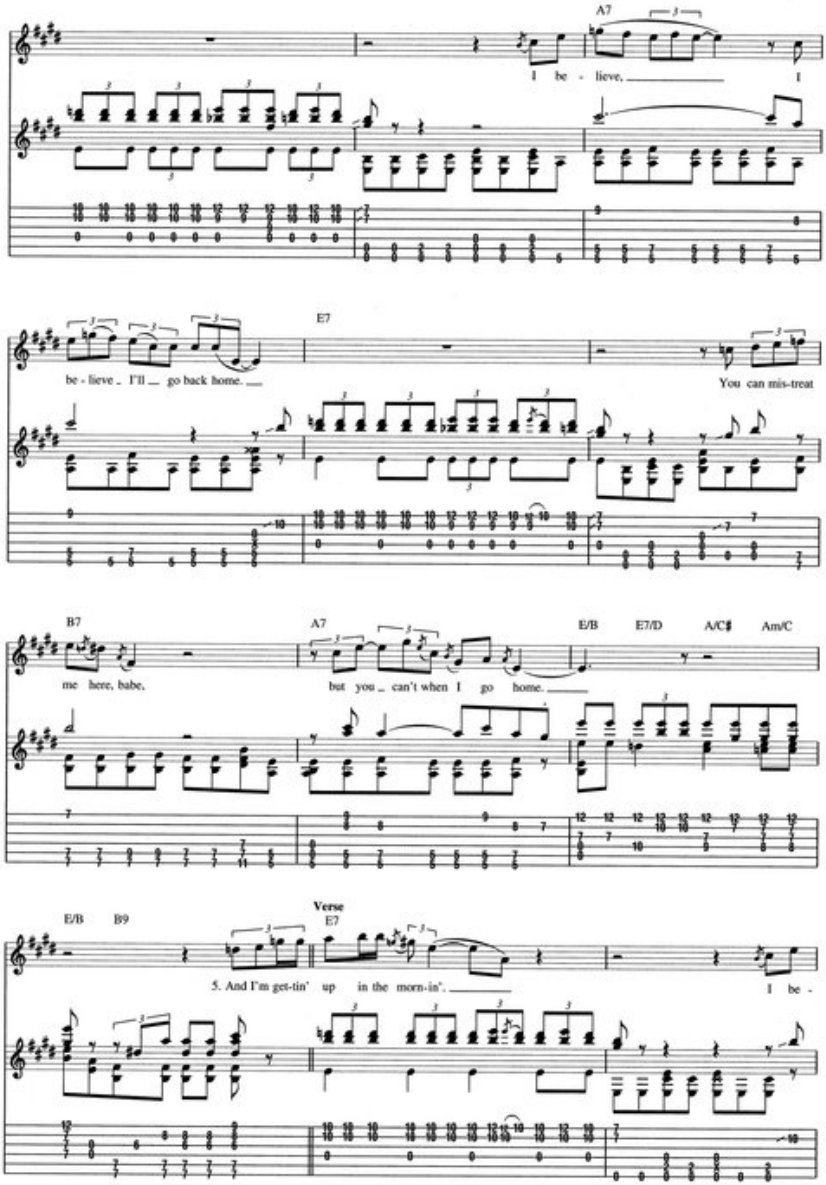
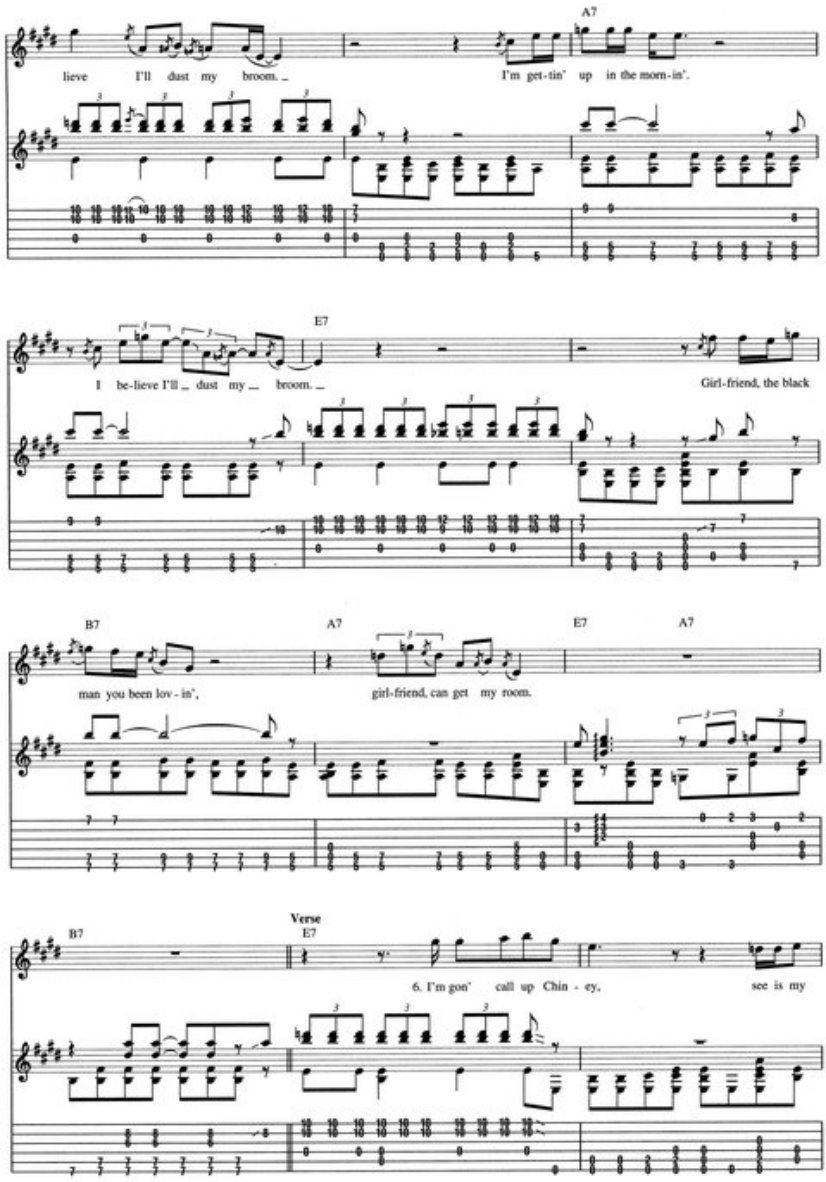
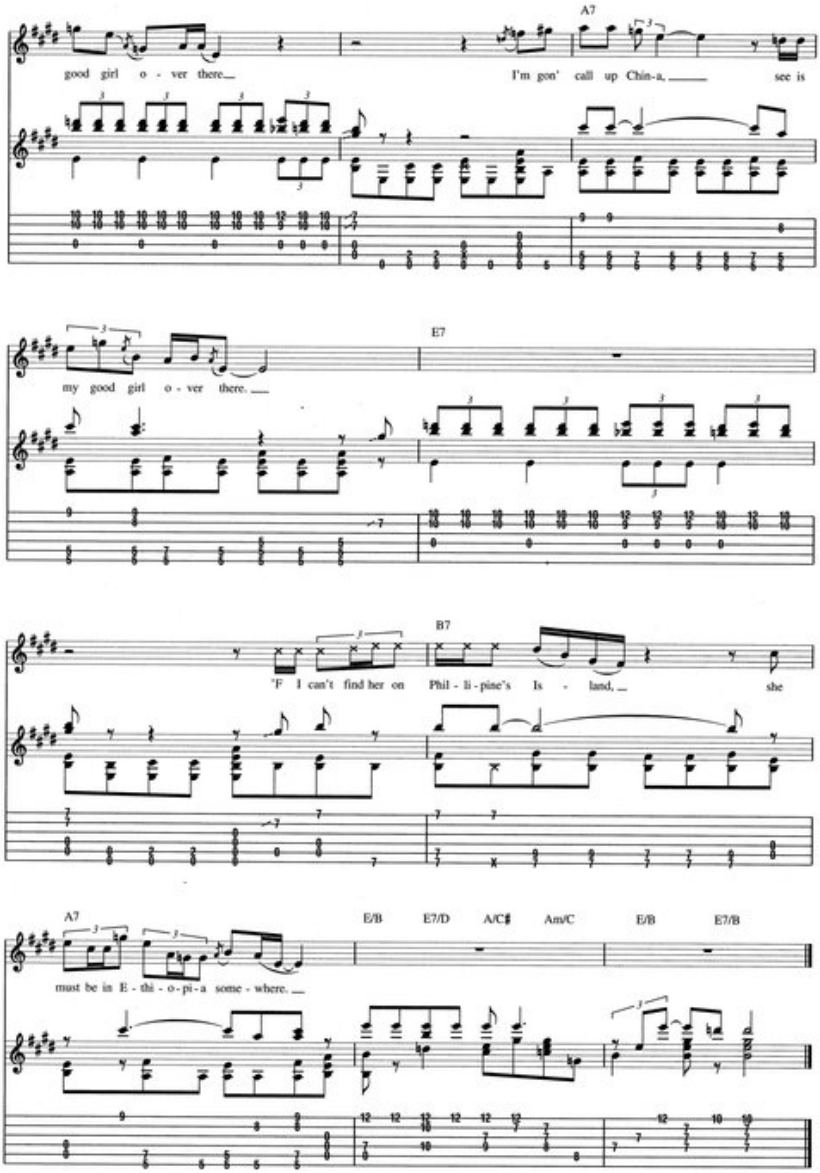
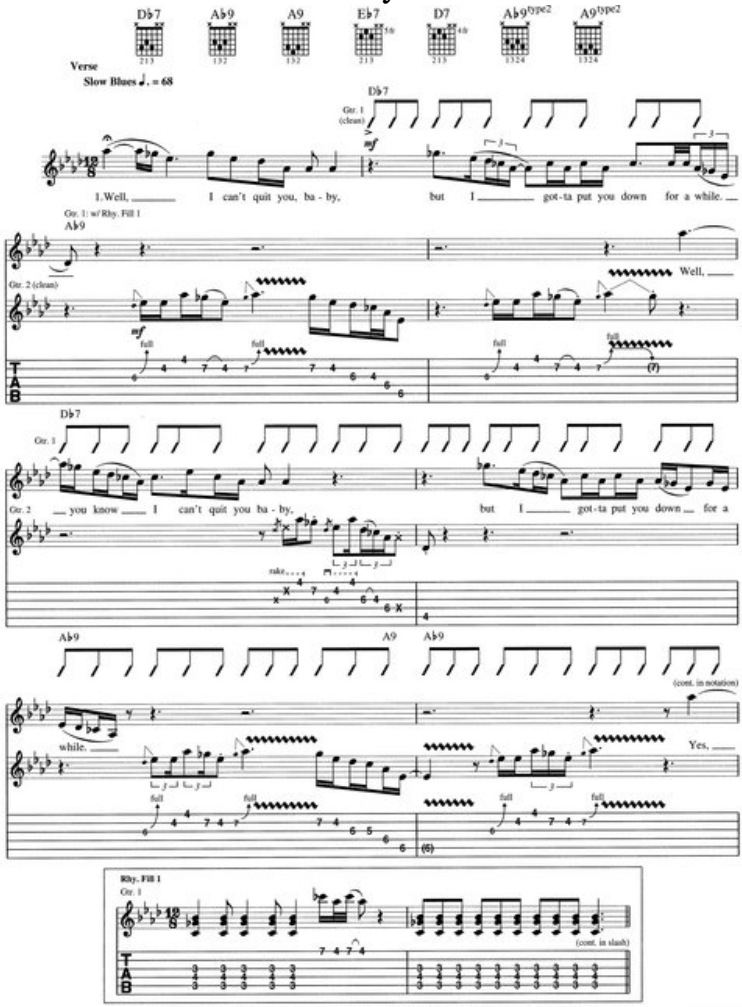

E7
B7
Girl - friend, the black man you been
A7
E/B
E7/D
A/C♯
Am/C
lov - in',
girl - friend, can get my room.
* Sung behind the beat.
Verse
E/B
B9
E7
2. I'm gon' write a let - ter,
tel - e - phone
A7
ev - 'ry town I know.
I'm gon' write a let - ter,

E7
tel - e - phone ev - 'ry town I know.
B7
A7
If I can't find her in West Hel - 'na, she must be in East Mon-roe, I know.
E
E7/D
A/C♯
Am/C
E/B
B9
Verse
E7
3. I don't want no wom-an wants ev-'ry
down - town man she meet.
I don't

A7
E7
want no wom-an
wants ev-'ry down-town man she meet.
B7
A7
She's a no good don - ey,
they should-n't al-low her on the street.
E/B
E7/D
A/C♯
Am/C
E/B
B7
Verse
E7
4. I be - lieve,
I be - lieve
I'll go
back home.

A7
I be - lieve,
I
E7
be - lieve _ I'll _ go back home. _
You can mis-treat
B7
A7
E/B
E7/D
A/C♯
Am/C
me here, babe,
but you _ can't when I go home. _
Verse
E/B
B9
E7
5. And I'm get-tin' up in the morn-in'. _
I be -

A7
lieve I'll dust my broom.
I'm get-tin' up in the morn-in'.
E7
I be-lieve I'll dust my broom.
Girl-friend, the black
B7
A7
E7
A7
man you been lov-in',
girl-friend, can get my room.
Verse
B7
E7
6. I'm gon' call up Chin-ey,
see is my

A7
good girl o - ver there.
I'm gon' call up Chin-a,
see is
E7
my good girl o - ver there.
B7
'F I can't find her on
Phil - li - pine's Is - land,
she
A7
must be in E - thi - o - pi - a some - where.
E/B
E7/D
A/C♯
Am/C
E/B
E7/B

I Can't Quit You Baby

Written by Willie Dixon

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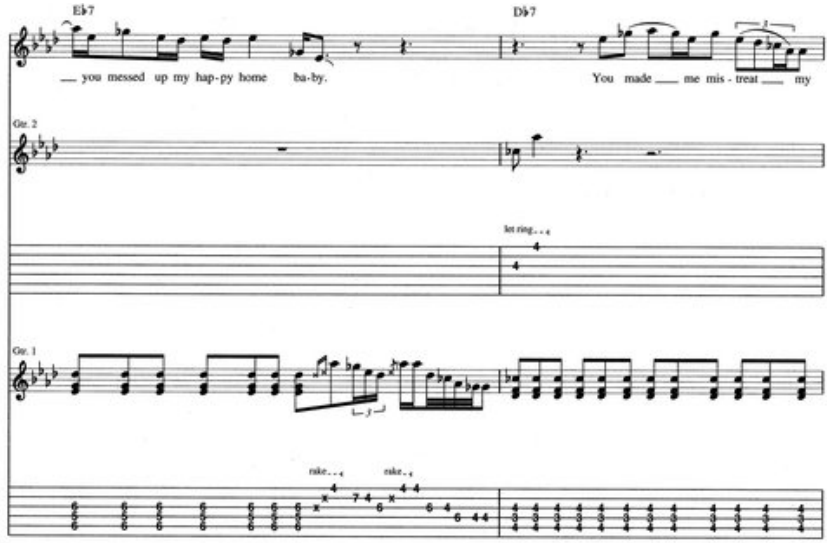
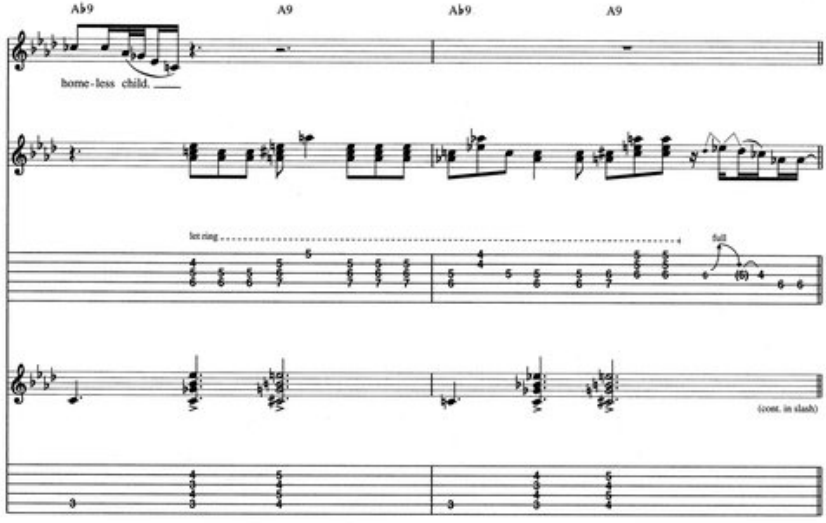
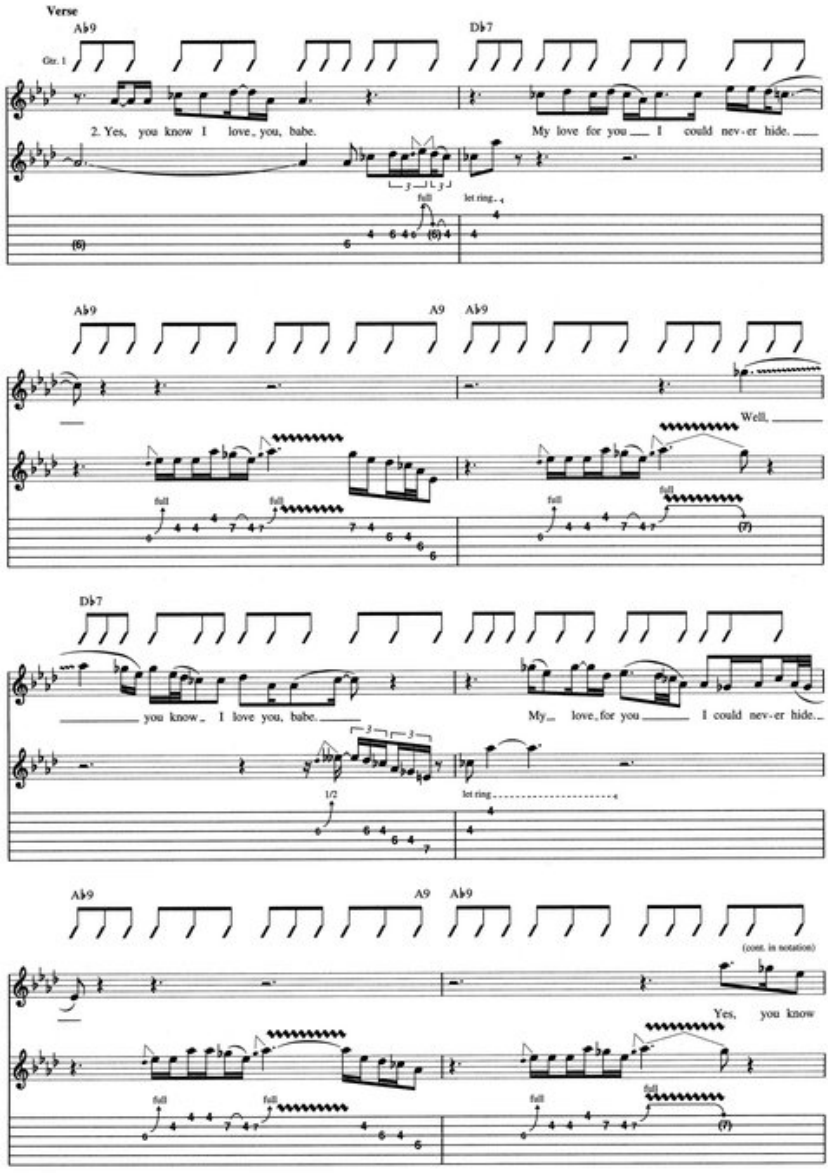
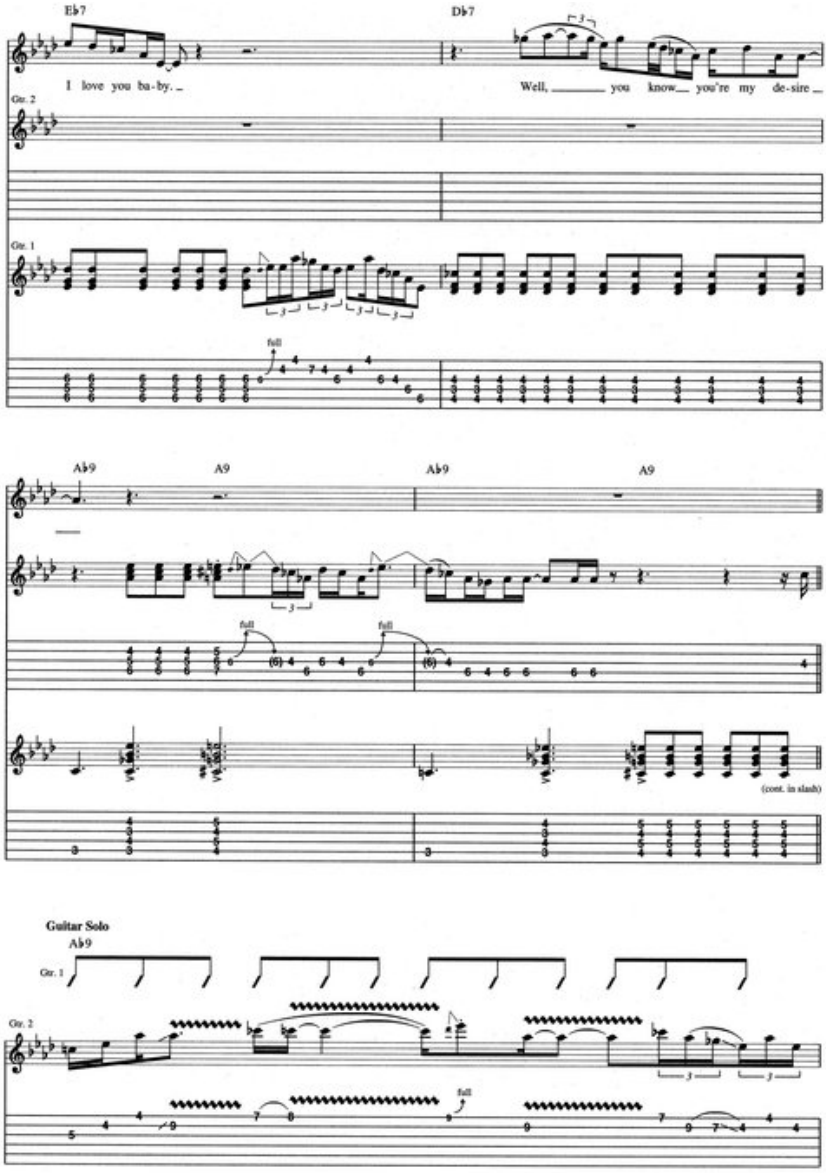
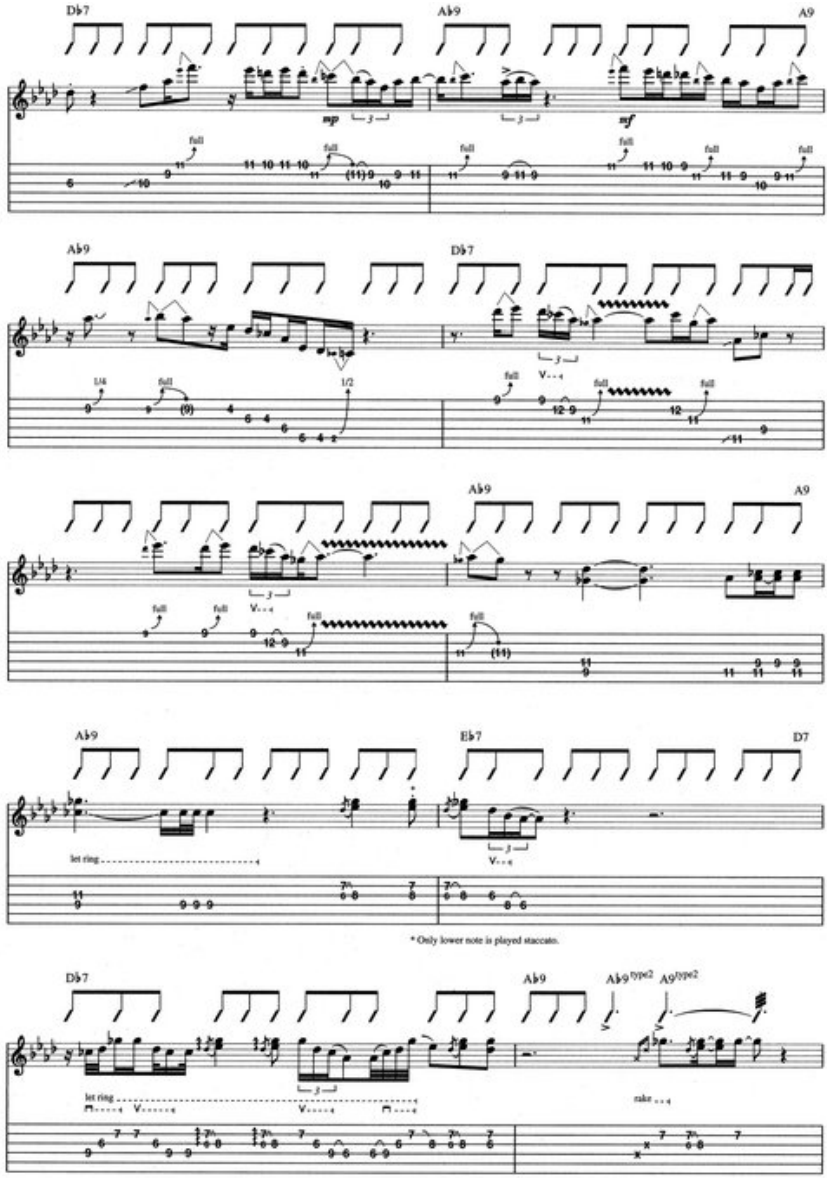
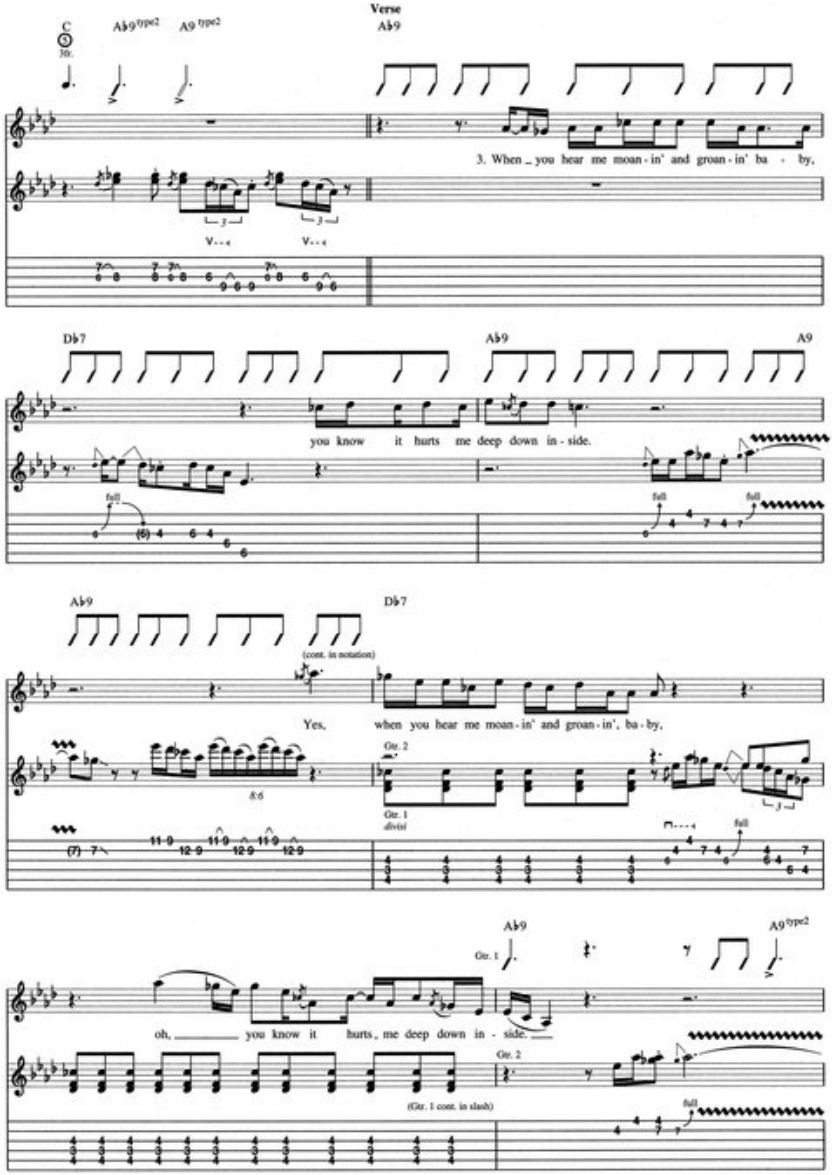
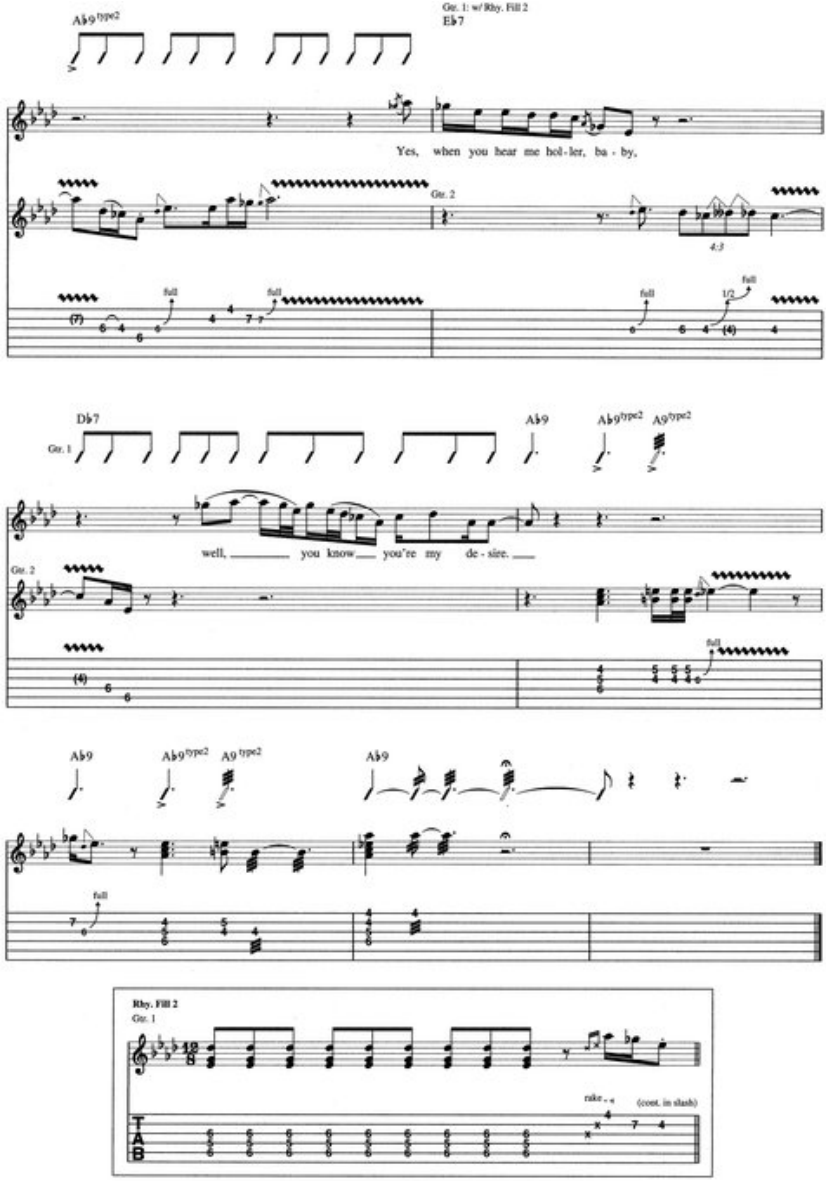
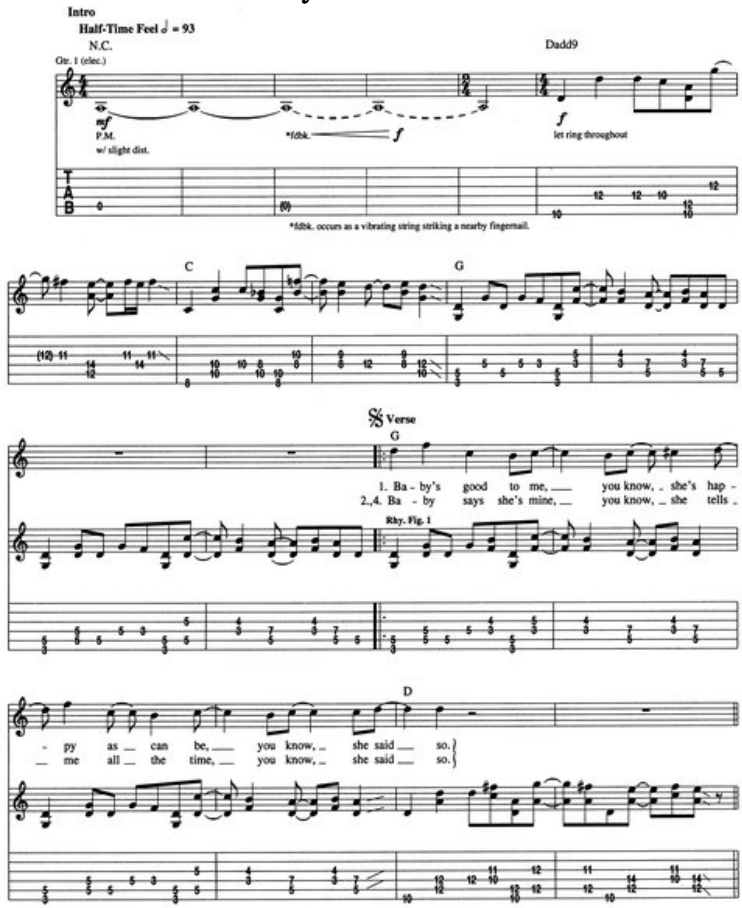

Eb7
Db7
__ you messed up my hap-py home ba-by.
You made __ me mis - treat __ my
Gtr. 2
let ring
Gtr. 1
rake
rake

Ab9
A9
Ab9
A9
home - less child. __
let ring
full
(cont. in slash)

Verse
Ab9
Db7
Gtr. 1
2. Yes, you know I love, you, babe.
My love for you I could nev-er hide.
full
let ring
(6)
Ab9
A9
Ab9
Well,
full
(7)
Db7
you know, I love you, babe.
My love for you I could nev-er hide.
1/2
let ring
Ab9
A9
Ab9
(cont. in notation)
Yes, you know
full
(7)

Eb7
Db7
I love you ba-by.
Well, you know you're my de-sire
Gtr. 2
Gtr. 1
full
Ab9
A9
Ab9
A9
full
full
(cont. in slash)
Guitar Solo
Ab9
Gtr. 1
Gtr. 2
full

D♭7
A♭9
A9
mp
mf
full
A♭9
D♭7
1/4
1/2
V
A♭9
A9
let ring
E♭7
D7
* Only lower note is played staccato.
D♭7
A♭9
A♭9 type2
A9 type2
let ring
rake

Verse
C
Str.
A♭9type2
A9type2
A♭9
3. When you hear me moan - in' and groan - in' ba - by,
D♭7
A♭9
A9
you know it hurts me deep down in - side.
full
full
full
A♭9
D♭7
(cont. in notation)
Yes, when you hear me moan - in' and groan - in', ba - by,
8:6
Gtr. 2
Gtr. 1
divisi
full
A♭9
A9type2
Gtr. 1
oh, you know it hurts me deep down in - side.
Gtr. 2
(Gtr. 1 cont. in slash)
full

A♭9 type2
Gtr. 1: w/ Rhy. Fill 2
E♭7
Yes, when you hear me hol - ler, ba - by,
Gtr. 2
4:3
full
full
full
1/2
full
D♭7
Gtr. 1
A♭9
A♭9 type2
A9 type2
well, you know you're my de - sire.
Gtr. 2
full
A♭9
A♭9 type2
A9 type2
A♭9
full
Rhy. Fill 2
Gtr. 1
rake
(cont. in slash)
T
A
B

I Feel Fine

Words and Music by John Lennon and Paul McCartney

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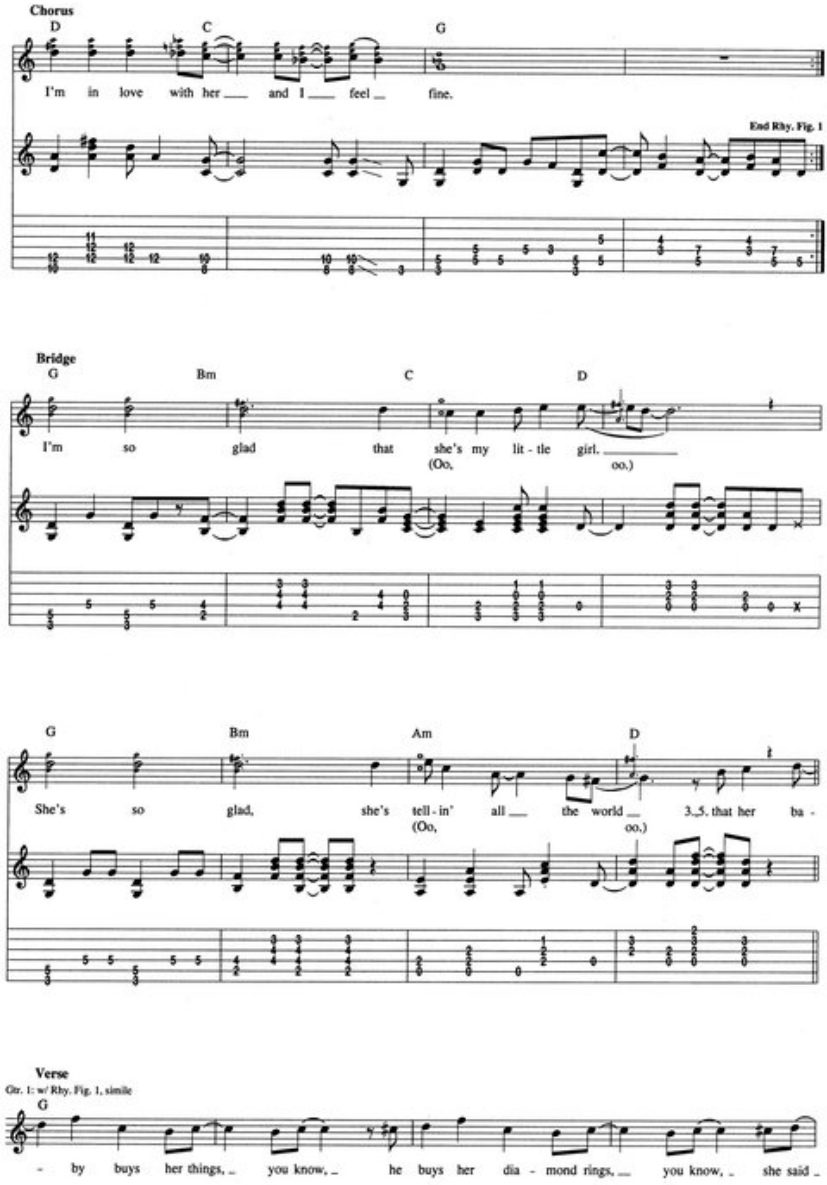
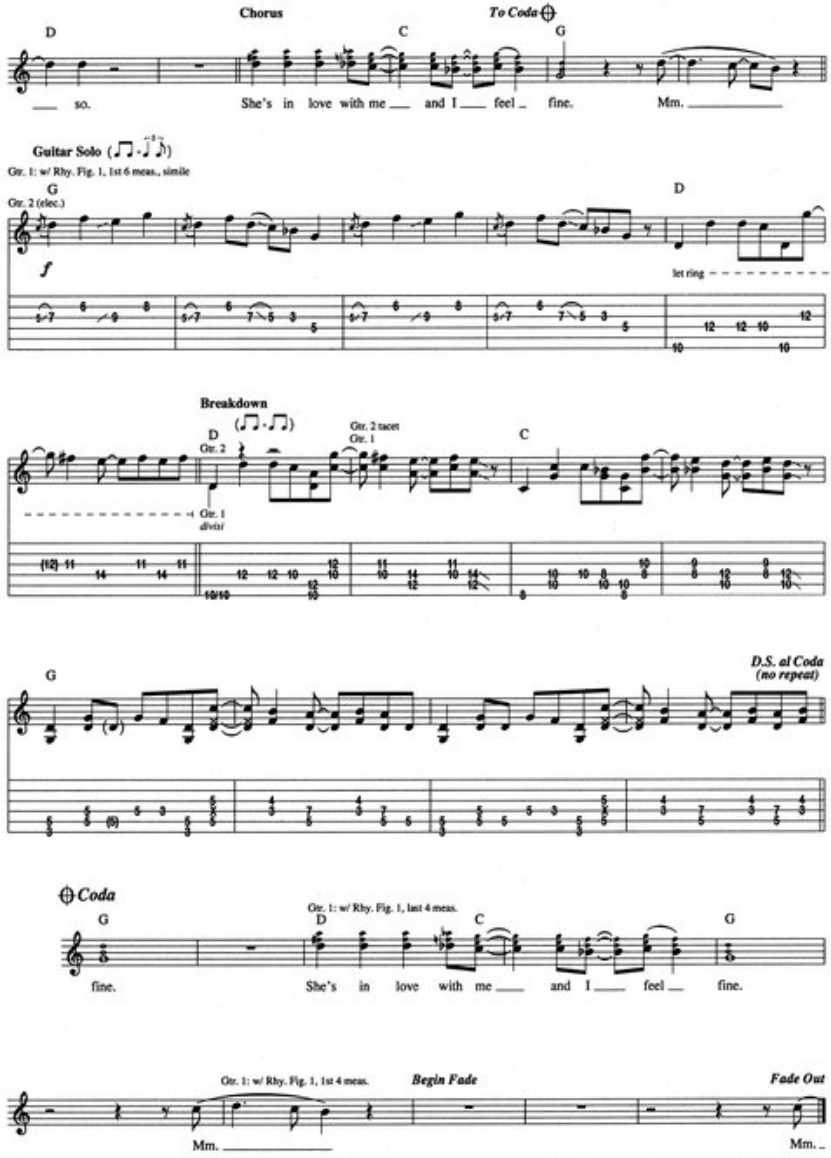
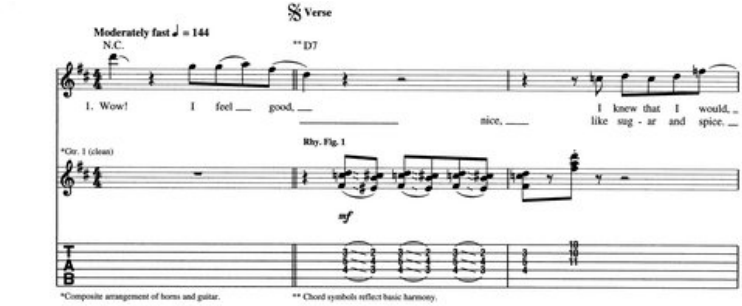
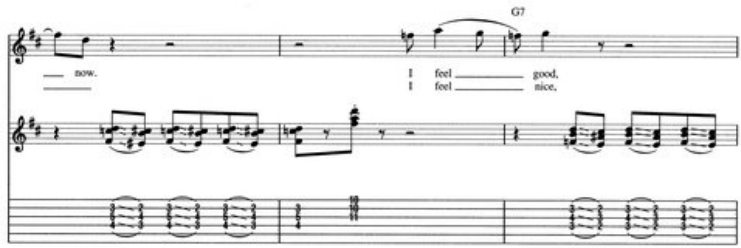
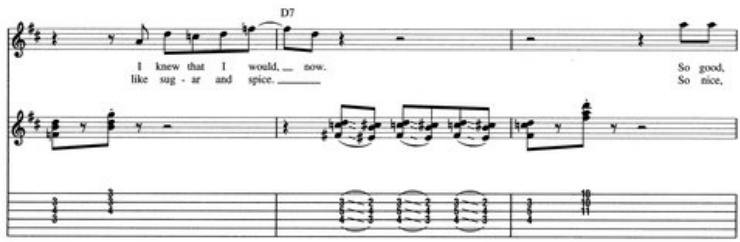

Chorus
D
C
G
I'm in love with her ___ and I ___ feel _ fine.
End Rhy. Fig. 1
Bridge
G
Bm
C
D
I'm so glad that she's my lit - tle girl. ___
(Oo, oo.)
G
Bm
Am
D
She's so glad, she's tell - in' all ___ the world ___ 3..5. that her ba -
(Oo, oo.)
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
G
- by buys her things, _ you know, _ he buys her dia - mond rings, ___ you know, _ she said _

Chorus
To Coda
D
C
G
so.
She's in love with me and I feel fine.
Mm.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, 1st 6 meas., simile
Gtr. 2 (elec.)
G
D
f
let ring
Breakdown
Gtr. 2
Gtr. 1
divisi
Gtr. 2 tacet
Gtr. 1
D.S. al Coda
(no repeat)
Coda
Gtr. 1: w/ Rhy. Fig. 1, last 4 meas.
fine.
She's in love with me and I feel fine.
Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas.
Begin Fade
Fade Out
Mm.
Mm.

I Got You
(I Feel Good)
Words and Music by James Brown



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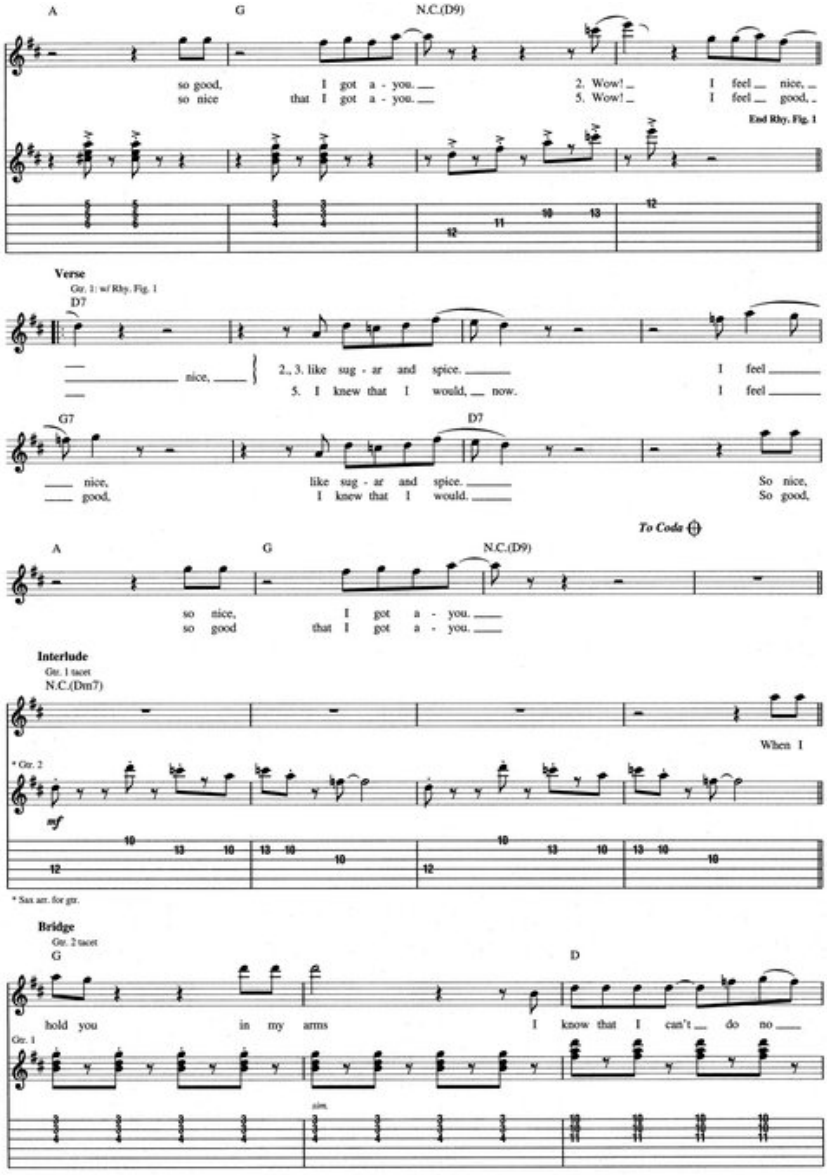
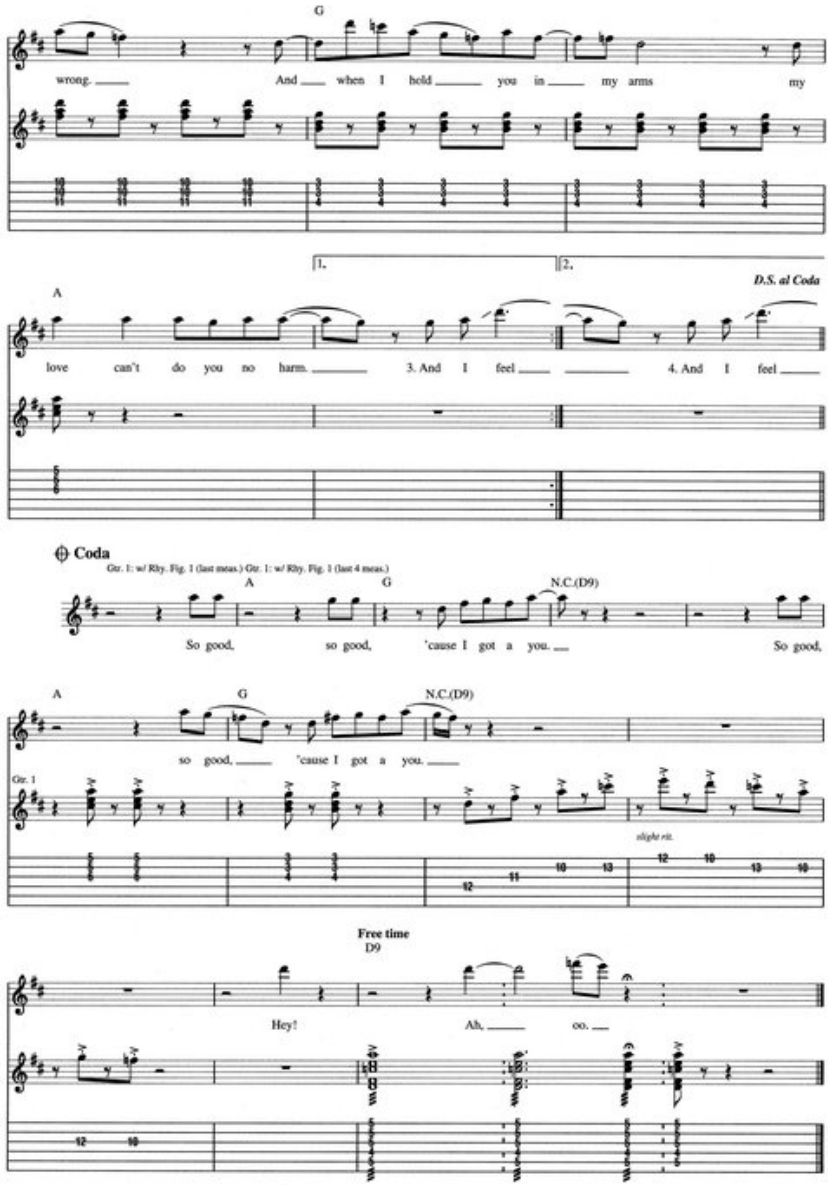
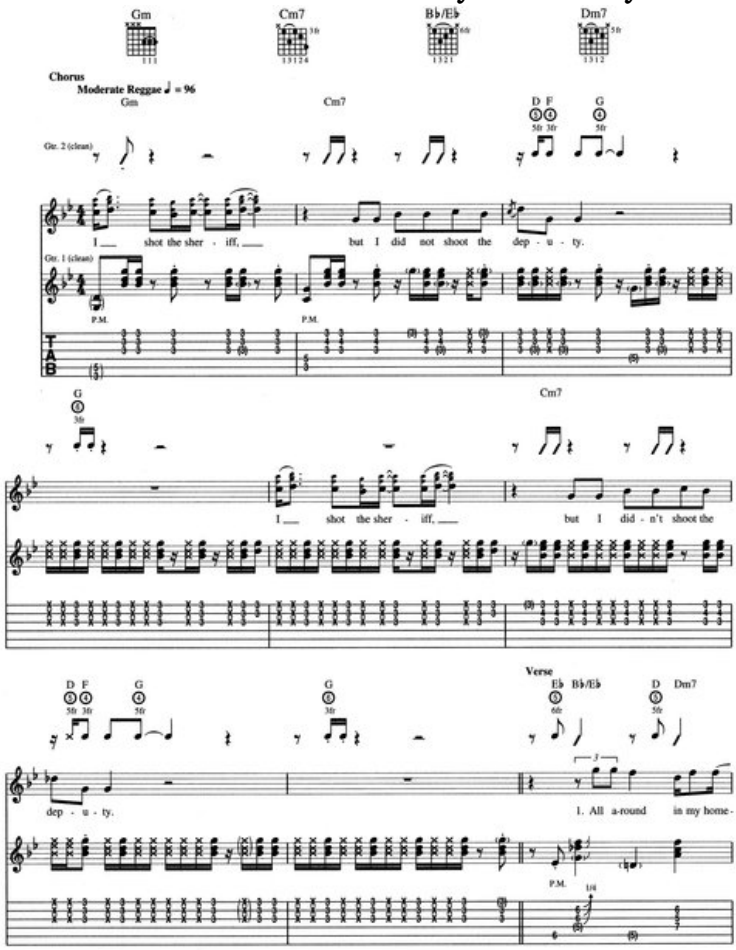

A
G
N.C.(D9)
so good, I got a - you. 2. Wow! I feel nice,
so nice that I got a - you. 5. Wow! I feel good,
End Rhy. Fig. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1
D7
nice, 2., 3. like sug - ar and spice. I feel
5. I knew that I would, now. I feel
G7
D7
nice, like sug - ar and spice. So nice,
good, I knew that I would. So good,
To Coda
A
G
N.C.(D9)
so nice, I got a - you.
so good that I got a - you.
Interlude
Gtr. 1 tacet
N.C.(Dm7)
When I
* Gtr. 2
mf
* Sax arr. for gtr.
Bridge
Gtr. 2 tacet
G
D
hold you in my arms I know that I can't do no
Gtr. 1
sim.

G
wrong. And when I hold you in my arms my
1.
2.
D.S. al Coda
A
love can't do you no harm. 3. And I feel 4. And I feel
Coda
Gtr. 1: w/ Rhy. Fig. 1 (last meas.) Gtr. 1: w/ Rhy. Fig. 1 (last 4 meas.)
A
G
N.C.(D9)
So good, so good, 'cause I got a you. So good,
A
G
N.C.(D9)
so good, 'cause I got a you.
Gtr. 1
slight rit.
Free time
D9
Hey! Ah, oo.

I Shot the Sheriff

Words and Music by Bob Marley

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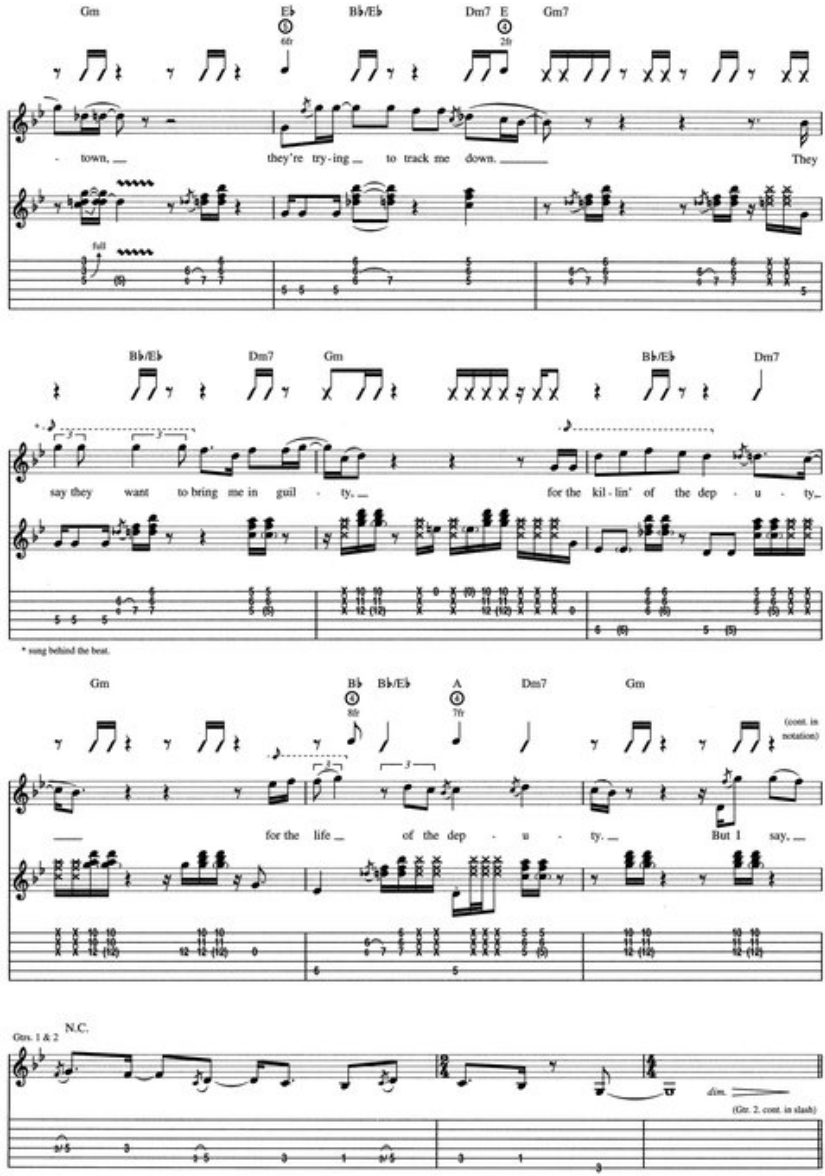
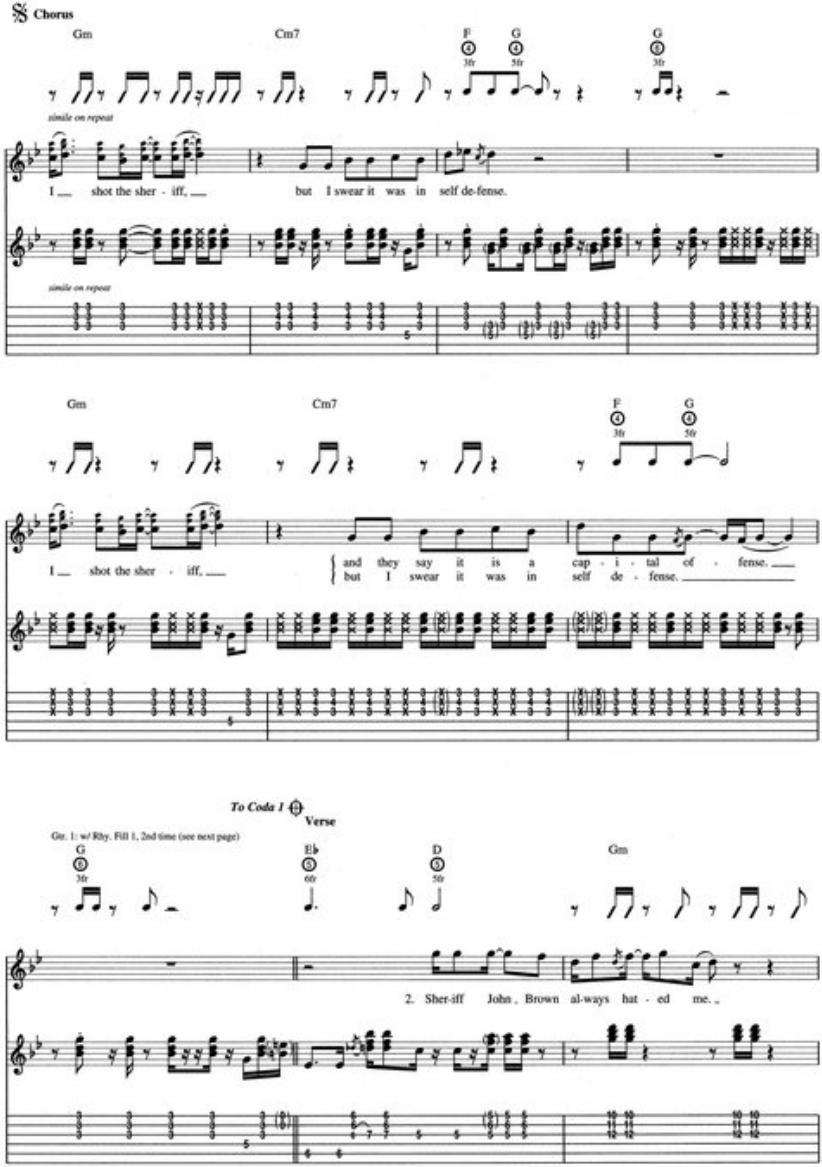
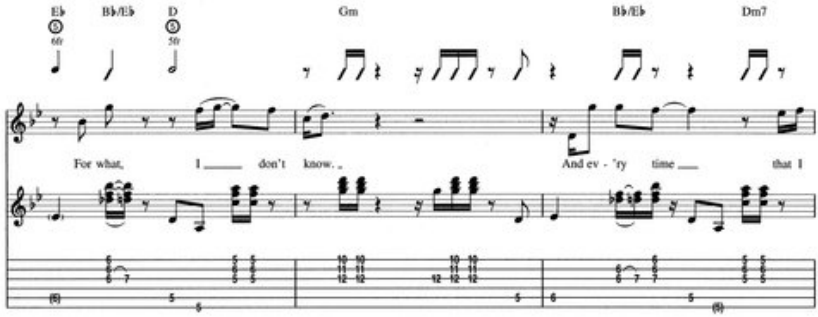
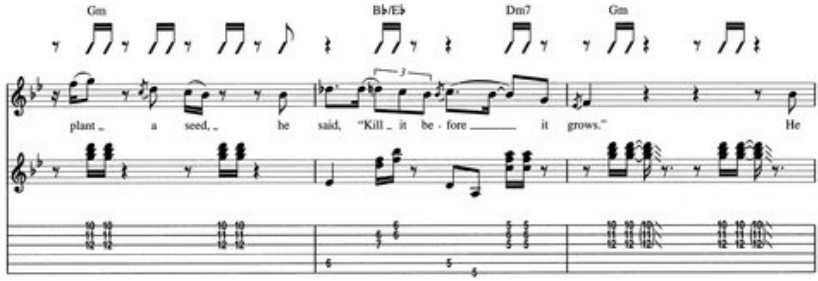
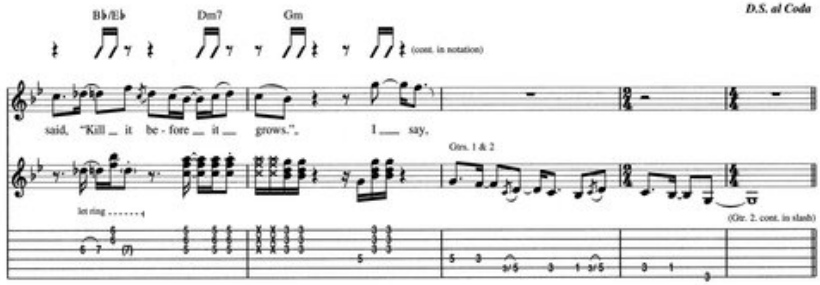
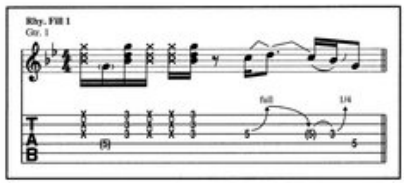
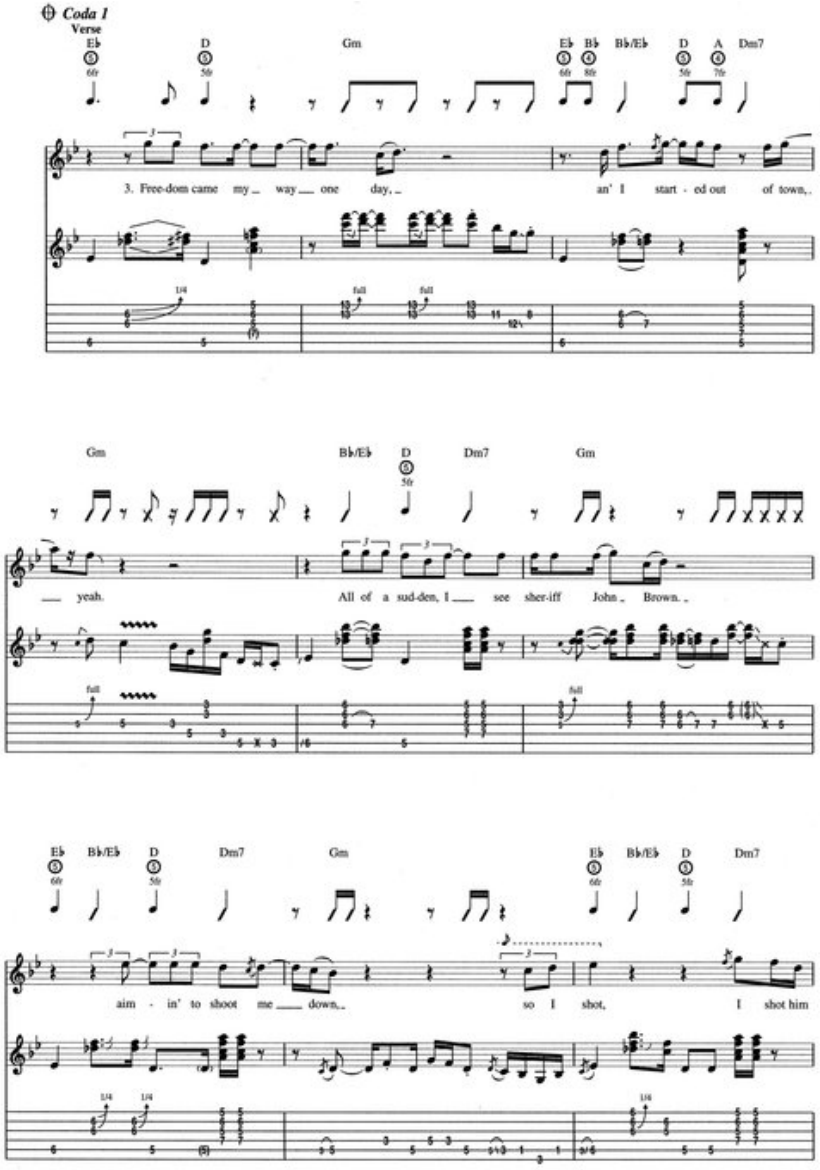
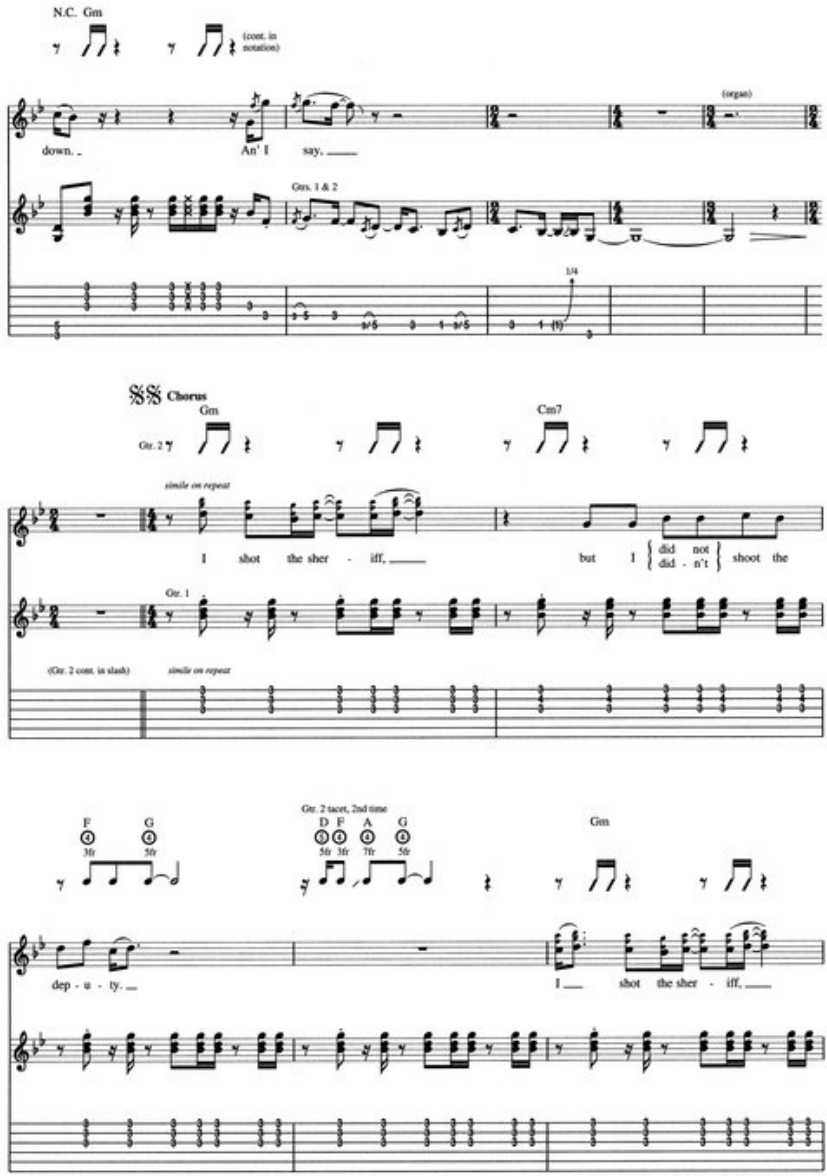
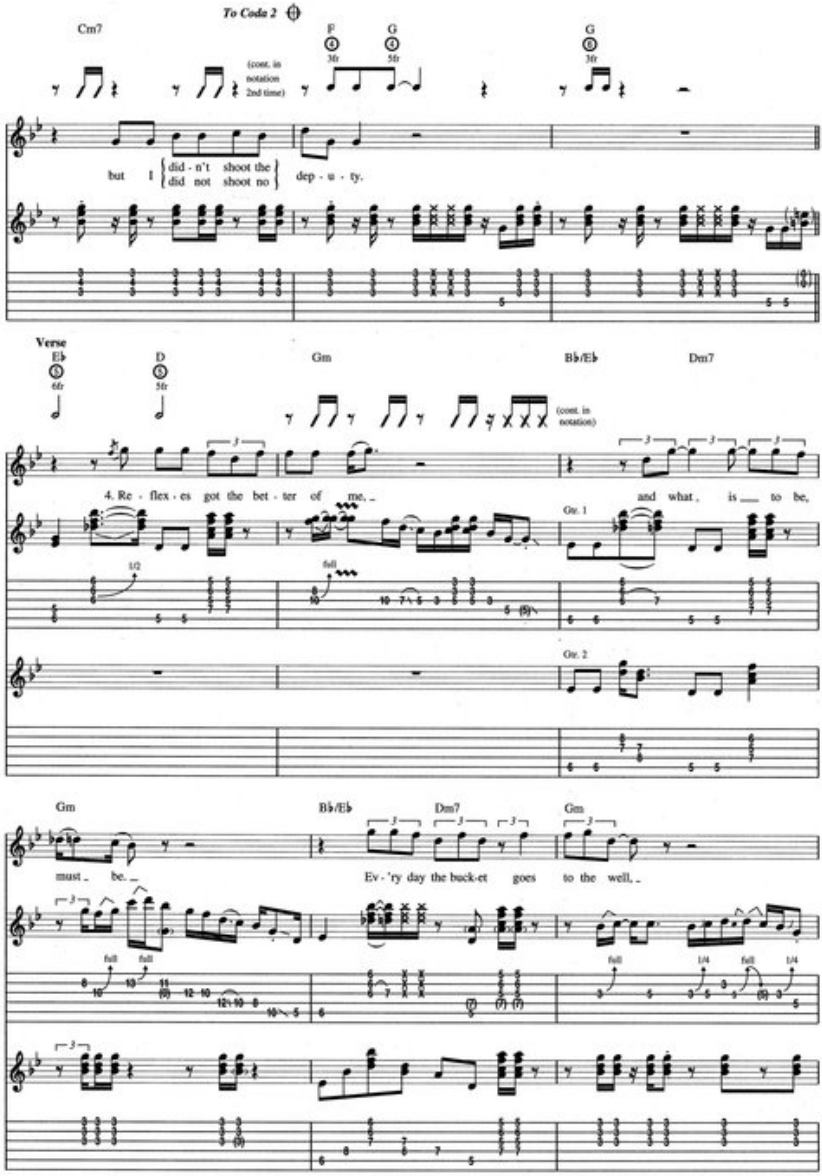
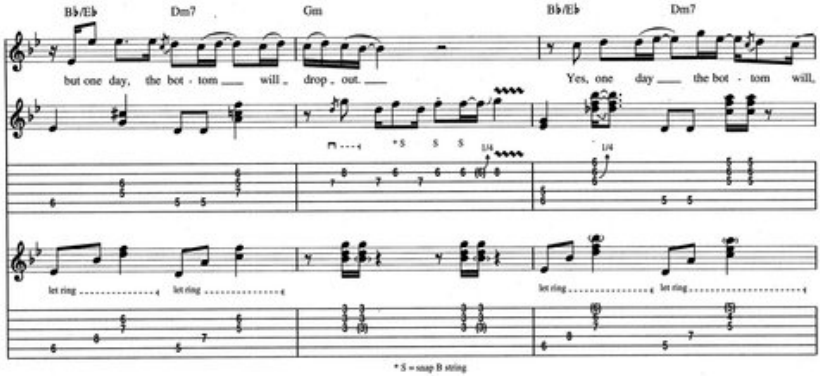
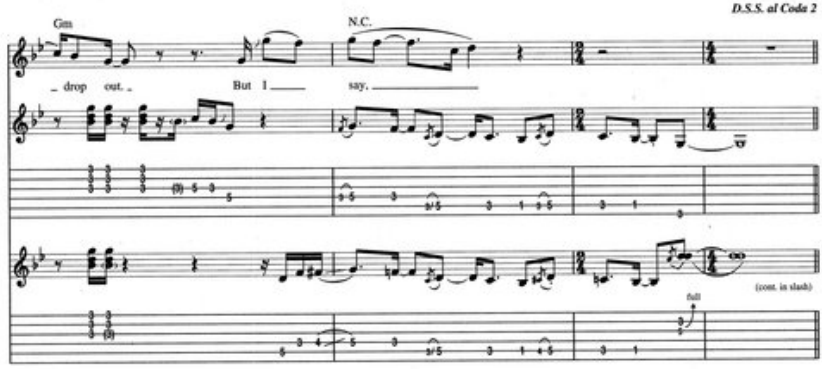
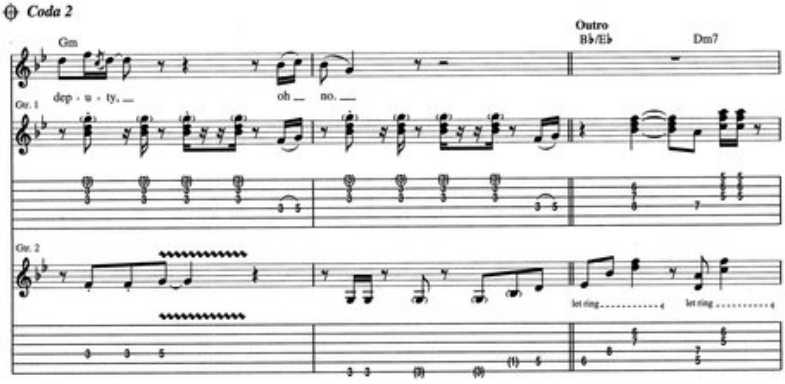
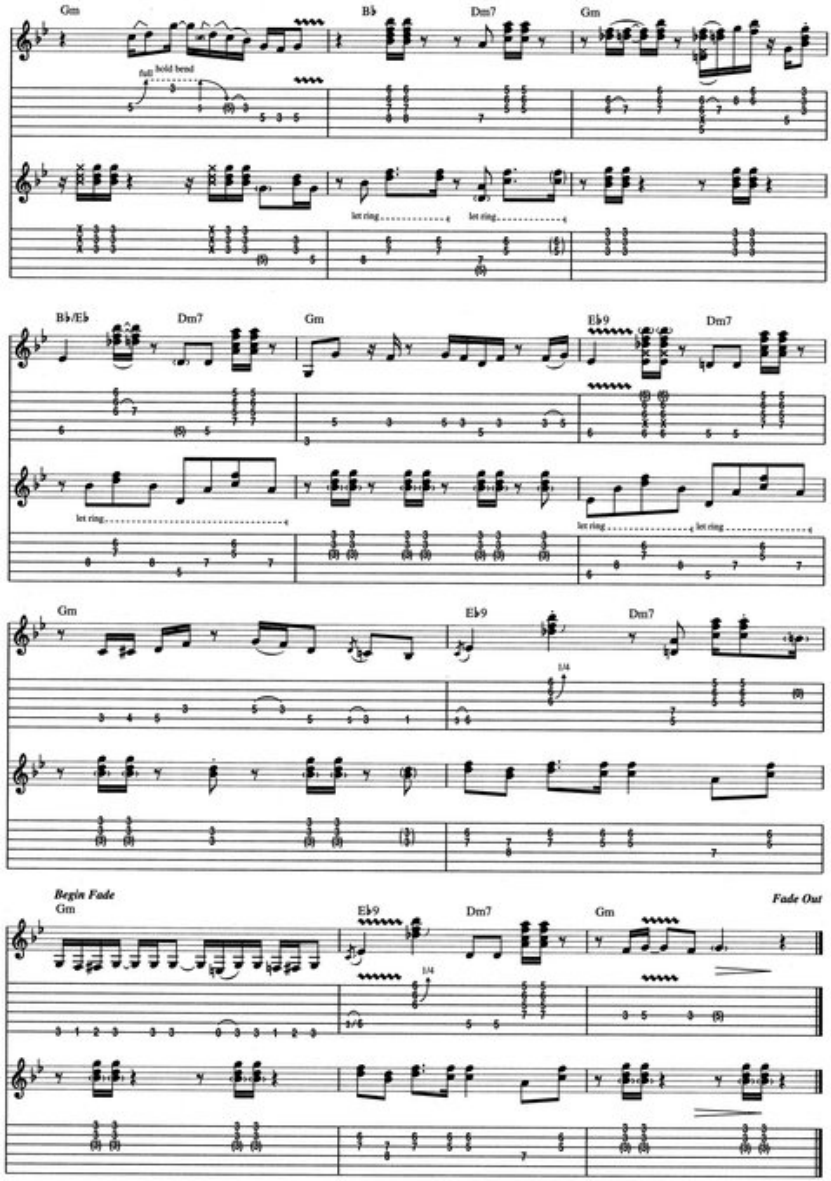
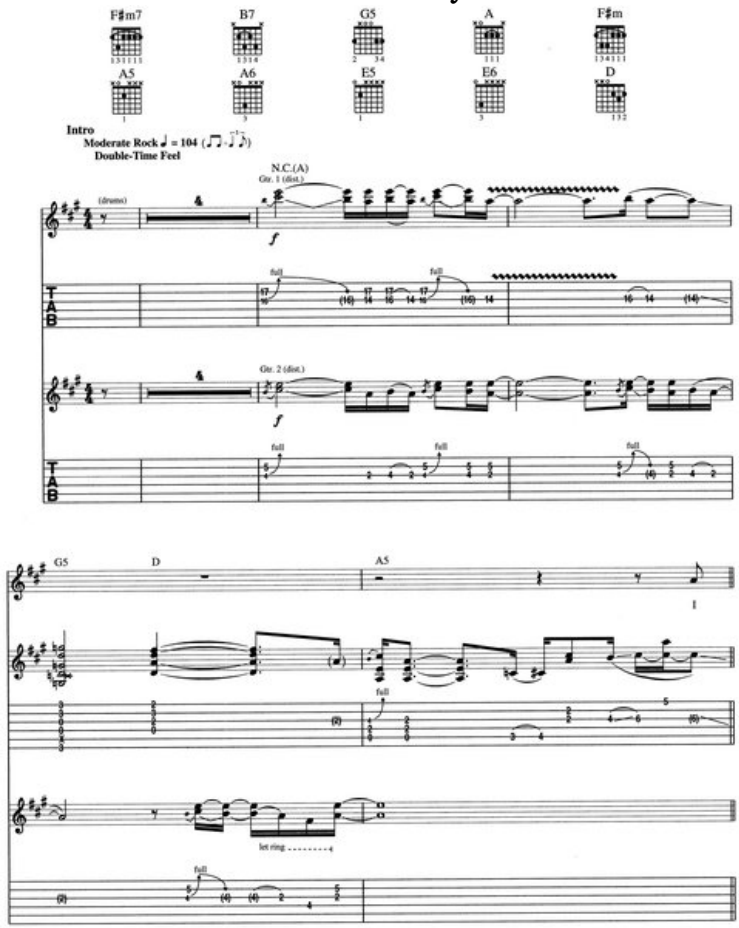

Gm
E♭
6fr
B♭/E♭
Dm7
E
2fr
Gm7
- town, __ they're try-ing __ to track me down. _____ They
full
B♭/E♭
Dm7
Gm
B♭/E♭
Dm7
say they want to bring me in guil - ty, __ for the kil-lin' of the dep - u - ty.
* sung behind the beat.
Gm
B♭
8fr
B♭/E♭
A
7fr
Dm7
Gm
(cont. in notation)
____ for the life __ of the dep - u - ty. __ But I say, __
Gtrs. 1 & 2
N.C.
div.
(Gtr. 2, cont. in slash)

Chorus
Gm
Cm7
F
3fr
G
5fr
G
3fr
simile on repeat
I ___ shot the sher - iff, ___
but I swear it was in self de-fense.
simile on repeat
Gm
Cm7
F
3fr
G
5fr
I ___ shot the sher - iff, ___
and they say it is a cap - i - tal of - fense. ___
but I swear it was in self de - fense. ___
To Coda 1
Verse
Gtr. 1: w/ Rhy. Fill 1, 2nd time (see next page)
G
3fr
E♭
6fr
D
5fr
Gm
2. Sher-iff John, Brown al-ways hat - ed me. _
E♭
6fr
B♭/E♭
D
5fr
Gm
B♭/E♭
Dm7

E♭
B♭/E♭
D
Gm
B♭/E♭
Dm7
6fr
5fr
For what, I don't know.
And ev - 'ry time that I

Gm
B♭/E♭
Dm7
Gm
plant a seed, he said, "Kill it be - fore it grows."
He

B♭/E♭
Dm7
Gm
(cont. in notation)
D.S. al Coda
said, "Kill it be - fore it grows.". I say,
Gtrs. 1 & 2
let ring
(Gtr. 2. cont. in slash)

Rhy. Fill 1
Gtr. 1
full
1/4
T
A
B

Coda 1
Verse
Eb D Gm Eb Bb Bb/Eb D A Dm7
3. Free-dom came my way one day, an' I start - ed out of town,
Gm Bb/Eb D Dm7 Gm
yeah. All of a sud-den, I see sher-iff John Brown.
Eb Bb/Eb D Dm7 Gm Eb Bb/Eb D Dm7
aim - in' to shoot me down, so I shot, I shot him

N.C. Gm
(cont. in notation)
(organ)
down. _
An' I
say. ___
Grs. 1 & 2
1/4
𝄋 Chorus
Gm
Gtr. 2
Cm7
simile on repeat
I shot the sher - iff, ___
but I { did not / did - n't } shoot the
Gtr. 1
(Gtr. 2 cont. in slash)
simile on repeat
F
3fr
G
5fr
Gtr. 2 tacet, 2nd time
D F A G
5fr 3fr 7fr 5fr
Gm
dep - u - ty. __
I ___ shot the sher - iff, ___

To Coda 2
Cm7
F
3fr
G
5fr
G
3fr
(cont. in notation 2nd time)
but I did - n't shoot the / did not shoot no dep - u - ty.
Verse
E♭
6fr
D
5fr
Gm
B♭/E♭
Dm7
(cont. in notation)
4. Re - flex - es got the bet - ter of me, and what is to be,
Gtr. 1
Gtr. 2
1/2
full
Gm
B♭/E♭
Dm7
Gm
must be. Ev - 'ry day the buck-et goes to the well,
full
1/4

B♭/E♭
Dm7
Gm
B♭/E♭
Dm7
but one day, the bot - tom will drop out.
Yes, one day the bot - tom will,
let ring
let ring
let ring
let ring
* 5 = snap B string

D.S.S. al Coda 2
Gm
N.C.
drop out.
But I say.
(cont. in slash)
full

Coda 2
Outro
Gm
B♭/E♭
Dm7
dep - u - ty.
oh no.
Gtr. 1
Gtr. 2
let ring
let ring

Gm
B♭
Dm7
Gm
full
hold bend
let ring
let ring
B♭/E♭
Dm7
Gm
E♭9
Dm7
let ring
let ring
let ring
Gm
E♭9
Dm7
1/4
Begin Fade
Gm
E♭9
Dm7
Gm
Fade Out
1/4

I Want You to Want Me (Live)

Words and Music by Rick Nielsen

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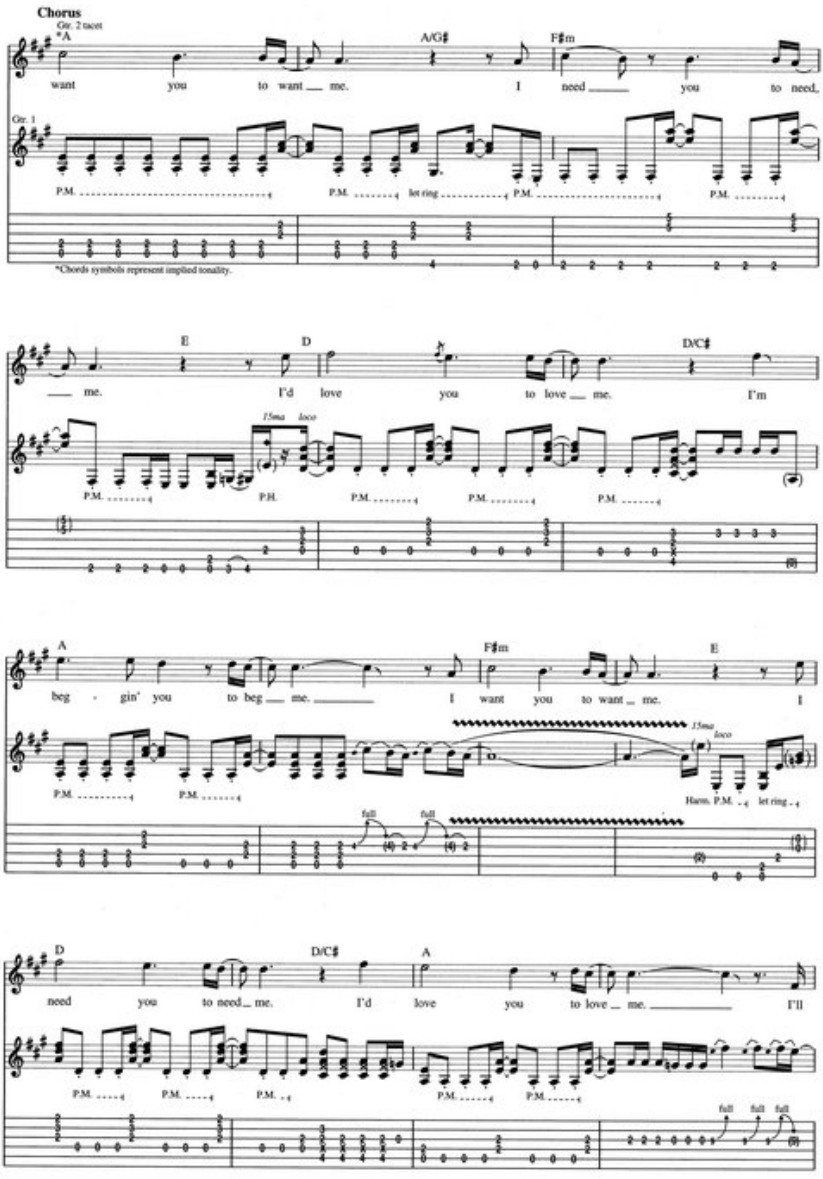
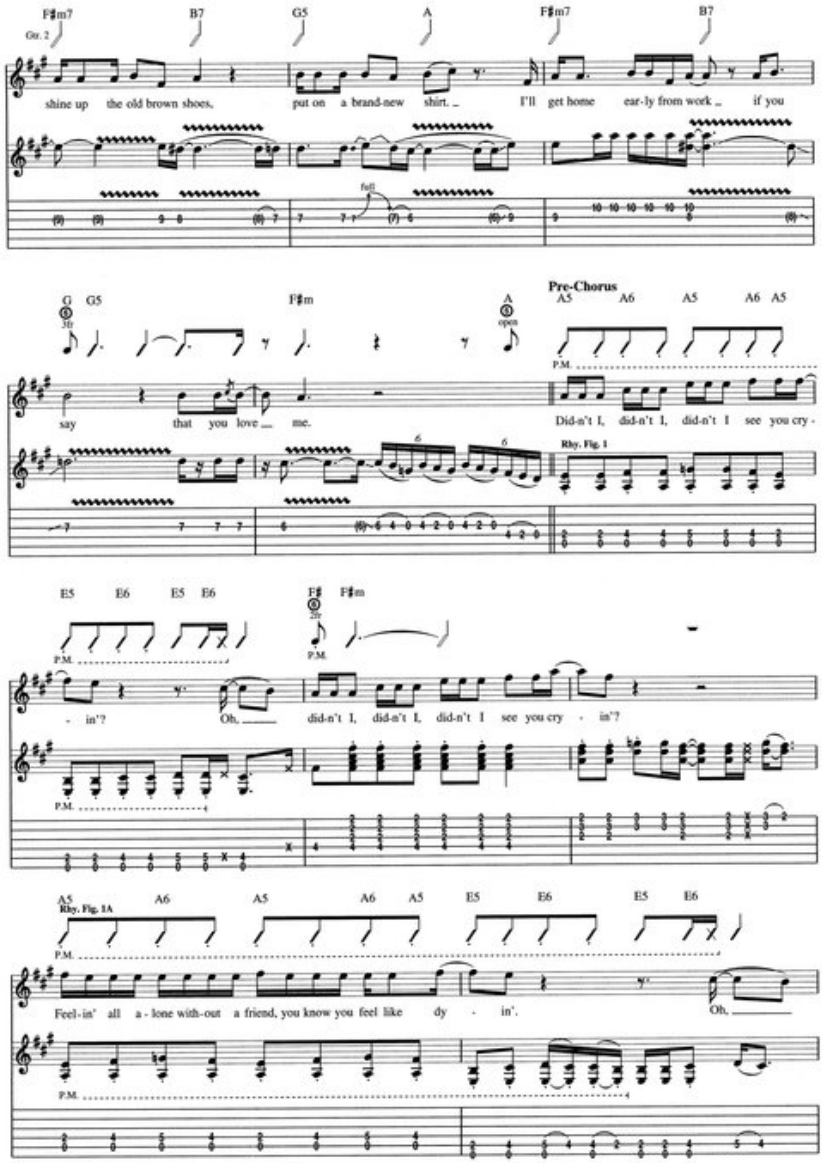
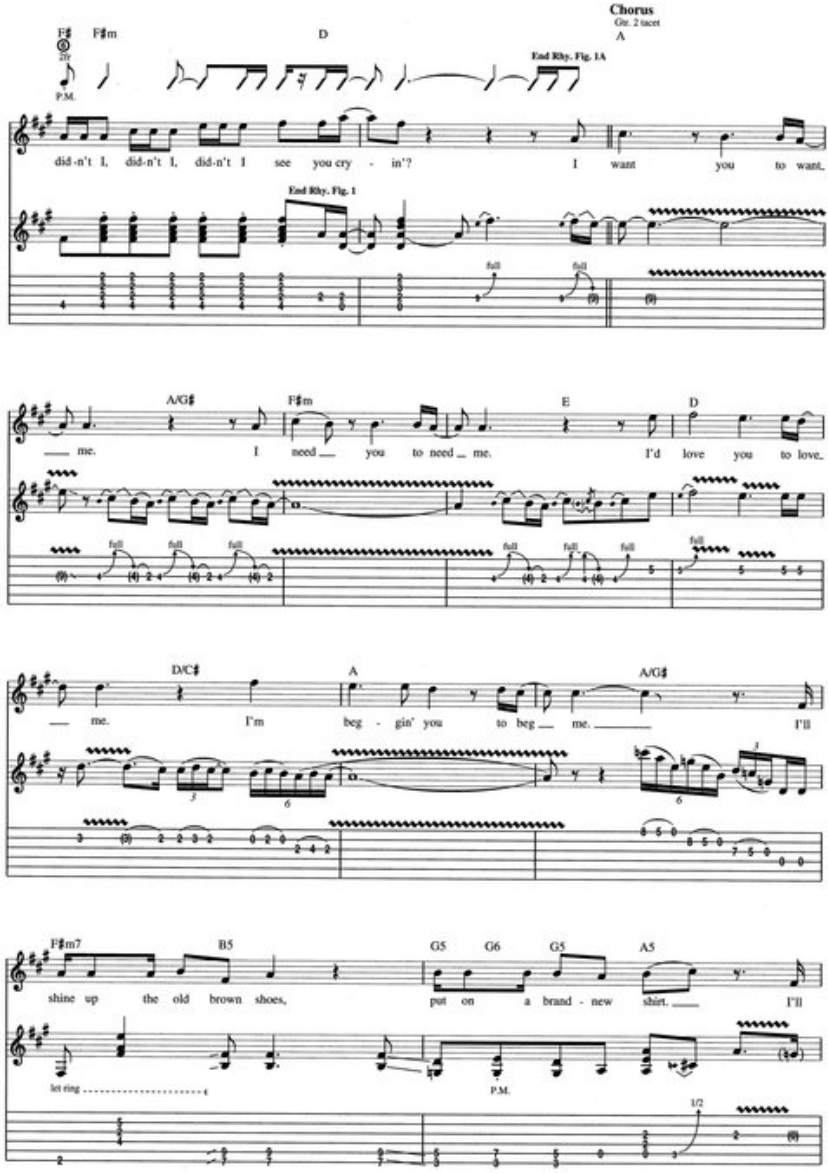
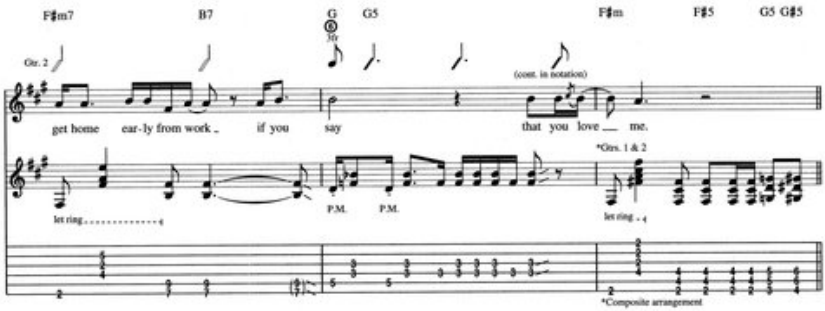
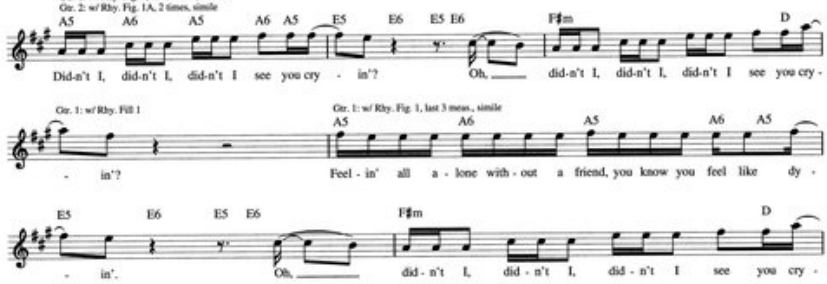
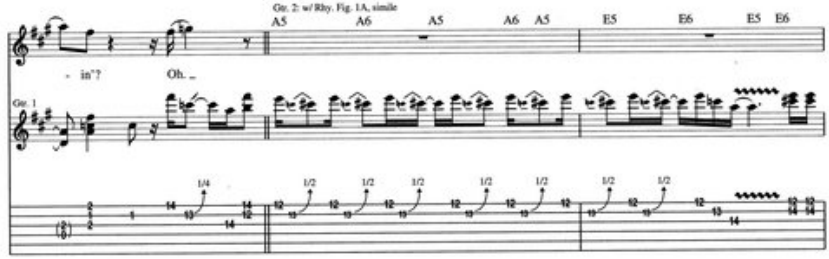
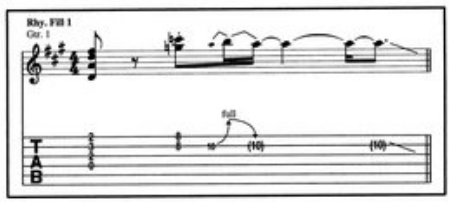
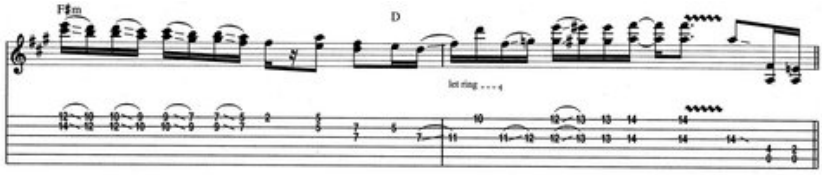

Chorus
Gtr. 2 tacet
*A
A/G♯
F♯m
want you to want me. I need you to need,
Gtr. 1
P.M.
P.M.
let ring
P.M.
P.M.
*Chords symbols represent implied tonality.
E
D
D/C♯
me. I'd love you to love me. I'm
15ma loco
P.H.
A
F♯m
E
beg - gin' you to beg me. I want you to want me. I
Harm. P.M.
let ring
full
D
D/C♯
A
need you to need me. I'd love you to love me. I'll

F♯m7
B7
G5
A
F♯m7
B7
Gtr. 2
shine up the old brown shoes, put on a brand-new shirt. I'll get home ear-ly from work if you
full
G
G5
F♯m
A
open
Pre-Chorus
A5
A6
A5
A6
A5
P.M.
say that you love me.
Did-n't I, did-n't I, did-n't I see you cry -
Rhy. Fig. 1
E5
E6
E5
E6
F♯
F♯m
P.M.
P.M.
- in'? Oh, did-n't I, did-n't I, did-n't I see you cry - in'?
P.M.
A5
A6
A5
A6
A5
E5
E6
E5
E6
Rhy. Fig. 1A
P.M.
Feel-in' all a-lone with-out a friend, you know you feel like dy - in'. Oh,
P.M.

Chorus
Gtr. 2 tacet
A
F♯
F♯m
D
End Rhy. Fig. 1A
P.M.
did-n't I, did-n't I, did-n't I see you cry - in'? I want you to want.
End Rhy. Fig. 1
full
A/G♯
F♯m
E
D
me. I need you to need me. I'd love you to love.
D/C♯
A
A/G♯
me. I'm beg - gin' you to beg me. I'll
F♯m7
B5
G5
G6
G5
A5
shine up the old brown shoes, put on a brand - new shirt. I'll
let ring
P.M.
1/2

Pre-Chorus

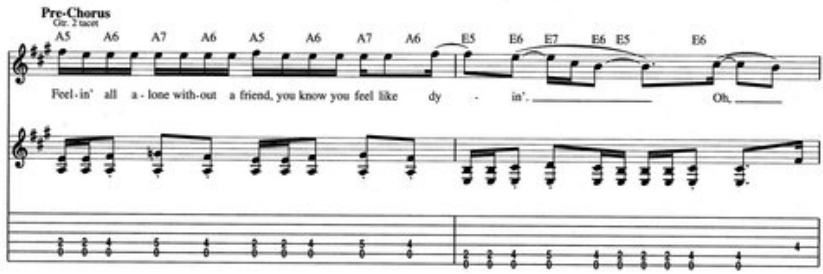
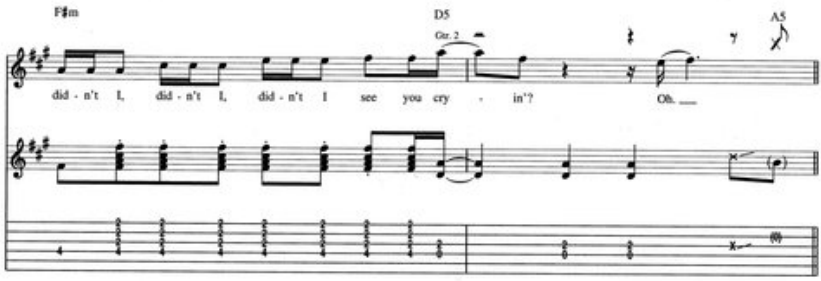
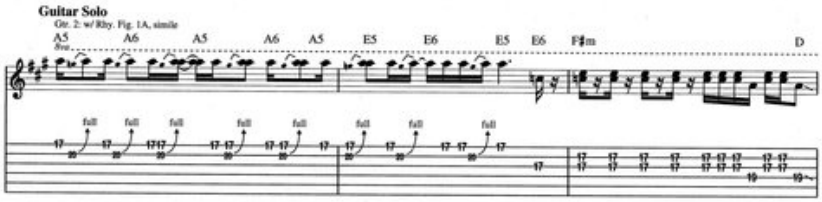
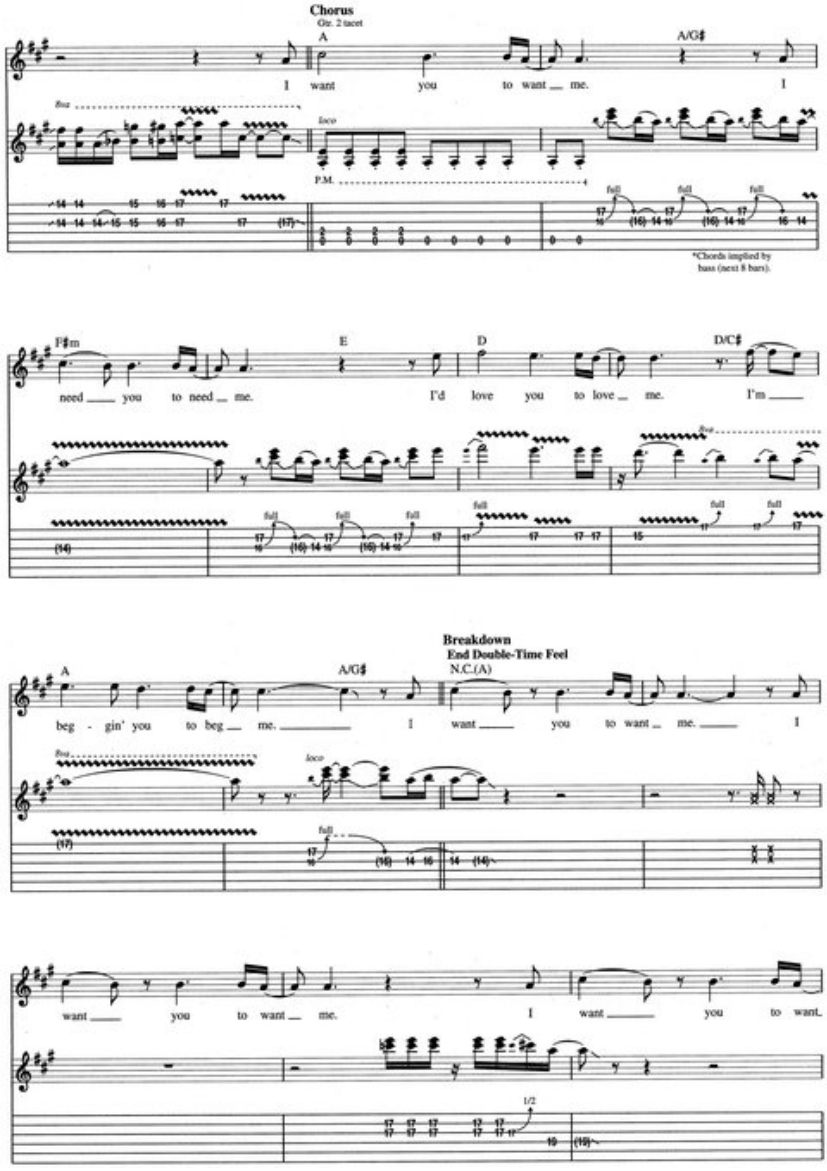
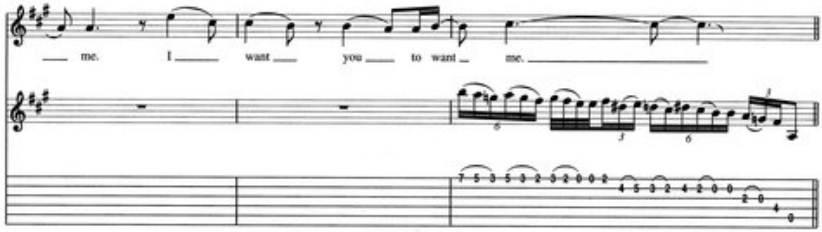
Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas., simile
Gtr. 2: w/ Rhy. Fig. 1A, 2 times, simile

Guitar Solo

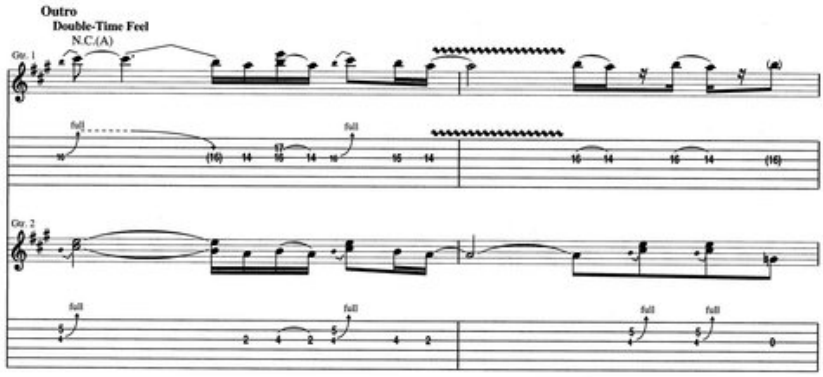
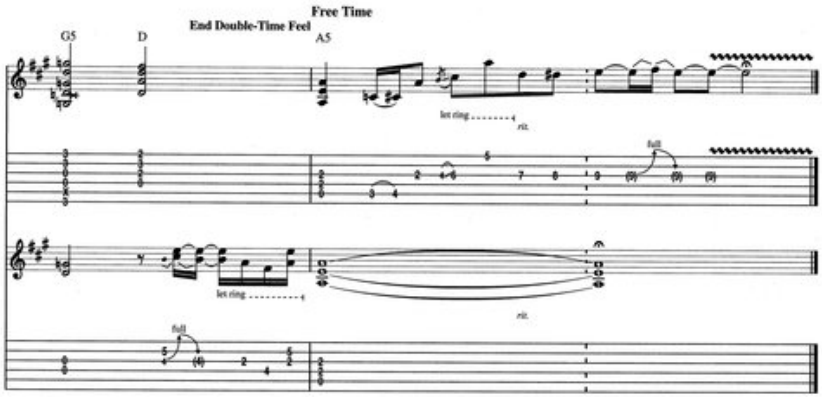
Gtr. 2: w/ Rhy. Fig. 1A, simile





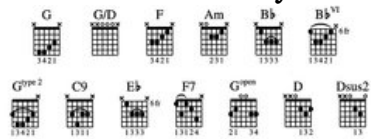
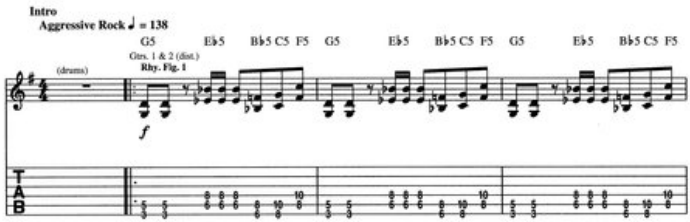
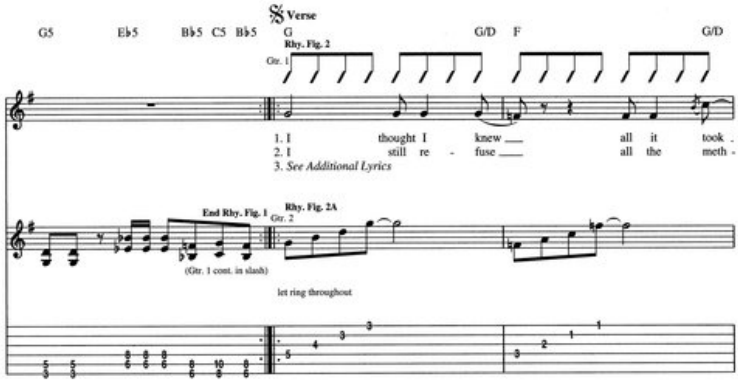
F♯m
D
let ring - - -


Pre-Chorus
Gtr. 2 tacet
A5 A6 A7 A6 A5 A6 A7 A6 E5 E6 E7 E6 E5 E6
Feel - in' all a - lone with-out a friend, you know you feel like dy - in'. Oh,

F♯m
D5
Gtr. 2
A5
did - n't I, did - n't I, did - n't I see you cry - in'? Oh.

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1A, simile
A5 A6 A5 A6 A5 E5 E6 E5 E6 F♯m D
8va
full

Chorus
Gtr. 2 tacet
A
A/G♯
I want you to want me. I
Rhy.
loco
P.M.
full
*Chords implied by bass (next 8 bars).
F♯m
E
D
D/C♯
need you to need me. I'd love you to love me. I'm
Breakdown
End Double-Time Feel
N.C.(A)
beg - gin' you to beg me. I want you to want me. I
want you to want me. I want you to want
1/2

me. I want you to want me.


Outro
Double-Time Feel
N.C.(A)
Gtr. 1
Gtr. 2
full

Free Time
End Double-Time Feel
G5
D
A5
let ring
rit.
full

I'll Stick Around

Words and Music by David Grohl



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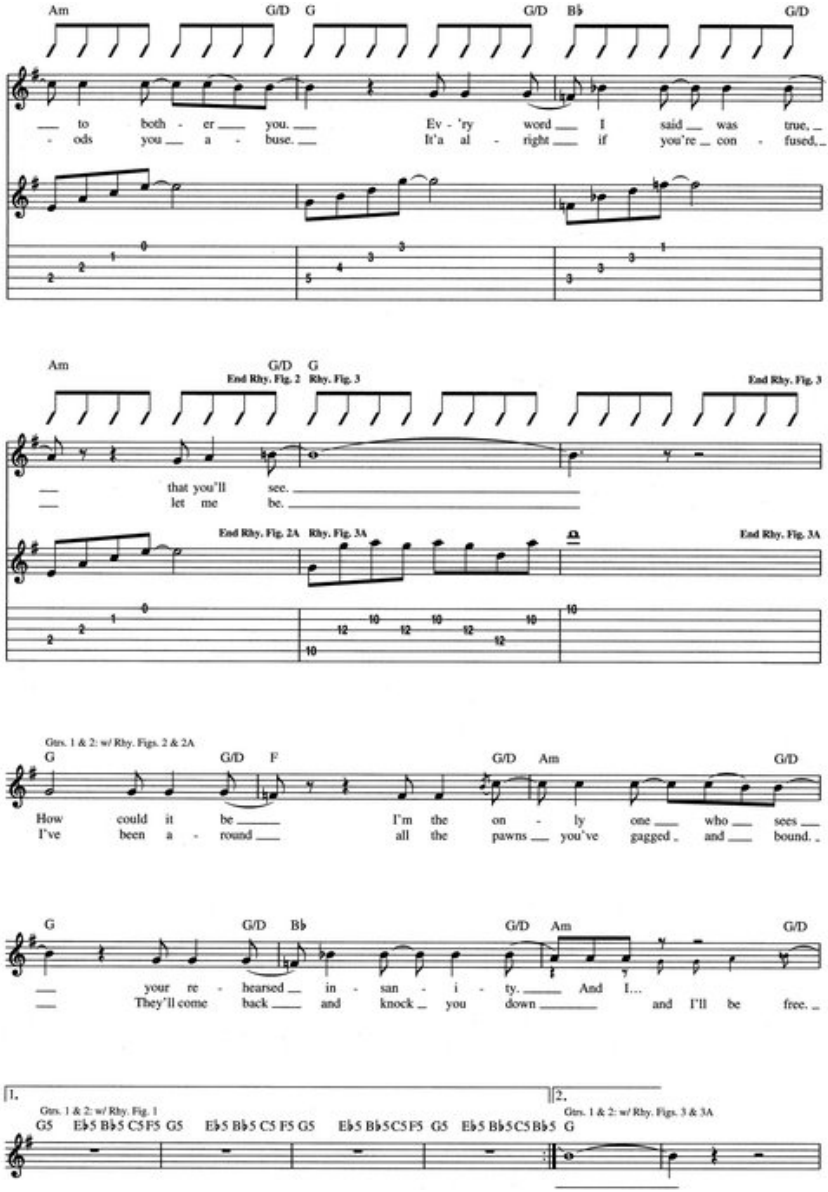

Am G/D G G/D B♭ G/D
to both - er you. Ev - 'ry word I said was true,
- ods you a - buse. It'a al - right if you're con - fused,
Am G/D G
End Rhy. Fig. 2 Rhy. Fig. 3 End Rhy. Fig. 3
that you'll see.
let me be.
End Rhy. Fig. 2A Rhy. Fig. 3A End Rhy. Fig. 3A
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
G G/D F G/D Am G/D
How could it be I'm the on - ly one who sees
I've been a - round all the pawns you've gagged and bound.
G G/D B♭ G/D Am G/D
your re - hearsed in - san - i - ty. And I...
They'll come back and knock you down and I'll be free.
1. 2.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 B♭5 G
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

Pre-Chorus

B♭VI G type 2 C9

Gtrs. 1 & 2: w/ Rhy. Fill 1, 2nd time

A
5
open

Gtr. 2

I've tak - en all ____ that I've __ en - dured. __

Gtr. 1

let ring

B♭ G C9

Gtrs. 1 & 2: w/ Rhy. Fill 2

One day it all ____ will fade __ I'm sure. __

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 B♭5

I don't owe you __ an - y - thing. __ I don't owe you __ an - y - thing. __

D.S. (take 2nd ending)

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 B♭5

I don't owe you __ an - y - thing. __ I don't owe you __ an - y - thing. __

Rhy. Fill 1

Gtrs. 1 & 2

Gtr. 1

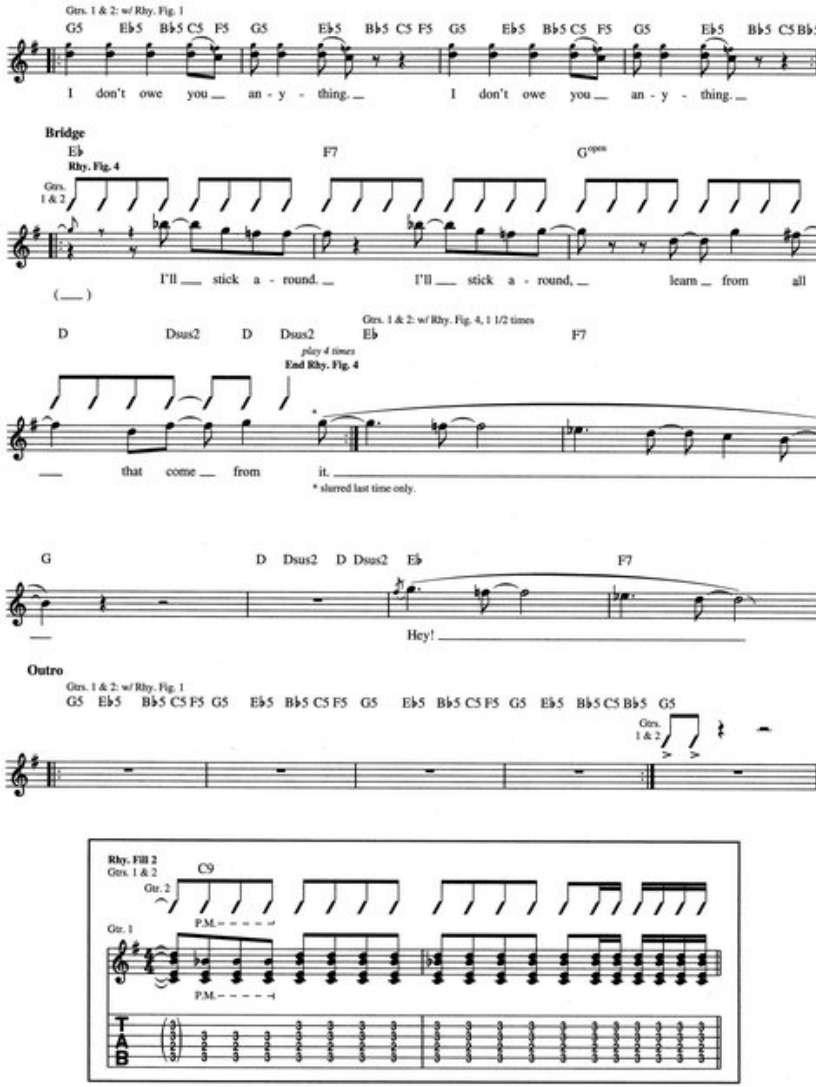
Gtr. 2

div/uni

*

T
A
B

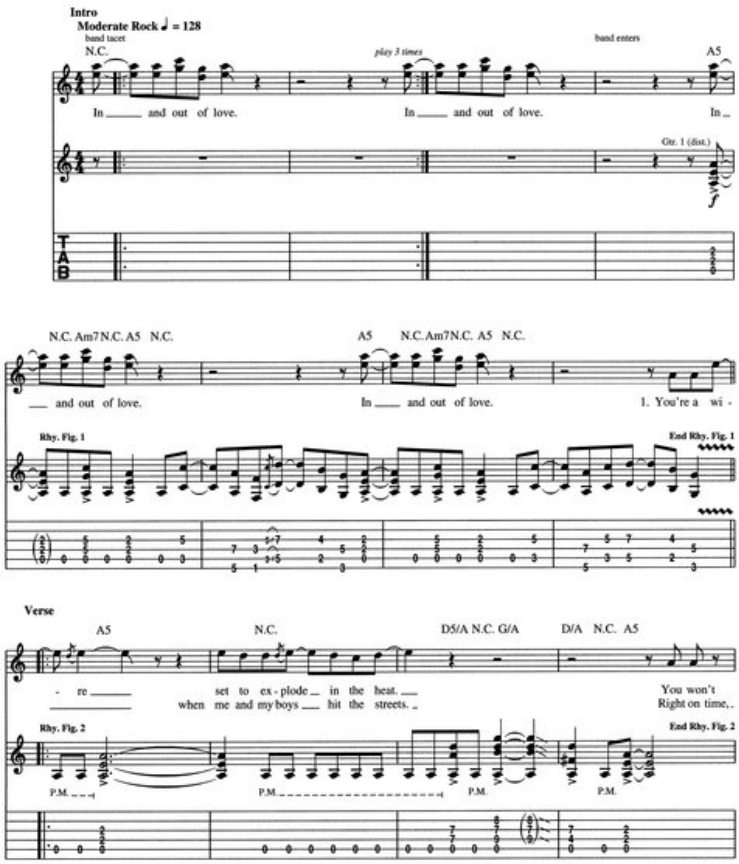
* Gtr. 1 tabbed to the left.



Additional Lyrics

3. I had no hand in your ever desperate plan.
   It returns and when it lands words are due.
   I should have known we were better off alone.
   I look in and I was shown you were too.

In and Out of Love

Words and Music by Jon Bon Jovi

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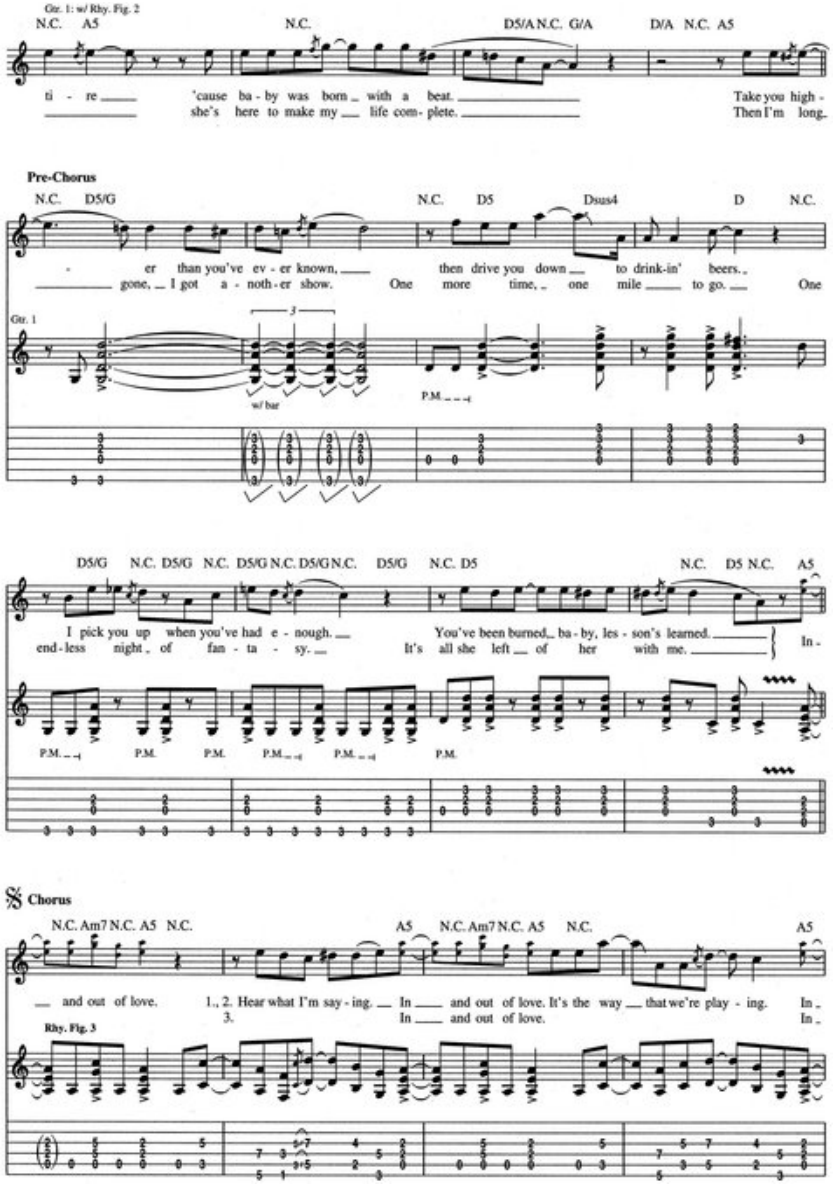
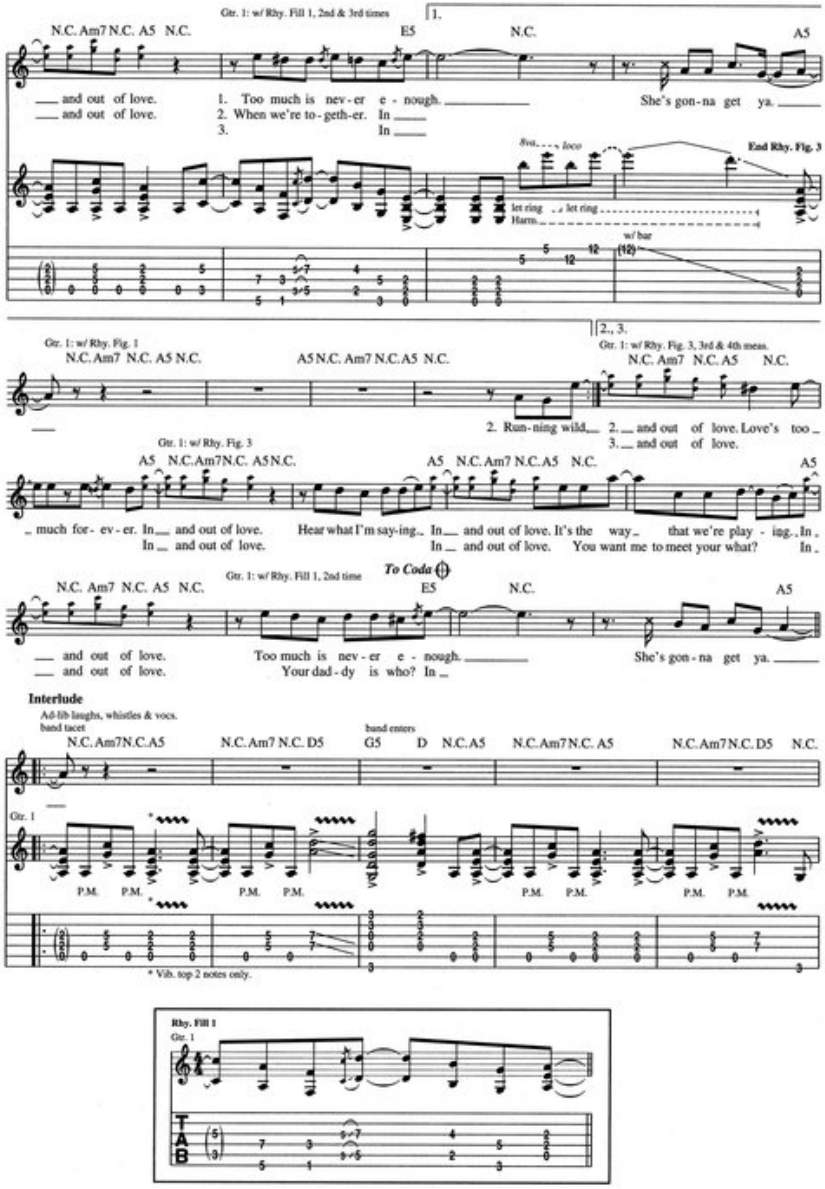
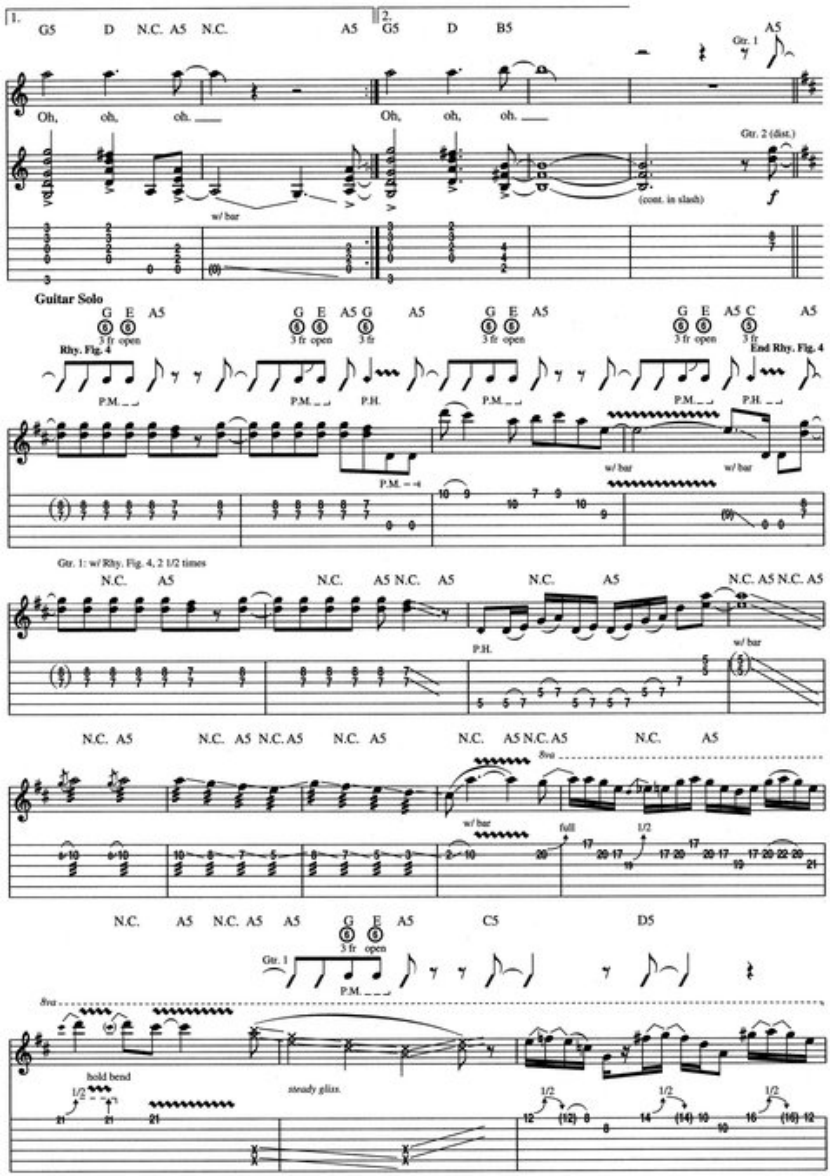
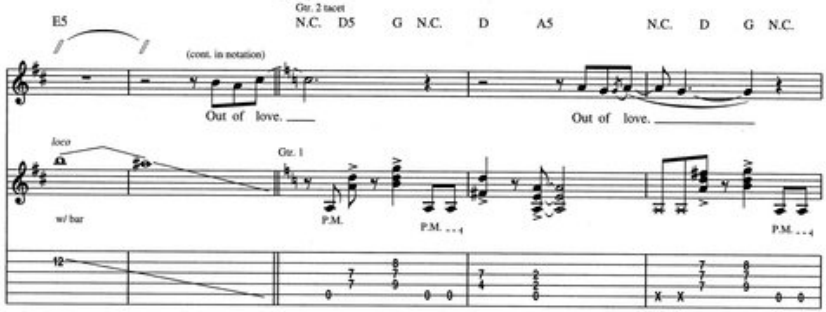
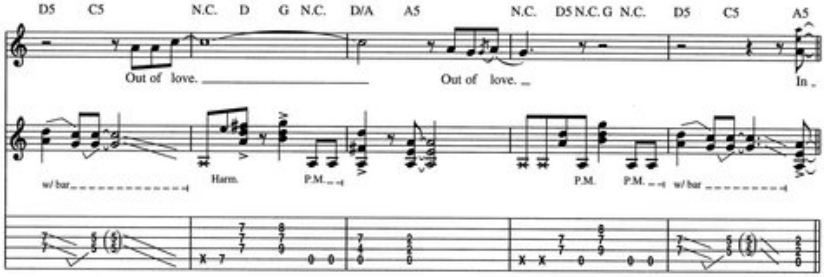
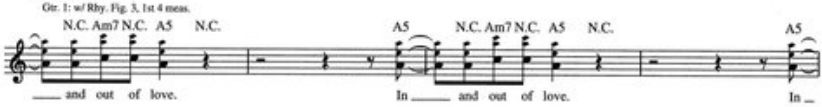
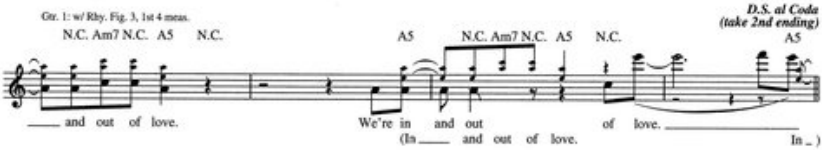
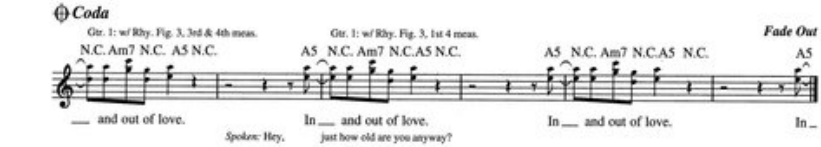

Gtr. 1: w/ Rhy. Fig. 2
N.C. A5
N.C.
D5/A N.C. G/A
D/A N.C. A5
ti - re 'cause ba - by was born with a beat.
she's here to make my life com - plete.
Take you high -
Then I'm long.
Pre-Chorus
N.C. D5/G
N.C. D5
Dsus4
D N.C.
er than you've ev - er known, then drive you down to drink-in' beers.
gone, I got a - noth - er show. One more time, one mile to go. One
Gtr. 1
3
w/ bar
P.M.
D5/G N.C. D5/G N.C. D5/G N.C. D5/G N.C. D5/G N.C. D5
N.C. D5 N.C. A5
I pick you up when you've had e - nough. You've been burned, ba - by, les - son's learned. In -
end - less night, of fan - ta - sy. It's all she left of her with me.
P.M.
Chorus
N.C. Am7 N.C. A5 N.C.
A5
N.C. Am7 N.C. A5 N.C.
A5
and out of love. 1., 2. Hear what I'm say - ing. In and out of love. It's the way that we're play - ing. In
3. In and out of love. In
Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fill 1, 2nd & 3rd times
1.
N.C. Am7 N.C. A5 N.C.
E5
N.C.
A5
___ and out of love.
___ and out of love.
1. Too much is nev - er e - nough. ___
2. When we're to - geth-er. In ___
3. In ___
She's gon - na get ya. ___
8va - - - loco
End Rhy. Fig. 3
let ring
let ring
Harm.
w/ bar
(12)
2., 3.
Gtr. 1: w/ Rhy. Fig. 1
N.C. Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C. A5 N.C.
Gtr. 1: w/ Rhy. Fig. 3, 3rd & 4th meas.
N.C. Am7 N.C. A5 N.C.
___
2. Run - ning wild. ___ 2. ___ and out of love. Love's too ___
3. ___ and out of love.
Gtr. 1: w/ Rhy. Fig. 3
A5 N.C. Am7 N.C. A5 N.C.
A5 N.C. Am7 N.C. A5 N.C.
A5
___ much for - ev - er. In ___ and out of love.
In ___ and out of love.
Hear what I'm say-ing... In ___ and out of love. It's the way ___ that we're play - ing. In ___
In ___ and out of love. You want me to meet your what? In ___
Gtr. 1: w/ Rhy. Fill 1, 2nd time
To Coda
N.C. Am7 N.C. A5 N.C.
E5
N.C.
A5
___ and out of love.
___ and out of love.
Too much is nev - er e - nough. ___
Your dad - dy is who? In ___
She's gon - na get ya. ___
Interlude
Ad-lib laughs, whistles & vocs.
band tacet
band enters
N.C. Am7 N.C. A5
N.C. Am7 N.C. D5
G5 D N.C. A5
N.C. Am7 N.C. A5
N.C. Am7 N.C. D5 N.C.
Gtr. 1
P.M.
* Vib. top 2 notes only.
Rhy. Fill 1
Gtr. 1
T
A
B

1.
G5 D N.C. A5 N.C. A5
2.
G5 D B5 A5
Gtr. 1
Oh, oh, oh.
Oh, oh, oh.
Gtr. 2 (dist.)
w/ bar
(cont. in slash)
Guitar Solo
G E A5
3 fr open
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
P.H.
w/ bar
Gtr. 1: w/ Rhy. Fig. 4, 2 1/2 times
N.C. A5
8va
full
1/2
hold bend
steady gliss.
C5 D5

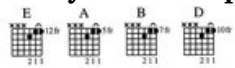
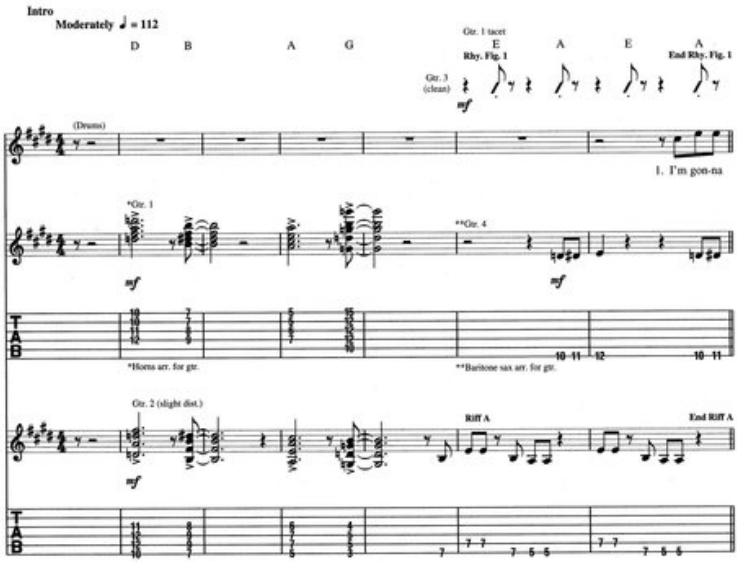
Bridge

Breakdown



Coda



In the Midnight Hour

Words and Music by Steve Cropper and Wilson Pickett



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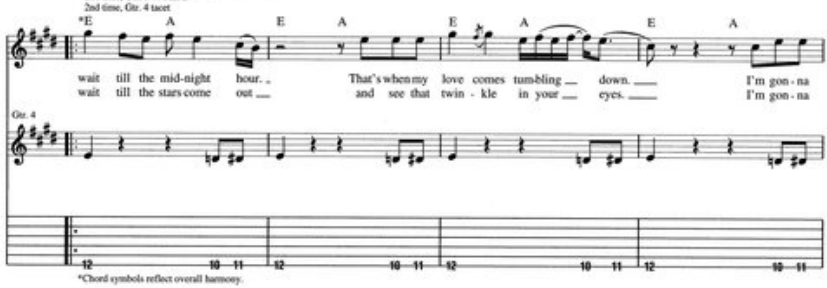
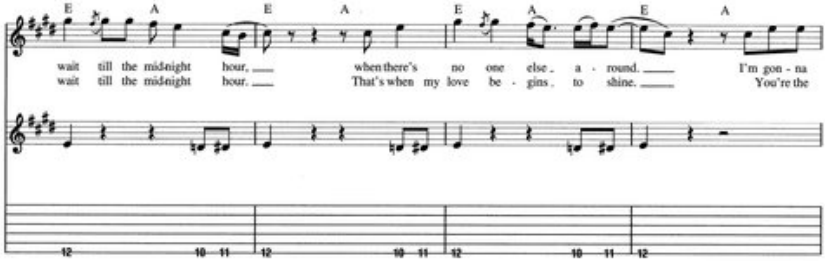
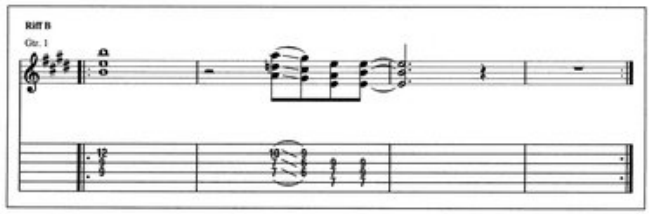
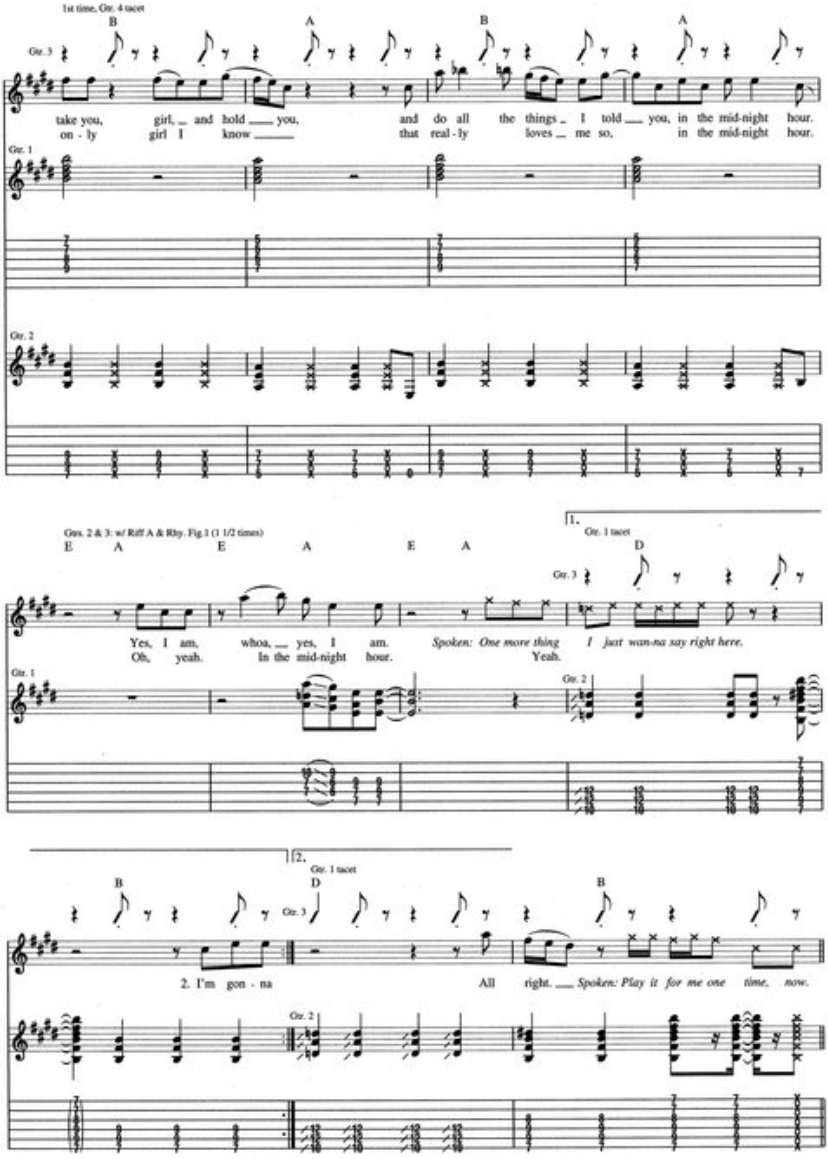
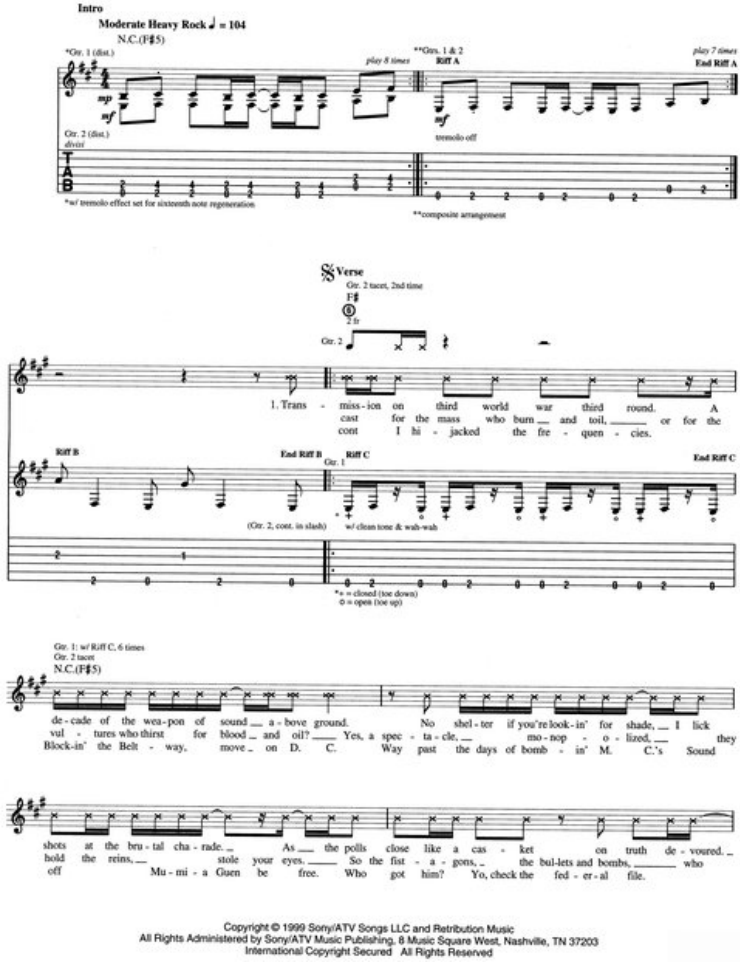
Verse

Gtrs. 2 & 3: w/ Riff A & Rhy. Fig. 1 (4 times)
2nd time, Gtr. 1 w/ Riff B
2nd time, Gtr. 4 tacet

*Chord symbols reflect overall harmony.



1st time, Gtr. 4 tacet
B
A
B
A
Gtr. 3
take you, girl, _ and hold ___ you, and do all the things _ I told ___ you, in the mid-night hour.
on - ly girl I know _____ that real - ly loves _ me so, in the mid-night hour.
Gtr. 1
Gtr. 2
Gtrs. 2 & 3: w/ Riff A & Rhy. Fig.1 (1 1/2 times)
E A E A E A
1.
Gtr. 1 tacet
D
Gtr. 3
Yes, I am, whoa, _ yes, I am. Spoken: One more thing I just wan-na say right here.
Oh, yeah. In the mid-night hour. Yeah.
Gtr. 1
Gtr. 2
2.
Gtr. 1 tacet
B
D
B
Gtr. 3
2. I'm gon - na All right. ___ Spoken: Play it for me one time, now.
Gtr. 2

Guerrilla Radio

Written and Arranged by Rage Against The Machine

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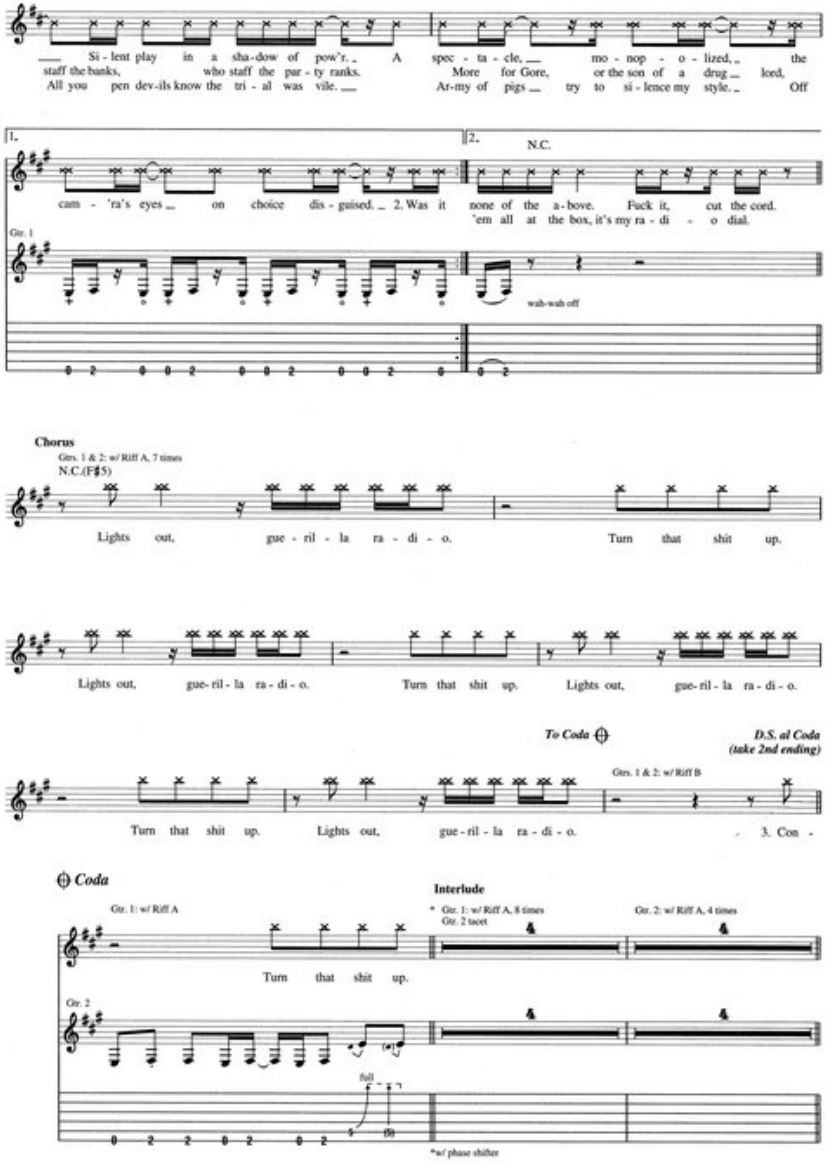
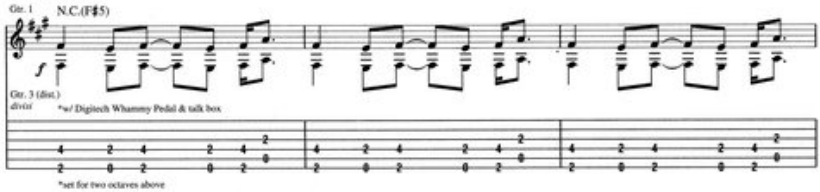
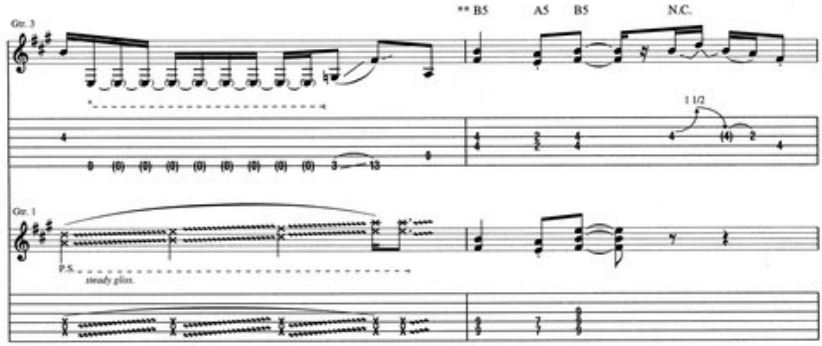
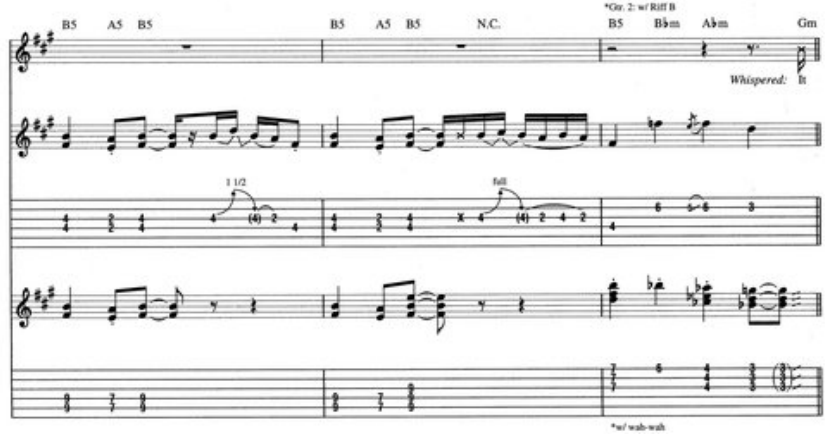

Si - lent play in a sha - dow of pow'r. A spec - ta - cle, mo - nop - o - lized, the
staff the banks, who staff the par - ty ranks. More for Gore, or the son of a drug lord,
All you pen dev-ils know the tri - al was vile. Ar-my of pigs try to si - lence my style. Off
1.
2.
N.C.
cam - 'ra's eyes on choice dis - guised. 2. Was it none of the a - bove. Fuck it, cut the cord.
'em all at the box, it's my ra - di - o dial.
Gtr. 1
wah-wah off
Chorus
Gtrs. 1 & 2: w/ Riff A, 7 times
N.C.(F♯5)
Lights out, gue - ril - la ra - di - o. Turn that shit up.
Lights out, gue- ril - la ra - di - o. Turn that shit up. Lights out, gue- ril - la ra - di - o.
To Coda
D.S. al Coda
(take 2nd ending)
Gtrs. 1 & 2: w/ Riff B
Turn that shit up. Lights out, gue - ril - la ra - di - o. 3. Con -
Coda
Gtr. 1: w/ Riff A
Interlude
* Gtr. 1: w/ Riff A, 8 times
Gtr. 2 tacet
Gtr. 2: w/ Riff A, 4 times
Turn that shit up.
Gtr. 2
full
*w/ phase shifter

Guitar Solo

*Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is the lead position, then flip the switch to the rhythm position to simulate the attack. Flip switch in specified rhythm.

**Chord symbols reflect basic tonality.

Outro

Gtrs. 1 & 3 tacet

N.C.(F♯5) N.C.

Gtr. 2 tacet

has to start some-where. It has to start some-time. What bet - ter place than here? What

Gtr. 2

wah-wah off

(F♯5)

bet-ter time than now? All hell can't stop us now.

Gtrs. 1 & 2 **Riff D** **End Riff D**

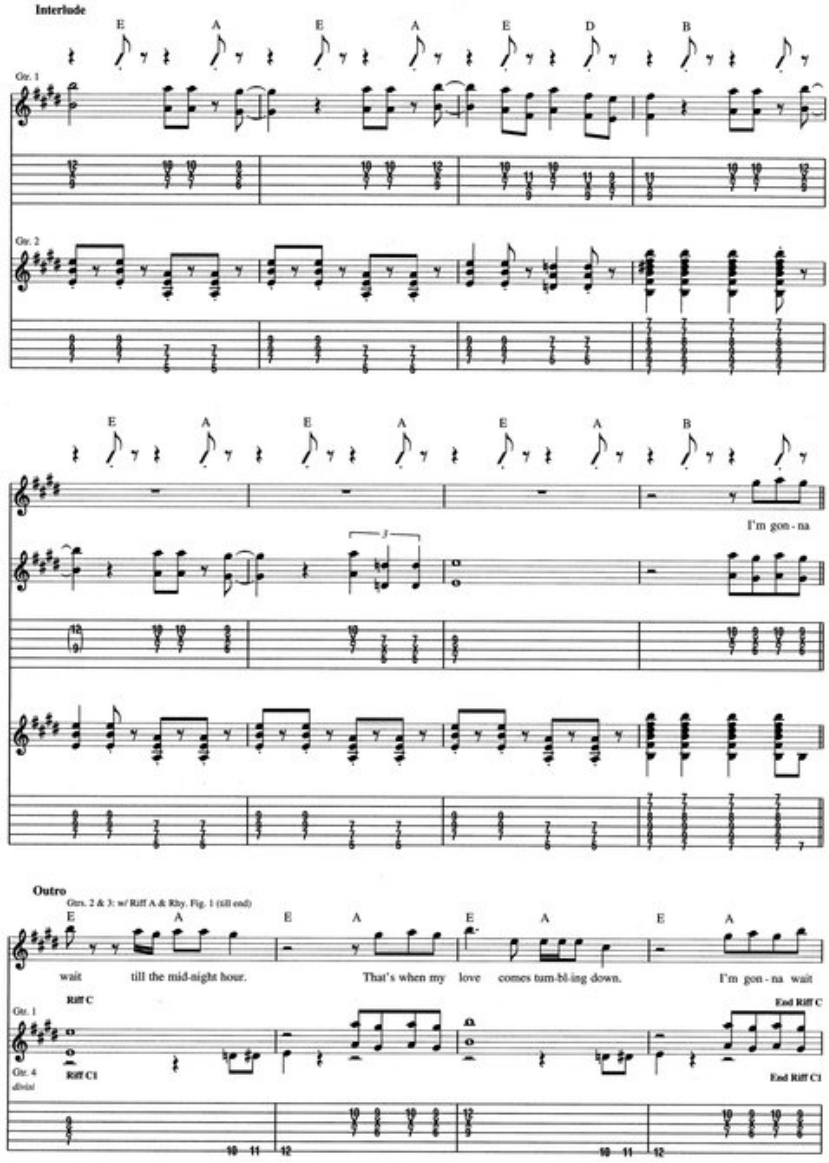
Gtrs. 1 & 2: w/ Riff D, 2 times

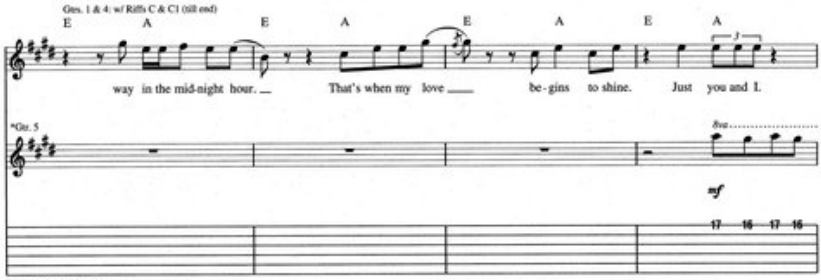
All hell can't stop us now. All hell can't stop us now.

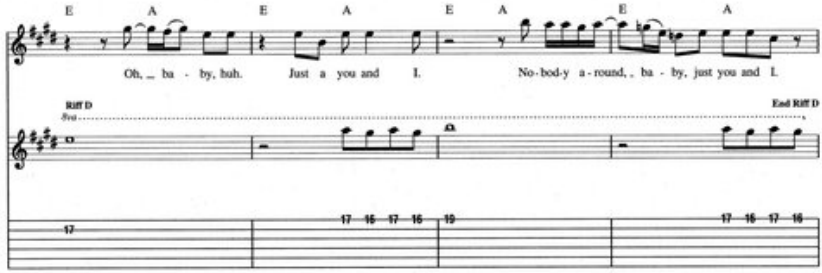
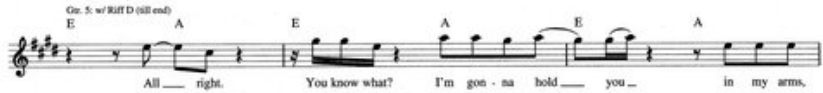
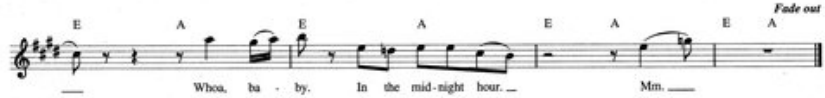
All hell can't stop us now.

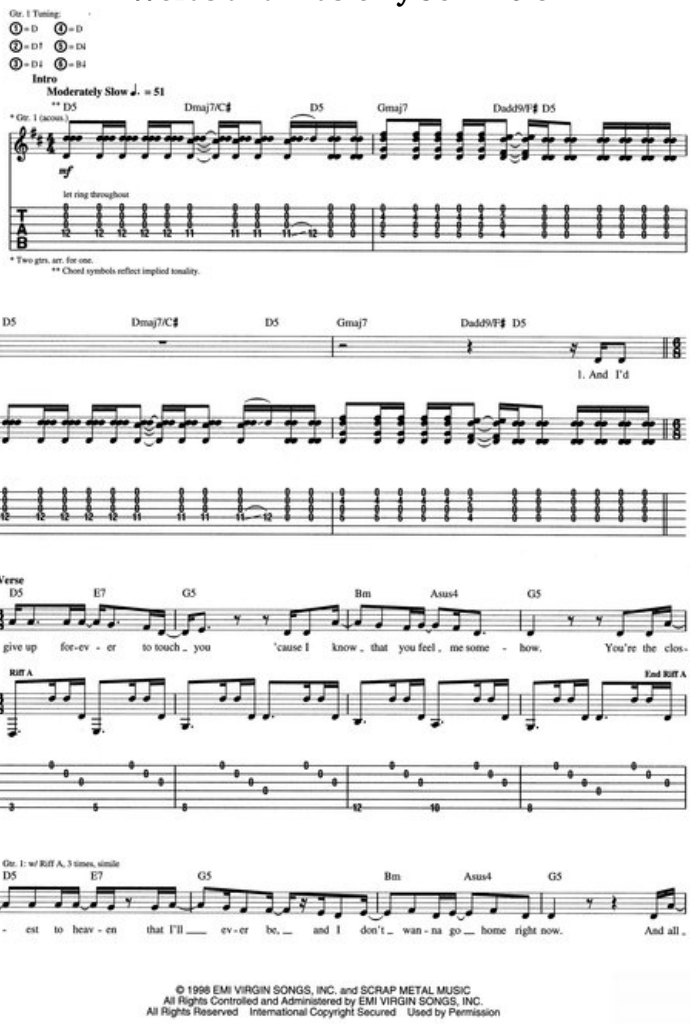
Gtrs. 1 & 2 **Riff E** **End Riff E**

Gtrs. 1 & 2: w/ Riff E, 2 times

All hell can't stop us now. All hell can't stop us now.

Interlude
E
A
E
A
E
D
B
Gtr. 1
Gtr. 2
I'm gon - na
Outro
Gtrs. 2 & 3: w/ Riff A & Rhy. Fig. 1 (till end)
wait till the mid-night hour. That's when my love comes tum-bl-ing down. I'm gon - na wait
Riff C
End Riff C
Gtr. 4
div/sol
Riff C1
End Riff C1



*Trumpet arr. for gtr.

Iris

Words and Music by John Rzeznik

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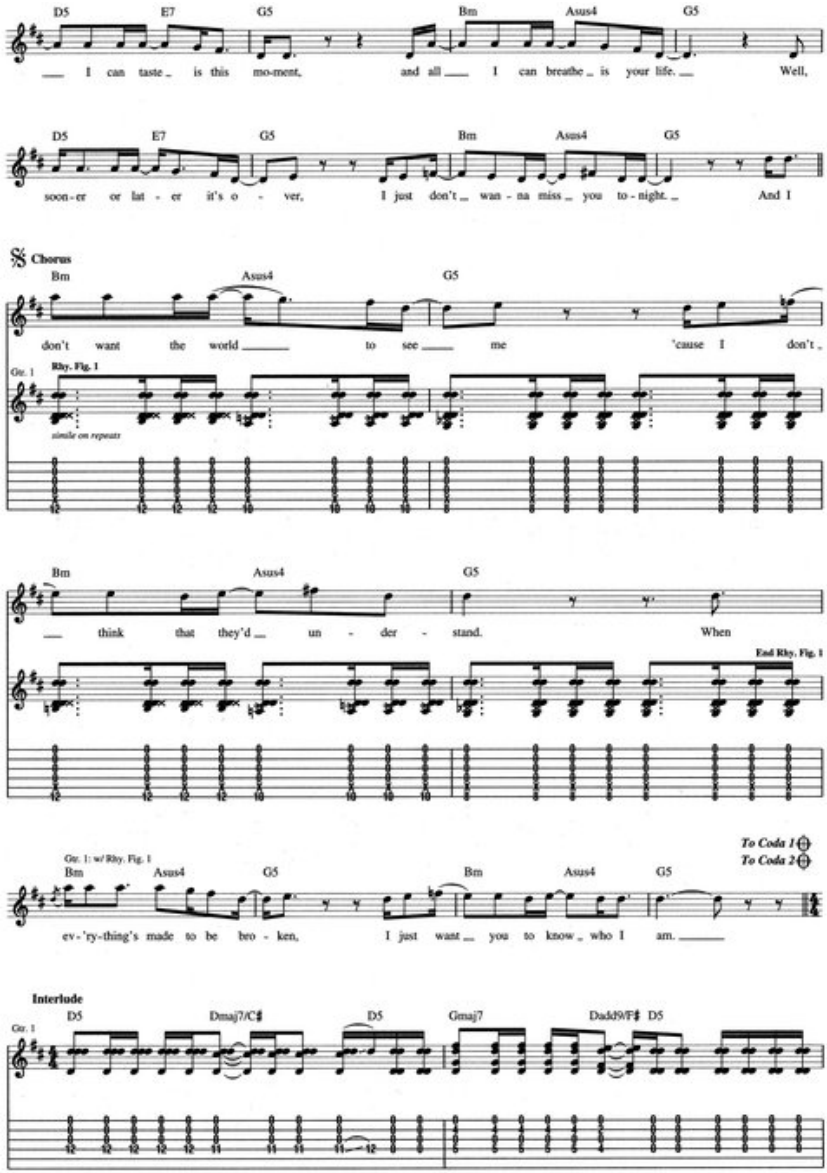
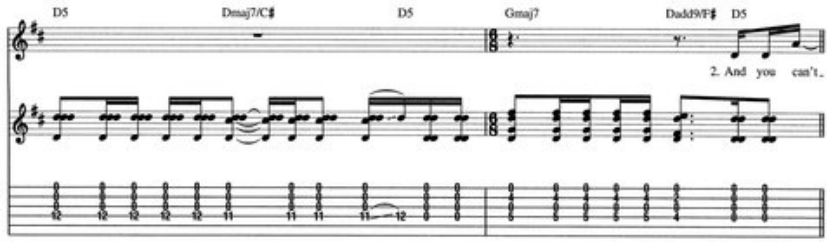
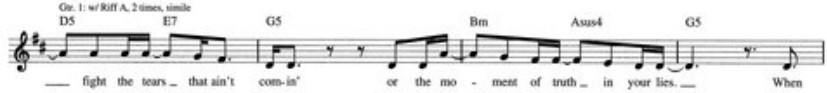
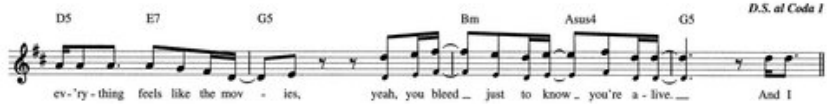
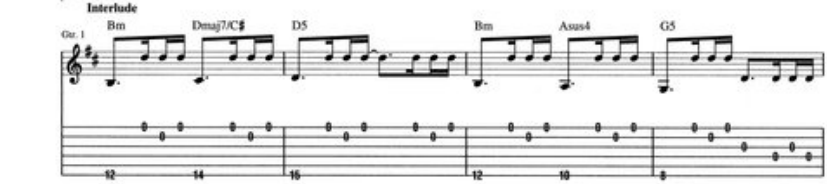
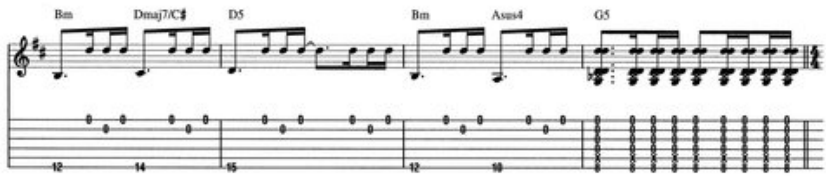
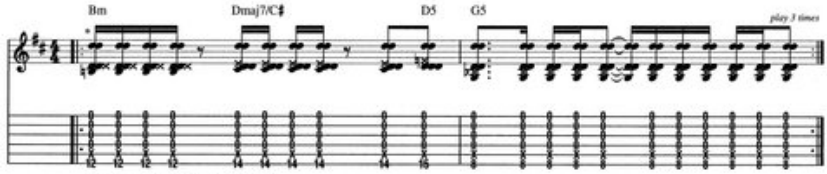
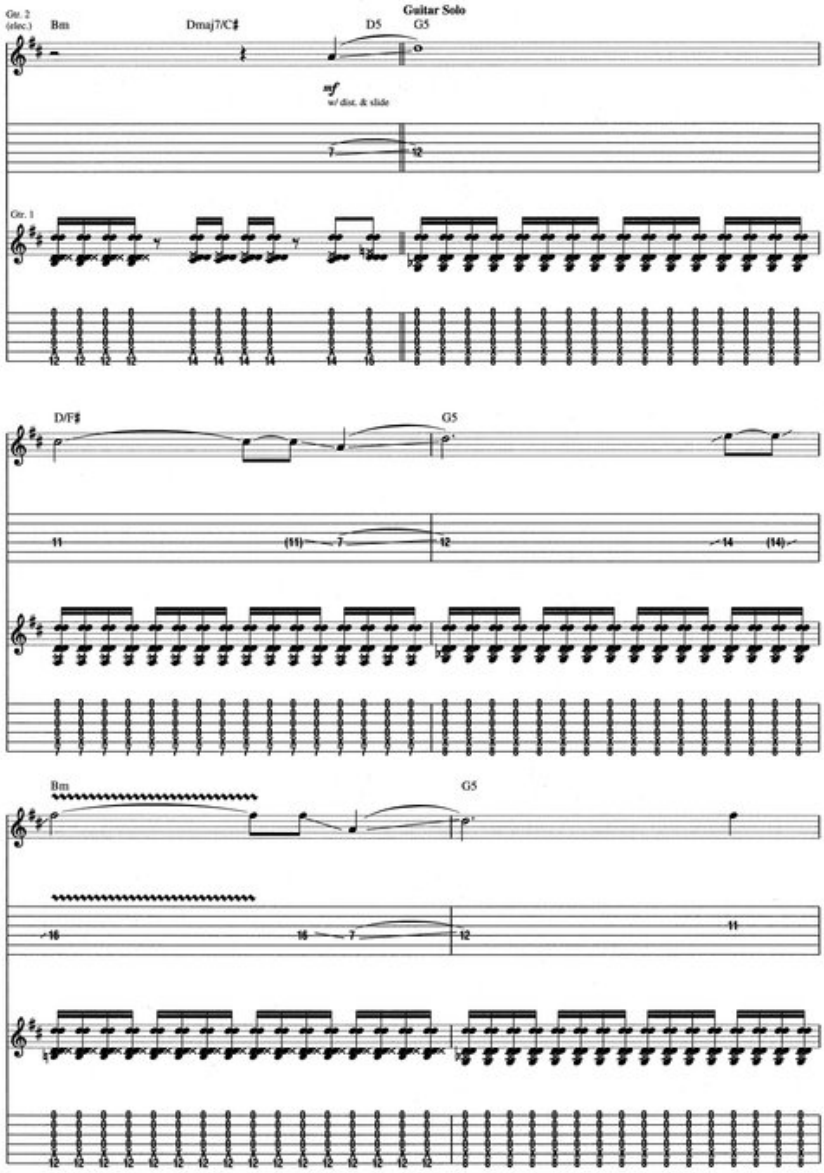
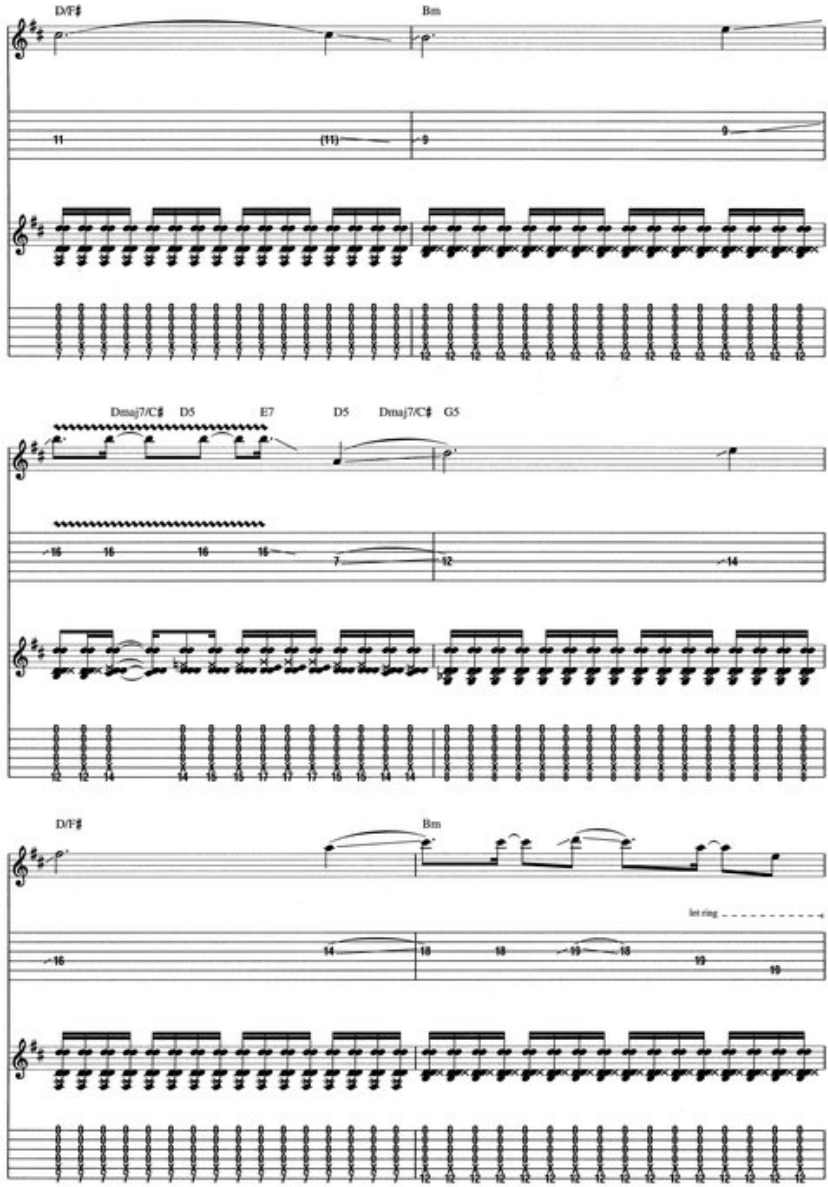
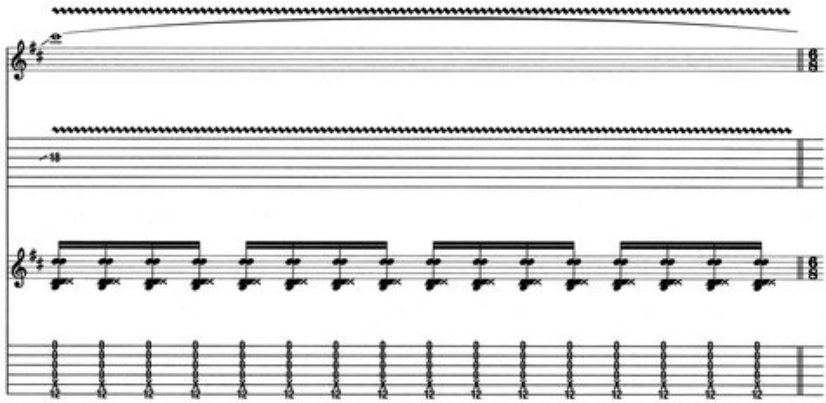

D5 E7 G5 Bm Asus4 G5
I can taste is this mo-ment, and all I can breathe is your life. Well,
D5 E7 G5 Bm Asus4 G5
soon-er or lat-er it's o-ver, I just don't wan-na miss you to-night. And I
Chorus
Bm Asus4 G5
don't want the world to see me 'cause I don't
Gtr. 1
Rhy. Fig. 1
simile on repeats
Bm Asus4 G5
think that they'd un-der-stand. When
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
Bm Asus4 G5 Bm Asus4 G5
To Coda 1
To Coda 2
ev-'ry-thing's made to be bro-ken, I just want you to know who I am.
Interlude
D5 Dmaj7/C♯ D5 Gmaj7 Dadd9/F♯ D5
Gtr. 1

Verse

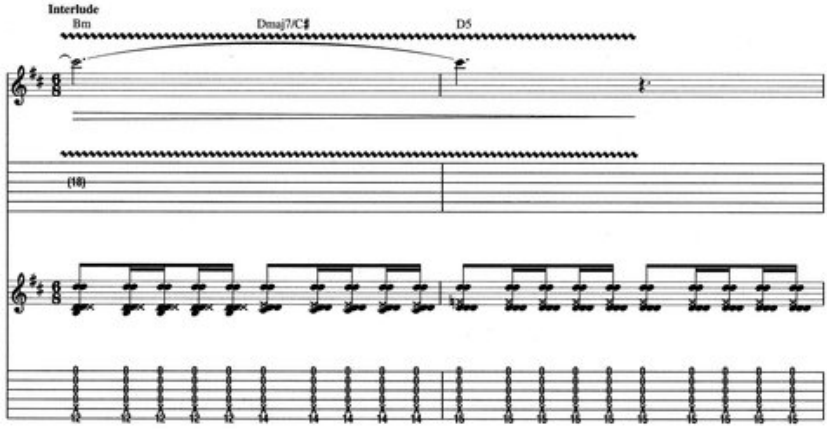
Gtr. 1: w/ Riff A, 2 times, simile

Coda 1

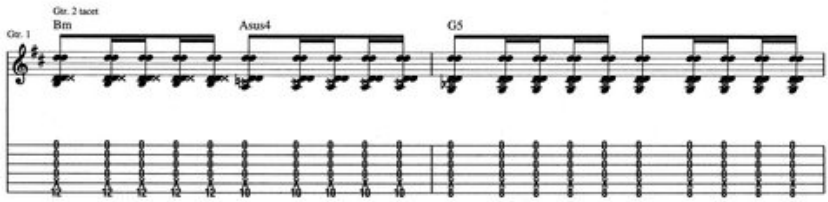
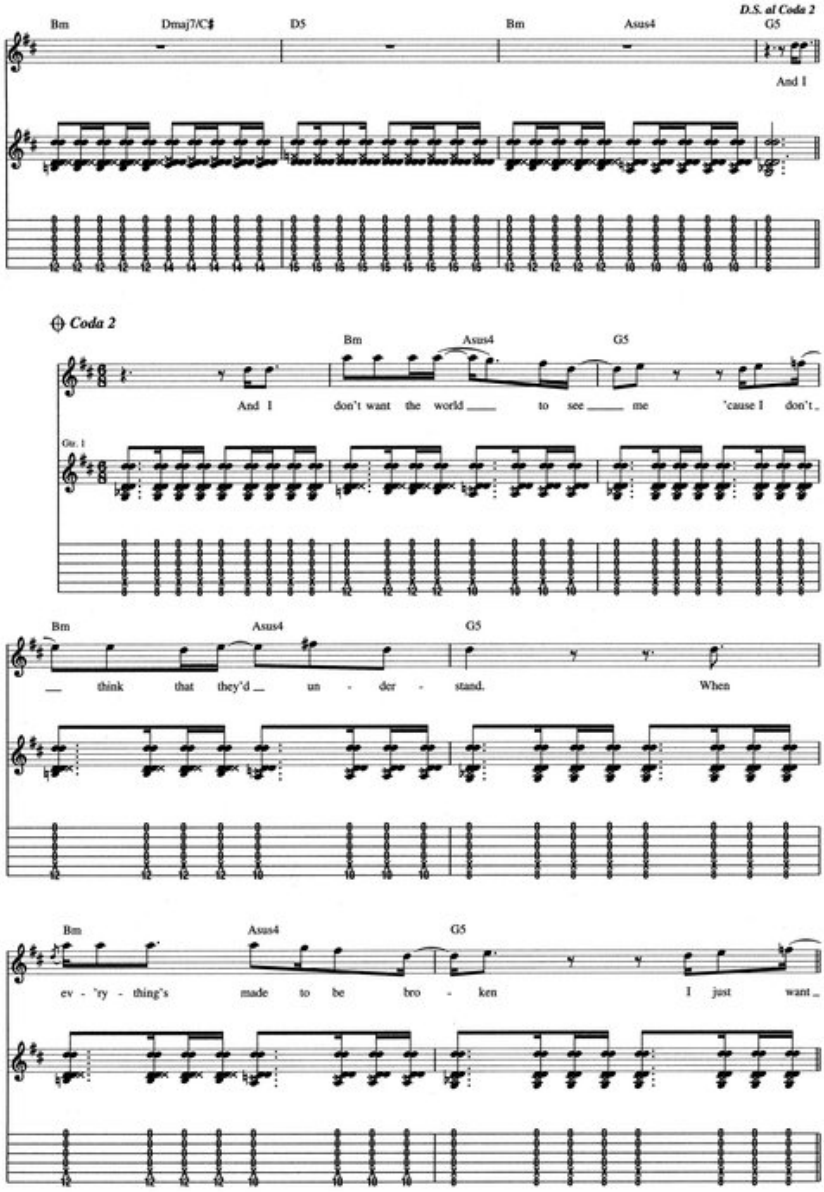
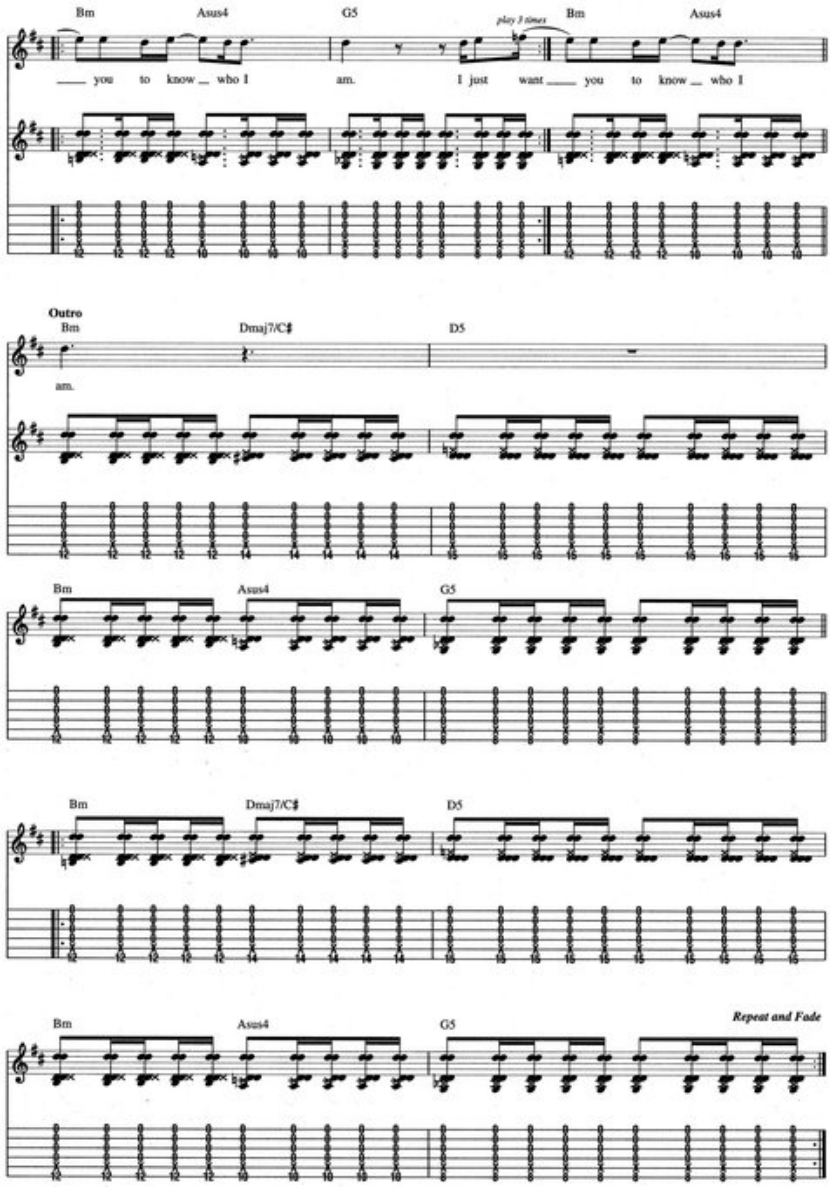
Interlude

* doubled by elec. w/ dist., simile, next 15 meas.


Gtr. 2
(elec.)
Bm
Dmaj7/C♯
D5
G5
Guitar Solo
mf
w/ dist. & slide
Gtr. 1
D/F♯
G5
Bm
G5


D/F♯
Bm
Dmaj7/C♯
D5
E7
D5
Dmaj7/C♯
G5
D/F♯
Bm
let ring

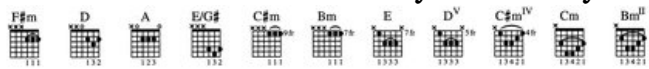
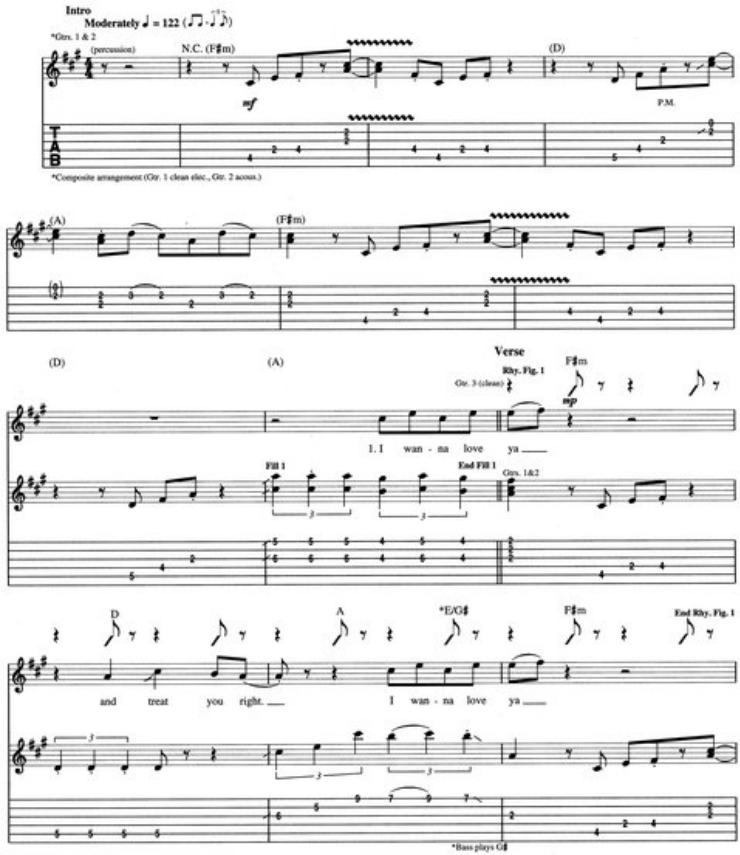



Interlude
Bm
Dmaj7/C♯
D5
(18)


Gtr. 2 tacet
Gtr. 1
Bm
Asus4
G5

D.S. al Coda 2
Bm
Dmaj7/C♯
D5
Bm
Asus4
G5
And I
Coda 2
Bm
Asus4
G5
And I don't want the world ___ to see ___ me 'cause I don't
Gtr. 1
Bm
Asus4
G5
___ think that they'd ___ un - der - stand. When
Bm
Asus4
G5
ev - 'ry - thing's made to be bro - ken I just want

Bm
Asus4
G5
play 3 times
Bm
Asus4
you to know who I am. I just want you to know who I
Outro
Bm
Dmaj7/C♯
D5
am.
Bm
Asus4
G5
Bm
Dmaj7/C♯
D5
Bm
Asus4
G5
Repeat and Fade

Is This Love

Words and Music by Bob Marley



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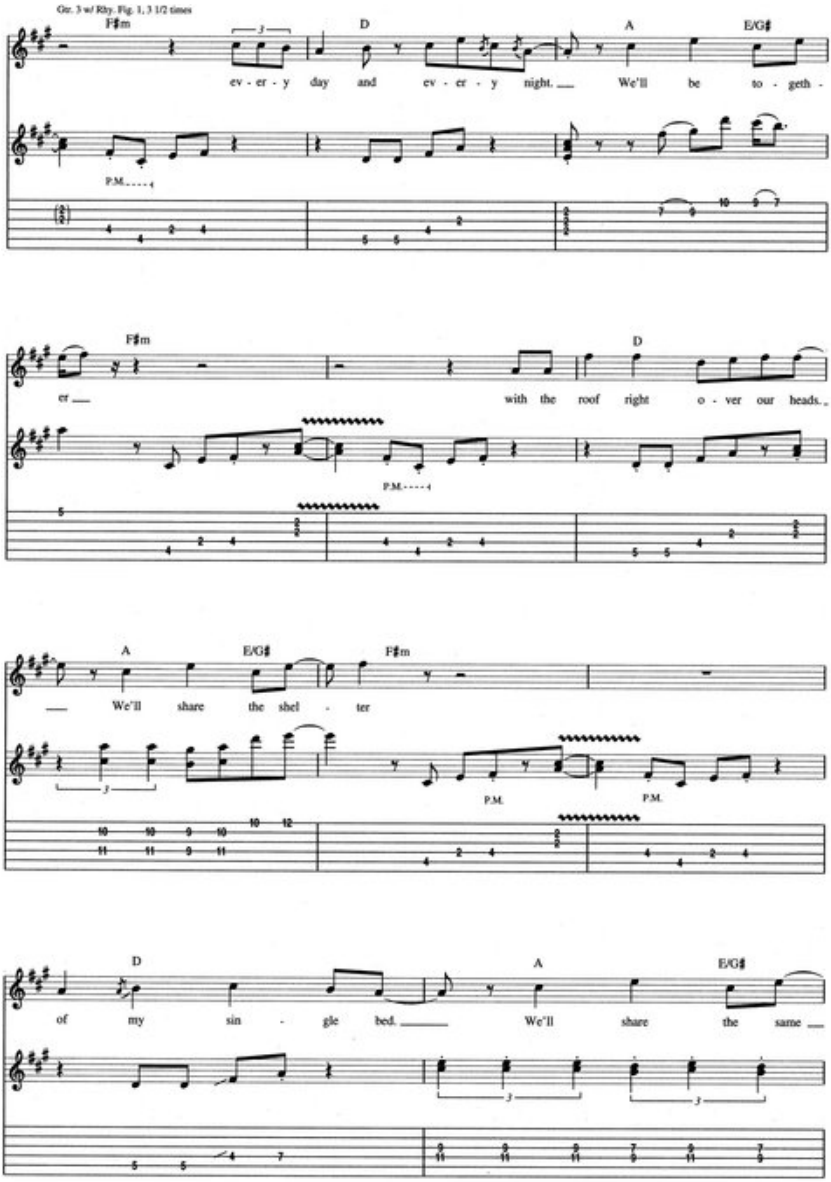
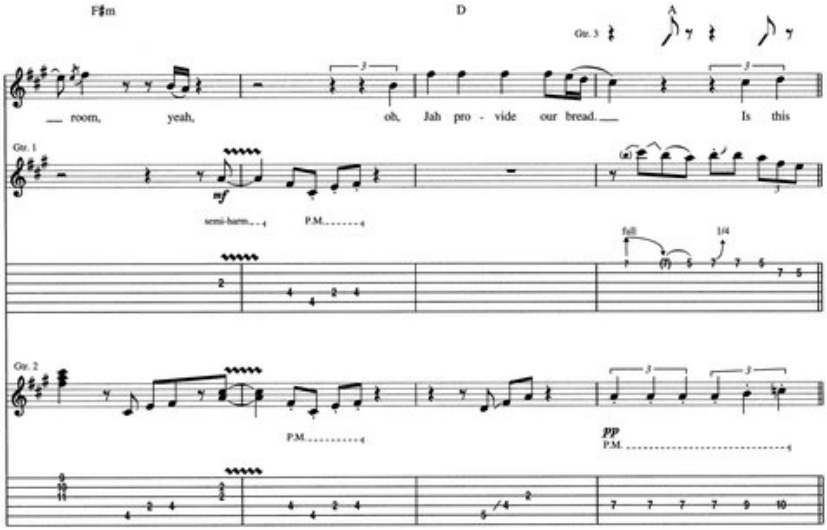
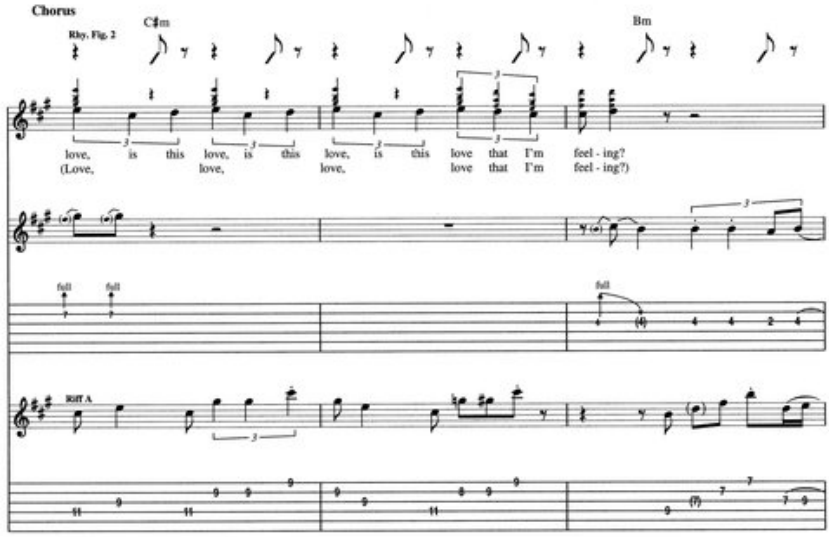
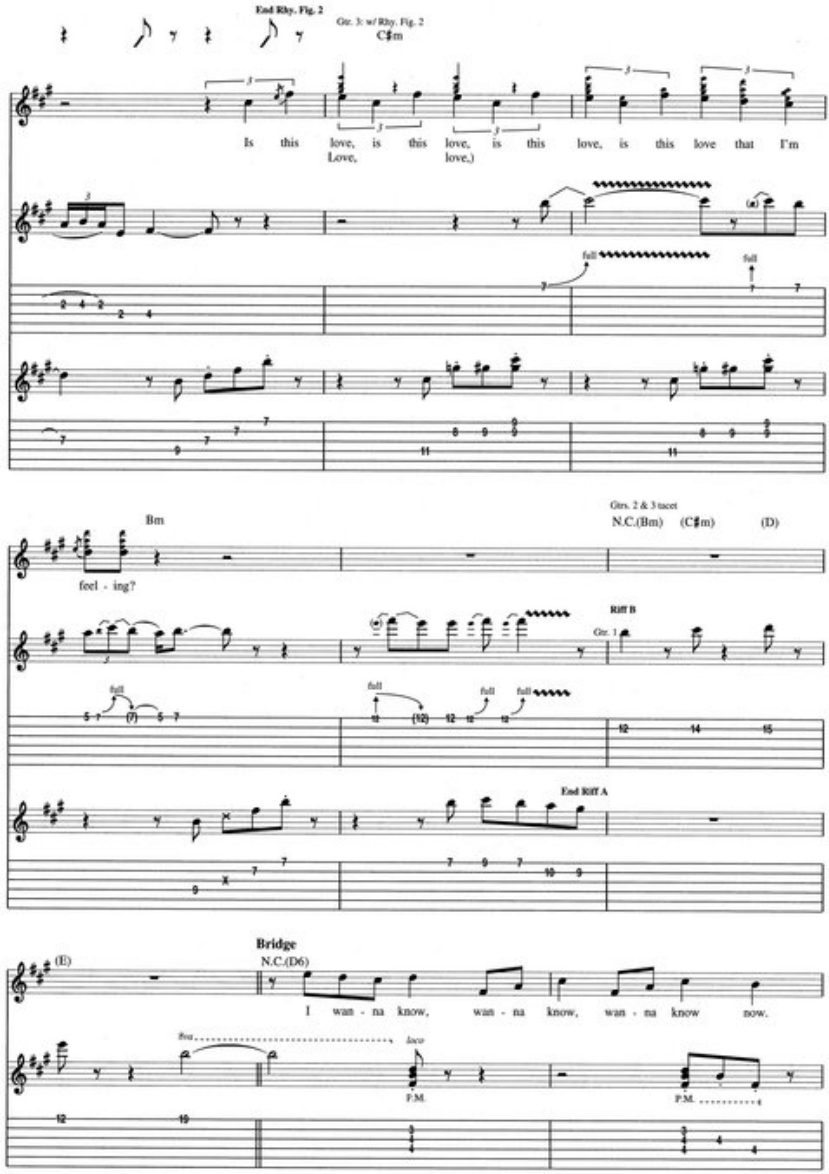
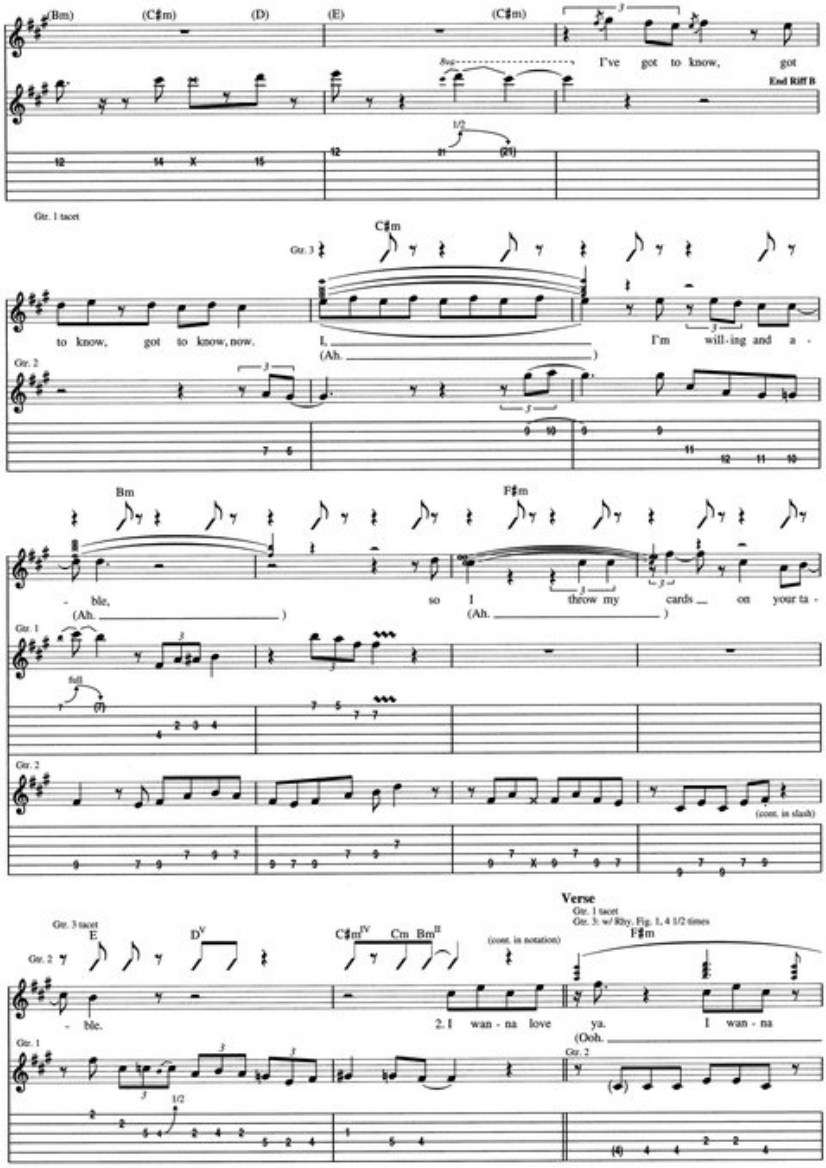
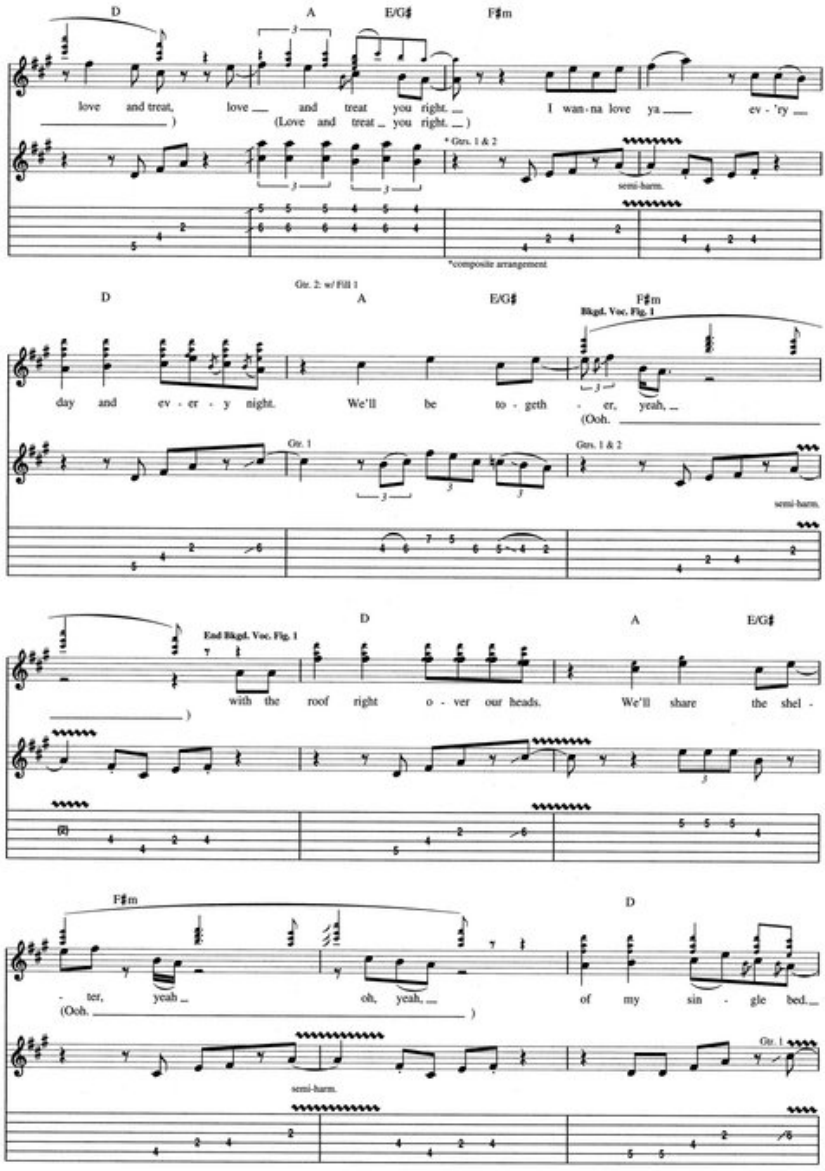
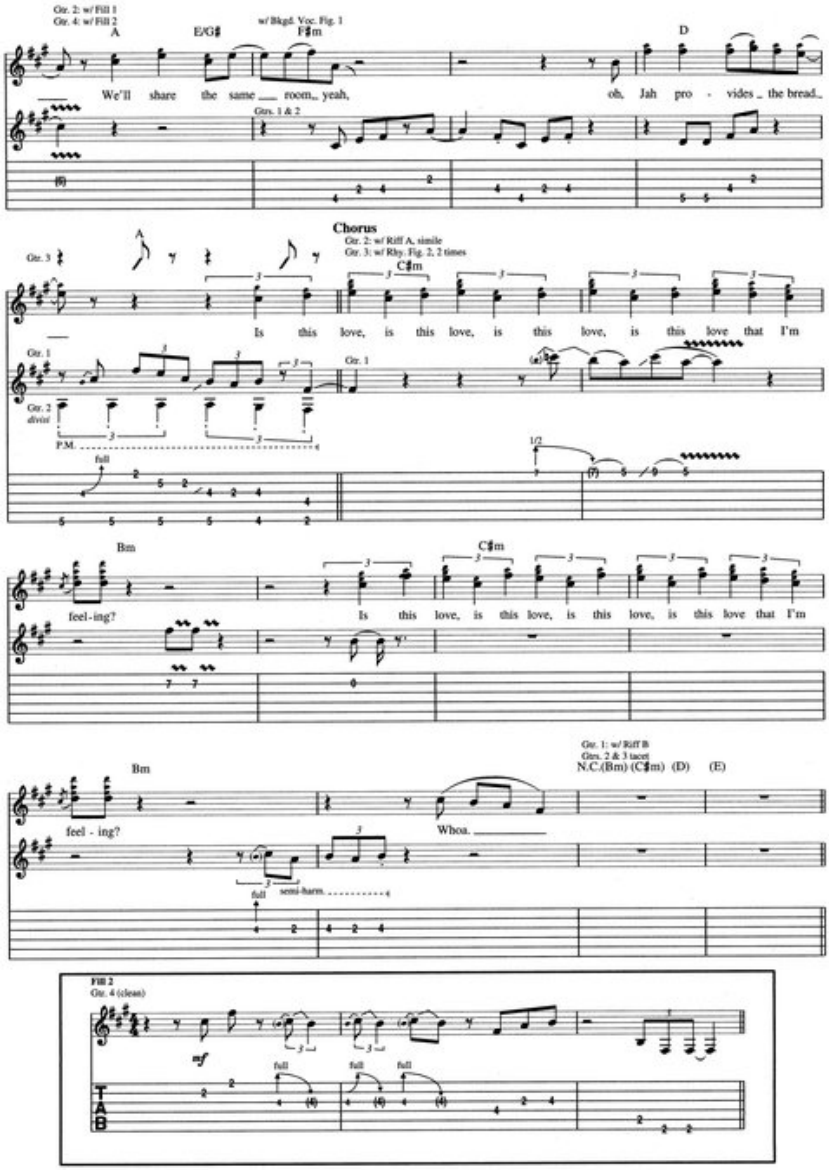
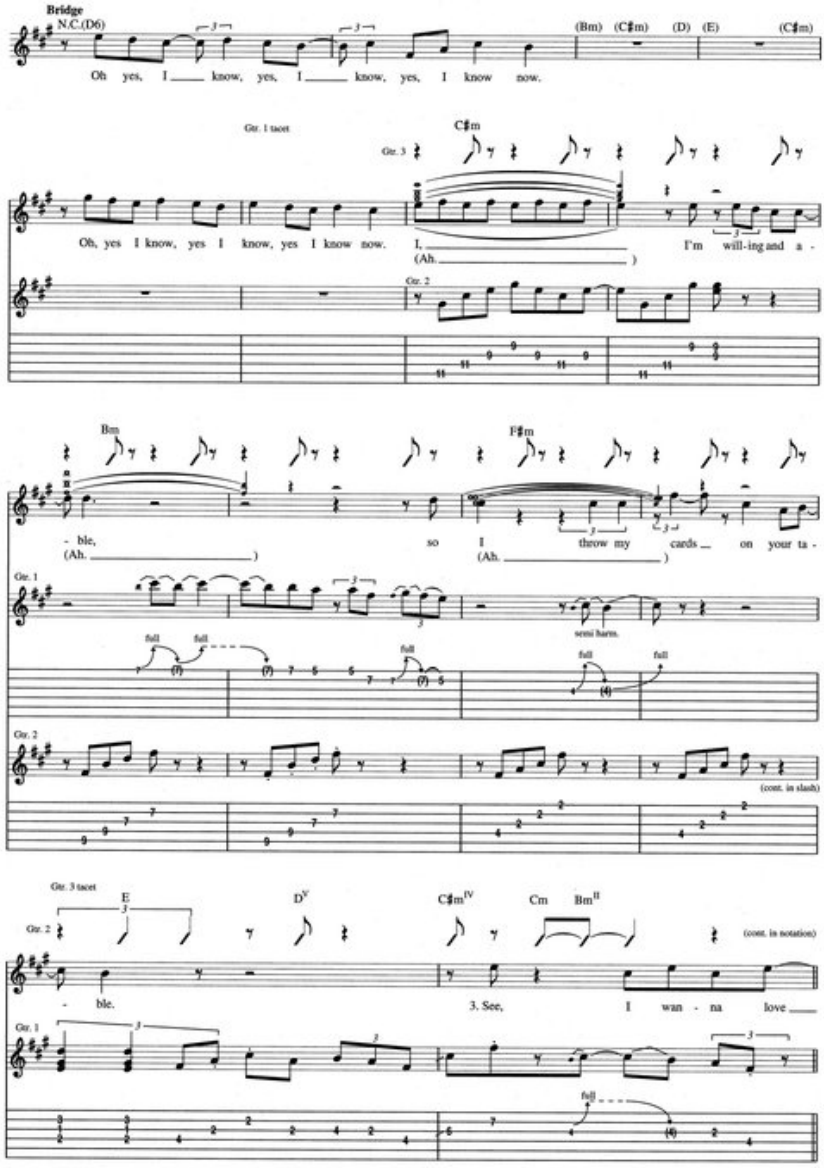
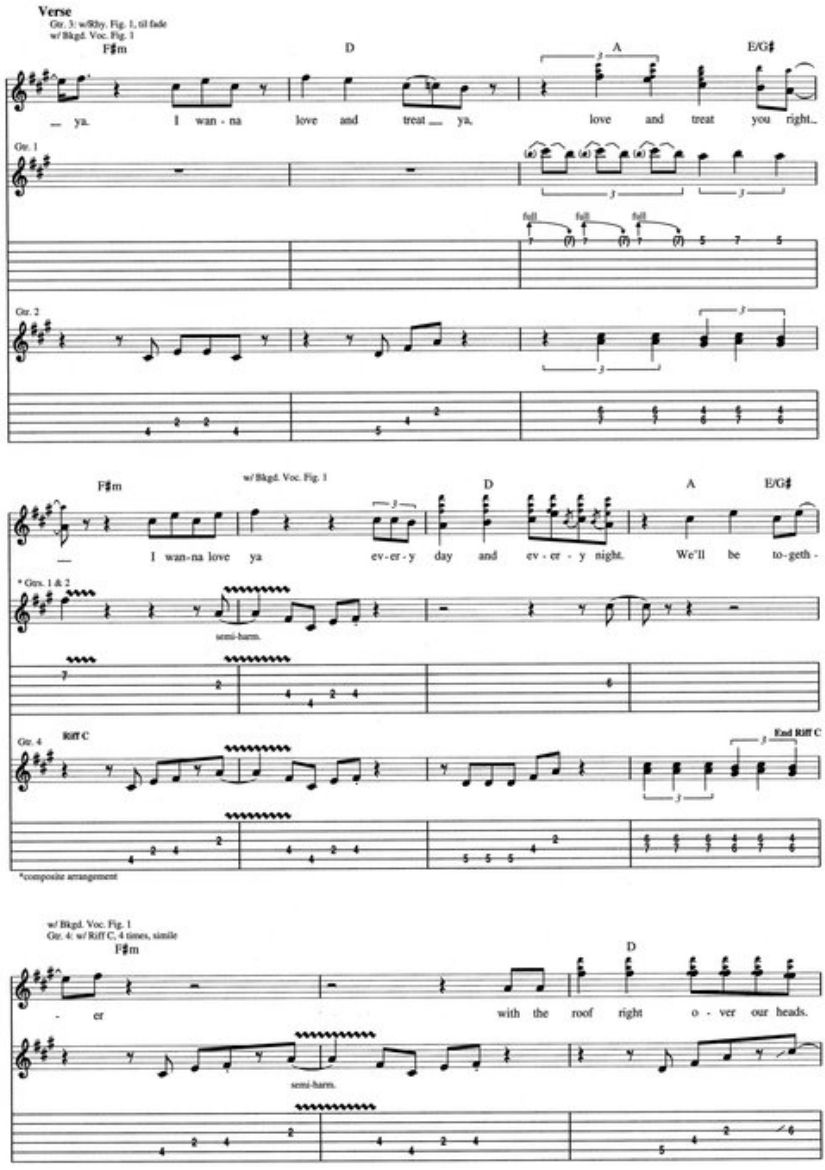
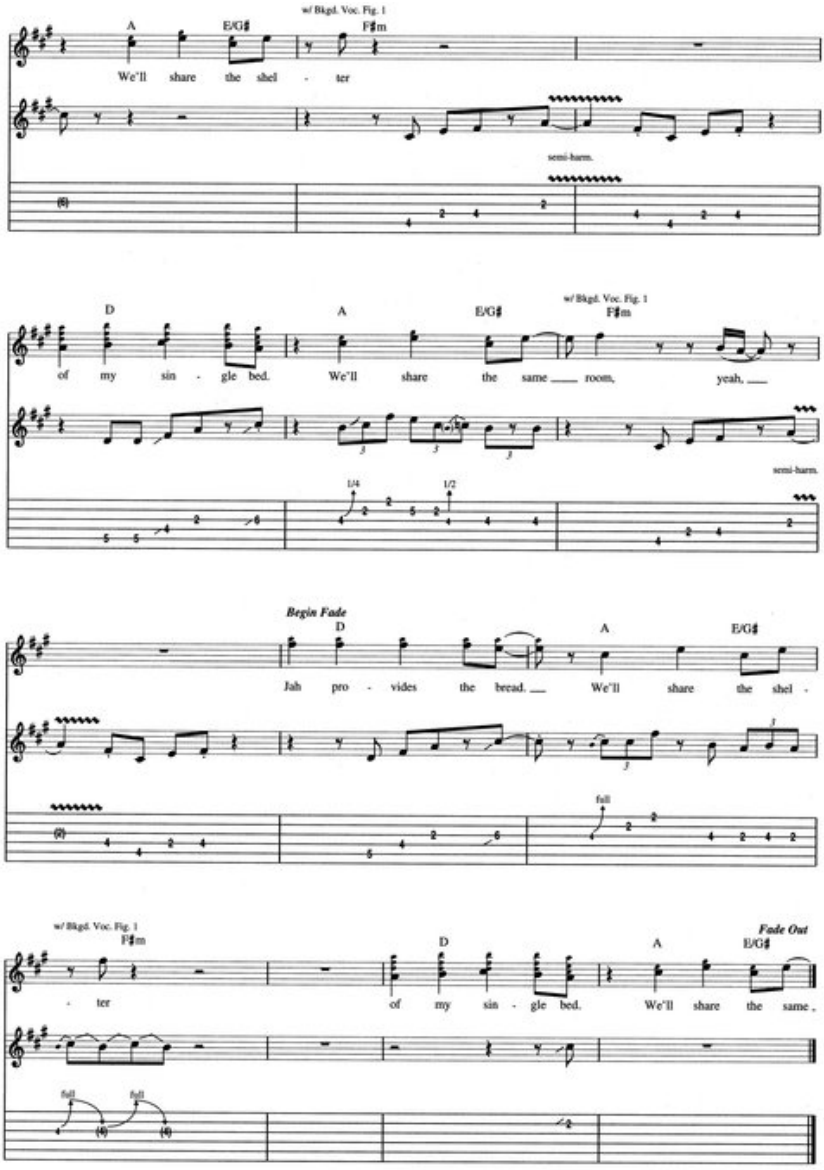
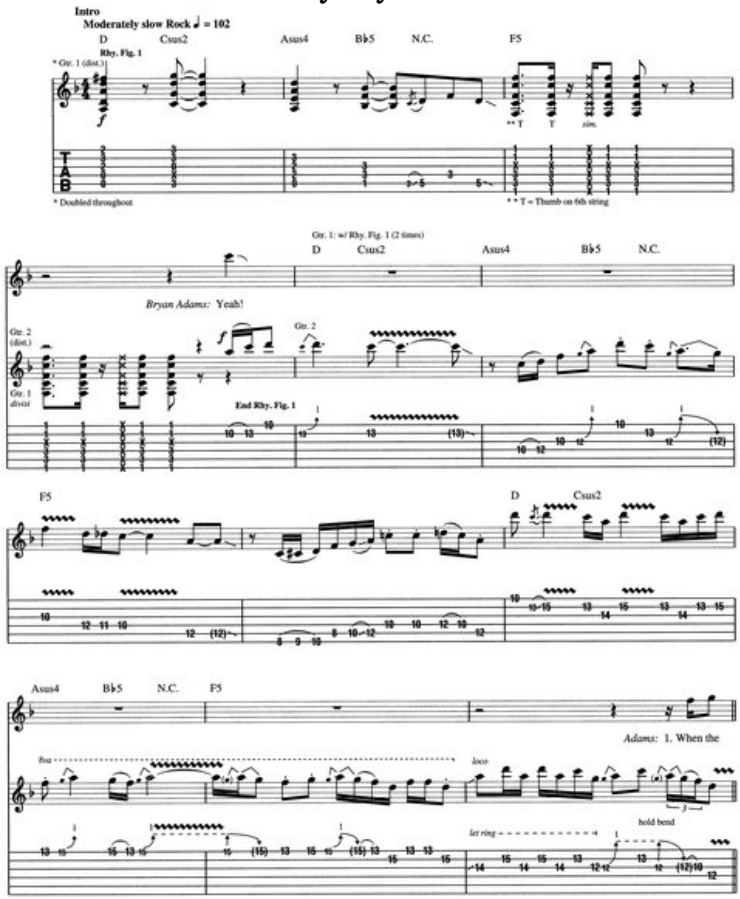

Gtr. 3 w/ Rhy. Fig. 1, 3 1/2 times
F♯m
D
A
E/G♯
ev - er - y day and ev - er - y night. We'll be to - geth -
P.M.
er with the roof right o - ver our heads.
A
E/G♯
F♯m
We'll share the shel - ter
P.M.
P.M.
D
A
E/G♯
of my sin - gle bed. We'll share the same

F♯m
D
A
Gtr. 3
room, yeah, oh, Jah pro - vide our bread. Is this
Gtr. 1
mf
semi-harm.
P.M.
full
1/4
Gtr. 2
P.M.
pp
P.M.

Chorus
Rhy. Fig. 2
C♯m
Bm
love, is this love, is this love, is this love that I'm feel - ing?
(Love, love, love, love that I'm feel - ing?)
full
full
full
Riff A

End Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2
C♯m
Is this love, is this love, is this love, is this love that I'm
Love, love,)
full
full
Bm
feel - ing?
Gtrs. 2 & 3 tacet
N.C.(Bm) (C♯m) (D)
Riff B
Gtr. 1
full
full
full
full
End Riff A
Bridge
(E)
N.C.(D6)
I wan - na know, wan - na know, wan - na know now.
8va
loco
P.M.
P.M.

(Bm)
(C♯m)
(D)
(E)
(C♯m)
I've got to know, got
End Riff B
Gtr. 1 tacet
Gtr. 3
C♯m
to know, got to know, now.
I,
(Ah.)
I'm will - ing and a -
Gtr. 2
Bm
F♯m
- ble,
(Ah.)
so I throw my cards on your ta -
(Ah.)
Gtr. 1
full
Gtr. 2
(cont. in slash)
Verse
Gtr. 1 tacet
Gtr. 3: w/ Rhy. Fig. 1, 4 1/2 times
Gtr. 3 tacet
E
D
C♯m
Cm
Bm
(cont. in notation)
F♯m
- ble.
2. I wan - na love ya. I wan - na
(Ooh.)
Gtr. 1
Gtr. 2

D
A
E/G♯
F♯m
love and treat, love and treat you right. I wan-na love ya ev-'ry
(Love and treat you right.)
* Gtrs. 1 & 2
semi-harm.
*composite arrangement
Gtr. 2: w/ Fill 1
Bkgd. Voc. Fig. 1
day and ev-er-y night. We'll be to-geth-er, yeah,
(Ooh.
Gtr. 1
Gtrs. 1 & 2
End Bkgd. Voc. Fig. 1
with the roof right o-ver our heads. We'll share the shel-
ter, yeah oh, yeah, of my sin-gle bed.
(Ooh.
Gtr. 1

Gtr. 2: w/ Fill 1
Gtr. 4: w/ Fill 2
A
E/G♯
w/ Bkgd. Voc. Fig. 1
F♯m
D
We'll share the same room, yeah,
oh, Jah pro - vides the bread,
Gtrs. 1 & 2
Chorus
Gtr. 2: w/ Riff A, simile
Gtr. 3: w/ Rhy. Fig. 2, 2 times
Gtr. 3
C♯m
Is this love, is this love, is this love, is this love that I'm
Gtr. 1
Gtr. 2
divisi
P.M.
full
1/2
Bm
feel-ing?
Is this love, is this love, is this love, is this love that I'm
Gtr. 1: w/ Riff B
Gtrs. 2 & 3 tacet
N.C.(Bm) (C♯m) (D) (E)
feel - ing?
Whoa.
semi-harm.
Fill 2
Gtr. 4 (clean)
mf
T
A
B

Bridge
N.C.(D6)
(Bm) (C♯m) (D) (E) (C♯m)
Oh yes, I know, yes, I know, yes, I know now.
Gtr. 1 tacet
C♯m
Gtr. 3
Oh, yes I know, yes I know, yes I know now.
I, (Ah.)
I'm will-ing and a -
Gtr. 2
Bm
F♯m
- ble, (Ah.)
so I throw my cards on your ta -
(Ah.)
Gtr. 1
semi harm.
full
Gtr. 2
(cont. in slash)
Gtr. 3 tacet
E
D V
C♯m IV
Cm
Bm II
(cont. in notation)
- ble.
3. See, I wan - na love
Gtr. 1

Verse
Gtr. 3: w/Rhy. Fig. 1, til fade
w/ Bkgd. Voc. Fig. 1
F♯m
D
A
E/G♯
_ ya. I wan - na love and treat _ ya, love and treat you right..
Gtr. 1
full full full
Gtr. 2
F♯m
w/ Bkgd. Voc. Fig. 1
D
A
E/G♯
I wan-na love ya ev-er-y day and ev - er - y night. We'll be to-geth -
* Gtrs. 1 & 2
semi-harm.
Gtr. 4
Riff C
End Riff C
*composite arrangement
w/ Bkgd. Voc. Fig. 1
Gtr. 4: w/ Riff C, 4 times, simile
F♯m
D
- er with the roof right o - ver our heads.
semi-harm.

w/ Bkgd. Voc. Fig. 1
A
E/G♯
F♯m
We'll share the shel - ter
semi-harm.
D
A
E/G♯
w/ Bkgd. Voc. Fig. 1
F♯m
of my sin - gle bed. We'll share the same room, yeah,
semi-harm.
1/4
1/2
Begin Fade
D
A
E/G♯
Jah pro - vides the bread. We'll share the shel -
full
w/ Bkgd. Voc. Fig. 1
F♯m
D
A
Fade Out
E/G♯
- ter of my sin - gle bed. We'll share the same
full
full

It's Only Love

Words and Music by Bryan Adams and Jim Vallance

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Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 2: w/ Fill 1

D Csus2 Asus4 B♭5 N.C.

feel - in' is end - ed, there ain't no use pre - tend - in'. Don't ya wor -
heart has been bro - ken, hard words have been spo - ken, it ain't eas -

F5 D Csus2

- ry, well, it's on - ly love. When your world has been shat - tered, ain't
- y, but it's on - ly love. And if your life ain't worth liv - in' and you're

Asus4 B♭5 N.C. F5 1.

noth-in' else mat - ters. It ain't o - ver, well, it's on - ly love and that's all, yeah.
read - y to give in, just re - mem - ber that it's on - ly

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

D Csus2 Asus4 B♭5 N.C.

Gtr. 2

F5 2.

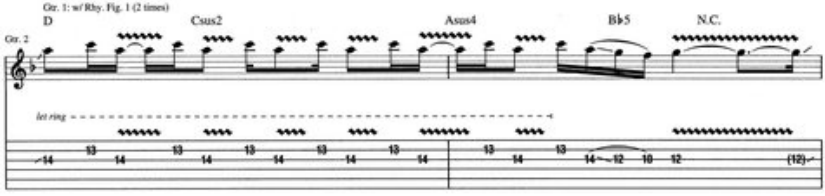
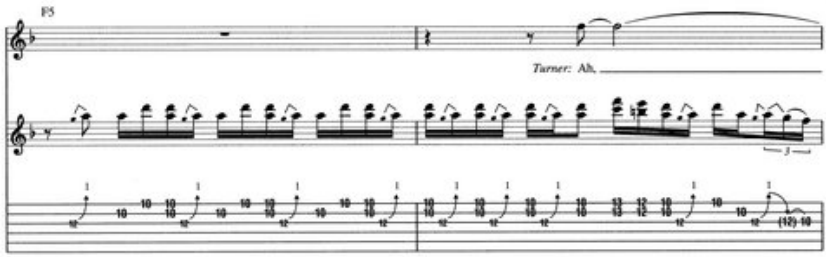
Tina Turner: Yeah. 2. If your love. Oh.

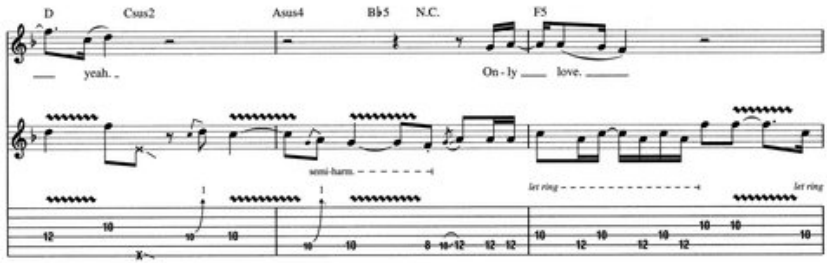
P.M. P.M. P.M.

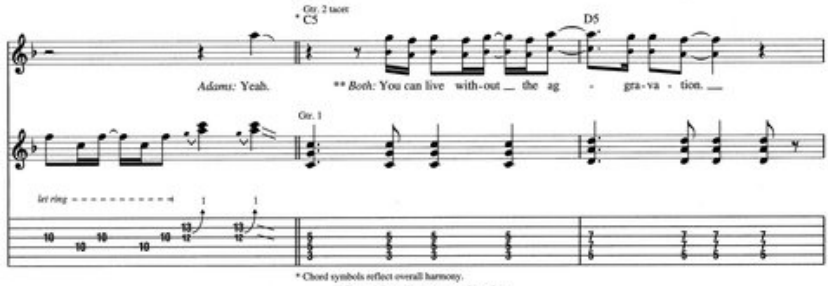
Fill 1
Gtr. 2

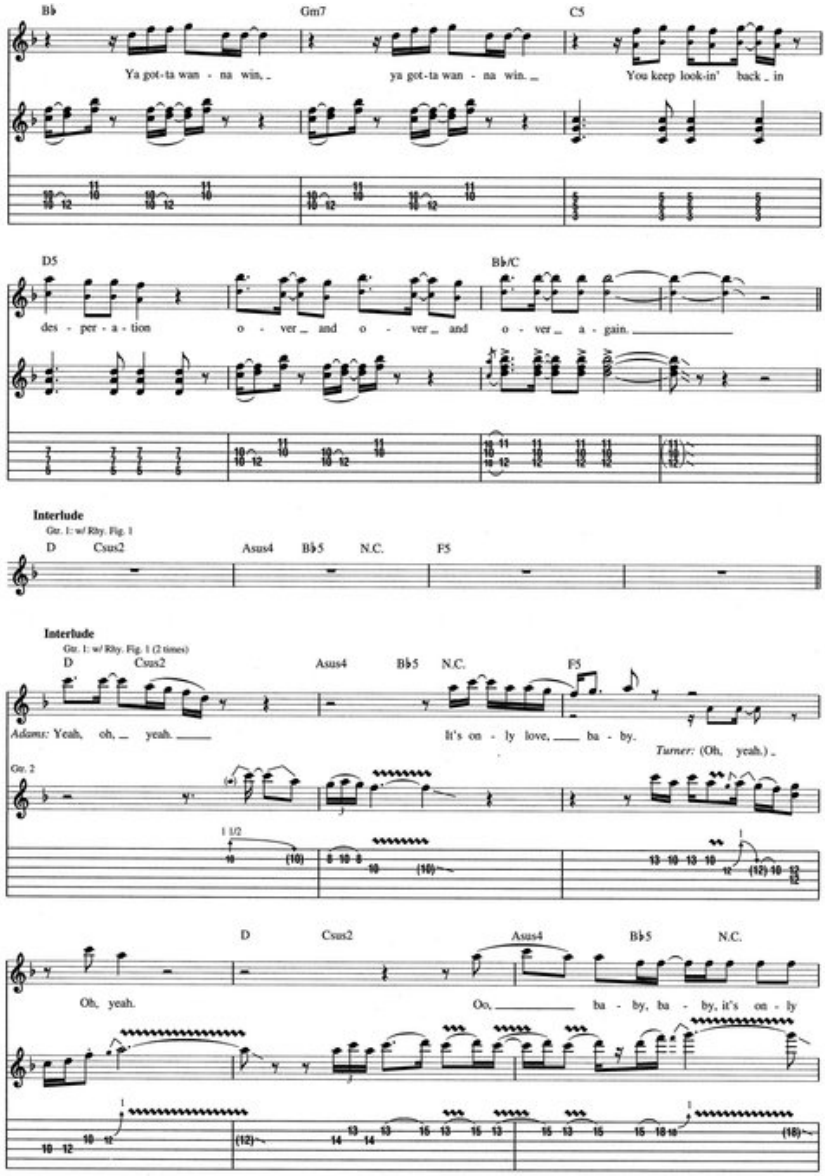
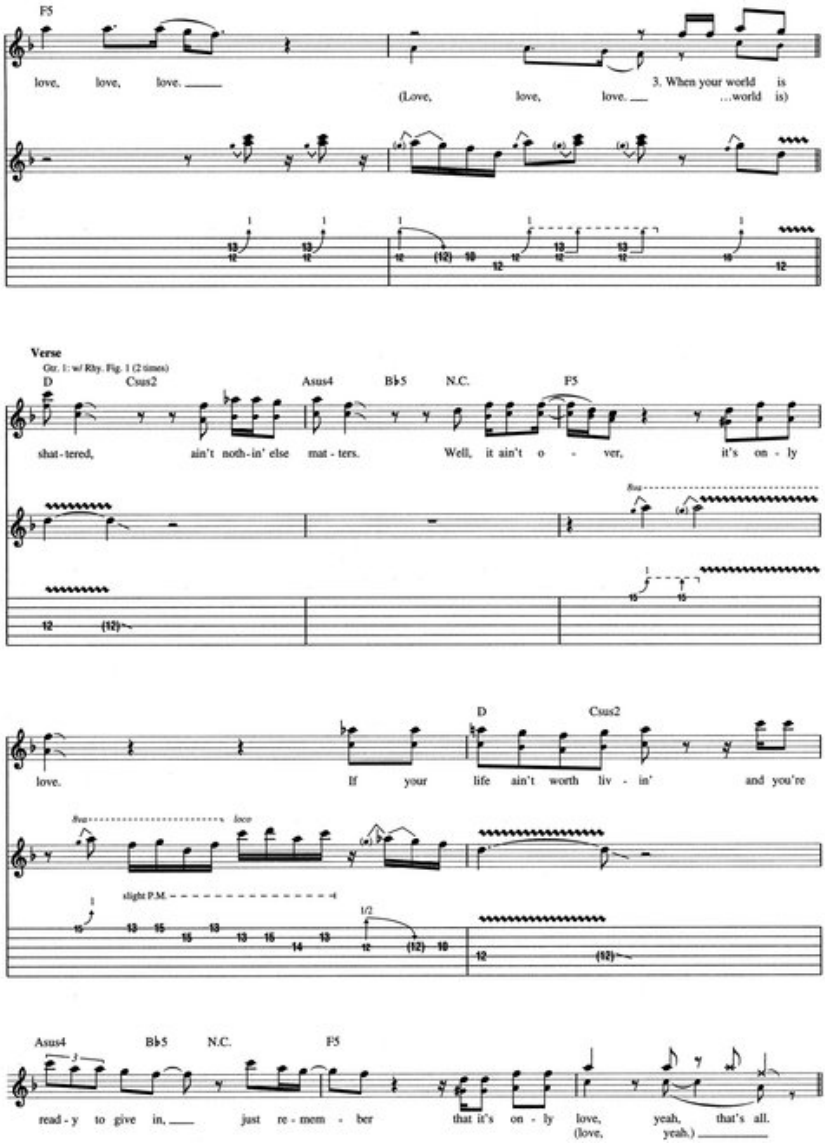
Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

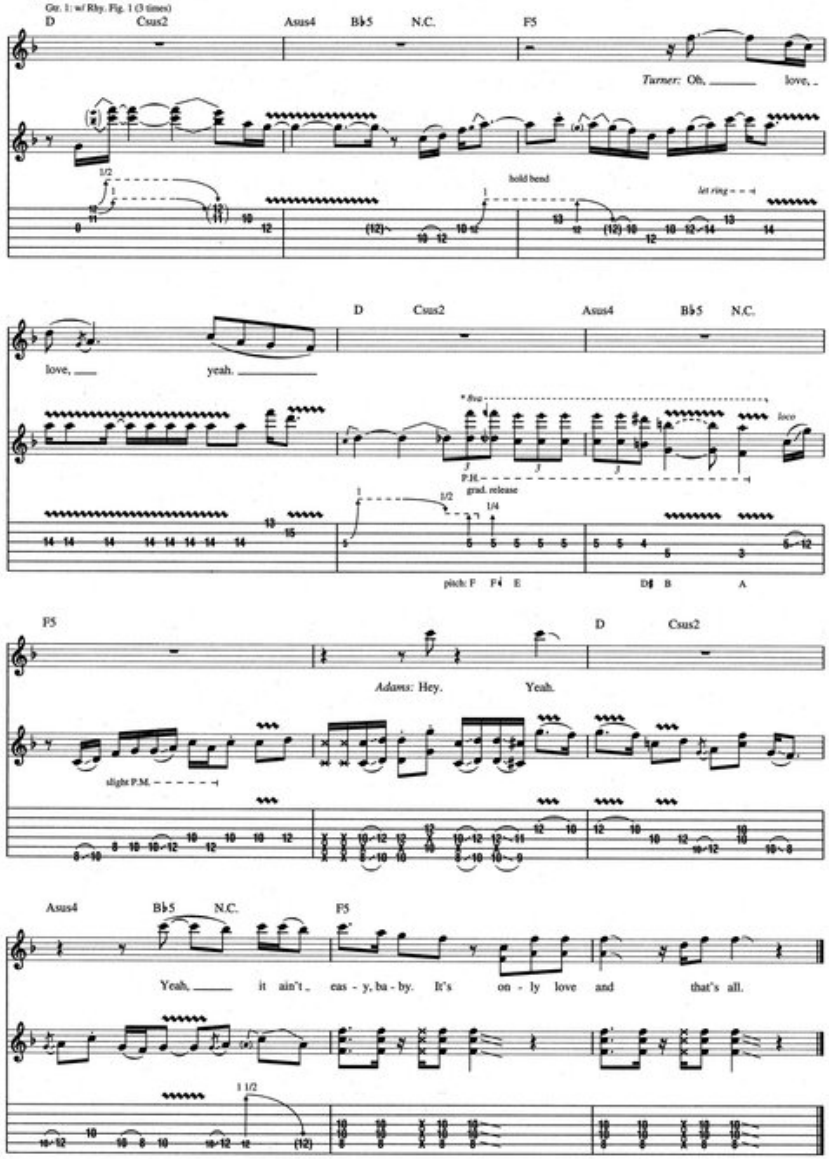




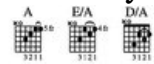
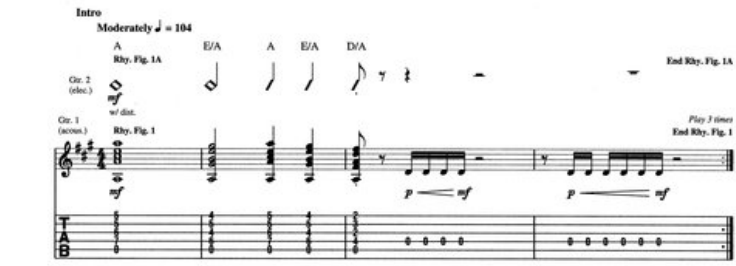
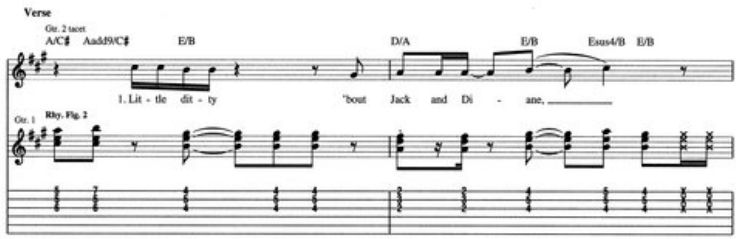
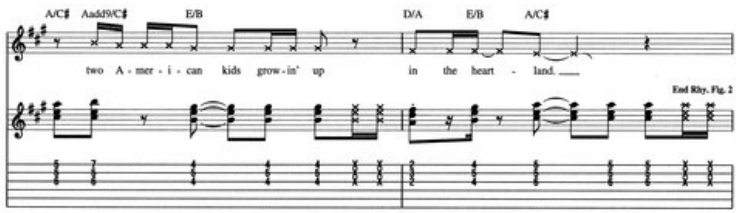
Bridge

* Chord symbols reflect overall harmony.

** Bryan Adams sings top notes throughout.

B♭
Gm7
C5
Ya got-ta wan - na win, _ ya got-ta wan - na win. _ You keep look-in' back _ in
D5
B♭/C
des - per - a - tion o - ver _ and o - ver _ and o - ver _ a - gain. _____
Interlude
Gtr. 1: w/ Rhy. Fig. 1
D Csus2 Asus4 B♭5 N.C. F5
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
D Csus2 Asus4 B♭5 N.C. F5
Adams: Yeah, oh, _ yeah. _____ It's on - ly love, ____ ba - by.
Turner: (Oh, yeah.) _
Gtr. 2
1 1/2
D Csus2 Asus4 B♭5 N.C.
Oh, yeah. Oo, _____ ba - by, ba - by, it's on - ly

F5
love, love, love.
(Love, love, love.
3. When your world is
...world is)
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
D
Csus2
Asus4
B♭5
N.C.
F5
shat - tered, ain't noth - in' else mat - ters.
Well, it ain't o - ver, it's on - ly
love.
If your life ain't worth liv - in'
and you're
slight P.M.
Asus4
B♭5
N.C.
F5
read - y to give in,
just re - mem - ber that it's on - ly
love, yeah, that's all.
(love, yeah.)

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Jack and Diane

Words and Music by John Mellencamp



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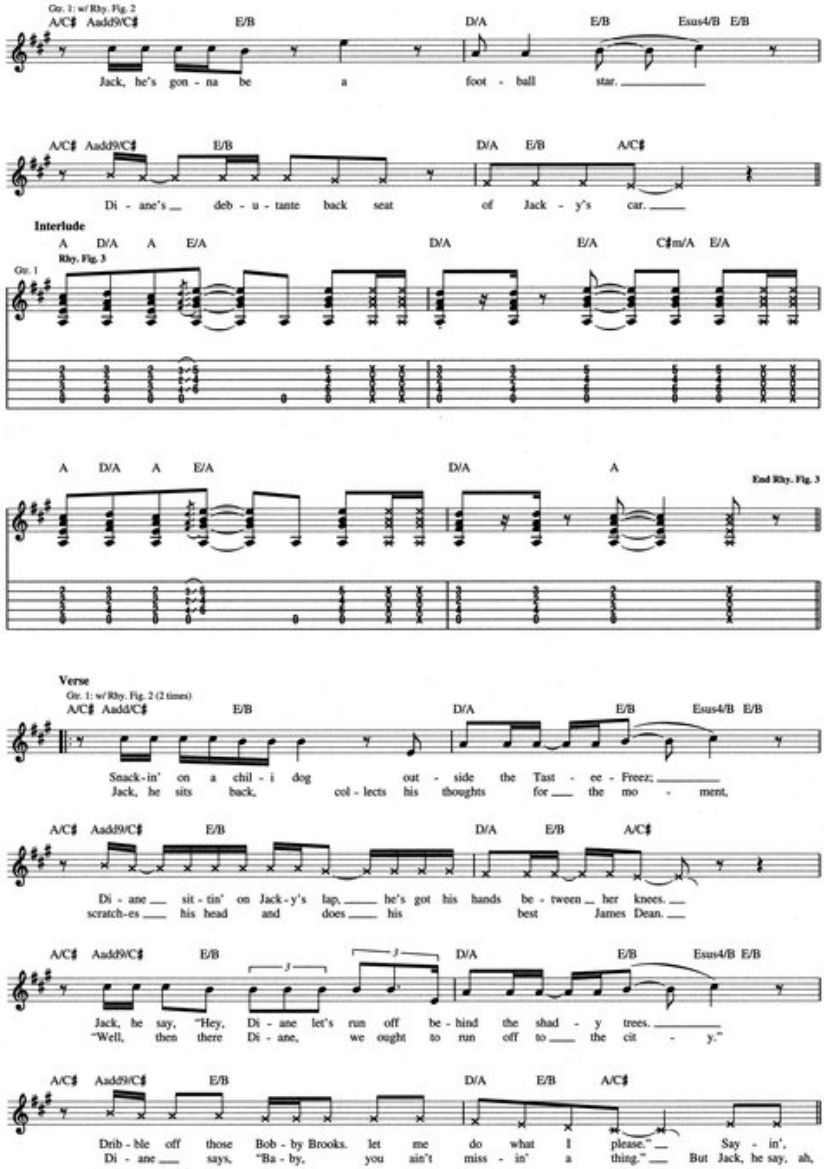
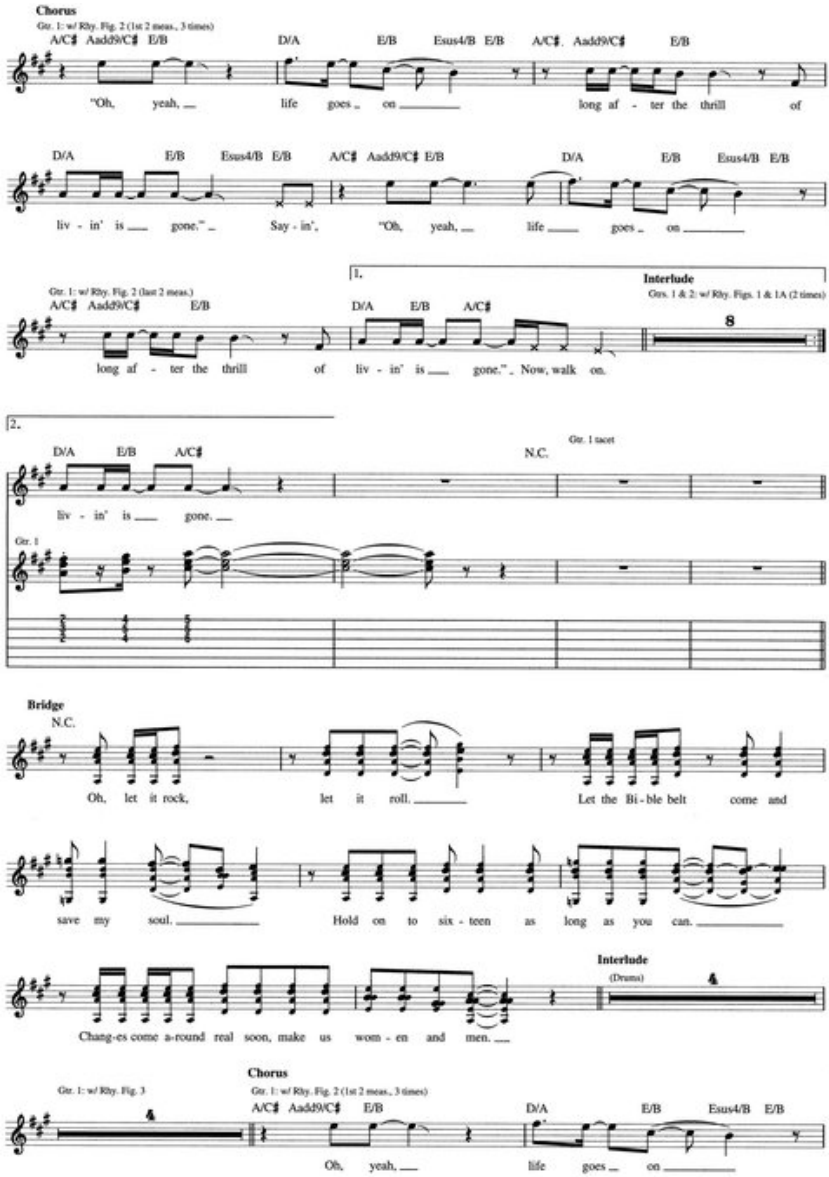
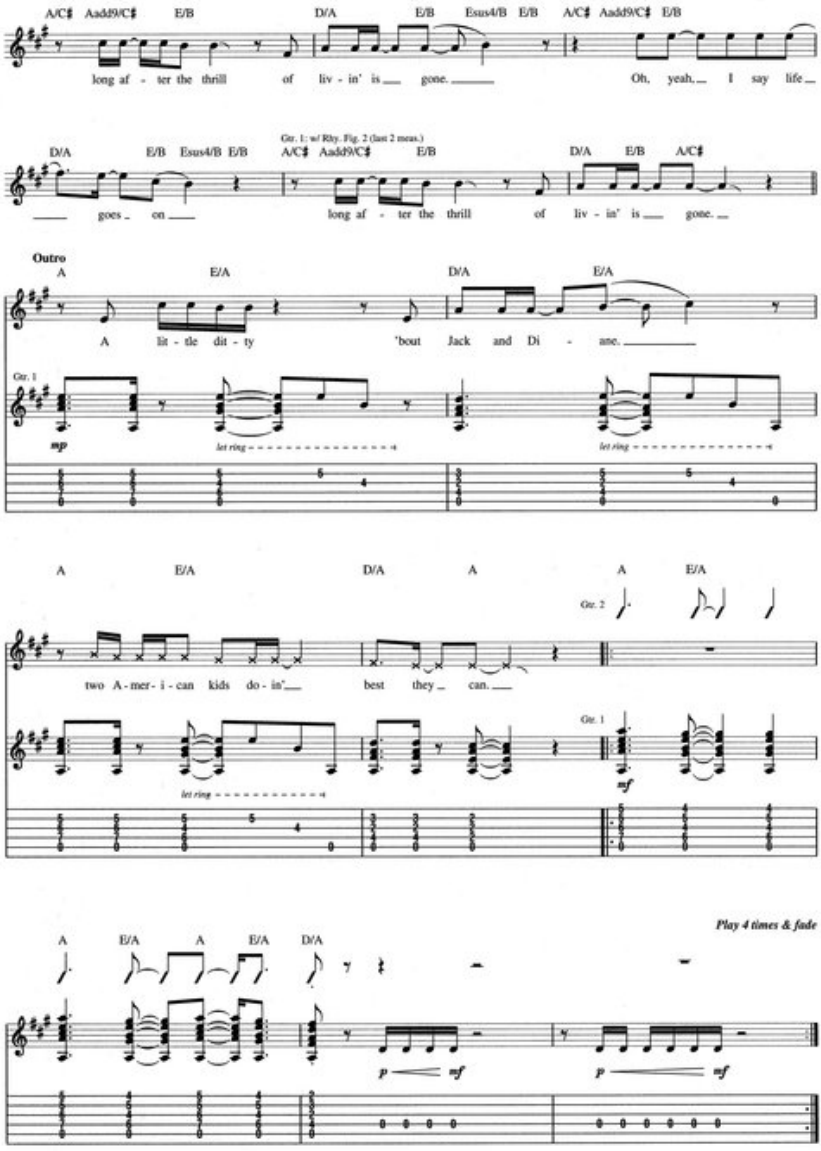
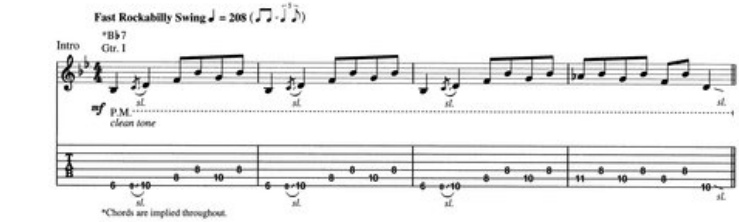
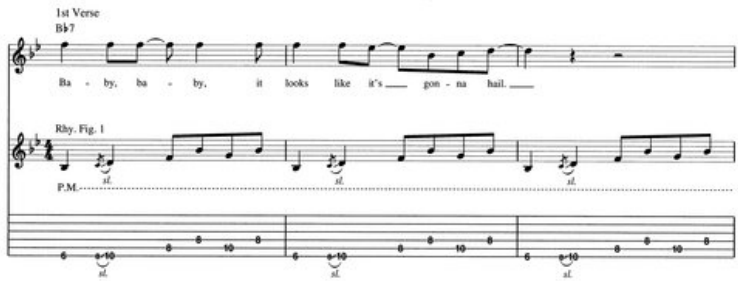
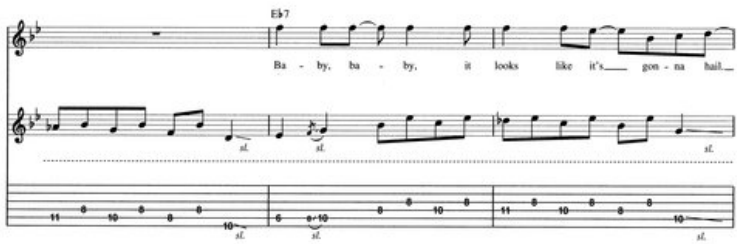

Gtr. 1: w/ Rhy. Fig. 2
A/C♯ Aadd9/C♯ E/B D/A E/B Esus4/B E/B
Jack, he's gon - na be a foot - ball star.
A/C♯ Aadd9/C♯ E/B D/A E/B A/C♯
Di - ane's deb - u - tante back seat of Jack - y's car.
Interlude
A D/A A E/A D/A E/A C♯m/A E/A
Rhy. Fig. 3
Gtr. 1
A D/A A E/A D/A A
End Rhy. Fig. 3
Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
A/C♯ Aadd/C♯ E/B D/A E/B Esus4/B E/B
Snack - in' on a chil - i dog out - side the Tast - ee - Freez;
Jack, he sits back, col - lects his thoughts for the mo - ment,
A/C♯ Aadd9/C♯ E/B D/A E/B A/C♯
Di - ane sit - tin' on Jack - y's lap, he's got his hands be - tween her knees.
scratch-es his head and does his best James Dean.
A/C♯ Aadd9/C♯ E/B D/A E/B Esus4/B E/B
Jack, he say, "Hey, Di - ane let's run off be - hind the shad - y trees.
"Well, then there Di - ane, we ought to run off to the cit - y."
A/C♯ Aadd9/C♯ E/B D/A E/B A/C♯
Drib - ble off those Bob - by Brooks. let me do what I please." Say - in',
Di - ane says, "Ba - by, you ain't miss - in' a thing." But Jack, he say, ah,

Chorus
Gtr. 1: w/ Rhy. Fig. 2 (1st 2 meas., 3 times)
A/C♯ Aadd9/C♯ E/B D/A E/B Esus4/B E/B A/C♯ Aadd9/C♯ E/B
"Oh, yeah, life goes on long af - ter the thrill of
D/A E/B Esus4/B E/B A/C♯ Aadd9/C♯ E/B D/A E/B Esus4/B E/B
liv - in' is gone." Say - in', "Oh, yeah, life goes on
Gtr. 1: w/ Rhy. Fig. 2 (last 2 meas.)
A/C♯ Aadd9/C♯ E/B
long af - ter the thrill of
1.
D/A E/B A/C♯
liv - in' is gone." Now, walk on.
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
8
2.
D/A E/B A/C♯
liv - in' is gone.
N.C.
Gtr. 1 tacet
Gtr. 1
Bridge
N.C.
Oh, let it rock, let it roll. Let the Bi - ble belt come and
save my soul. Hold on to six - teen as long as you can.
Interlude
(Drums)
4
Chang-es come a-round real soon, make us wom - en and men.
Chorus
Gtr. 1: w/ Rhy. Fig. 3
4
Gtr. 1: w/ Rhy. Fig. 2 (1st 2 meas., 3 times)
A/C♯ Aadd9/C♯ E/B D/A E/B Esus4/B E/B
Oh, yeah, life goes on

A/C♯ Aadd9/C♯ E/B D/A E/B Esus4/B E/B A/C♯ Aadd9/C♯ E/B
long af - ter the thrill of liv - in' is gone. Oh, yeah, I say life
D/A E/B Esus4/B E/B
Gtr. 1: w/ Rhy. Fig. 2 (last 2 meas.)
A/C♯ Aadd9/C♯ E/B D/A E/B A/C♯
goes on long af - ter the thrill of liv - in' is gone.
Outro
A E/A D/A E/A
A lit - tle dit - ty 'bout Jack and Di - ane.
Gtr. 1
mp
let ring
A E/A D/A A A E/A
Gtr. 2
two A - mer - i - can kids do - in' best they can.
Gtr. 1
mf
let ring
Play 4 times & fade
A E/A A E/A D/A
p mf p mf

Jump, Jive an' Wail

Words and Music by Louis Prima







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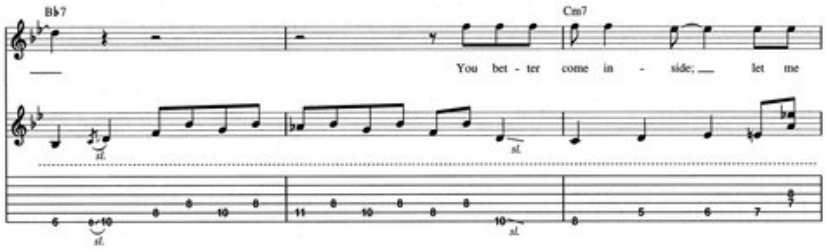
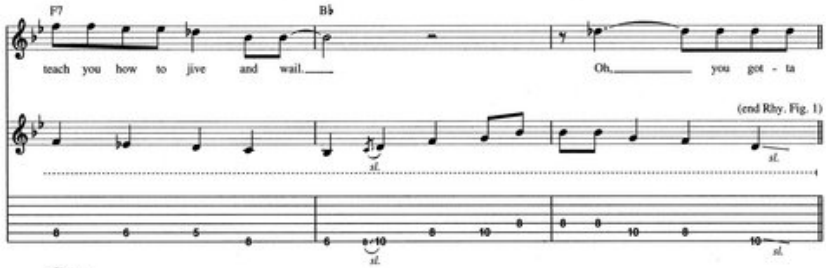
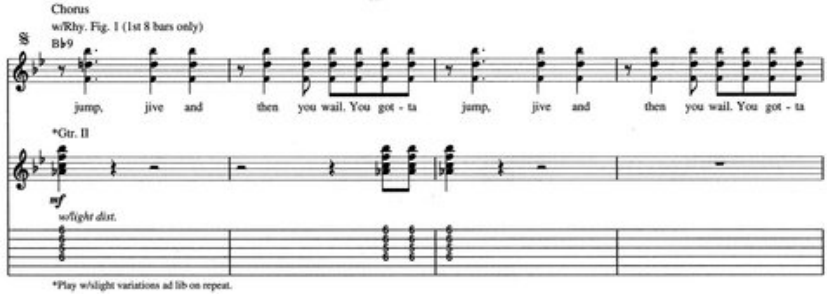
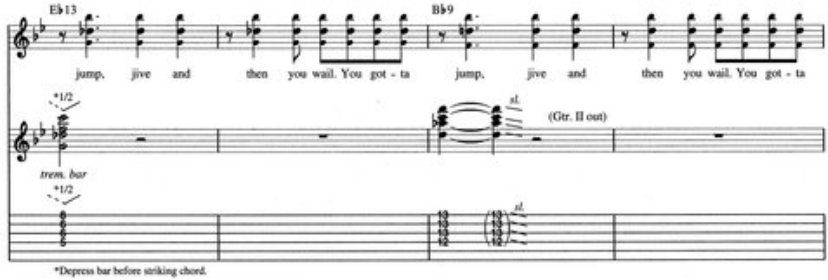
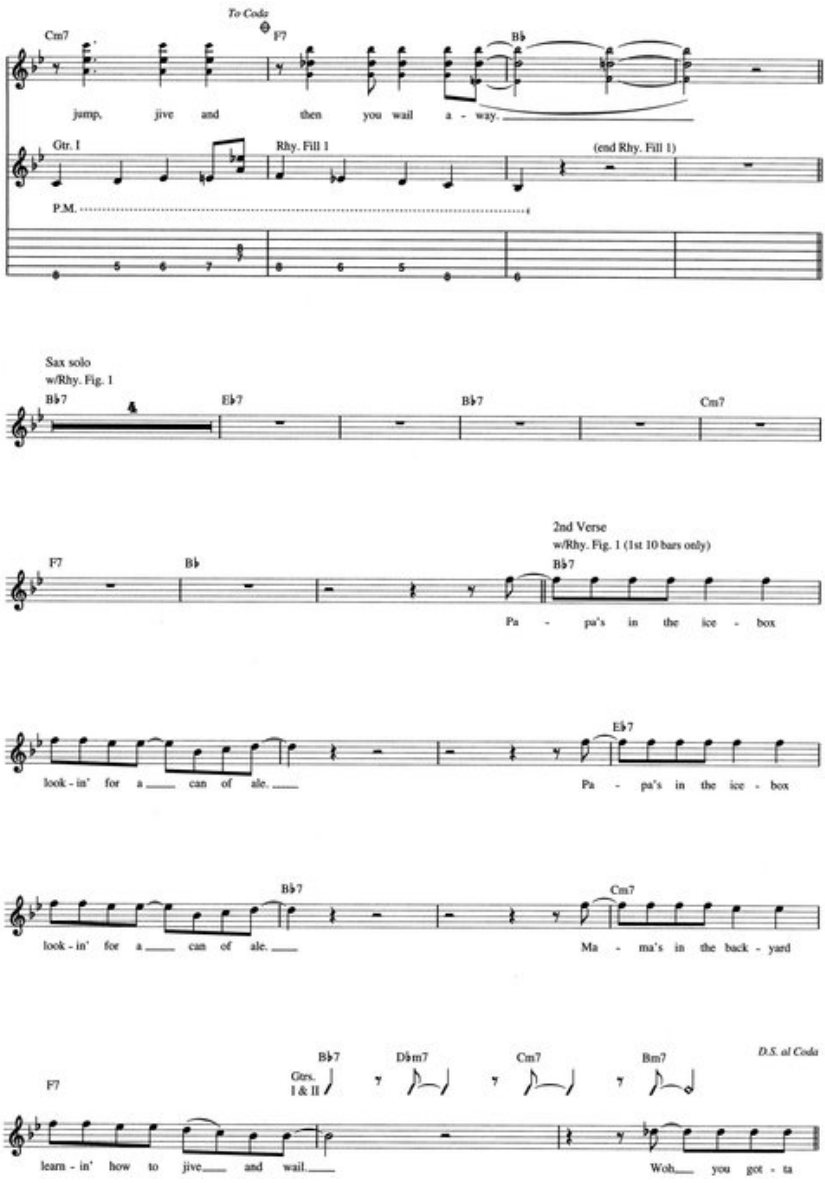
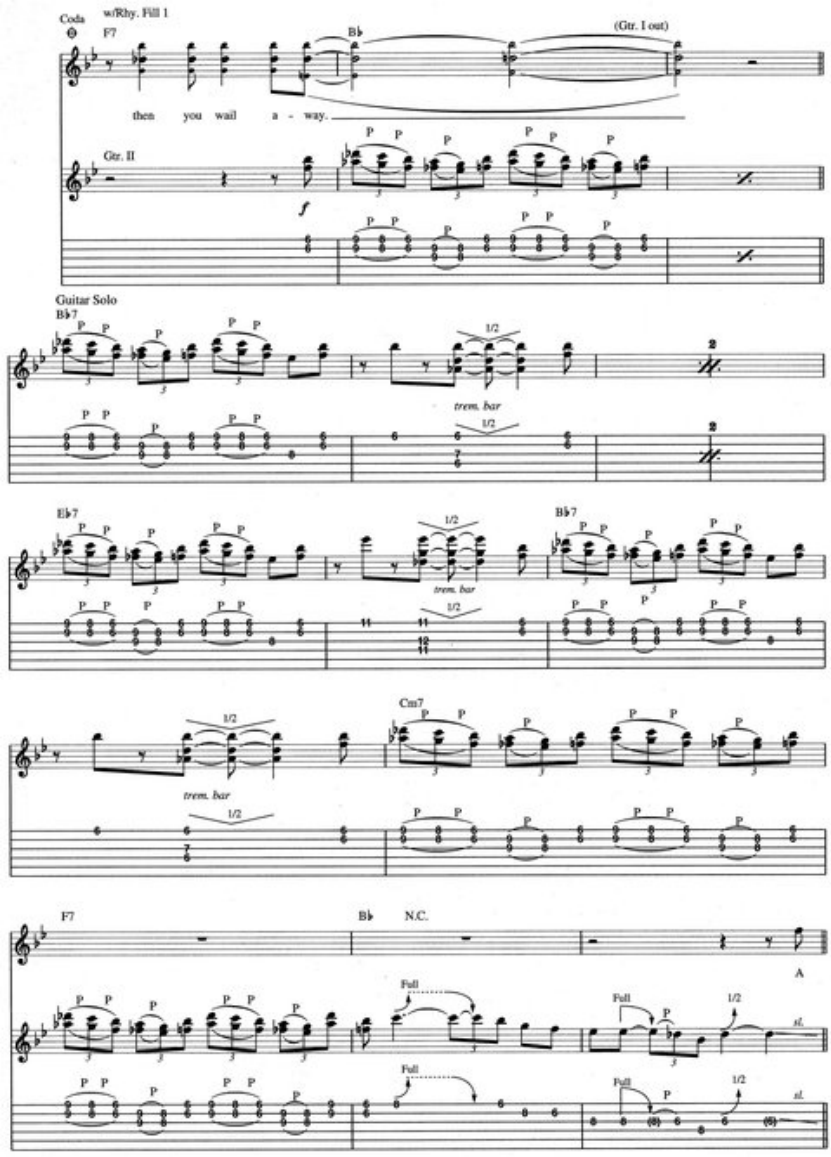
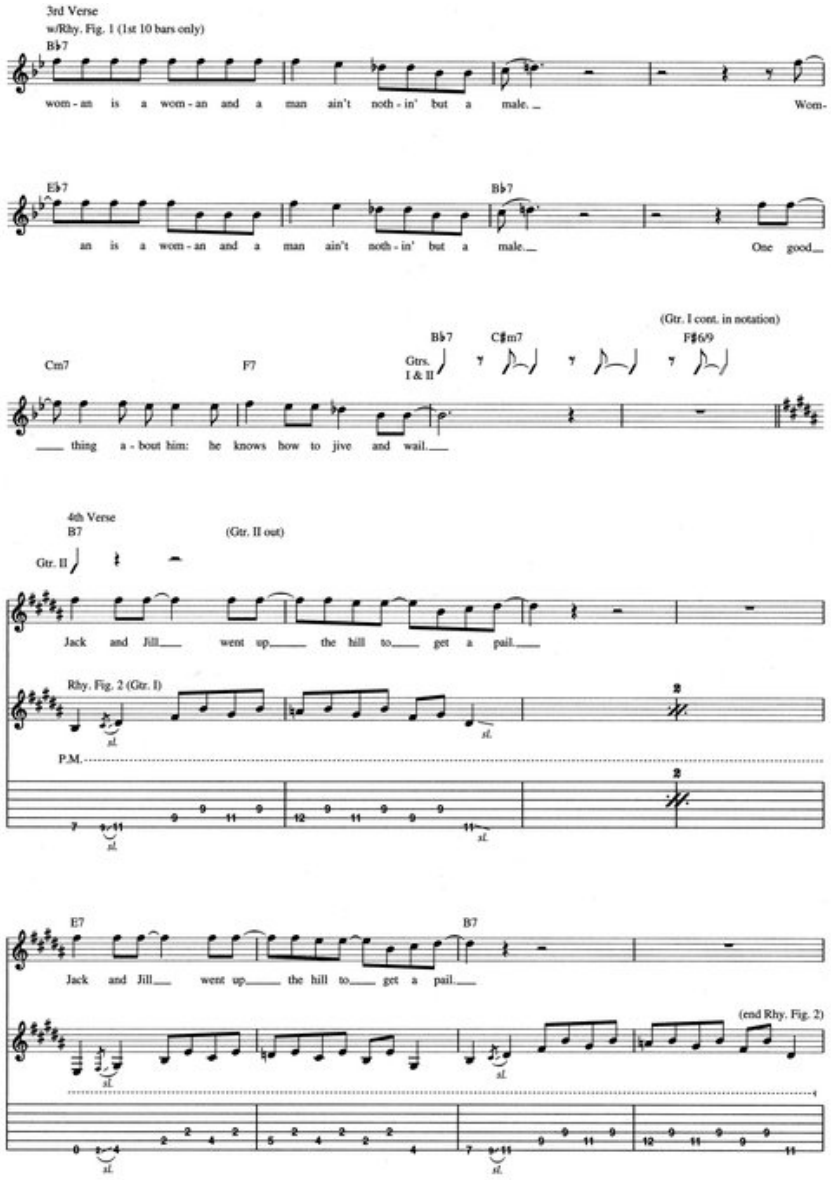
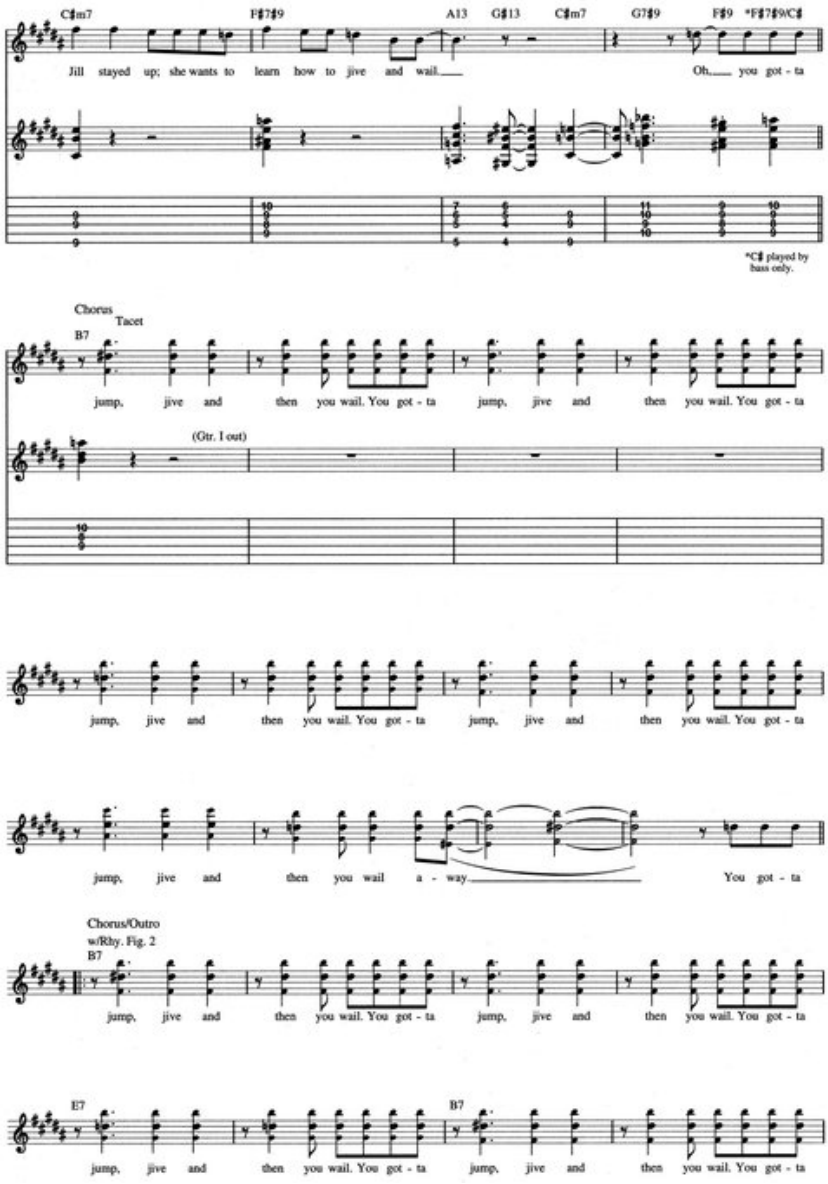
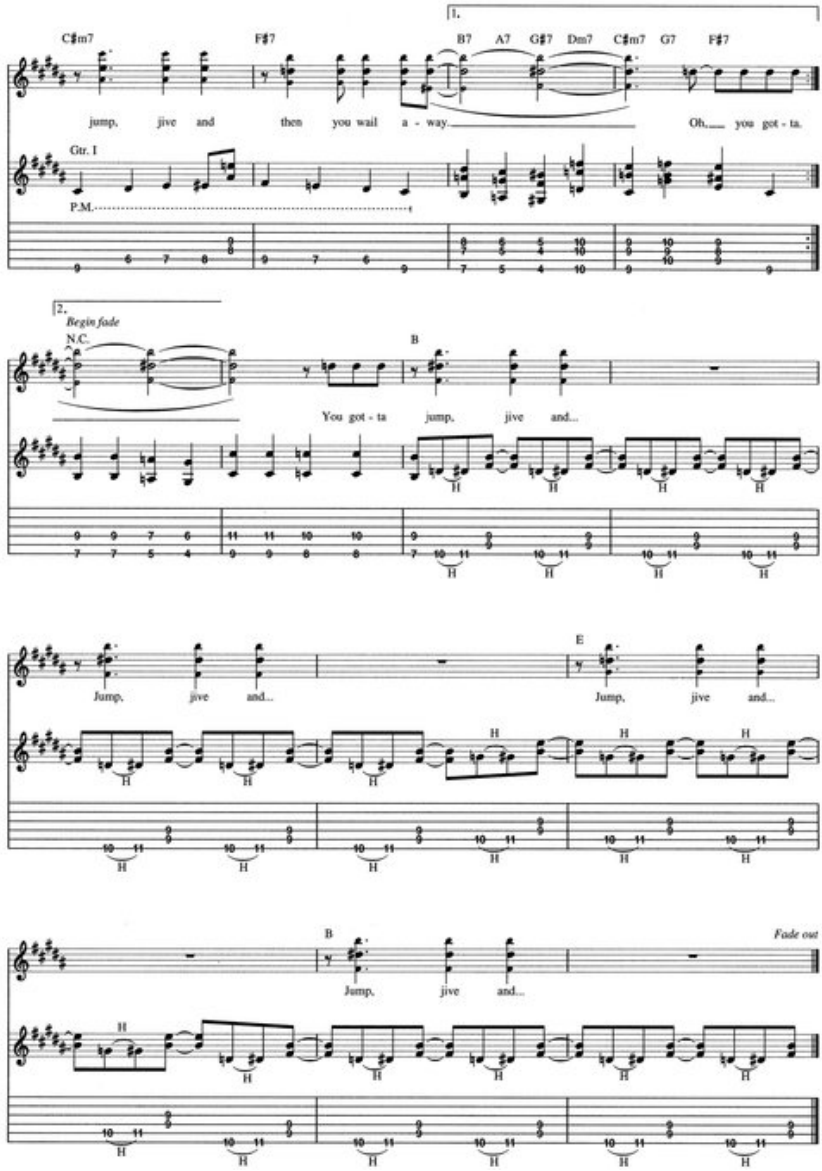
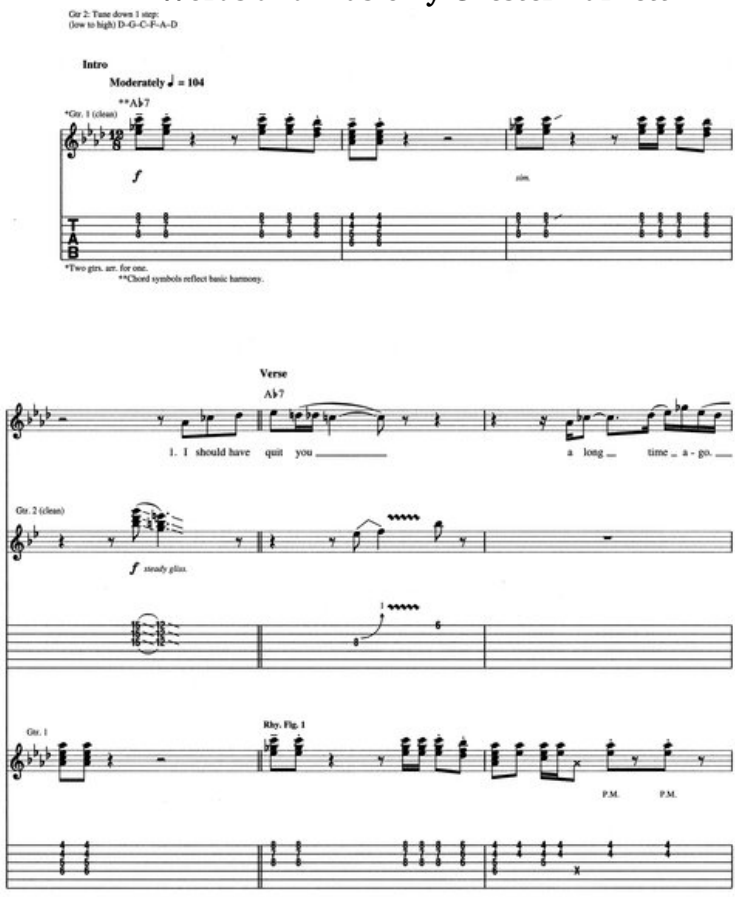

B♭7
Cm7
You bet - ter come in - side; let me
sl.


F7
B♭
teach you how to jive and wail.
Oh, you got - ta
(end Rhy. Fig. 1)
sl.

Chorus
w/Rhy. Fig. 1 (1st 8 bars only)
B♭9
jump, jive and then you wail. You got - ta
*Gtr. II
mf
w/light dist.
*Play w/slight variations ad lib on repeat.

E♭13
B♭9
jump, jive and then you wail. You got - ta
*1/2
trem. bar
(Gtr. II out)
sl.
*Depress bar before striking chord.

To Coda
Cm7
F7
B♭
jump, jive and then you wail a - way.
Gtr. I
Rhy. Fill 1
(end Rhy. Fill 1)
P.M.
Sax solo
w/Rhy. Fig. 1
B♭7
E♭7
B♭7
Cm7
2nd Verse
w/Rhy. Fig. 1 (1st 10 bars only)
F7
B♭
B♭7
Pa - pa's in the ice - box
look - in' for a can of ale.
E♭7
Pa - pa's in the ice - box
B♭7
look - in' for a can of ale.
Cm7
Ma - ma's in the back - yard
D.S. al Coda
B♭7
D♭m7
Cm7
Bm7
Gtrs. I & II
F7
learn - in' how to jive and wail.
Woh you got - ta

Coda
w/Rhy. Fill 1
F7
B♭
(Gtr. I out)
then you wail a - way.
Gtr. II
f
Guitar Solo
B♭7
trem. bar
1/2
E♭7
B♭7
Cm7
F7
B♭
N.C.
A
Full
sl.

3rd Verse
w/Rhy. Fig. 1 (1st 10 bars only)
B♭7
woman is a woman and a man ain't nothin' but a male.
Woman
E♭7
an is a woman and a man ain't nothin' but a
B♭7
male.
One good
(Gtr. I cont. in notation)
Cm7
F7
Gtrs. I & II
B♭7
C♯m7
F♯6/9
thing about him: he knows how to jive and wail.
4th Verse
B7
(Gtr. II out)
Gtr. II
Jack and Jill went up the hill to get a pail.
Rhy. Fig. 2 (Gtr. I)
sl.
P.M.
E7
B7
Jack and Jill went up the hill to get a pail.
(end Rhy. Fig. 2)

C♯m7
F♯7♯9
A13
G♯13
C♯m7
G7♯9
F♯9
*F♯7♯9/C♯
Jill stayed up; she wants to learn how to jive and wail.
Oh, you got - ta
*C♯ played by bass only.
Chorus
Tacet
B7
jump, jive and then you wail. You got - ta
jump, jive and then you wail. You got - ta
(Gtr. I out)
jump, jive and then you wail. You got - ta
jump, jive and then you wail. You got - ta
jump, jive and then you wail a - way.
You got - ta
Chorus/Outro
w/Rhy. Fig. 2
B7
jump, jive and then you wail. You got - ta
jump, jive and then you wail. You got - ta
E7
B7
jump, jive and then you wail. You got - ta
jump, jive and then you wail. You got - ta

1.
C♯m7
F♯7
B7
A7
G♯7
Dm7
C♯m7
G7
F♯7
jump, jive and then you wail a - way. Oh, you got - ta.
Gtr. I
P.M.
2.
Begin fade
N.C.
B
You got - ta jump, jive and...
Jump, jive and...
E
Jump, jive and...
B
Jump, jive and...
Fade out

Killing Floor

Words and Music by Chester Burnett

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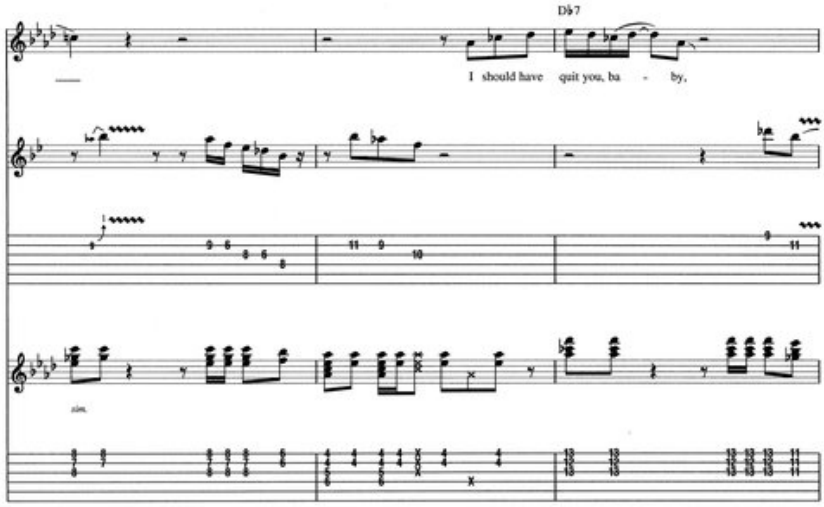
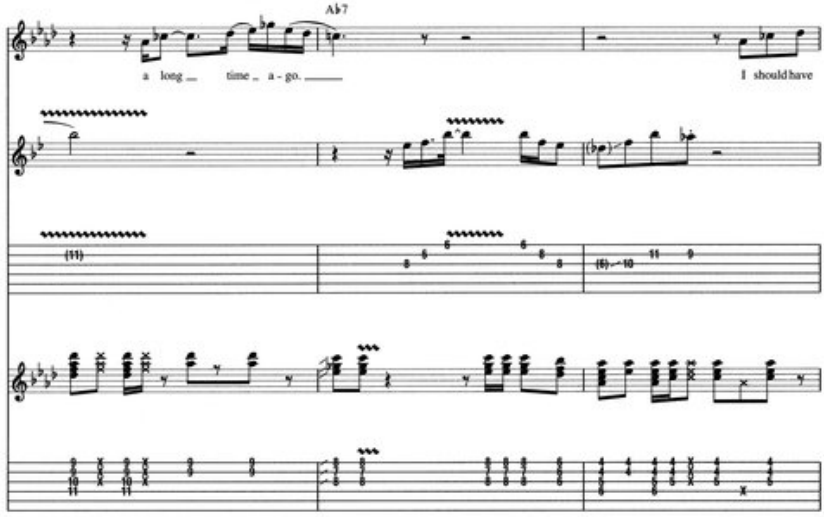
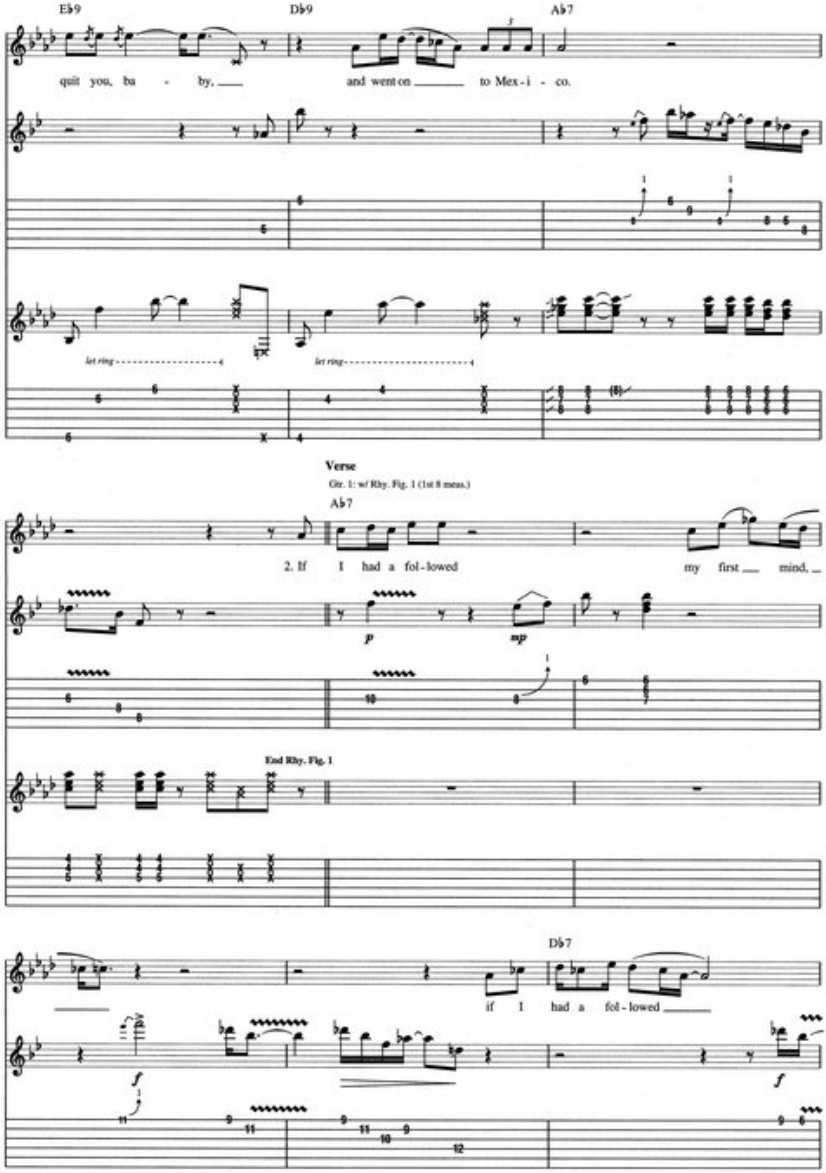
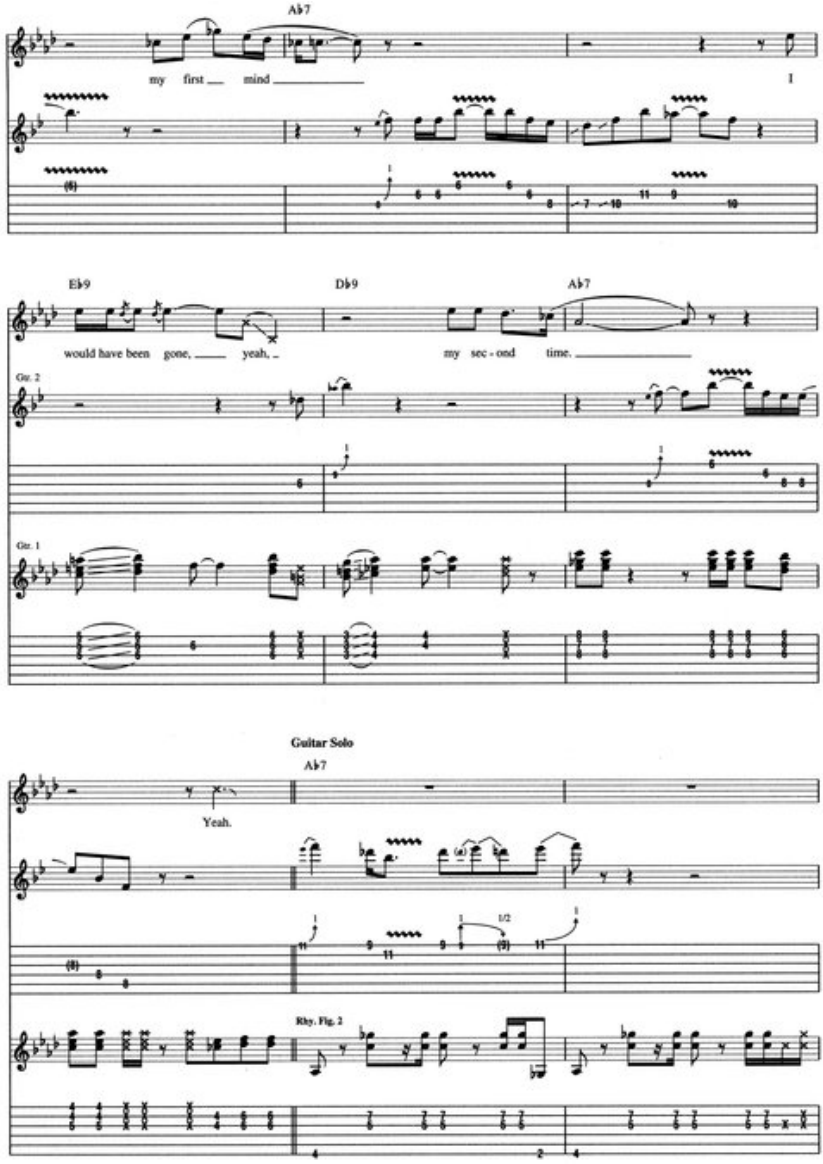
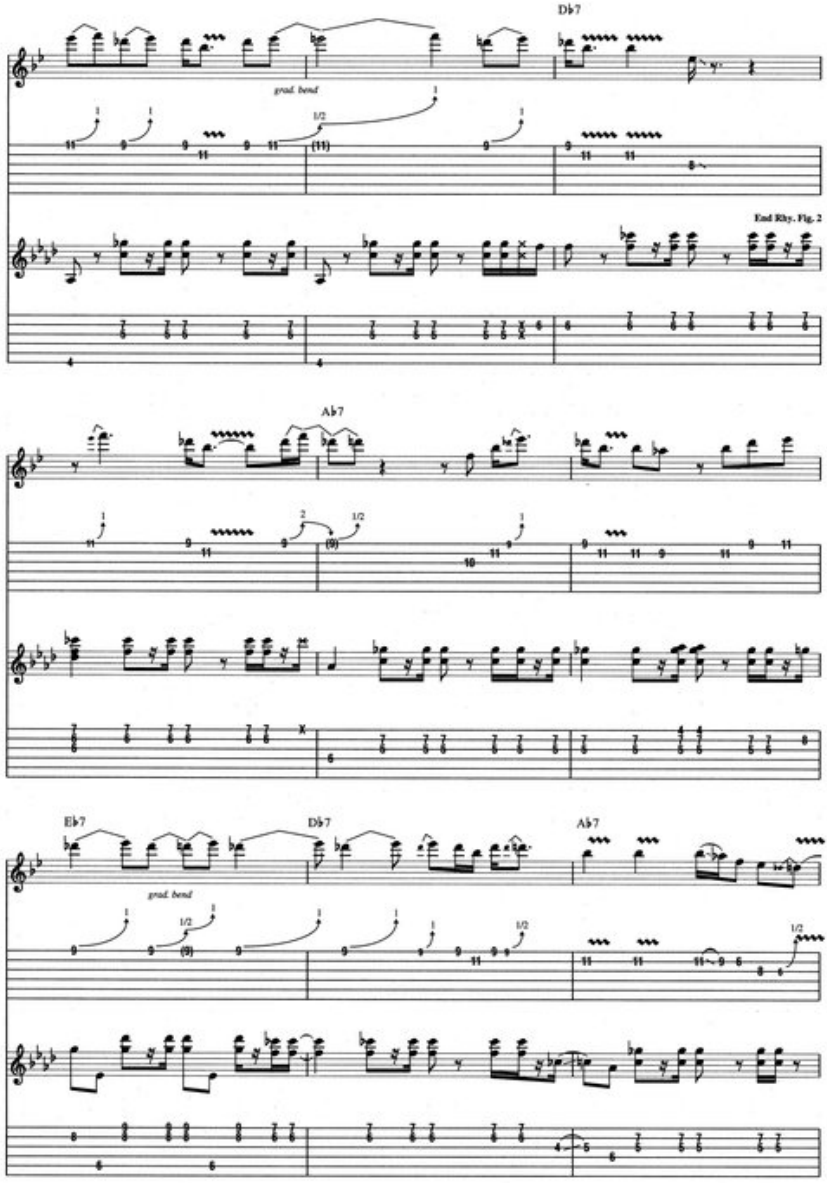
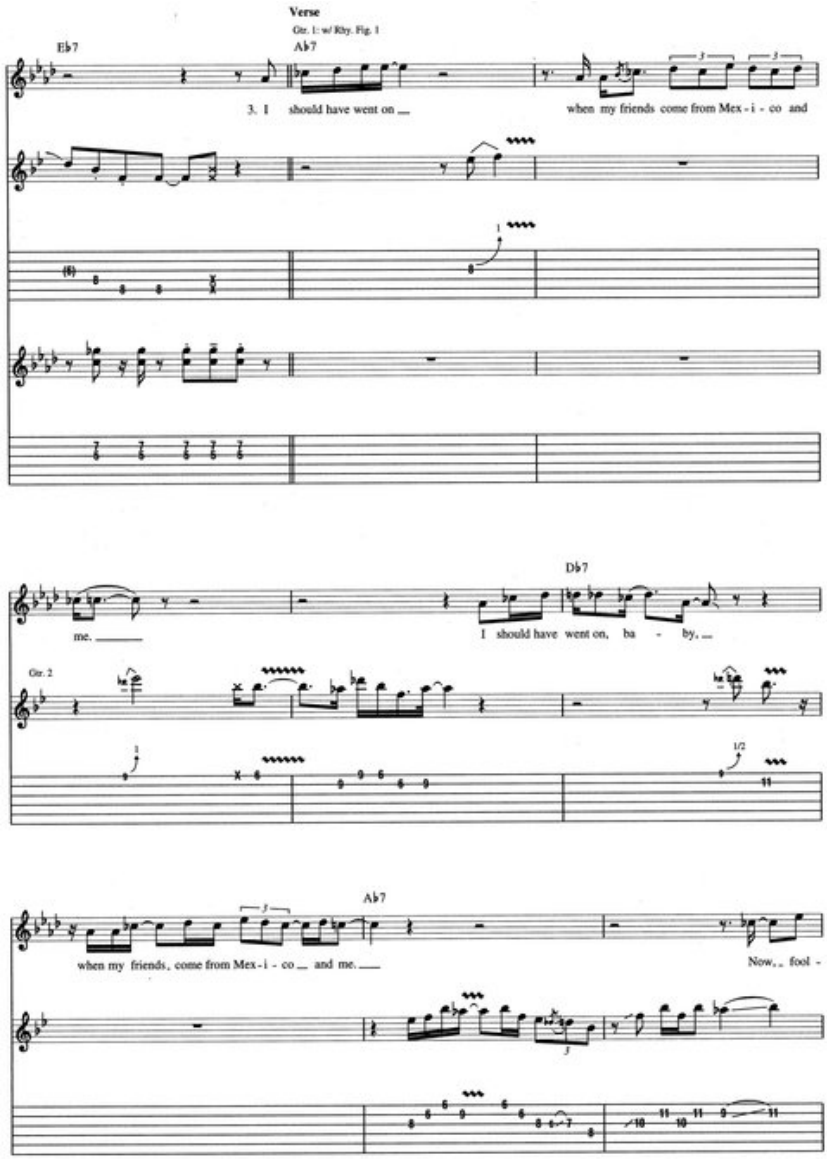
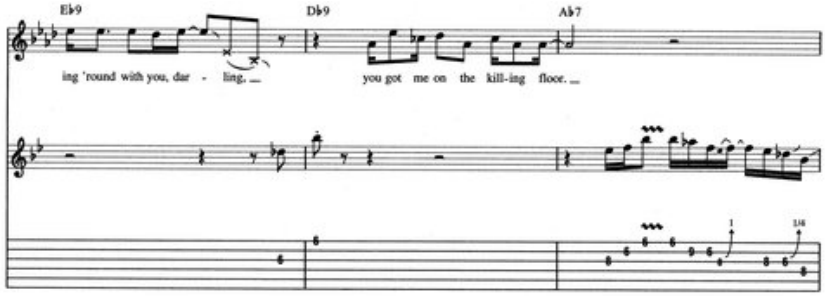
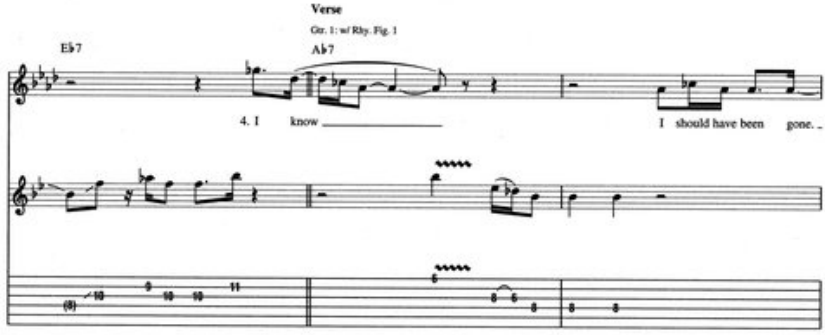
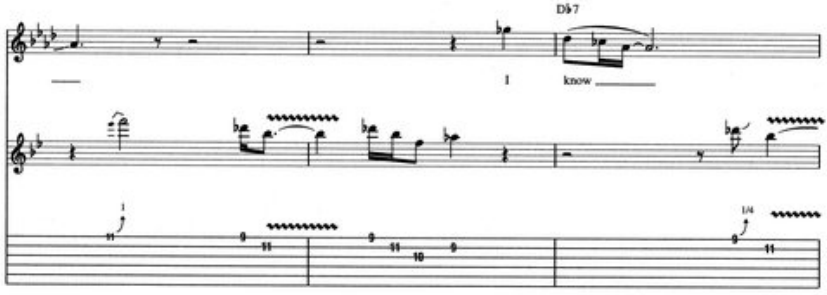
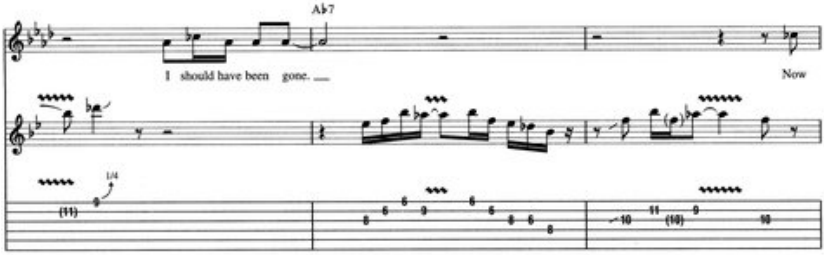
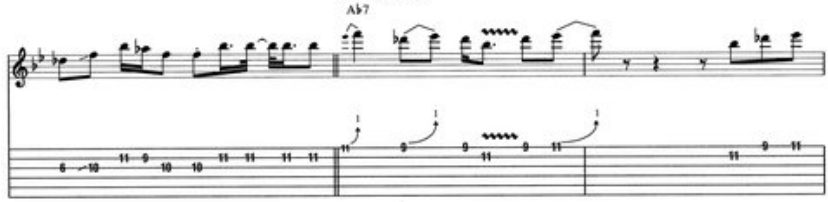
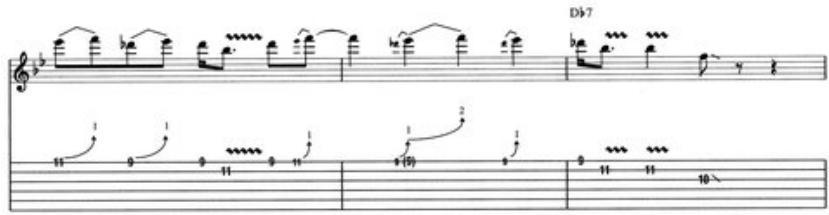
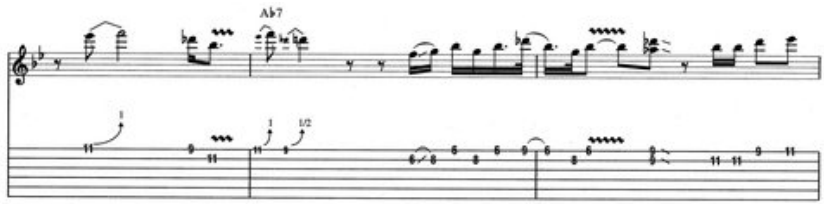
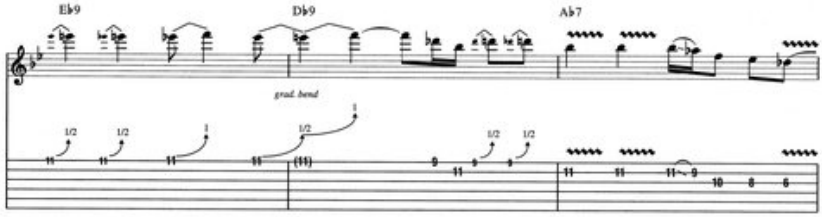
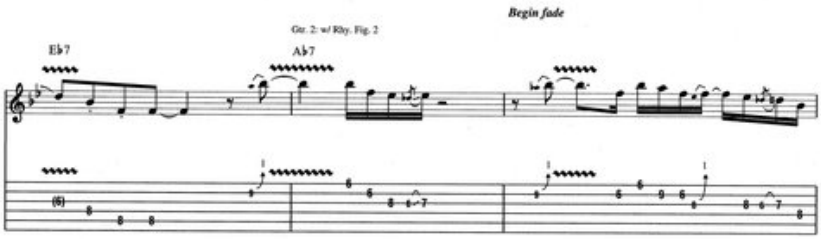
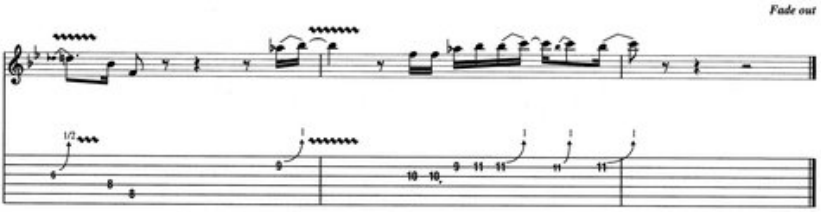

D♭7
I should have quit you, ba - by,

A♭7
a long time a - go.
I should have

E♭9
D♭9
A♭7
quit you, ba - by,
and went on to Mex - i - co.
let ring
let ring
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 8 meas.)
A♭7
2. If I had a fol - lowed my first mind,
p
mp
End Rhy. Fig. 1
D♭7
if I had a fol - lowed
f
f

A♭7
my first mind
1
E♭9
D♭9
A♭7
would have been gone, yeah,
my sec - ond time.
Gtr. 2
Gtr. 1
Guitar Solo
A♭7
Yeah.
Rhy. Fig. 2

Db7
grad. bend
End Rhy. Fig. 2
Ab7
Eb7
Db7
Ab7
grad. bend

Verse
Gtr. 1: w/ Rhy. Fig. 1
Eb7
Ab7
3. I should have went on
when my friends come from Mex - i - co and
Db7
me.
I should have went on, ba - by.
Gtr. 2
Ab7
when my friends, come from Mex - i - co and me.
Now, fool -

Eb9
Db9
Ab7
ing 'round with you, dar - ling.
you got me on the kill-ing floor.

Verse
Gtr. 1: w/ Rhy. Fig. 1
Eb7
Ab7
4. I know
I should have been gone.

Db7
I know

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1



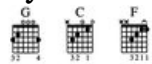
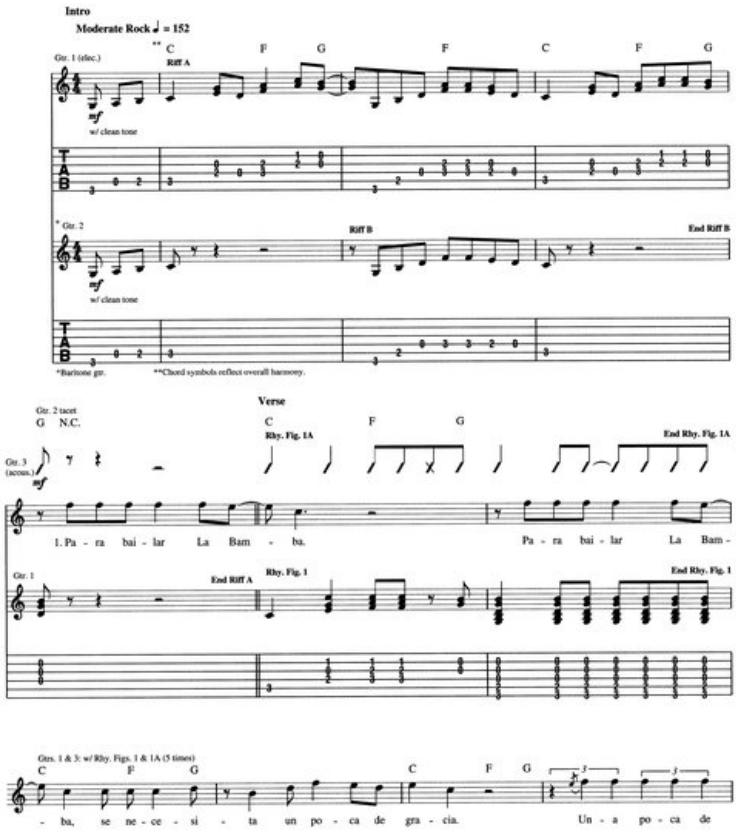
A♭7


E♭9
D♭9
A♭7
grad. bend

Begin fade
Gtr. 2: w/ Rhy. Fig. 2
E♭7
A♭7


Fade out

La Bamba

By Ritchie Valens



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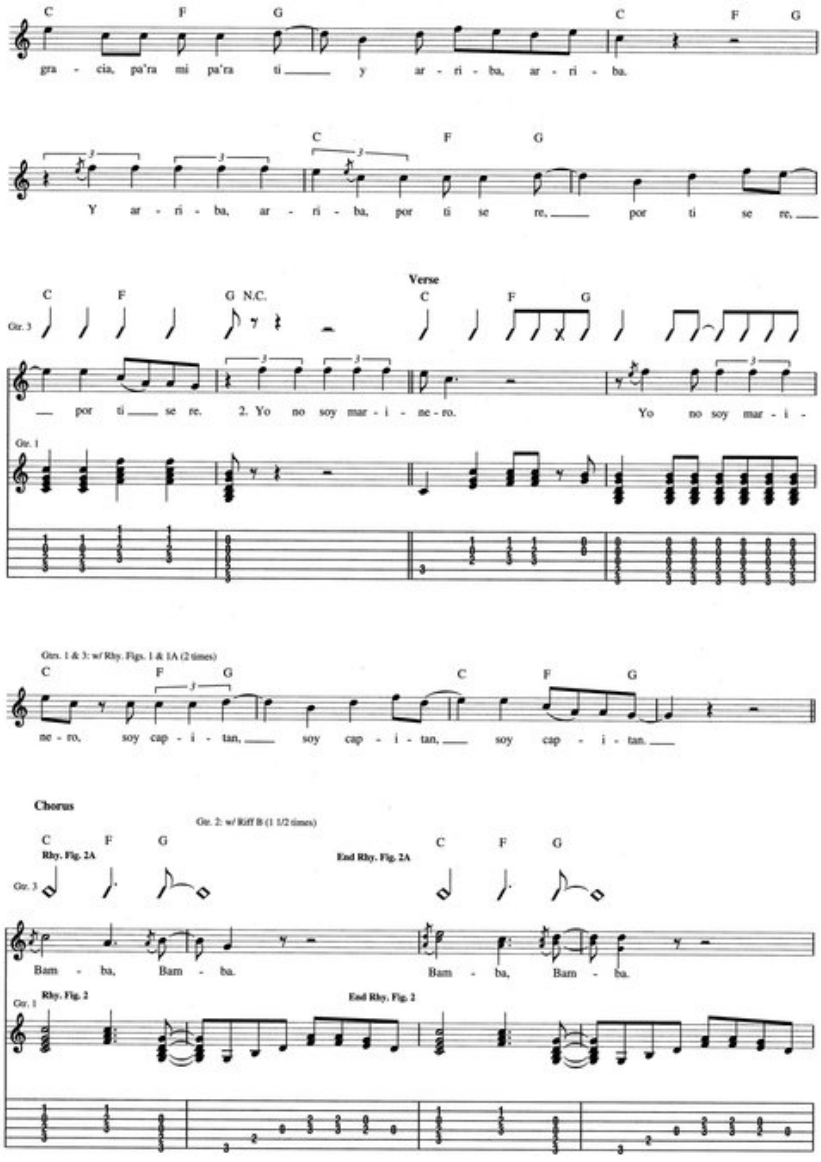
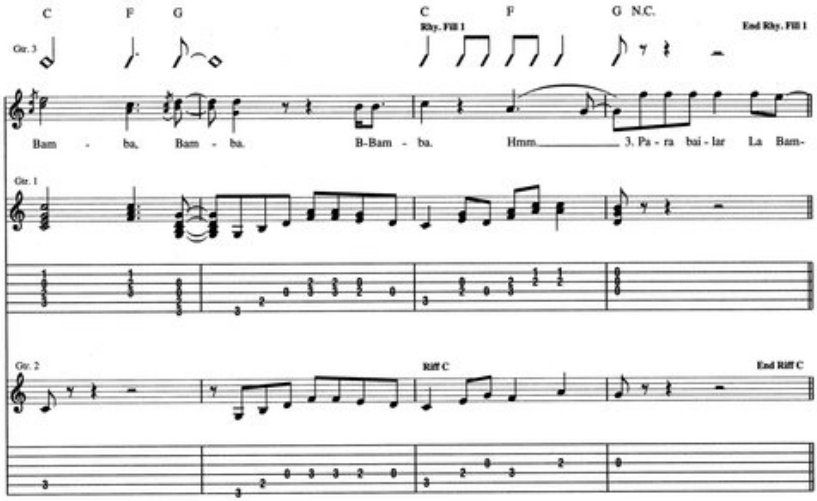
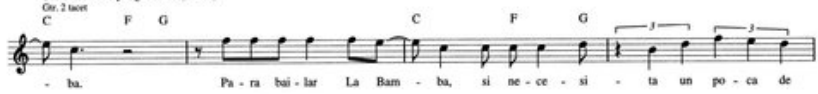
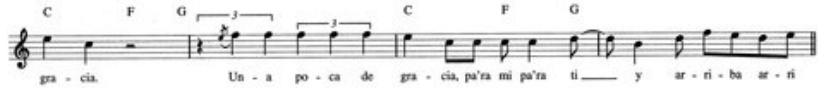
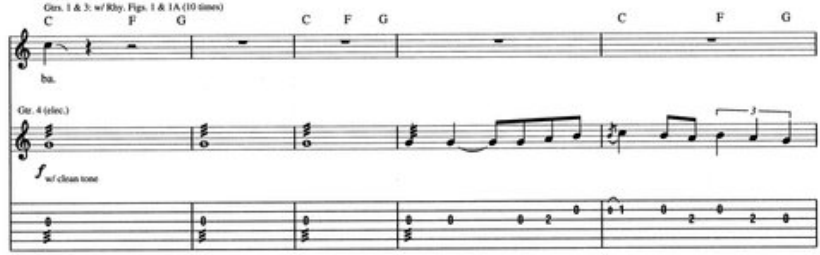
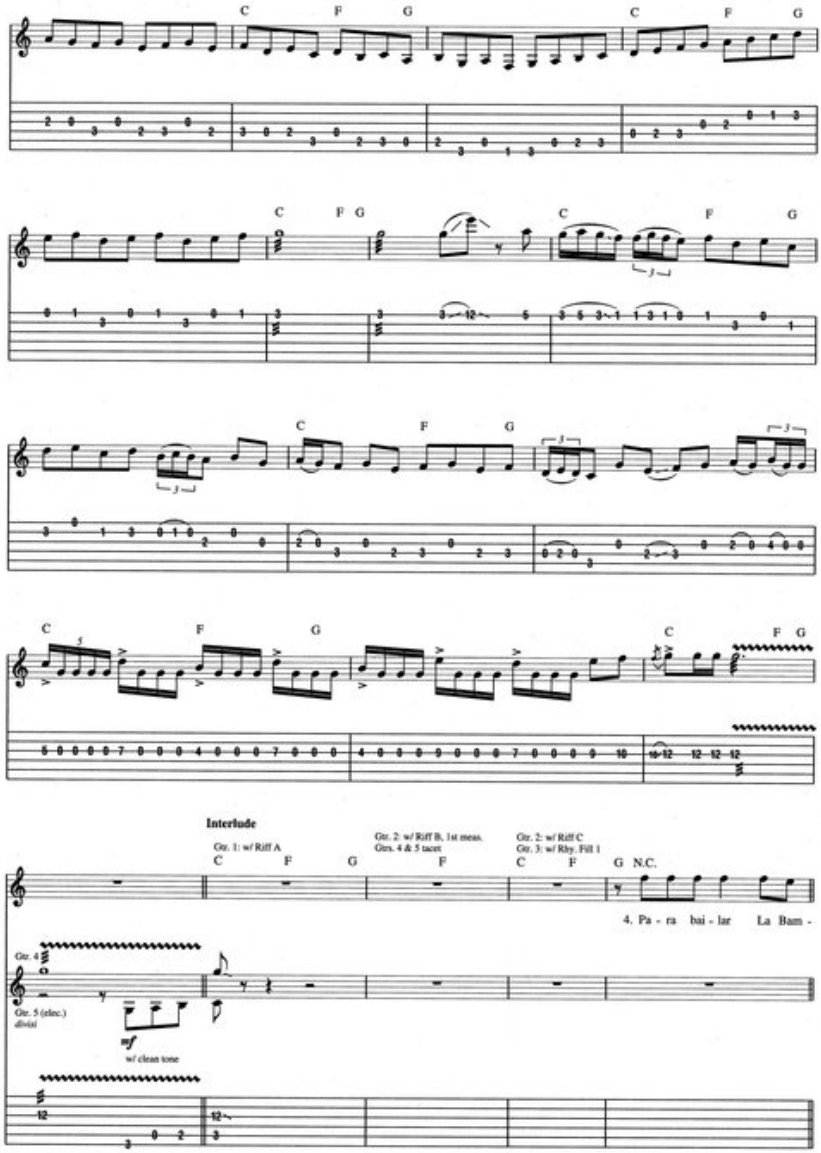
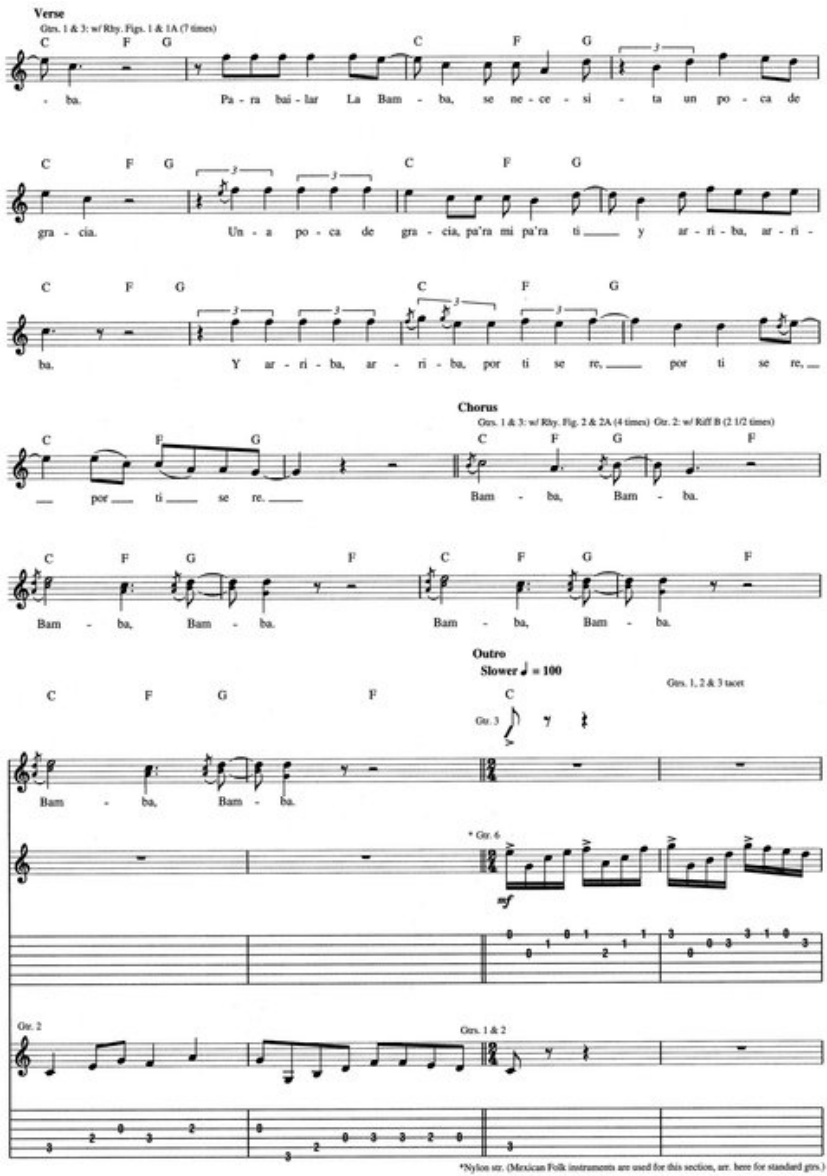
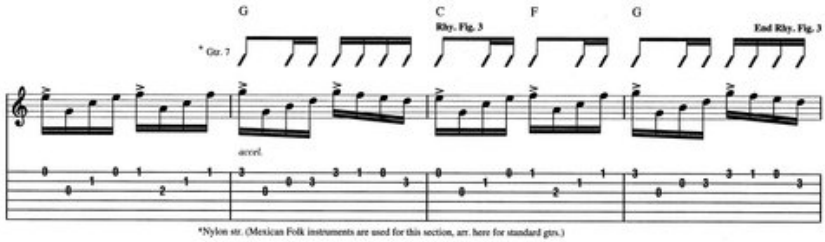
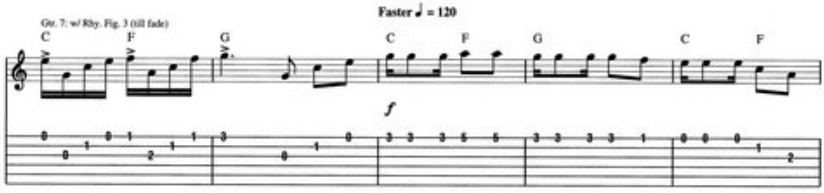
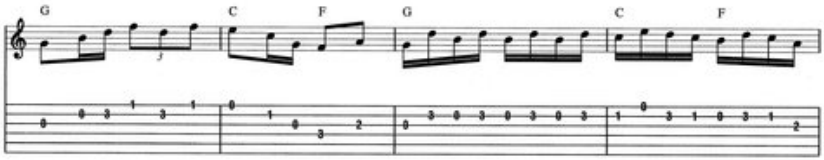
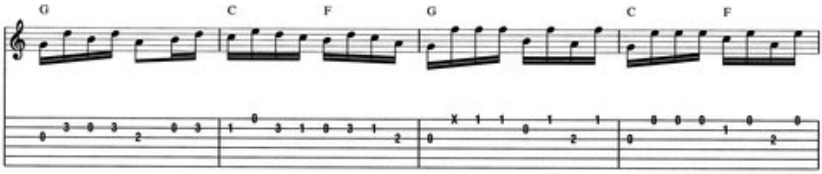
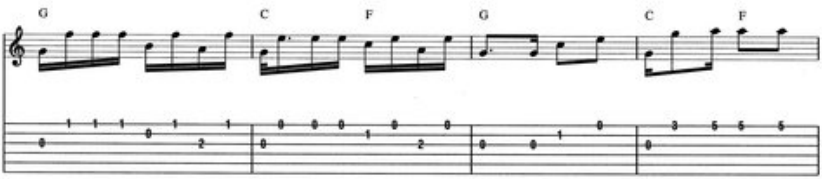
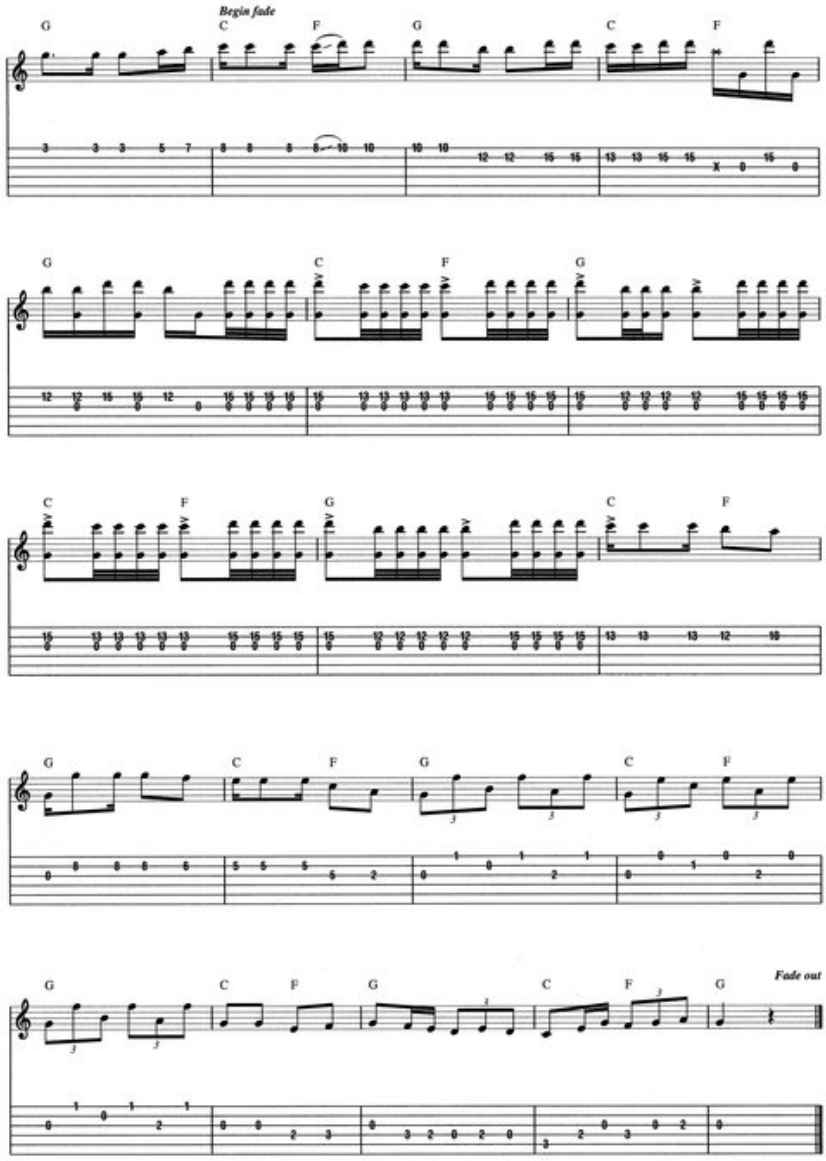

C F G C F G
gra - cia, pa'ra mi pa'ra ti y ar - ri - ba, ar - ri - ba.
C F G
Y ar - ri - ba, ar - ri - ba, por ti se re, por ti se re.
Verse
C F G N.C. C F G
Gtr. 3
por ti se re. 2. Yo no soy mar - i - ne - ro. Yo no soy mar - i -
Gtr. 1
Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (2 times)
C F G C F G
ne - ro, soy cap - i - tan, soy cap - i - tan, soy cap - i - tan.
Chorus
Gtr. 2: w/ Riff B (1 1/2 times)
C F G C F G
Rhy. Fig. 2A End Rhy. Fig. 2A
Gtr. 3
Bam - ba, Bam - ba. Bam - ba, Bam - ba.
Rhy. Fig. 2 End Rhy. Fig. 2
Gtr. 1

Verse

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (4 times)
Gtr. 2 tacet

Guitar Solo

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (10 times)

C F G C F G
C F G C F G
C F G
C F G C F G
Interlude
Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff B, 1st meas.
Gtrs. 4 & 5 tacet
Gtr. 2: w/ Riff C
Gtr. 3: w/ Rhy. Fill 1
C F G F C F G N.C.
4. Pa - ra bai - lar La Bam -
Gtr. 4
Gtr. 5 (elec.)
divisi
mf
w/ clean tone

Verse
Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (7 times)
C F G
- ba. Pa - ra bai - lar La Bam - ba, se ne - ce - si - ta un po - ca de
gra - cia. Un - a po - ca de gra - cia, pa'ra mi pa'ra ti y ar - ri - ba, ar - ri -
ba. Y ar - ri - ba, ar - ri - ba, por ti se re, por ti se re,
Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 2 & 2A (4 times) Gtr. 2: w/ Riff B (2 1/2 times)
por ti se re. Bam - ba, Bam - ba.
Bam - ba, Bam - ba. Bam - ba, Bam - ba.
Outro
Slower ♩ = 100
Gtrs. 1, 2 & 3 tacet
Gtr. 3
Bam - ba, Bam - ba.
* Gtr. 6
mf
Gtr. 2
Gtrs. 1 & 2
*Nylon str. (Mexican Folk instruments are used for this section, arr. here for standard gtrs.)

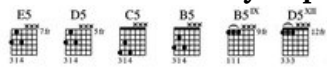


*Nylon str. (Mexican Folk instruments are used for this section, arr. here for standard gtrs.)



Begin fade
Fade out

Last Resort

Words and Music by Papa Roach



Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderate Rock ♩ = 120

N.C.

Cut my life in - to piec - es, this is my last re - sort.

Band in

E5 D5 C5 B5 D5

Suf - fo - ca - tion, no breath - ing. Don't give a fuck if I cut my arm bleed - ing.

Gtr. 1 (dist.) Rhy. Fig. 1 End Rhy. Fig. 1

N.C.(E5) (D5) (C5) (B5) (D5)

This is my last re - sort.

Riff A End Riff A

* Sing 1st time.

Verse

*Gtr. 2: w/ Rhy. Fig. 1 (3 times)

E5 D5 C5 B5 D5

Spoken: 1. Cut my life in - to piec - es, I've reached my last re - sort, suf - fo - ca - tion, no breath - ing.
Spoken: 2. I nev - er real-ized I was spread too thin till it was too late and I was emp - ty with - in. Hun - gry,

Riff B End Riff B

P.M.

* Dist.

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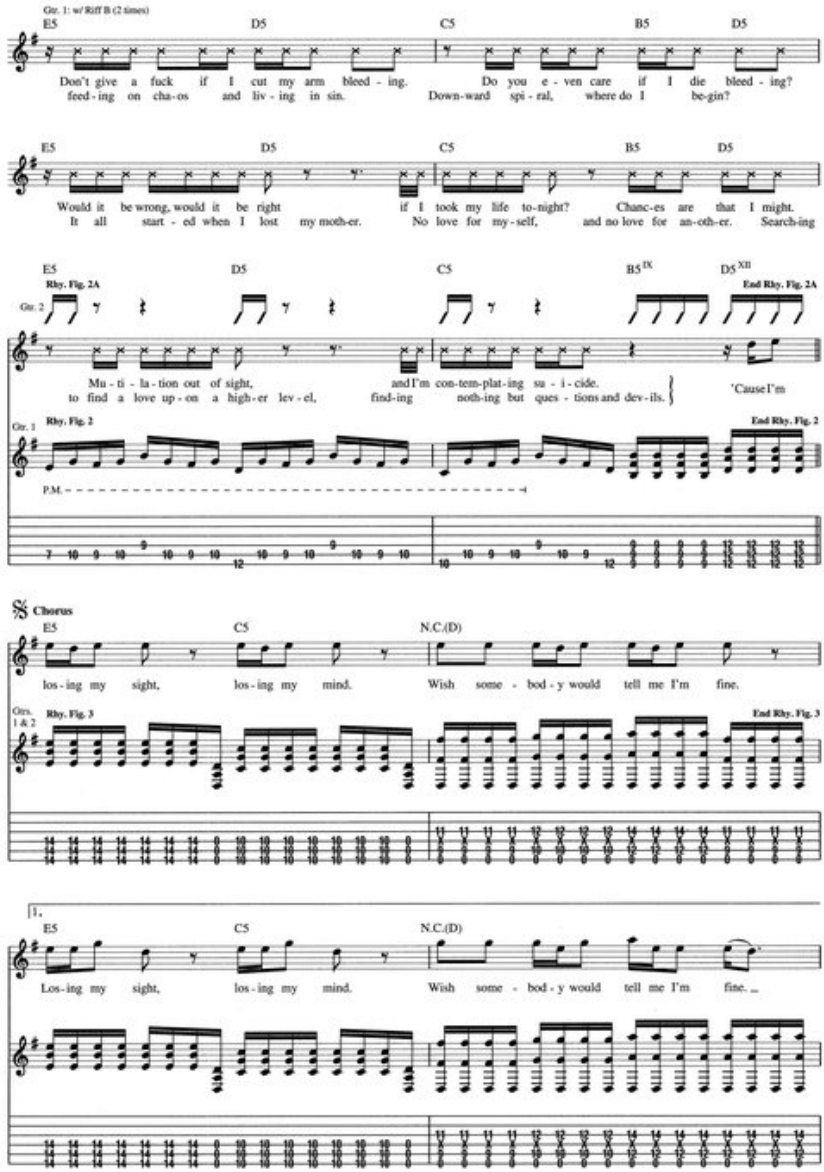
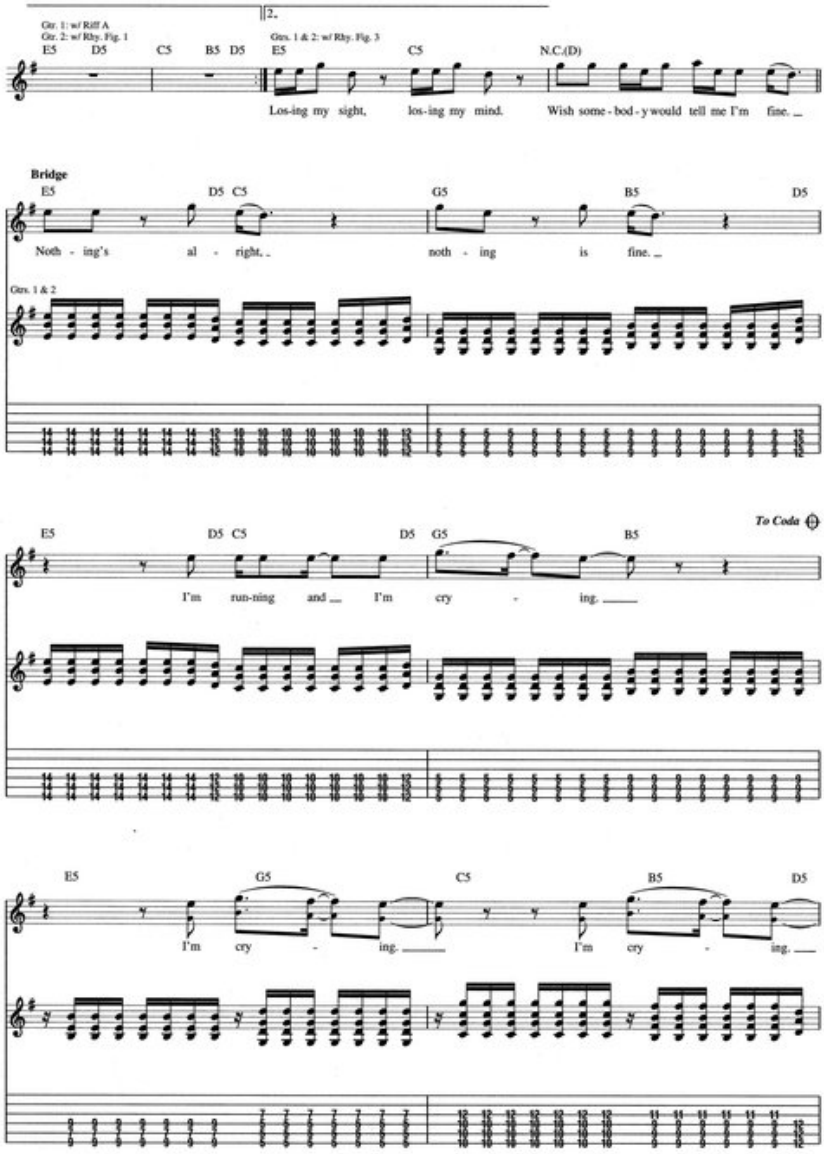
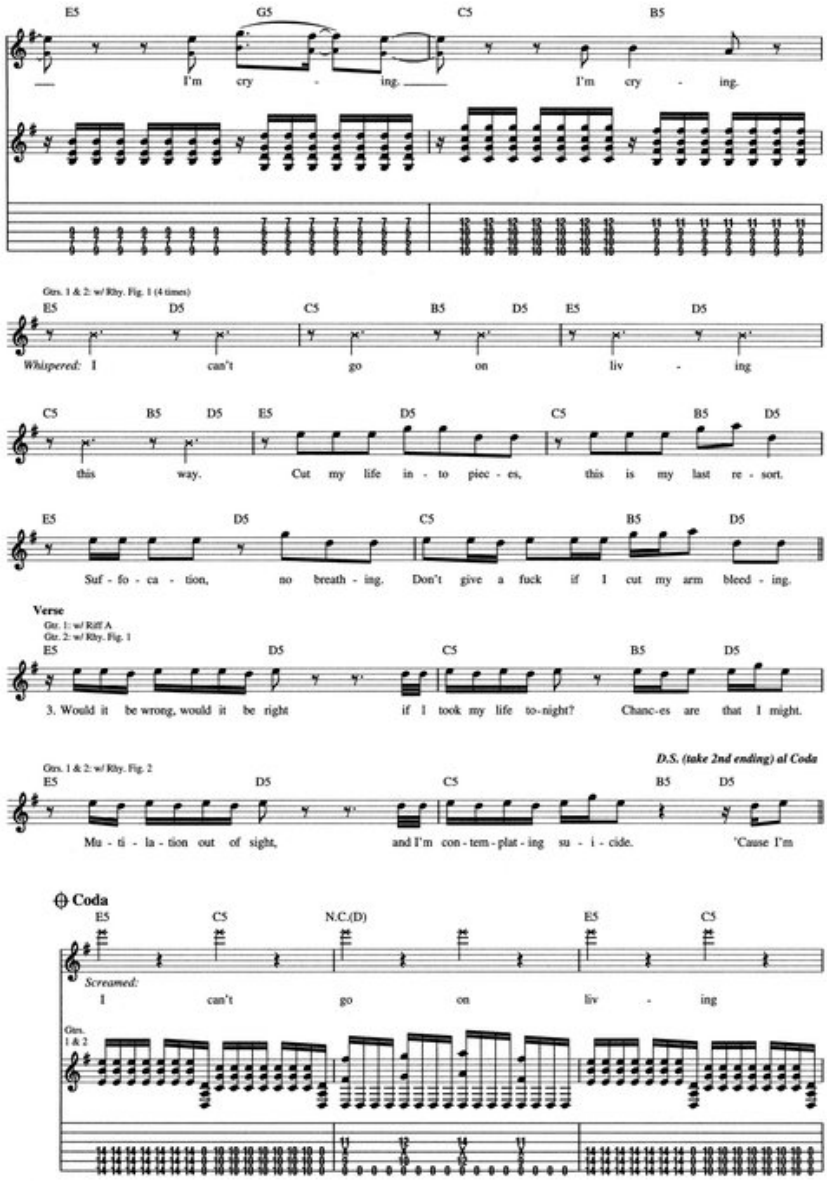
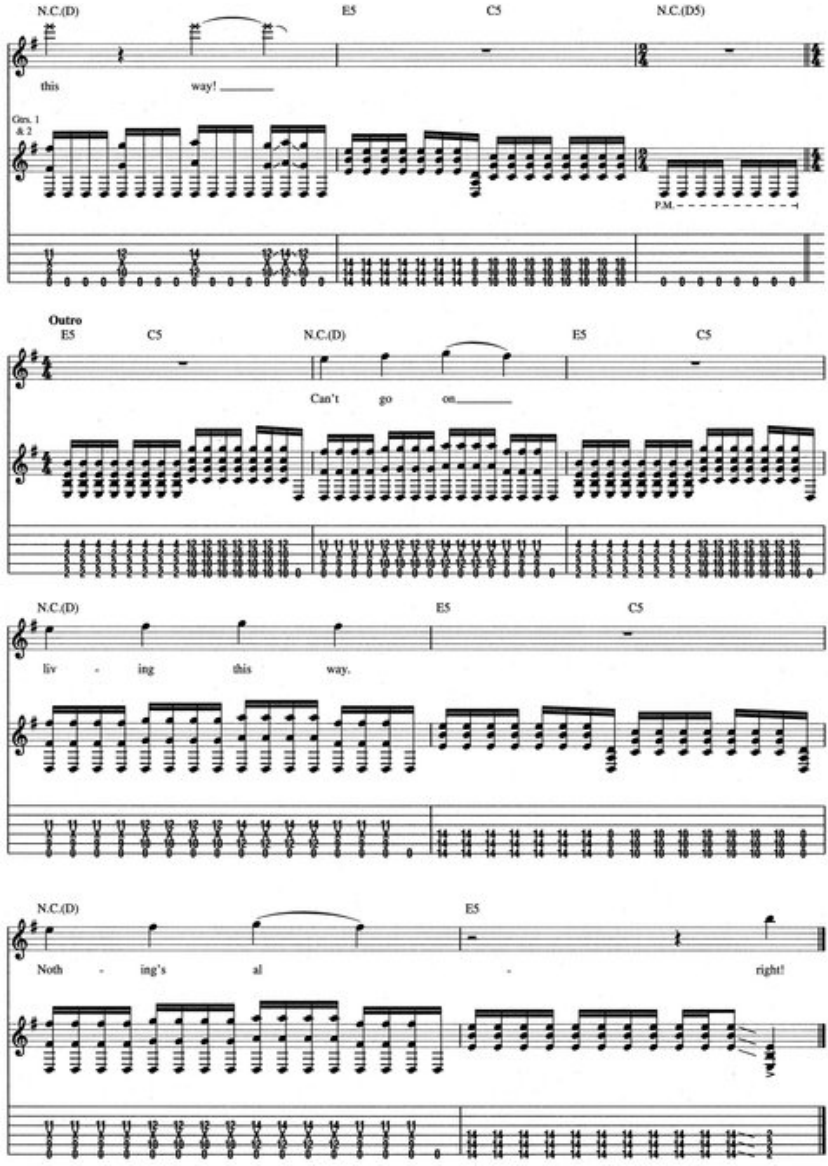
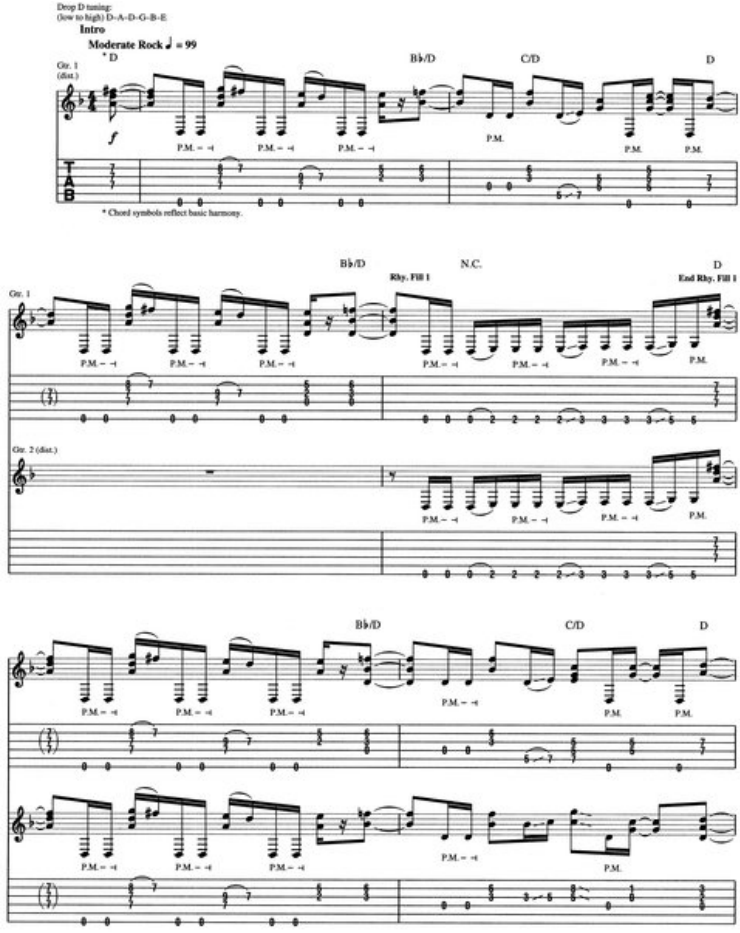

Gtr. 1: w/ Riff B (2 times)
E5
D5
C5
B5
D5
Don't give a fuck if I cut my arm bleed - ing.
feed - ing on cha - os and liv - ing in sin.
Do you e - ven care if I die bleed - ing?
Down - ward spi - ral, where do I be-gin?
Would it be wrong, would it be right if I took my life to-night? Chanc-es are that I might.
It all start - ed when I lost my moth-er. No love for my - self, and no love for an-oth-er. Search-ing
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 2
Mu - ti - la - tion out of sight, and I'm con-tem-plat-ing su - i - cide.
to find a love up - on a high - er lev - el, find-ing noth-ing but ques - tions and dev - ils.
'Cause I'm
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Chorus
E5
C5
N.C.(D)
los - ing my sight, los - ing my mind. Wish some - bod - y would tell me I'm fine.
Gtrs. 1 & 2
Rhy. Fig. 3
End Rhy. Fig. 3
1.
Los - ing my sight, los - ing my mind. Wish some - bod - y would tell me I'm fine.

2.
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5 D5 C5 B5 D5 E5 C5 N.C.(D)
Los-ing my sight, los-ing my mind. Wish some-bod-y would tell me I'm fine.
Bridge
E5 D5 C5 G5 B5 D5
Noth-ing's al-right, noth-ing is fine.
Gtrs. 1 & 2
To Coda
E5 D5 C5 D5 G5 B5
I'm run-ning and I'm cry-ing.
E5 G5 C5 B5 D5
I'm cry-ing. I'm cry-ing.

E5 G5 C5 B5
I'm cry - ing. I'm cry - ing.
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
E5 D5 C5 B5 D5 E5 D5
Whispered: I can't go on liv - ing
C5 B5 D5 E5 D5 C5 B5 D5
this way. Cut my life in - to piec - es, this is my last re - sort.
E5 D5 C5 B5 D5
Suf - fo - ca - tion, no breath - ing. Don't give a fuck if I cut my arm bleed - ing.
Verse
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
E5 D5 C5 B5 D5
3. Would it be wrong, would it be right if I took my life to-night? Chanc-es are that I might.
D.S. (take 2nd ending) al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5 D5 C5 B5 D5
Mu - ti - la - tion out of sight, and I'm con - tem - plat - ing su - i - cide. 'Cause I'm
Coda
E5 C5 N.C.(D) E5 C5
Screamed:
I can't go on liv - ing
Gtrs. 1 & 2


N.C.(D)
E5
C5
N.C.(D5)
this
way!
Gtrs. 1 & 2
P.M.
Outro
E5
C5
N.C.(D)
E5
C5
Can't go on
N.C.(D)
E5
C5
liv - ing this way.
N.C.(D)
E5
Noth - ing's al - right!

Lay It Down

Words and Music by Robbin Lantz Crosby, Juan Carlos Croucier, Warren DeMartini and Stephen E. Pearcy

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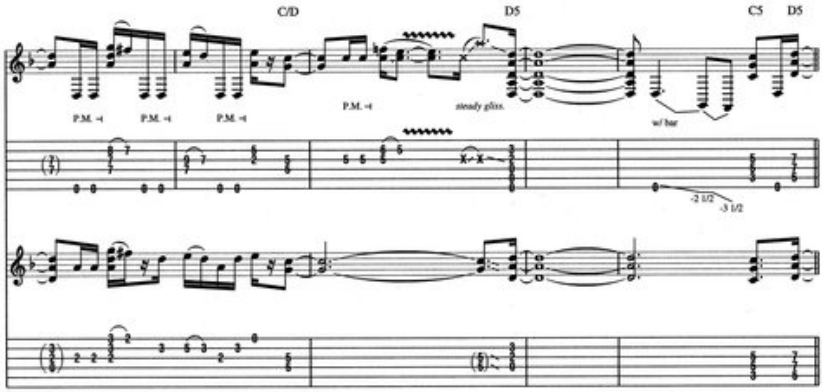
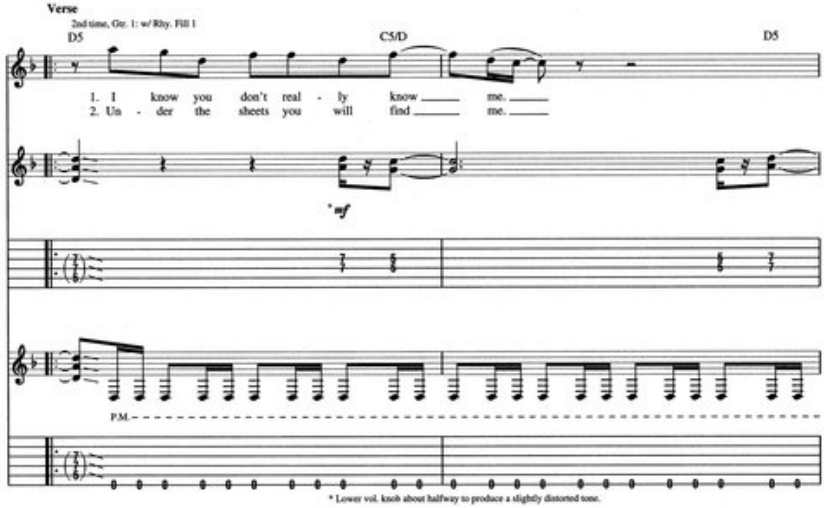
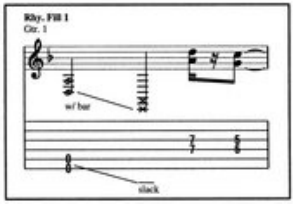
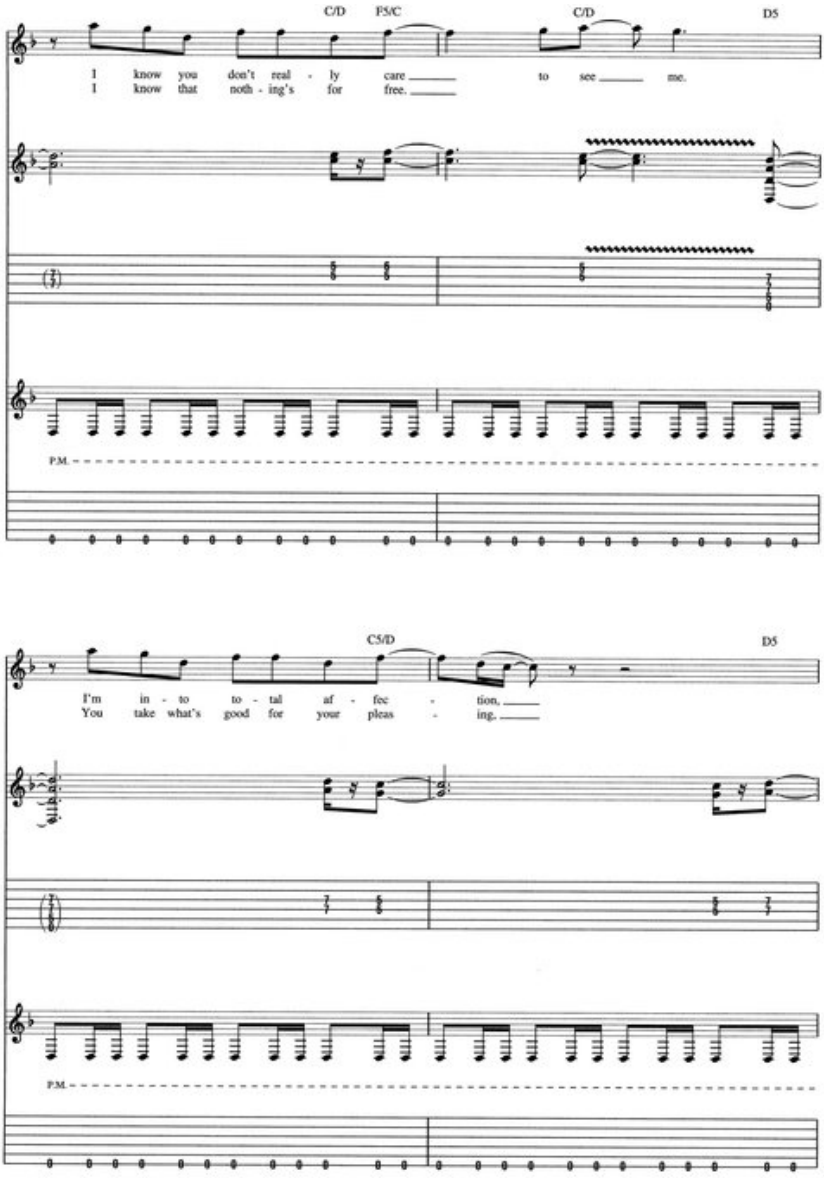
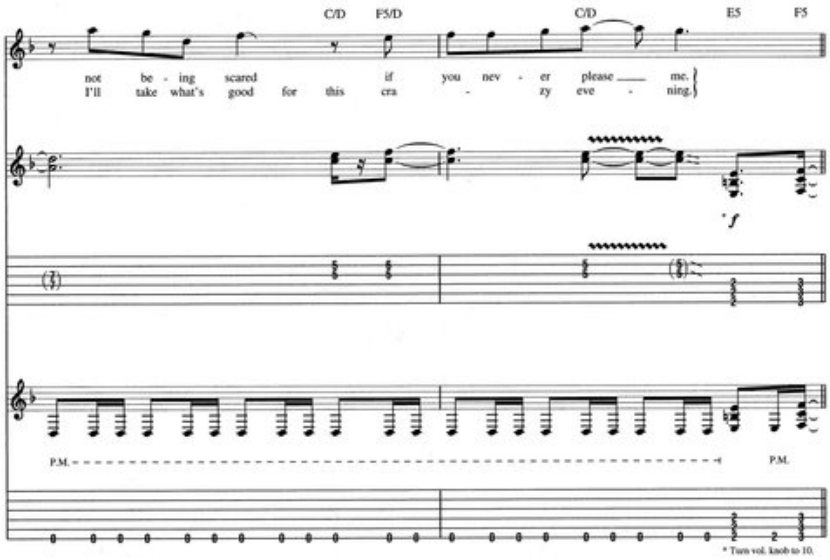
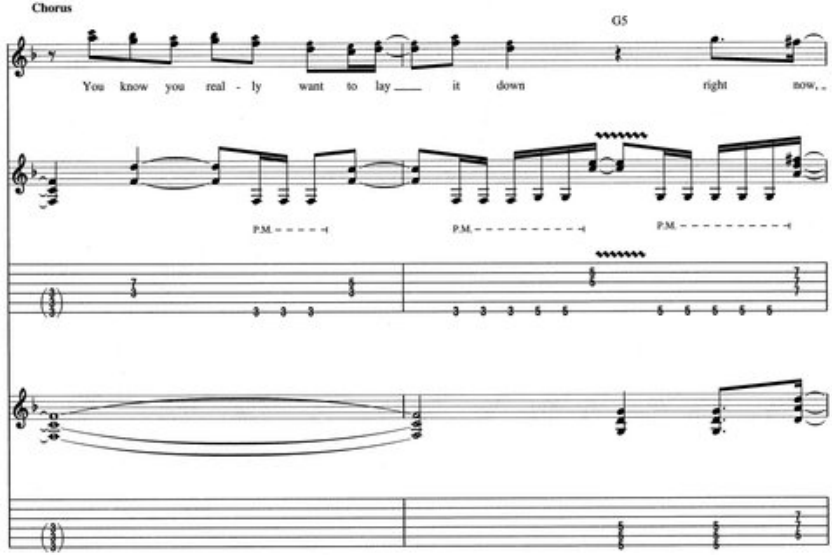
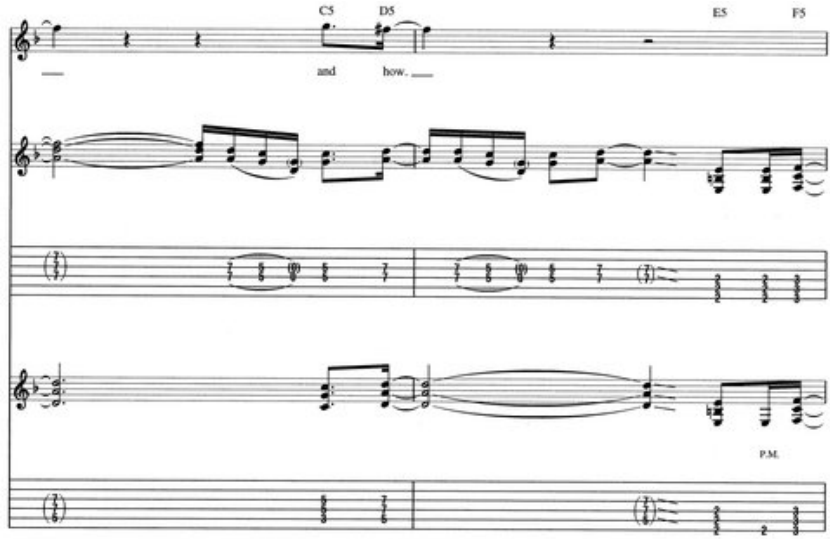
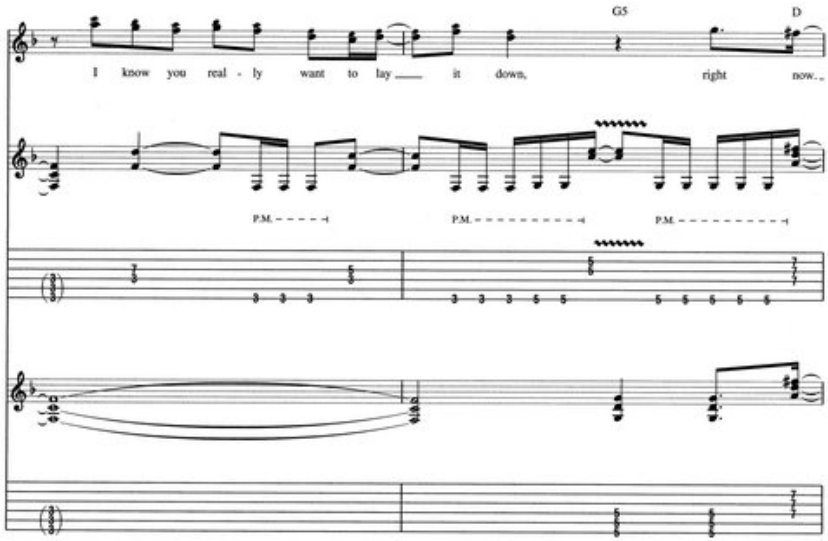
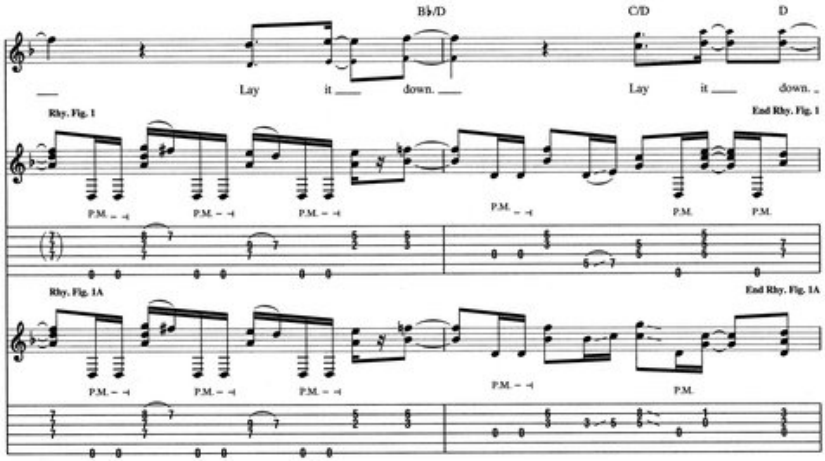
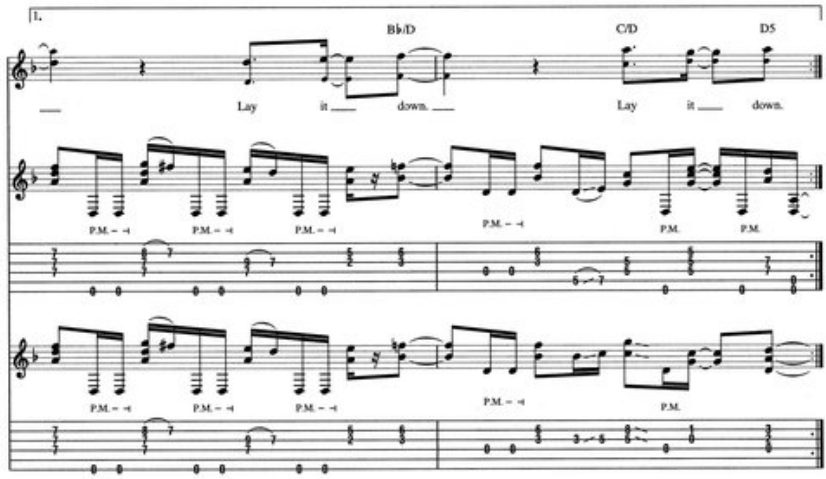
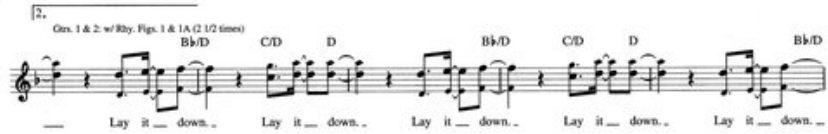
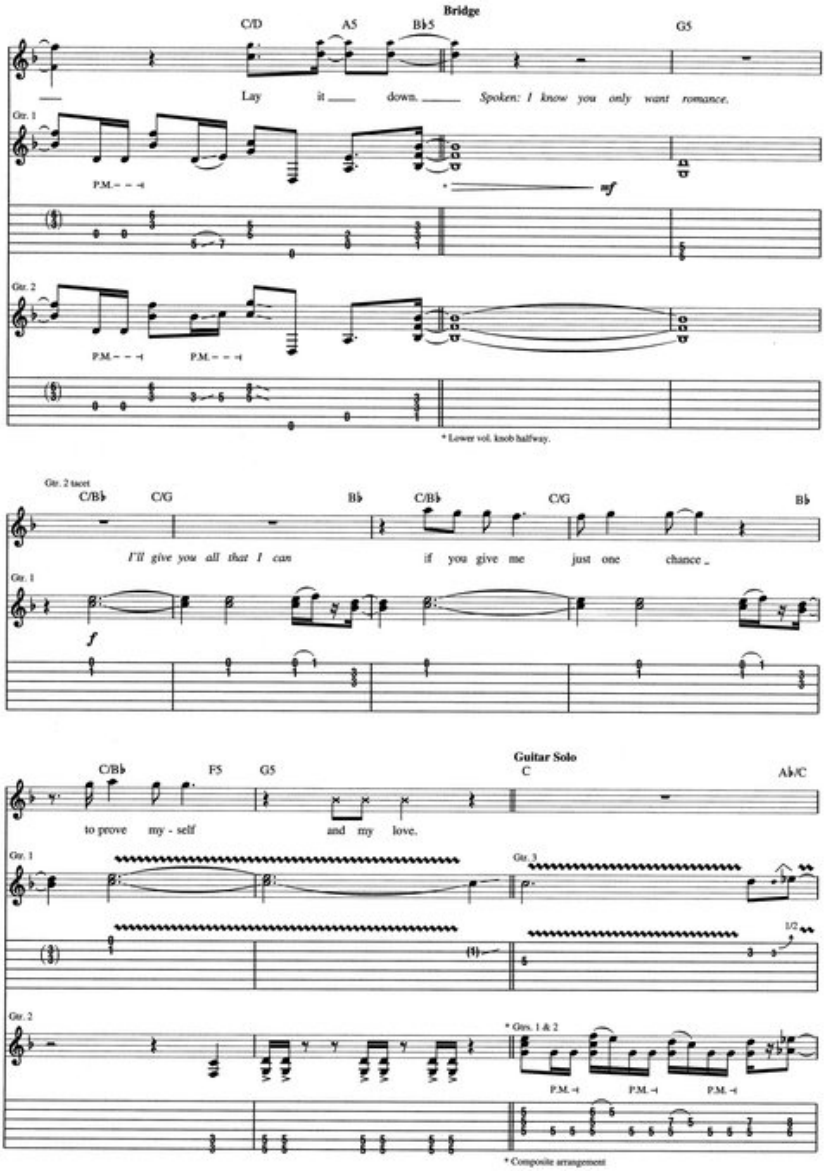
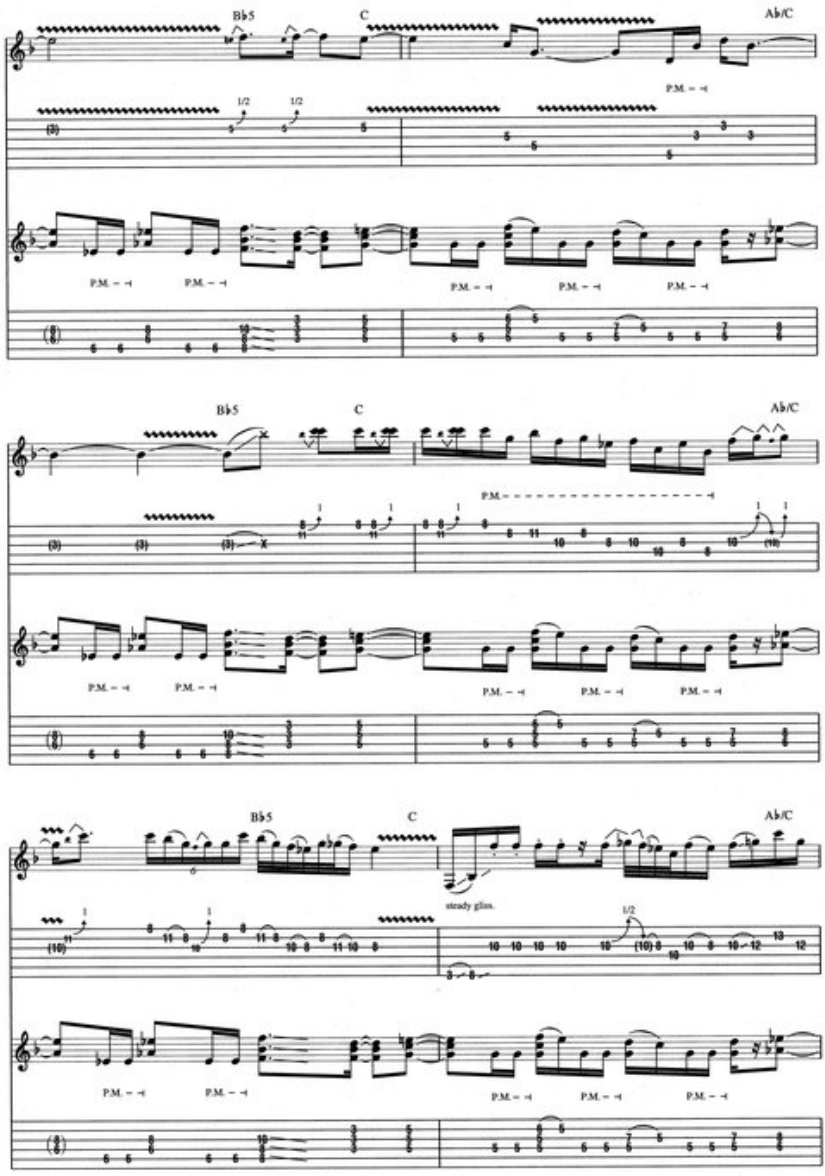
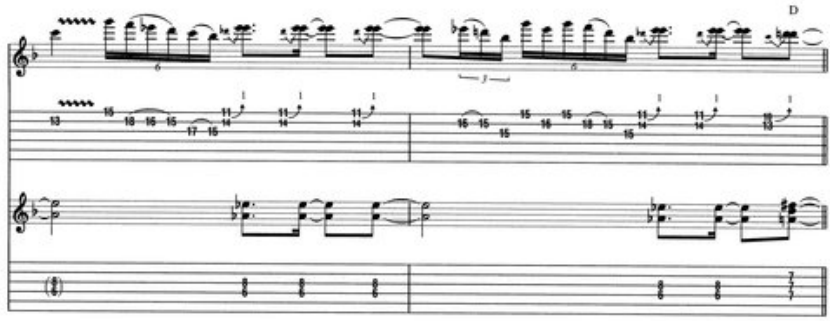
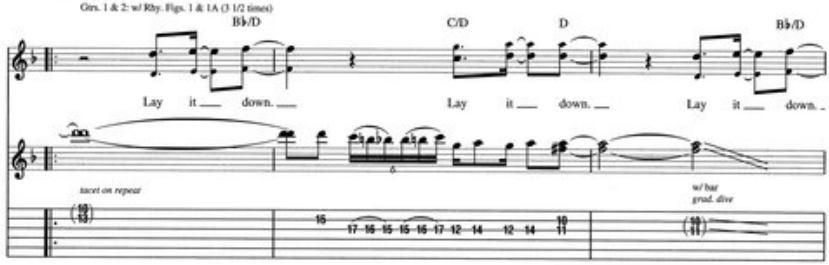

C/D
D5
C5
D5
P.M.
P.M.
P.M.
P.M.
steady gliss.
w/ bar
-2 1/2
-3 1/2

Verse
2nd time, Gtr. 1: w/ Rhy. Fill 1
D5
C5/D
D5
1. I know you don't real - ly know me.
2. Un - der the sheets you will find me.
* mf
P.M.
* Lower vol. knob about halfway to produce a slightly distorted tone.

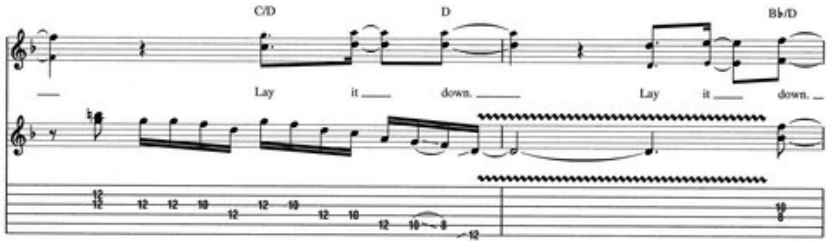

Rhy. Fill 1
Gtr. 1
w/ bar
slack

C/D
F5/C
C/D
D5
I know you don't real - ly care to see me.
I know that noth - ing's for free.
P.M.
C5/D
D5
I'm in - to to - tal af - fec - tion.
You take what's good for your pleas - ing.
P.M.

C/D
F5/D
C/D
E5
F5
not be - ing scared if you nev - er please me.
I'll take what's good for this cra - zy eve - ning.
f
P.M.
P.M.
* Turn vol. knob to 10.

Chorus
G5
You know you real - ly want to lay it down right now,
P.M.
P.M.
P.M.


C5
D5
E5
F5
and how.
P.M.

G5
D
I know you real - ly want to lay it down, right now.
P.M.
P.M.
P.M.

B♭/D
C/D
D
Lay it down. Lay it down.
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Rhy. Fig. 1A
End Rhy. Fig. 1A


1.
B♭/D
C/D
D5
Lay it down. Lay it down.
P.M.

2.
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 1/2 times)
B♭/D
C/D
D
Lay it down. Lay it down. Lay it down. Lay it down. Lay it down.

Bridge
C/D
A5
B♭5
G5
Lay it down.
Spoken: I know you only want romance.
Gtr. 1
P.M.
mf
Gtr. 2
P.M.
P.M.
* Lower vol. knob halfway.
Gtr. 2 tacet
C/B♭
C/G
B♭
C/B♭
C/G
B♭
I'll give you all that I can
if you give me just one chance
Gtr. 1
f
C/B♭
F5
G5
Guitar Solo
C
A♭/C
to prove my - self and my love.
Gtr. 1
Gtr. 3
1/2
Gtr. 2
* Gtrs. 1 & 2
P.M.
P.M.
P.M.
* Composite arrangement

B♭5
C
A♭/C
P.M.
1/2
steady glis.

Outro-Chorus

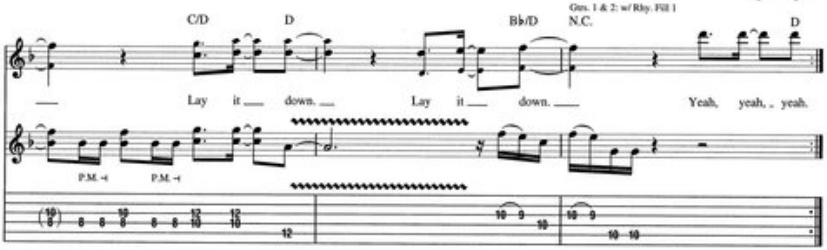
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 1/2 times)



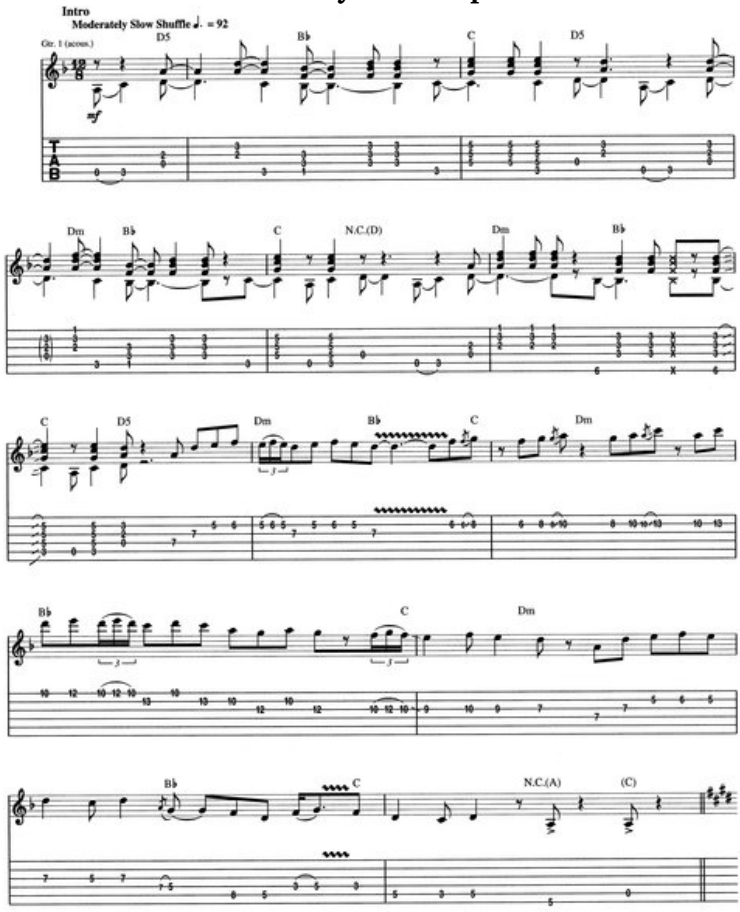


Repeat & fade

Gtrs. 1 & 2: w/ Rhy. Fill 1



Layla

Words and Music by Eric Clapton and Jim Gordon

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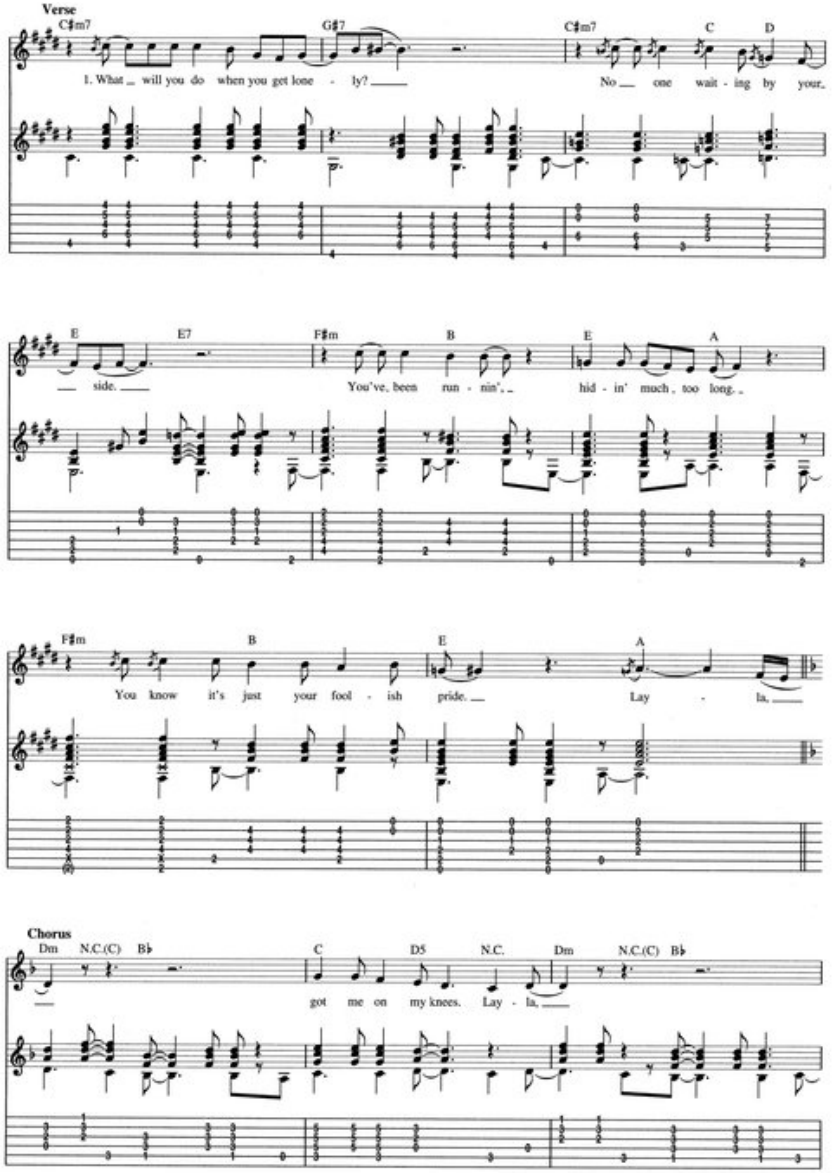
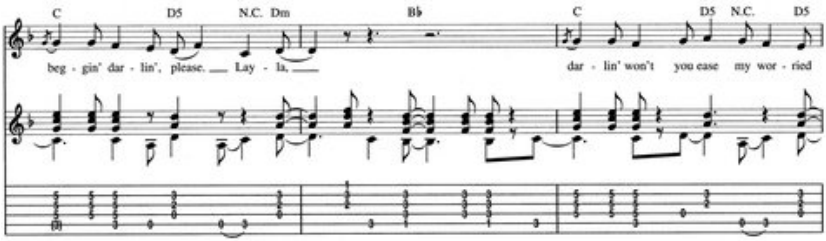
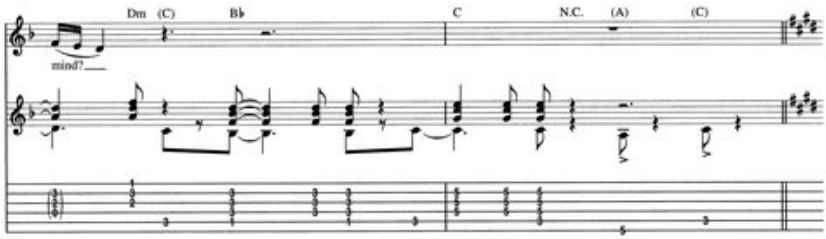
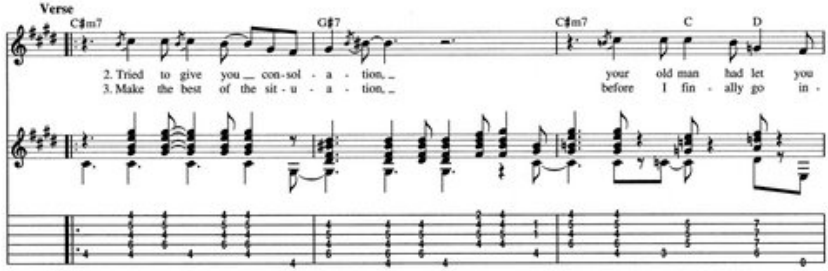
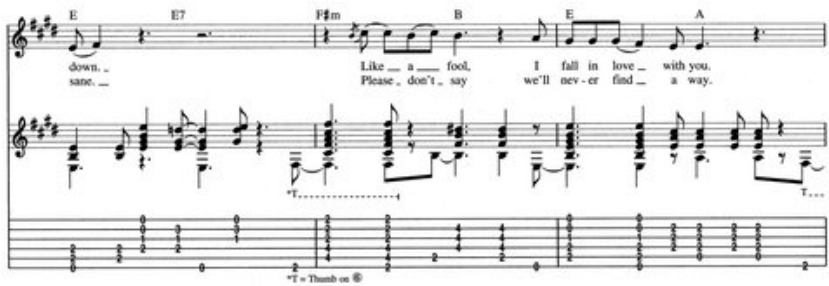
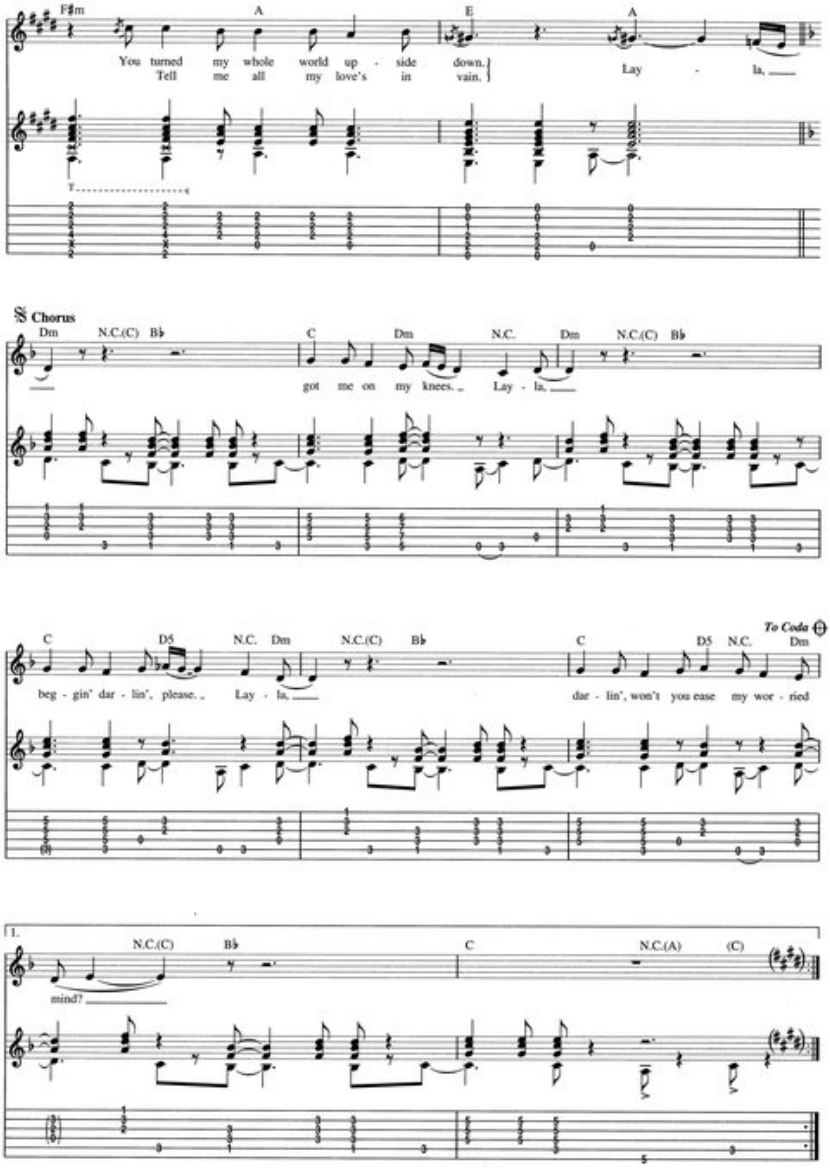
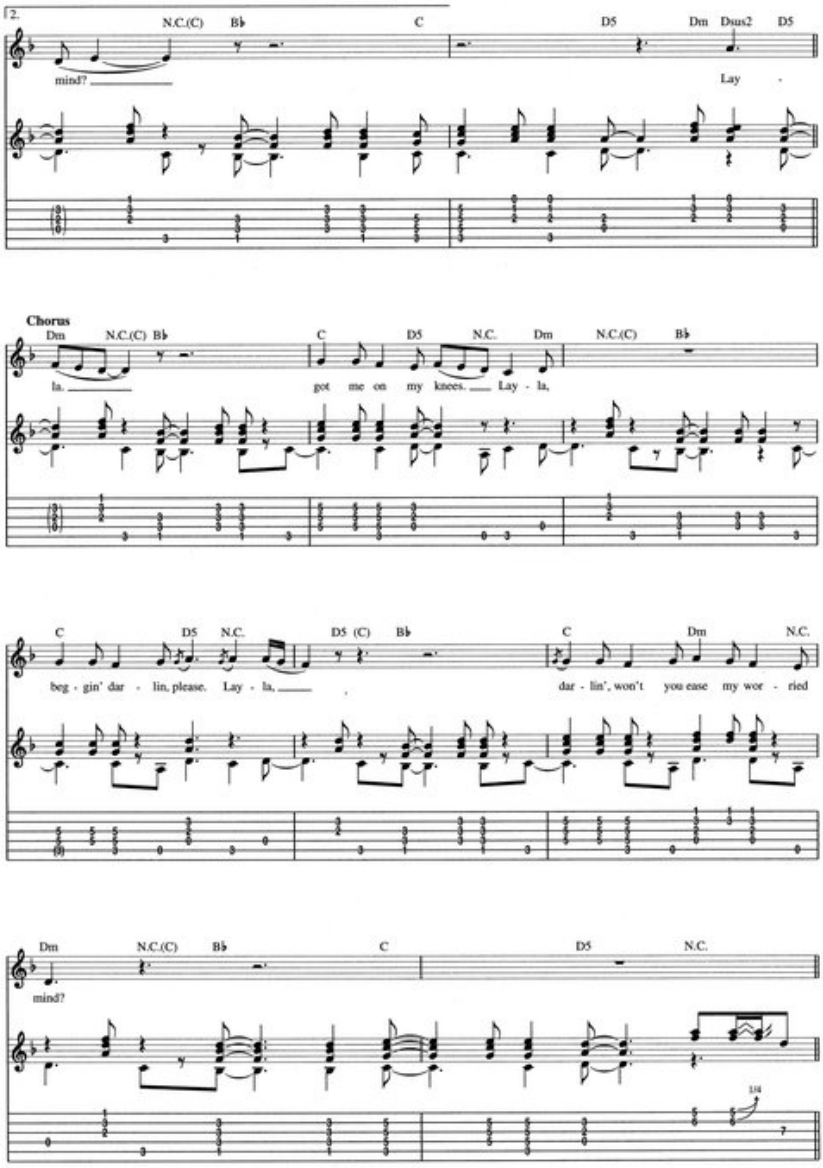
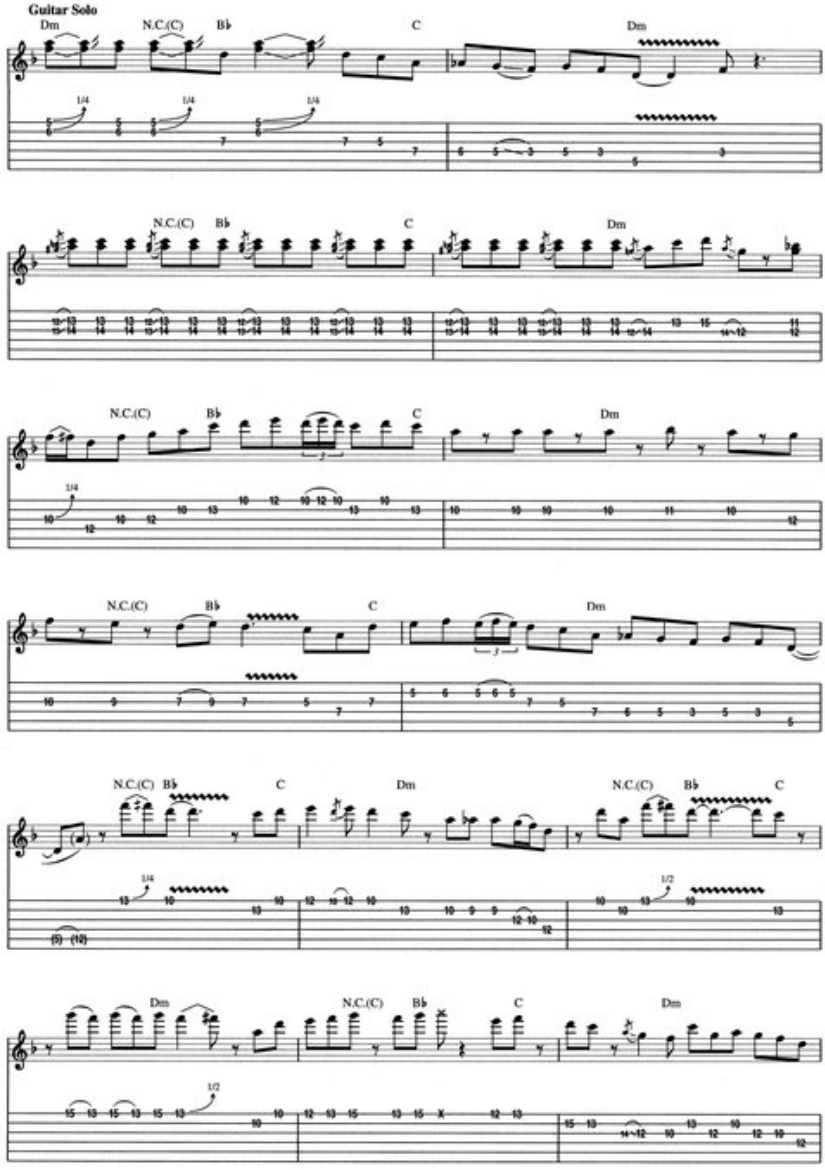
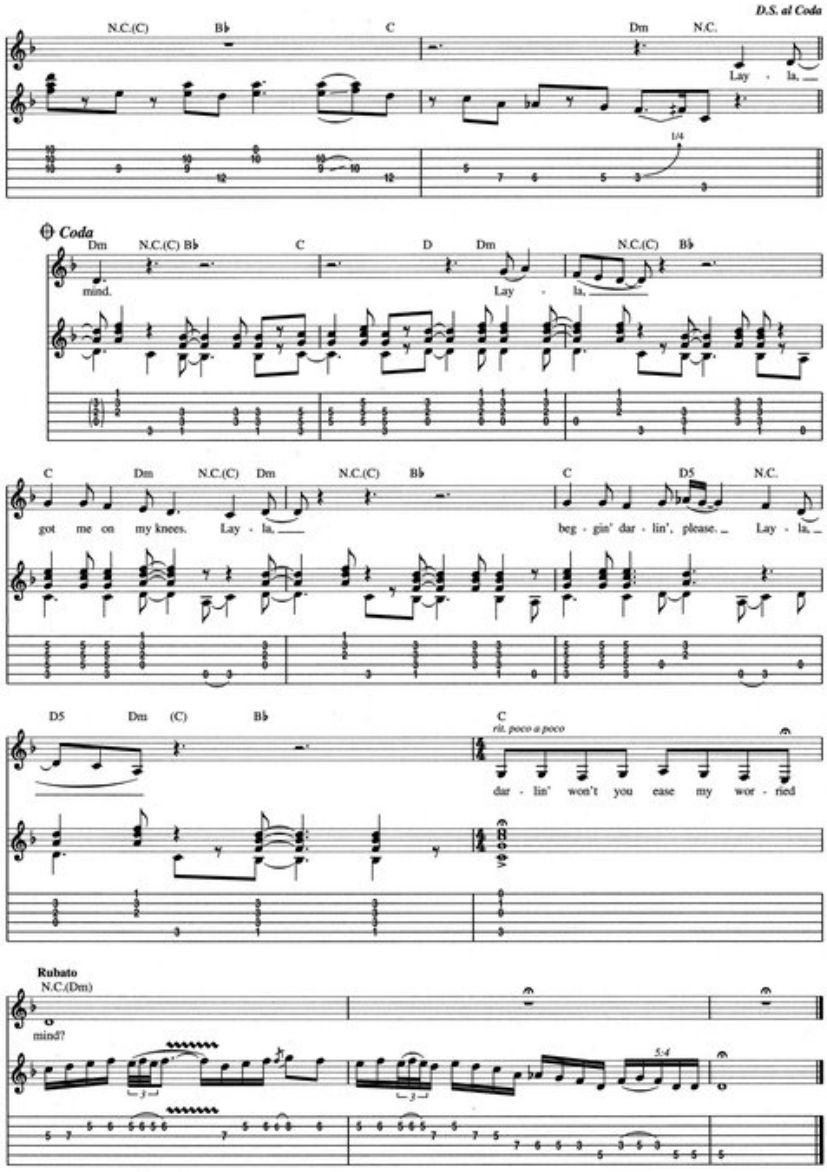
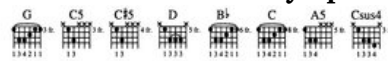
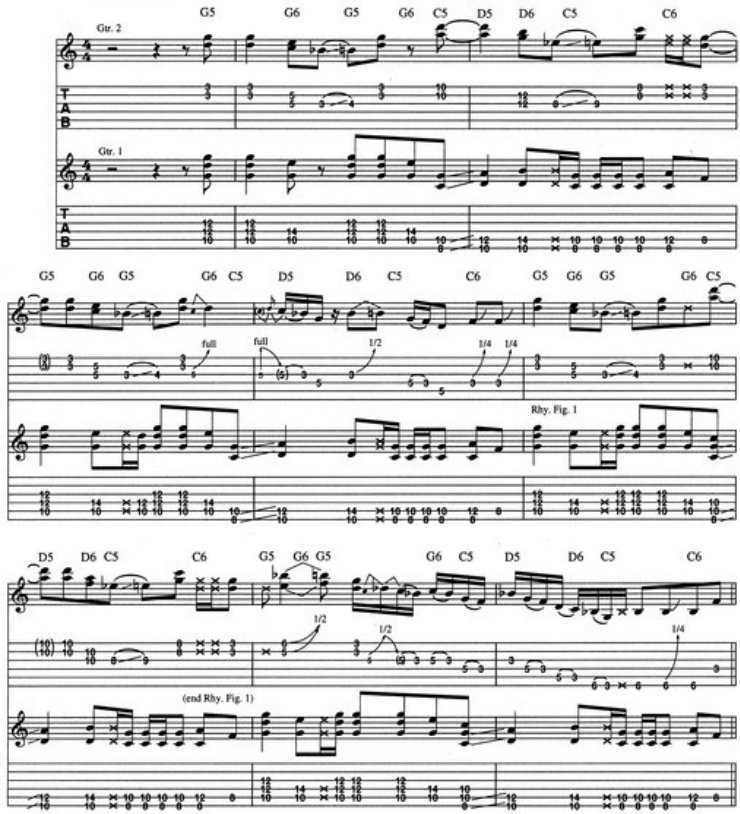

Verse
C♯m7
G♯7
C♯m7
C
D
1. What _ will you do when you get lone - ly? _____
No __ one wait - ing by your_
E
E7
F♯m
B
E
A
__ side. ____
You've been run - nin'_ _
hid - in' much _ too long. _
F♯m
B
E
A
You know it's just your fool - ish pride. __
Lay - la, ____
Chorus
Dm
N.C.(C)
B♭
C
D5
N.C.
Dm
N.C.(C)
B♭
___
got me on my knees. Lay - la, ____

C D5 N.C. Dm B♭ C D5 N.C. D5
beg - gin' dar - lin', please. Lay - la,
dar - lin' won't you ease my wor - ried

Dm (C) B♭ C N.C. (A) (C)
mind?

Verse
C♯m7 G♯7 C♯m7 C D
2. Tried to give you con-sol - a - tion,
3. Make the best of the sit - u - a - tion,
your old man had let you
before I fin - ally go in -

E E7 F♯m B E A
down.
sane.
Like a fool, I fall in love with you.
Please, don't say we'll nev - er find a way.
*T
T
*T = Thumb on ⑥

F♯m
A
E
A
You turned my whole world up - side down.
Tell me all my love's in vain.
Lay - la,
Chorus
Dm
N.C.(C) B♭
C
Dm
N.C.
Dm
N.C.(C) B♭
got me on my knees.
Lay - la,
C
D5
N.C.
Dm
N.C.(C) B♭
To Coda
beg - gin' dar - lin', please.
Lay - la,
C
D5
N.C.
Dm
dar - lin', won't you ease my wor - ried
1.
N.C.(C) B♭
C
N.C.(A) (C)
mind?

2.
N.C.(C) B♭ C D5 Dm Dsus2 D5
mind? Lay
Chorus
Dm N.C.(C) B♭ C D5 N.C. Dm N.C.(C) B♭
la. got me on my knees. Lay - la,
C D5 N.C. D5 (C) B♭ C Dm N.C.
beg - gin' dar - lin, please. Lay - la, dar - lin', won't you ease my wor - ried
Dm N.C.(C) B♭ C D5 N.C.
mind?
1/4

Guitar Solo
Dm
N.C.(C)
B♭
C
Dm

D.S. al Coda
N.C.(C)
B♭
C
Dm
N.C.
Lay - la,
1/4
Coda
Dm
N.C.(C) B♭
C
D
Dm
N.C.(C)
B♭
mind.
Lay - la,
C
Dm
N.C.(C)
Dm
N.C.(C)
B♭
C
D5
N.C.
got me on my knees.
Lay - la,
beg - gin' dar - lin', please.
Lay - la,
D5
Dm
(C)
B♭
C
rit. poco a poco
dar - lin' won't you ease my wor - ried
Rubato
N.C.(Dm)
mind?
5:4

Little Miss Can't Be Wrong

Words and Music by Spin Doctors



Intro

Moderate Rock ♩ = 115

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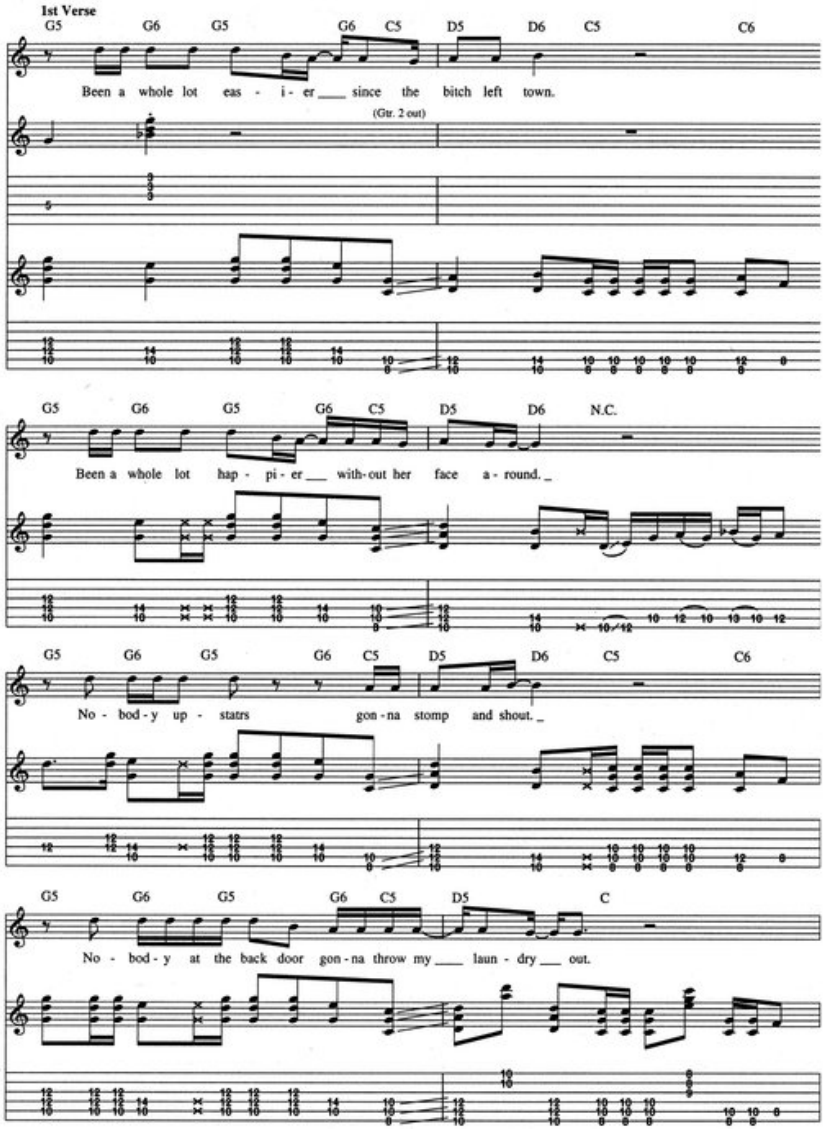
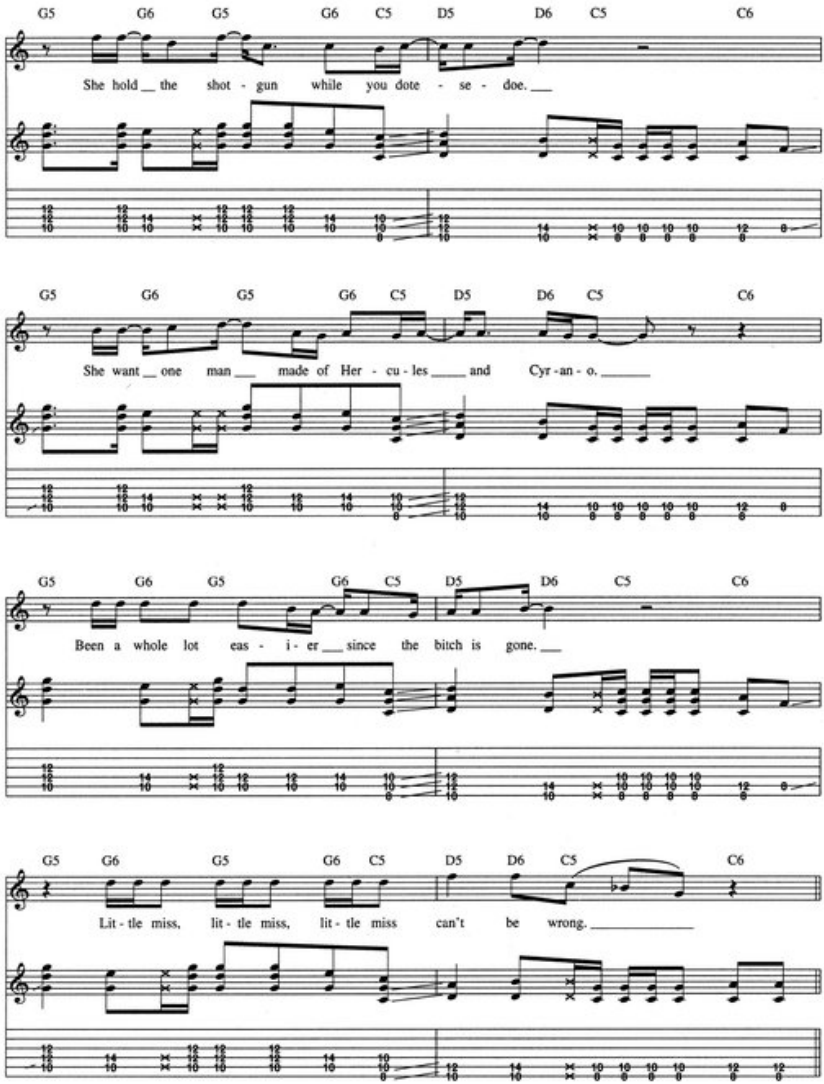
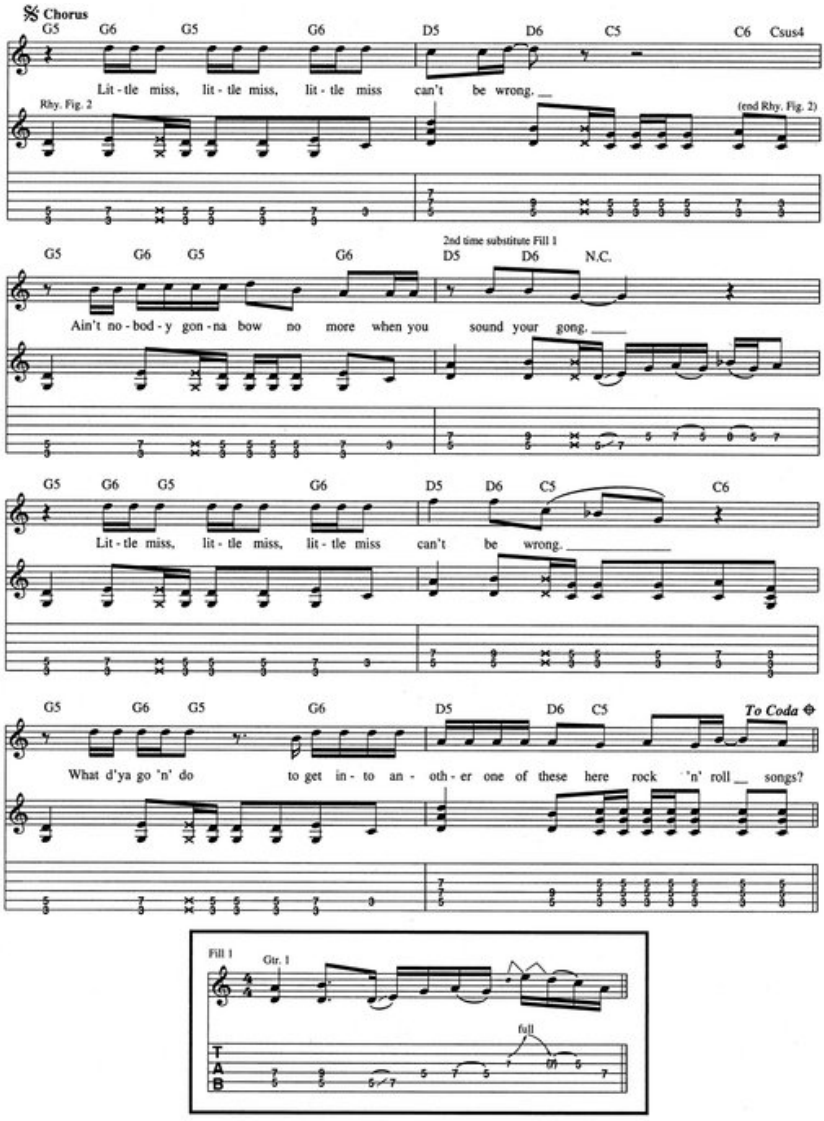
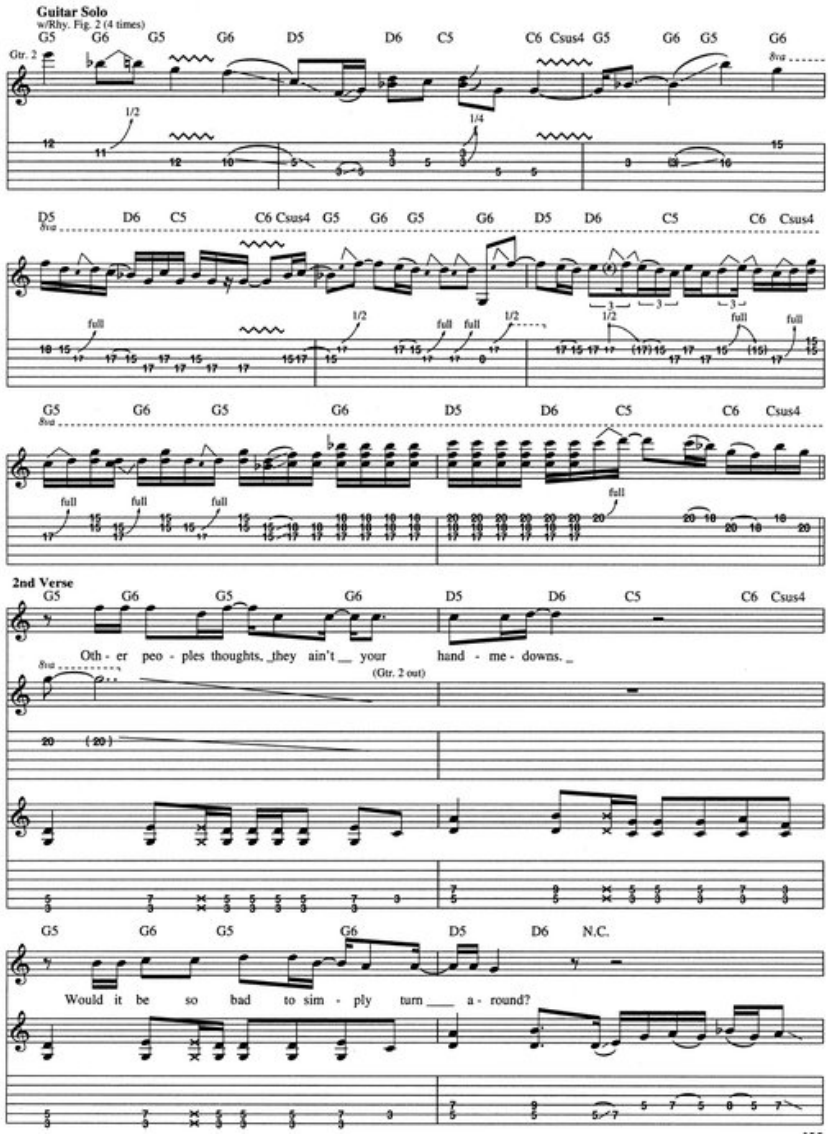
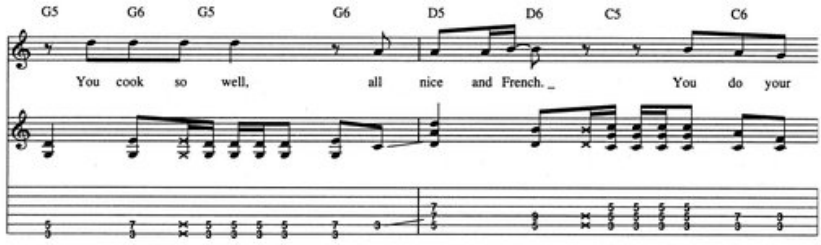
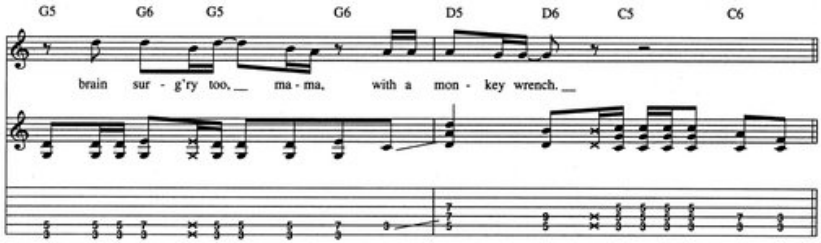
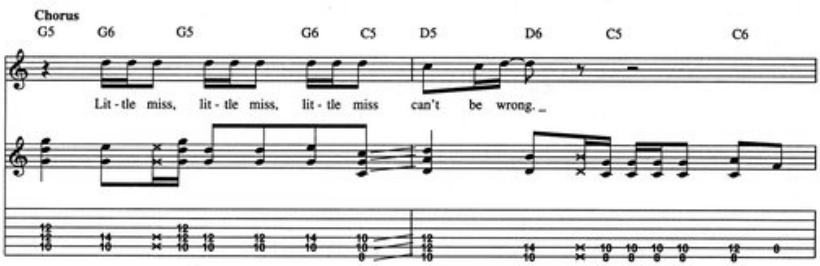
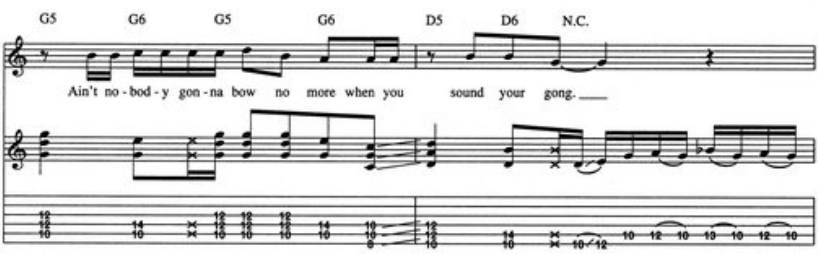
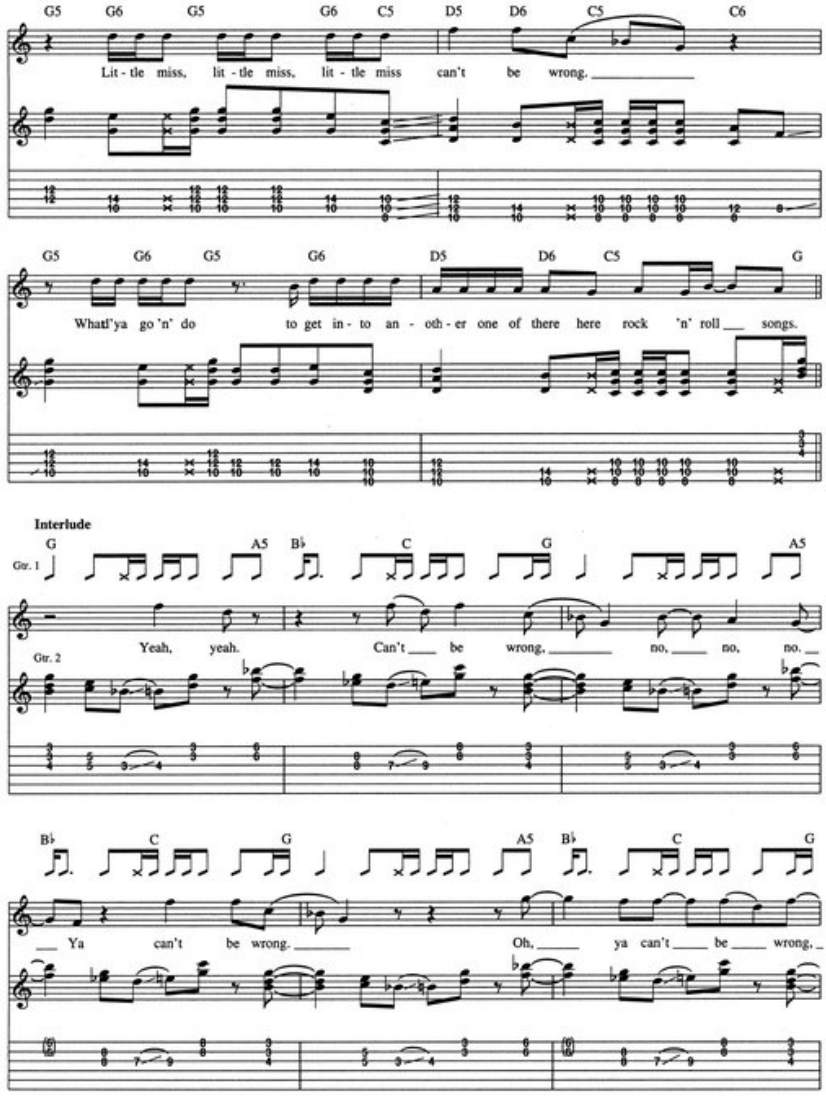
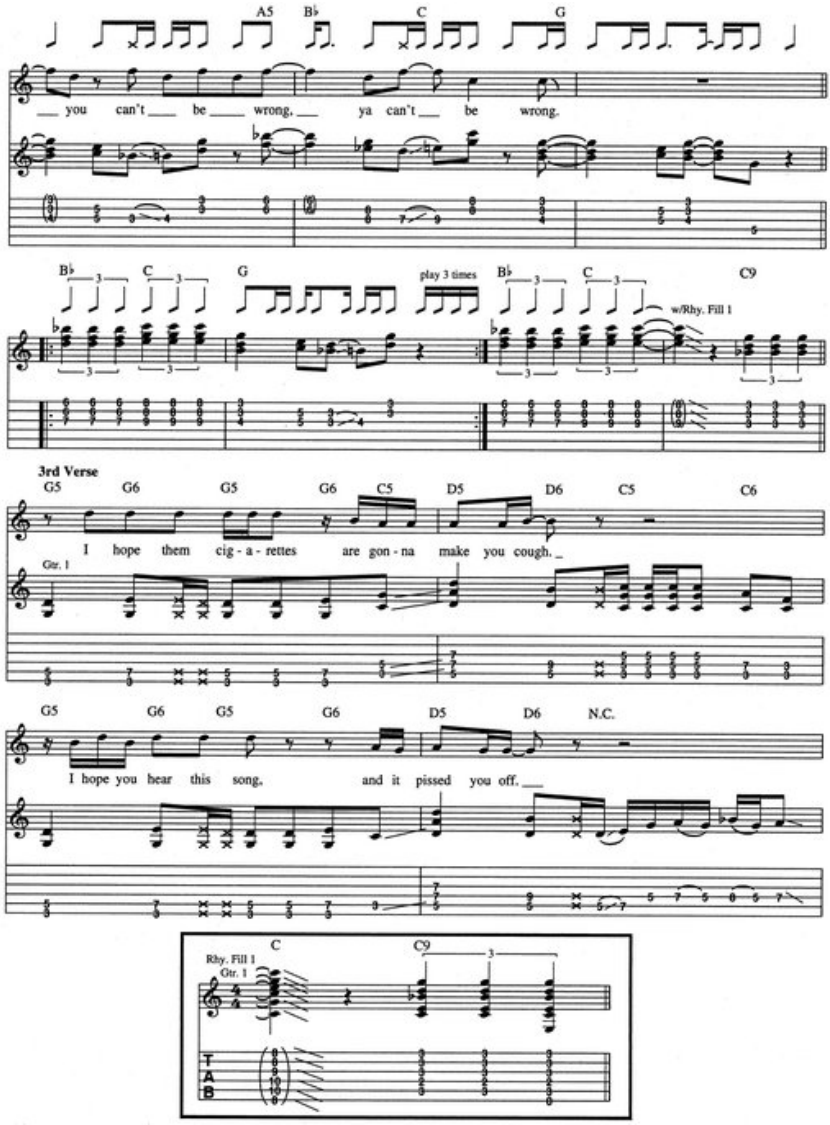
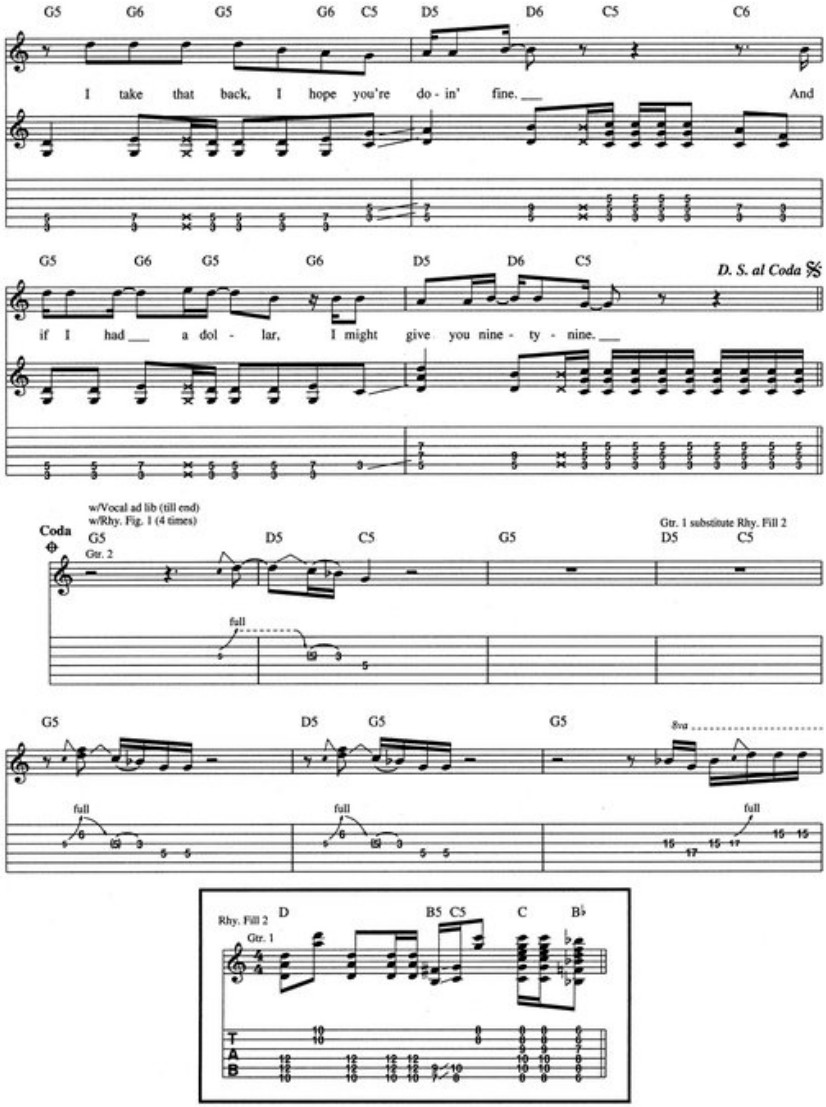
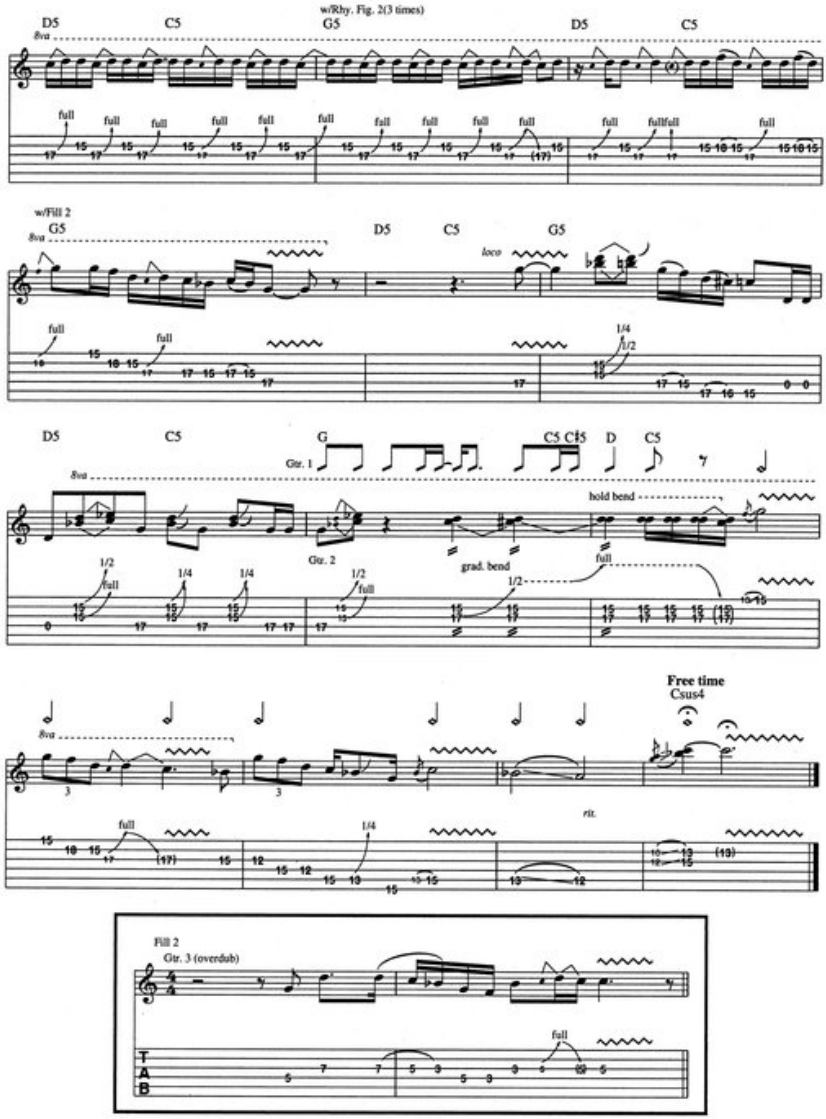
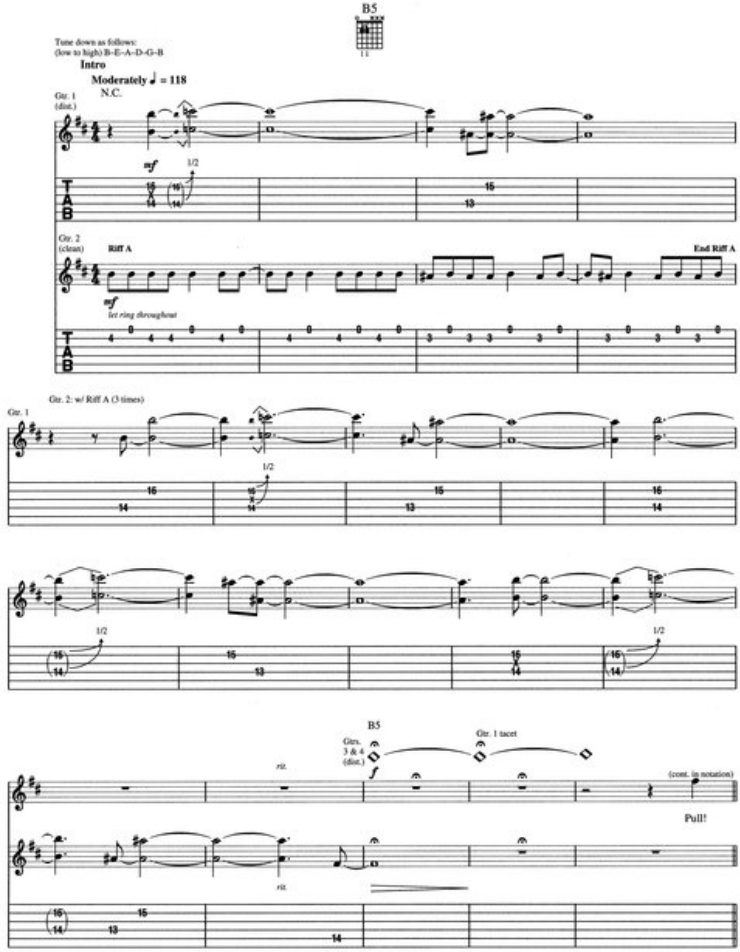

1st Verse
G5 G6 G5 G6 C5 D5 D6 C5 C6
Been a whole lot eas - i - er since the bitch left town.
(Gtr. 2 out)
G5 G6 G5 G6 C5 D5 D6 N.C.
Been a whole lot hap - pi - er with-out her face a - round.
G5 G6 G5 G6 C5 D5 D6 C5 C6
No - bod - y up - statrs gon - na stomp and shout.
G5 G6 G5 G6 C5 D5 C
No - bod - y at the back door gon - na throw my laun - dry out.

G5 G6 G5 G6 C5 D5 D6 C5 C6
She hold the shot - gun while you dote - se - doe.
G5 G6 G5 G6 C5 D5 D6 C5 C6
She want one man made of Her - cu - les and Cyr - an - o.
G5 G6 G5 G6 C5 D5 D6 C5 C6
Been a whole lot eas - i - er since the bitch is gone.
G5 G6 G5 G6 C5 D5 D6 C5 C6
Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong.

Chorus
G5 G6 G5 G6 D5 D6 C5 C6 Csus4
Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong.
Rhy. Fig. 2
(end Rhy. Fig. 2)
2nd time substitute Fill 1
G5 G6 G5 G6 D5 D6 N.C.
Ain't no - bod - y gon - na bow no more when you sound your gong.
G5 G6 G5 G6 D5 D6 C5 C6
Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong.
G5 G6 G5 G6 D5 D6 C5
To Coda
What d'ya go 'n' do to get in - to an - oth - er one of these here rock 'n' roll songs?

Fill 1
Gtr. 1
full

Guitar Solo
w/Rhy. Fig. 2 (4 times)
Gtr. 2
G5 G6 G5 G6 D5 D6 C5 C6 Csus4 G5 G6 G5 G6
8va
1/2
1/4
D5 D6 C5 C6 Csus4 G5 G6 G5 G6 D5 D6 C5 C6 Csus4
full
G5 G6 G5 G6 D5 D6 C5 C6 Csus4
2nd Verse
Oth - er peo - ples thoughts, they ain't your hand - me - downs.
(Gtr. 2 out)
G5 G6 G5 G6 D5 D6 N.C.
Would it be so bad to sim - ply turn a - round?


G5 G6 G5 G6 D5 D6 C5 C6
You cook so well, all nice and French. You do your

G5 G6 G5 G6 D5 D6 C5 C6
brain sur - g'ry too, ma - ma, with a mon - key wrench.

Chorus
G5 G6 G5 G6 C5 D5 D6 C5 C6
Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong.

G5 G6 G5 G6 D5 D6 N.C.
Ain't no - bod - y gon - na bow no more when you sound your gong.

G5 G6 G5 G6 C5 D5 D6 C5 C6
Lit - tle miss, lit - tle miss, lit - tle miss can't be wrong.
G5 G6 G5 G6 D5 D6 C5 G
Whatl'ya go 'n' do to get in - to an - oth - er one of there here rock 'n' roll songs.
Interlude
G A5 B♭ C G A5
Gtr. 1
Yeah, yeah. Can't be wrong, no, no, no.
Gtr. 2
B♭ C G A5 B♭ C G
Ya can't be wrong. Oh, ya can't be wrong,

A5
B♭
C
G
you can't be wrong, ya can't be wrong.
B♭
C
G
play 3 times
B♭
C
C9
w/Rhy. Fill 1
3rd Verse
G5
G6
G5
G6
C5
D5
D6
C5
C6
I hope them cig - a - rettes are gon - na make you cough.
Gtr. 1
G5
G6
G5
G6
D5
D6
N.C.
I hope you hear this song, and it pissed you off.
C
C9
Rhy. Fill 1
Gtr. 1
T
A
B

G5 G6 G5 G6 C5 D5 D6 C5 C6
I take that back, I hope you're do - in' fine. And
G5 G6 G5 G6 D5 D6 C5
D. S. al Coda
if I had a dol - lar, I might give you nine - ty - nine.
Coda
w/Vocal ad lib (till end)
w/Rhy. Fig. 1 (4 times)
G5 D5 C5 G5 D5 C5
Gtr. 2
Gtr. 1 substitute Rhy. Fill 2
full
G5 D5 G5 G5
8va
full
Rhy. Fill 2
Gtr. 1
D B5 C5 C B♭
T
A
B

w/Rhy. Fig. 2(3 times)
D5
C5
G5
D5
C5
8va
full
w/Fill 2
G5
8va
D5
C5
G5
loco
1/4
1/2
D5
C5
G
Gtr. 1
C5
C5
D
C5
8va
Gtr. 2
hold bend
grad. bend
full
1/2
1/4
Free time
Csus4
8va
rit.
Fill 2
Gtr. 3 (overdub)
full
T
A
B

Loco

Words by B. Dez Fafara

Music by Miguel Rascon, Rayna Foss and Mike Cox

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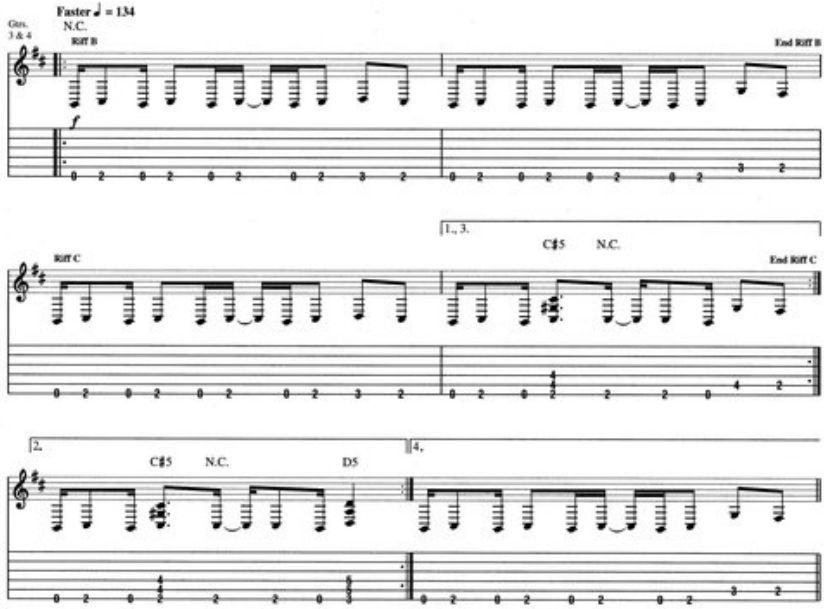
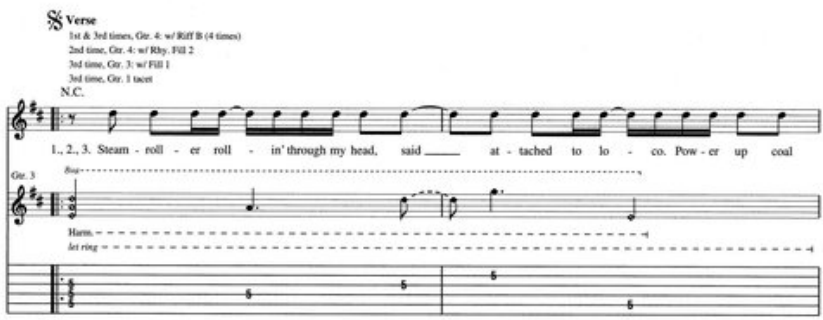
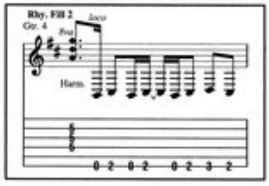
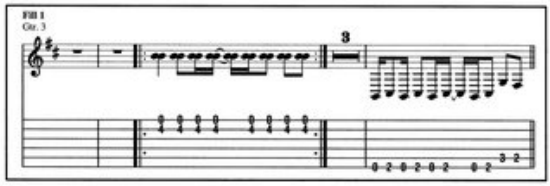
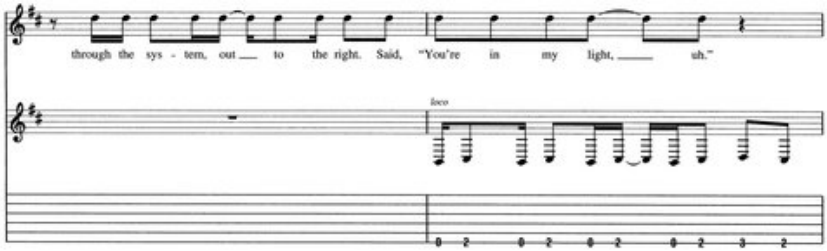
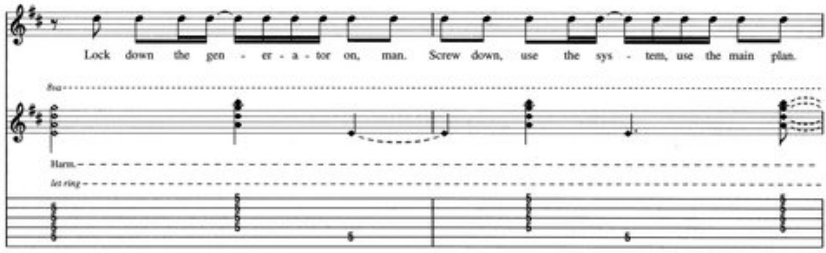
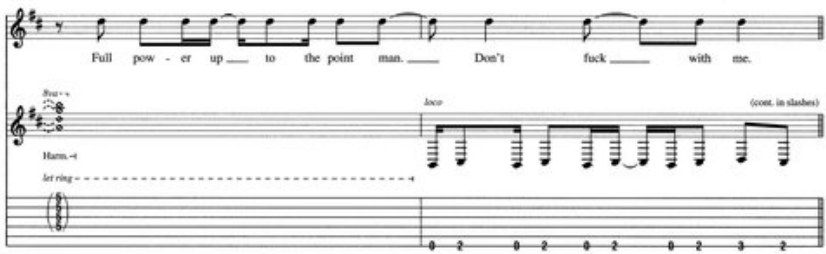
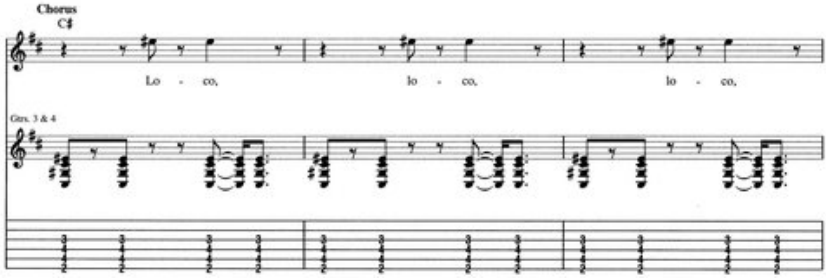
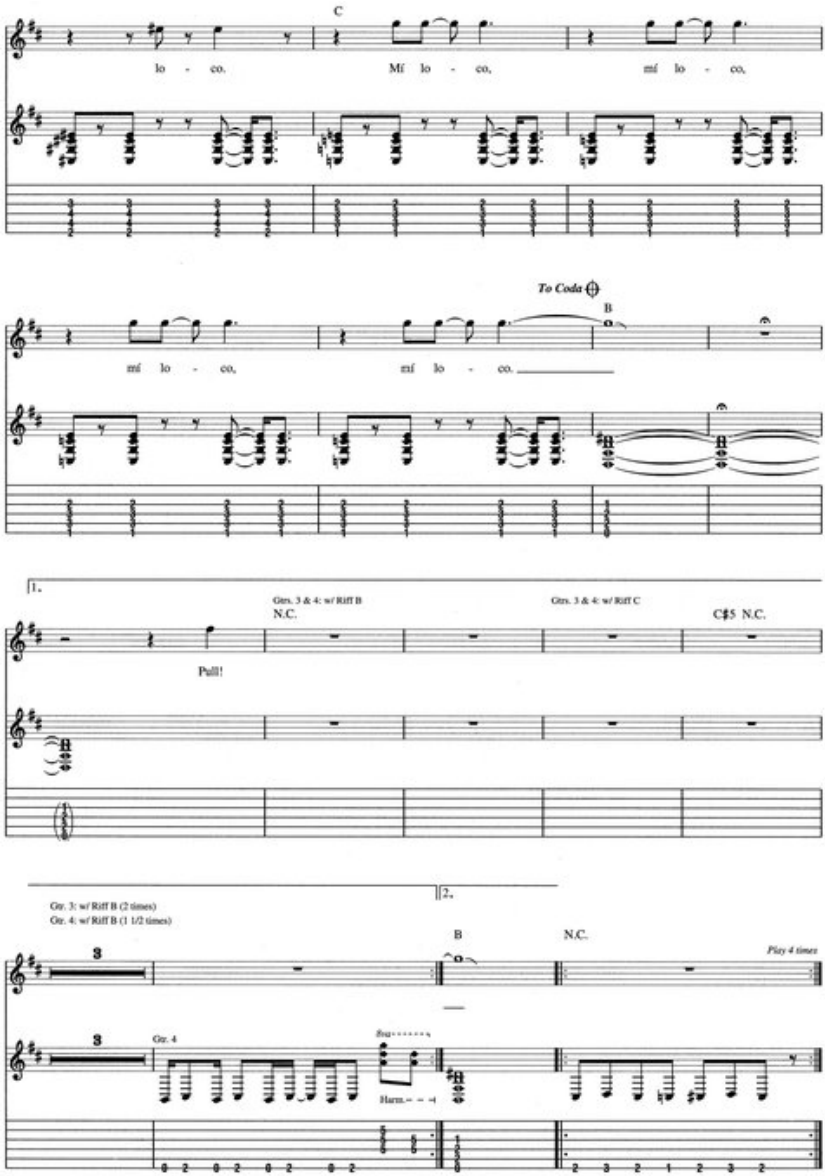
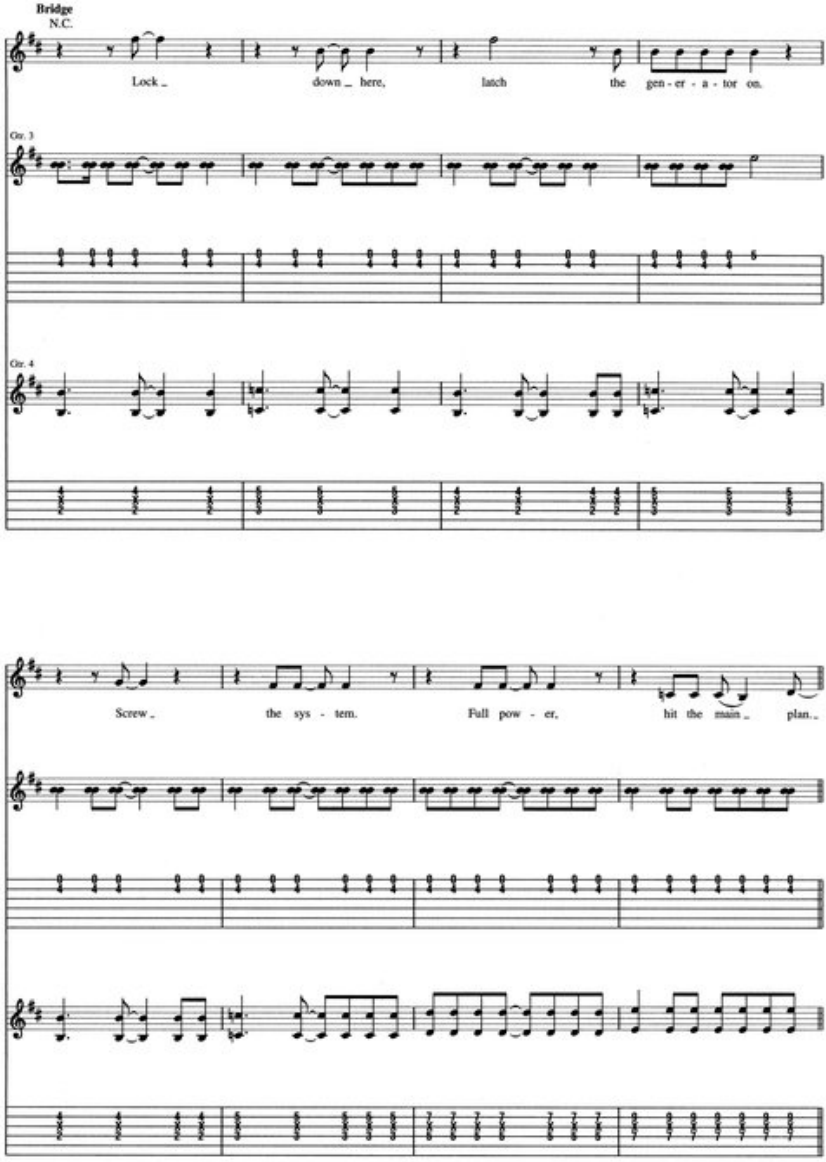
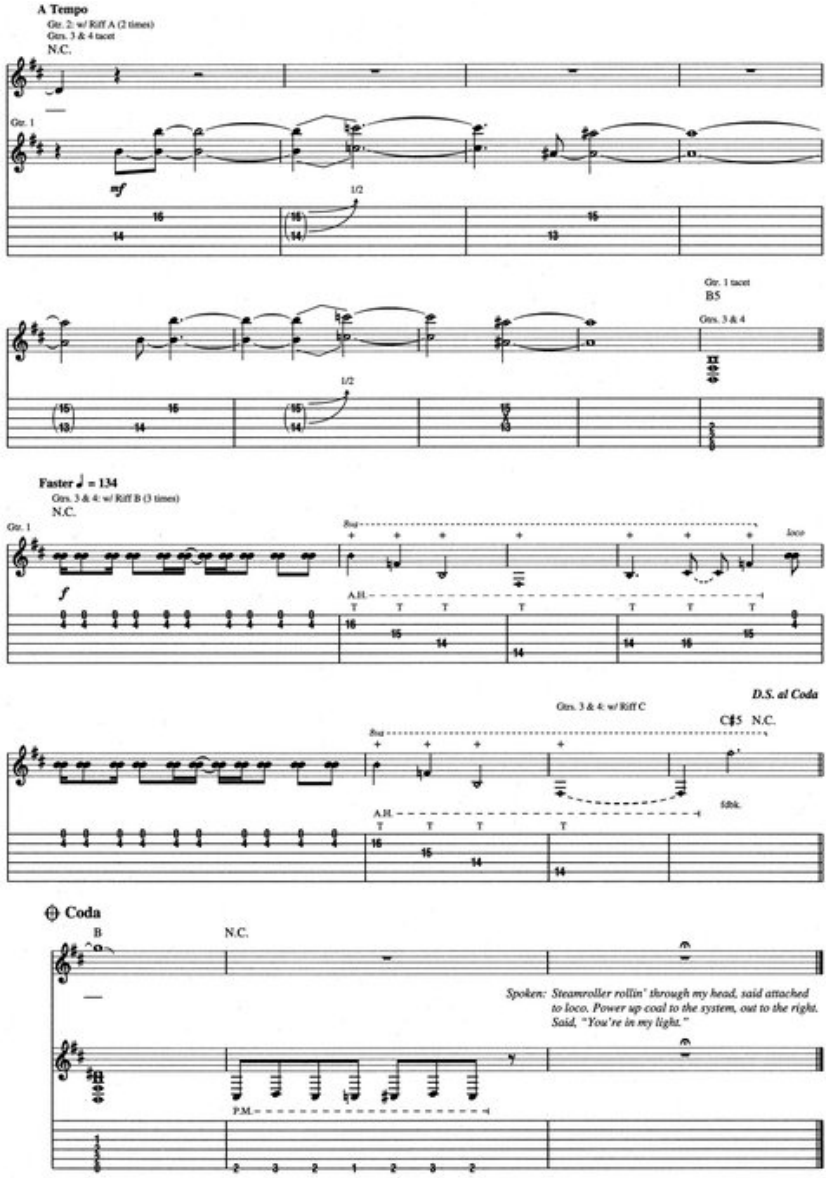

Faster ♩ = 134
Gtrs. 3 & 4
N.C.
Riff B
End Riff B
Riff C
1., 3.
C♯5
N.C.
End Riff C
2.
C♯5
N.C.
D5
4.

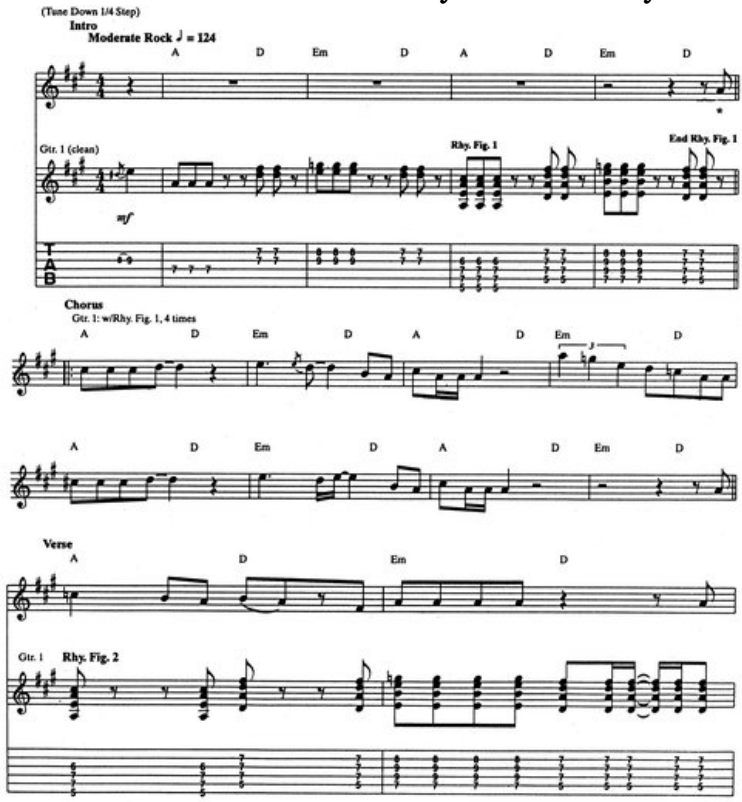

𝄋 Verse
1st & 3rd times, Gtr. 4: w/ Riff B (4 times)
2nd time, Gtr. 4: w/ Rhy. Fill 2
3rd time, Gtr. 3: w/ Fill 1
3rd time, Gtr. 1 tacet
N.C.
1., 2., 3. Steam - roll - er roll - in' through my head, said ____ at - tached to lo - co. Pow - er up coal
Gtr. 3
Bsn.
Harm.
let ring


Rhy. Fill 2
Gtr. 4
loco
Bsn.
Harm.


Fill 1
Gtr. 3
3

through the sys - tem, out to the right. Said, "You're in my light, uh."
loco


Lock down the gen - er - a - tor on, man. Screw down, use the sys - tem, use the main plan.
8va
Harm.
let ring

Full pow - er up to the point man. Don't fuck with me.
8va
loco
(cont. in slashes)
Harm.
let ring

Chorus
C♯
Lo - co, lo - co, lo - co,
Gtrs. 3 & 4

C
lo - co.
Mí lo - co,
mí lo - co,
To Coda
B
mí lo - co,
mí lo - co.
1.
Gtrs. 3 & 4: w/ Riff B
N.C.
Gtrs. 3 & 4: w/ Riff C
C♯5 N.C.
Pull!
2.
Gtr. 3: w/ Riff B (2 times)
Gtr. 4: w/ Riff B (1 1/2 times)
B
N.C.
Play 4 times
Gtr. 4
Harm.

Bridge
N.C.
Lock down here, latch the gen - er - a - tor on.
Gtr. 3
Gtr. 4
Screw the sys - tem. Full pow - er, hit the main plan.

A Tempo
Gtr. 2: w/ Riff A (2 times)
Gtrs. 3 & 4 tacet
N.C.
Gtr. 1
mf
1/2
Gtr. 1 tacet
B5
Gtrs. 3 & 4
Faster ♩ = 134
Gtrs. 3 & 4: w/ Riff B (3 times)
N.C.
Gtr. 1
f
8va
loco
A.H.
D.S. al Coda
Gtrs. 3 & 4: w/ Riff C
C♯5 N.C.
fdbk.
Coda
B
N.C.
Spoken: Steamroller rollin' through my head, said attached to loco. Power up coal to the system, out to the right. Said, "You're in my light."
P.M.

Louie, Louie

Words and Music by Richard Berry

* Lyrics omitted at the request of the publisher.

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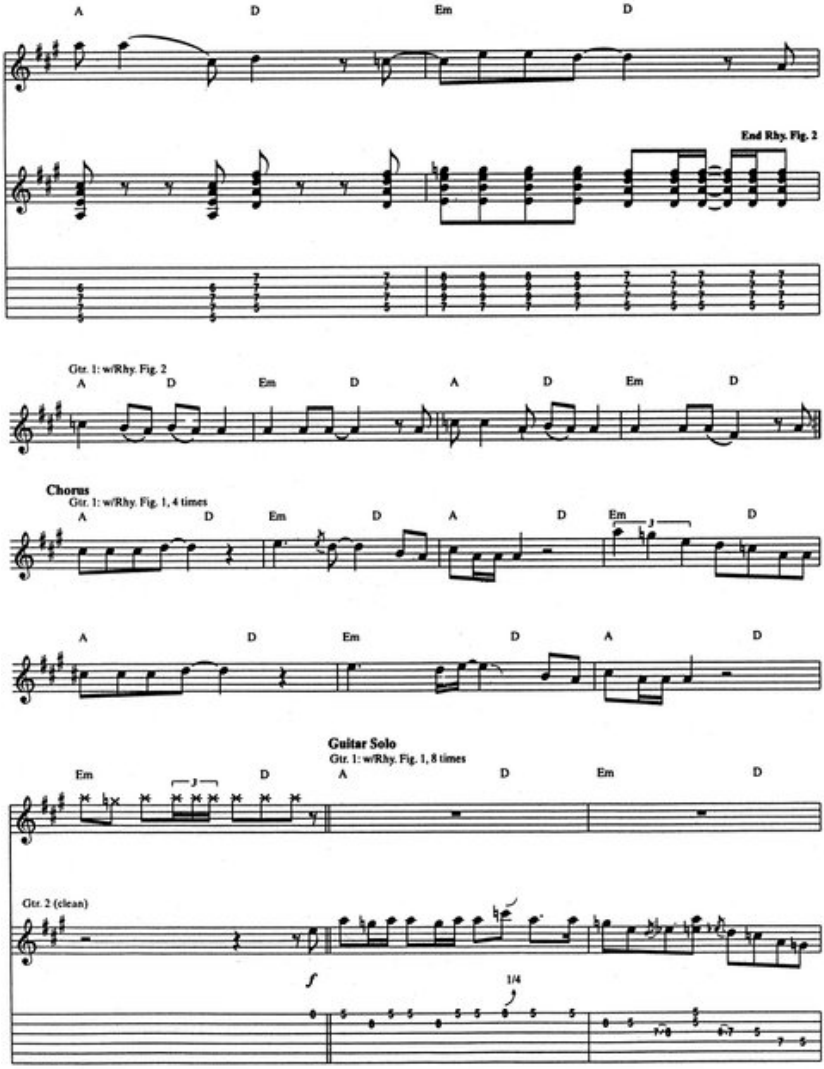
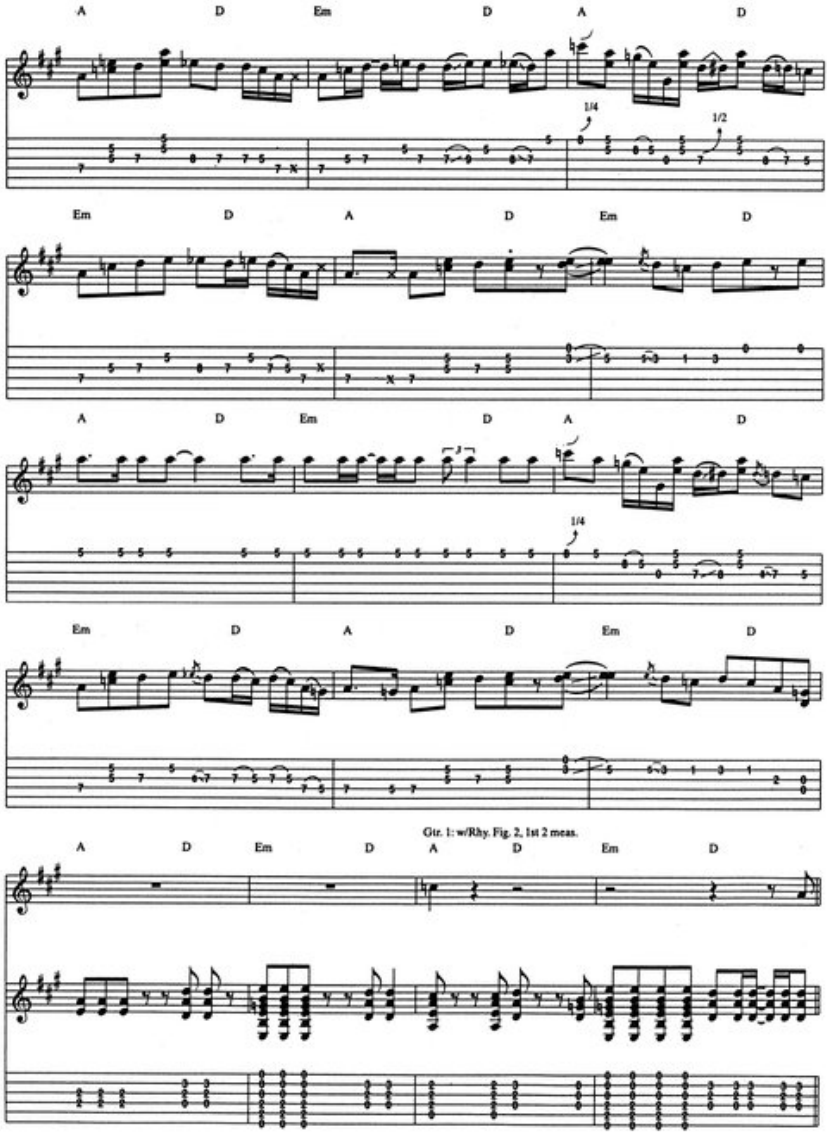
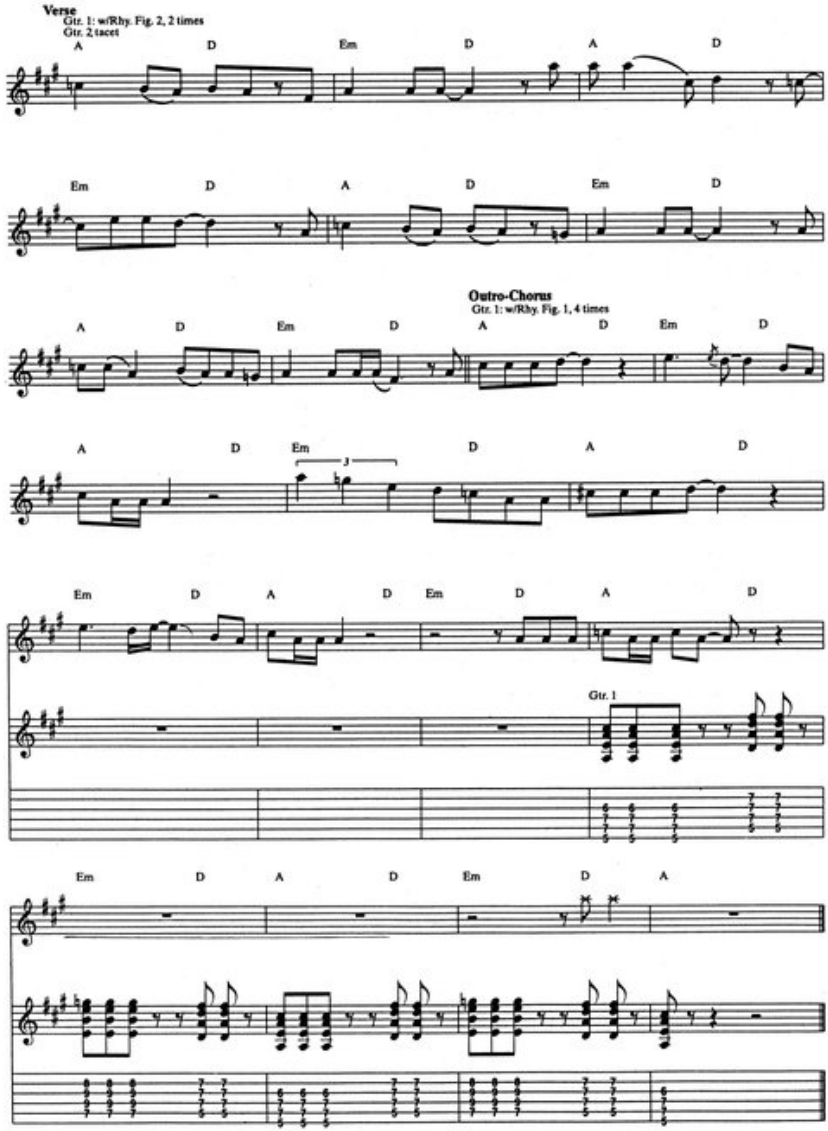
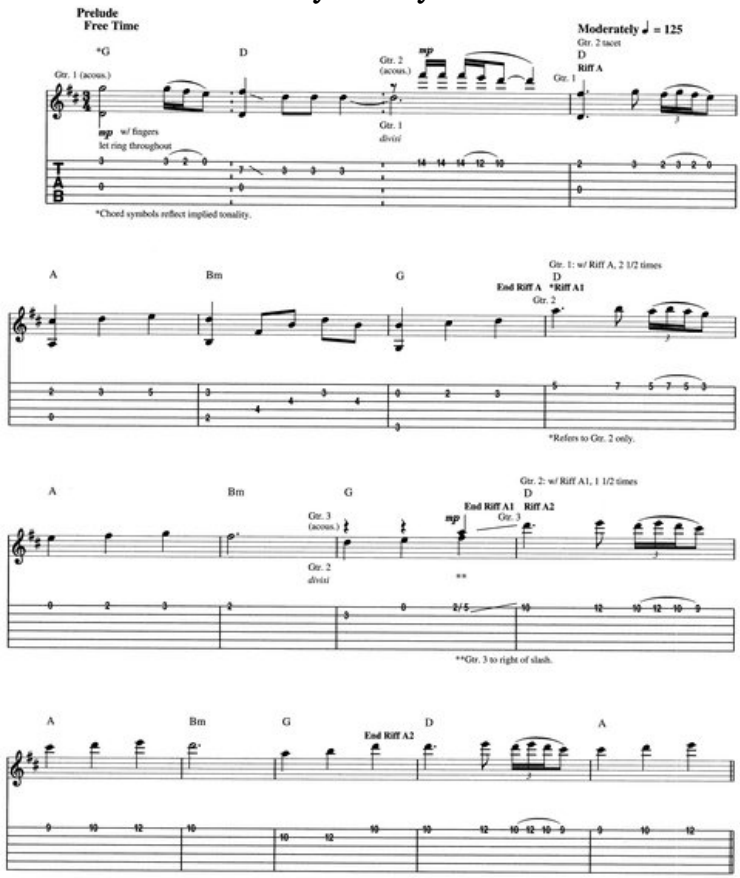

A
D
Em
D
End Rhy. Fig. 2
Gtr. 1: w/Rhy. Fig. 2
A
D
Em
D
A
D
Em
D
Chorus
Gtr. 1: w/Rhy. Fig. 1, 4 times
A
D
Em
D
A
D
Em
D
A
D
Em
D
A
D
Guitar Solo
Gtr. 1: w/Rhy. Fig. 1, 8 times
Em
D
A
D
Em
D
Gtr. 2 (clean)
f
1/4

A D Em D A D
1/4
1/2
Em D A D Em D
A D Em D A D
1/4
Em D A D Em D
Gtr. 1: w/Rhy. Fig. 2, 1st 2 meas.
A D Em D A D Em D

Verse
Gtr. 1: w/Rhy. Fig. 2, 2 times
Gtr. 2 tacet
A D Em D A D
Em D A D Em D
Outro-Chorus
Gtr. 1: w/Rhy. Fig. 1, 4 times
A D Em D A D Em D
A D Em D A D
3
Em D A D Em D A D
Gtr. 1
Em D A D Em D A

Love Song

Words and Music by Jeffrey Keith and Frank Hannon

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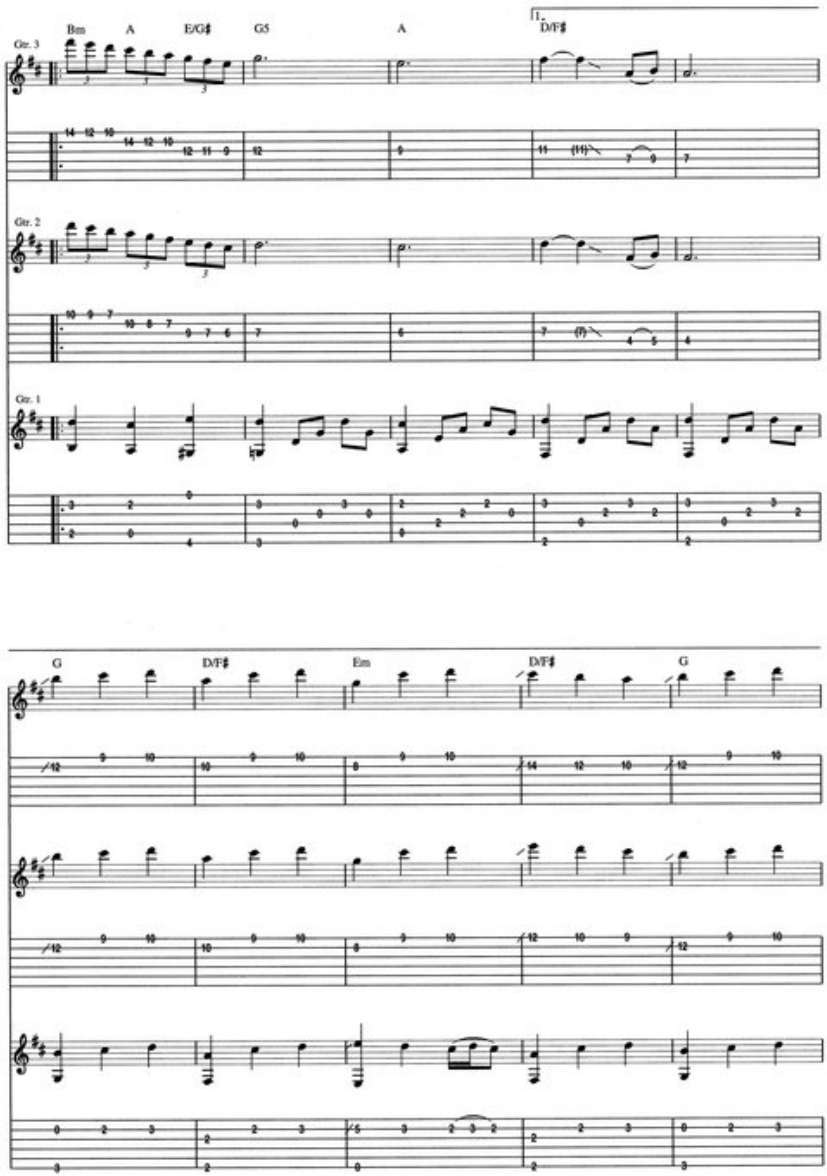
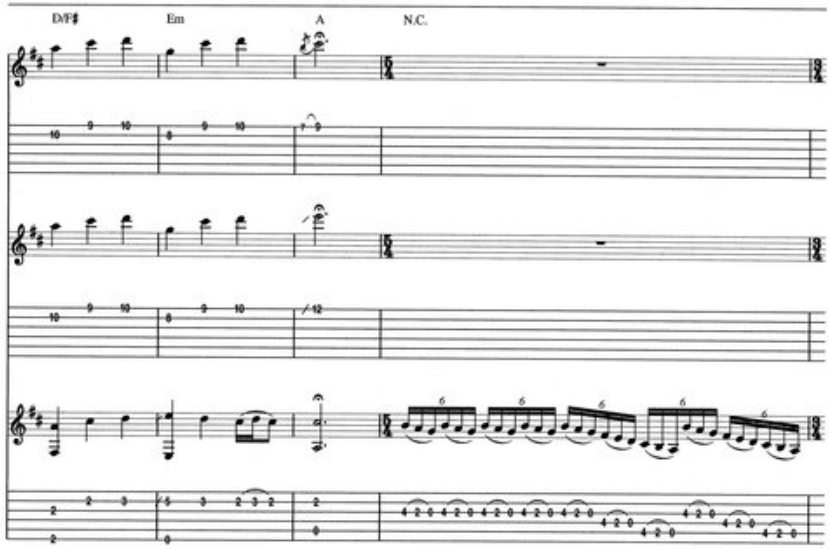
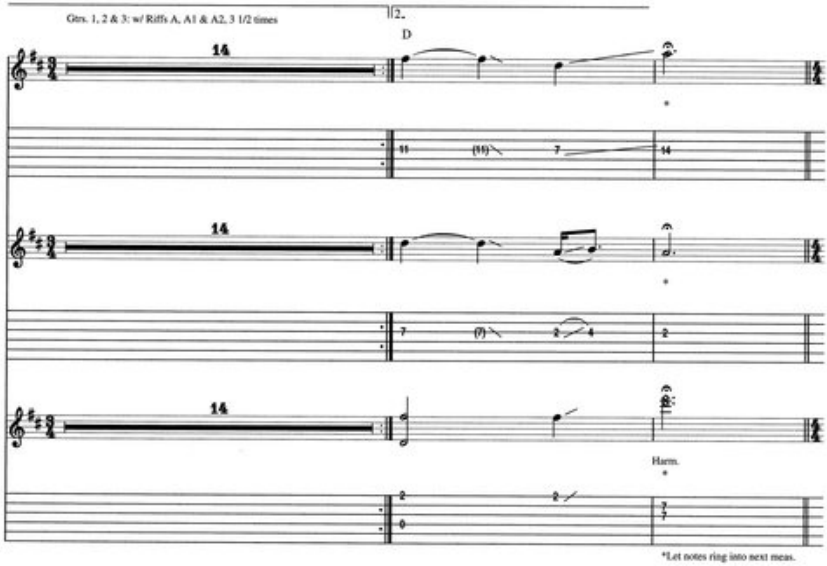
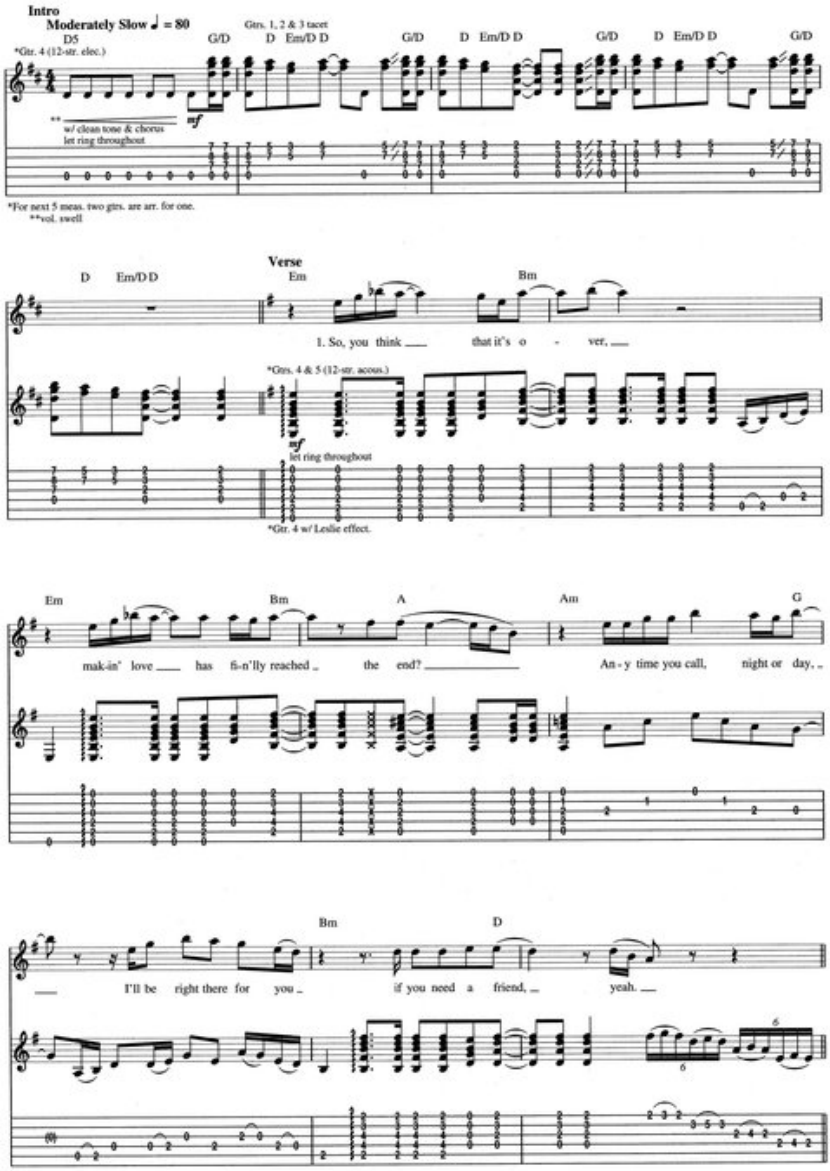
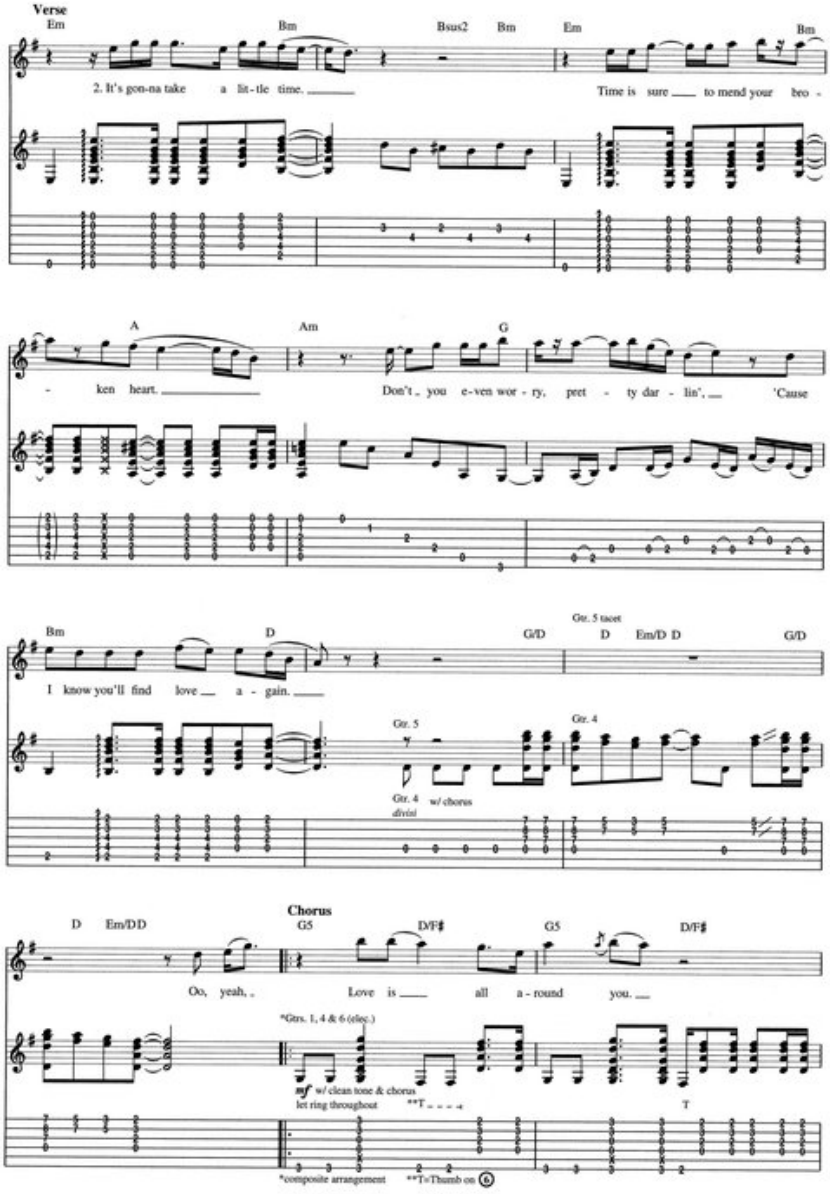
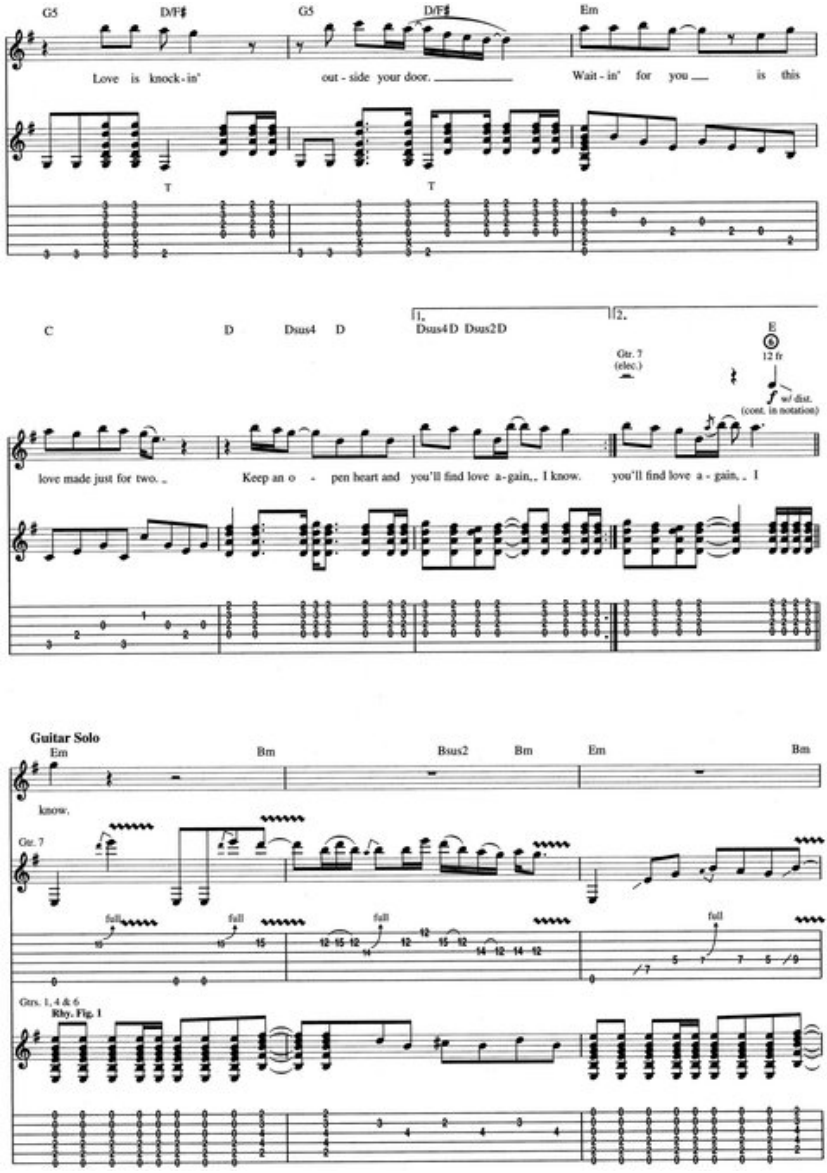
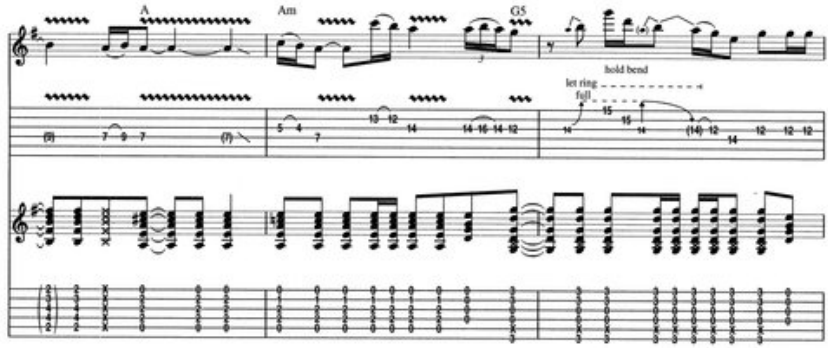
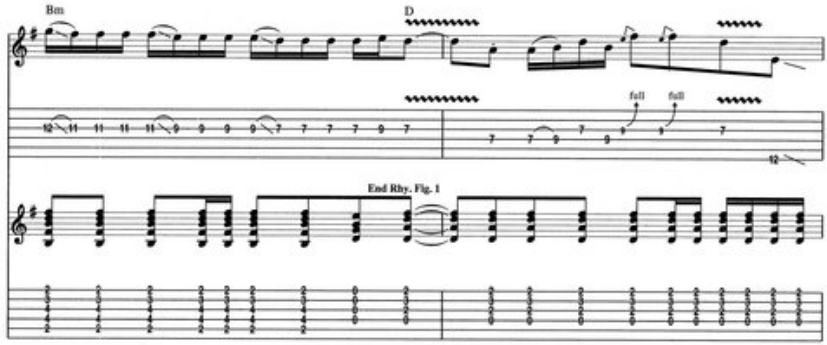
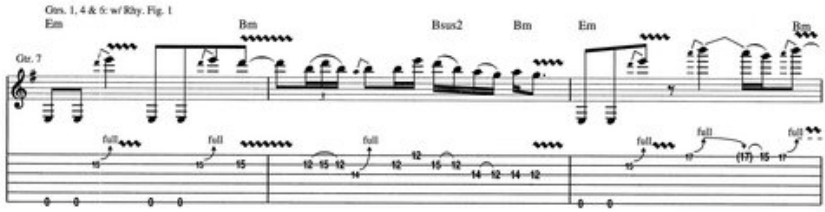
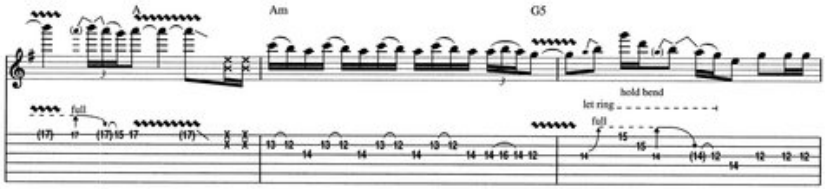
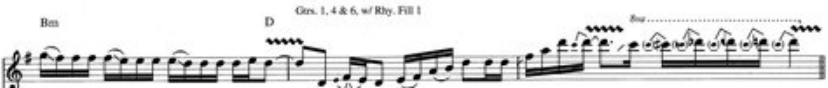
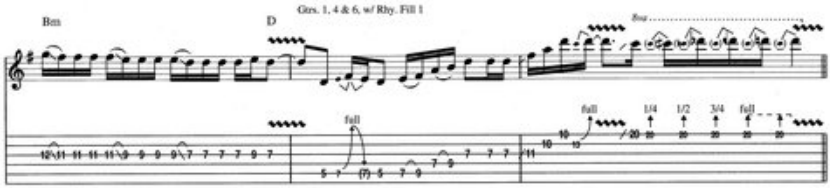
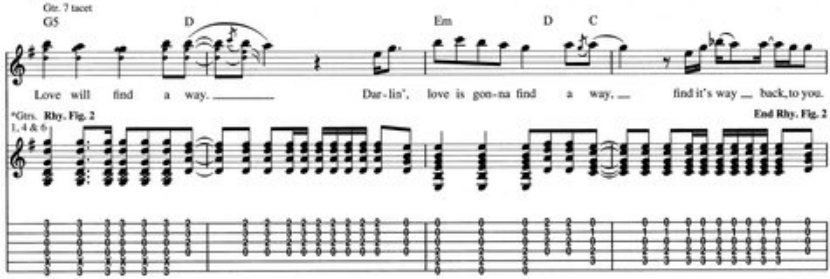
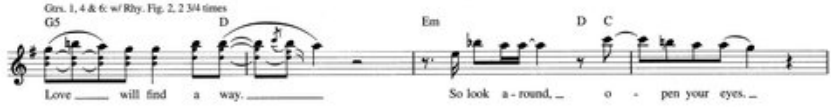
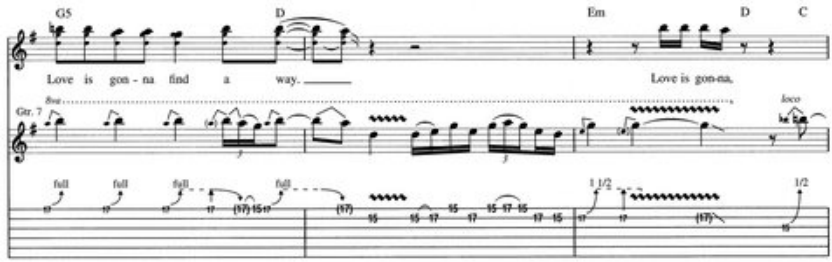
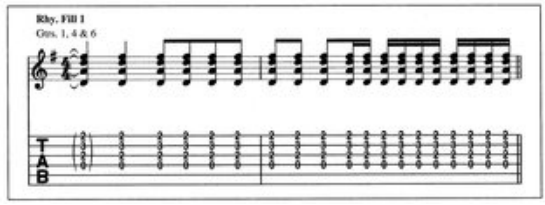
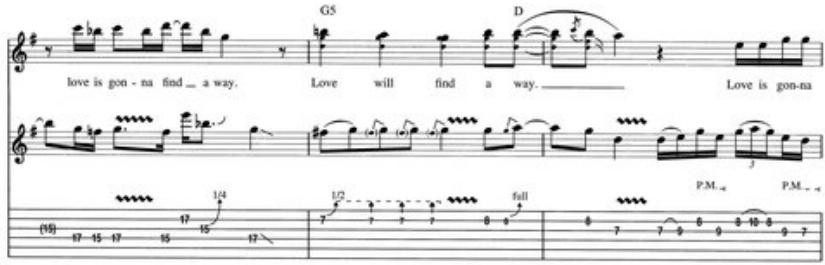
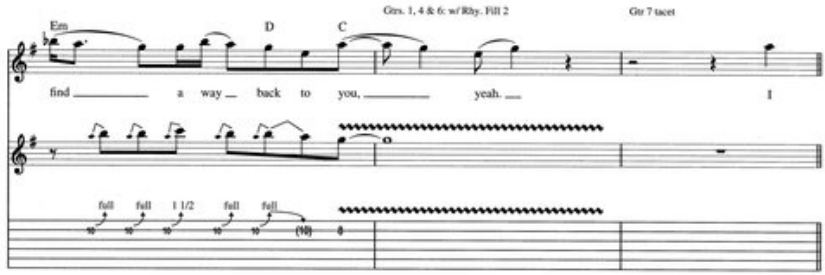
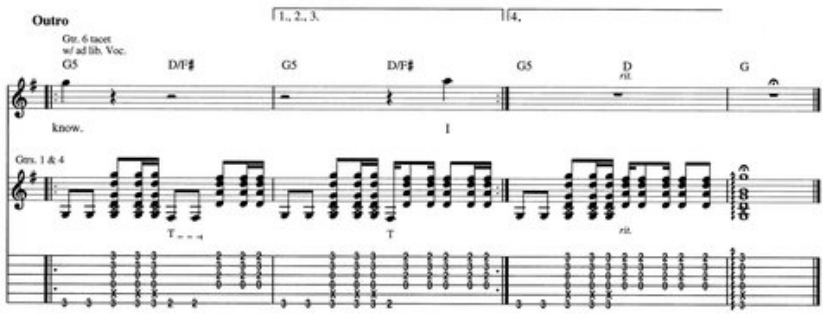

Bm
A
E/G♯
G5
A
D/F♯
Gtr. 3
Gtr. 2
Gtr. 1
G
D/F♯
Em
D/F♯
G

D/F♯
Em
A
N.C.

Gtrs. 1, 2 & 3: w/ Riffs A, A1 & A2, 3 1/2 times
2.
D
14
Harm.
*Let notes ring into next meas.

Intro
Moderately Slow ♩ = 80
D5
*Gtr. 4 (12-str. elec.)
Gtrs. 1, 2 & 3 tacet
G/D
D Em/D D
mf
**
w/ clean tone & chorus
let ring throughout
*For next 5 meas. two gtrs. are arr. for one.
**vol. swell
Verse
D Em/D D
Em
Bm
1. So, you think ___ that it's o - ver, ___
*Gtrs. 4 & 5 (12-str. acous.)
mf
let ring throughout
*Gtr. 4 w/ Leslie effect.
Em
Bm
A
Am
G
mak-in' love ___ has fi-n'lly reached _ the end? ___ An - y time you call, night or day, _
Bm
D
___ I'll be right there for you _ if you need a friend, _ yeah. ___

Verse
Em
Bm
Bsus2
Bm
Em
Bm
2. It's gon-na take a lit-tle time.
Time is sure to mend your bro -
A
Am
G
- ken heart.
Don't you e-ven wor - ry, pret - ty dar - lin',
'Cause
Bm
D
G/D
Gtr. 5 tacet
D
Em/D
D
G/D
I know you'll find love a - gain.
Gtr. 5
Gtr. 4
Gtr. 4
div/ri
w/ chorus
D
Em/D
D
Chorus
G5
D/F♯
G5
D/F♯
Oo, yeah,
Love is all a - round you.
*Gtrs. 1, 4 & 6 (elec.)
mf w/ clean tone & chorus
let ring throughout
**T
T
*composite arrangement
**T=Thumb on 6

G5
D/F♯
G5
D/F♯
Em
Love is knock - in'
out - side your door.
Wait - in' for you
is this
T
T
C
D
Dsus4
D
1.
Dsus4 D Dsus2 D
2.
E
6
12 fr
Gtr. 7
(elec.)
f w/ dist.
(cont. in notation)
love made just for two.
Keep an o - pen heart and you'll find love a - gain, I know.
you'll find love a - gain, I
Guitar Solo
Em
Bm
Bsus2
Bm
Em
Bm
know.
Gtr. 7
full
full
full
full
Gtrs. 1, 4 & 6
Rhy. Fig. 1

A
Am
G5
hold bend
let ring
full

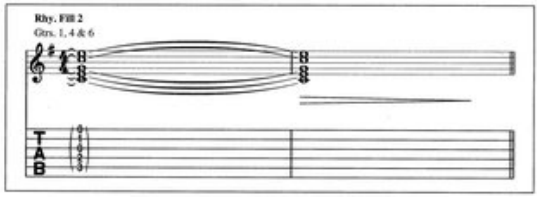

Bm
D
full
full
End Rhy. Fig. 1


Gtrs. 1, 4 & 6: w/ Rhy. Fig. 1
Em
Bm
Bsus2
Bm
Em
Bm
Gtr. 7
full


A
Am
G5
hold bend
let ring
full

Bm
D
Gtrs. 1, 4 & 6, w/ Rhy. Fill 1

Chorus

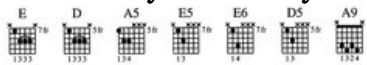
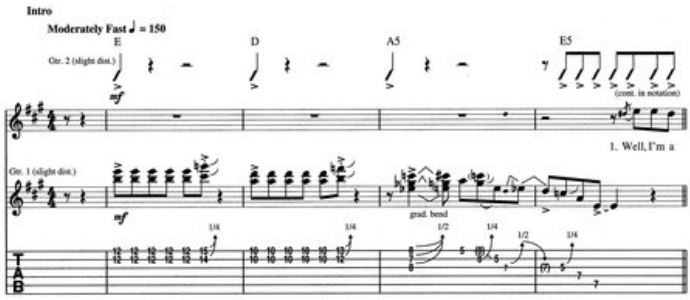
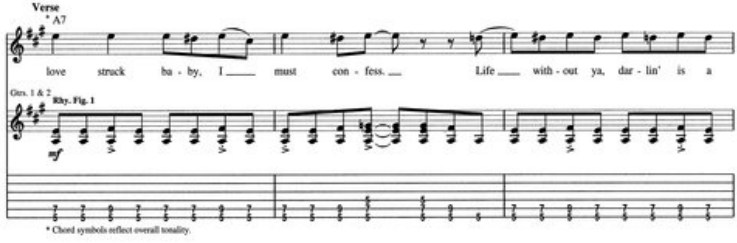
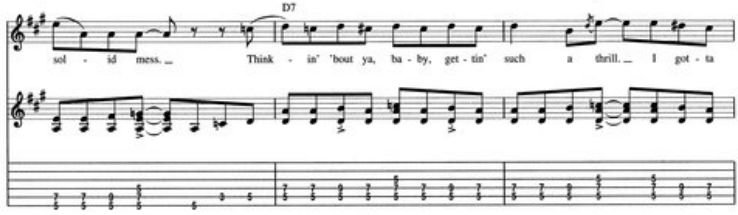
Gtr. 7 tacet

G5
D
love is gon - na find a way.
Love will find a way.
Love is gon-na
P.M.
P.M.


Em
D
C
Gtrs. 1, 4 & 6: w/ Rhy. Fill 2
Gtr 7 tacet
find a way back to you, yeah.
I

Outro
Gtr. 6 tacet
w/ ad lib. Voc.
1., 2., 3.
4.
G5
D/F♯
G5
D/F♯
G5
D
rit.
G
know.
I
Gtrs. 1 & 4
rit.


Rhy. Fill 2
Gtrs. 1, 4 & 6

Love Struck Baby

Written by Stevie Ray Vaughan



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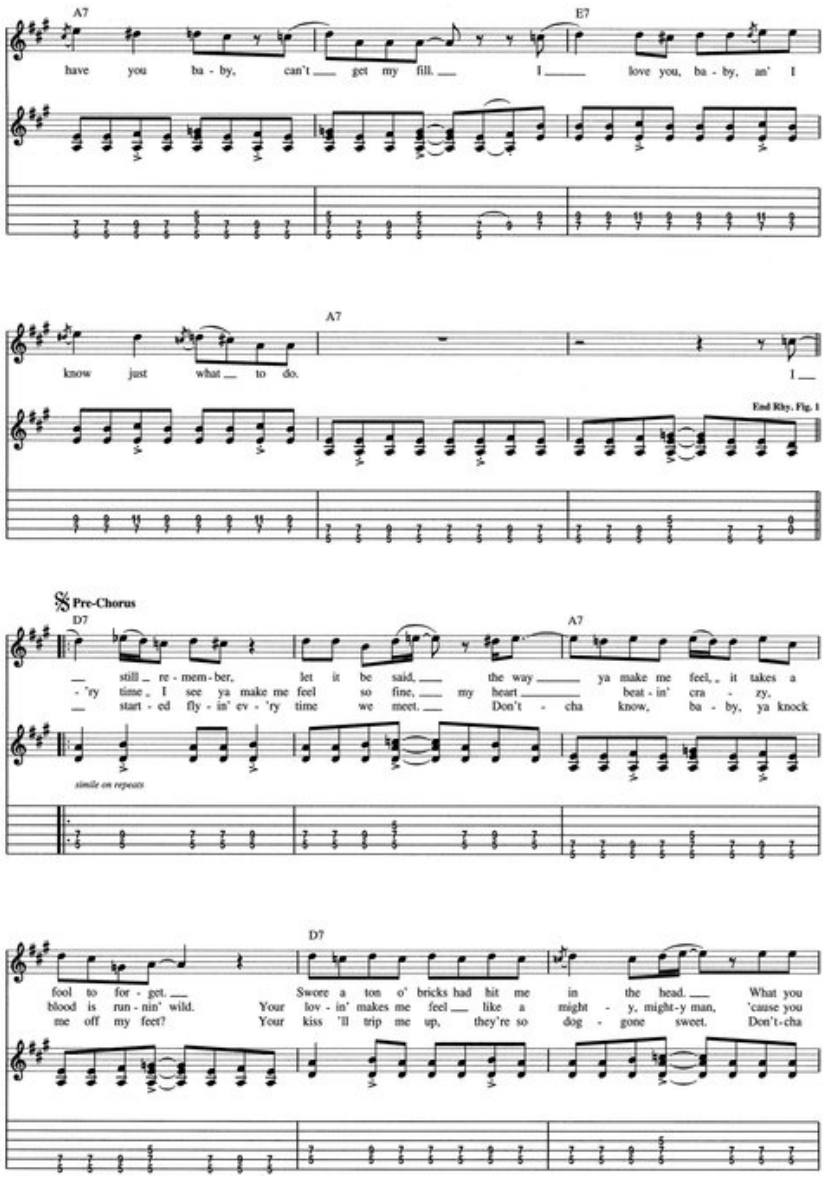
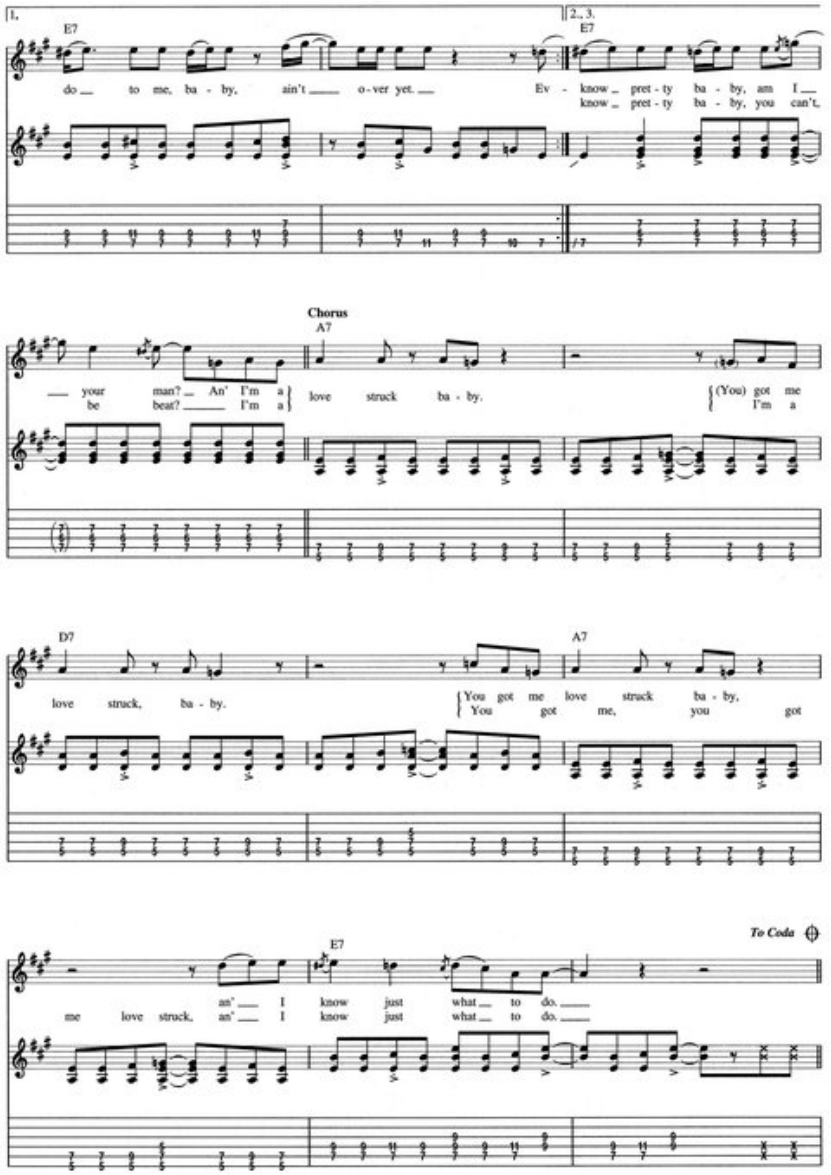
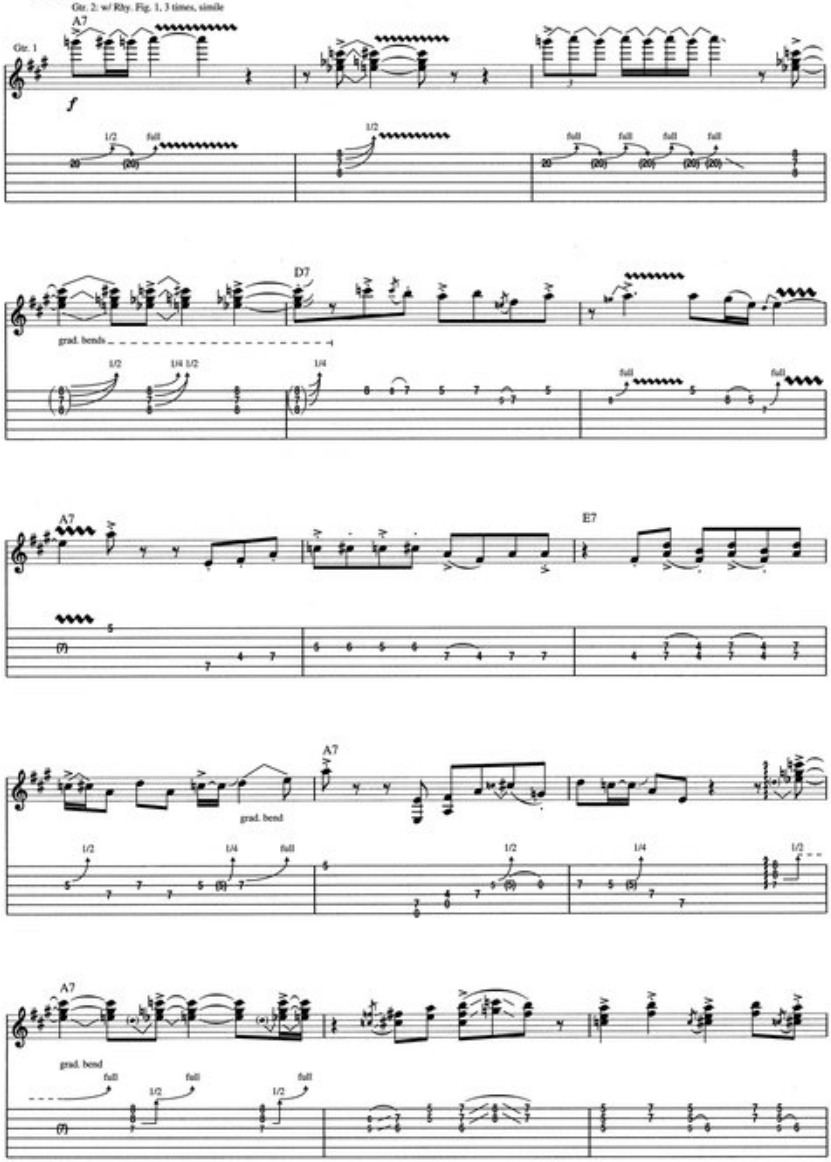
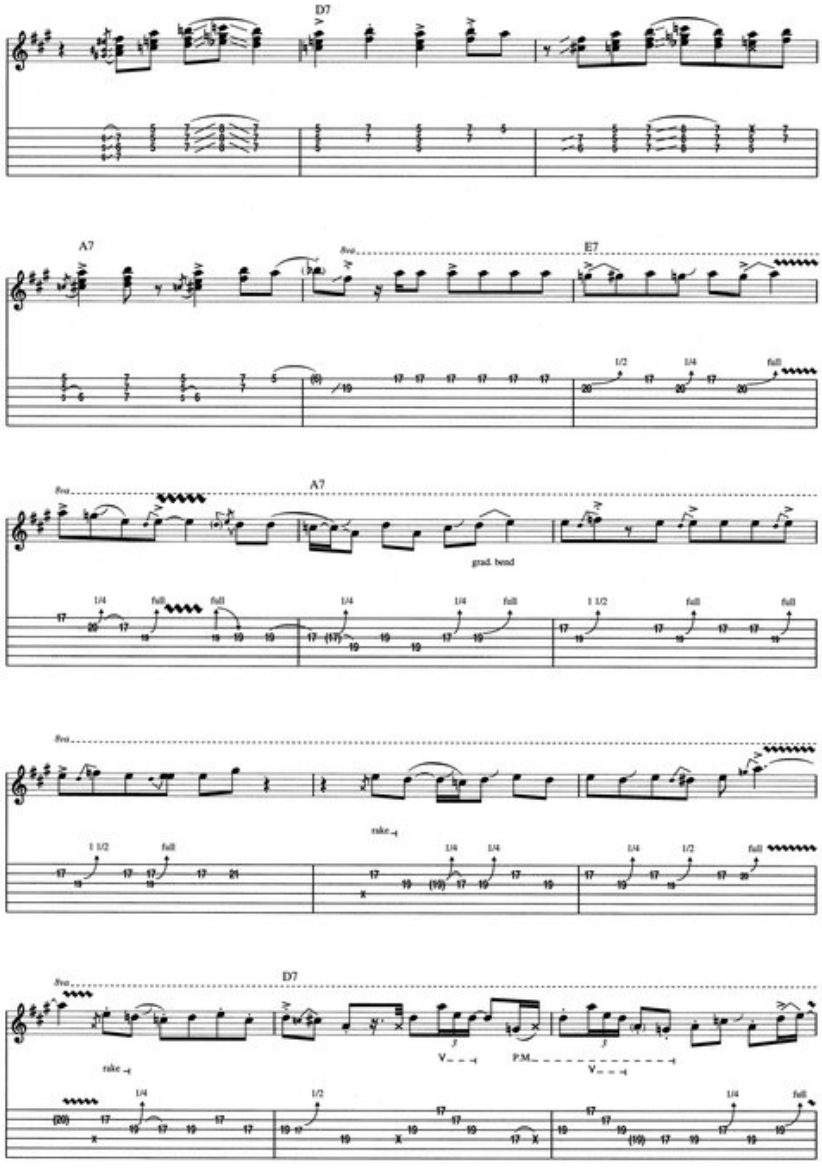
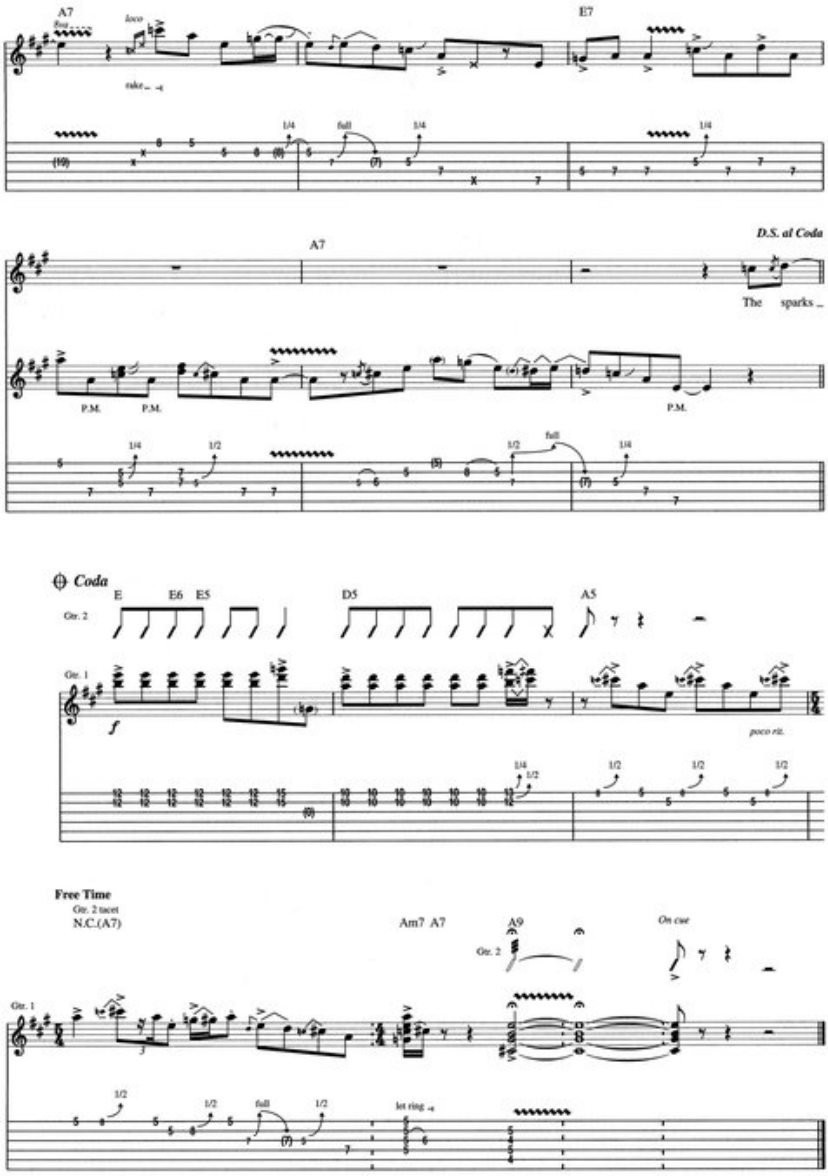
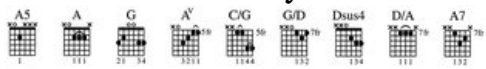
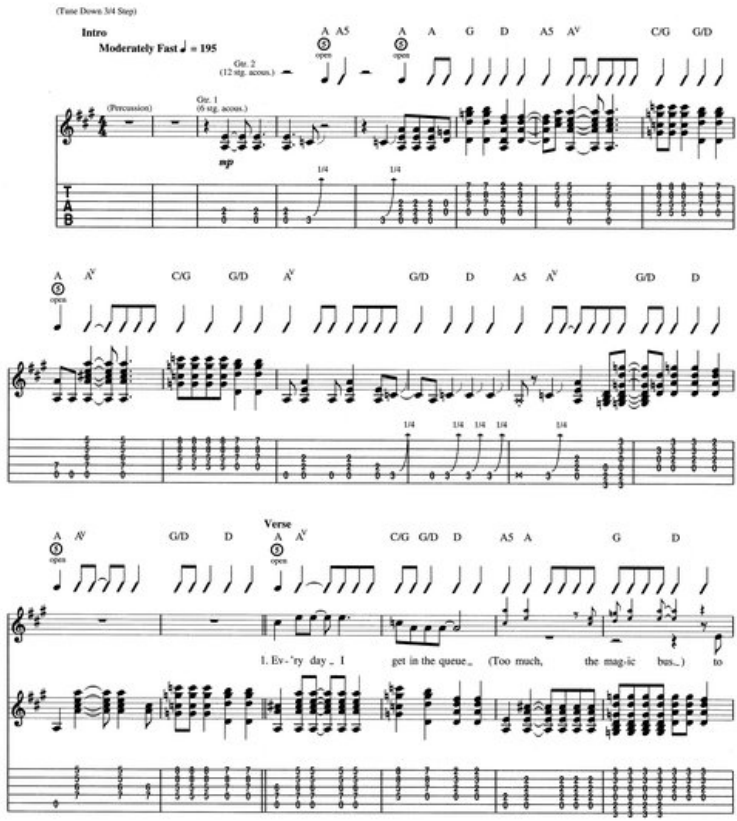

A7
E7
have you ba - by, can't get my fill. I love you, ba - by, an' I
A7
know just what to do. I
End Rhy. Fig. 1
Pre-Chorus
D7
still re - mem - ber, let it be said, the way ya make me feel, it takes a
- 'ry time I see ya make me feel so fine, my heart beat - in' cra - zy,
start - ed fly - in' ev - 'ry time we meet. Don't - cha know, ba - by, ya knock
A7
simile on repeats
D7
fool to for - get. Swore a ton o' bricks had hit me in the head. What you
blood is run - nin' wild. Your lov - in' makes me feel like a might - y, might-y man, 'cause you
me off my feet? Your kiss 'll trip me up, they're so dog - gone sweet. Don't-cha

1.
E7
do to me, ba - by, ain't o - ver yet.
2., 3.
E7
Ev - know pret - ty ba - by, am I
know pret - ty ba - by, you can't,
Chorus
A7
your man? An' I'm a
be beat? I'm a
love struck ba - by.
(You) got me
I'm a
D7
love struck, ba - by.
A7
You got me love struck ba - by,
You got me, you got
To Coda
E7
an' I know just what to do.
me love struck, an' I know just what to do.

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1, 3 times, simile

D7
A7
8va
E7
1/2
1/4
full
A7
grad. bend
1 1/2
rake
P.M.
D7

A7
loco
E7
A7
D.S. al Coda
The sparks
P.M.
P.M.
P.M.
Coda
E
E6 E5
D5
A5
Gtr. 2
Gtr. 1
poco rit.
Free Time
Gtr. 2 tacet
N.C.(A7)
Am7 A7
A9
On cue
Gtr. 2
Gtr. 1
let ring

The Magic Bus

Words and Music by Peter Townshend



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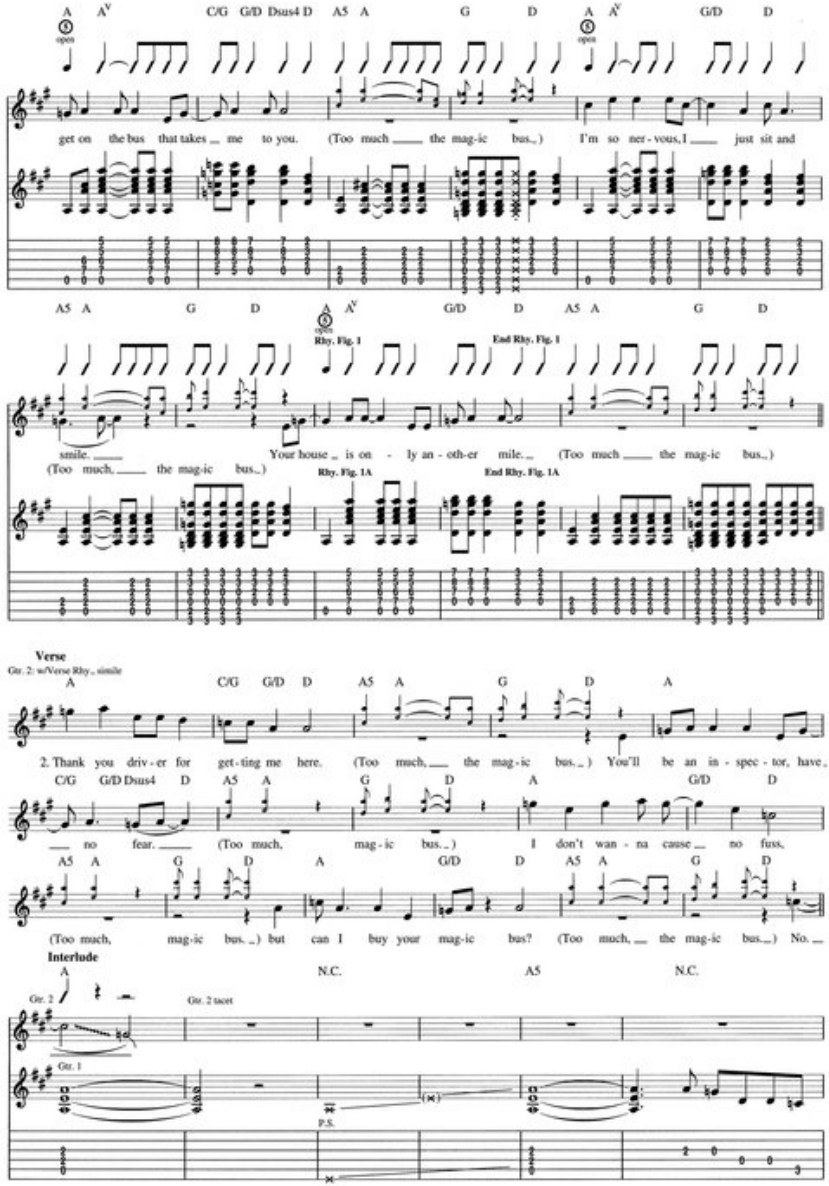
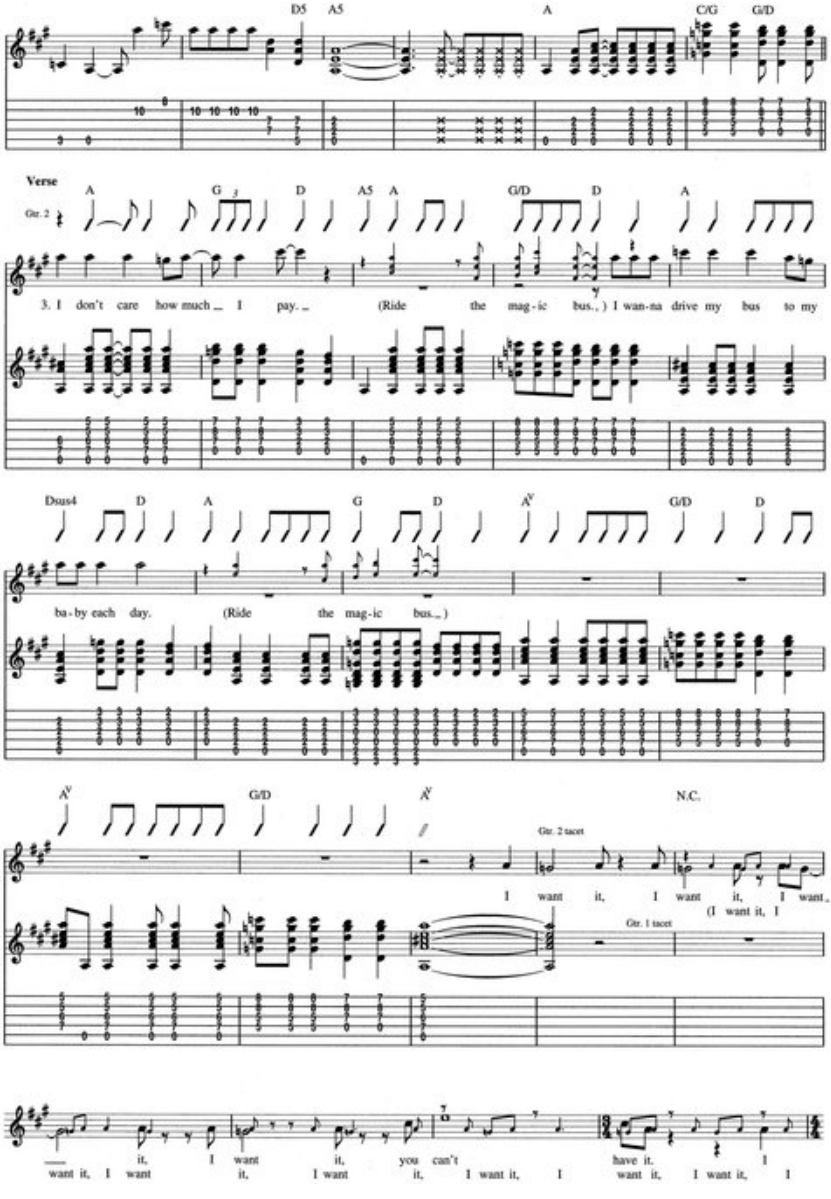
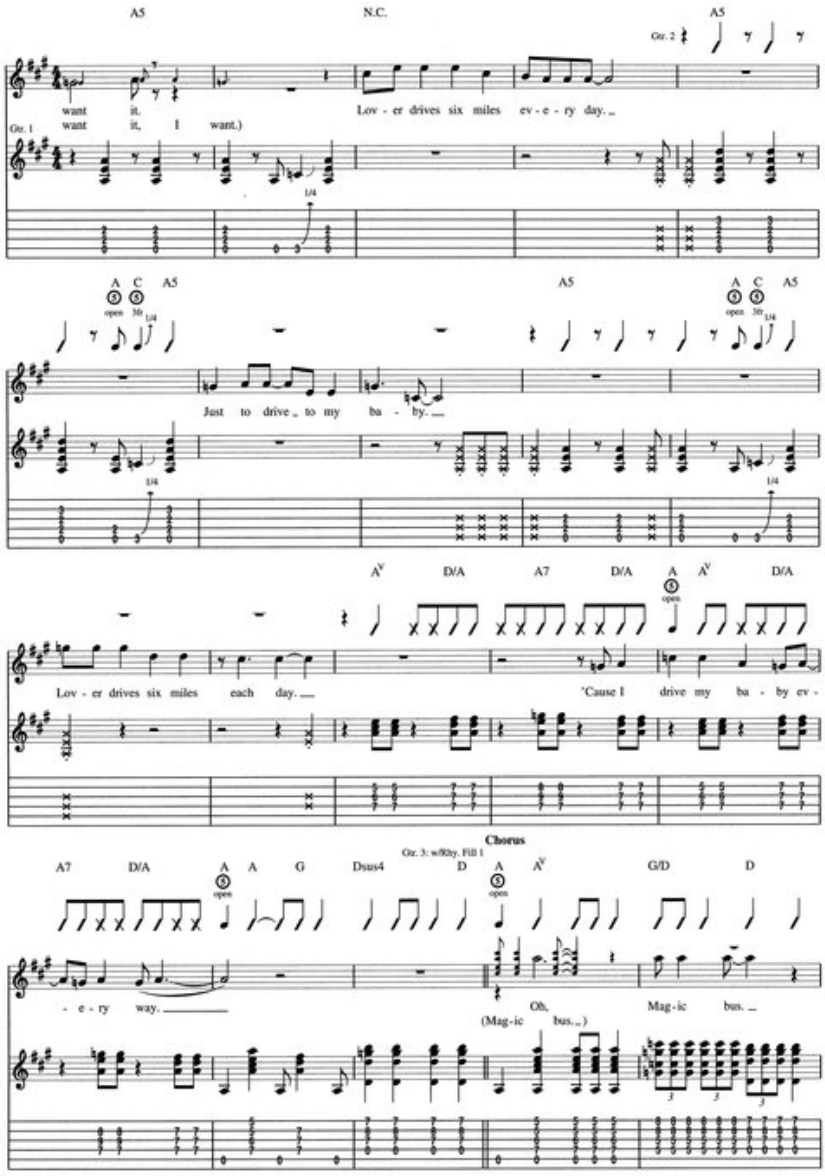

A A5 C/G G/D Dsus4 D A5 A G D A A5 G/D D
open open
get on the bus that takes me to you. (Too much the mag-ic bus.) I'm so ner-vous, I just sit and
A5 A G D A A5 G/D D A5 A G D
open
Rhy. Fig. 1 End Rhy. Fig. 1
smile. Your house is on - ly an - oth-er mile. (Too much the mag-ic bus.)
(Too much, the mag-ic bus.)
Rhy. Fig. 1A End Rhy. Fig. 1A
Verse
Gtr. 2: w/Verse Rhy. simile
A C/G G/D D A5 A G D A
2. Thank you driv-er for get-ting me here. (Too much, the mag-ic bus.) You'll be an in-spec-tor, have
C/G G/D Dsus4 D A5 A G D A G/D D
no fear. (Too much, mag-ic bus.) I don't wan-na cause no fuss,
A5 A G D A G/D D A5 A G D
(Too much, mag-ic bus.) but can I buy your mag-ic bus? (Too much, the mag-ic bus.) No.
Interlude
A N.C. A5 N.C.
Gtr. 2
Gtr. 2 tacet
Gtr. 1
P.S.

D5 A5 A C/G G/D
Verse
Gtr. 2
A G D A5 A G/D D A
3. I don't care how much I pay. (Ride the mag-ic bus.) I wan-na drive my bus to my
Dsus4 D A G D A G/D D
ba-by each day. (Ride the mag-ic bus.)
A G/D A N.C.
Gtr. 2 tacet
I want it, I want it, I want
(I want it, I
Gtr. 1 tacet
it, I want it, you can't have it. I
want it, I want it, I want it, I want it, I want it, I want it, I

A5
N.C.
A5
Gtr. 2
want it.
Lov - er drives six miles ev - e - ry day.
Gtr. 1
want it, I want.)
1/4
A C
open 3fr
A5
A5
A C
open 3fr
A5
Just to drive to my ba - by.
A^V
D/A
A7
D/A
A
open
A^V
D/A
Lov - er drives six miles each day.
'Cause I drive my ba - by ev -
Chorus
Gtr. 3: w/Rhy. Fill 1
A7
D/A
A
open
A
G
Dsus4
D
A
open
A^V
G/D
D
- e - ry way.
Oh,
Mag - ic bus.
(Mag - ic bus.)

Gtr. 2: w/Rhy. Fig. 1, simile till end
Gtr. 1: w/Rhy. Fig. 1A, simile till end

w/Voc. Fig. 1, 6 1/2 times
Gtr. 3: w/Rhy. Fig. 2, 3 1/2 times

Outro

A G/D D A G/D D A

Voc. Fig. 1 *play 3 times*

*Gtr. 3 tacet

(Mag-ic bus. _) *Gtr. 3 gets lost in mix at this point. I said now I get my

w/Voc. Fig. 2

G/D D A G/D D A G/D D A

Voc. Fig. 2

mag-ic bus. _ Said now I got my mag-ic bus. _

(Too much, ___ the mag-ic bus. _)

w/Voc. Fig. 2

G/D D A G/D D A G/D D A

I drive my ba - by ev - e - ry way. Each time I go a dif -

w/Voc. Fig. 2 w/Voc. Fig. 1, 4 times ad lib answer vocals

G/D D A G/D D A G/D D A

- f'rent way. _ I want ___ it, I want it, I want it, I

G/D D A G/D D A G/D D A

want it, I want it, I want it, I want it, I want _ it. Ev - 'ry - day _ you'll

Begin Fade ***Fade Out***

w/Voc. Fig. 2 Gtr. 2: w/Rhy. Fill 3 w/Voc. Fig. 2

G/D D A G/D D A G/D D A G/D D

see the dust. _ I drive my ba - by in my mag-ic bus. _

Rhy. Fill 1
Gtr. 3

play 4 times

w/dist.

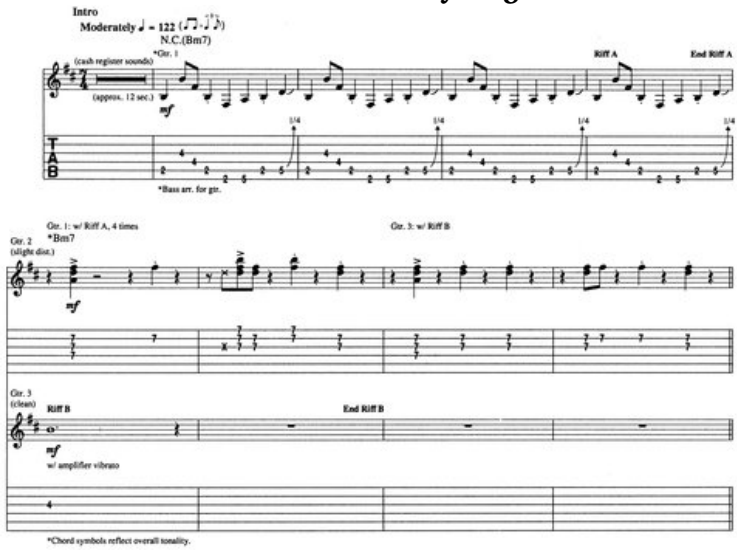
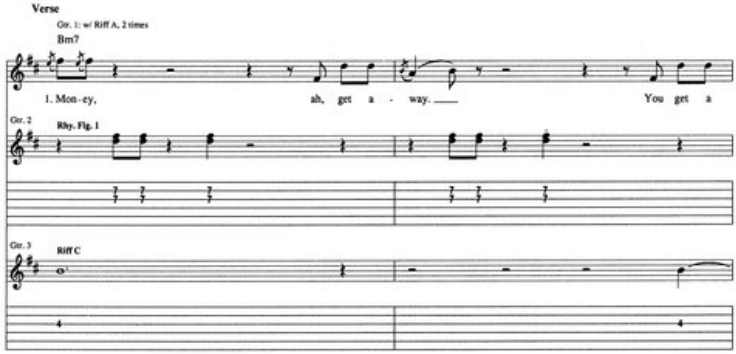
1/4 1/4

Rhy. Fill 2
Gtr. 3

Rhy. Fill 3
Gtr. 2

1/4 1/4

Money

Words and Music by Roger Waters

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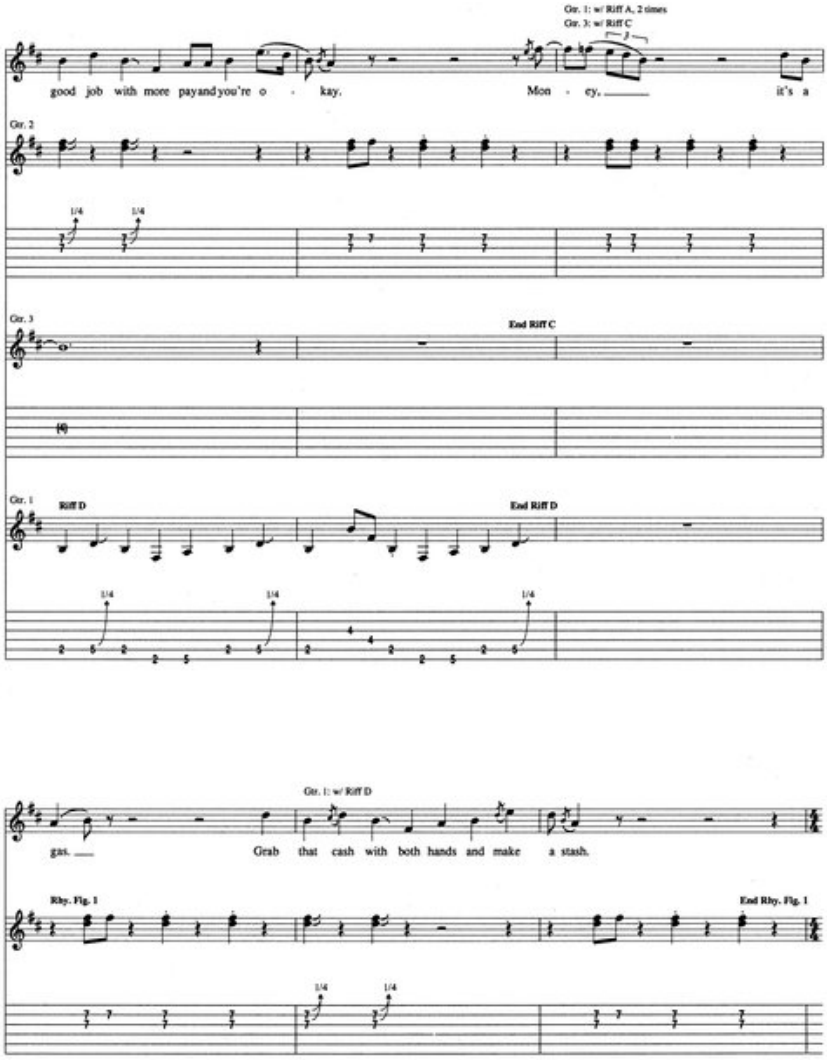
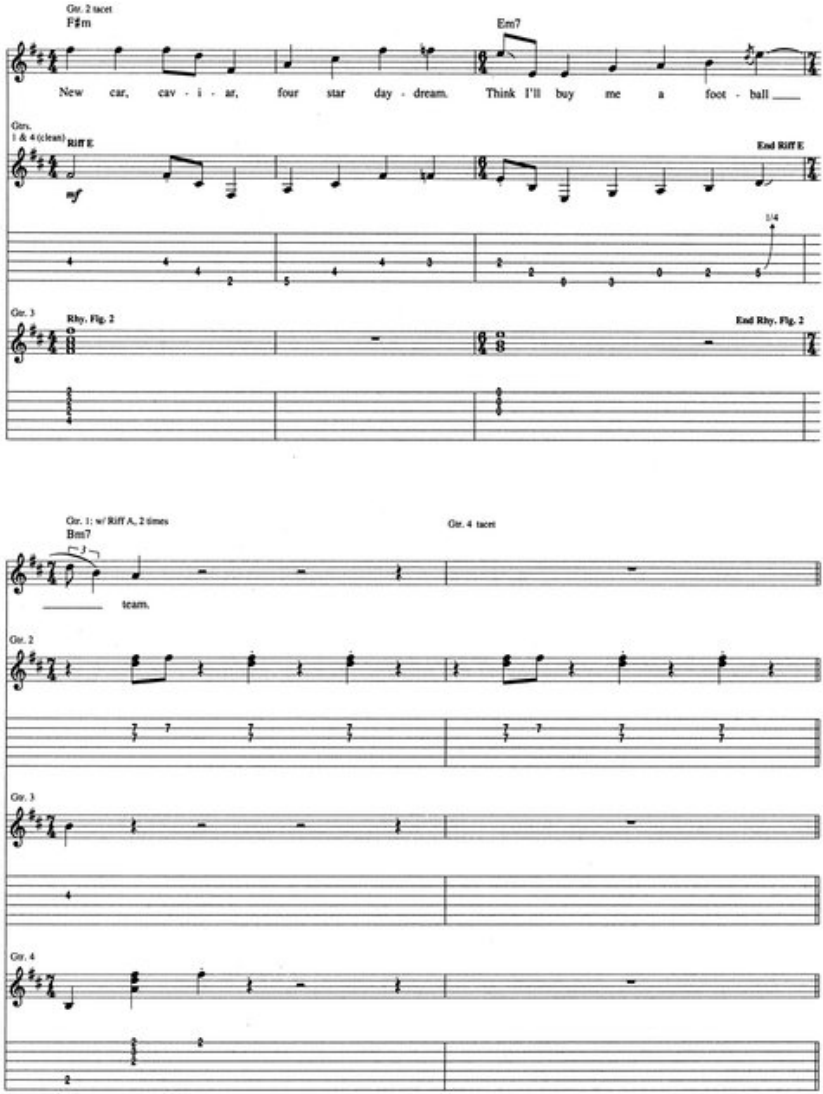

Gtr. 1: w/ Riff A, 2 times
Gtr. 3: w/ Riff C
3
good job with more payandyou're o - kay. Mon - ey, it's a
Gtr. 2
1/4 1/4
Gtr. 3
End Riff C
Gtr. 1
Riff D
End Riff D
1/4 1/4 1/4
Gtr. 1: w/ Riff D
gas. Grab that cash with both hands and make a stash.
Rhy. Fig. 1
End Rhy. Fig. 1
1/4 1/4

Gtr. 2 tacet
F♯m
Em7
New car, cav - i - ar, four star day - dream. Think I'll buy me a foot - ball
Gtrs. 1 & 4 (clean)
Riff E
End Riff E
mf
1/4
Gtr. 3
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Riff A, 2 times
Bm7
Gtr. 4 tacet
team.
Gtr. 2
Gtr. 3
Gtr. 4

Verse

Gtr. 1: w/ Riff A, 2 times
Gtr. 2: w/ Rhy. Fig. 1, simile
Gtr. 3: w/ Riff C, 2 times

Bm7

Gtr. 1: w/ Riff D

2. Mon - ey, well, get back. I'm all right, Jack, keep your hands off of my
3. Mon - ey, it's a crime. Share it fair - ly, but don't take a slice of my

Gtr. 1: w/ Riff A, 2 times

stack. Mon - ey, it's a
pie. Mon - ey, so they

Gtr. 1: w/ Riff D

hit. Ah, don't give me that do good - y good bull -
say. is the root of all e - vil to -

To Coda

Gtr. 1: w/ Riff E
Gtr. 3: w/ Rhy. Fig. 2
Gtr. 4: w/ Riff E, 2nd time
Gtr. 2 tacet

Gtr. 4: w/ Fill 1, 2nd time

F♯m Em7

- shit I'm in the high fi - del - i - ty first class trav - el - ling set, and I think I need a Lear
- day. But if you ask for a rise it's no sur - prise that they're giv - ing none a - way,

Gtr. 4

Fill 1
Gtr. 4

T
A
B

Gtr. 1: w/ Riff A, 2 times

Bm7

Gtr. 4 tacet

Saxophone Solo

Gtr. 1: w/ Riff A, 8 times

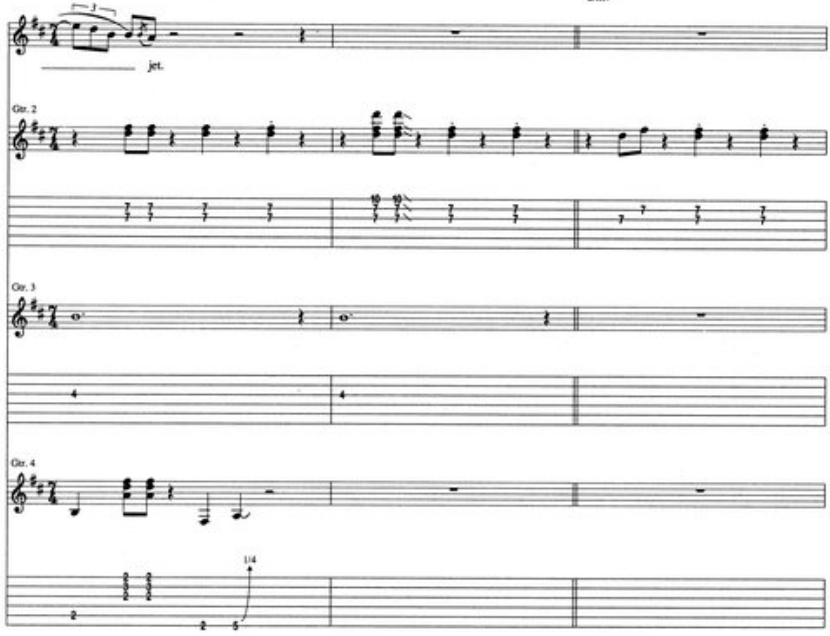
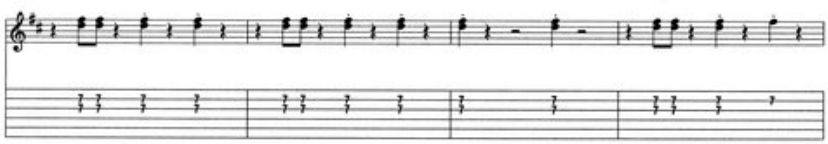
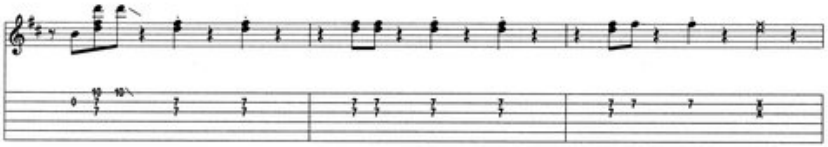
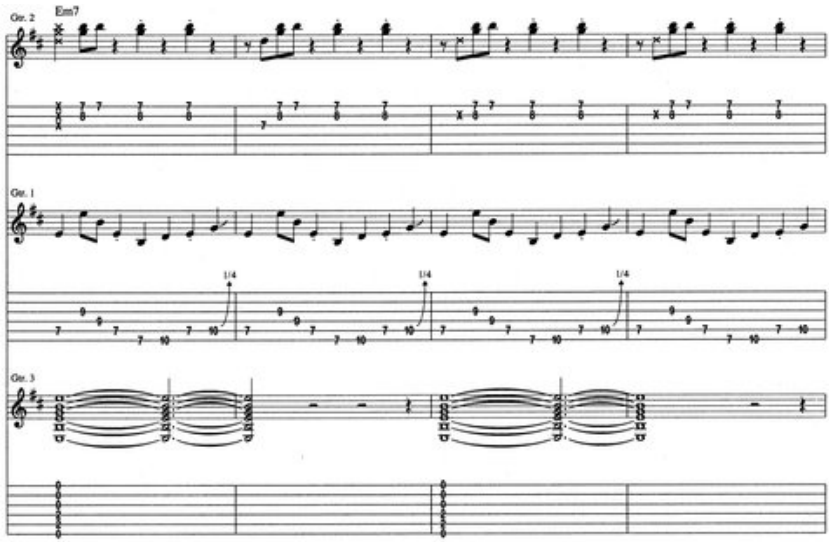
Gtr. 3: w/ Riff B, 4 times, simile

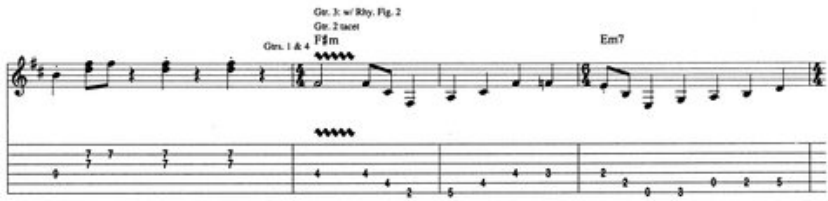
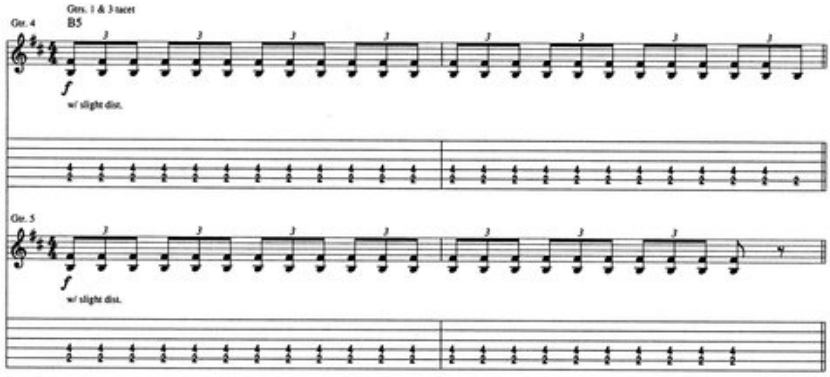
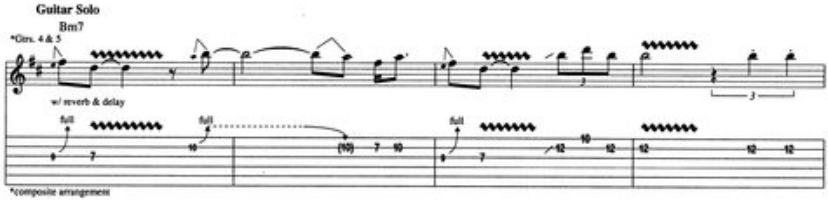
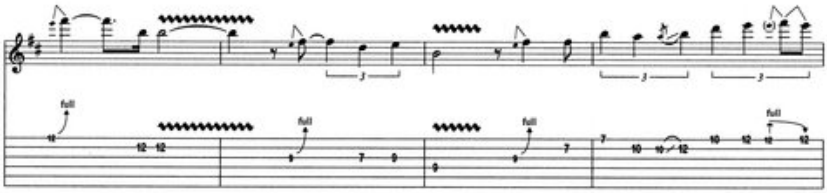
Bm7

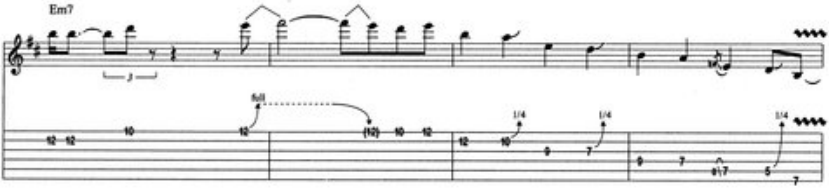
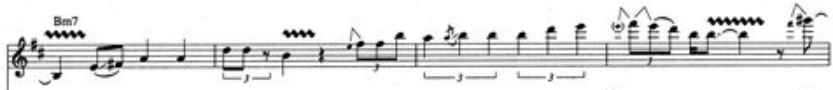
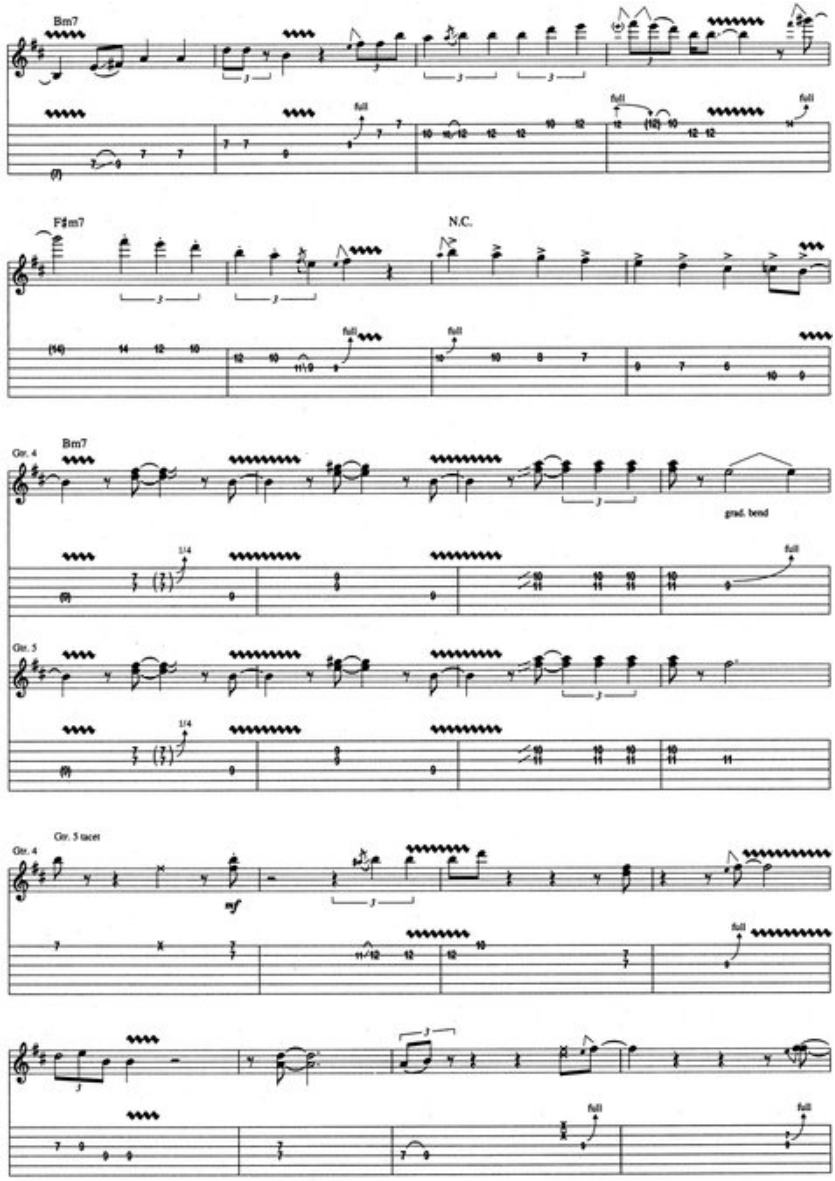
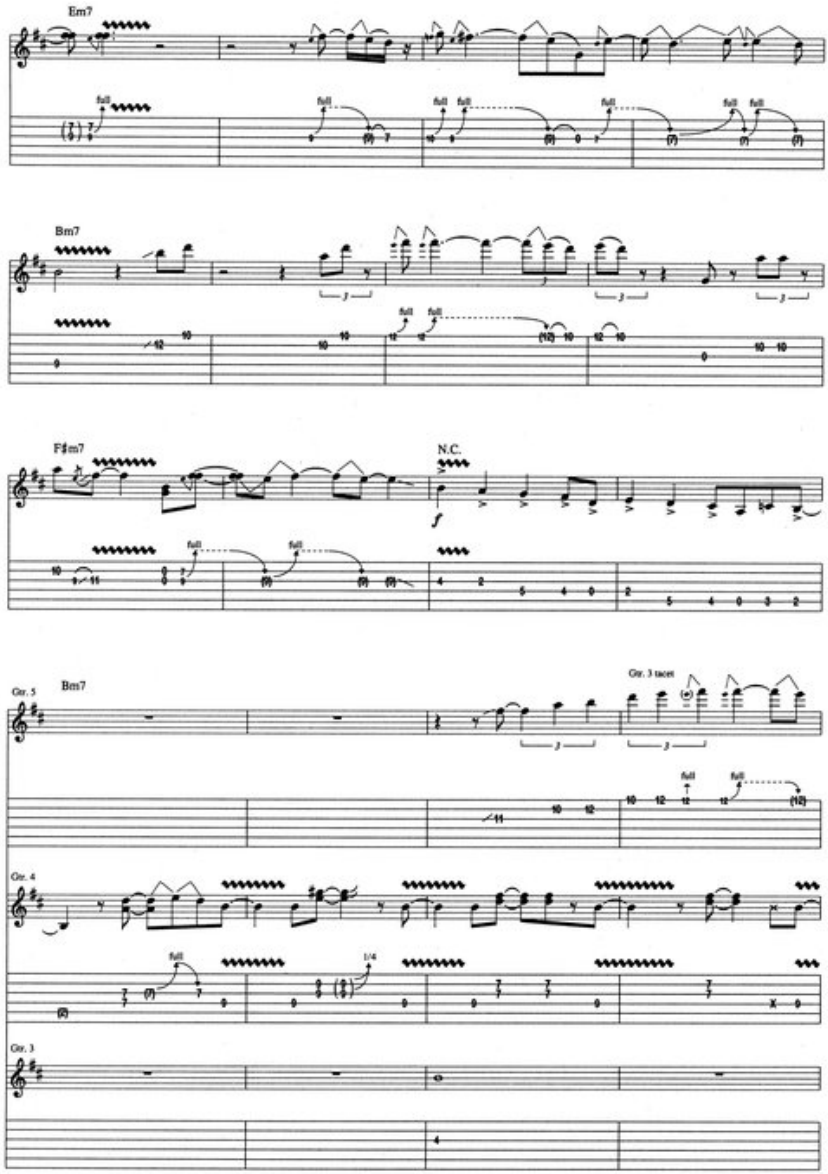
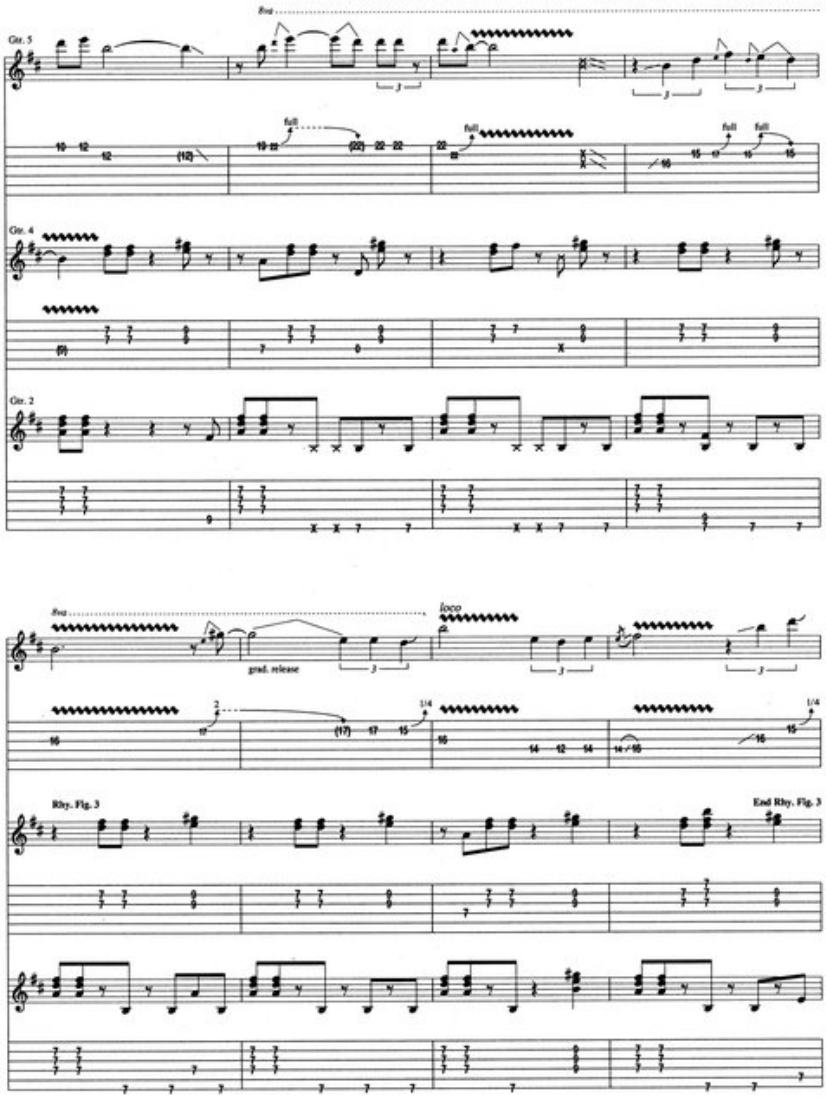
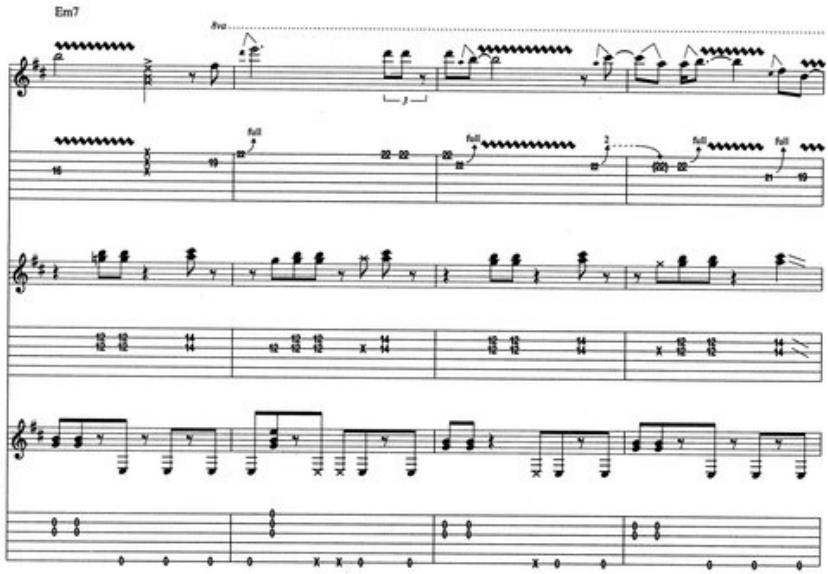
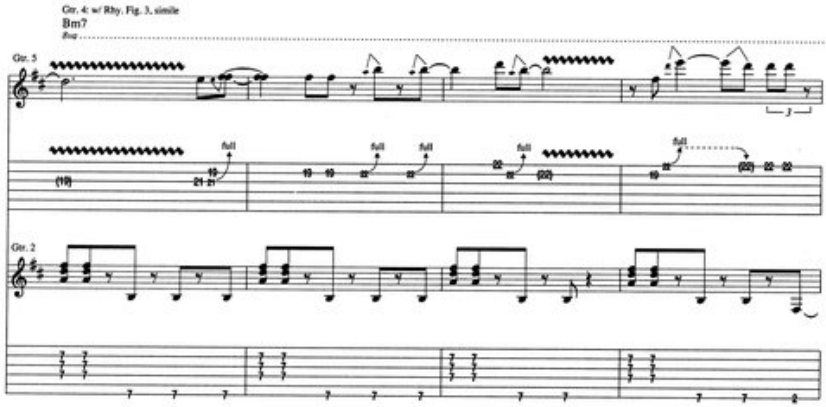
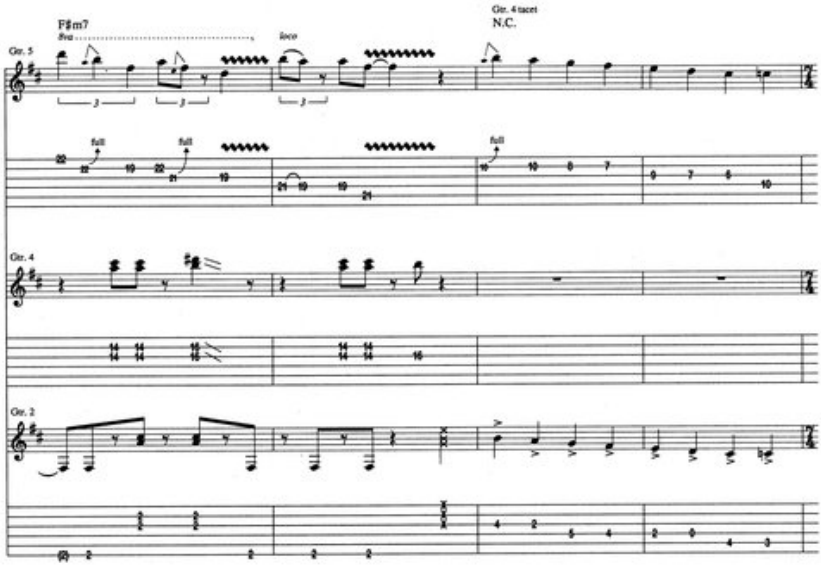
jet.

Gtr. 2

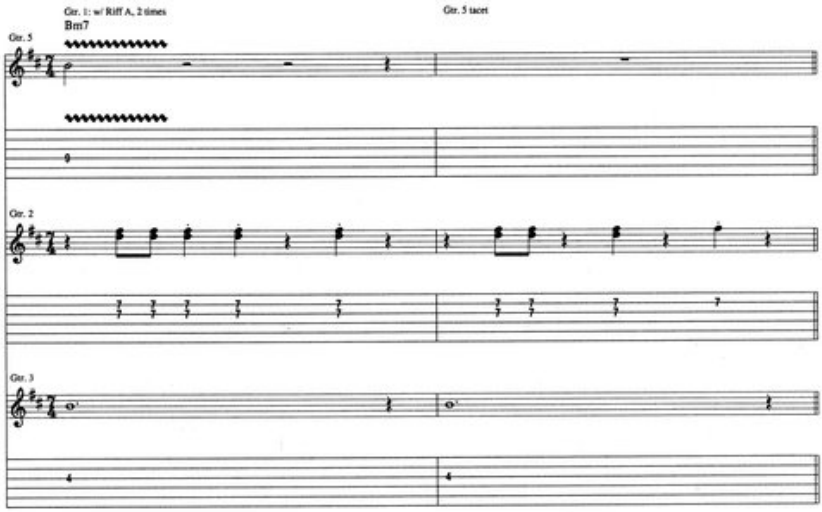
Gtr. 3

Gtr. 4


Em7
Gtr. 2
Gtr. 1
1/4
1/4
1/4
Gtr. 3

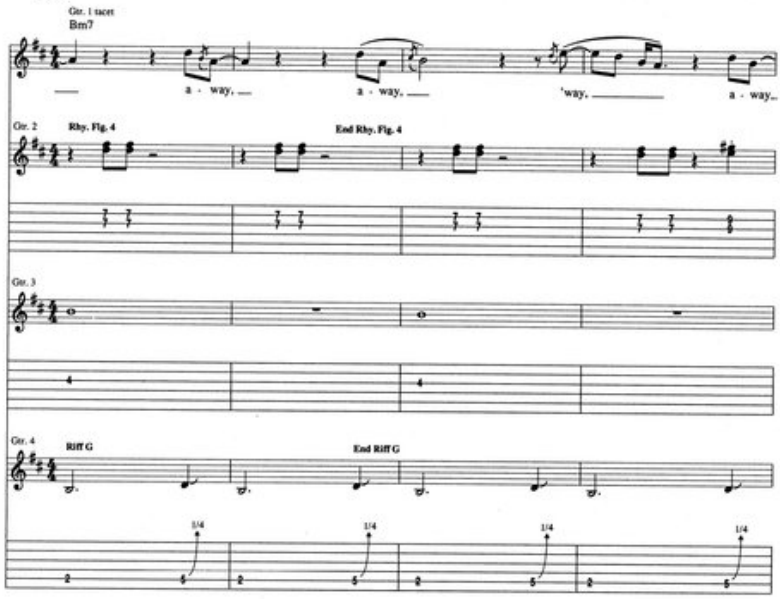
Gtr. 1: w/ Riff A, 4 times
Gtr. 3: w/ Riff B, 2 times, simile
Bm7
Gtr. 2

Gtr. 3: w/ Rhy. Fig. 2
Gtr. 2 tacet
Grs. 1 & 4
F♯m
Em7

Gtrs. 1 & 3 tacet
Gtr. 4
B5
f
w/ slight dist.
Gtr. 5
f
w/ slight dist.

Guitar Solo
Bm7
*Gtrs. 4 & 5
w/ reverb & delay
full
full
full
*composite arrangement

full
full
full
full

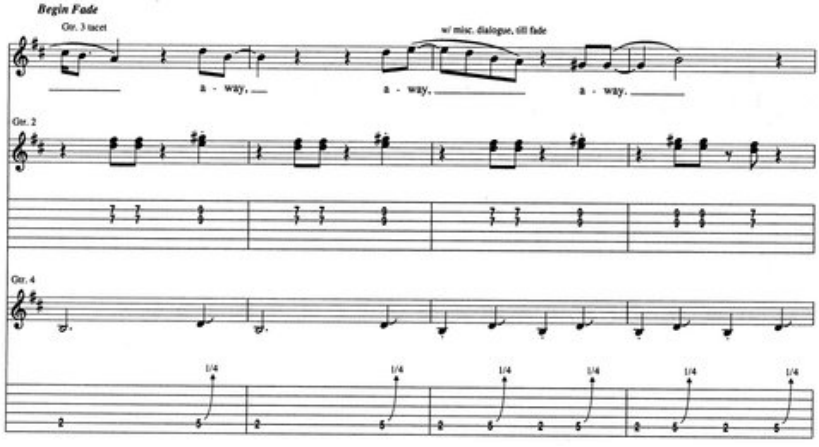
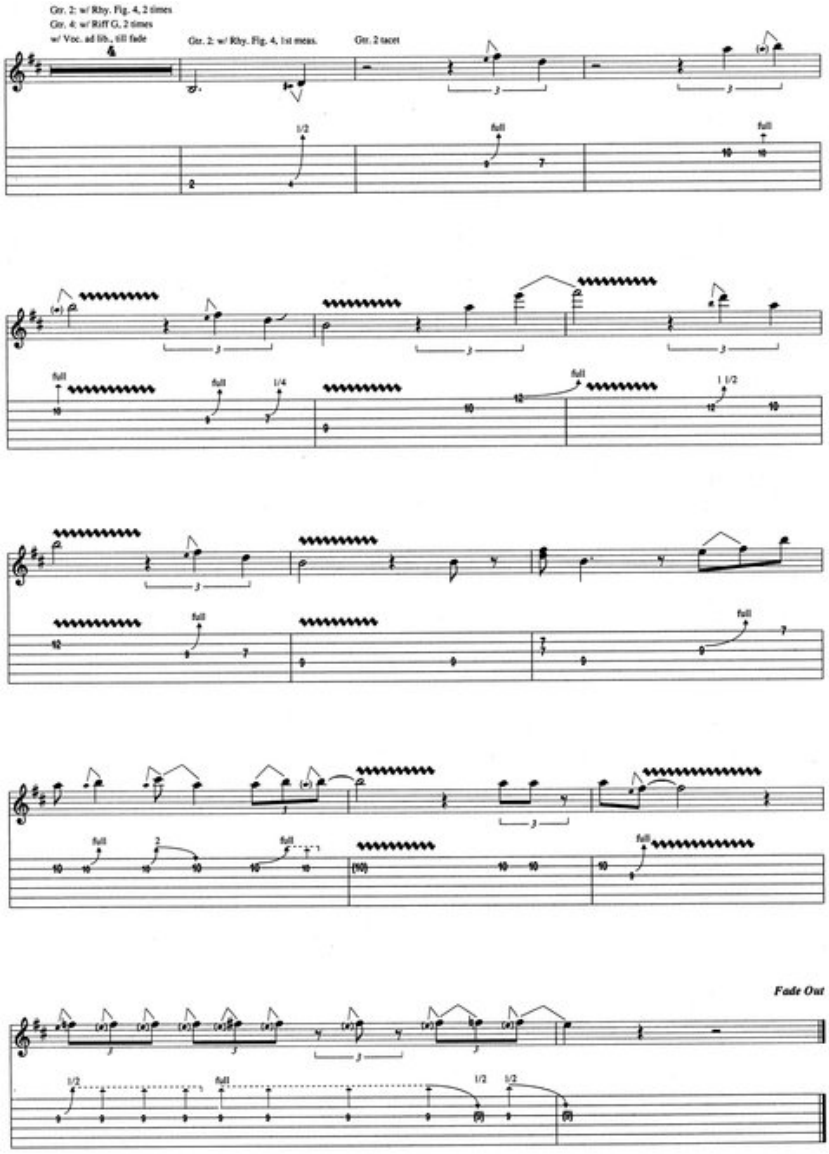

Em7
full
1/4
1/4
1/4

Bm7

Bm7
full
F♯m7
N.C.
full
full
Gtr. 4
Bm7
1/4
grad. bend
full
Gtr. 5
1/4
Gtr. 4
Gtr. 5 tacet
mf
full
full
full

Em7
full
Bm7
F♯m7
N.C.
f
Gtr. 5
Bm7
Gtr. 3 tacet
Gtr. 4
1/4
Gtr. 3

8va
Gtr. 5
full
full
full
full
Gtr. 4
Gtr. 2
8va
loco
grad. release
1/4
1/4
Rhy. Fig. 3
End Rhy. Fig. 3

Em7
8va
full
full
full
full
full
full

Gtr. 4: w/ Rhy. Fig. 3, simile
Bm7
8va
Gtr. 5
full
full
full
full
full
Gtr. 2

F♯m7
8va
loco
Gtr. 5
Gtr. 4 tacet
N.C.
full
full
full
Gtr. 4
Gtr. 2

D. S. al Coda


Gtr. 1: w/ Riff A, 2 times
Bm7
Gtr. 5
Gtr. 5 tacet
Gtr. 2
Gtr. 3

Coda

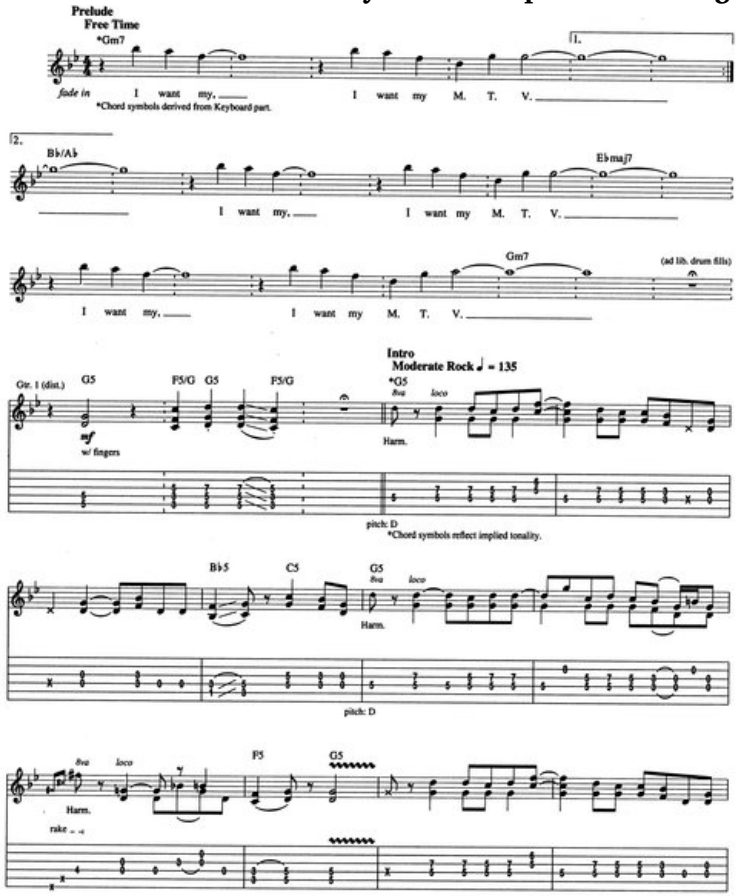
Outro

Begin Fade



Gtr. 2: w/ Rhy. Fig. 4, 2 times
Gtr. 4: w/ Riff G, 2 times
w/ Voc. ad lib., till fade
Gtr. 2: w/ Rhy. Fig. 4, 1st meas.
Gtr. 2 tacet
full
1/2
1/4
1 1/2
Fade Out

Money for Nothing

Words and Music by Mark Knopfler and Sting



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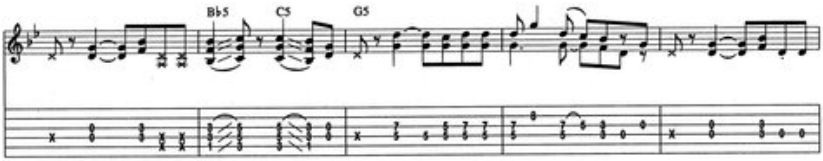
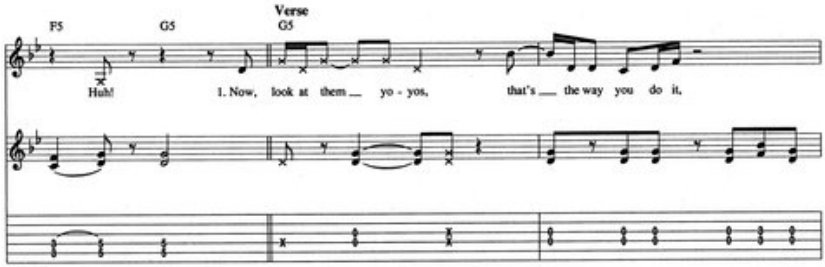
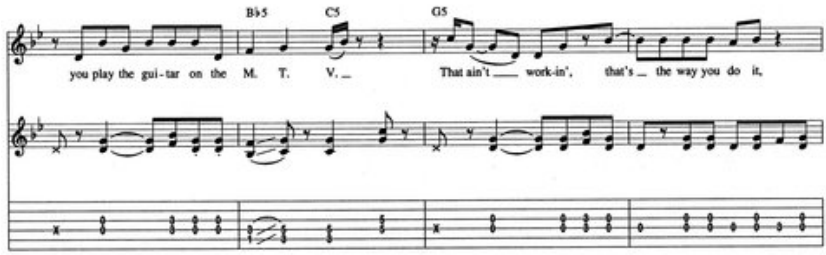
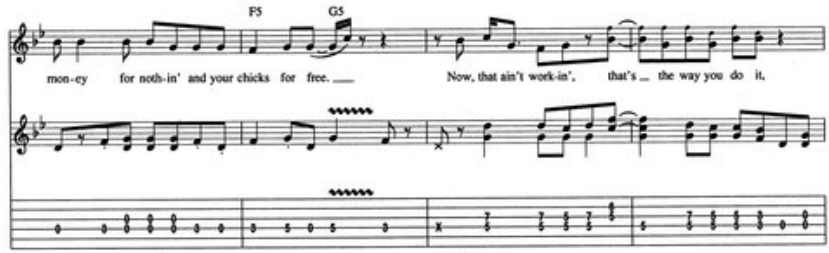
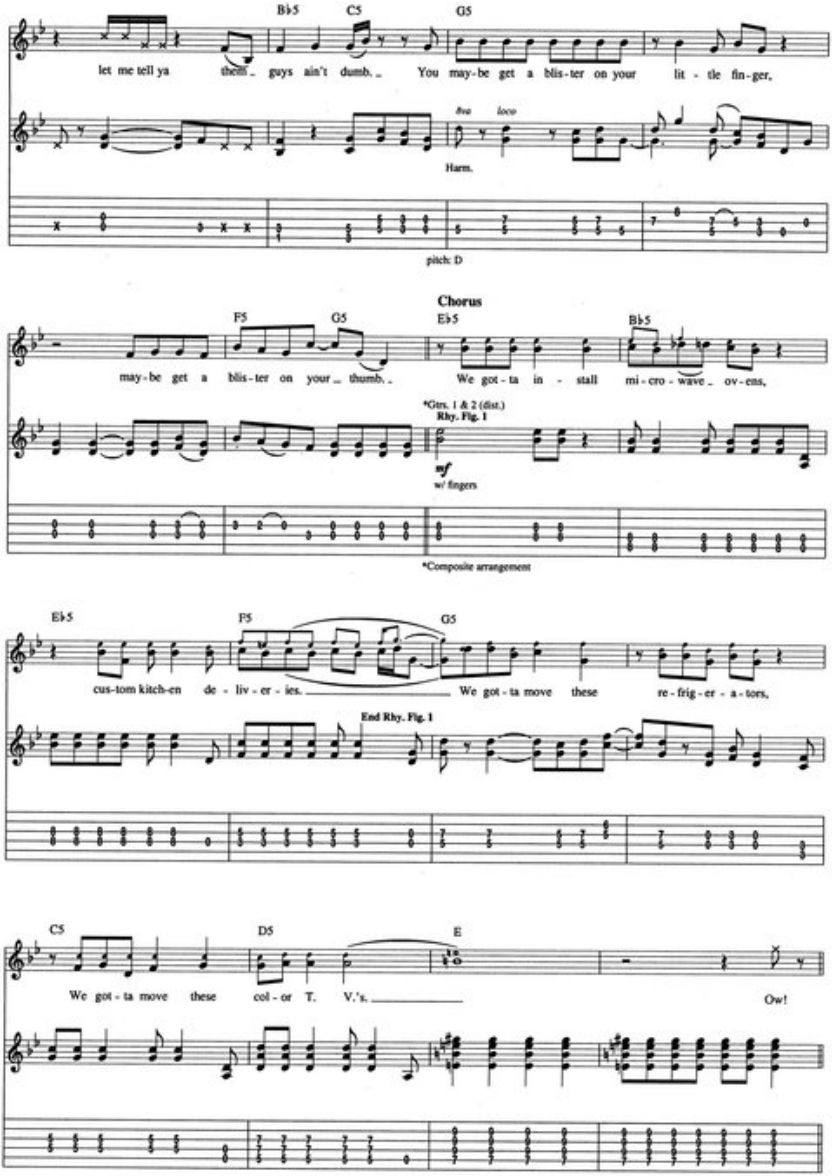
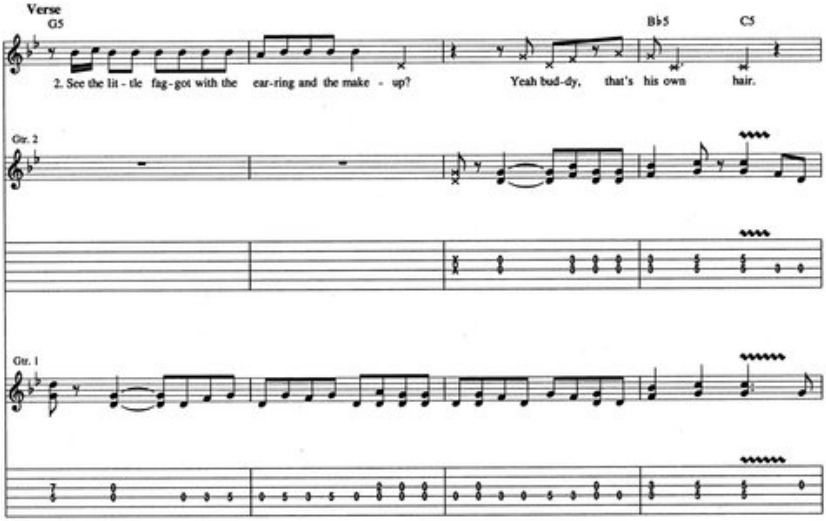
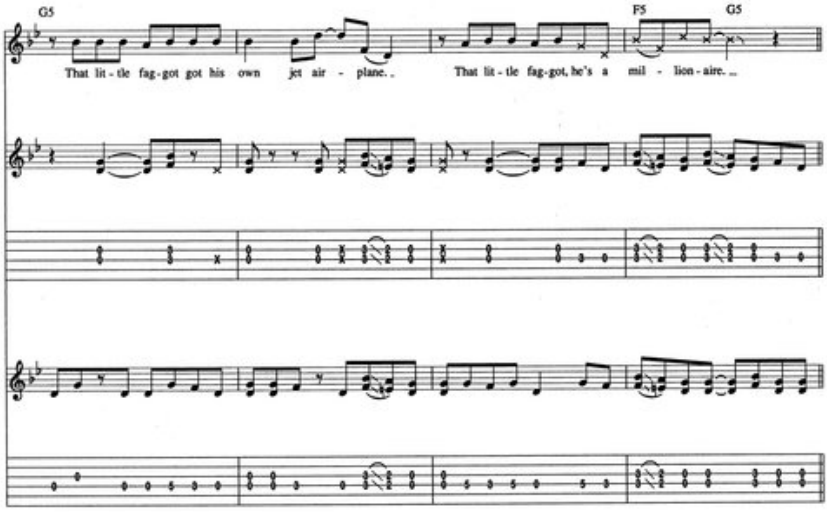
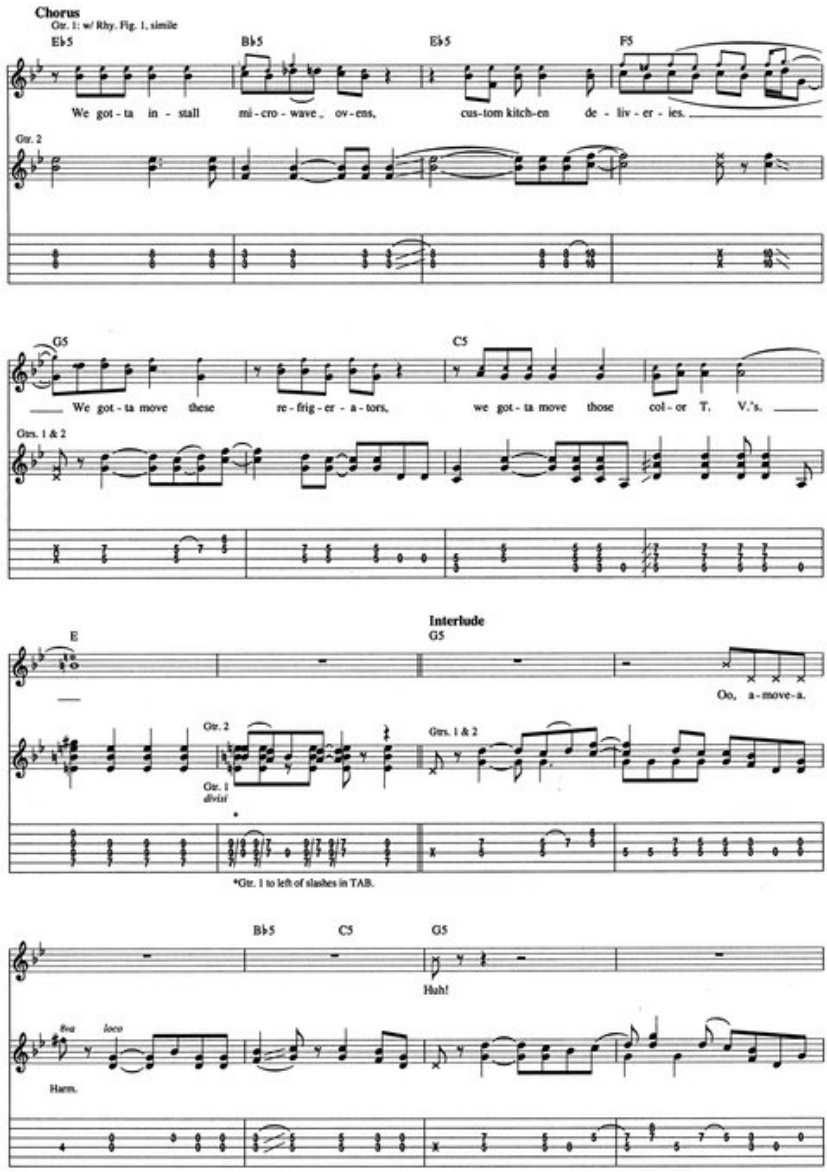
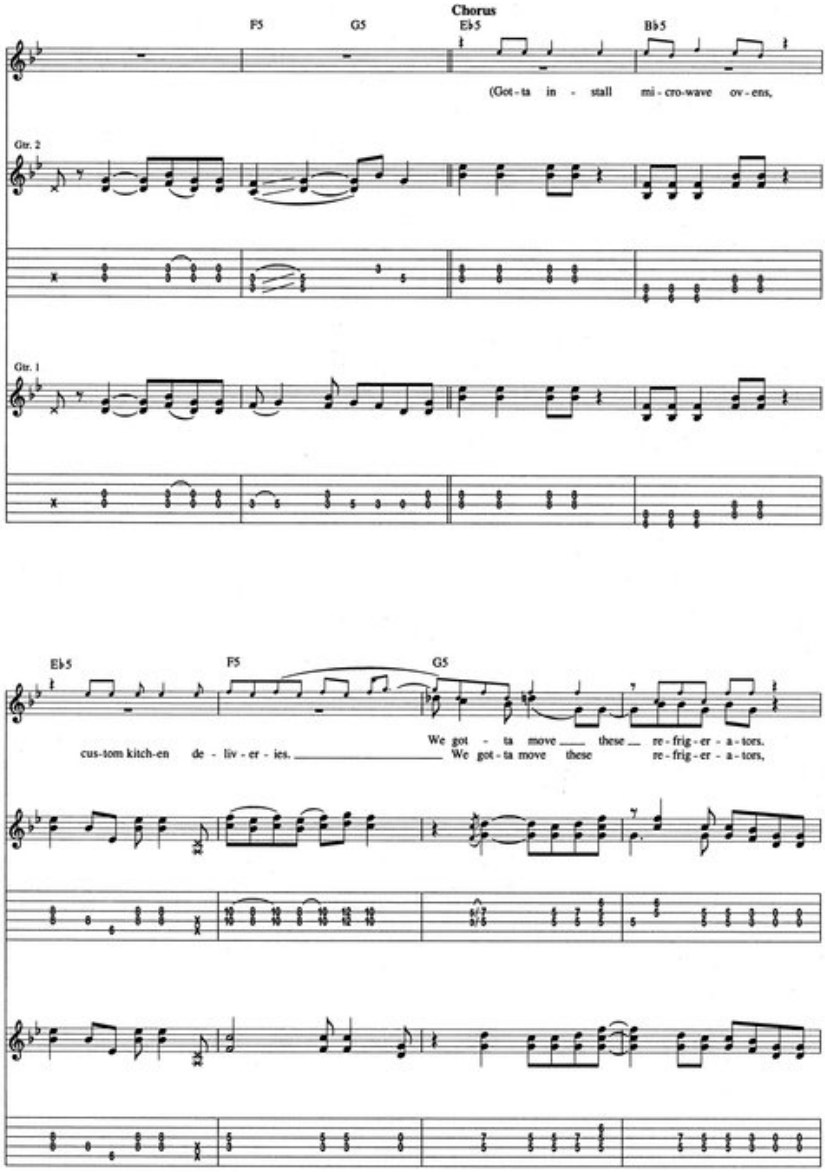
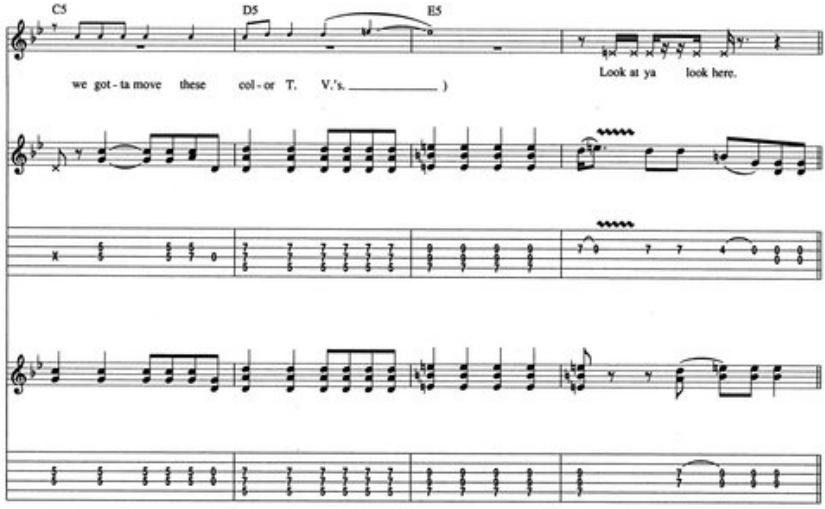
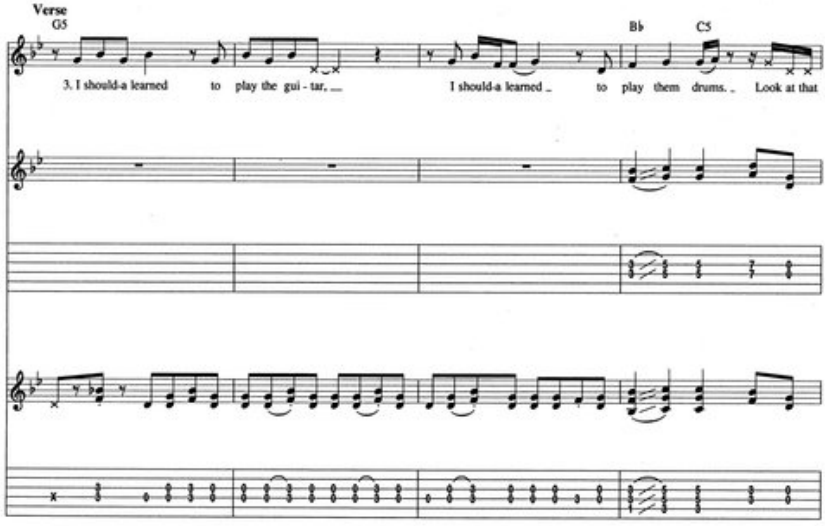
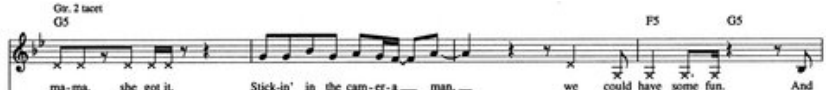
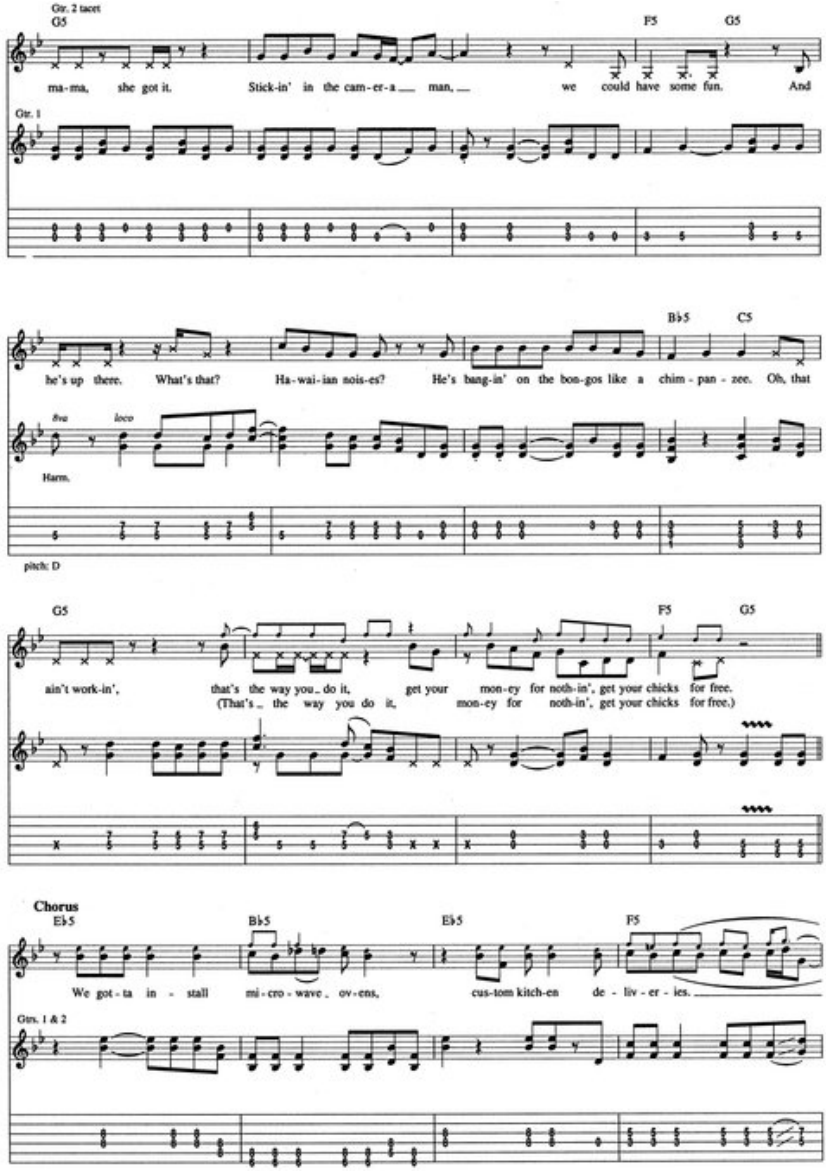
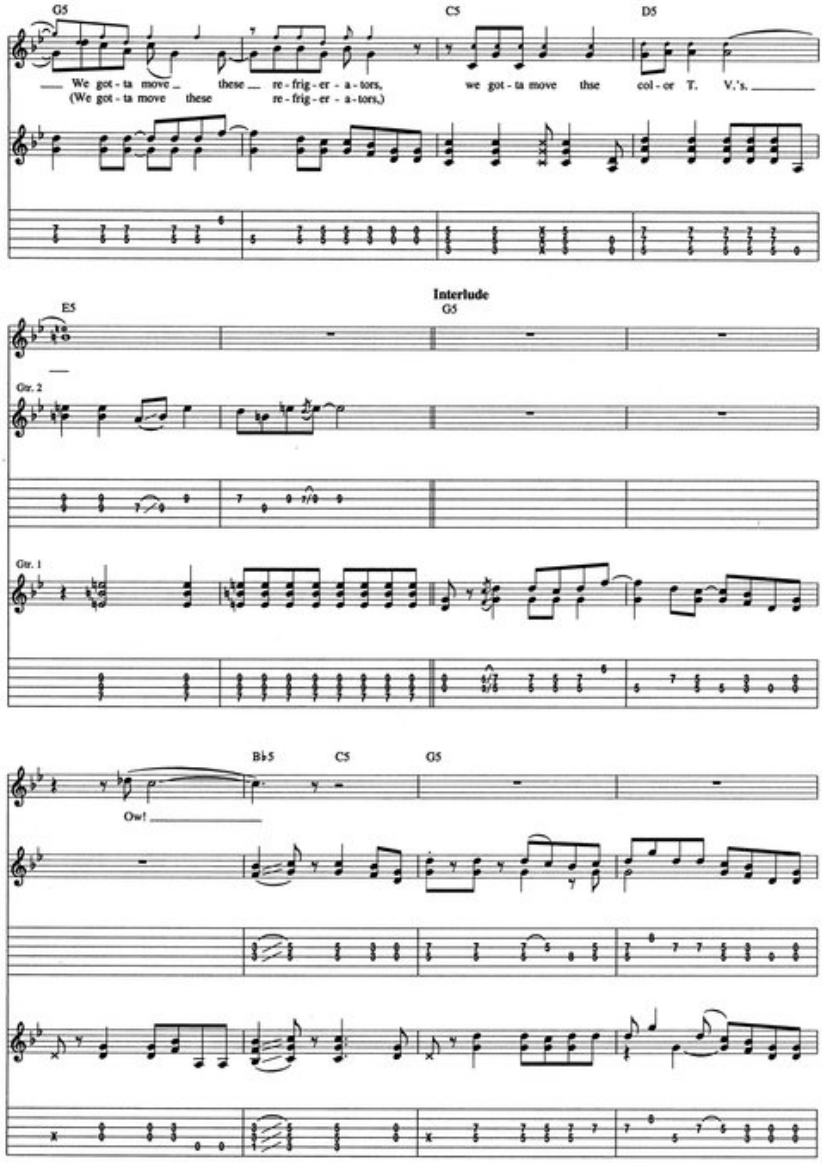
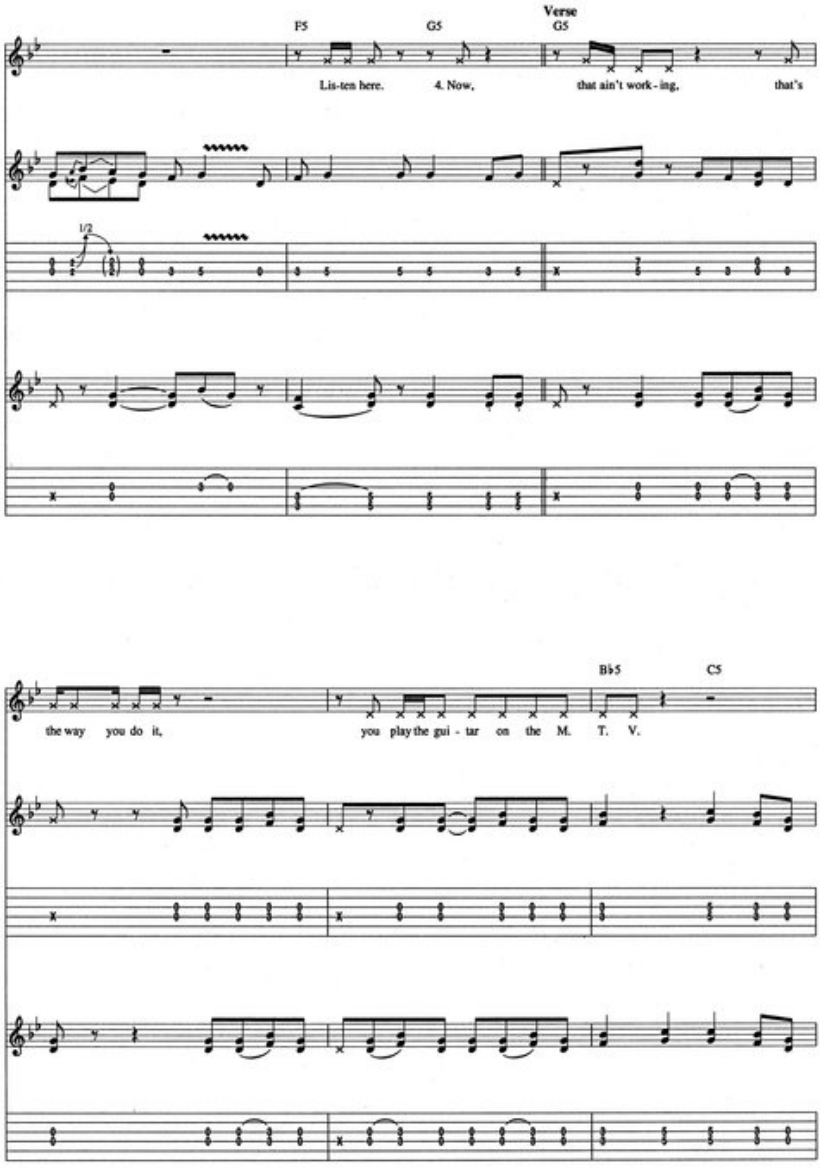
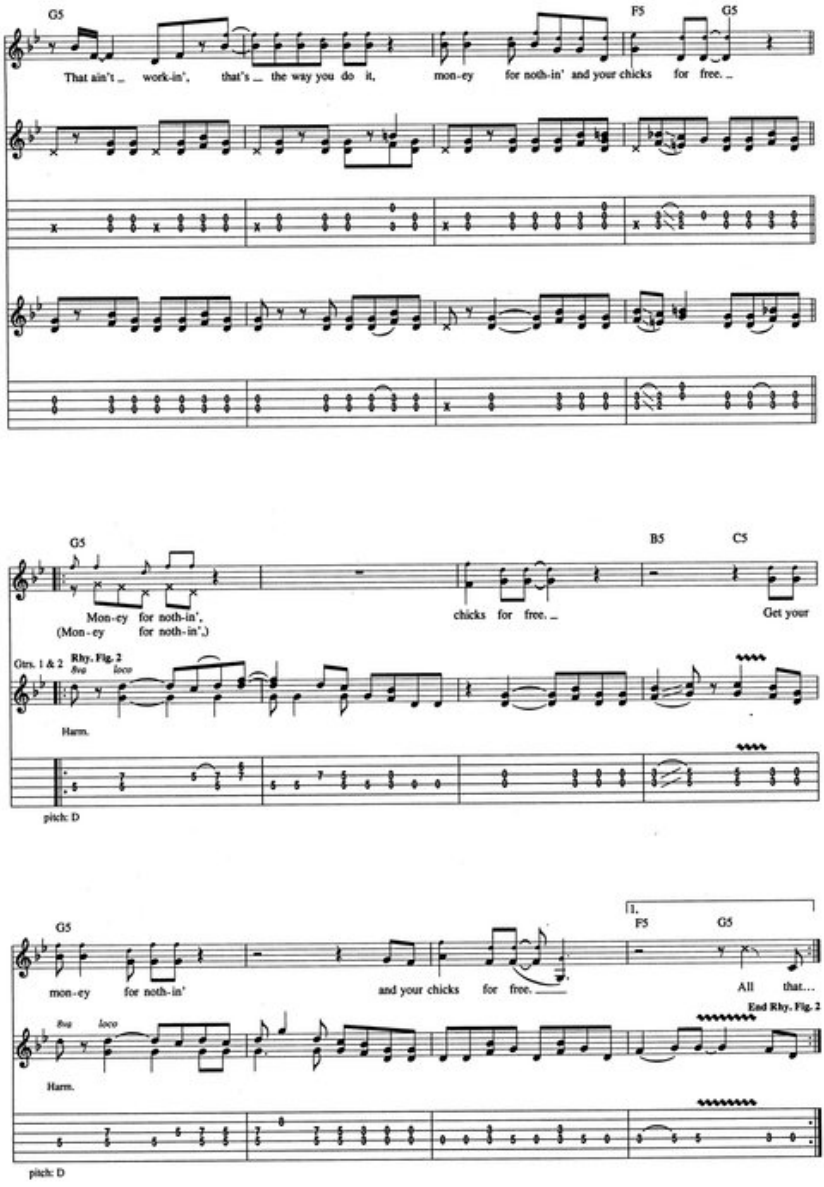
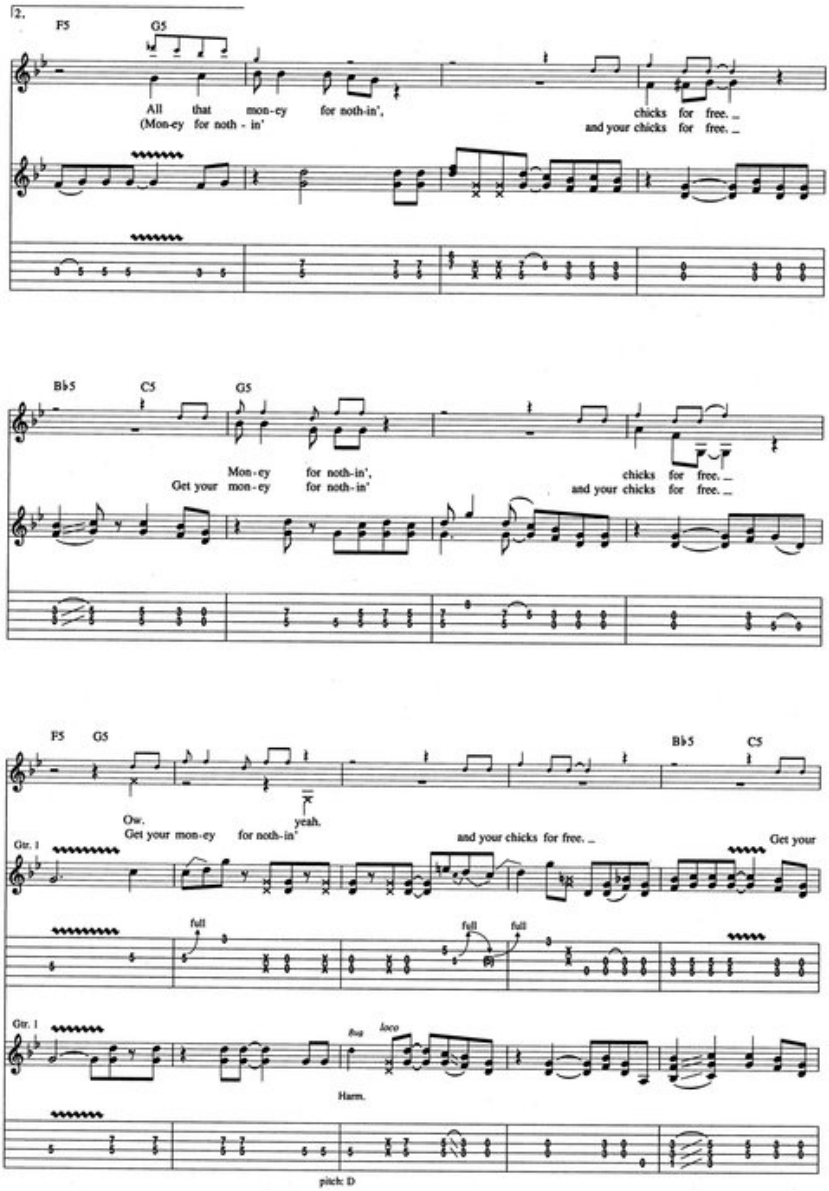
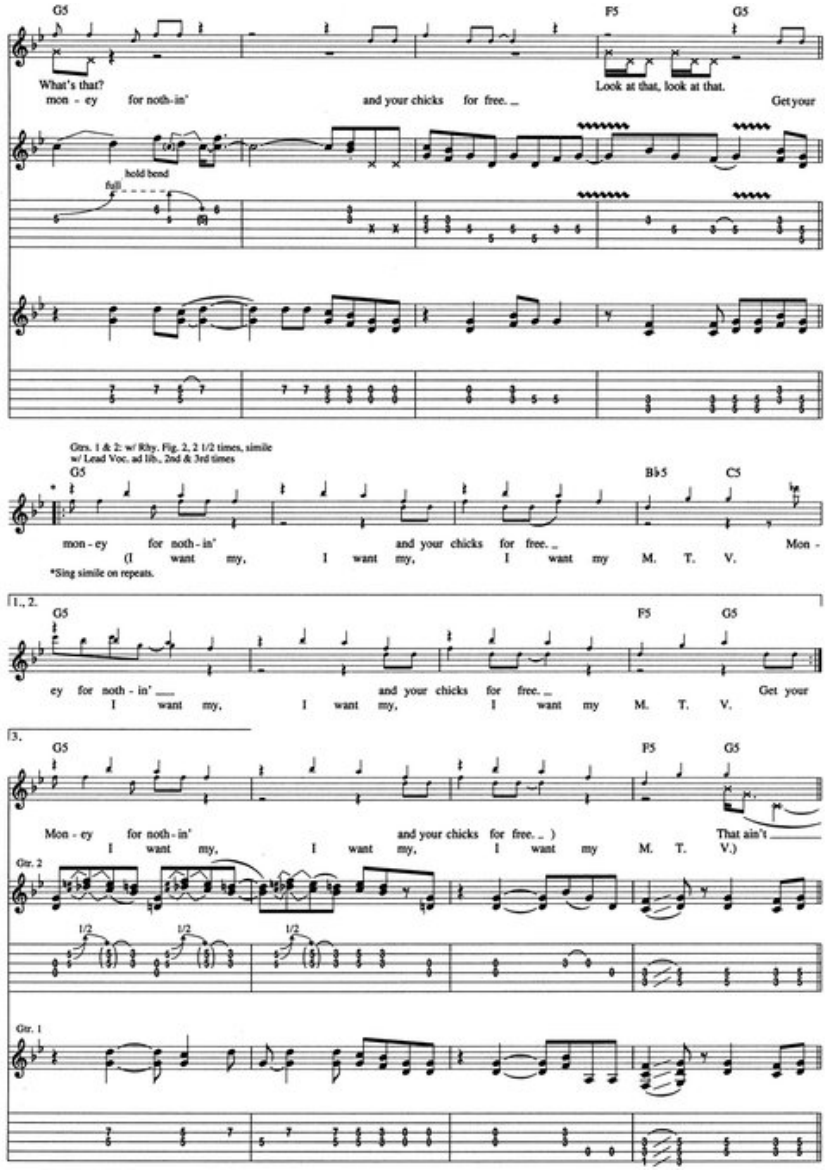
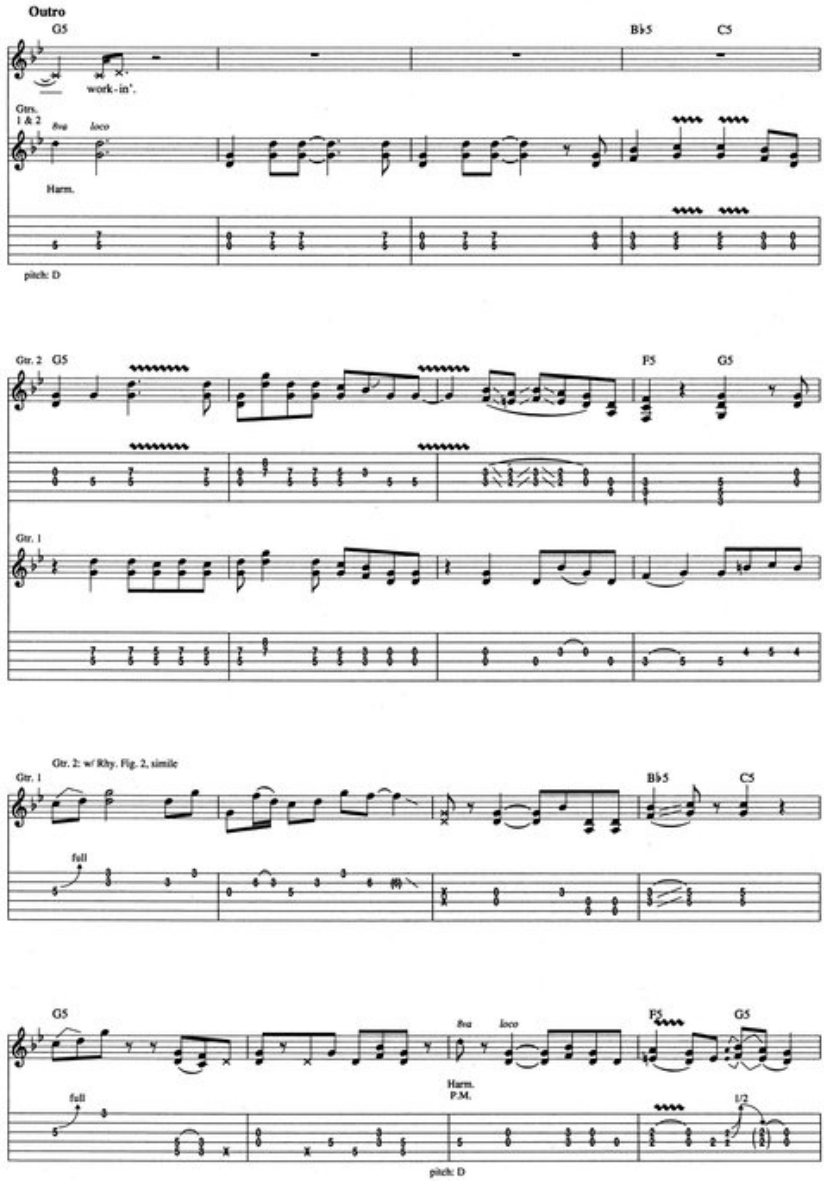
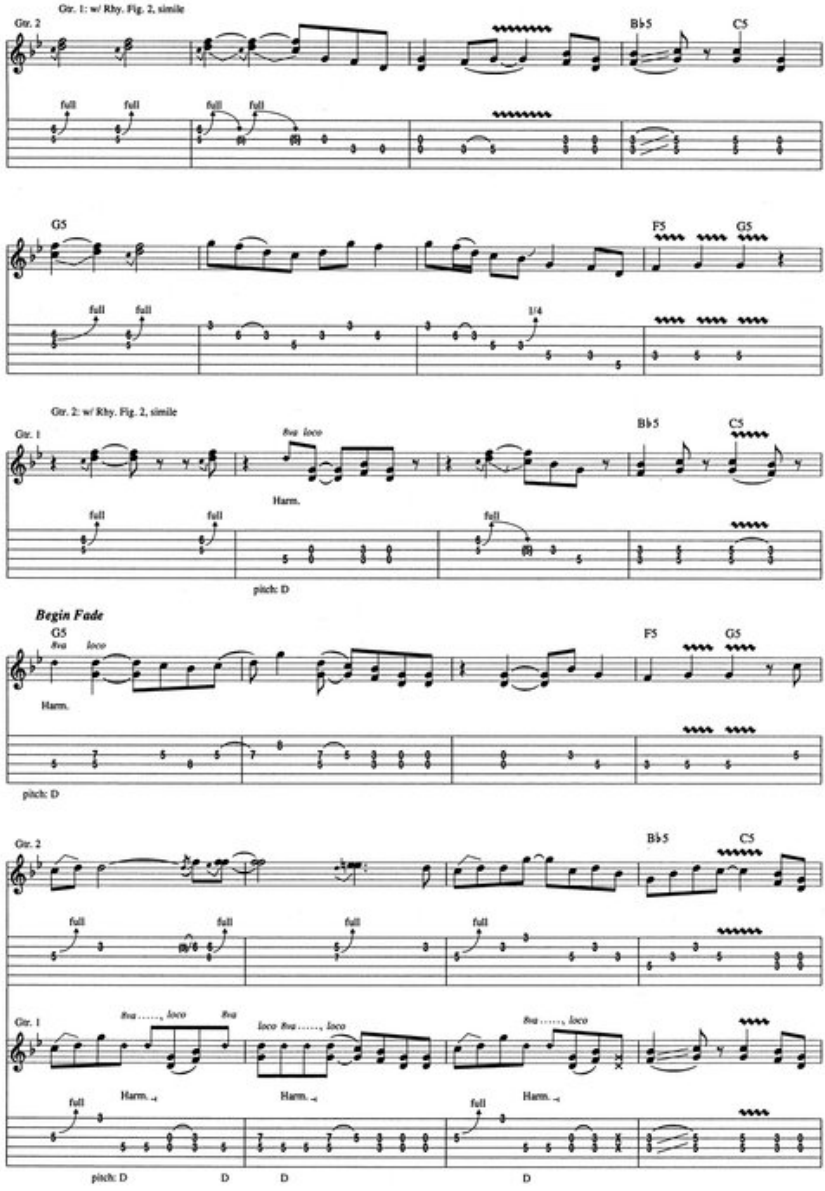
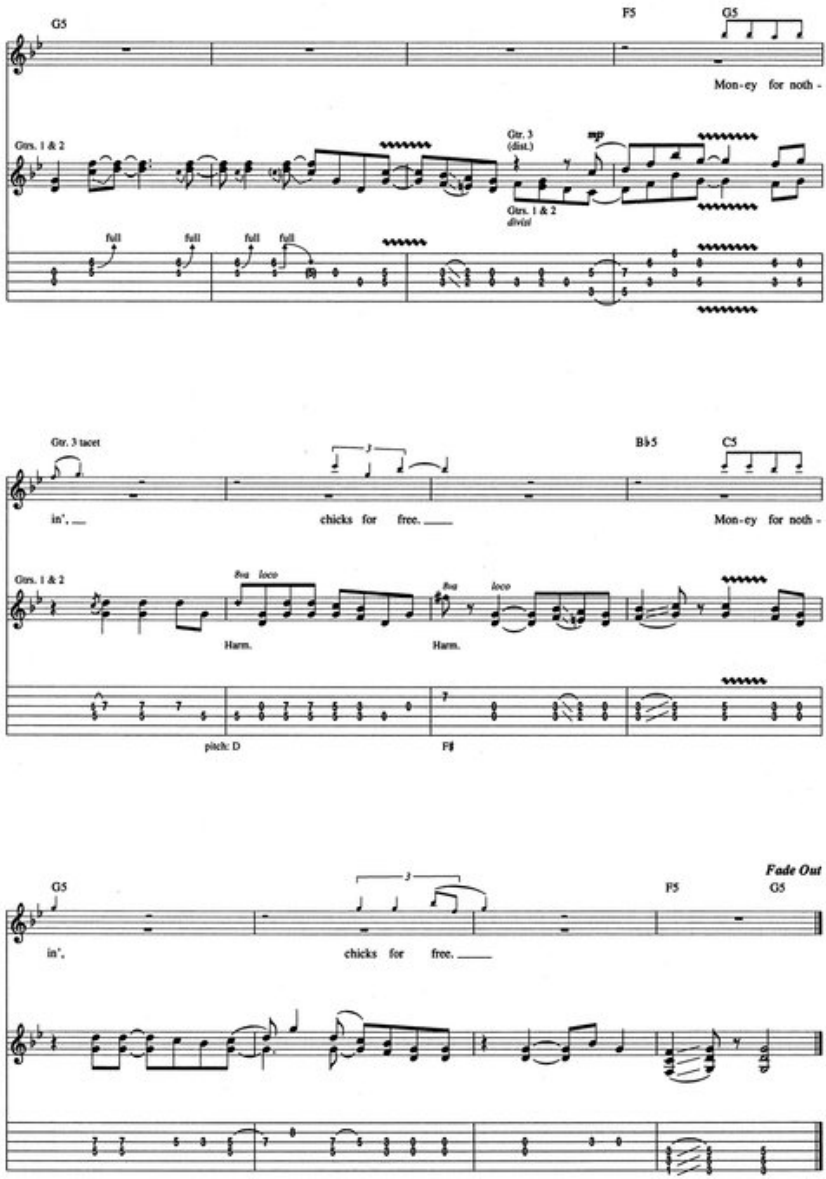
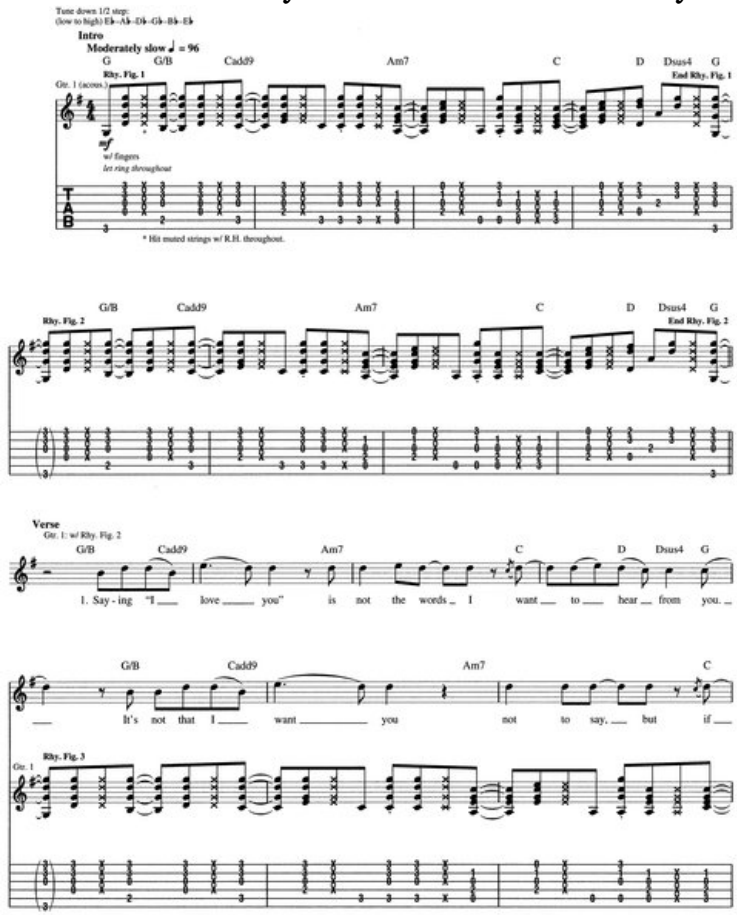

B♭5
C5
G5

F5
G5
Verse
G5
Huh!
1. Now, look at them yo - yos, that's the way you do it,

B♭5
C5
G5
you play the gui - tar on the M. T. V.
That ain't work-in', that's the way you do it,

F5
G5
mon-ey for noth-in' and your chicks for free.
Now, that ain't work-in', that's the way you do it,

B♭5
C5
G5
let me tell ya them guys ain't dumb. You may-be get a blis-ter on your lit-tle fin-ger,
fine loco
Harm.
pitch: D
Chorus
F5
G5
E♭5
B♭5
may-be get a blis-ter on your thumb. We got-ta in-stall mi-cro-wave ov-ens,
*Gtrs. 1 & 2 (dist.)
Rhy. Fig. 1
mf
w/ fingers
*Composite arrangement
E♭5
F5
G5
cus-tom kitch-en de-liv-er-ies. We got-ta move these re-frig-er-a-tors,
End Rhy. Fig. 1
C5
D5
E
We got-ta move these col-or T. V.'s.
Ow!

Verse
G5
B♭5
C5
2. See the lit - tle fag - got with the ear - ring and the make - up?
Yeah bud - dy, that's his own hair.
Gtr. 2
Gtr. 1

G5
F5
G5
That lit - tle fag - got got his own jet air - plane.
That lit - tle fag - got, he's a mil - lion - aire.

Chorus
Gtr. 1: w/ Rhy. Fig. 1, simile
E♭5
B♭5
E♭5
F5
We got - ta in - stall mi - cro - wave ov - ens, cus - tom kitch - en de - liv - er - ies.
Gtr. 2
G5
C5
We got - ta move these re - frig - er - a - tors, we got - ta move those col - or T. V.'s.
Gtrs. 1 & 2
Interlude
E
G5
Oo, a - move - a.
Gtr. 2
Gtr. 1
div/ot
Gtrs. 1 & 2
*Gtr. 1 to left of slashes in TAB.
B♭5
C5
G5
Huh!
8va
loco
Harm.

Chorus
F5
G5
Eb5
Bb5
(Got - ta in - stall mi - cro-wave ov - ens,
Gtr. 2
Gtr. 1
Eb5
F5
G5
We got - ta move these re - frig - er - a - tors.
cus-tom kitch-en de - liv - er - ies.
We got - ta move these re - frig - er - a - tors,

C5
D5
E5
we got - ta move these col - or T. V.'s. _____)
Look at ya look here.

Verse
G5
B♭
C5
3. I should-a learned to play the gui - tar, _
I should-a learned _ to play them drums. _ Look at that

Gtr. 2 tacet
G5
F5
G5
ma - ma she got it. Stick-in' in the cam - er - a man. _ we could have some fun. And

Gtr. 2 tacet
G5
F5
G5
ma-ma, she got it. Stick-in' in the cam-er-a man, we could have some fun. And
Gtr. 1
B♭5
C5
he's up there. What's that? Ha-wai-ian nois-es? He's bang-in' on the bon-gos like a chim-pan-zee. Oh, that
8va
loco
Harm.
pitch: D
G5
F5
G5
ain't work-in', that's the way you do it, get your mon-ey for noth-in', get your chicks for free.
(That's the way you do it, mon-ey for noth-in', get your chicks for free.)
Chorus
E♭5
B♭5
E♭5
F5
We got-ta in-stall mi-cro-wave ov-ens, cus-tom kitch-en de-liv-er-ies.
Gtrs. 1 & 2

G5
C5
D5
We got - ta move these re - frig - er - a - tors,
(We got - ta move these re - frig - er - a - tors,)
we got - ta move thse col - or T. V.'s.
Interlude
E5
G5
Gtr. 2
Gtr. 1
B♭5
C5
G5
Ow!

Verse
F5
G5
G5
Lis-ten here.
4. Now,
that ain't work - ing,
that's
1/2
B♭5
C5
the way
you do it,
you play the gui - tar on the M.
T.
V.

G5
F5
G5
That ain't _ work-in', that's _ the way you do it, mon-ey for noth-in' and your chicks for free. _
G5
B5
C5
Mon-ey for noth-in',
(Mon-ey for noth-in',)
chicks for free. _
Get your
Gtrs. 1 & 2
Rhy. Fig. 2
8va
loco
Harm.
pitch: D
1.
G5
F5
G5
mon-ey for noth-in'
and your chicks for free.
All that...
End Rhy. Fig. 2
8va
loco
Harm.
pitch: D

2.
F5
G5
All that mon-ey for noth-in',
(Mon-ey for noth - in'
chicks for free. _
and your chicks for free. _
B♭5
C5
G5
Mon-ey for noth-in',
Get your mon-ey for noth-in'
chicks for free. _
and your chicks for free. _
F5
G5
B♭5
C5
Ow.
yeah.
Get your mon-ey for noth-in'
and your chicks for free. _
Get your
Gtr. 1
full
full
full
Gtr. 1
Bsq
loco
Harm.
pitch: D

G5
F5
G5
What's that?
mon - ey for noth-in'
and your chicks for free. _
Look at that, look at that.
Get your
hold bend
full
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 1/2 times, simile
w/ Lead Voc. ad lib., 2nd & 3rd times
G5
B♭5
C5
mon - ey for noth - in'
and your chicks for free. _
Mon -
(I want my, I want my, I want my M. T. V.
*Sing simile on repeats.
1., 2.
G5
F5
G5
ey for noth - in' ___
and your chicks for free. _
Get your
I want my, I want my, I want my M. T. V.
3.
G5
F5
G5
Mon - ey for noth - in'
and your chicks for free. _)
That ain't
I want my, I want my, I want my M. T. V.)
Gtr. 2
1/2
1/2
1/2
Gtr. 1

Outro
G5
B♭5
C5
work - in'.
Gtrs. 1 & 2
8va
loco
Harm.
pitch: D
Gtr. 2
G5
F5
G5
Gtr. 1
Gtr. 2: w/ Rhy. Fig. 2, simile
Gtr. 1
B♭5
C5
full
G5
8va
loco
F5
G5
full
Harm.
P.M.
1/2
pitch: D

Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 2
B♭5
C5
full
G5
F5
1/4
Gtr. 2: w/ Rhy. Fig. 2, simile
Gtr. 1
8va loco
Harm.
pitch: D
Begin Fade
8va
loco
8va ..... loco
D

G5
F5
G5
Mon-ey for noth -
Gtrs. 1 & 2
Gtr. 3
(dist.)
mp
Gtrs. 1 & 2
divisi
full
full
full
full
Gtr. 3 tacet
in', __
chicks for free. ____
B♭5
C5
Mon-ey for noth -
Gtrs. 1 & 2
8va loco
Harm.
8va loco
Harm.
pitch: D
F♯
Fade Out
G5
F5
G5
in',
chicks for free. ____

More Than Words

Words and Music by Nuno Bettencourt and Gary Cherone

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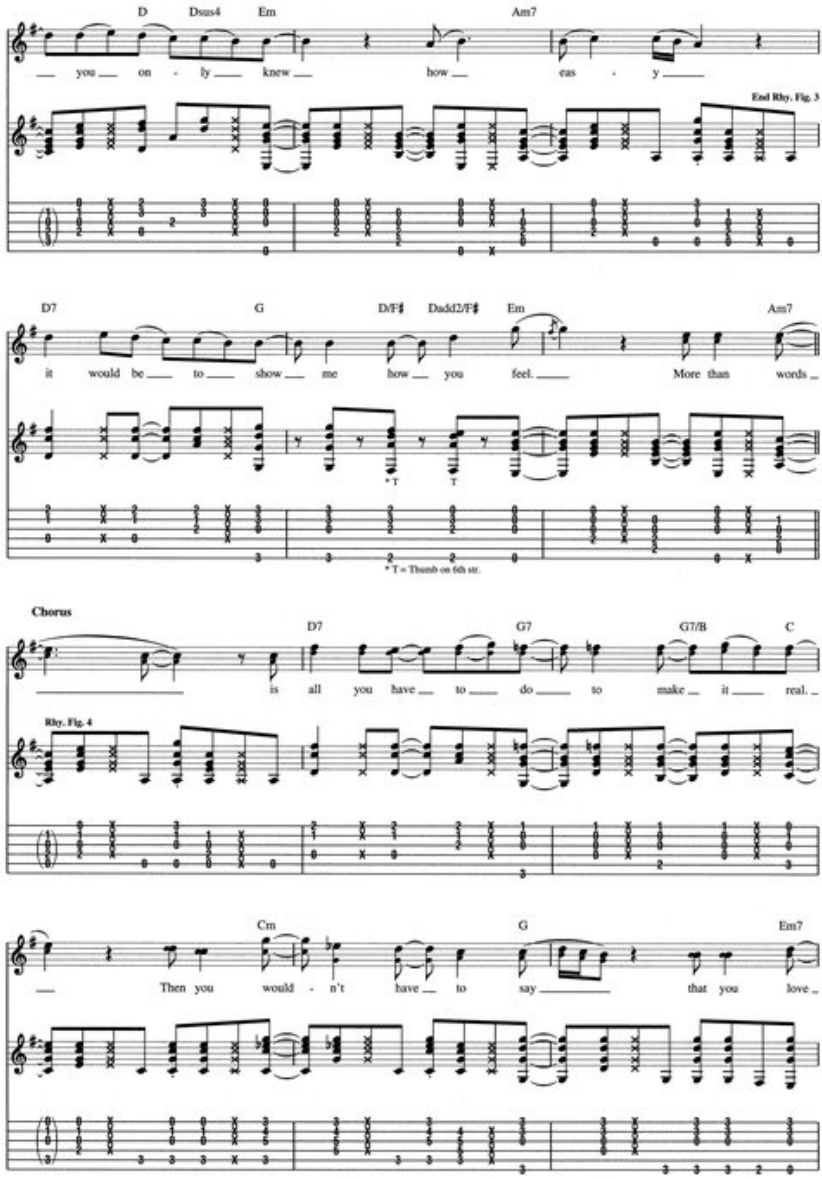
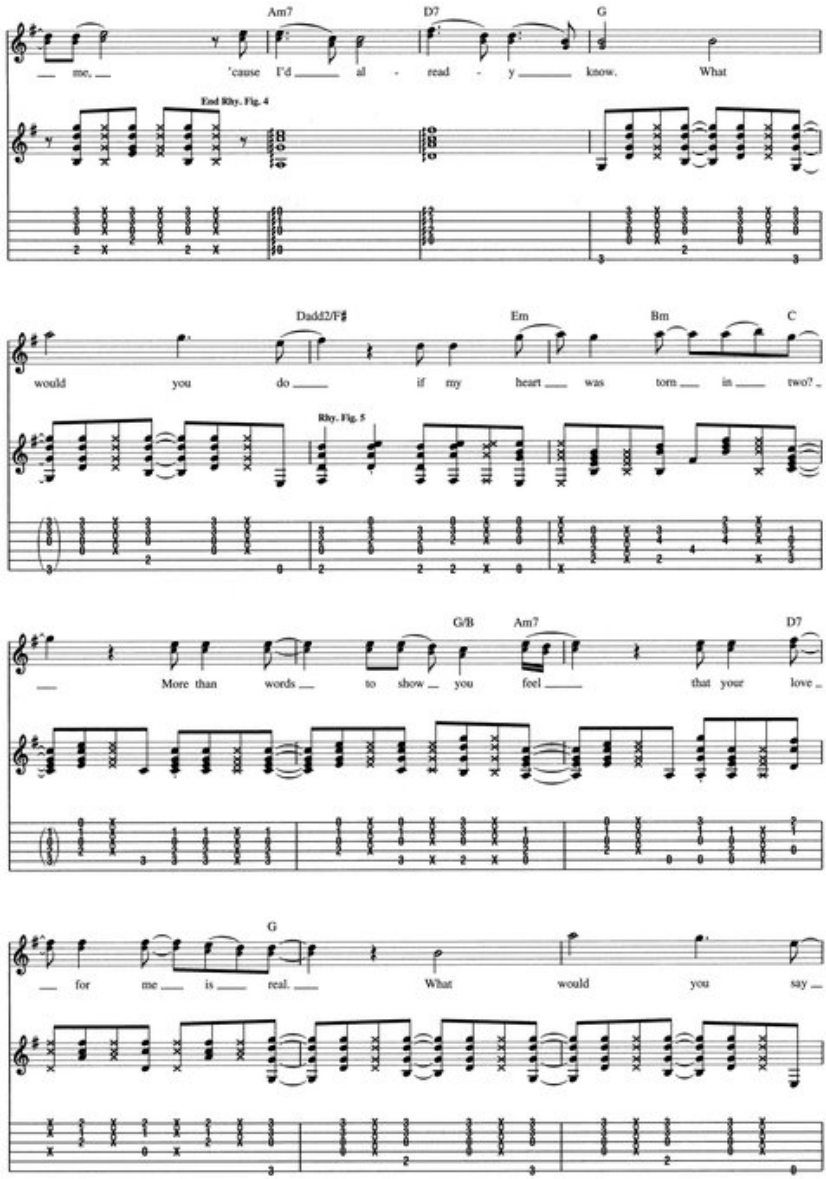
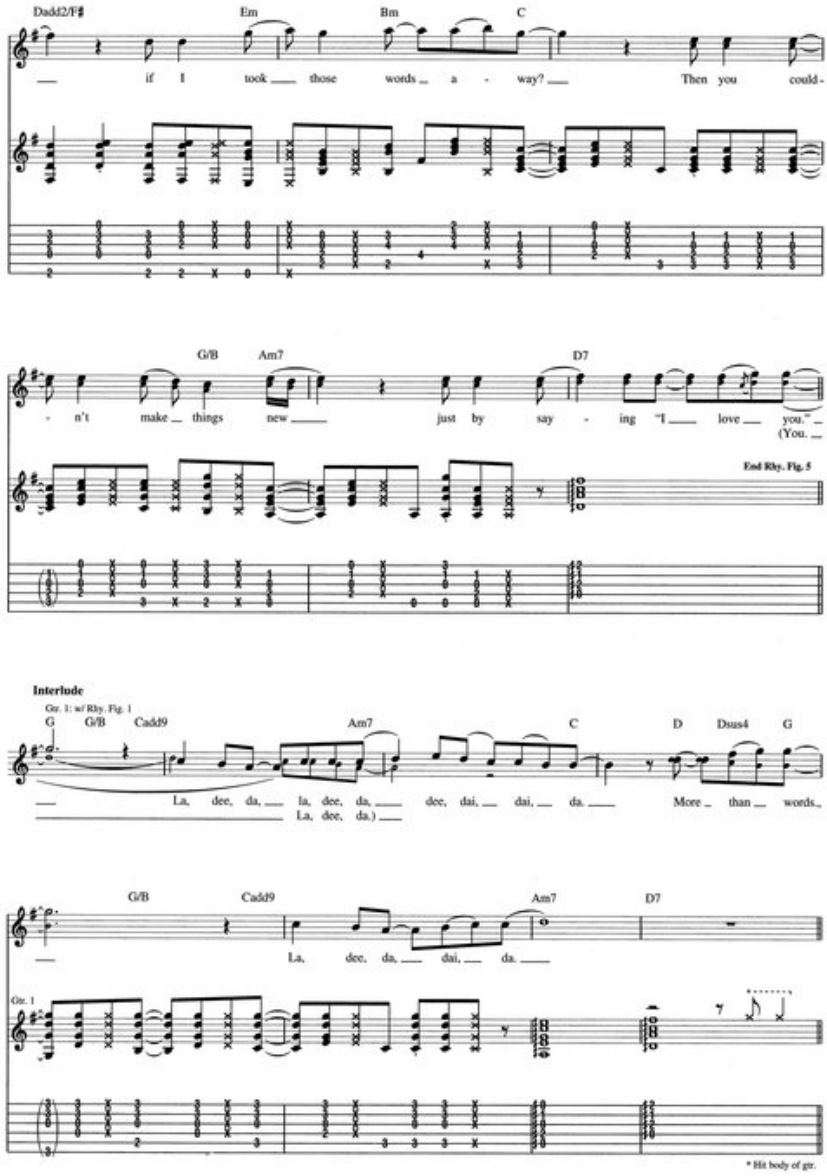

D
Dsus4
Em
Am7
you only knew how easy
End Rhy. Fig. 3
D7
G
D/F♯
Dadd2/F♯
Em
Am7
it would be to show me how you feel. More than words
* T
T
* T = Thumb on 6th str.
Chorus
D7
G7
G7/B
C
is all you have to do to make it real.
Rhy. Fig. 4
Cm
G
Em7
Then you would - n't have to say that you love

Am7
D7
G
me, 'cause I'd al - read - y know. What
End Rhy. Fig. 4
Dadd2/F♯
Em
Bm
C
would you do if my heart was torn in two?
Rhy. Fig. 5
G/B
Am7
D7
More than words to show you feel that your love
G
for me is real. What would you say

Dadd2/F♯
Em
Bm
C
if I took those words a - way? Then you could -
G/B
Am7
D7
- n't make things new just by say - ing "I love you."
(You.
End Rhy. Fig. 5
Interlude
Gtr. 1: w/ Rhy. Fig. 1
G
G/B
Cadd9
Am7
C
D
Dsus4
G
La, dee, da, la, dee, da, dee, dai, dai, da. More than words.
La, dee, da.)
G/B
Cadd9
Am7
D7
La, dee, da, dai, da.
Gtr. 1
* Hit body of gtr.

Verse

Gtr. 1: w/ Rhy. Fig. 1

G G/B Cadd9 Am7 C D Dsus4 G

2. Now that I've tried to talk to you and make you un - der - stand

Gtr. 1: w/ Rhy. Fig. 3

G/B Cadd9 Am7 C

all you have to do is close your eyes and just

D Dsus4 Em Am7

reach out your hands and touch me.

D7 G D/F♯ Em Am7

Hold me close, don't ev - er let me go. More than words,

Gtr. 1

Hit body

* Strum accented chords w/ nails (all downstrokes); hit muted strings w/ R.H. as before.

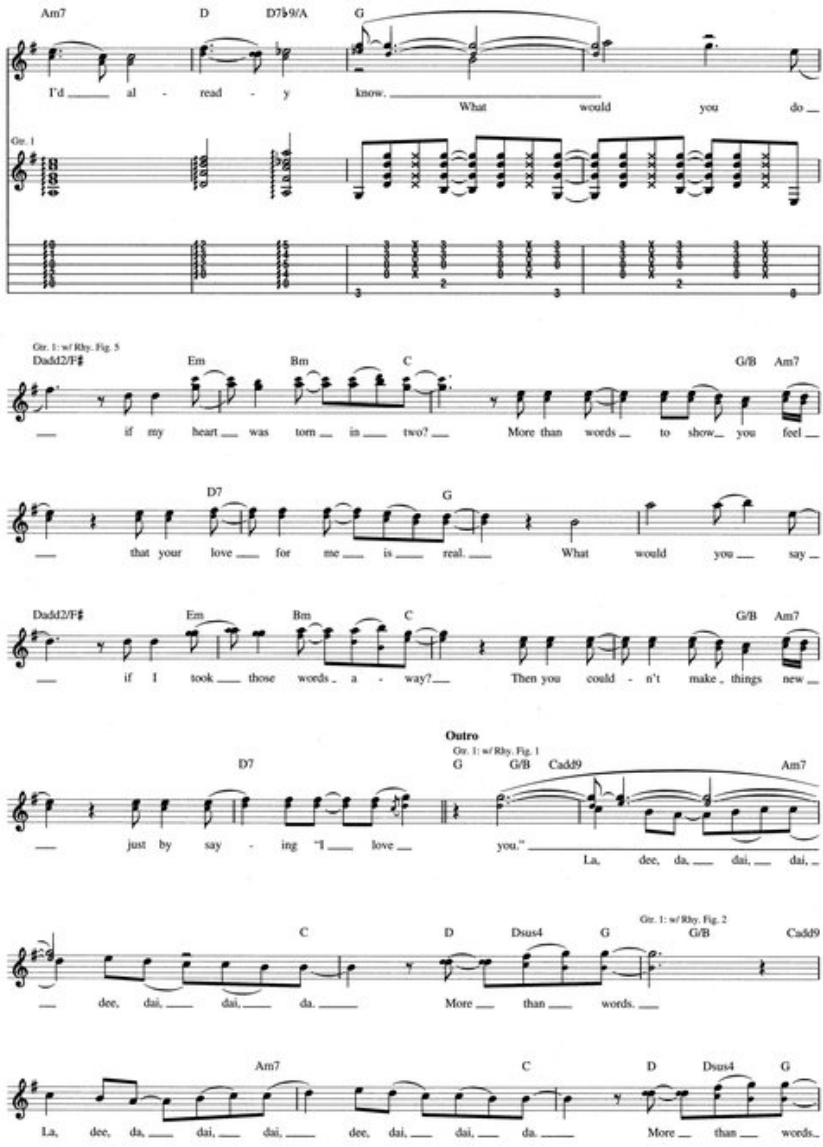
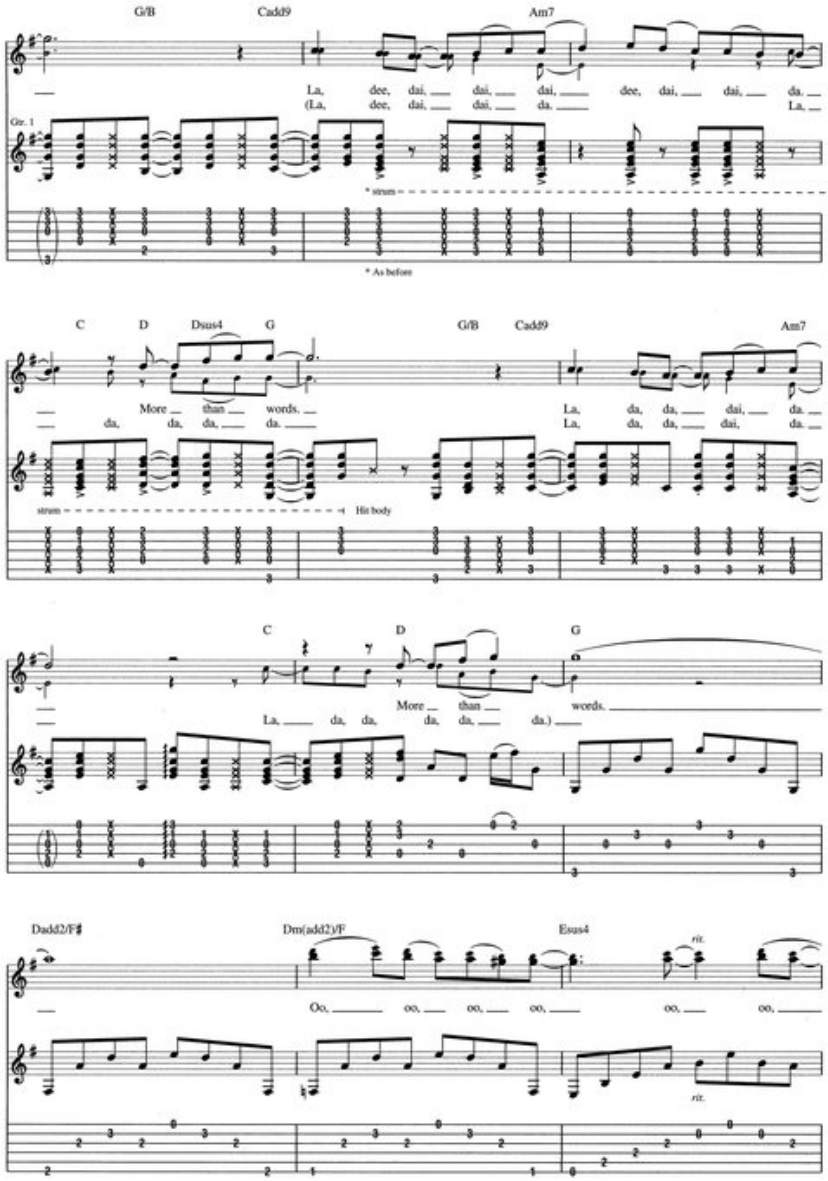
Chorus

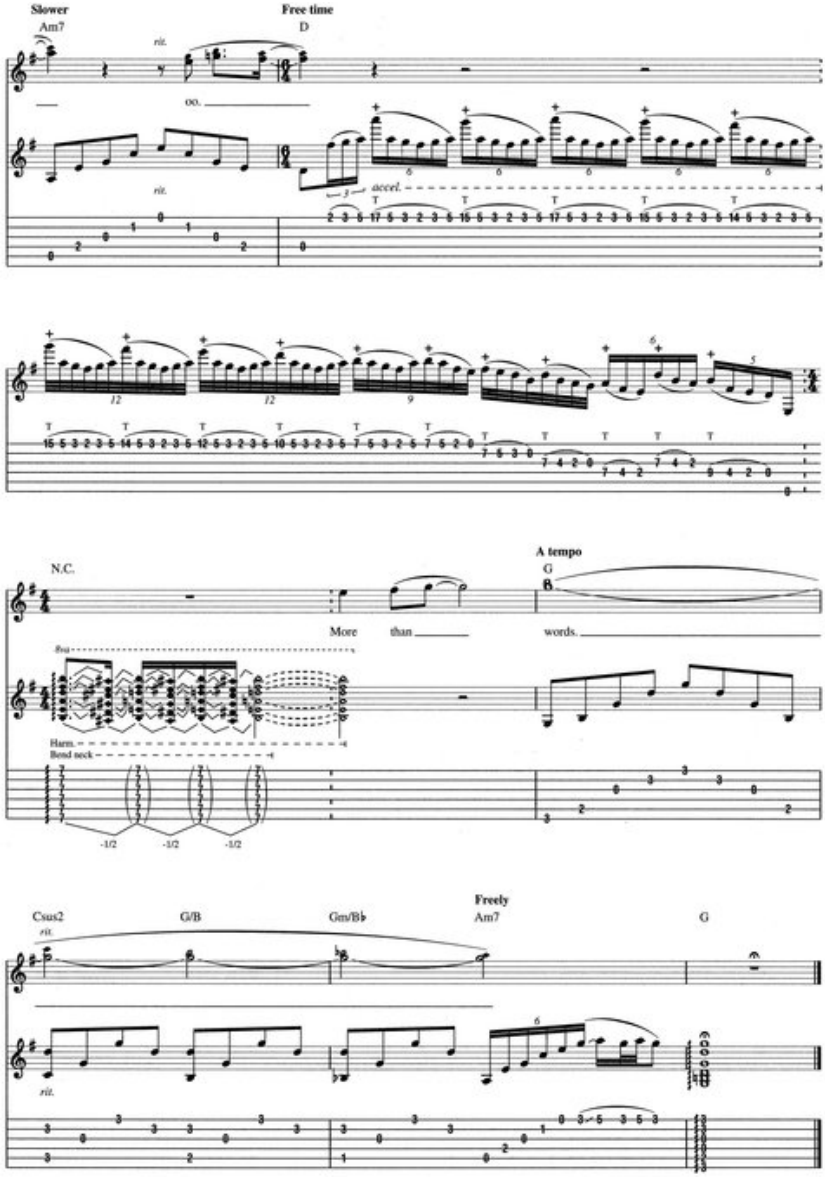
Gtr. 1: w/ Rhy. Fig. 4

D7 G7 G7/B C

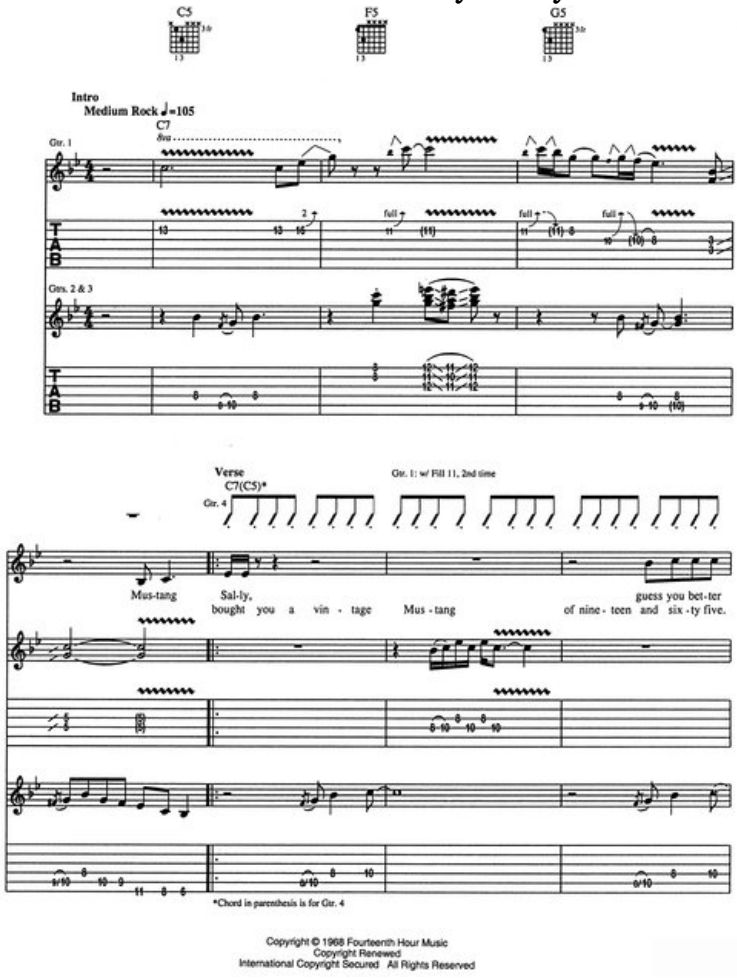
is all I ev - er need - ed you to show.

Cm G Em7

Then you would - n't have to say that you love me, 'cause

Am7 D D7♭9/A G
I'd al - read - y know. What would you do
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 5
Dadd2/F♯ Em Bm C G/B Am7
if my heart was torn in two? More than words to show you feel
D7 G
that your love for me is real. What would you say
Dadd2/F♯ Em Bm C G/B Am7
if I took those words a - way? Then you could - n't make things new
Outro
Gtr. 1: w/ Rhy. Fig. 1
D7 G G/B Cadd9 Am7
just by say - ing "I love you." La, dee, da, dai, dai,
Gtr. 1: w/ Rhy. Fig. 2
C D Dsus4 G G/B Cadd9
dee, dai, dai, da. More than words.
Am7 C D Dsus4 G
La, dee, da, dai, dai, dee, dai, dai, da. More than words.

G/B
Cadd9
Am7
La, dee, dai, dai, dai, dee, dai, dai, da.
(La, dee, dai, dai, da. La,
Gtr. 1
* strum
* As before
C
D
Dsus4
G
G/B
Cadd9
Am7
More than words.
da, da, da, da.
La, da, da, dai, da.
La, da, da, dai, da.
strum
Hit body
C
D
G
More than
words.
La, da, da, da, da, da.)
Dadd2/F♯
Dm(add2)/F
Esus4
rit.
Oo, oo, oo, oo, oo, oo,
rit.


Slower
Am7
rit.
Free time
D
oo.
rit.
3
accel.
12
12
9
N.C.
A tempo
G
More
than
words.
8va
Harm.
Bend neck
-1/2
-1/2
-1/2
Csus2
rit.
G/B
Gm/B♭
Freely
Am7
G
rit.

Mustang Sally

Words and Music by Bonny Rice

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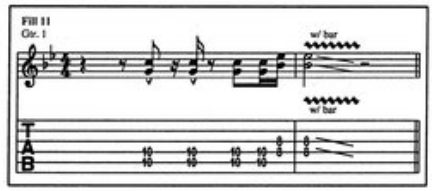
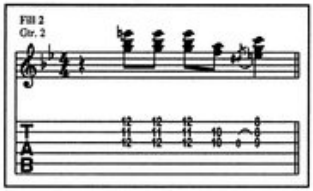
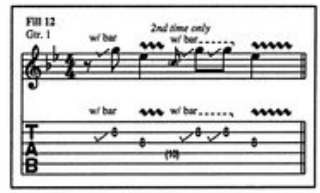
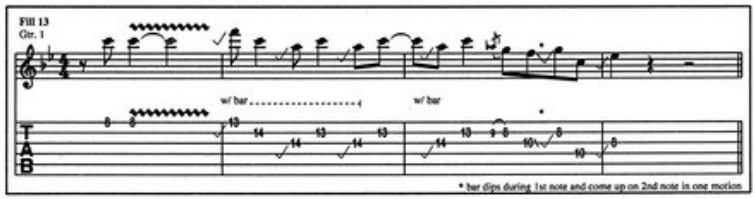
Gtr. 1: w/ Fill 12, 2nd time
Gtr. 2: Substitute Fill 2, 2nd time
Gtr. 4 Simile

Gtr. 1: w/ Fill 12, 2nd time

slow your Mus-tang down.
Now you're go-in' a-round sig-ni-fy-in' wom-an, you don't wan-na let me ride.

w/ bar - 1/2 - 1/2
w/ bar - 1/2 - 1/2 w/ bar

Gtr. 2





Gtr. 1: w/ Fill 13, 2nd time

Gtr. 2: Substitute Fill 3, 2nd time

F7(F5)

Mus-tang Sal-ly, ba - by, I guess you bet-ter

8va

full

Gtr. 2: substitute Fill 4, 2nd time

Gtr. 1: w/ Fill 14, 2nd time

C7(C5)

slow your Mus-tang down

2nd time: Yes, you will now.

Spoken: I hope you will.

* w/bar

** w/bar ** w/bar

* w/ bar

** w/bar ** w/bar

1/4

* Pull off and simultaneously dip slightly with vibrato bar ** Hammer and simultaneously dip with vibrato bar

Fill 3
Gtr. 2

T
A
B

Gtr. 2: w/ fill 5, 2nd time

G7(G5)

F7(F5) N.C.

Gtr. 4

You bet - ter run it all o - ver town.
Gon - na run all o - ver town.

I guess I bet - ter
I'm gon - na put your

let ring

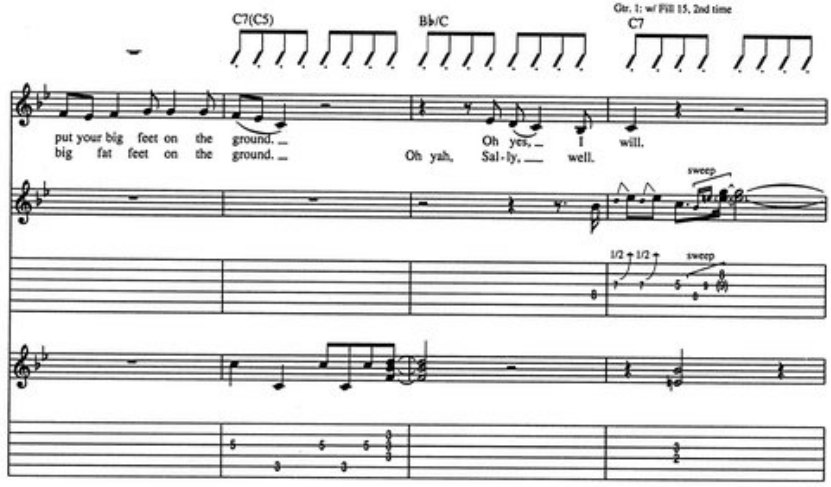
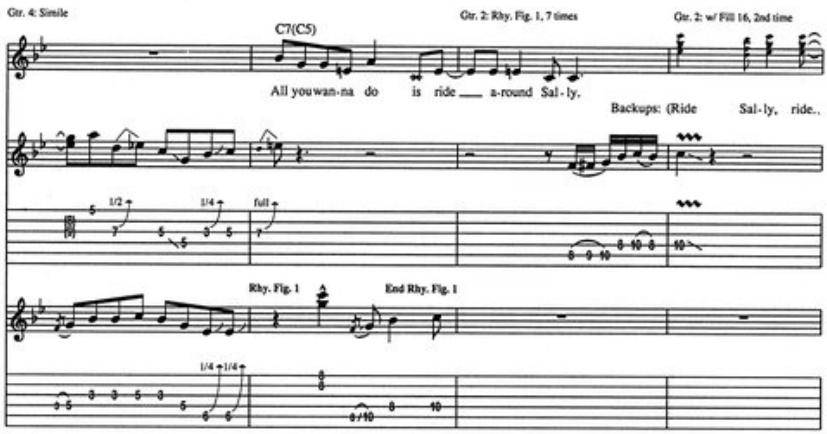
Fill 4
Gtr. 2

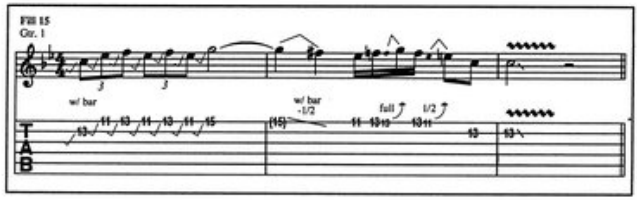
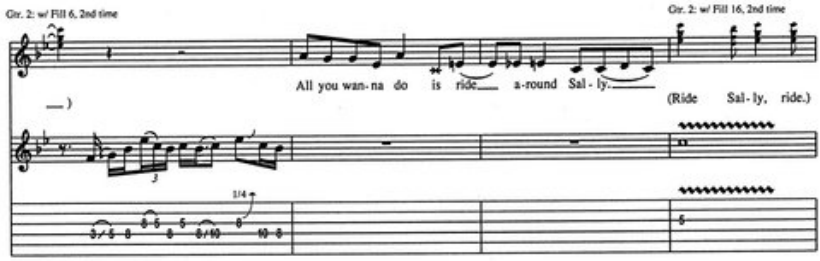
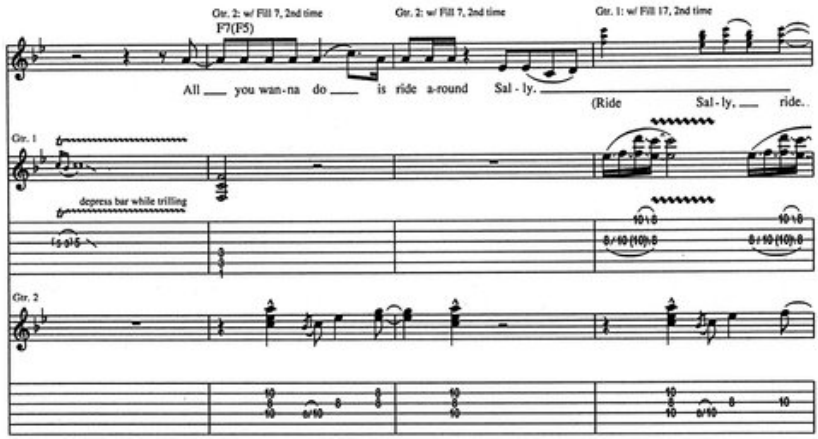
Fill 5
Gtr. 2

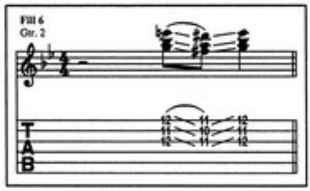
Fill 14
Gtr. 1

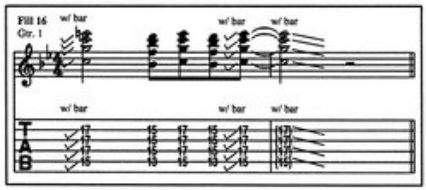
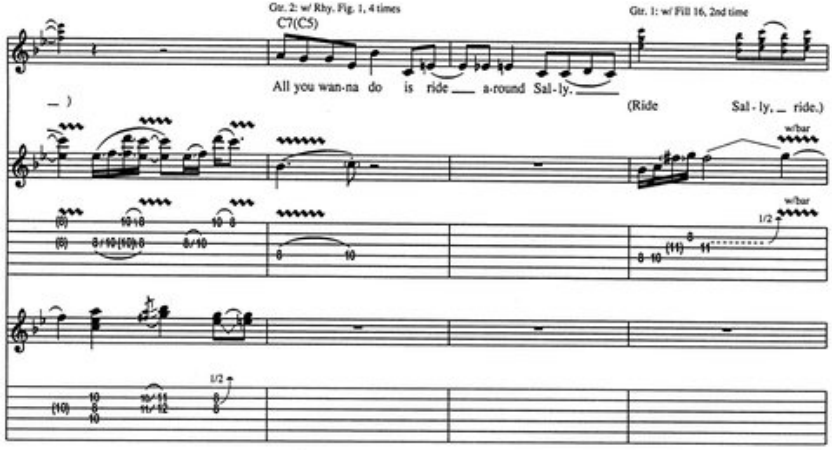
w/ bar

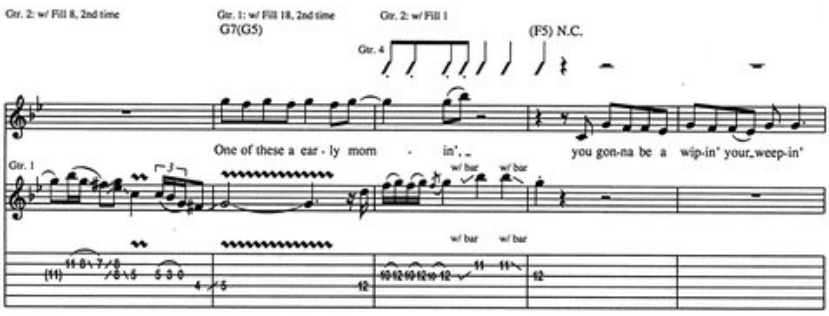
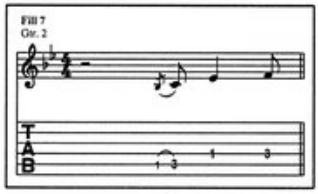
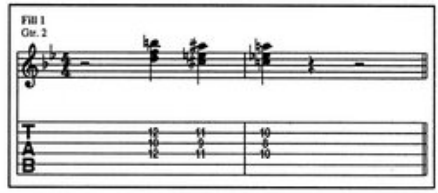
full

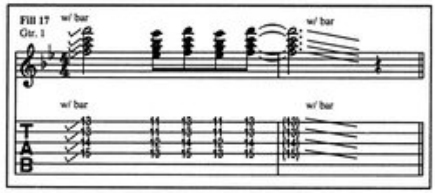
let ring

C7(C5)
B♭/C
Gtr. 1: w/ Fill 15, 2nd time
C7
put your big feet on the ground.
big fat feet on the ground.
Oh yes, I will.
Oh yah, Sal-ly, well.
sweep
1/2 1/2
sweep

Gtr. 4: Simile
C7(C5)
Gtr. 2: Rhy. Fig. 1, 7 times
Gtr. 2: w/ Fill 16, 2nd time
All you wan-na do is ride a-round Sal-ly.
Backups: (Ride Sal-ly, ride..
1/2
1/4
full
Rhy. Fig. 1
End Rhy. Fig. 1
1/4 1/4

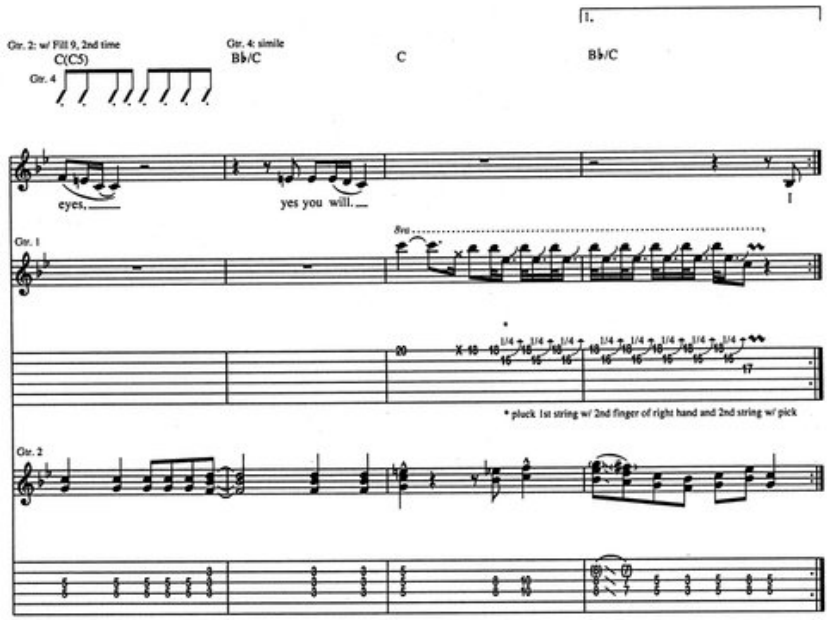

Fill 15
Gtr. 1
w/ bar
w/ bar
-1/2
full
1/2
T
A
B

Gtr. 2: w/ Fill 6, 2nd time
Gtr. 2: w/ Fill 16, 2nd time
All you wan-na do is ride a-round Sal-ly.
(Ride Sal-ly, ride.)

Gtr. 2: w/ Fill 7, 2nd time
F7(F5)
Gtr. 2: w/ Fill 7, 2nd time
Gtr. 1: w/ Fill 17, 2nd time
All you wan-na do is ride a-round Sal-ly.
(Ride Sal-ly, ride.)
Gtr. 1
depress bar while trilling
Gtr. 2

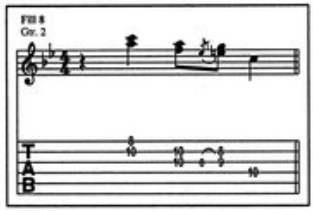
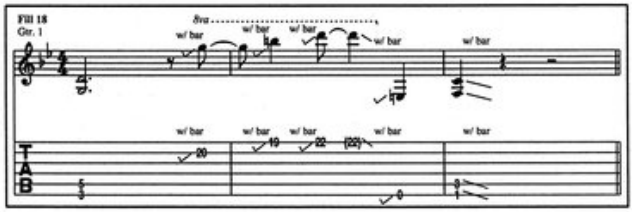

Fill 6
Gtr. 2


Fill 16
Gtr. 1
w/ bar
w/ bar
w/ bar
w/ bar
w/ bar
w/ bar

Gtr. 2: w/ Rhy. Fig. 1, 4 times
C7(C5)
Gtr. 1: w/ Fill 16, 2nd time
All you wan-na do is ride a-round Sal-ly.
(Ride Sal-ly, ride.)
w/bar
1/2


Gtr. 2: w/ Fill 8, 2nd time
Gtr. 1: w/ Fill 18, 2nd time
G7(G5)
Gtr. 2: w/ Fill 1
Gtr. 4
(F5) N.C.
One of these a ear-ly morn - in', you gon-na be a wip-in' your weep-in'
Gtr. 1
w/ bar

Fill 7
Gtr. 2
T
A
B

Fill 1
Gtr. 2
T
A
B


Fill 17
Gtr. 1
w/ bar
T
A
B


Gtr. 2: w/ Fill 9, 2nd time
C(C5)
Gtr. 4
Gtr. 4: simile
B♭/C
C
B♭/C
1.
eyes,
yes you will.
8va
Gtr. 1
* pluck 1st string w/ 2nd finger of right hand and 2nd string w/ pick
Gtr. 2


Fill 8
Gtr. 2
T
A
B

Fill 18
Gtr. 1
8va
w/ bar
T
A
B

2.

Gtr. 4: simile to end

B♭/C

Gtr. 2: w/ Fill 10

C7

Gtr. 2: w/ Rhy. Fig. 1, 2 times

Vocal Fig. 1

Sal - ly.

(Ride Sal - ly, ride.

Gtr. 1

8va

w/ bar

full

* -1 w/ bar

* prebend bar and gradually release in 1/2 step increments

Gtr. 2: w/ Fill 6

End Vocal Fig 1

Gtr. 2: w/ Rhy. Fig. 1, 7 times

w/ Vocal Fig. 1

Sal-ly.

8va

w/ bar

-1/4

+1/2 +1 *-1/2 +1/2

*-1/2 **

let ring

* G is bent down 1/2 step w/ bar ** bar is held down while picking the E, then released

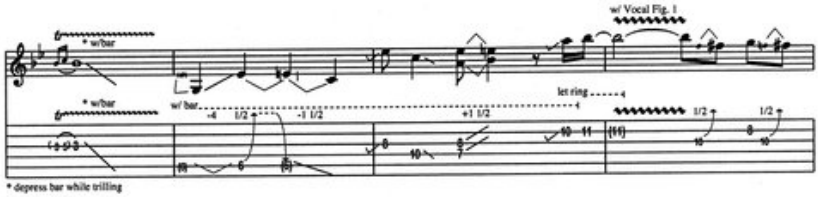
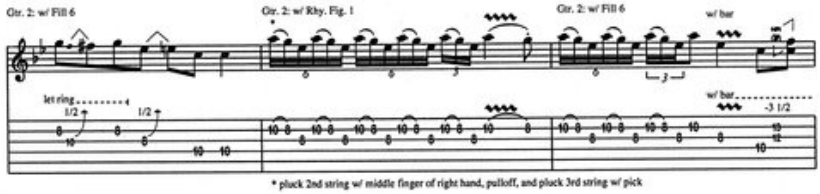
Fill 9

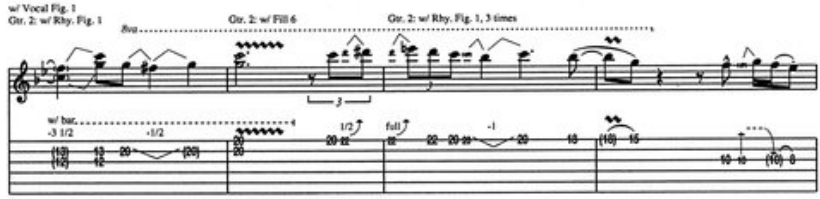
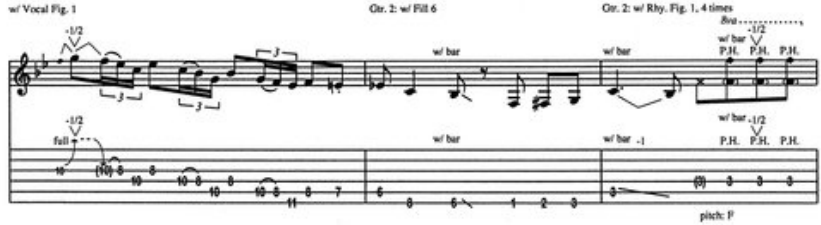
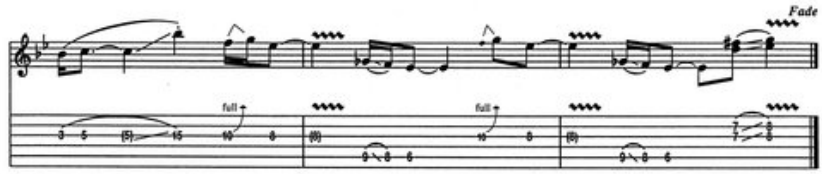
Gtr. 2

T A B

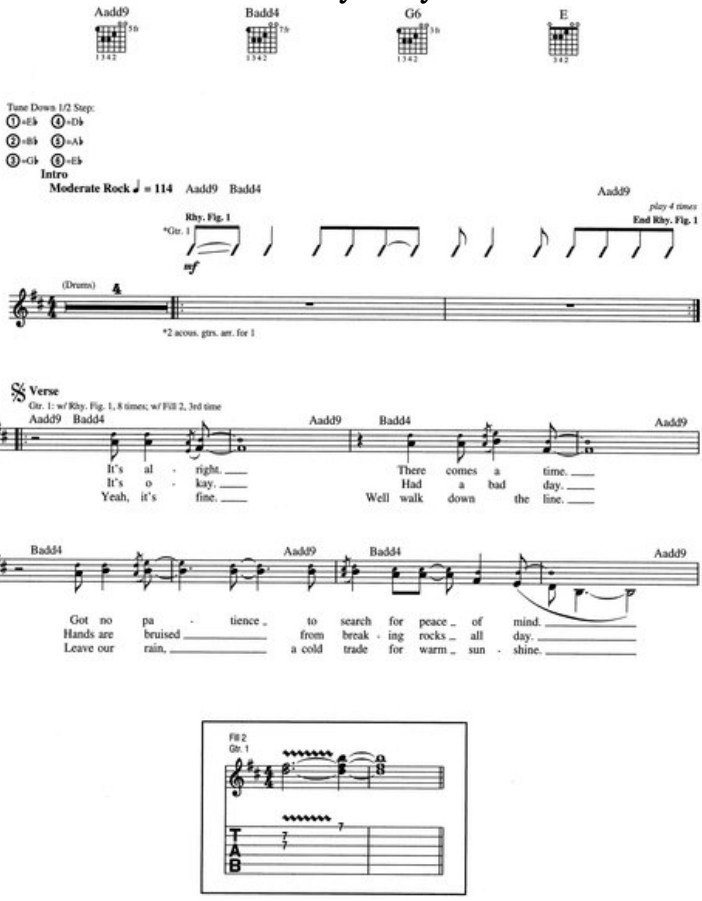
Fill 10

Gtr. 2

T A B

w/ Vocal Fig. 1
* w/bar
* w/bar
w/ bar
let ring
* depress bar while trilling

Gtr. 2: w/ Fill 6
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 2: w/ Fill 6
w/ bar
let ring
w/ bar
* pluck 2nd string w/ middle finger of right hand, pulloff, and pluck 3rd string w/ pick


w/ Vocal Fig. 1
Gtr. 2: w/ Rhy. Fig. 1
8va
Gtr. 2: w/ Fill 6
Gtr. 2: w/ Rhy. Fig. 1, 3 times
w/ bar
full

w/ Vocal Fig. 1
Gtr. 2: w/ Fill 6
Gtr. 2: w/ Rhy. Fig. 1, 4 times
8va
w/ bar
P.H.
full
pitch: P

Fade
full
full

No Excuses

Written by Jerry Cantrell

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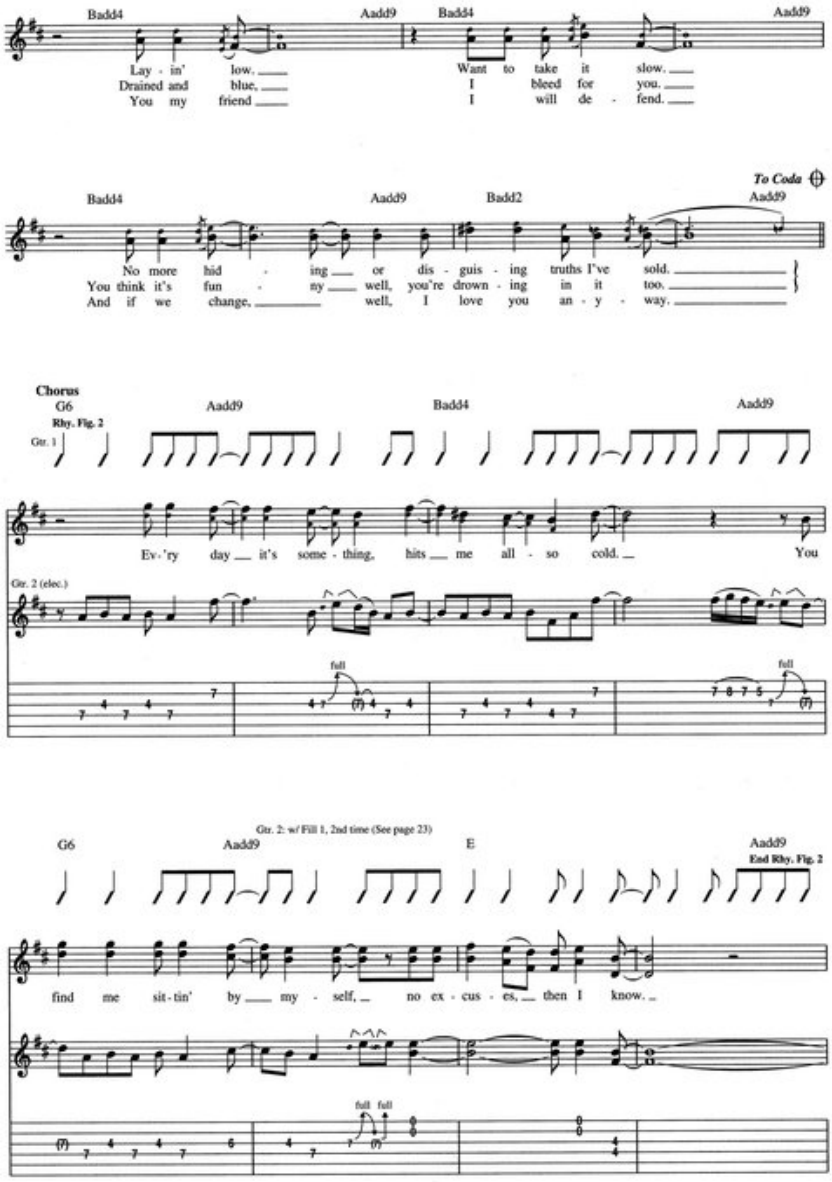
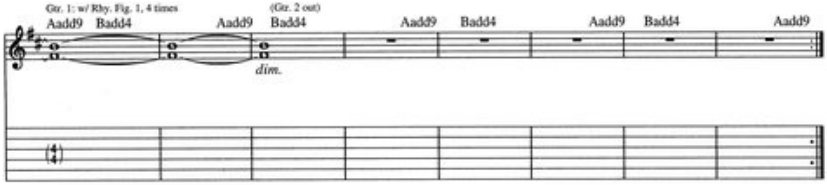
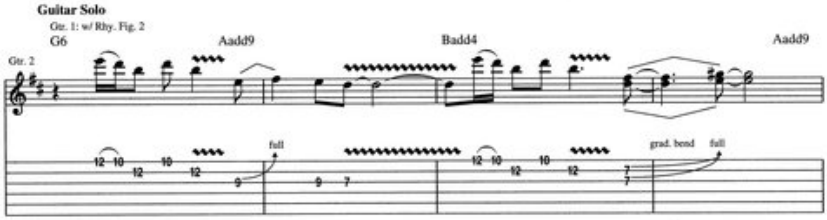
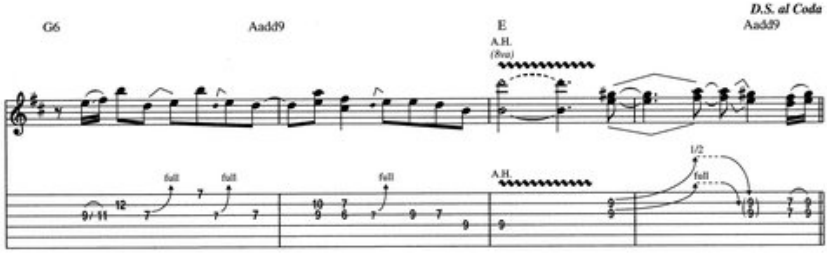
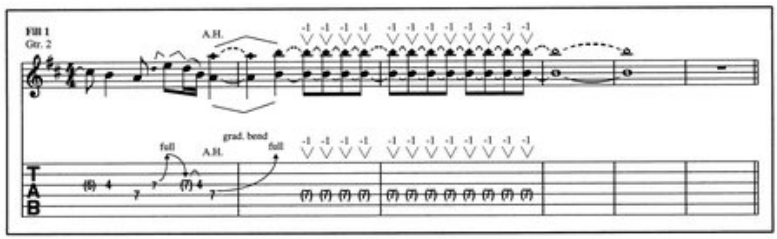

Badd4
Aadd9
Badd4
Aadd9
Lay - in' low.
Drained and blue,
You my friend
Want to take it slow.
I bleed for you.
I will de - fend.
To Coda
Badd4
Aadd9
Badd2
Aadd9
No more hid - ing or dis - guis - ing truths I've sold.
You think it's fun - ny well, you're drown - ing in it too.
And if we change, well, I love you an - y - way.
Chorus
G6
Aadd9
Badd4
Aadd9
Rhy. Fig. 2
Gtr. 1
Ev - 'ry day it's some - thing, hits me all - so cold.
You
Gtr. 2 (elec.)
full
full
Gtr. 2: w/ Fill 1, 2nd time (See page 23)
G6
Aadd9
E
Aadd9
End Rhy. Fig. 2
find me sit - tin' by my - self, no ex - cus - es, then I know.
full full

Gtr. 1: w/ Rhy. Fig. 1, 4 times
(Gtr. 2 out)
Aadd9 Badd4 Aadd9 Badd4 Aadd9 Badd4 Aadd9 Badd4 Aadd9
dim.

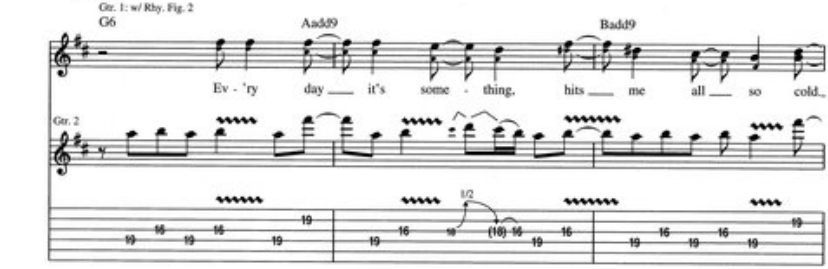
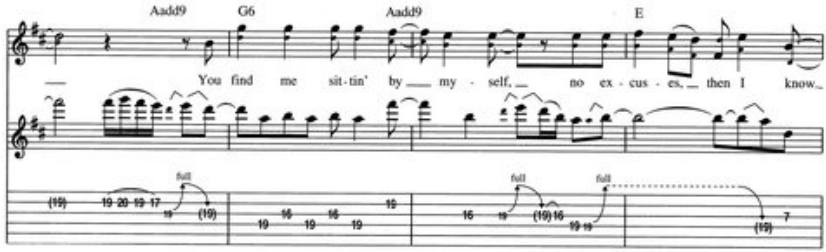

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2
G6 Aadd9 Badd4 Aadd9
Gtr. 2
full
grad. bend full

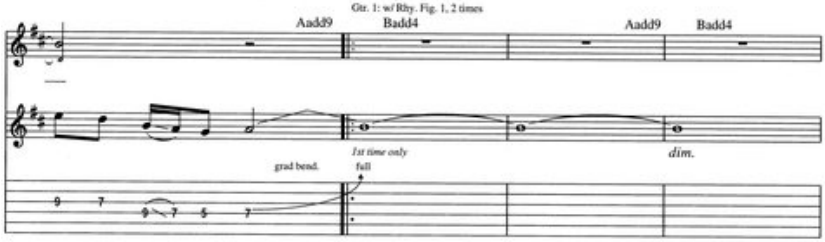

D.S. al Coda
G6 Aadd9 E Aadd9
A.H.
(8va)
full full full
A.H.
1/2
full

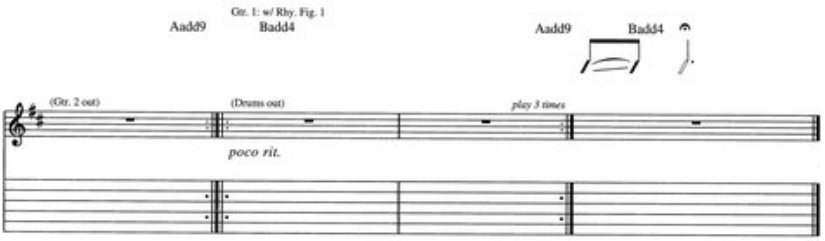

Fill 1
Gtr. 2
A.H.
full
A.H.
grad. bend
full
T
A
B

Coda

Chorus

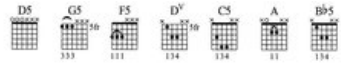
Gtr. 1: w/ Rhy. Fig. 2



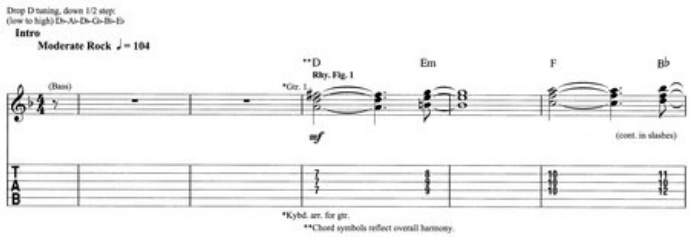
Gtr. 1: w/ Rhy. Fig. 1, 2 times

Gtr. 1: w/ Rhy. Fig. 1

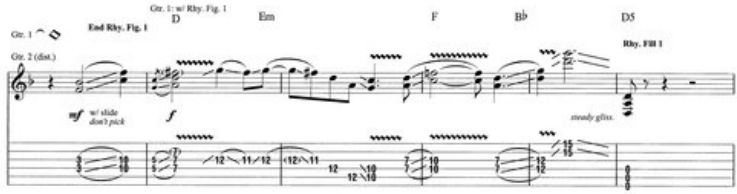
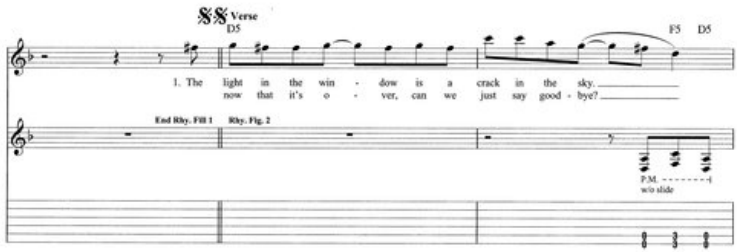


No More Tears

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell







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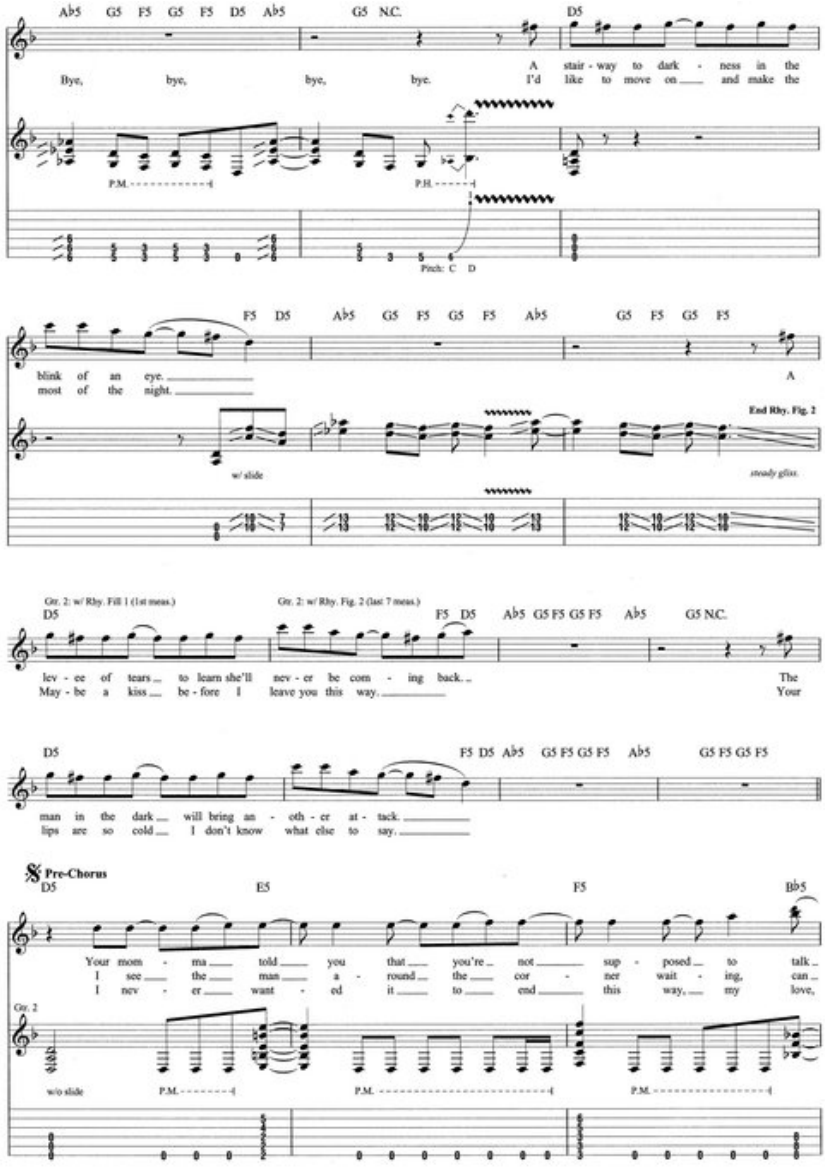
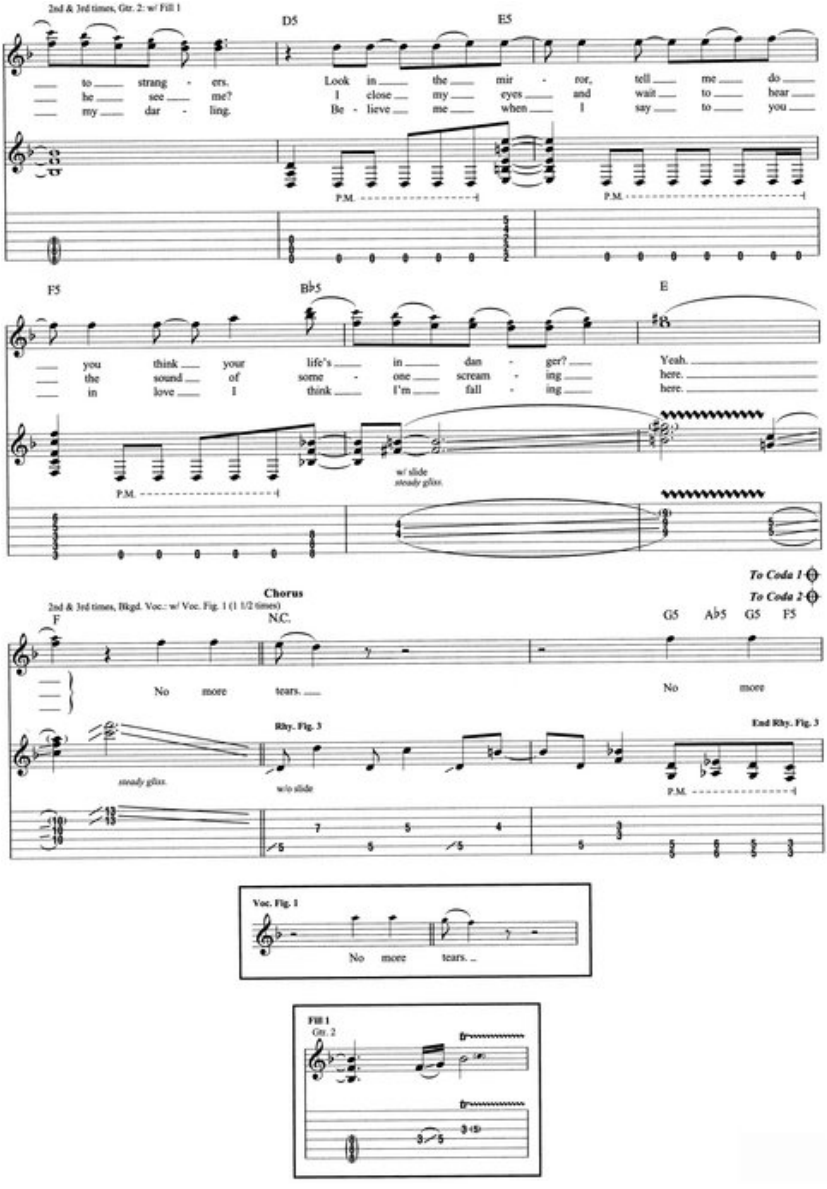
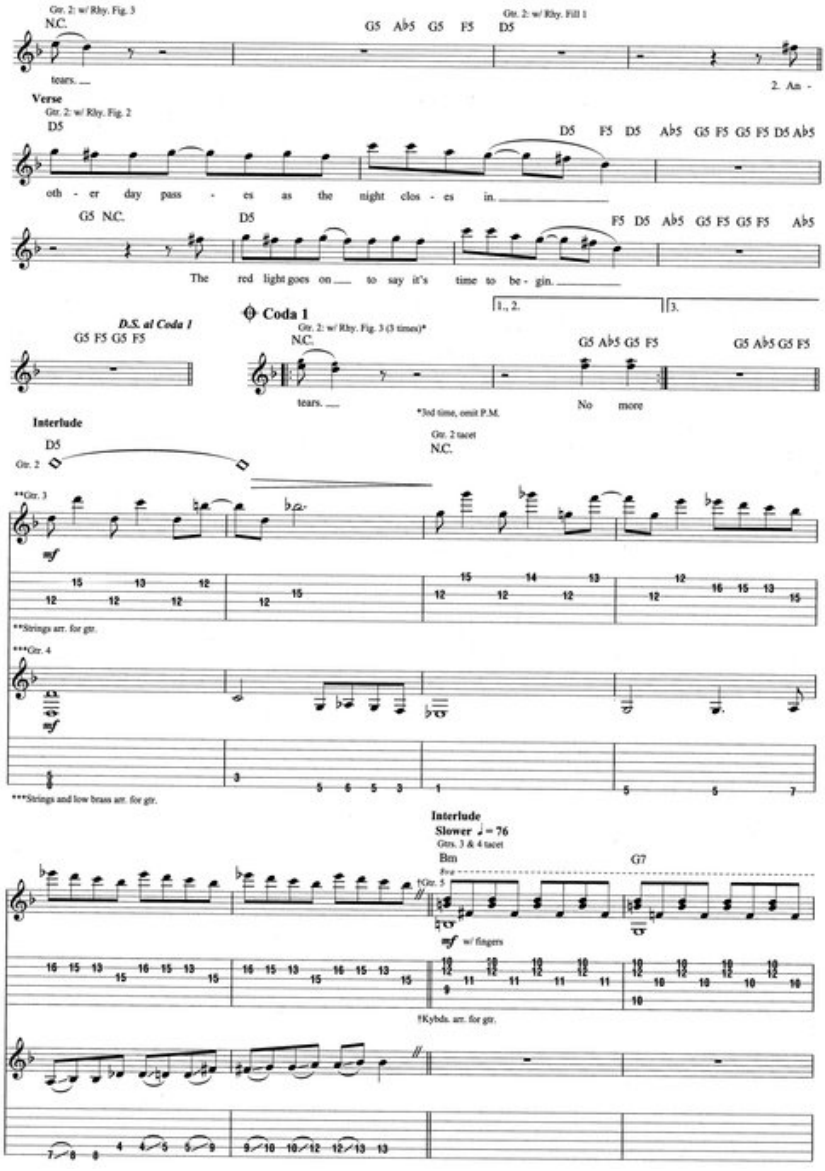
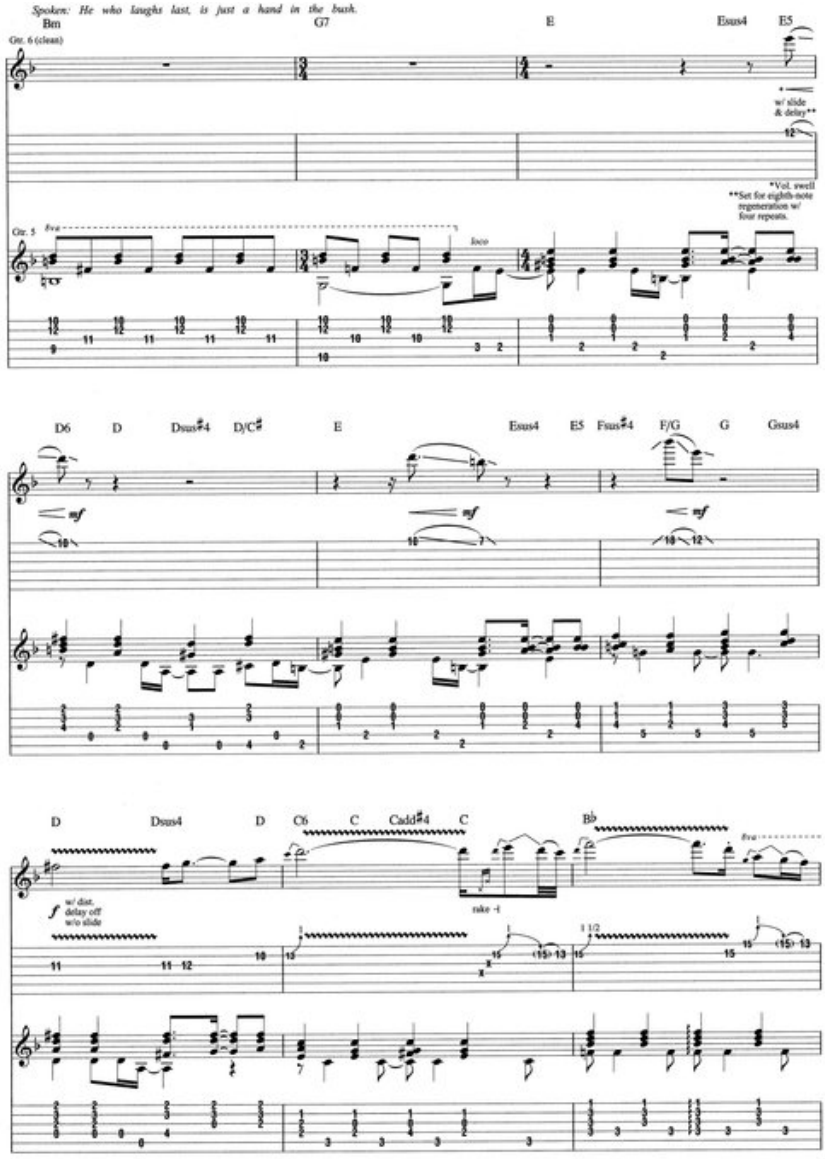
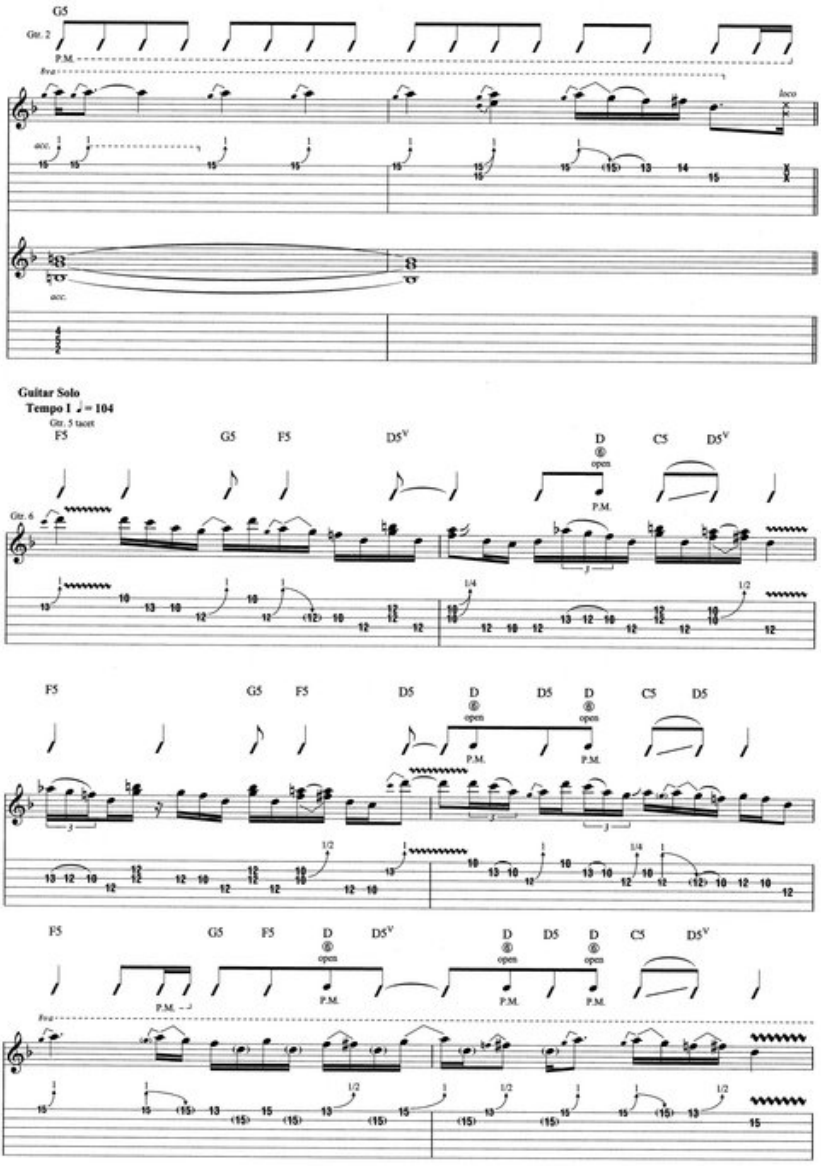
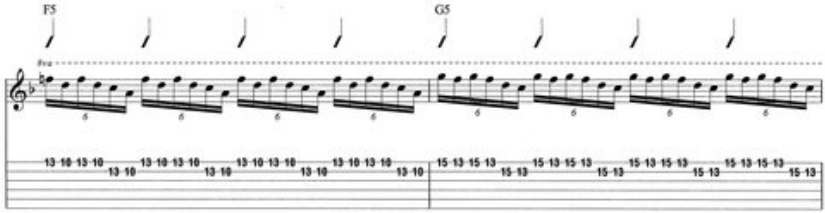
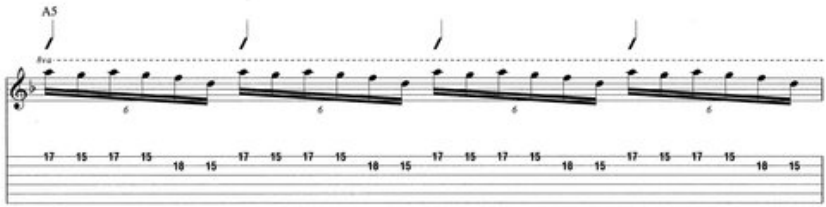
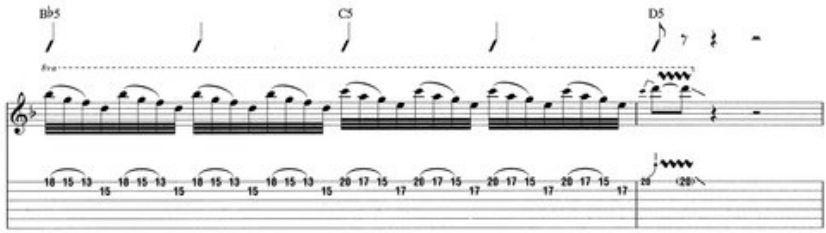
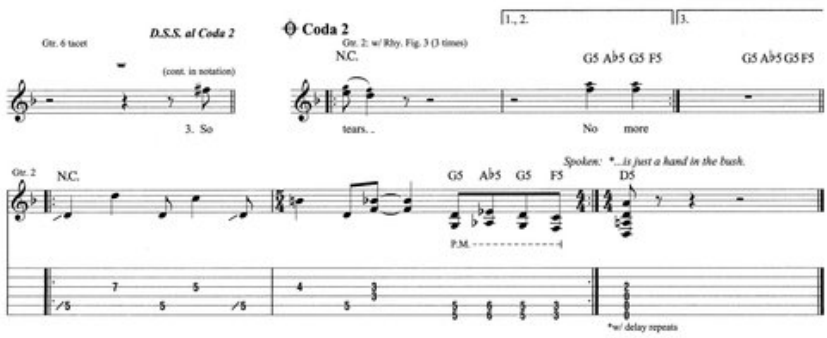

A♭5 G5 F5 G5 F5 D5 A♭5
G5 N.C.
D5
Bye, bye, bye, bye.
A stair - way to dark - ness in the
I'd like to move on and make the
P.M.
P.H.
Pitch: C D
F5 D5 A♭5 G5 F5 G5 F5 A♭5
G5 F5 G5 F5
blink of an eye.
most of the night.
A
End Rhy. Fig. 2
w/ slide
steady gliss.
Gtr. 2: w/ Rhy. Fill 1 (1st meas.)
Gtr. 2: w/ Rhy. Fig. 2 (last 7 meas.)
D5
F5 D5 A♭5 G5 F5 G5 F5 A♭5 G5 N.C.
lev - ee of tears to learn she'll nev - er be com - ing back.
May - be a kiss be - fore I leave you this way.
The
Your
D5
F5 D5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5
man in the dark will bring an - oth - er at - tack.
lips are so cold I don't know what else to say.
Pre-Chorus
D5 E5 F5 B♭5
Your mom - ma told you that you're not sup - posed to talk
I see the man a - round the cor - ner wait - ing, can
I nev - er want - ed it to end this way, my love,
Gtr. 2
w/o slide
P.M.
P.M.
P.M.

2nd & 3rd times, Gtr. 2: w/ Fill 1
D5
E5
to strang - ers.
he see me?
my dar - ling.
Look in the mir - ror, tell me do
I close my eyes and wait to hear
Be - lieve me when I say to you
P.M.
P.M.
F5
B♭5
E
you think your life's in dan - ger?
the sound of some - one scream - ing
in love I think I'm fall - ing
Yeah.
here.
here.
P.M.
w/ slide
steady gliss.
To Coda 1
To Coda 2
Chorus
2nd & 3rd times, Bkgd. Voc.: w/ Voc. Fig. 1 (1 1/2 times)
F
N.C.
G5
A♭5
G5
F5
No more tears.
No more
Rhy. Fig. 3
End Rhy. Fig. 3
steady gliss.
w/o slide
P.M.
Voc. Fig. 1
No more tears.
Fill 1
Gtr. 2

Gtr. 2: w/ Rhy. Fig. 3
N.C.
G5 A♭5 G5 F5
Gtr. 2: w/ Rhy. Fill 1
D5
tears.
2. An -
Verse
Gtr. 2: w/ Rhy. Fig. 2
D5
D5 F5 D5 A♭5 G5 F5 G5 F5 D5 A♭5
oth - er day pass - es as the night clos - es in.
G5 N.C.
D5
F5 D5 A♭5 G5 F5 G5 F5 A♭5
The red light goes on to say it's time to be - gin.
1., 2.
3.
D.S. al Coda 1
G5 F5 G5 F5
Coda 1
Gtr. 2: w/ Rhy. Fig. 3 (3 times)*
N.C.
G5 A♭5 G5 F5
G5 A♭5 G5 F5
tears.
*3rd time, omit P.M.
No more
Interlude
D5
Gtr. 2
Gtr. 2 tacet
N.C.
**Gtr. 3
mf
**Strings arr. for gtr.
***Gtr. 4
mf
***Strings and low brass arr. for gtr.
Interlude
Slower ♩ = 76
Gtrs. 3 & 4 tacet
Bm
G7
Fr 9
†Gtr. 5
mf w/ fingers
†Kybds. arr. for gtr.

Spoken: He who laughs last, is just a hand in the bush.
Bm
G7
E
Esus4
E5
Gtr. 6 (clean)
w/ slide
& delay**
*Vol. swell
**Set for eighth-note regeneration w/ four repeats.
Gtr. 5
8va
loco
D6
D
Dsus♯4
D/C♯
E
Esus4
E5
Fsus♯4
F/G
G
Gsus4
mf
D
Dsus4
D
C6
C
Cadd♯4
C
B♭
8va
w/ dist, delay off w/o slide
rake
1 1/2

G5
Gtr. 2
P.M.
fine
loco
acc.
acc.
Guitar Solo
Tempo I ♩ = 104
Gtr. 5 tacet
F5
G5
F5
D5V
D
E
open
C5
D5V
Gtr. 6
P.M.
F5
G5
F5
D5
D
E
open
D5
D
B
open
C5
D5
P.M.
P.M.
F5
G5
F5
D
B
open
D5V
D
B
open
D5
D
B
open
C5
D5V
P.M.
P.M.
P.M.
fine

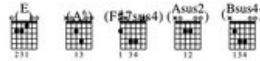

F5
G5
8va


A5
8va


B♭5
C5
D5
8va

Gtr. 6 tacet
D.S.S. al Coda 2
(cont. in notation)
3. So
Coda 2
Gtr. 2: w/ Rhy. Fig. 3 (3 times)
N.C.
1., 2.
3.
G5 A♭5 G5 F5
G5 A♭5 G5 F5
tears. .
No more
Gtr. 2
N.C.
Spoken: *...is just a hand in the bush.
G5 A♭5 G5 F5
D5
P.M.
*w/ delay repeats

Only Wanna Be With You

Words and Music by Darius Carlos Rucker, Everett Dean Felber, Mark William Bryan and James George Sonefeld



All Gtrs.: Capo II

Intro

Moderately ♩ = 102

Rhy. Fig. 1A

End Rhy. Fig. 1A

Rhy. Fig. 1

End Rhy. Fig. 1

*Gtr. 1 (elec.)

mf

* Doubled by mandolin.

** Symbols in parenthesis represent chord names respective to capoed guitar, and do not reflect actual sounding chord.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1 1/2 times

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 4 times

*actual sounding chord

1. You and me, ___ we come from diff-'rent worlds, ___
2., 3., 4. *See Additional Lyrics*

you like to laugh, at me when I look at oth - er girls. Some - times you're cra - zy, ___

and you won - der why ___ I'm such a ba - by 'cause the Dol - phins make me cry., 1., 2., 4. But there's
3. I can't

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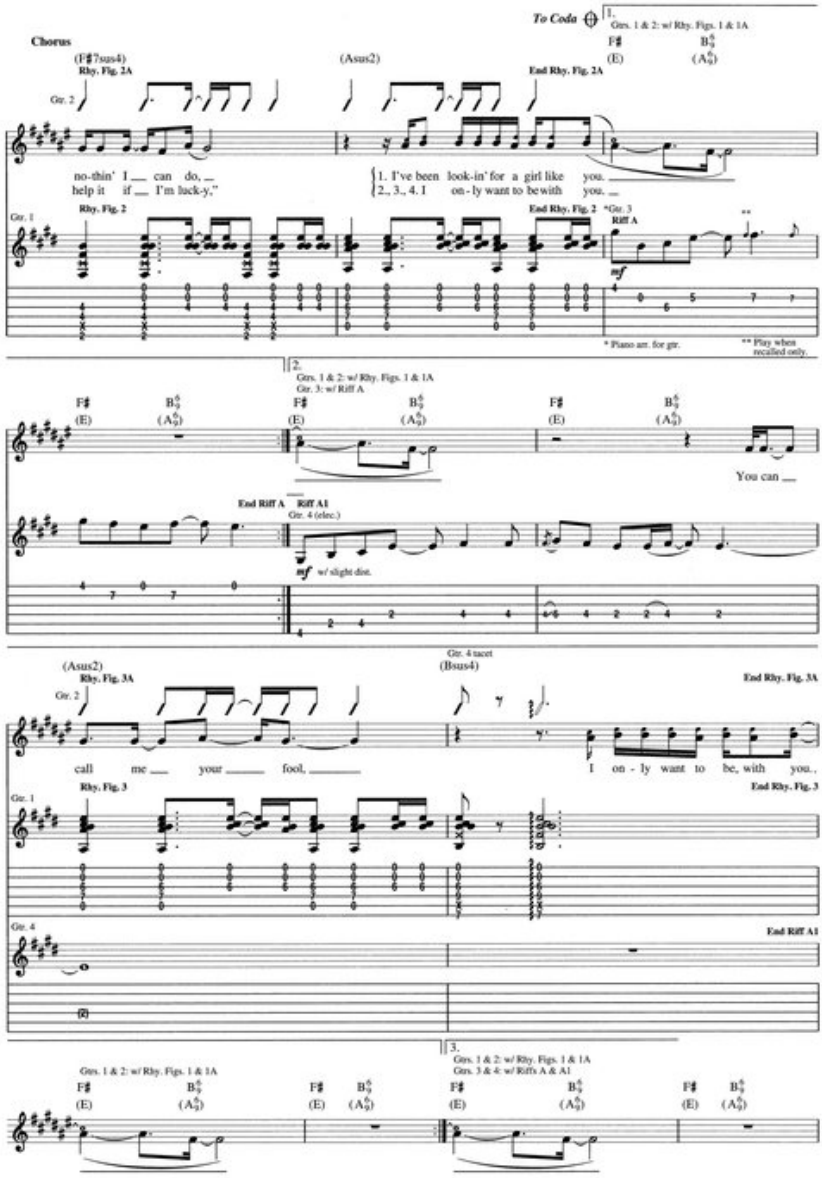
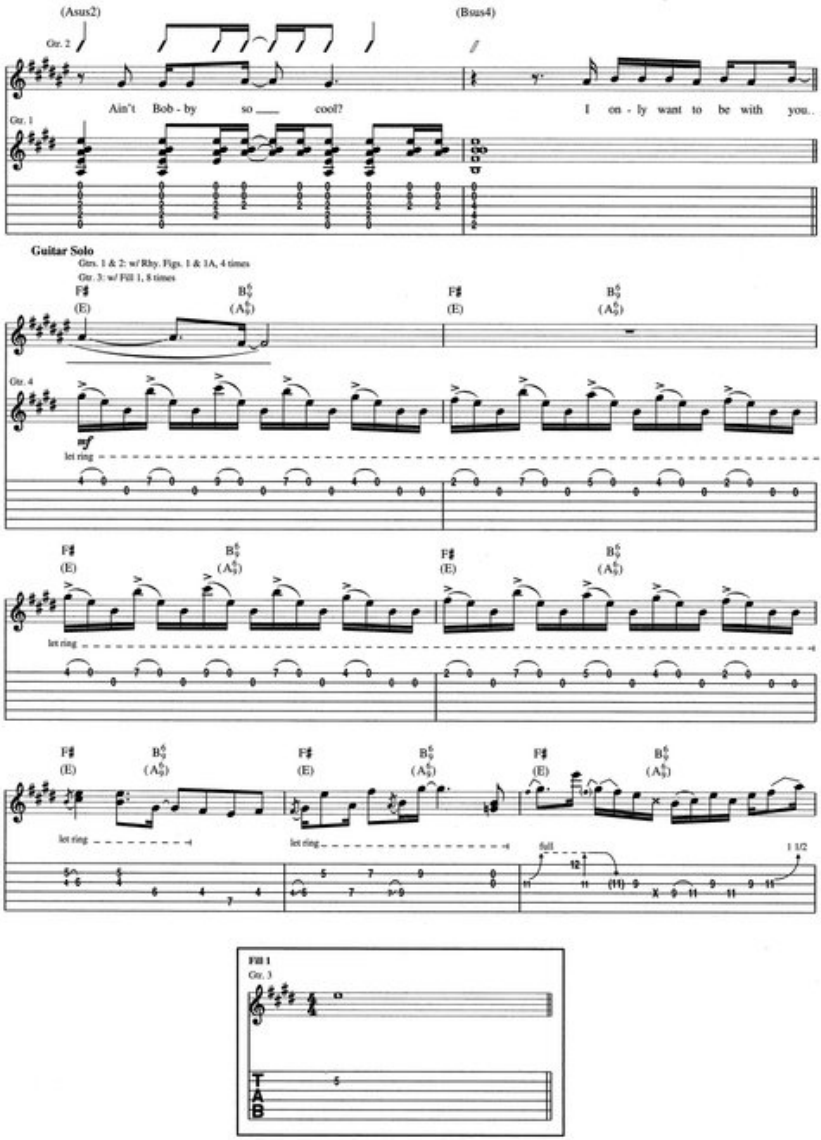
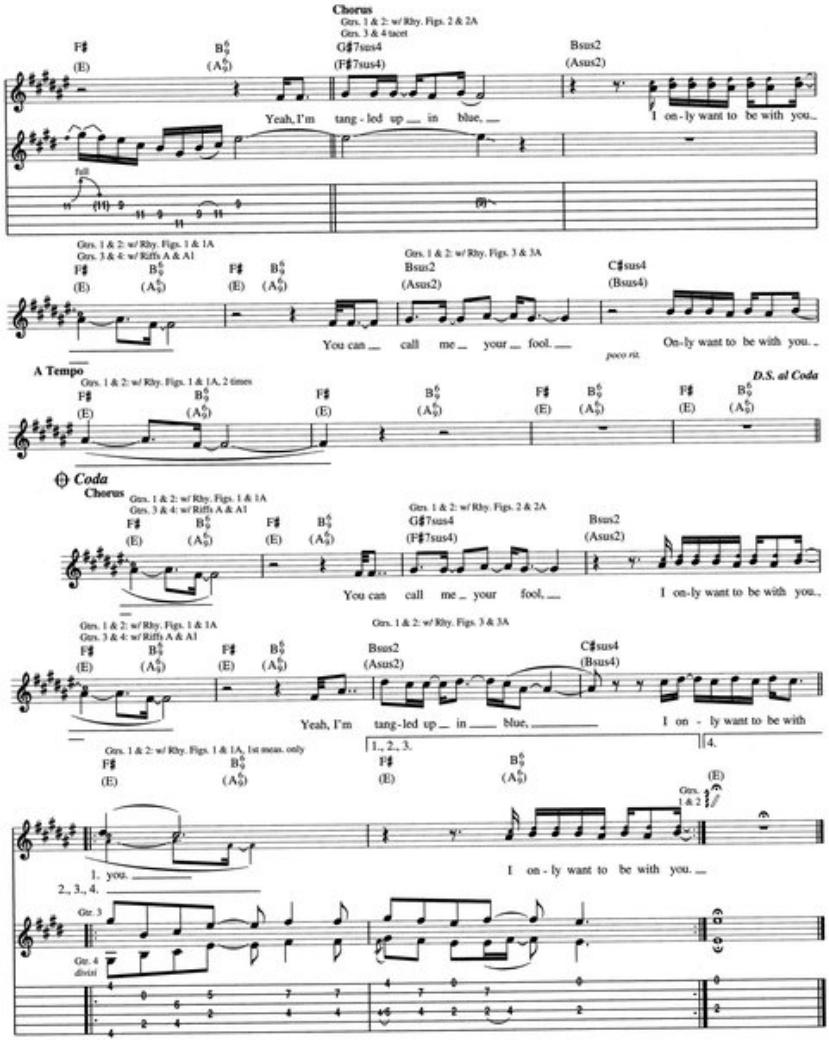

To Coda
1.
Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Chorus
(F♯7sus4)
Rhy. Fig. 2A
(Asus2)
End Rhy. Fig. 2A
Gtr. 2
no-thin' I can do,
help it if I'm luck-y,"
1. I've been look-in' for a girl like you.
2., 3., 4. I on-ly want to be with you.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
*Gtr. 3
Riff A
mf
* Piano arr. for gtr.
** Play when recalled only.
2.
Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3: w/ Riff A
You can
End Riff A
Riff A1
Gtr. 4 (elec.)
mf w/ slight dist.
Gtr. 4 tacet
(Asus2)
Rhy. Fig. 3A
(Bsus4)
End Rhy. Fig. 3A
call me your fool,
I on - ly want to be, with you.,
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 4
End Riff A1
3.
Grs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Grs. 3 & 4: w/ Riffs A & A1

(Asus2)
(Bsus4)
Gtr. 2
Ain't Bob - by so ___ cool?
I on - ly want to be with you..
Gtr. 1
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 4 times
Gtr. 3: w/ Fill 1, 8 times
Gtr. 4
mf
let ring
full
1 1/2

Fill 1
Gtr. 3
T
A
B

Additional Lyrics

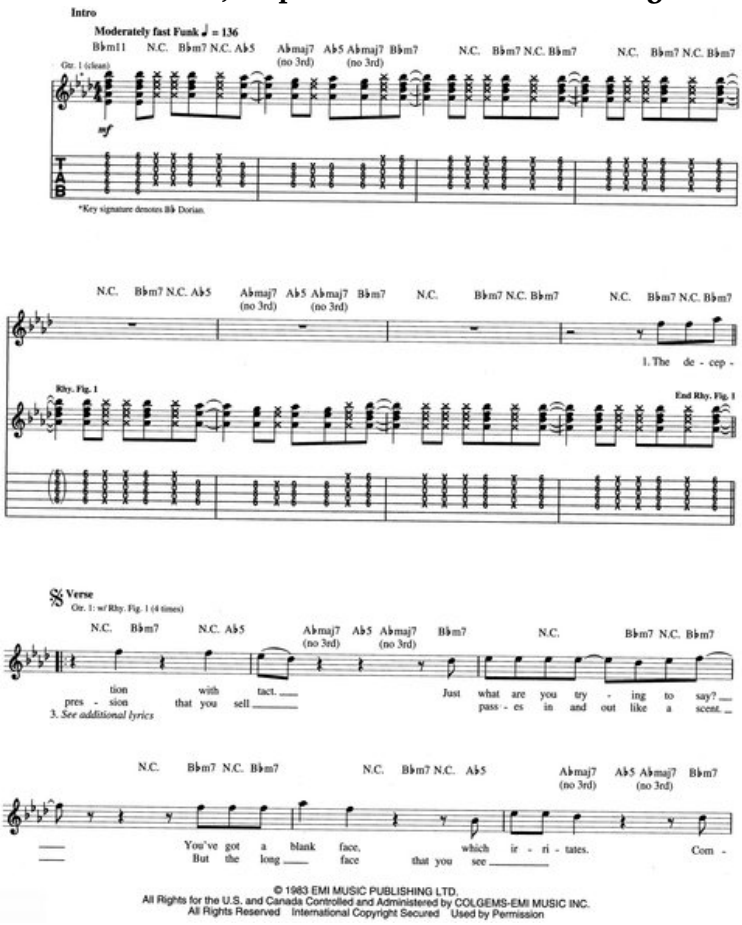
2. You look at me, you got nothing left to say.
   I moan and pout at you until I get my way.
   I won't dance, you won't sing.
   I just want to love you, but you want to wear my ring.

3. Put on a little Dylan, sittin' on a fence.
   I say, "That line is great." You ask me what I meant by
   "Said I shot a man named Gray, took his wife to Italy.

She inherits a million bucks, and when she died it came to me.

4. Sometimes I wonder if we'll ever end.
   You get so mad at me when I go out with my friends.
   Sometimes you're crazy, and you wonder why
   I'm such a baby, yeah, the Dolphins make me cry.

One Thing Leads to Another

Words and Music by Cy Curnin, Jamie West-Oram, Adam Woods, Rupert Greenall and Alfred Agius

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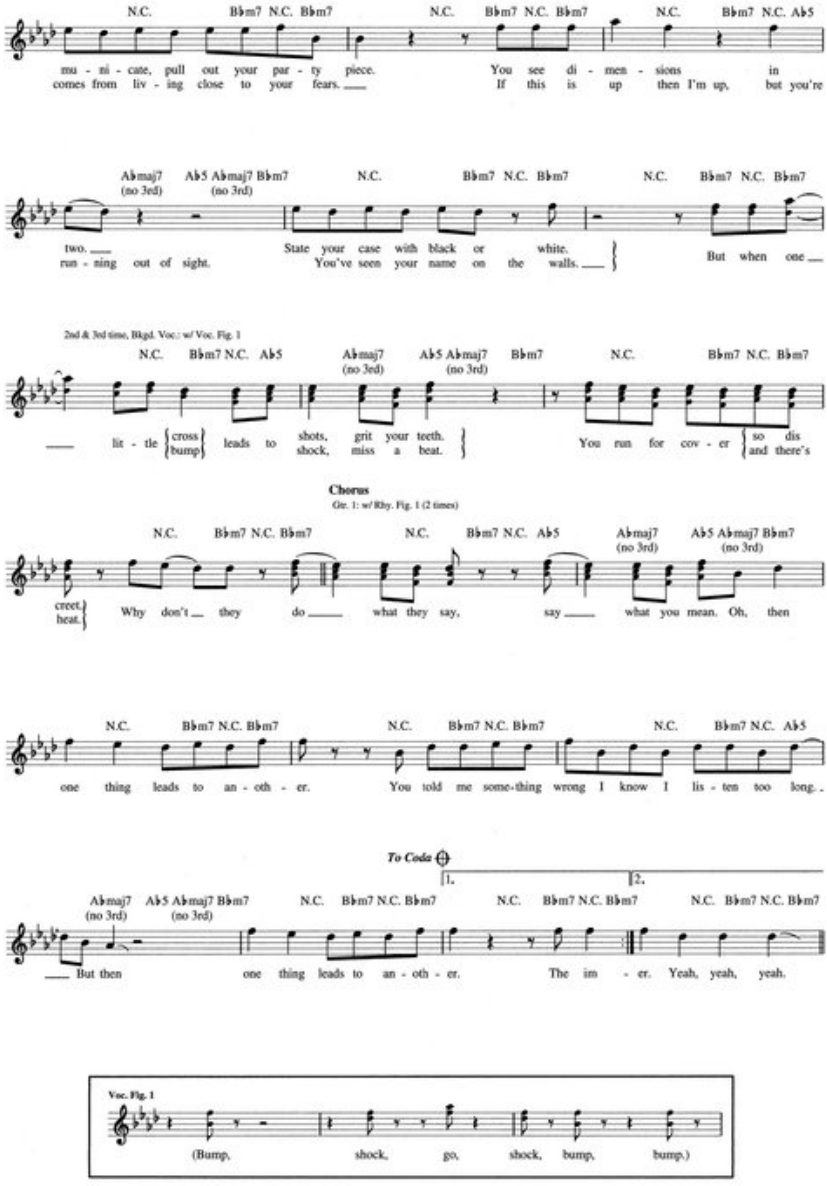
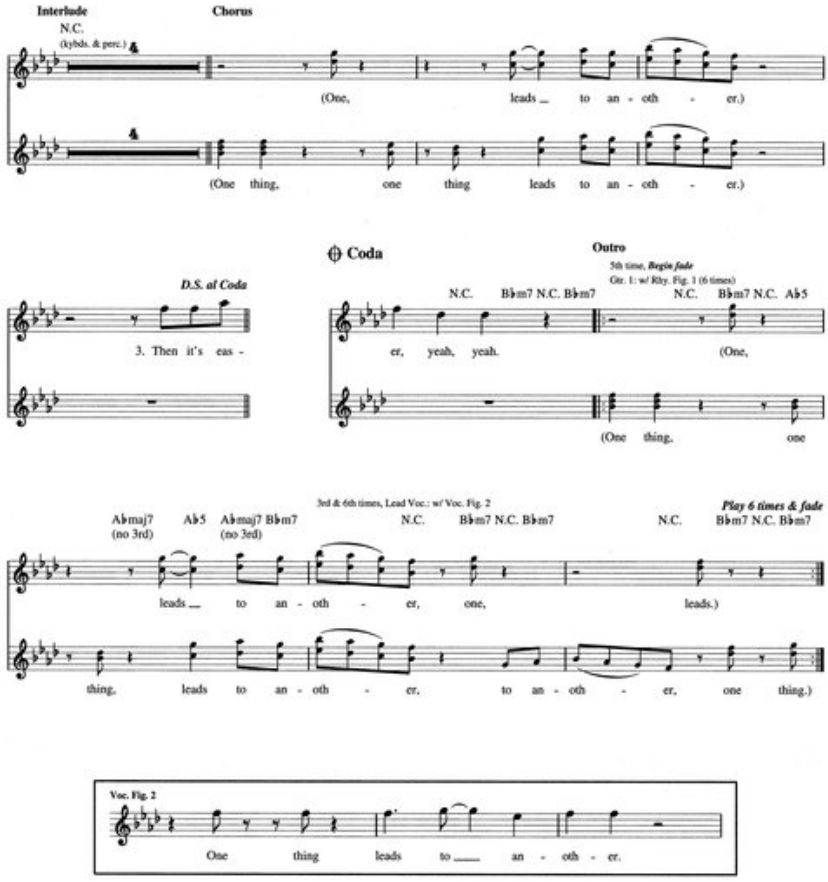
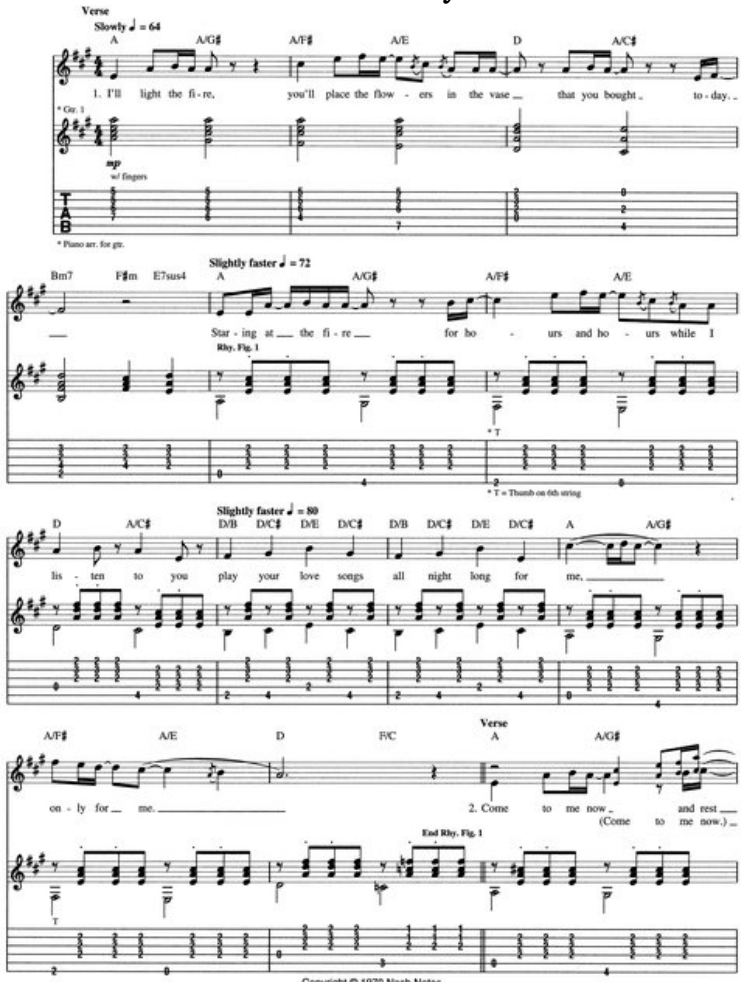

N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. A♭5
mu - ni - cate, pull out your par - ty piece. comes from liv - ing close to your fears.
You see di - men - sions in If this is up then I'm up, but you're
A♭maj7 (no 3rd) A♭5 A♭maj7 (no 3rd) B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7
two. run - ning out of sight.
State your case with black or white. You've seen your name on the walls.
But when one
2nd & 3rd time, Bkgd. Voc.: w/ Voc. Fig. 1
N.C. B♭m7 N.C. A♭5 A♭maj7 (no 3rd) A♭5 A♭maj7 (no 3rd) B♭m7 N.C. B♭m7 N.C. B♭m7
lit - tle cross bump leads to shots, shock, grit your teeth. miss a beat.
You run for cov - er so dis and there's
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. A♭5 A♭maj7 (no 3rd) A♭5 A♭maj7 (no 3rd) B♭m7
creet. heat. Why don't they do what they say, say what you mean. Oh, then
N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. A♭5
one thing leads to an - oth - er. You told me some-thing wrong I know I lis - ten too long.
To Coda
1.
2.
A♭maj7 (no 3rd) A♭5 A♭maj7 (no 3rd) B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7 N.C. B♭m7
But then one thing leads to an - oth - er. The im - er. Yeah, yeah, yeah.
Voc. Fig. 1
(Bump, shock, go, shock, bump, bump.)

Additional lyrics

3. Then it's easy to believe,
Somebody's been lying to me.
But when the wrong word,
Goes in the right ear
I know why you've been lying to me.
It's gettin' rough, off the cuff,
I've got to say enough's enough.
Bigger, the harder he falls.
But when the wrong antidote,
Is like a baldge on the throat.
You run for cover in the heat,
Why don't they.....

Our House

Words and Music by Graham Nash

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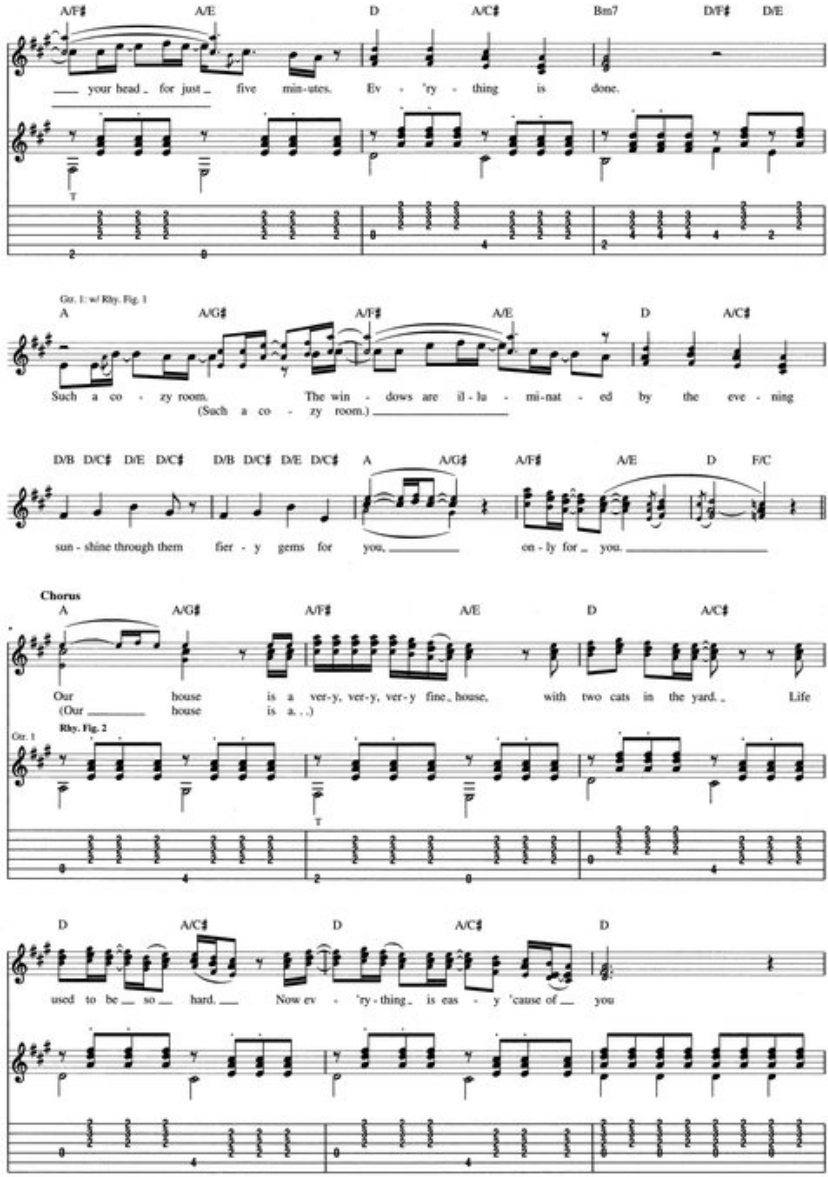
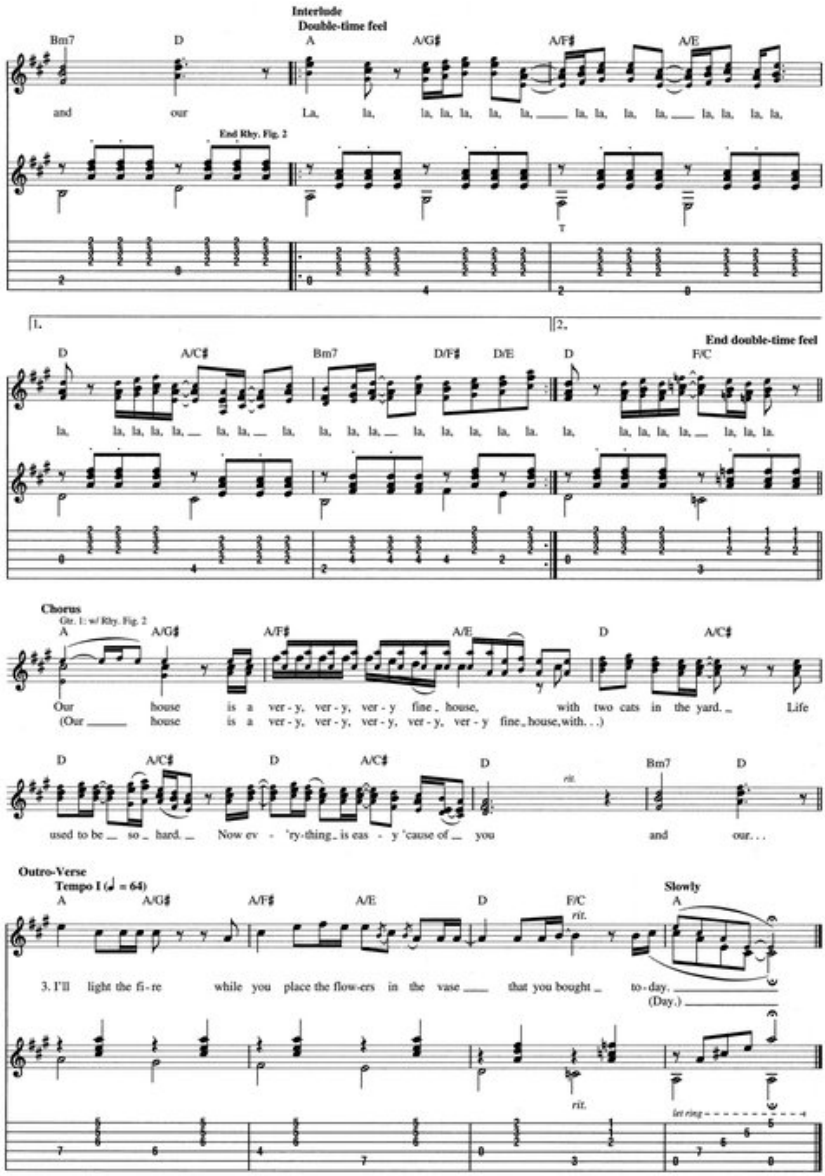
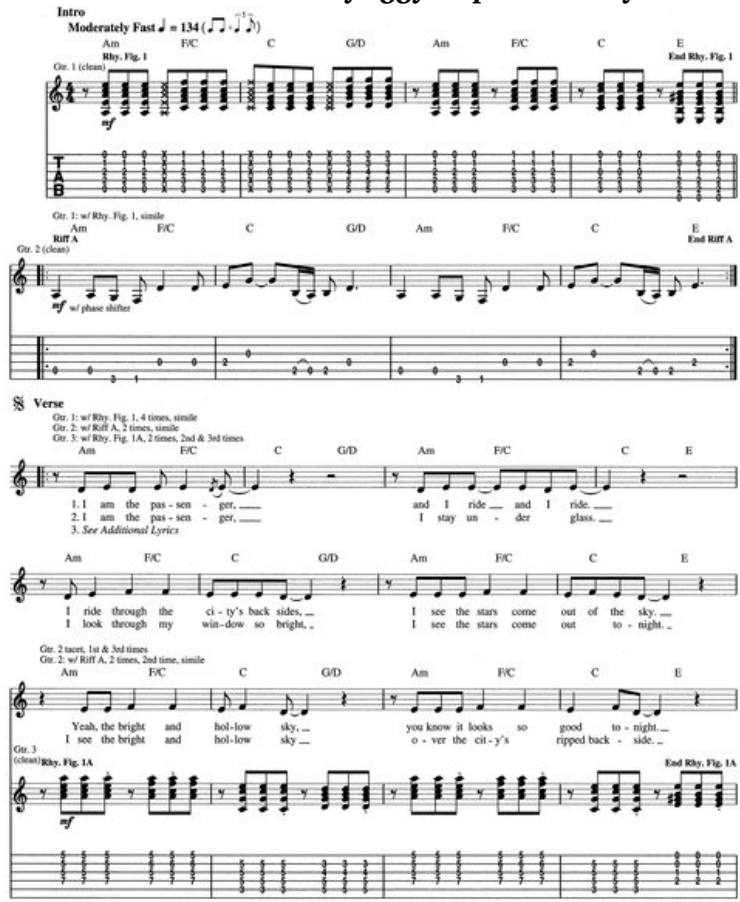

A/F♯ A/E D A/C♯ Bm7 D/F♯ D/E
your head for just five min-utes. Ev - 'ry - thing is done.
Gtr. 1: w/ Rhy. Fig. 1
A A/G♯ A/F♯ A/E D A/C♯
Such a co - zy room. The win - dows are il - la - mi-nat - ed by the eve - ning
(Such a co - zy room.)
D/B D/C♯ D/E D/C♯ D/B D/C♯ D/E D/C♯ A A/G♯ A/F♯ A/E D F/C
sun - shine through them fier - y gems for you, on - ly for you.
Chorus
A A/G♯ A/F♯ A/E D A/C♯
Our house is a ver-y, ver-y, ver-y fine house, with two cats in the yard. Life
(Our house is a. . .)
Gtr. 1
Rhy. Fig. 2
D A/C♯ D A/C♯ D
used to be so hard. Now ev - 'ry-thing is eas - y 'cause of you

Interlude
Double-time feel
Bm7 D A A/G♯ A/F♯ A/E
and our La, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
End Rhy. Fig. 2
1.
2.
End double-time feel
D A/C♯ Bm7 D/F♯ D/E D F/C
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
A A/G♯ A/F♯ A/E D A/C♯
Our house is a ver - y, ver - y, ver - y fine, house, with two cats in the yard. Life
(Our house is a ver - y, ver - y, ver - y, ver - y, ver - y fine, house, with. . .)
D A/C♯ D A/C♯ D rit. Bm7 D
used to be so hard. Now ev - 'ry - thing is eas - y 'cause of you and our. . .
Outro-Verse
Tempo I (♩ = 64)
A A/G♯ A/F♯ A/E D F/C rit. Slowly A
3. I'll light the fi - re while you place the flow-ers in the vase that you bought to - day.
(Day.)
rit.
let ring

The Passenger

Words and Music by Iggy Pop and Ricky Gardner

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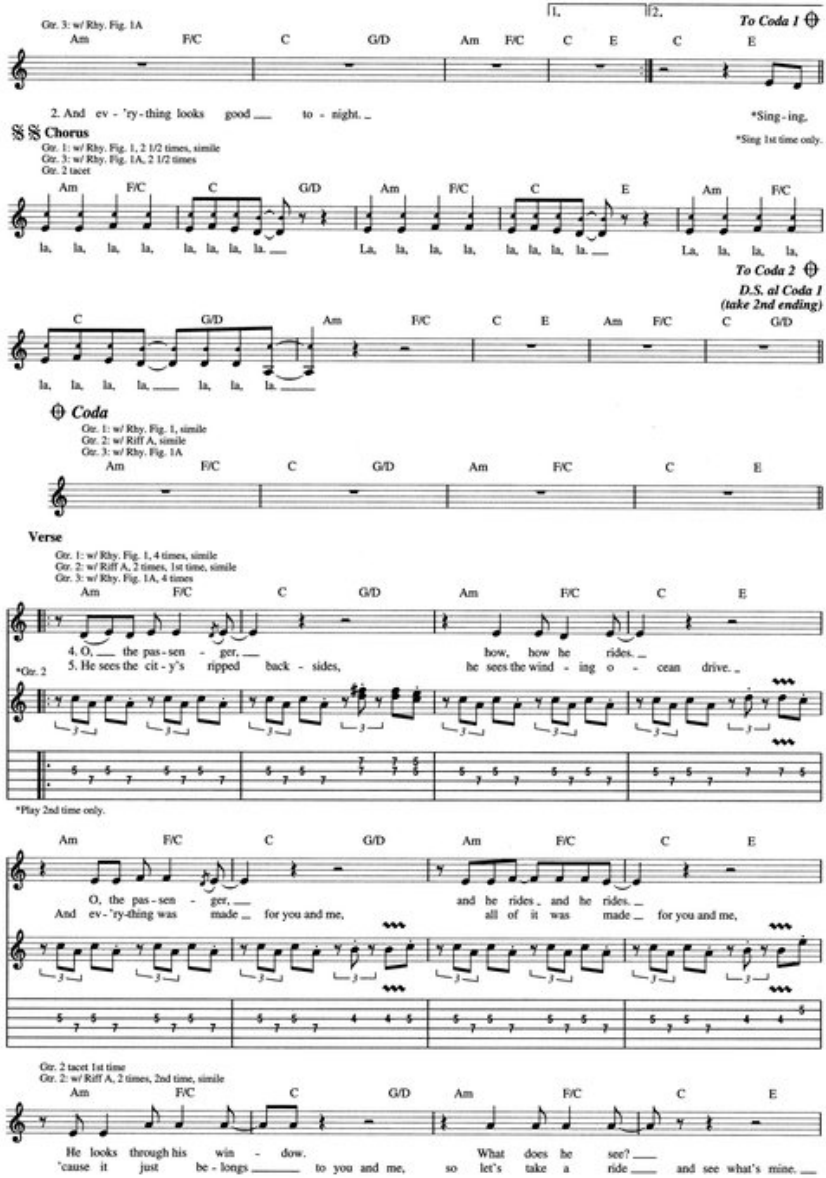
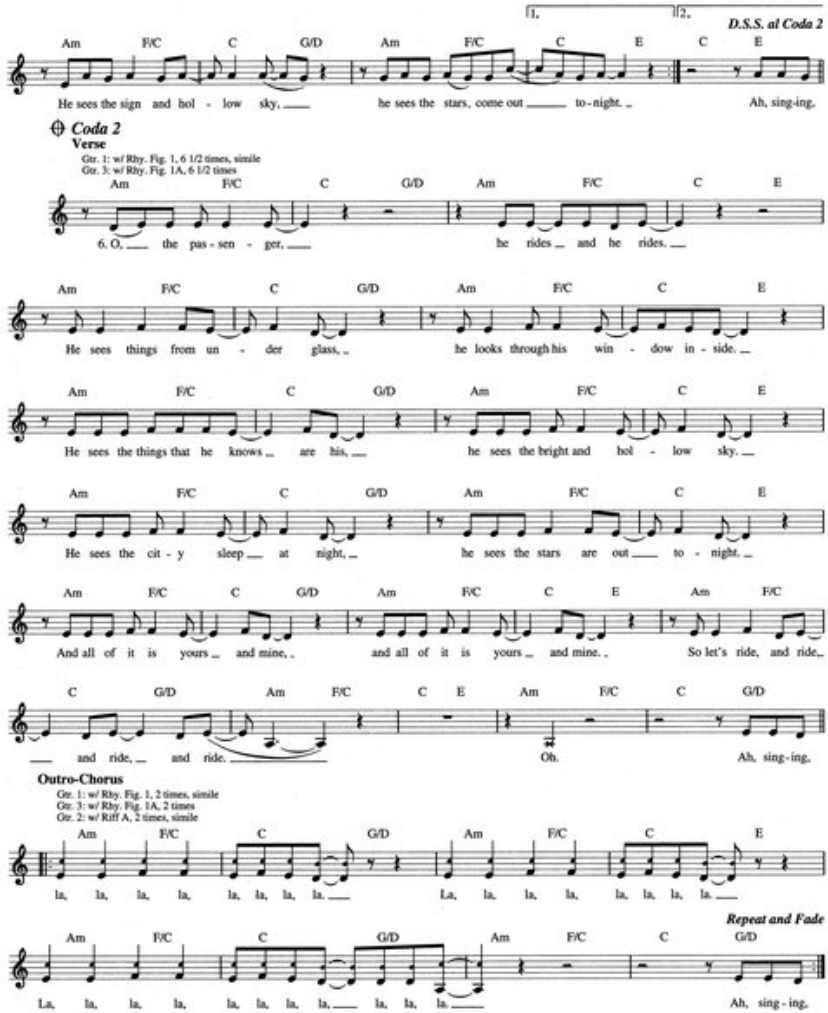
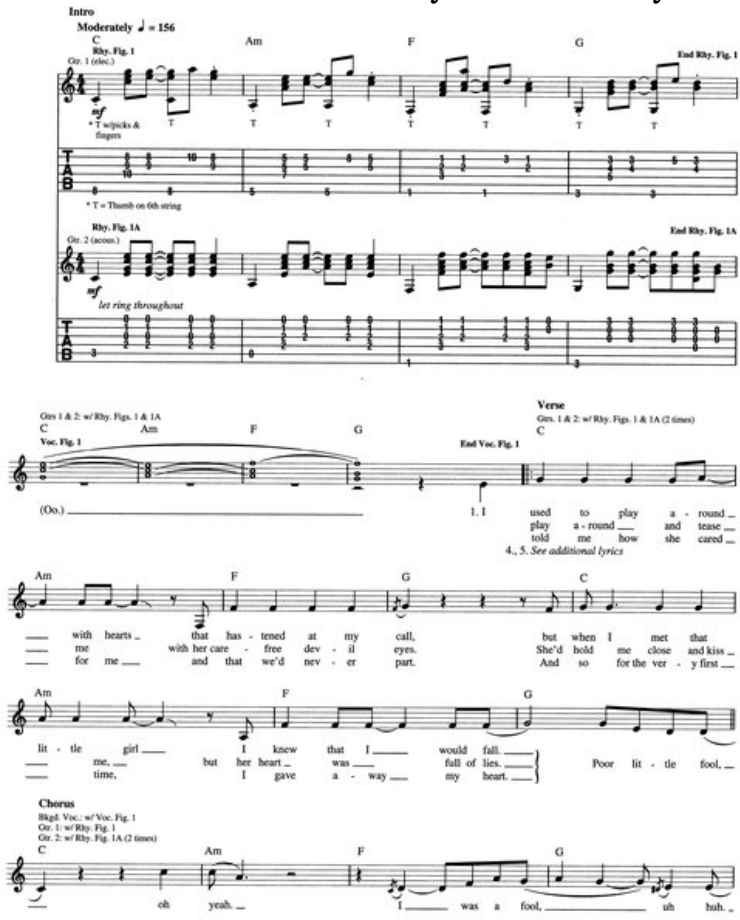

Gtr. 3: w/ Rhy. Fig. 1A
Am F/C C G/D Am F/C C E C E
1. 2.
To Coda 1
2. And ev - 'ry - thing looks good to - night.
*Sing - ing.
*Sing 1st time only.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 1/2 times, simile
Gtr. 3: w/ Rhy. Fig. 1A, 2 1/2 times
Gtr. 2 tacet
Am F/C C G/D Am F/C C E Am F/C
la, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la. La, la, la, la,
To Coda 2
D.S. al Coda 1
(take 2nd ending)
C G/D Am F/C C E Am F/C C G/D
la, la, la, la, la, la, la.
Coda
Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Riff A, simile
Gtr. 3: w/ Rhy. Fig. 1A
Am F/C C G/D Am F/C C E
Verse
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 2: w/ Riff A, 2 times, 1st time, simile
Gtr. 3: w/ Rhy. Fig. 1A, 4 times
Am F/C C G/D Am F/C C E
4. O, the pas - sen - ger, how, how he rides.
5. He sees the cit - y's ripped back - sides, he sees the wind - ing o - cean drive.
*Gtr. 2
*Play 2nd time only.
Am F/C C G/D Am F/C C E
O, the pas - sen - ger, and he rides, and he rides.
And ev - 'ry-thing was made for you and me, all of it was made for you and me,
Gtr. 2 tacet 1st time
Gtr. 2: w/ Riff A, 2 times, 2nd time, simile
Am F/C C G/D Am F/C C E
He looks through his win - dow. What does he see?
'cause it just be - longs to you and me, so let's take a ride and see what's mine.

Additional Lyrics

3. Get into the car,
We'll be the passenger.
We'll ride through the city tonight,
We'll see the city's ripped backsides.
We'll see the bright and hollow sky,
We'll see the stars that shine so bright.
Stars made for us tonight.

Poor Little Fool

Words and Music by Sharon Sheeley

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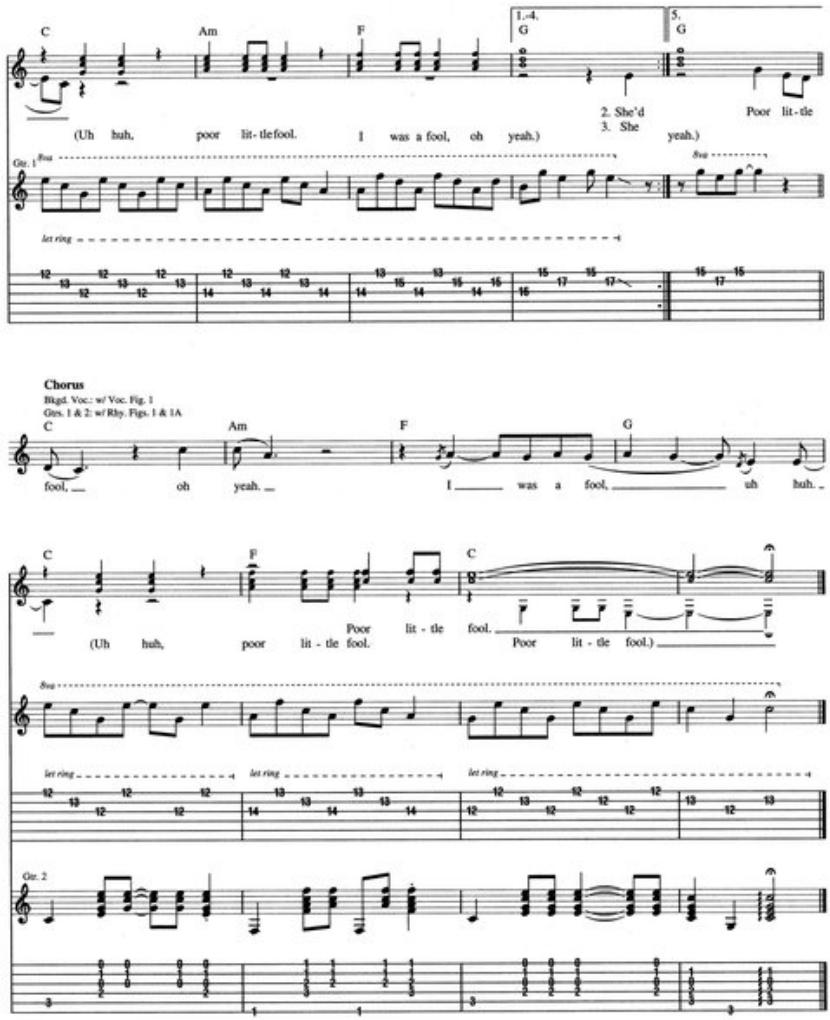
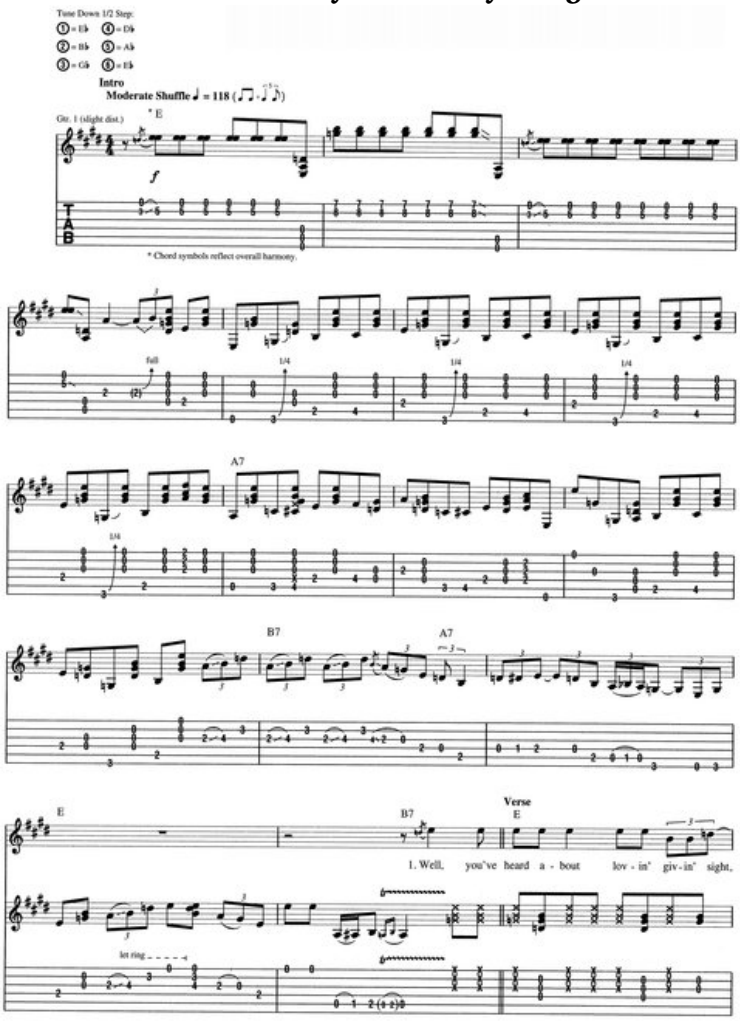

Additional Lyrics

4. The next day she was gone and I knew she lied to me.
   She left me with a broken heart and won her victory.

5. Well, I've played this game with other hearts, but I never thought I'd see
   The day when someone else would play love's foolish game with me.

Pride and Joy

Written by Stevie Ray Vaughan

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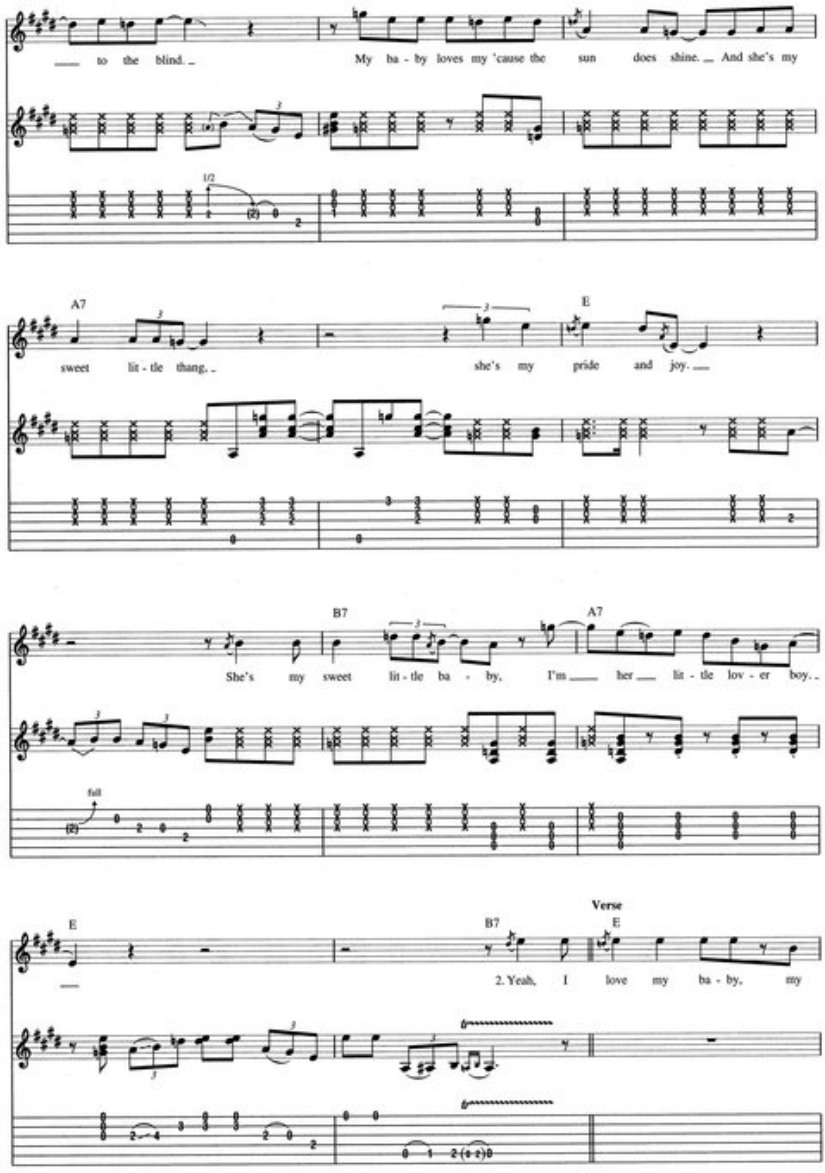
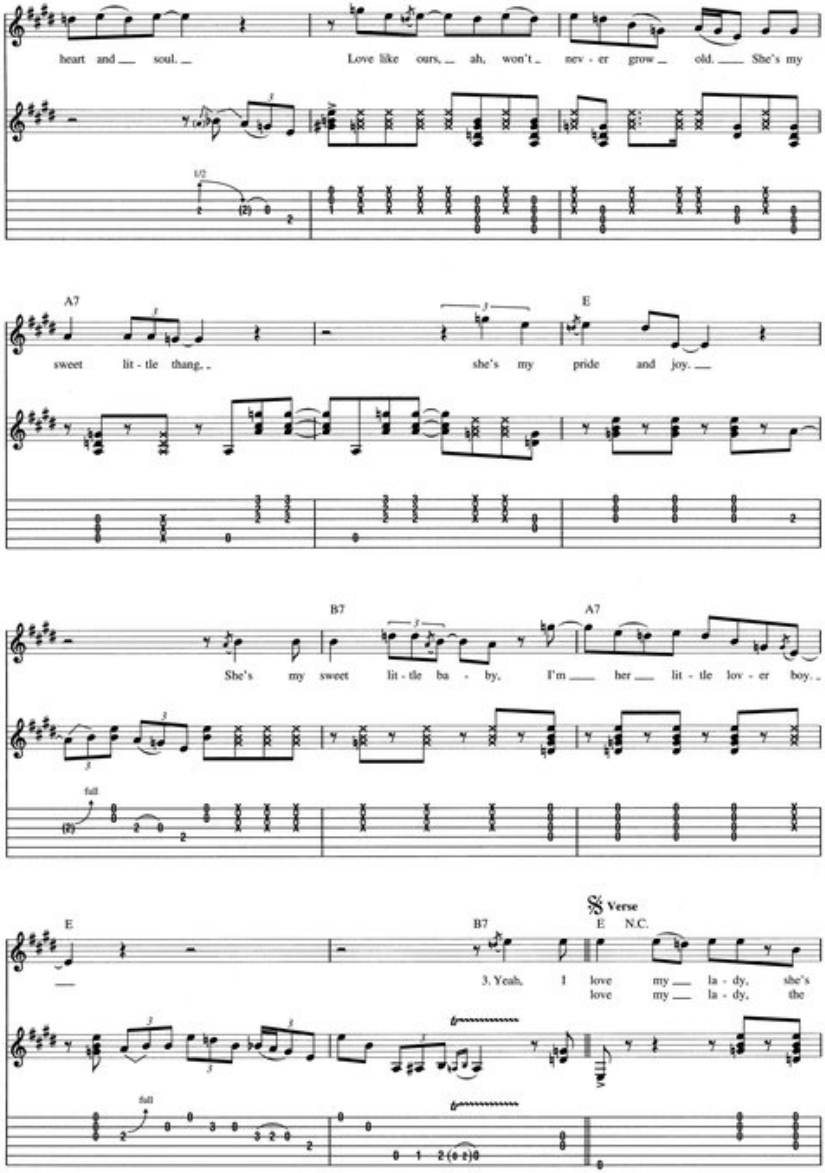
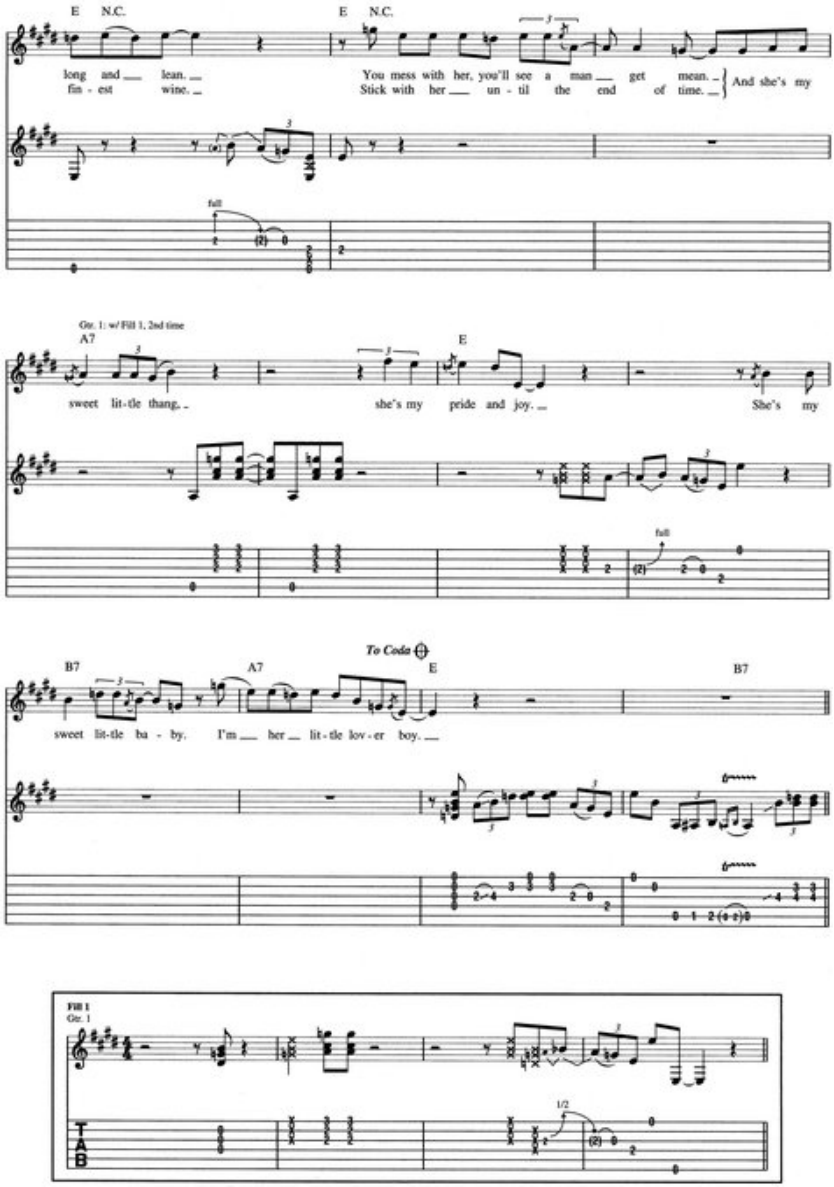
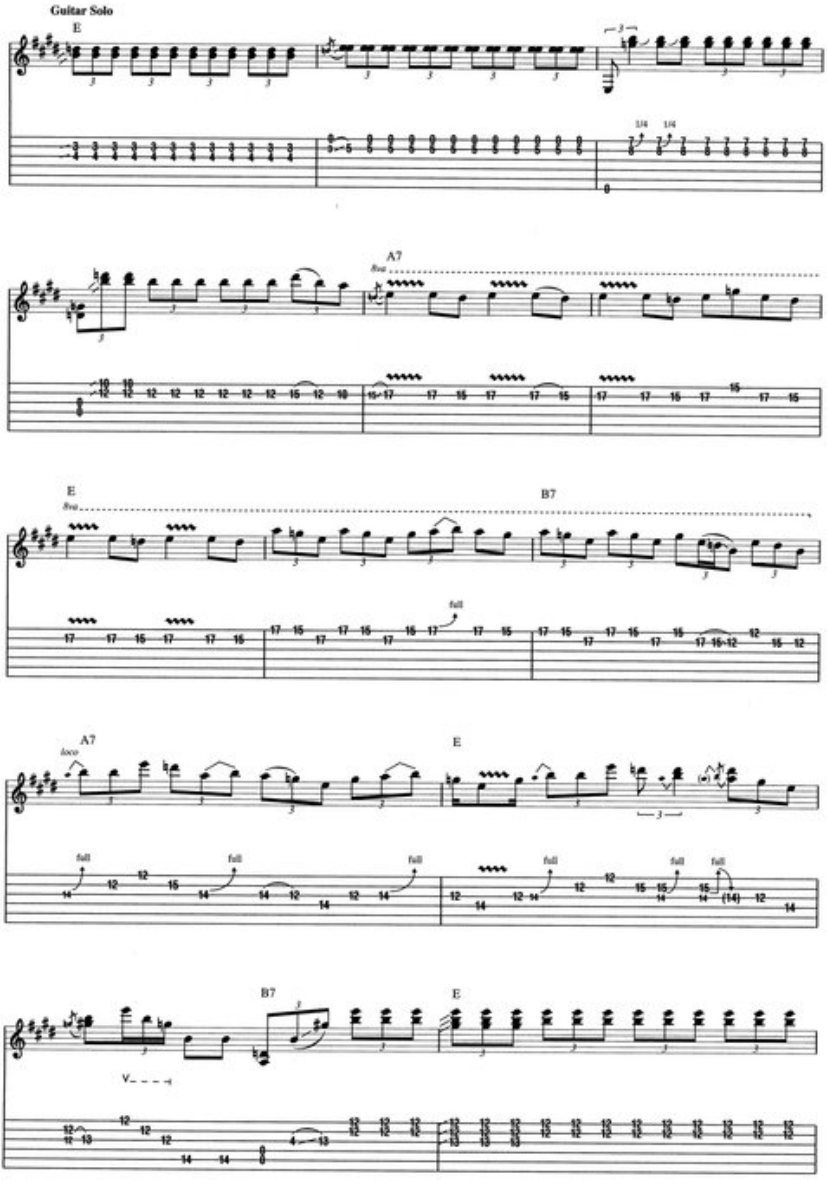
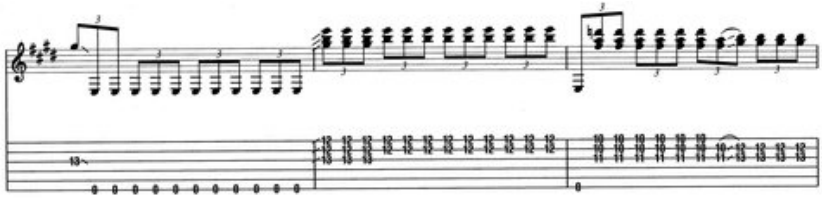
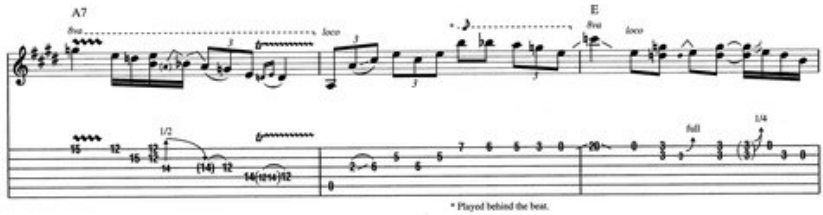
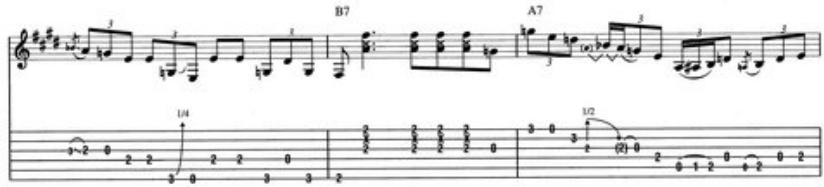
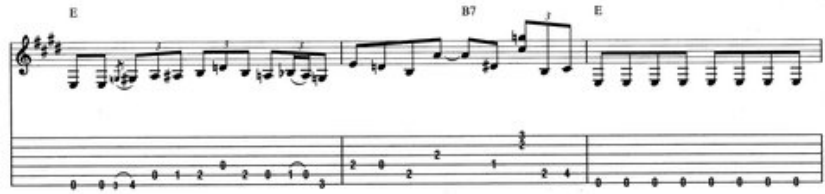
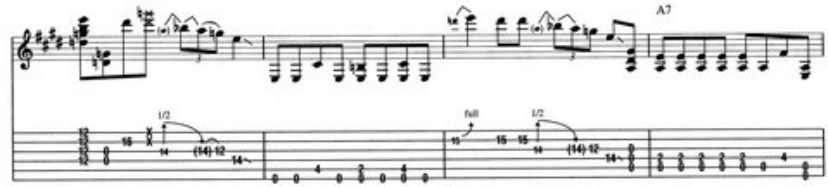
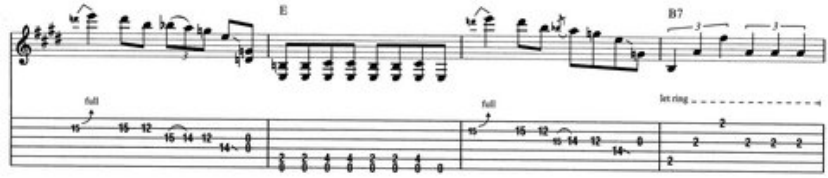
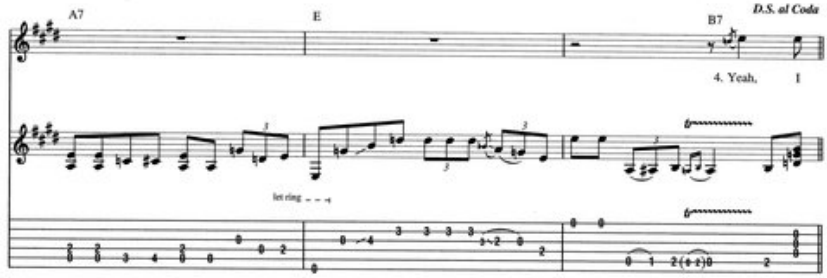
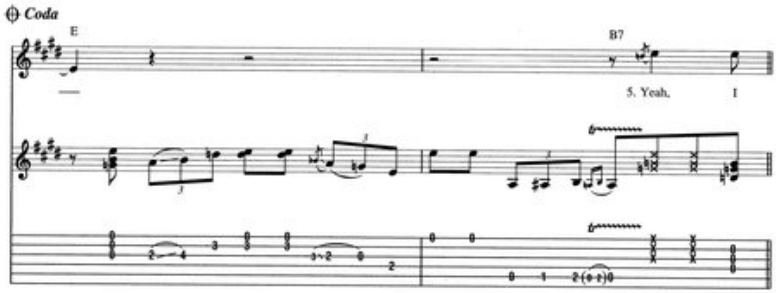
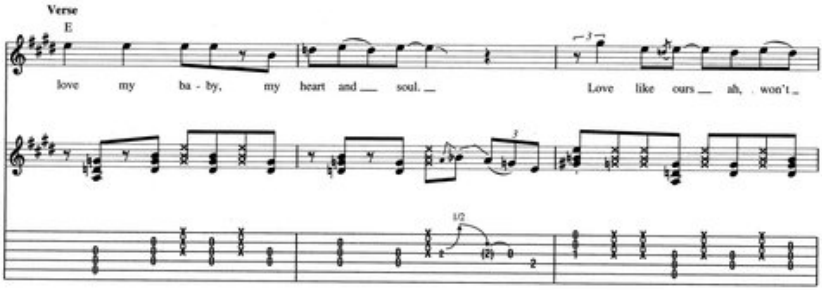
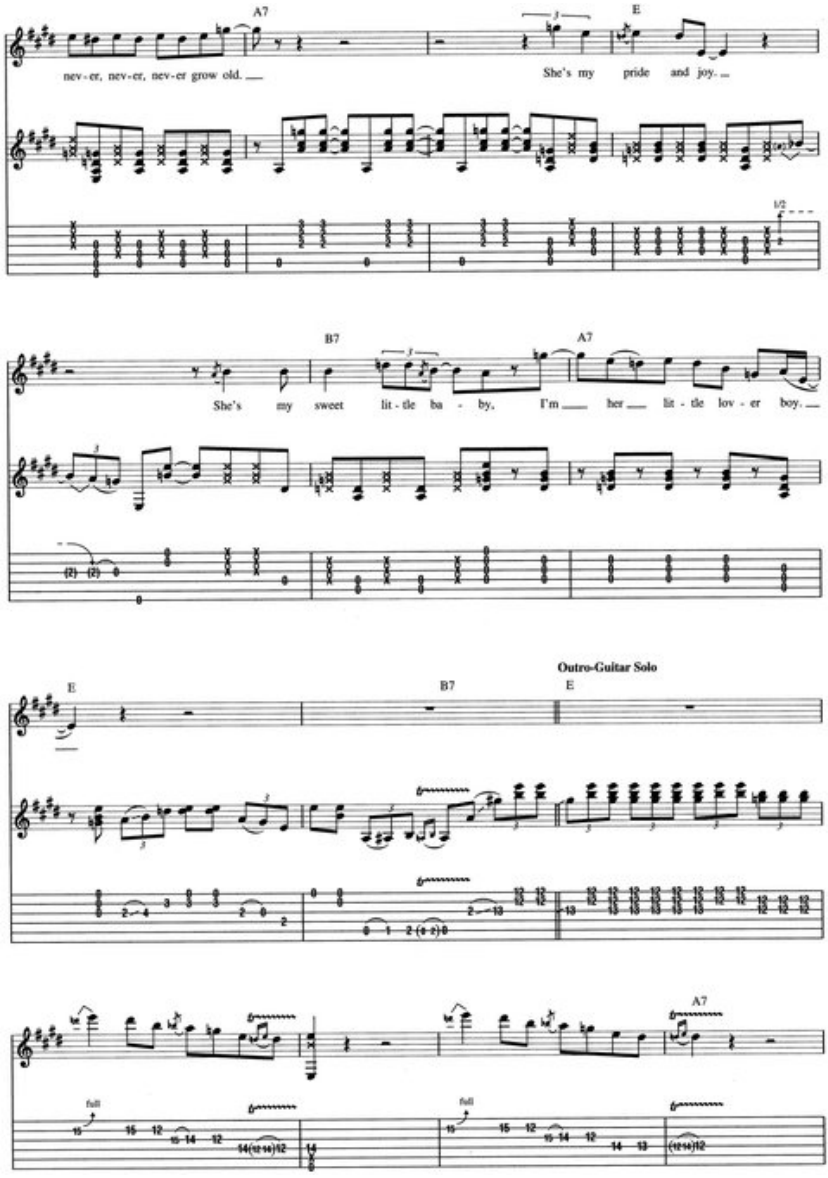
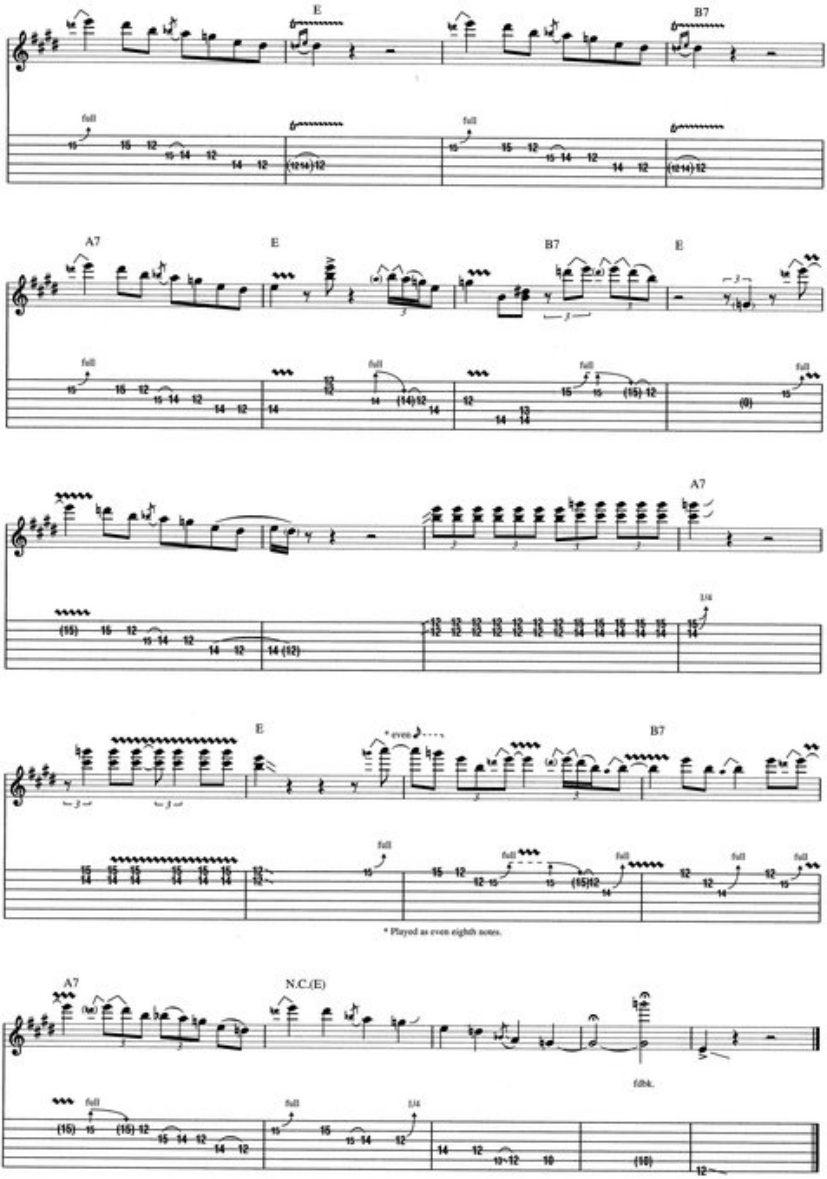
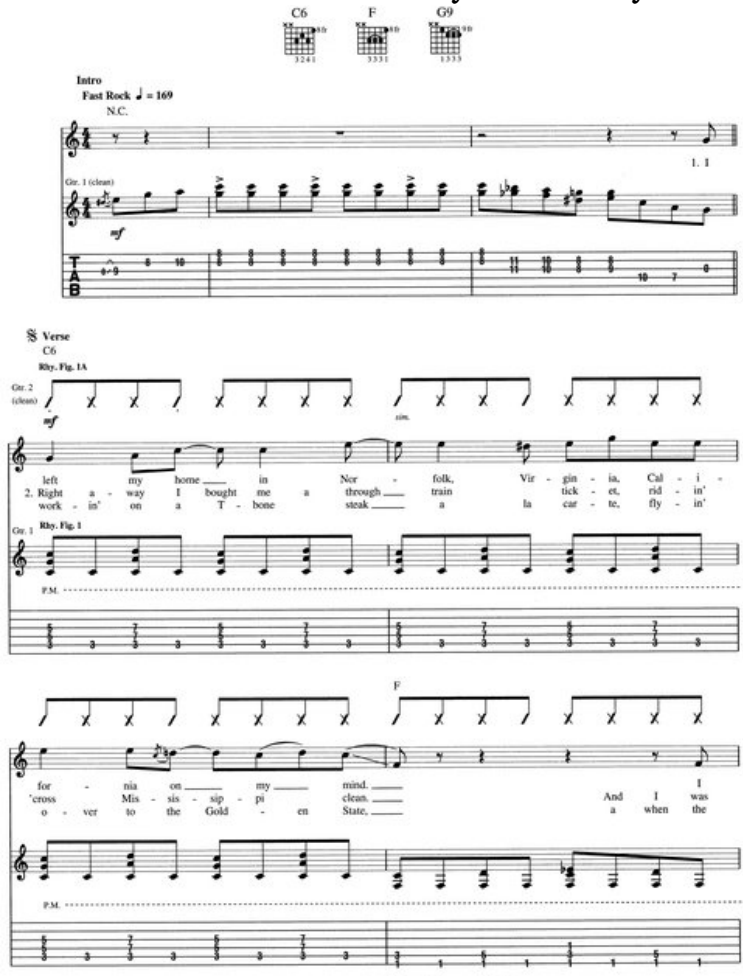

to the blind.
My ba - by loves my 'cause the sun does shine. And she's my
A7
E
sweet lit - tle thang.
she's my pride and joy.
B7
A7
She's my sweet lit - tle ba - by, I'm her lit - tle lov - er boy.
full
E
B7
Verse
E
2. Yeah, I love my ba - by, my

heart and soul.
Love like ours, ah, won't nev - er grow old. She's my
A7
sweet lit - tle thang,
she's my pride and joy.
E
B7
She's my sweet lit - tle ba - by,
A7
I'm her lit - tle lov - er boy.
full
E
B7
3. Yeah, I
Verse
E N.C.
love my la - dy, she's
love my la - dy, the
full

E N.C.
E N.C.
long and lean.
fin - est wine.
You mess with her, you'll see a man get mean.
Stick with her un - til the end of time.
And she's my
full
Gtr. 1: w/ Fill 1, 2nd time
A7
E
sweet lit - tle thang.
she's my pride and joy.
She's my
full
To Coda
B7
A7
E
B7
sweet lit - tle ba - by.
I'm her lit - tle lov - er boy.
Fill 1
Gtr. 1
1/2
T
A
B

Guitar Solo
E
A7
free
E
free
B7
full
A7
loco
full
E
B7
E


A7
8va
loco
E
8va
loco
full
1/4
1/2
* Played behind the beat.

B7
A7
1/4
1/2

E
B7
E

A7
1/2
full
1/2

E
B7
full
full
let ring

A7
E
B7
D.S. al Coda
4. Yeah, I
let ring

Coda
E
B7
5. Yeah, I


Verse
E
love my ba - by, my heart and soul.
Love like ours ah, won't

A7
E
nev - er, nev - er, nev - er grow old.
She's my pride and joy.

A7
E
nev - er, nev - er, nev - er grow old.
She's my pride and joy.
B7
A7
She's my sweet lit - tle ba - by, I'm her lit - tle lov - er boy.
Outro-Guitar Solo
E
B7
E
A7
full
full

E
B7
full
A7
E
B7
E
full
A7
1/4
E
* even
B7
full
* Played as even eighth notes.
A7
N.C.(E)
fdbk.
full
1/4

The Promised Land

Words and Music by Chuck Berry

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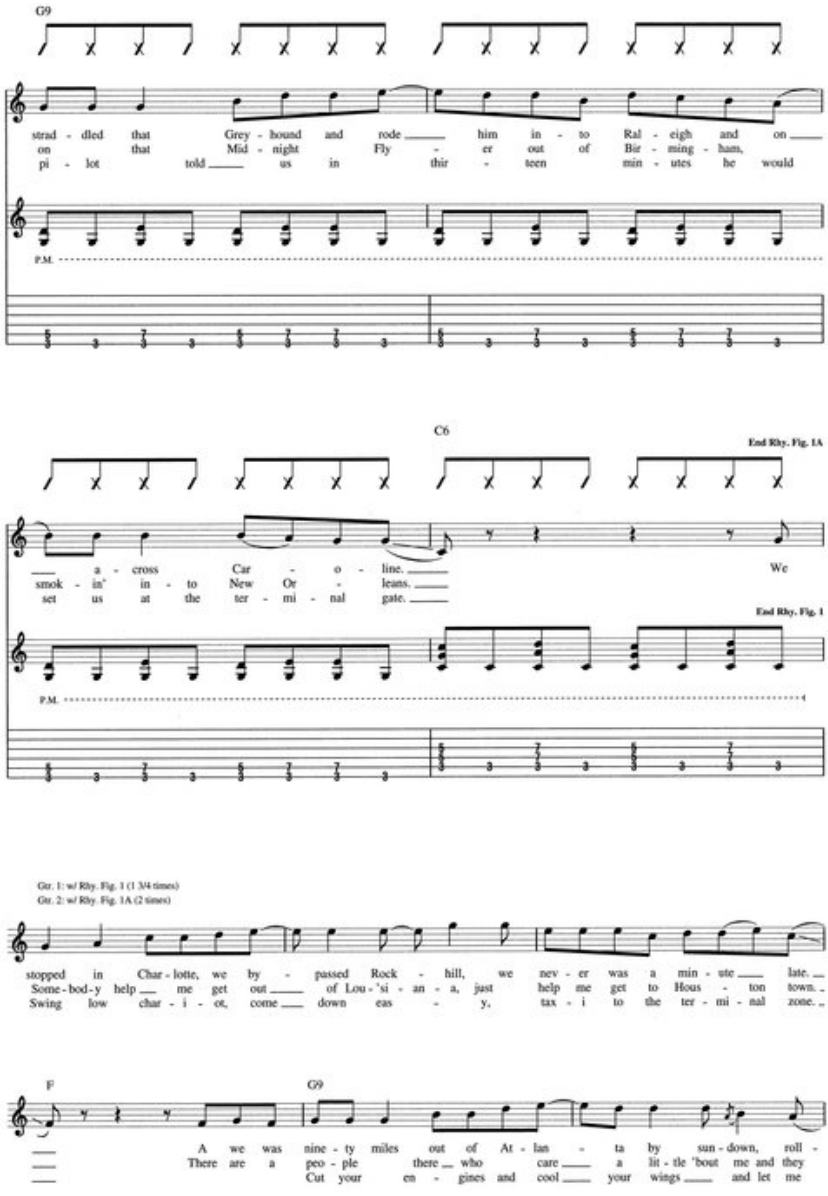
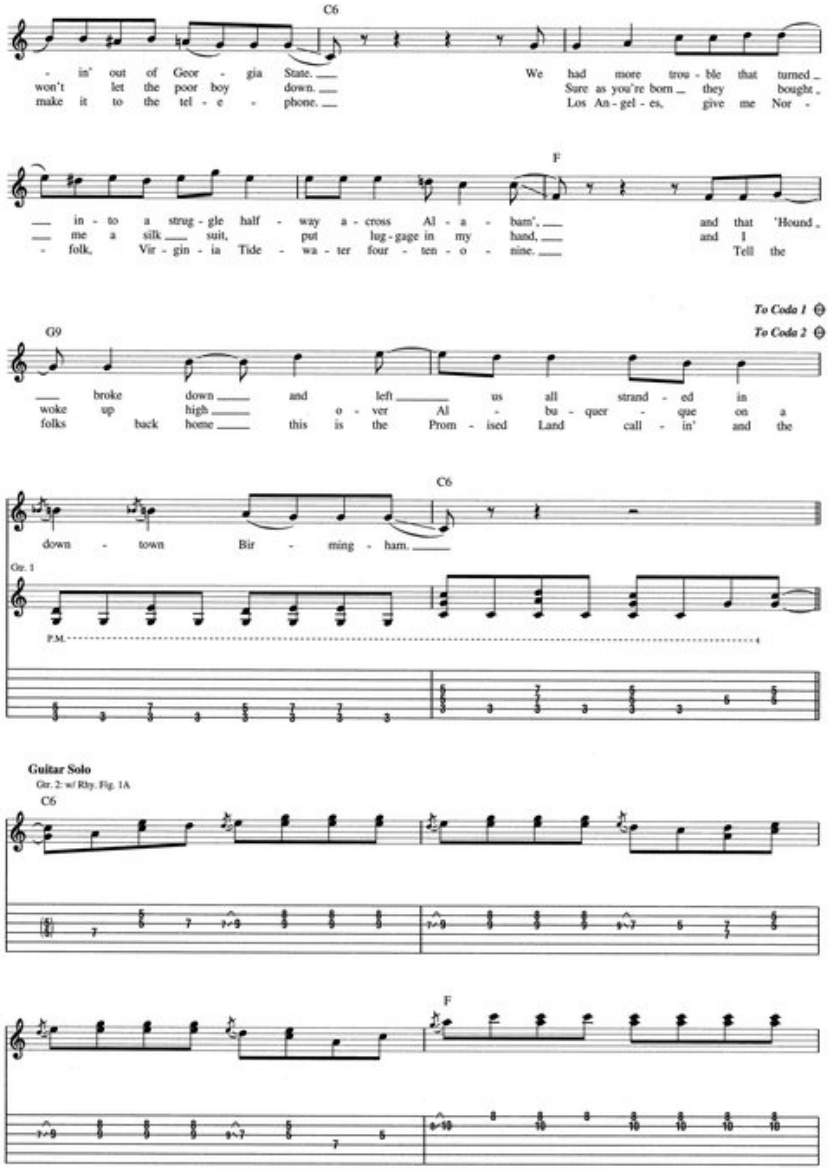
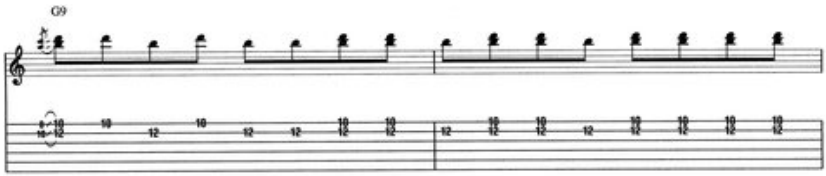
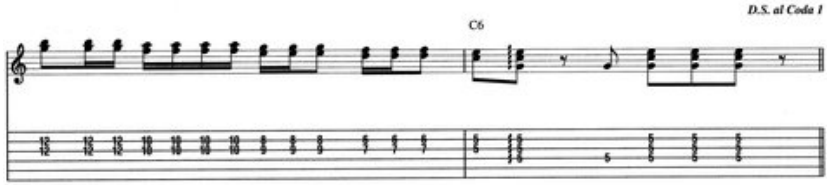
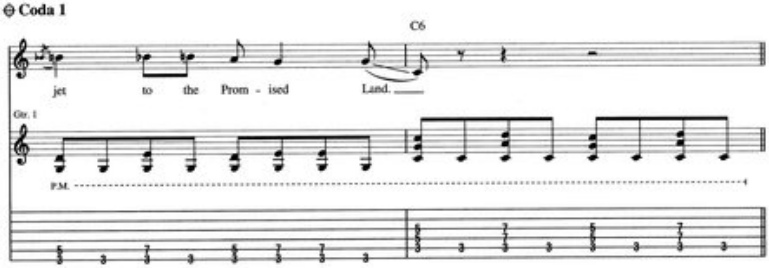
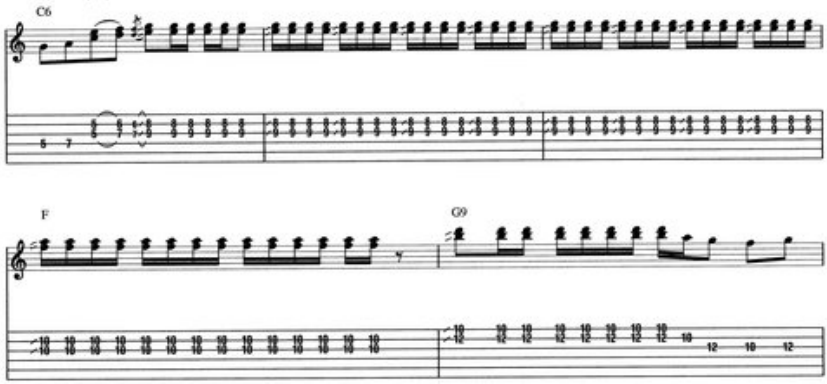
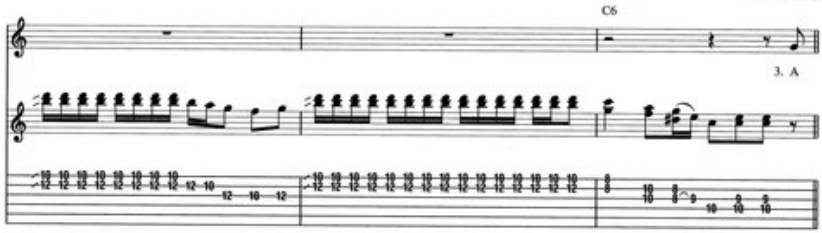
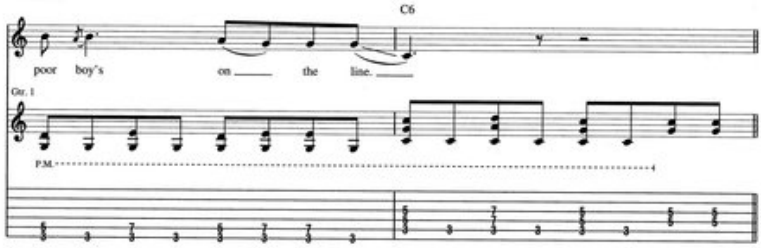

G9
strad - dled that Grey - hound and rode him in - to Ral - eigh and on
on that Mid - night Fly - er out of Bir - ming - hams,
pi - lot told us in thir - teen min - utes he would
P.M.
C6
End Rhy. Fig. 1A
a - cross Car - o - line. We
smok - in' in - to New Or - leans.
set us at the ter - mi - nal gate.
End Rhy. Fig. 1
P.M.
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Rhy. Fig. 1A (2 times)
stopped in Char - lotte, we by - passed Rock - hill, we nev - er was a min - ute late.
Some - bod - y help me get out of Lou - 'si - an - a, just help me get to Hous - ton town.
Swing low char - i - ot, come down eas - y, tax - i to the ter - mi - nal zone.
F
G9
A we was nine - ty miles out of At - lan - ta by sun - down, roll -
There are a peo - ple there who care a lit - tle 'bout me and they
Cut your en - gines and cool your wings and let me

C6
- in' out of Geor - gia State. ___ We had more trou - ble that turned _
won't let the poor boy down. ___ Sure as you're born _ they bought _
make it to the tel - e - phone. ___ Los An - gel - es, give me Nor -
F
___ in - to a strug - gle half - way a - cross Al - a - bam', ___ and that 'Hound _
___ me a silk ___ suit, put lug - gage in my hand, ___ and I
- folk, Vir - gin - ia Tide - wa - ter four - ten - o - nine. ___ Tell the
To Coda 1
To Coda 2
G9
___ broke down ___ and left ___ us all strand - ed in
woke up high ___ o - ver Al - bu - quer - que on a
folks back home ___ this is the Prom - ised Land call - in' and the
C6
down - town Bir - ming - ham. ___
Gtr. 1
P.M.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1A
C6
F

⊖ Coda 1

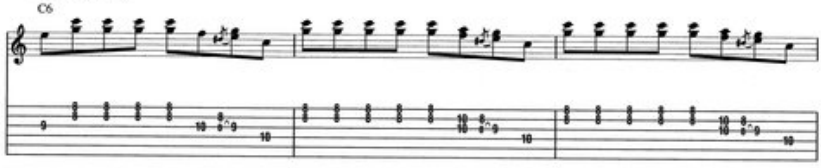
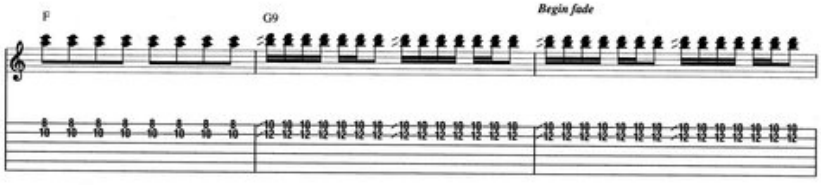
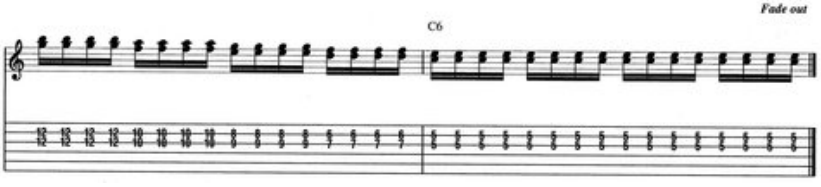


Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1A

D.S. al Coda 2

Coda 2

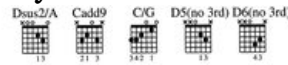


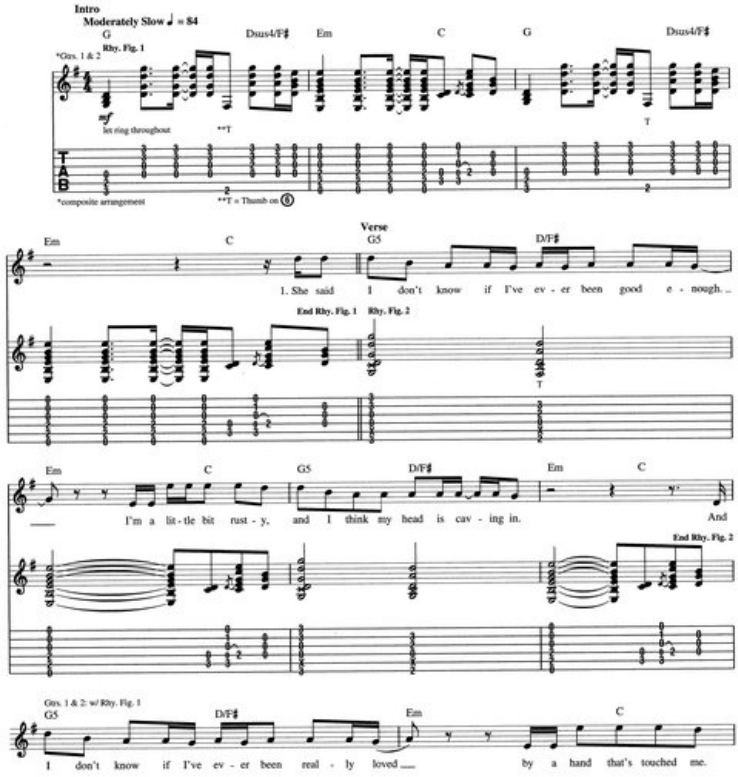
Outro-Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1A



Push

Written by Rob Thomas with Matt Serletic



Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭
Gtr. 2: Nashville Tuning: Bottom 4 strings tuned up 1 octave

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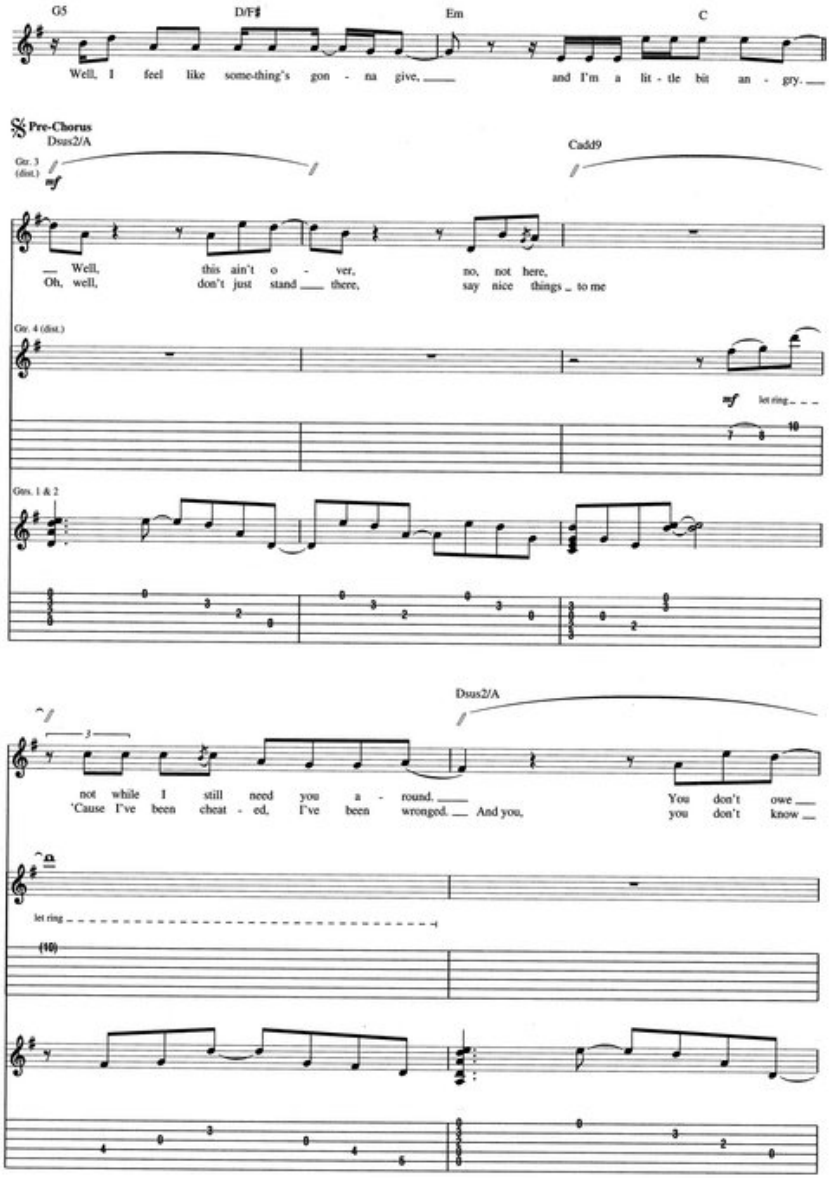
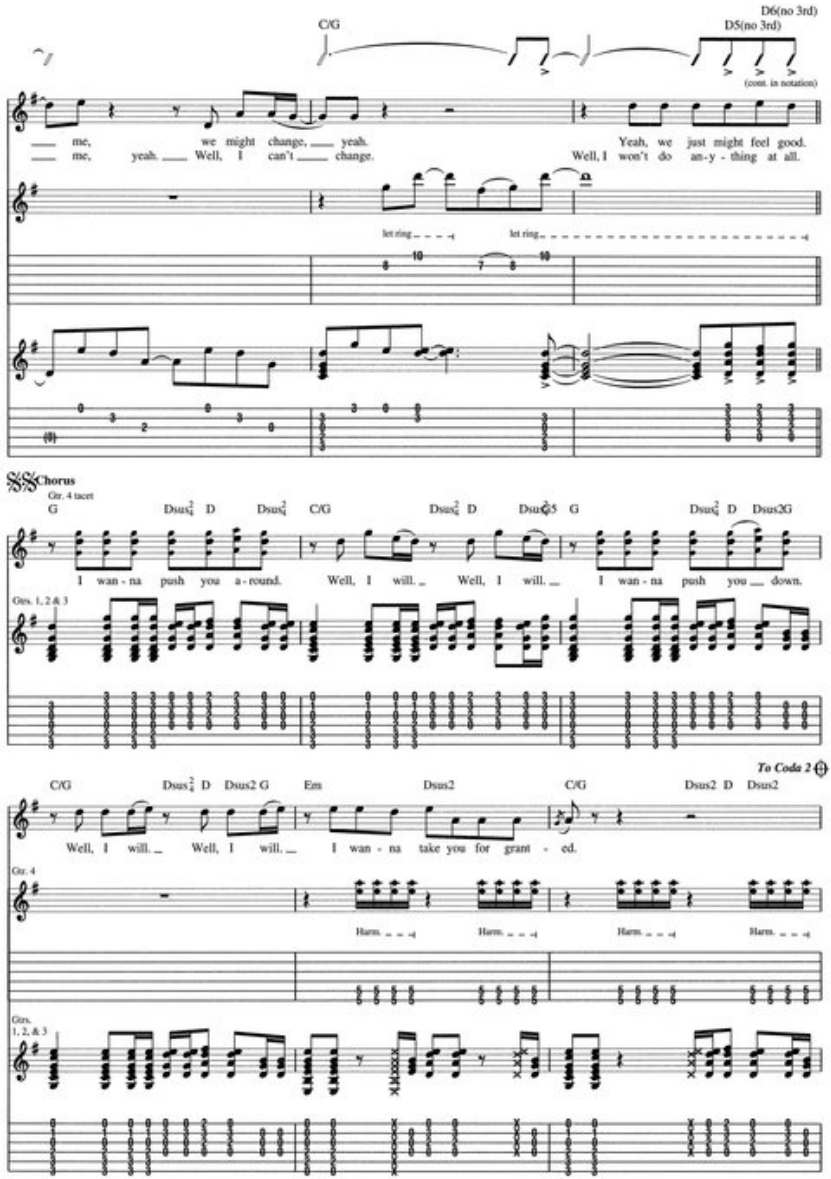
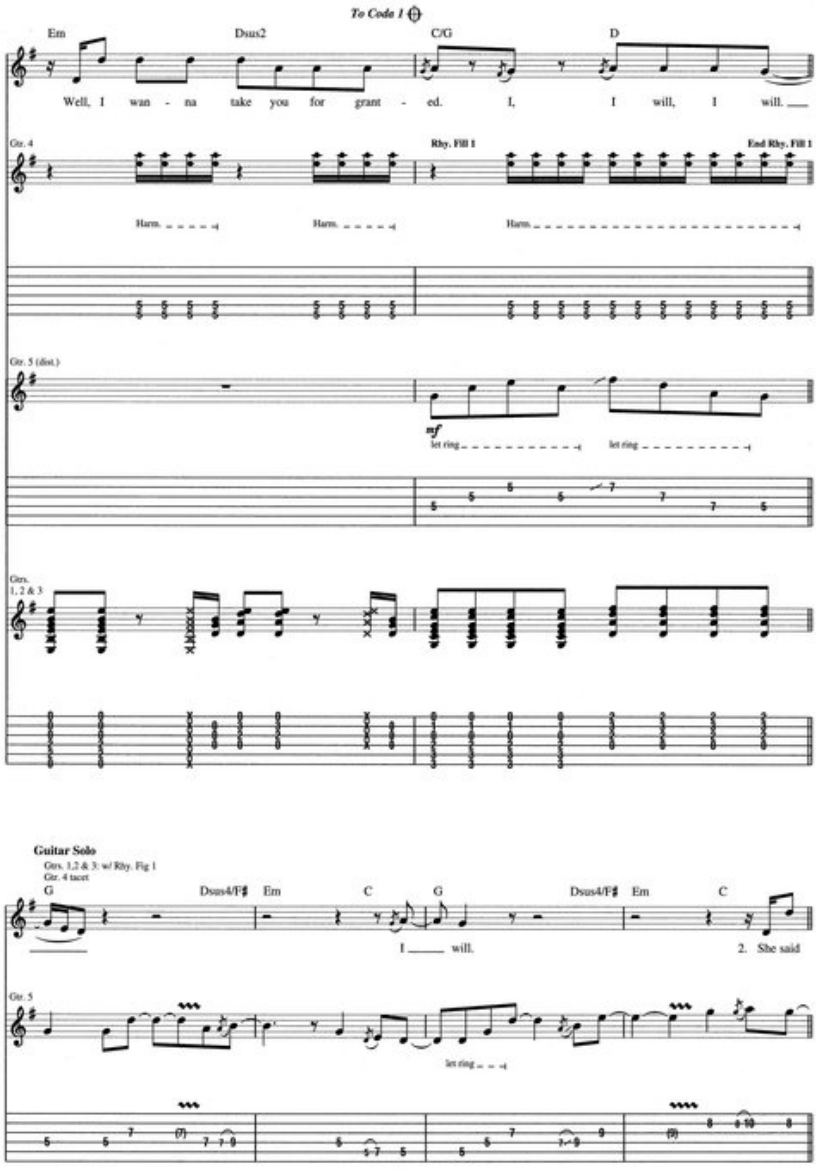
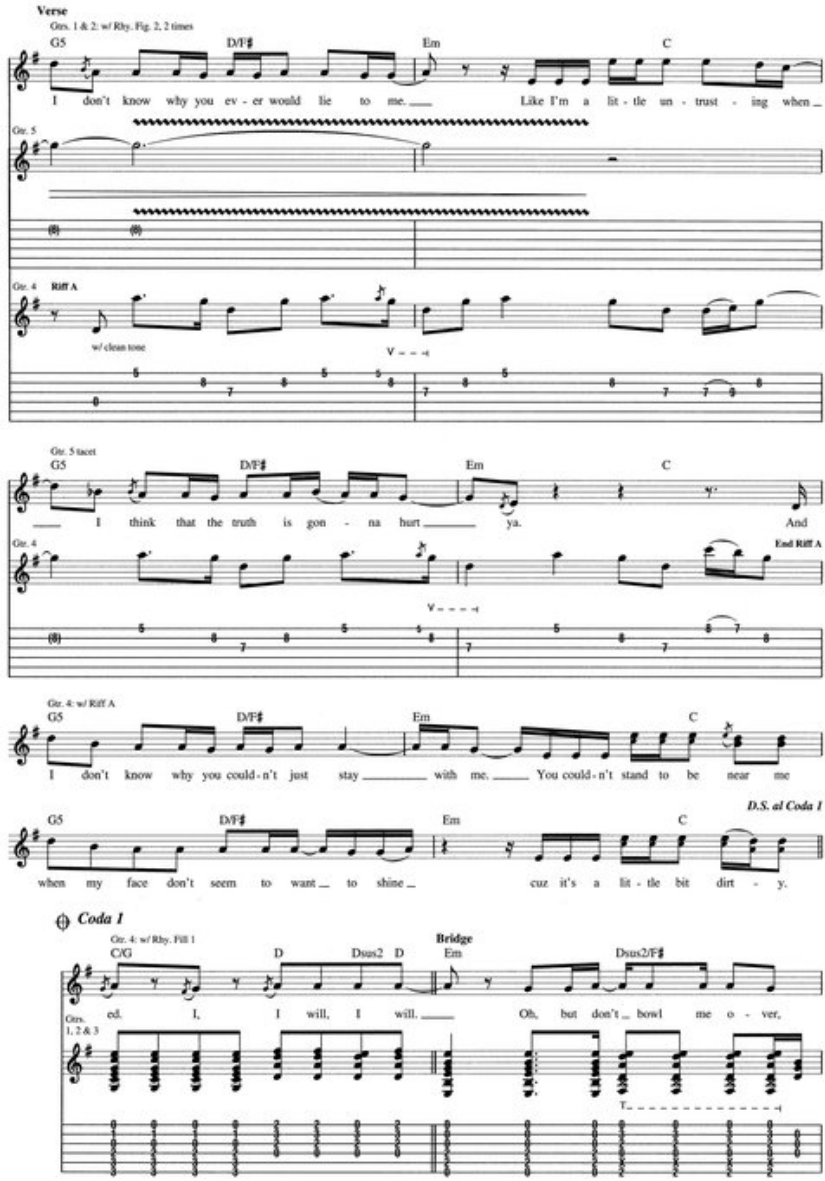
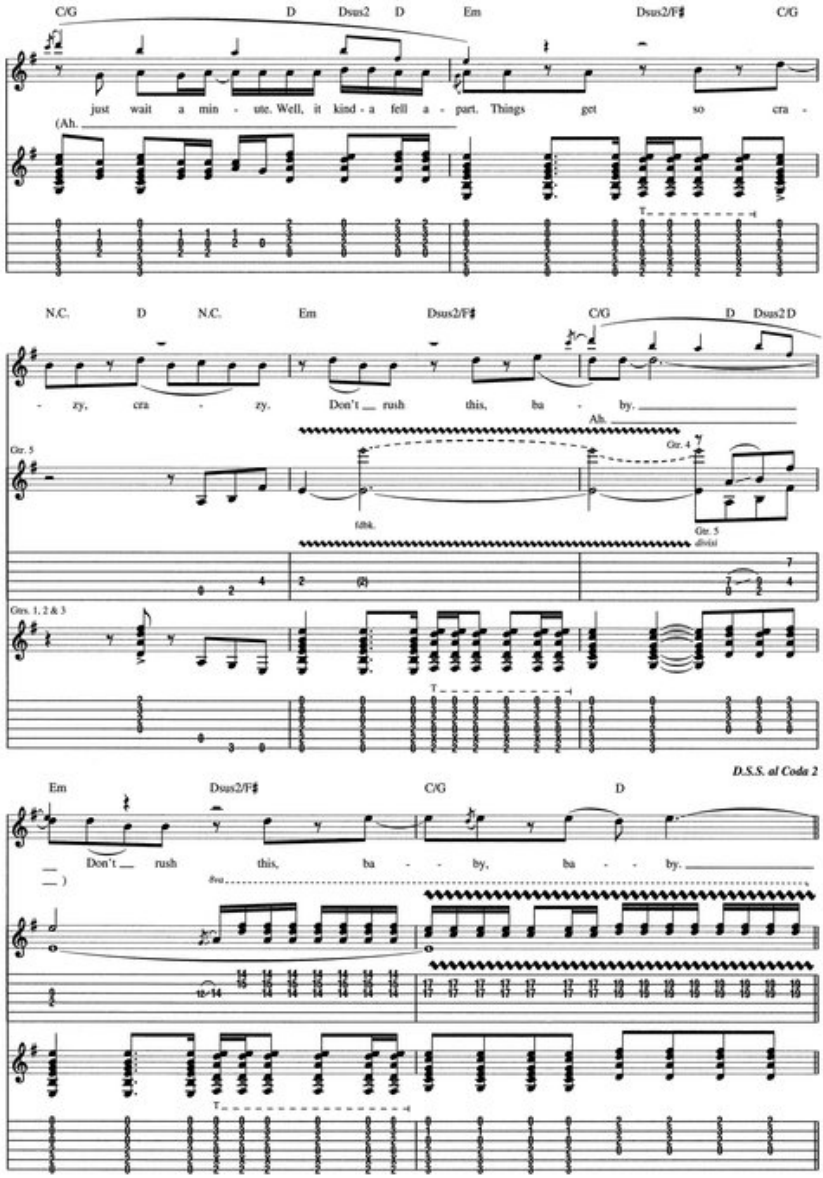
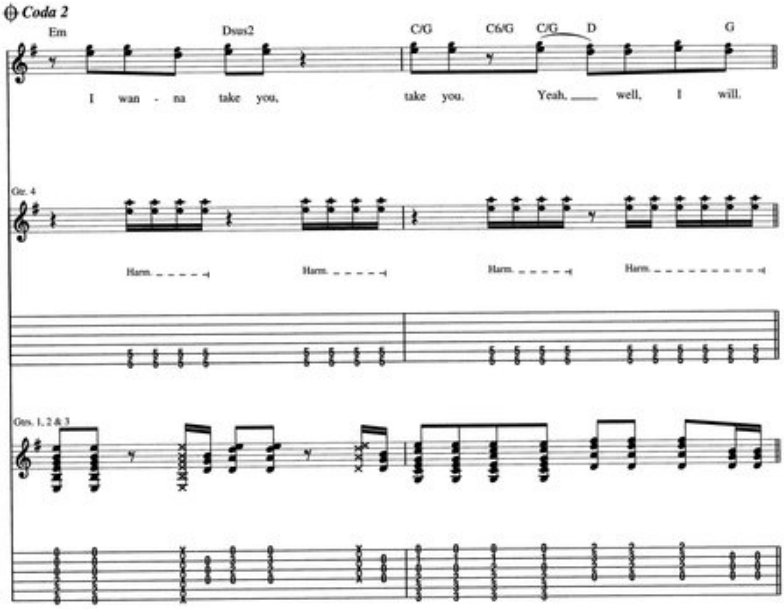
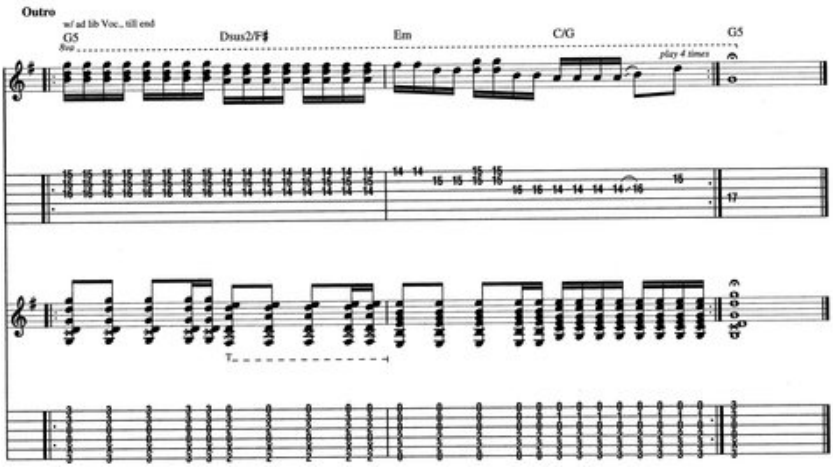
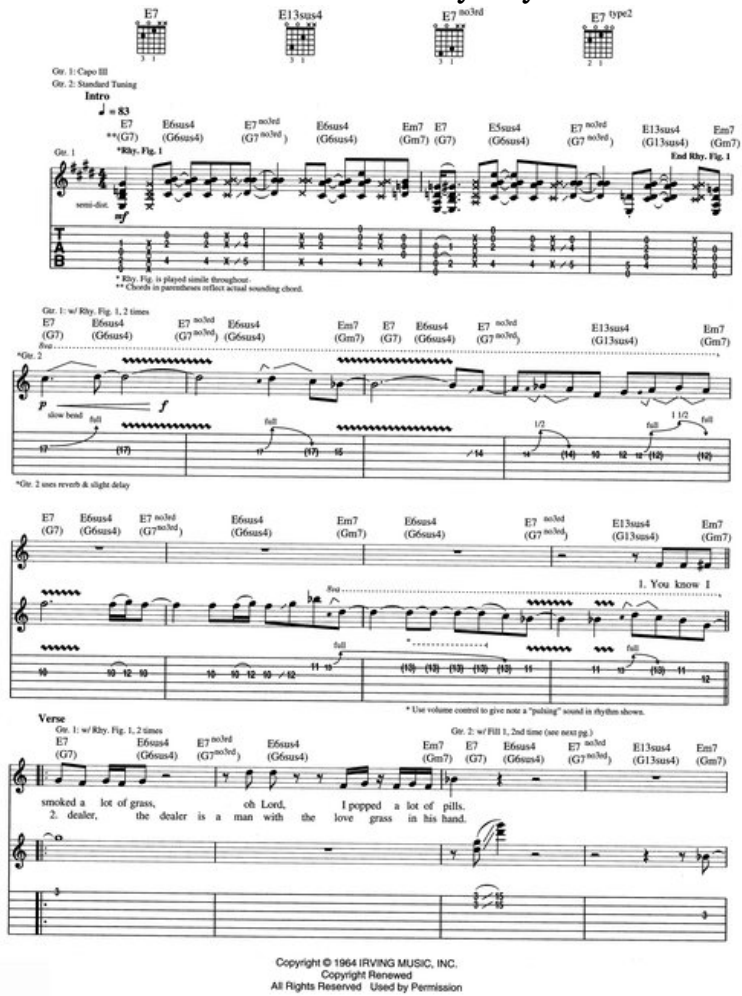

G5
D/F♯
Em
C
Well, I feel like some-thing's gon - na give, and I'm a lit - tle bit an - gry.
Pre-Chorus
Dsus2/A
Gtr. 3 (dist.)
mf
Cadd9
Well, this ain't o - ver, no, not here,
Oh, well, don't just stand there, say nice things to me
Gtr. 4 (dist.)
mf
let ring
Gtrs. 1 & 2
Dsus2/A
not while I still need you a - round.
'Cause I've been cheat - ed, I've been wronged. And you,
You don't owe
you don't know
let ring
(10)

C/G
D6(no 3rd)
D5(no 3rd)
(cont. in notation)
me, we might change, yeah.
me, yeah. Well, I can't change.
Yeah, we just might feel good.
Well, I won't do an-y-thing at all.
let ring
let ring
Chorus
Gtr. 4 tacet
G
Dsus2 D Dsus2 C/G Dsus2 D Dsus2/5 G Dsus2 D Dsus2G
I wan-na push you a-round. Well, I will. Well, I will. I wan-na push you down.
Gtrs. 1, 2 & 3
To Coda 2
C/G
Dsus2 D Dsus2 G Em Dsus2 C/G Dsus2 D Dsus2
Well, I will. Well, I will. I wan-na take you for grant-ed.
Gtr. 4
Harm.
Harm.
Harm.
Harm.
Gtrs. 1, 2, & 3

To Coda 1
Em
Dsus2
C/G
D
Well, I wan - na take you for grant - ed. I, I will, I will.
Gtr. 4
Rhy. Fill 1
End Rhy. Fill 1
Harm.
Harm.
Harm.
Gtr. 5 (dist.)
mf
let ring
let ring
Gtrs. 1, 2 & 3
Guitar Solo
Gtrs. 1,2 & 3: w/ Rhy. Fig 1
Gtr. 4 tacet
G
Dsus4/F♯
Em
C
G
Dsus4/F♯
Em
C
I will.
2. She said
Gtr. 5
let ring

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times
G5
D/F♯
Em
C
I don't know why you ev - er would lie to me. Like I'm a lit - tle un - trust - ing when
Gtr. 5
Gtr. 4
Riff A
w/ clean tone
Gtr. 5 tacet
I think that the truth is gon - na hurt ya. And
End Riff A
Gtr. 4: w/ Riff A
I don't know why you could - n't just stay with me. You could - n't stand to be near me
D.S. al Coda 1
when my face don't seem to want to shine cuz it's a lit - tle bit dirt - y.
Coda 1
Gtr. 4: w/ Rhy. Fill 1
C/G
D
Dsus2
Bridge
Dsus2/F♯
ed. I, I will, I will. Oh, but don't bowl me o - ver,
Gtrs. 1, 2 & 3

C/G D Dsus2 D Em Dsus2/F♯ C/G
just wait a min - ute. Well, it kind - a fell a - part. Things get so cra -
(Ah.
N.C. D N.C. Em Dsus2/F♯ C/G D Dsus2 D
- zy, cra - zy. Don't rush this, ba - by.
Ah.
Gtr. 5
fdbk.
Gtr. 4
Gtr. 5
div(a)
Gtrs. 1, 2 & 3
D.S.S. al Coda 2
Em Dsus2/F♯ C/G D
Don't rush this, ba - - by, ba - - by.
8va

Coda 2
Em
Dsus2
C/G
C6/G
C/G
D
G
I wan - na take you, take you. Yeah, well, I will.
Gtr. 4
Harm.
Harm.
Harm.
Harm.
Gtrs. 1, 2 & 3


Outro
w/ ad lib Voc., till end
G5
Dsus2/F♯
Em
C/G
G5
play 4 times
17

The Pusher

Words and Music by Hoyt Axton

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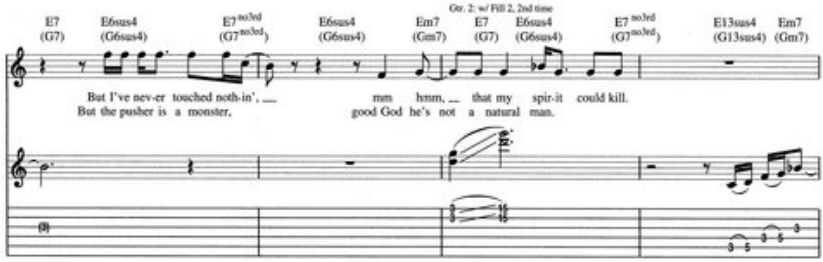
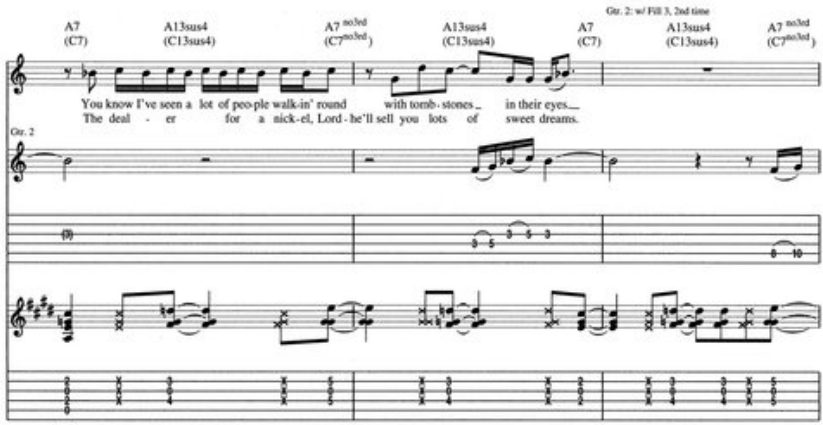
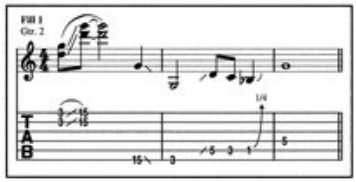
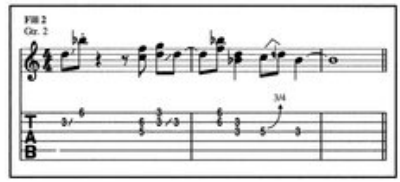
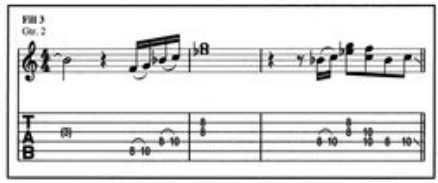

Gtr. 2: w/ Fill 2, 2nd time
E7 (G7)
E6sus4 (G6sus4)
E7no3rd (G7no3rd)
E6sus4 (G6sus4)
Em7 (Gm7)
E7 (G7)
E6sus4 (G6sus4)
E7no3rd (G7no3rd)
E13sus4 (G13sus4)
Em7 (Gm7)
But I've nev-er touched noth-in', mm hmm, that my spir-it could kill.
But the pusher is a monster, good God he's not a natural man.

Gtr. 2: w/ Fill 3, 2nd time
A7 (C7)
A13sus4 (C13sus4)
A7no3rd (C7no3rd)
A13sus4 (C13sus4)
A7 (C7)
A13sus4 (C13sus4)
A7no3rd (C7no3rd)
You know I've seen a lot of peo-ple walk-in' round with tomb-stones in their eyes.
The deal - er for a nick-el, Lord - he'll sell you lots of sweet dreams.
Gtr. 2

Fill 1
Gtr. 2
1/4

Fill 2
Gtr. 2
3/4

Fill 3
Gtr. 2

Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times

A13sus4 (C13sus4) Em7 (Gm7) E7 (G7) E6sus4 (G6sus4) E7 no3rd (G7 no3rd) E6sus4 (G6sus4) Em7 (Gm7) E7 (G7) E7 no3rd (G7 no3rd)

Gtr. 2: w/ Fill 4, 2nd time

But the push-er don't care aw, if you live or if you die.
But the pusher'll ruin your body. Lord, he'll leave your, he'll leave your mind

1/4 full

3 5 3 3 5 3 5 3 5

Chorus

Gtr. 2: w/ Fill 5, 2nd time; w/ Riff A, 3rd time

E13sus4 (G13sus4) Em7 (Gm7) E7 (G7) E6sus4 (G6sus4) E7 no3rd (G7 no3rd) E6sus4 (G6sus4) Em7 (Gm7) E7 (G7) E6sus4 (G6sus4) E7 no3rd (G7 no3rd)

to scream. God damn mm-hmm the pusher.

Gtr. 2

8va

1/4 full

E13sus4 (G13sus4) Em7 (Gm7) E7 (G7) E6sus4 (G6sus4) E7 no3rd (G7 no3rd) E6sus4 (G6sus4) Em7 (Gm7)

God damn, yeah hey. I say the push -

8va

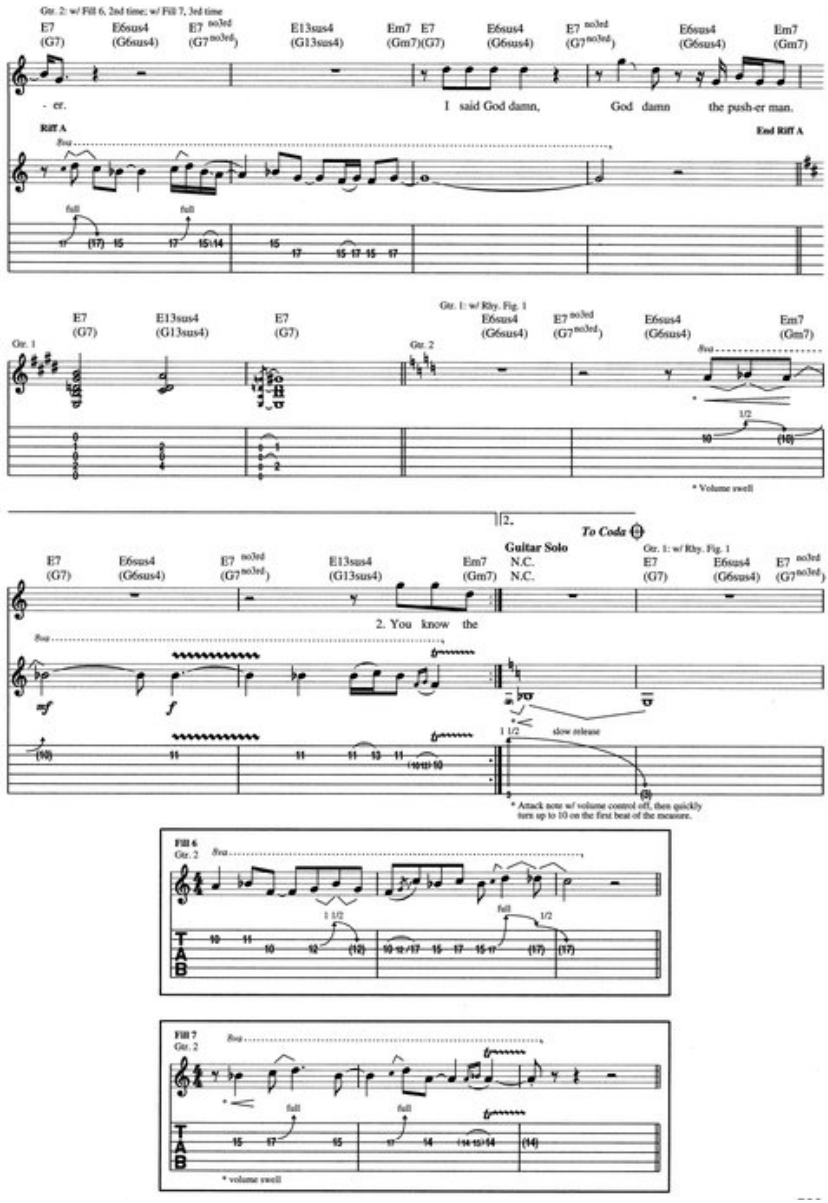
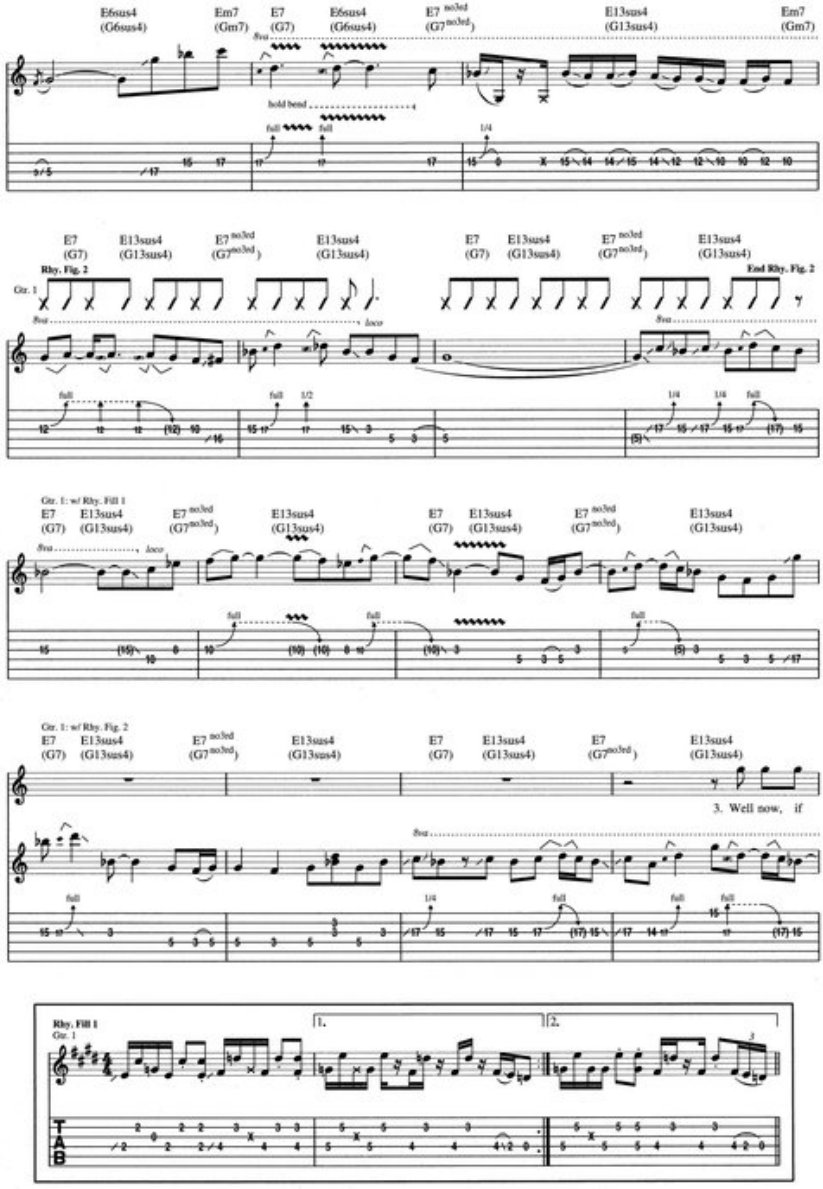
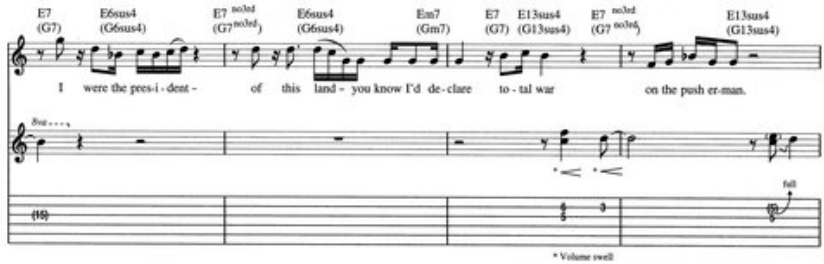
full 1/4

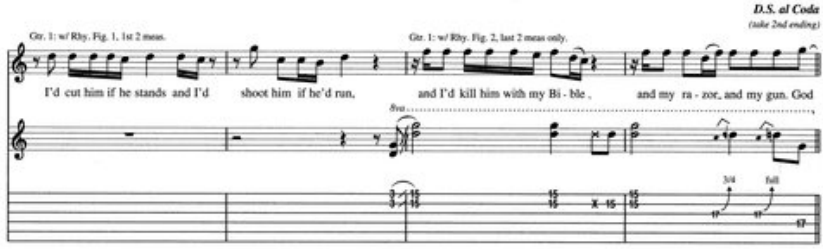
Fill 4
Gtr. 2

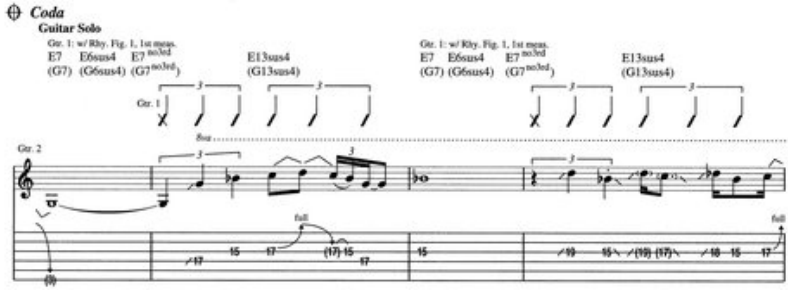
1/4

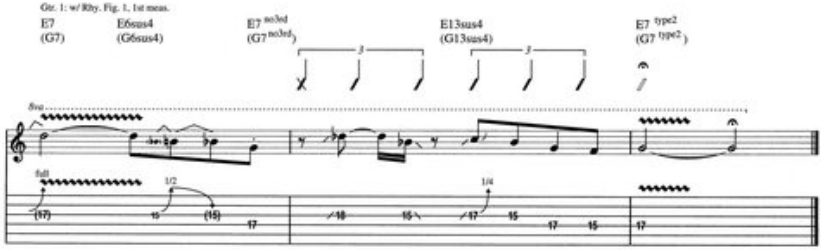
Fill 5
Gtr. 2

8va

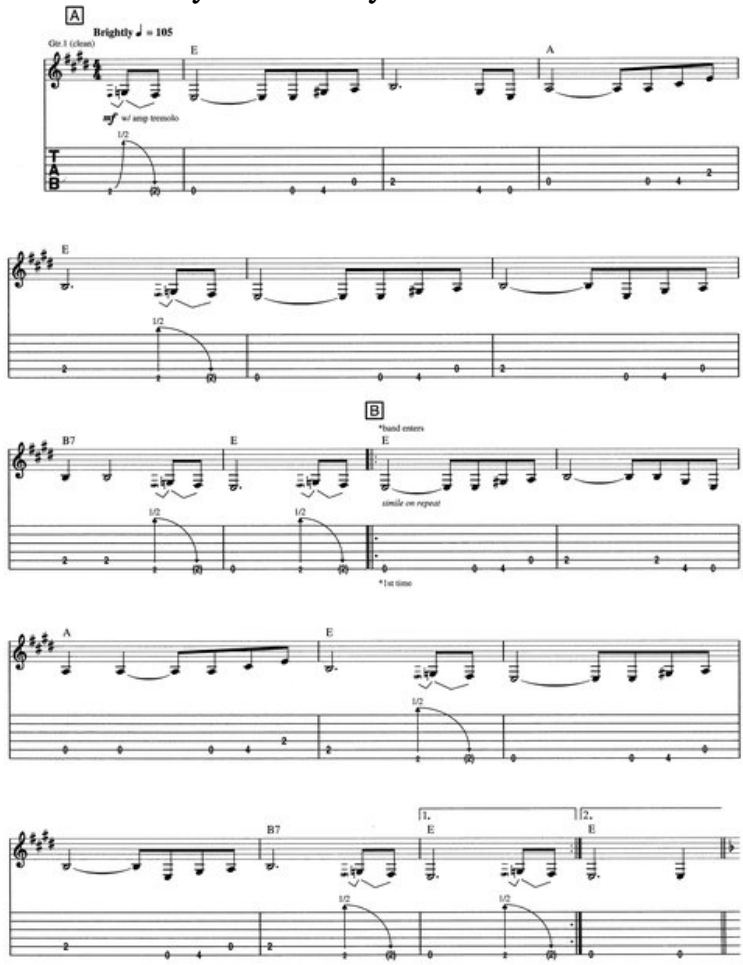
full full

Gtr. 2: w/ Fill 6, 2nd time; w/ Fill 7, 3rd time
E7 (G7)
E6sus4 (G6sus4)
E7 no3rd (G7 no3rd)
E13sus4 (G13sus4)
Em7 (Gm7)
- er.
I said God damn,
God damn
the push-er man.
Riff A
End Riff A
8va
full
Gtr. 1
Gtr. 2
Gtr. 1: w/ Rhy. Fig. 1
E13sus4 (G13sus4)
* Volume swell
2.
To Coda
Guitar Solo
N.C.
2. You know the
mf
f
1 1/2
slow release
* Attack note w/ volume control off, then quickly turn up to 10 on the first beat of the measure.
Fill 6
Gtr. 2
Fill 7
Gtr. 2
* volume swell

E6sus4 (G6sus4)
Em7 (Gm7)
E7 (G7)
E6sus4 (G6sus4)
E7 no3rd (G7 no3rd)
E13sus4 (G13sus4)
Em7 (Gm7)
8va
hold bend
full
1/4
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
loco
1/2
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 2
3. Well now, if
Rhy. Fill 1
Gtr. 1
1.
2.
TAB

E7 (G7)
E6sus4 (G6sus4)
E7 no3rd (G7 no3rd)
E6sus4 (G6sus4)
Em7 (Gm7)
E7 (G7)
E13sus4 (G13sus4)
E7 no3rd (G7 no3rd)
E13sus4 (G13sus4)
I were the pres-i-dent - of this land - you know I'd de-clare to-tal war on the push er-man.
8va
full
(15)
* Volume swell


D.S. al Coda
(take 2nd ending)
Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas.
Gtr. 1: w/ Rhy. Fig. 2, last 2 meas only.
I'd cut him if he stands and I'd shoot him if he'd run, and I'd kill him with my Bi-ble, and my ra-zor, and my gun. God
8va
3/4
full


Coda
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, 1st meas.
E7 (G7)
E6sus4 (G6sus4)
E7 no3rd (G7 no3rd)
E13sus4 (G13sus4)
Gtr. 1
Gtr. 2
8va
full


Gtr. 1: w/ Rhy. Fig. 1, 1st meas.
E7 (G7)
E6sus4 (G6sus4)
E7 no3rd (G7 no3rd)
E13sus4 (G13sus4)
E7 type2 (G7 type2)
8va
full
1/2
1/4

Rebel 'Rouser

By Duane Eddy and Lee Hazlewood

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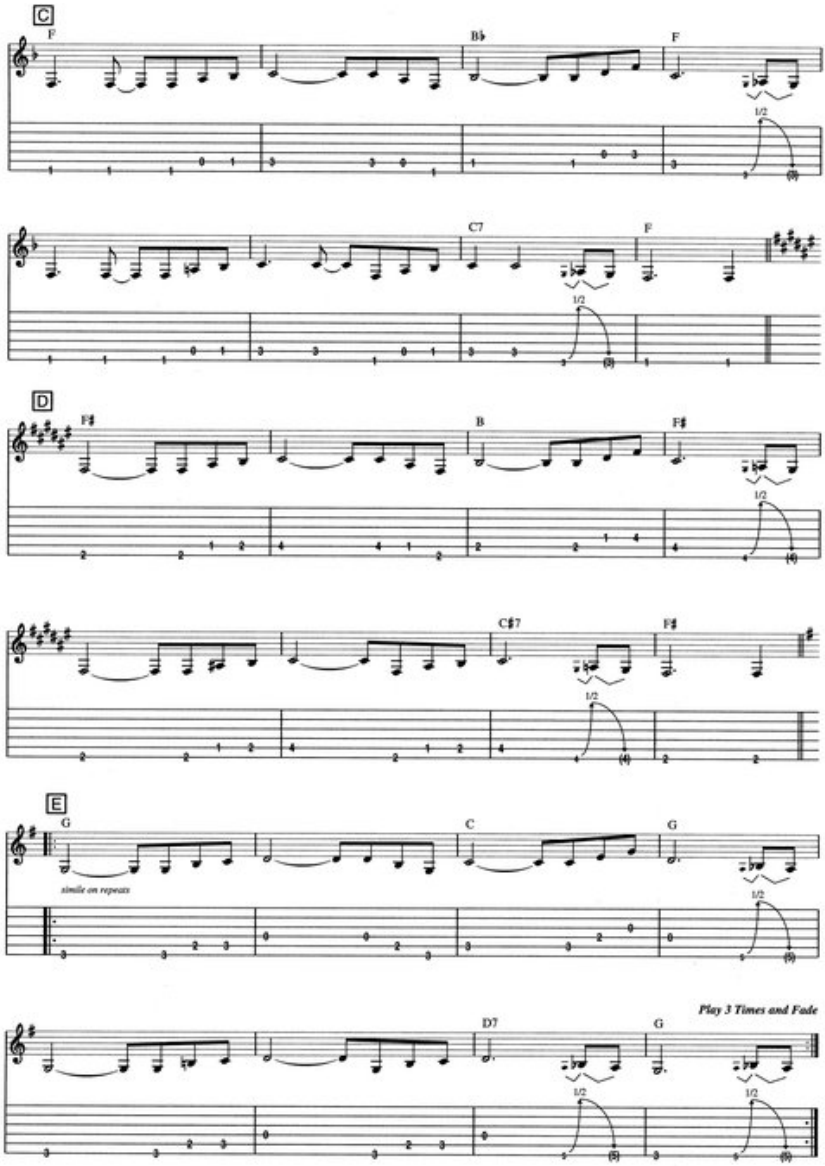
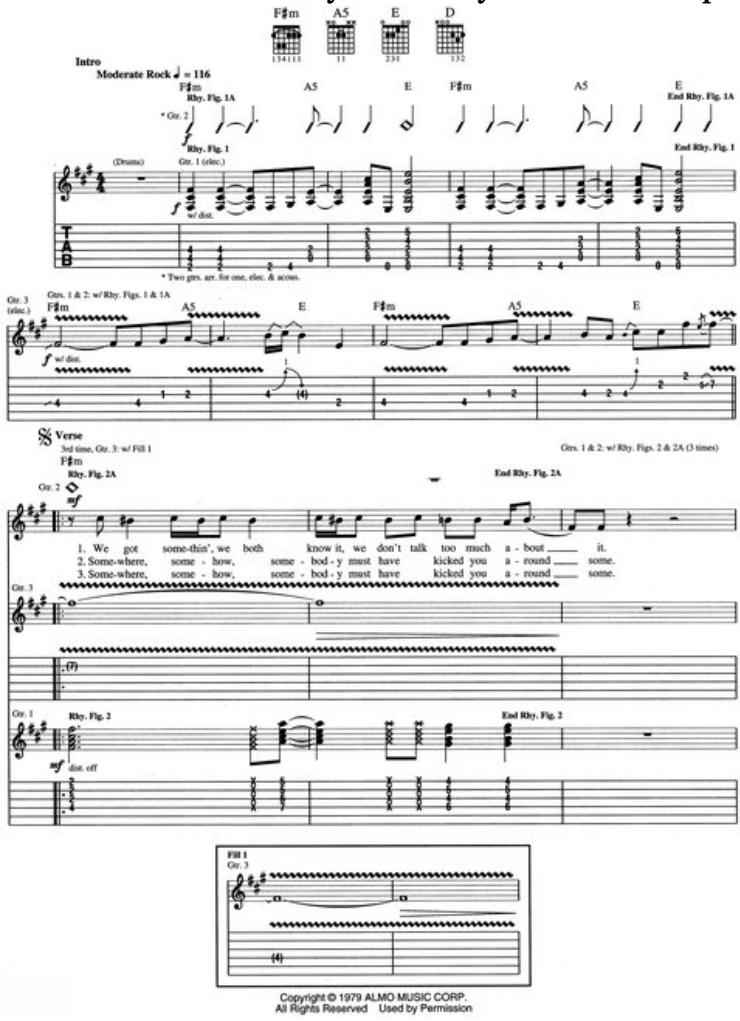

C
F
B♭
F
1/2
C7
F
1/2
D
F♯
B
F♯
1/2
C♯7
F♯
1/2
E
G
C
G
simile on repeats
1/2
Play 3 Times and Fade
D7
G
1/2
1/2

Refugee

Words and Music by Tom Petty and Mike Campbell

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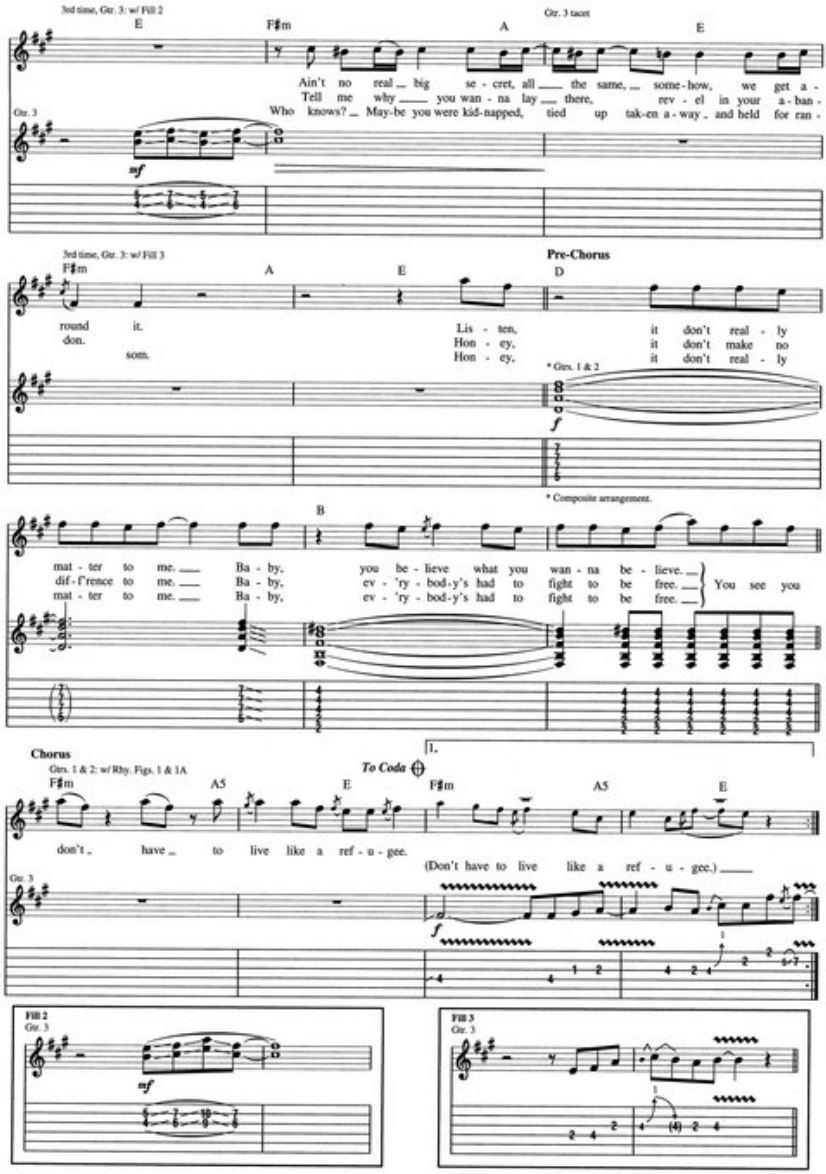
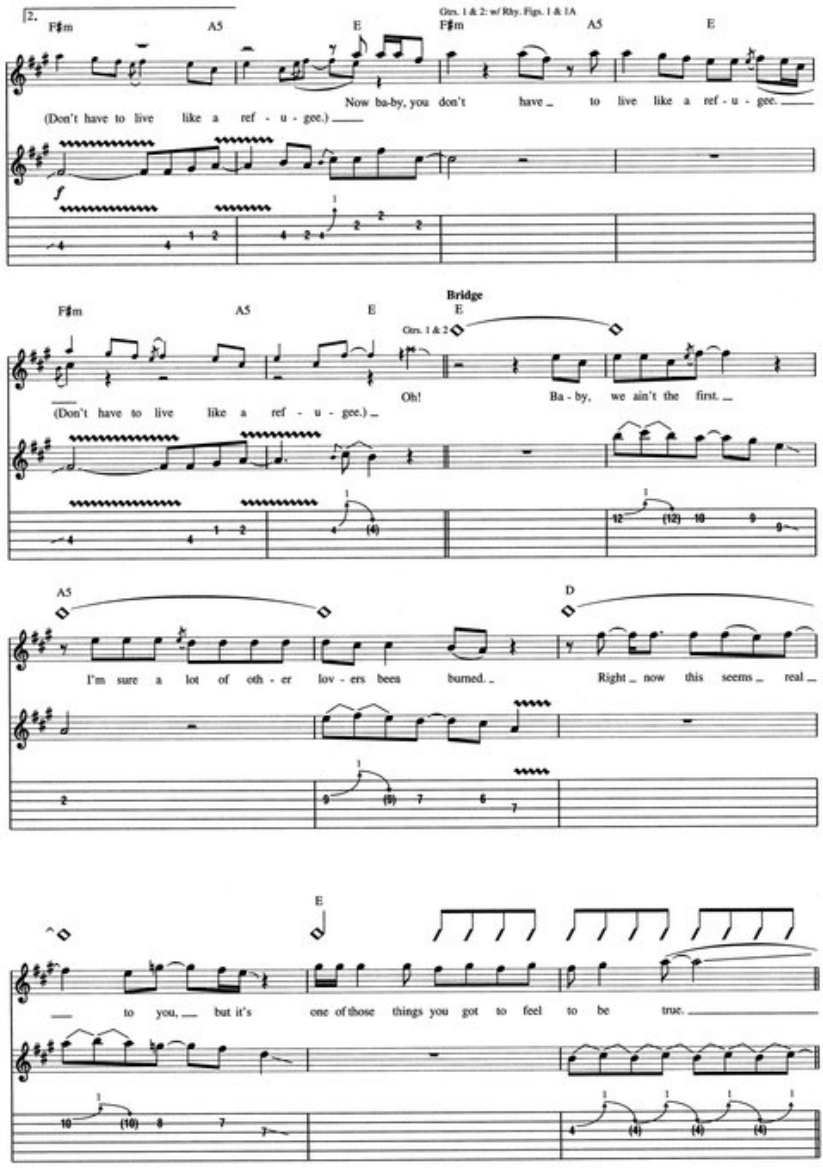
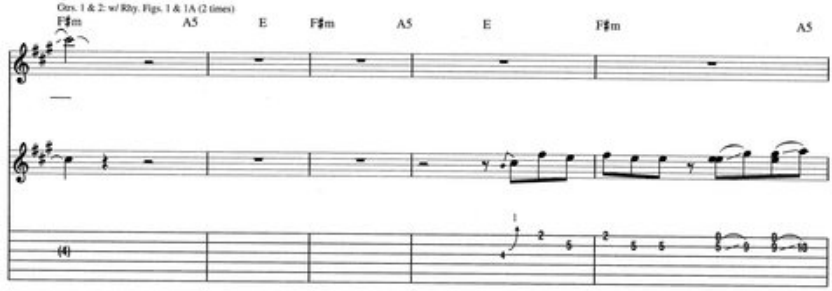
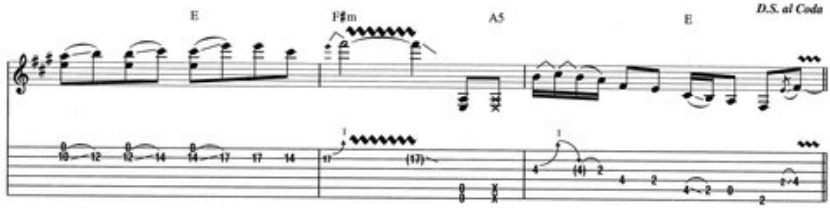
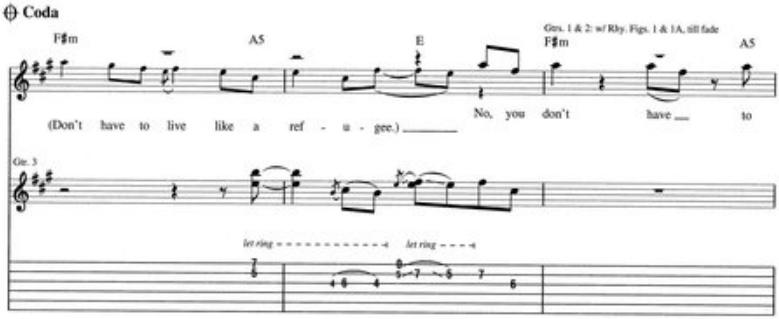
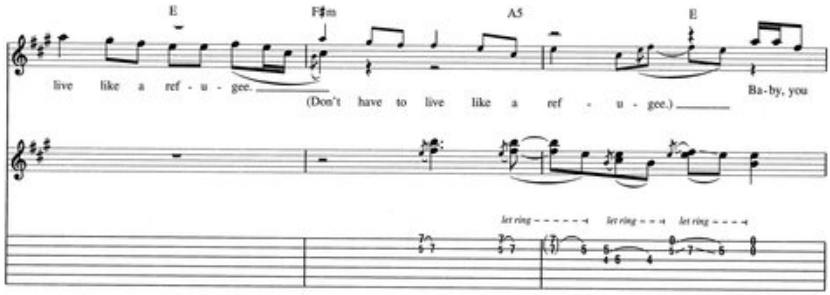
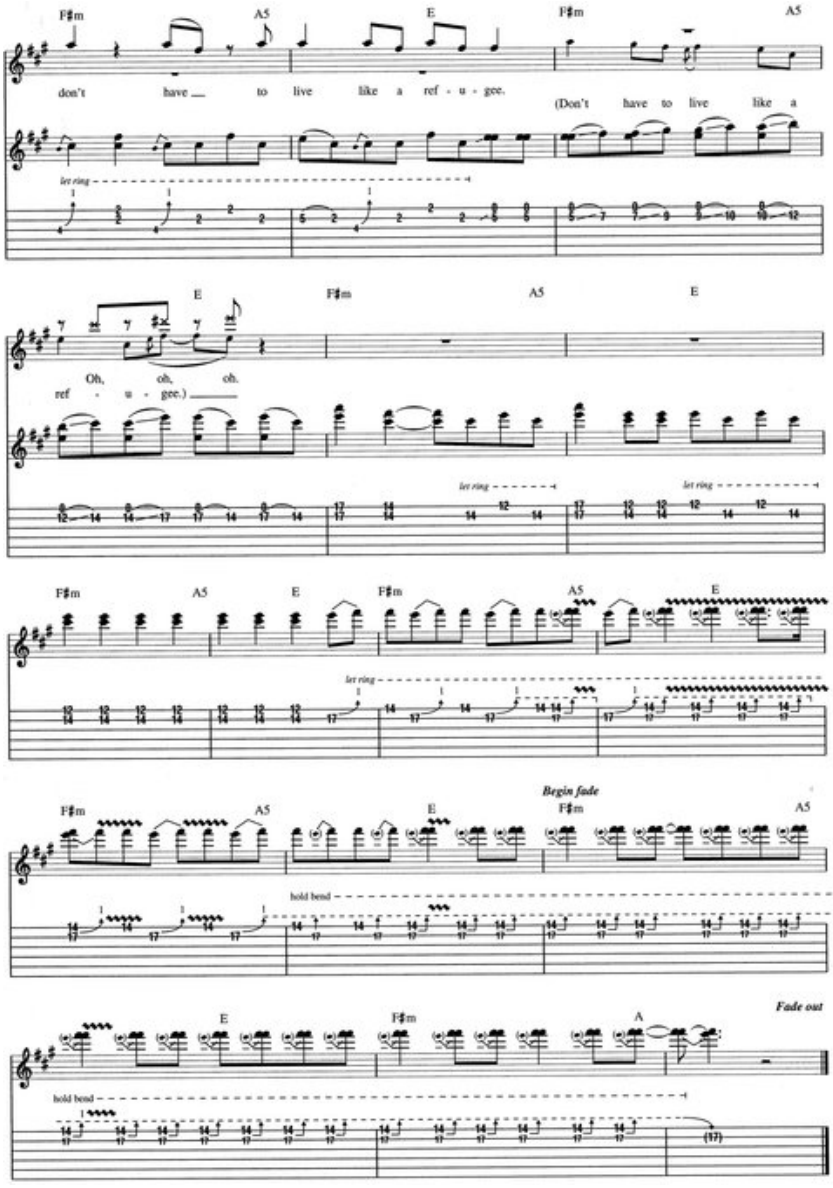
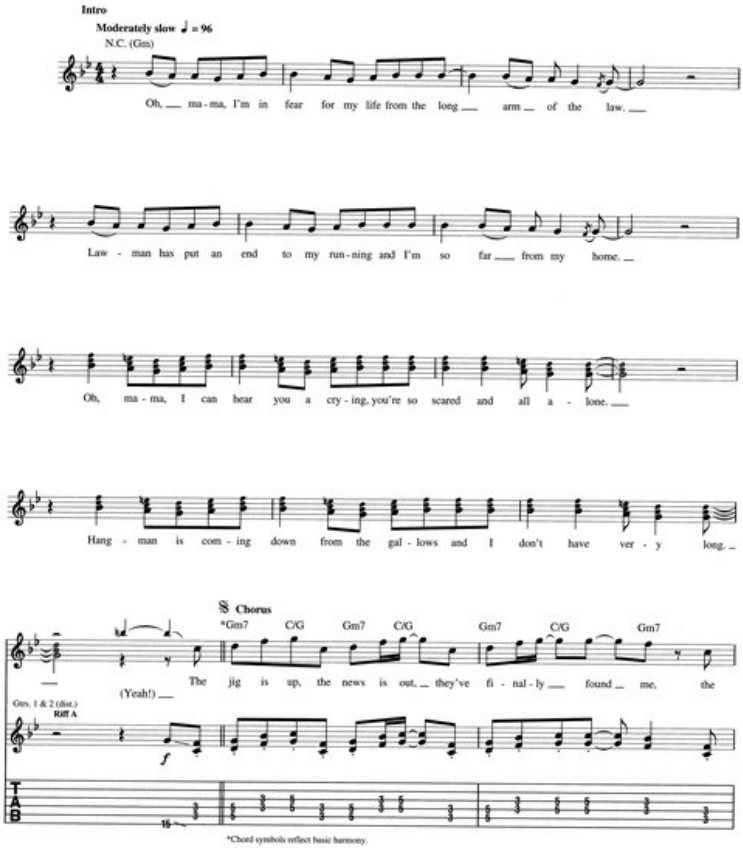

3rd time, Gtr. 3: w/ Fill 2
E
F♯m
A
Gtr. 3 tacet
E
Ain't no real big se - cret, all the same, some - how, we get a -
Tell me why you wan - na lay there, rev - el in your a - ban -
Who knows? May-be you were kid-napped, tied up tak-en a - way and held for ran -
Gtr. 3
mf
3rd time, Gtr. 3: w/ Fill 3
F♯m
A
E
Pre-Chorus
D
round it.
don.
som.
Lis - ten, it don't real - ly
Hon - ey, it don't make no
Hon - ey, it don't real - ly
* Gtrs. 1 & 2
f
* Composite arrangement.
B
mat - ter to me. Ba - by, you be - lieve what you wan - na be - lieve.
dif - f'rence to me. Ba - by, ev - 'ry - bod - y's had to fight to be free.
mat - ter to me. Ba - by, ev - 'ry - bod - y's had to fight to be free.
You see you
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
To Coda
1.
F♯m
A5
E
F♯m
A5
E
don't have to live like a ref - u - gee.
(Don't have to live like a ref - u - gee.)
Gtr. 3
f
Fill 2
Gtr. 3
mf
Fill 3
Gtr. 3

2.
F♯m
A5
E
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
F♯m
A5
E
Now ba-by, you don't have to live like a ref - u - gee.
(Don't have to live like a ref - u - gee.)
f
Bridge
F♯m
A5
E
E
Gtrs. 1 & 2
Oh! Ba - by, we ain't the first.
(Don't have to live like a ref - u - gee.)
A5
D
I'm sure a lot of oth - er lov - ers been burned. Right now this seems real
E
to you, but it's one of those things you got to feel to be true.

Organ/Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)



Coda

F♯m
A5
E
F♯m
A5
don't have to live like a ref - u - gee.
(Don't have to live like a
let ring
E
F♯m
A5
E
Oh, oh, oh.
ref - u - gee.)
let ring
let ring
F♯m
A5
E
F♯m
A5
E
let ring
Begin fade
F♯m
A5
E
F♯m
A5
hold bend
Fade out
E
F♯m
A
hold bend
(17)

Renegade

Words and Music by Tommy Shaw

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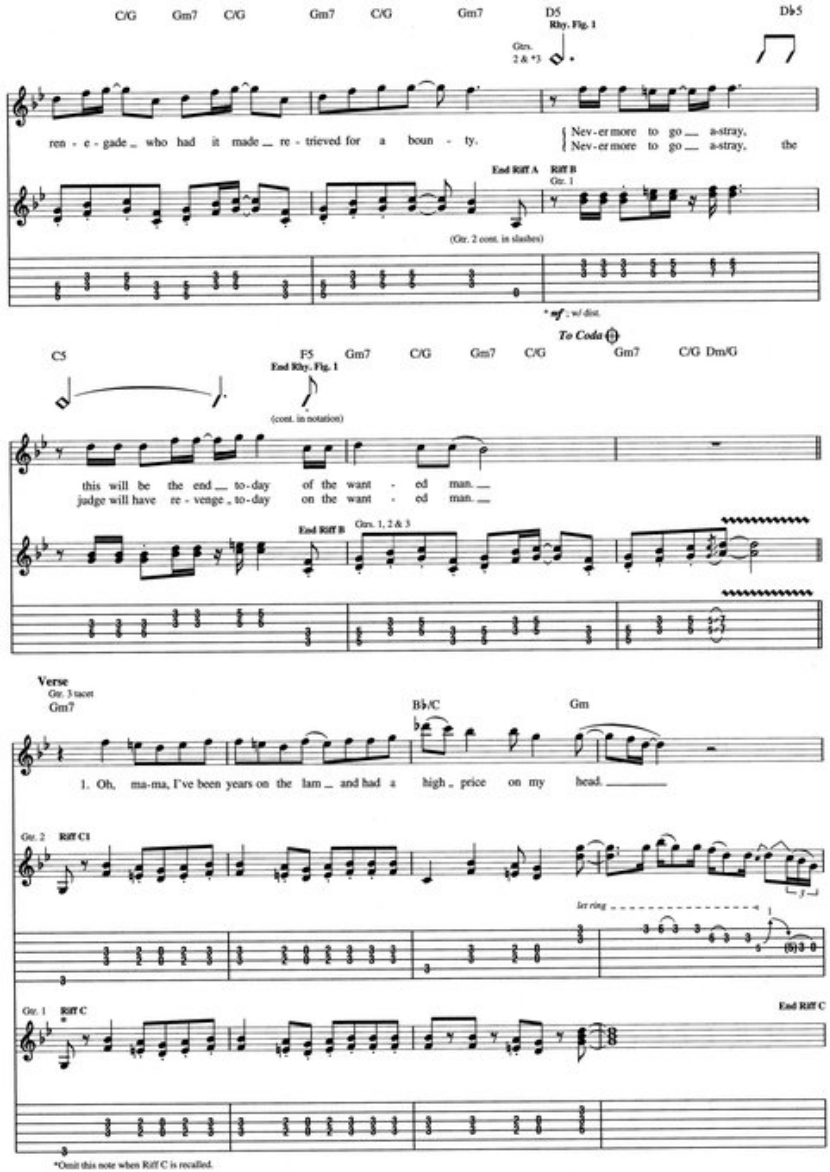
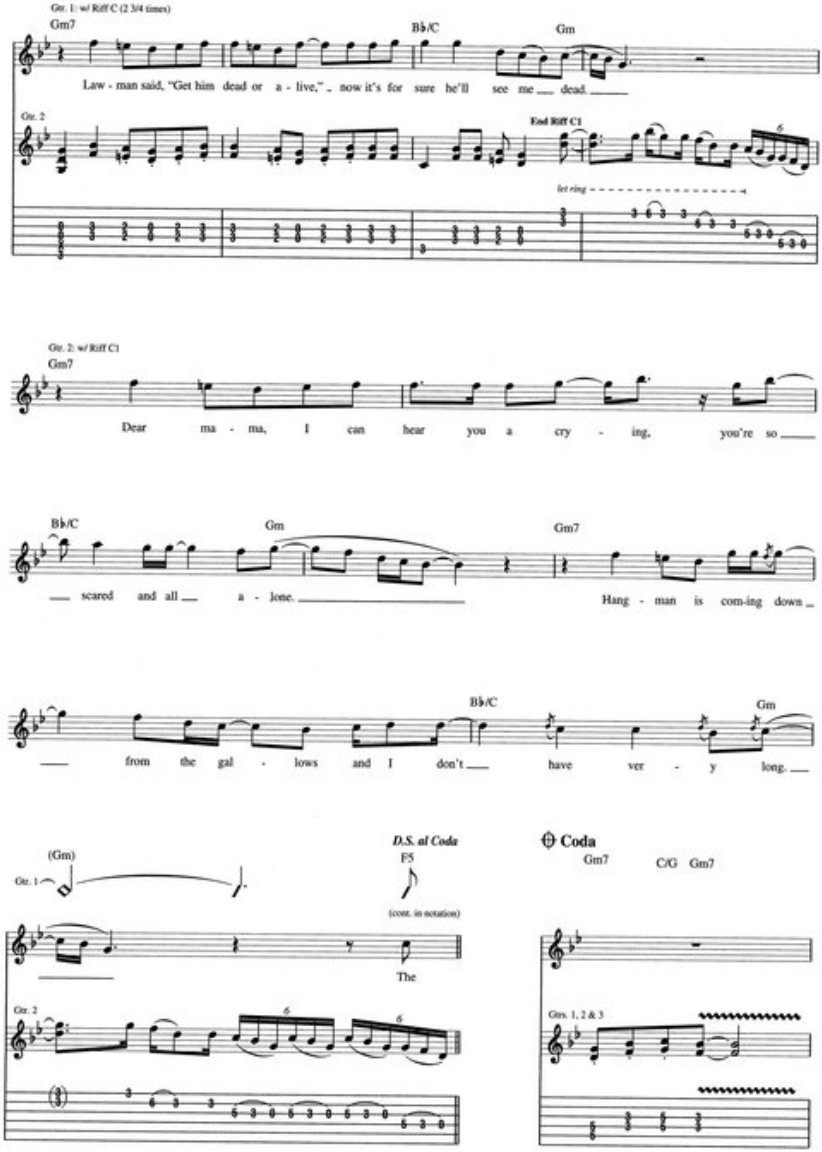
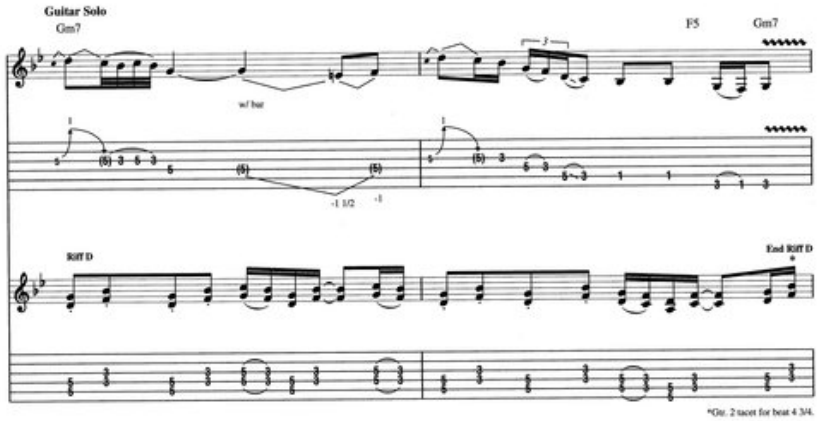
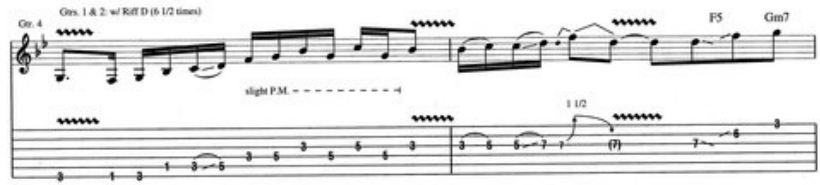
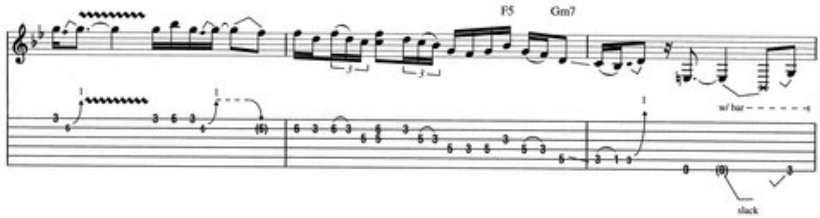
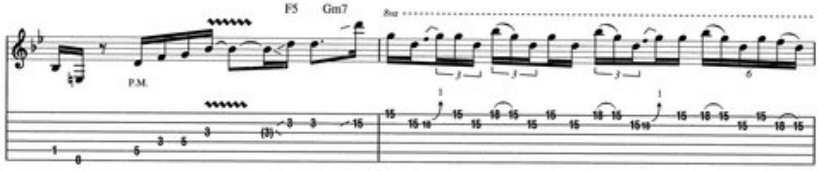
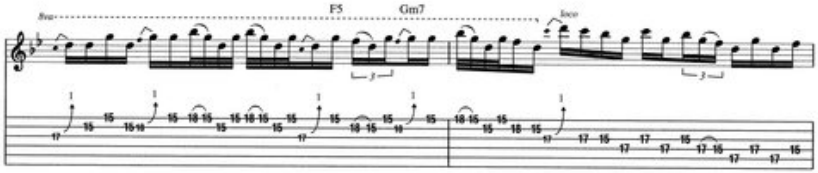
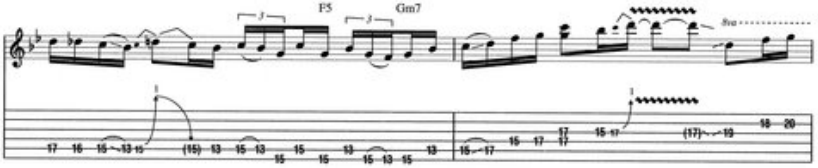
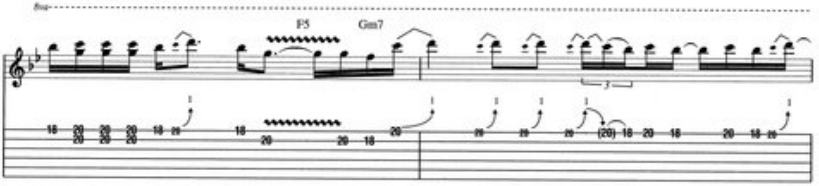
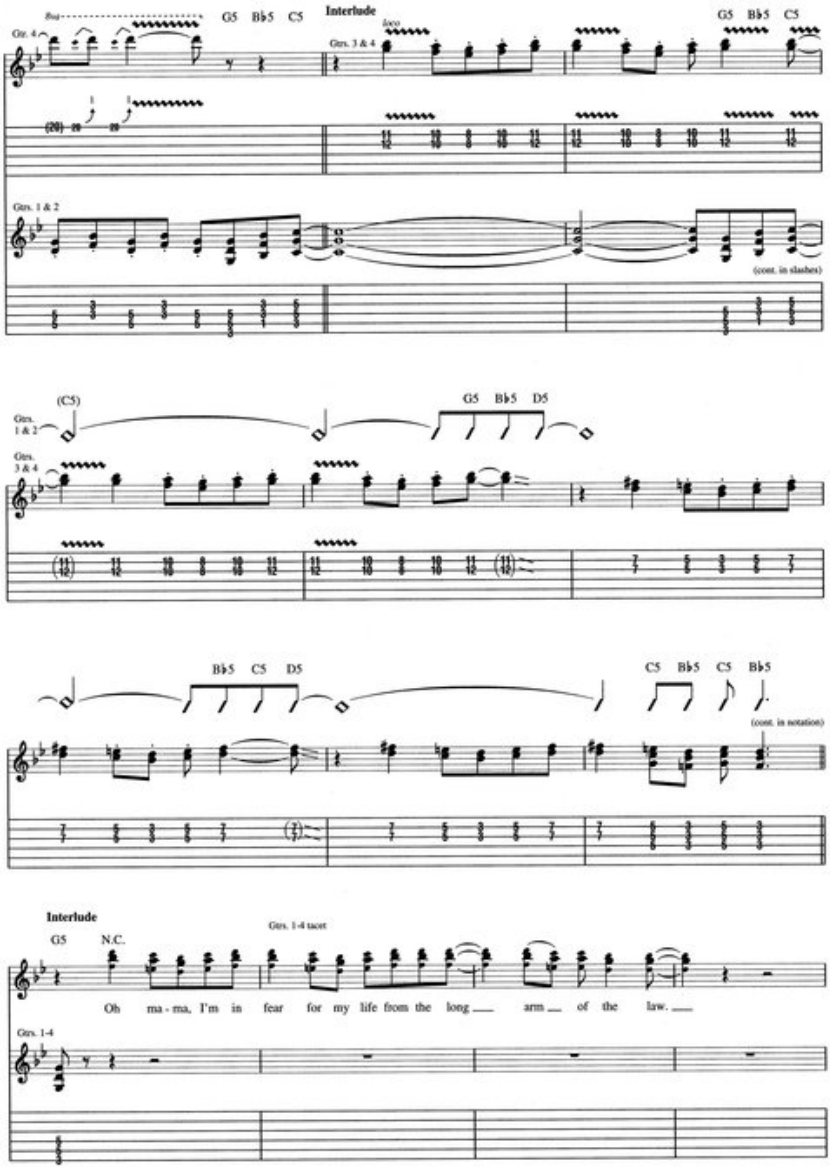
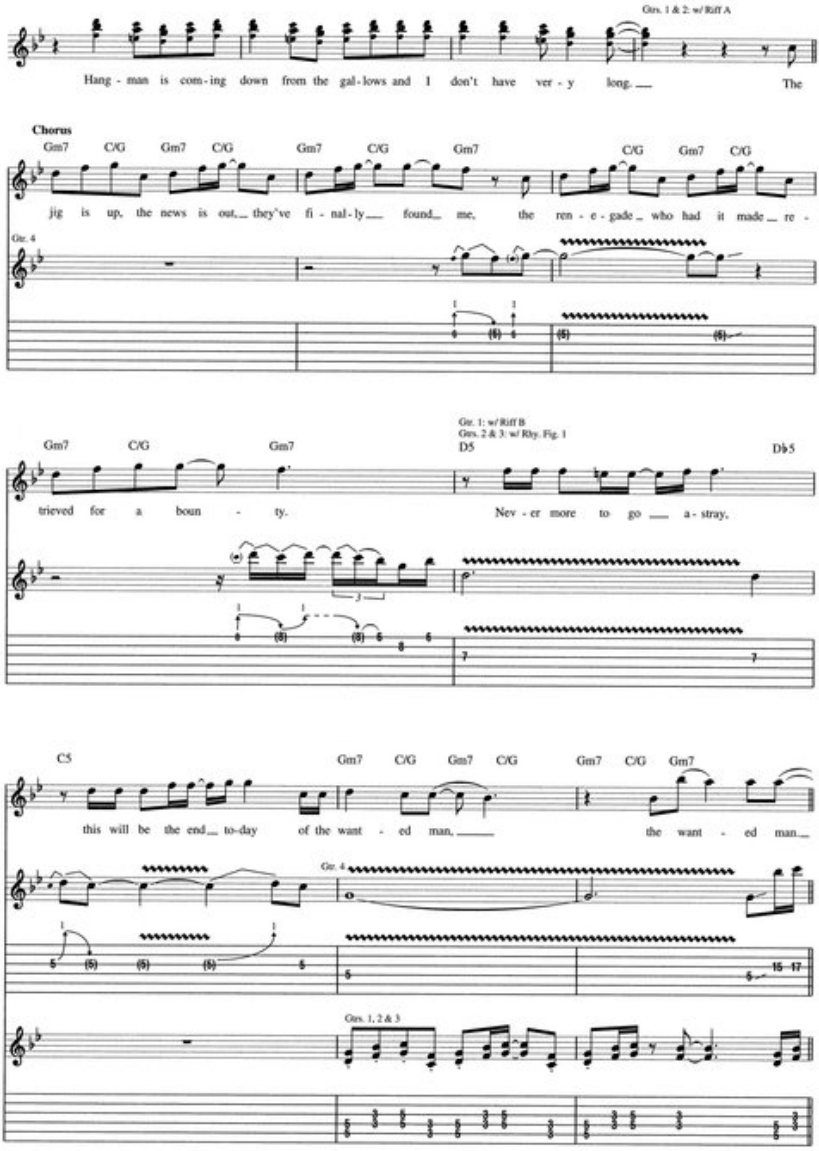

C/G Gm7 C/G Gm7 C/G Gm7 D5 D♭5
Rhy. Fig. 1
Gtrs. 2 & *3
ren - e - gade _ who had it made _ re - trieved for a boun - ty.
Nev - er more to go _ a-stray,
Nev - er more to go _ a-stray, the
End Riff A
Riff B
Gtr. 1
(Gtr. 2 cont. in slashes)
* mf - w/ dist.
To Coda
C5 F5 Gm7 C/G Gm7 C/G Gm7 C/G Dm/G
End Rhy. Fig. 1
(cont. in notation)
this will be the end _ to - day of the want - ed man. _
judge will have re - venge _ to - day on the want - ed man. _
End Riff B
Gtrs. 1, 2 & 3
Verse
Gtr. 3 tacet
Gm7
B♭/C Gm
1. Oh, ma-ma, I've been years on the lam _ and had a high _ price on my head. _
Gtr. 2
Riff C1
let ring
Gtr. 1
Riff C
End Riff C
*Omit this note when Riff C is recalled.

Gtr. 1: w/ Riff C (2 3/4 times)
Gm7
B♭/C
Gm
Law - man said, "Get him dead or a - live," now it's for sure he'll see me dead.
Gtr. 2
End Riff C1
let ring
Gtr. 2: w/ Riff C1
Gm7
Dear ma - ma, I can hear you a cry - ing, you're so
B♭/C
Gm
Gm7
scared and all a - lone.
Hang - man is com-ing down
B♭/C
Gm
from the gal - lows and I don't have ver - y long.
(Gm)
Gtr. 1
D.S. al Coda
F5
(cont. in notation)
The
Gtr. 2
Coda
Gm7
C/G
Gm7
Gtrs. 1, 2 & 3

Gtrs. 1, 2 & 3 tacet
N.C.
Gtr. 4 (dist.)
E5
F5
F♯5
f
Gtrs. 1 & 2


Guitar Solo
Gm7
F5
Gm7
w/ bar
-1 1/2
-1
Riff D
End Riff D
*Gtr. 2 tacet for beat 4 3/4.

Gtr. 4
Gtrs. 1 & 2: w/ Riff D (6 1/2 times)
F5
Gm7
slight P.M.
1 1/2

F5
Gm7
w/ bar
slack

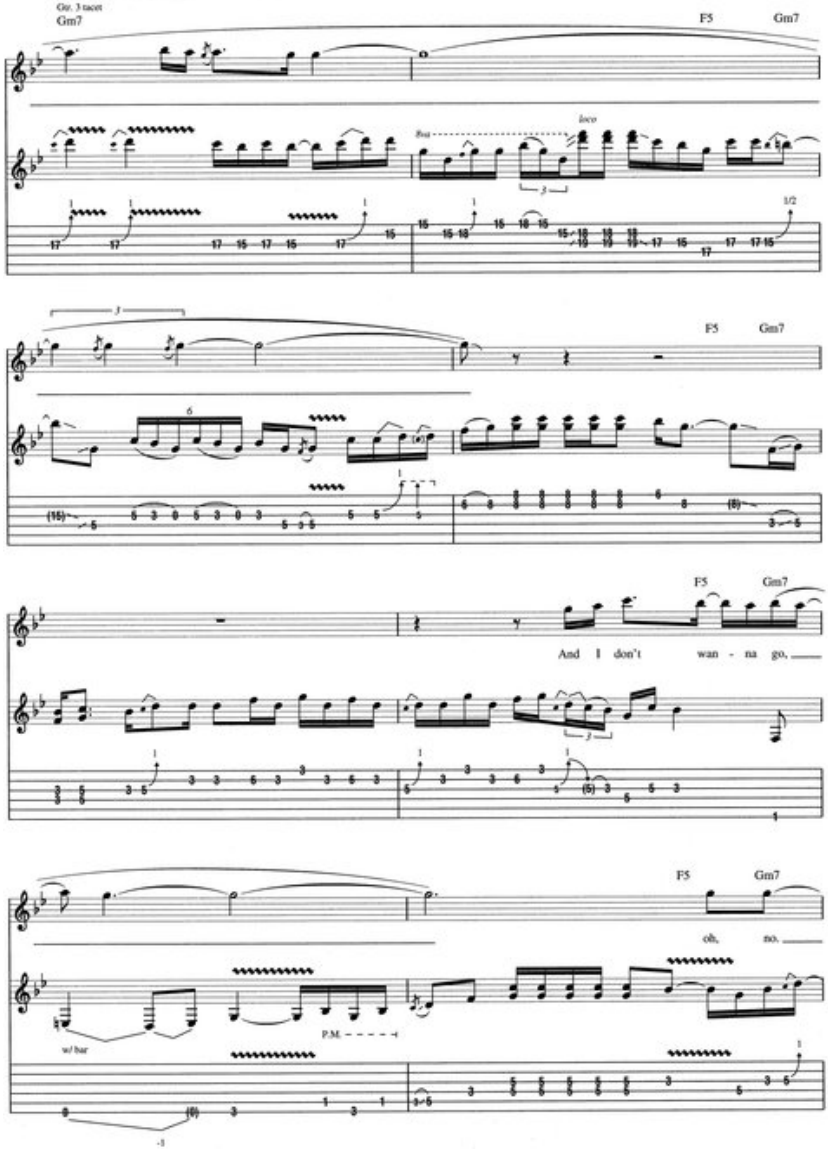
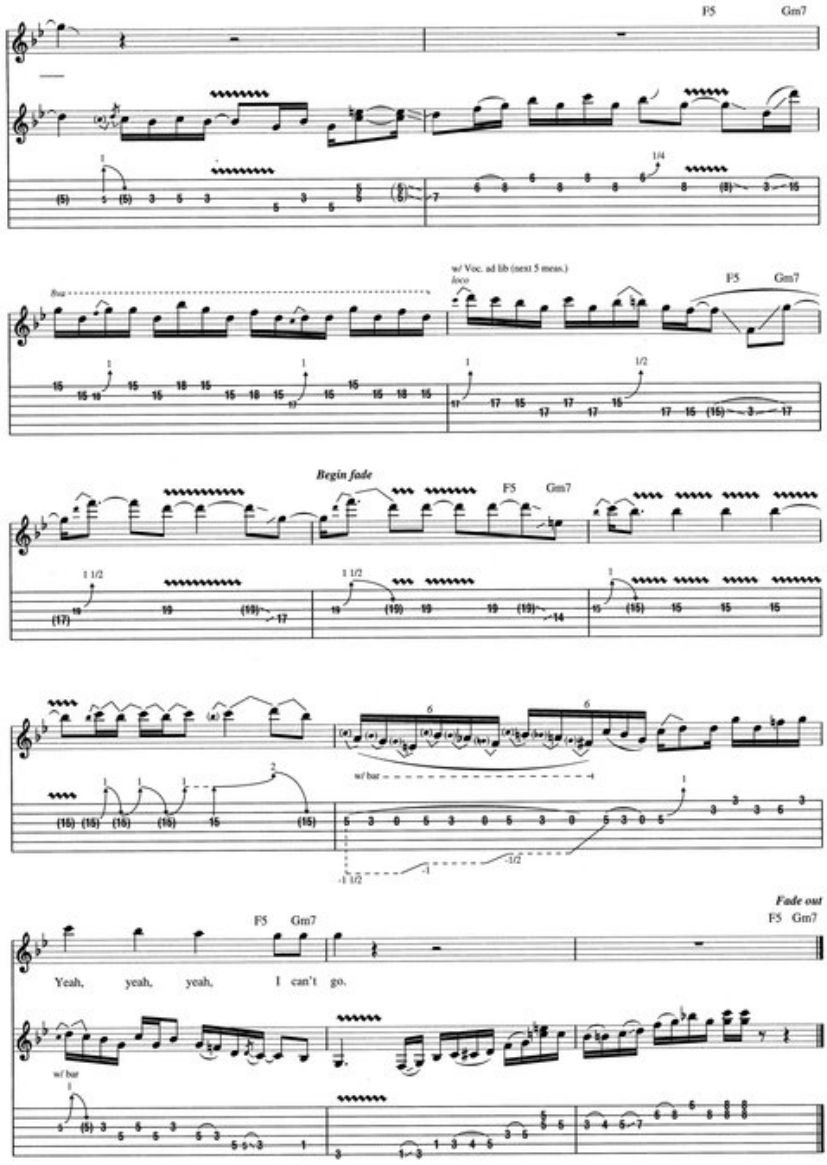

F5
Gm7
8va
P.M.

8va
F5
Gm7
loco

F5
Gm7
8va


8va
F5
Gm7

8va
G5 B♭5 C5
Gtr. 4
Interlude
loco
Gtrs. 3 & 4
G5 B♭5 C5
Gtrs. 1 & 2
(cont. in slashes)
(C5)
G5 B♭5 D5
B♭5 C5 D5
C5 B♭5 C5 B♭5
(cont. in notation)
Interlude
G5
N.C.
Gtrs. 1-4 tacet
Oh ma - ma, I'm in fear for my life from the long arm of the law.
Gtrs. 1-4

Gtrs. 1 & 2: w/ Riff A
Hang - man is com - ing down from the gal - lows and I don't have ver - y long. The
Chorus
Gm7 C/G Gm7 C/G Gm7 C/G Gm7 C/G Gm7 C/G
jig is up, the news is out, they've fi - nal - ly found me, the ren - e - gade who had it made re -
Gtr. 4
Gtrs. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Fig. 1
Gm7 C/G Gm7 D5 D♭5
trieved for a boun - ty. Nev - er more to go a - stray,
C5 Gm7 C/G Gm7 C/G Gm7 C/G Gm7
this will be the end to-day of the want - ed man, the want - ed man
Gtr. 4
Gtrs. 1, 2 & 3

Outro-Guitar Solo

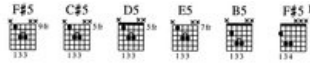
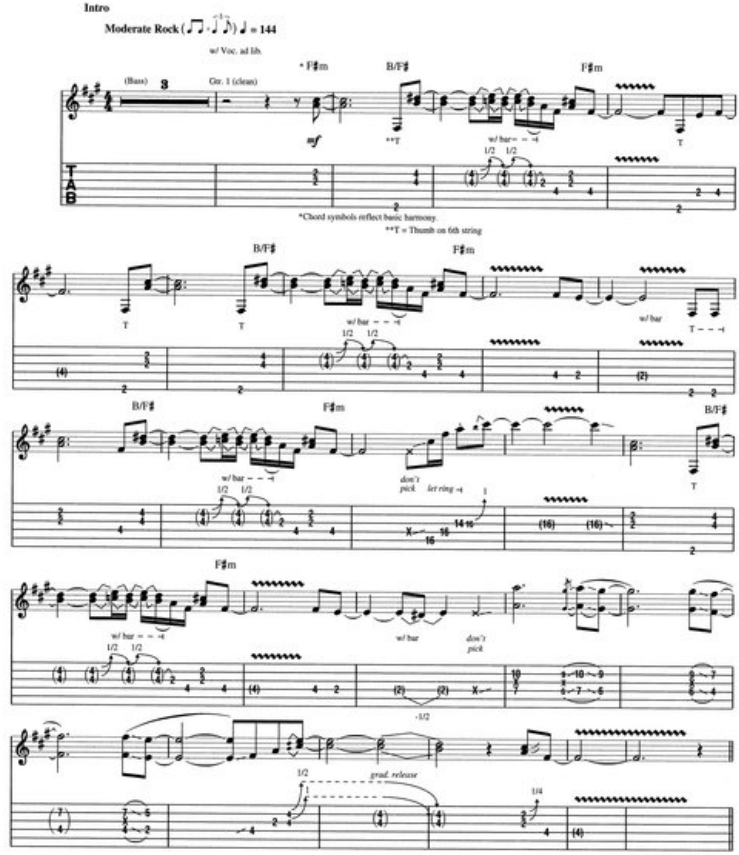
Gtrs. 1 & 2: w/ Riff D (till fade)

Gtr. 3 tacet

Gm7

F5
Gm7
Rhy.
w/ Voc. ad lib (next 5 meas.)
loco
F5
Gm7
Begin fade
F5
Gm7
w/ bar
F5
Gm7
Fade out
F5
Gm7
Yeah, yeah, yeah, I can't go.
w/ bar

Rock Me

Words and Music by Alan Niven, Mark Kendall, Jack Russell and Michael Lardie



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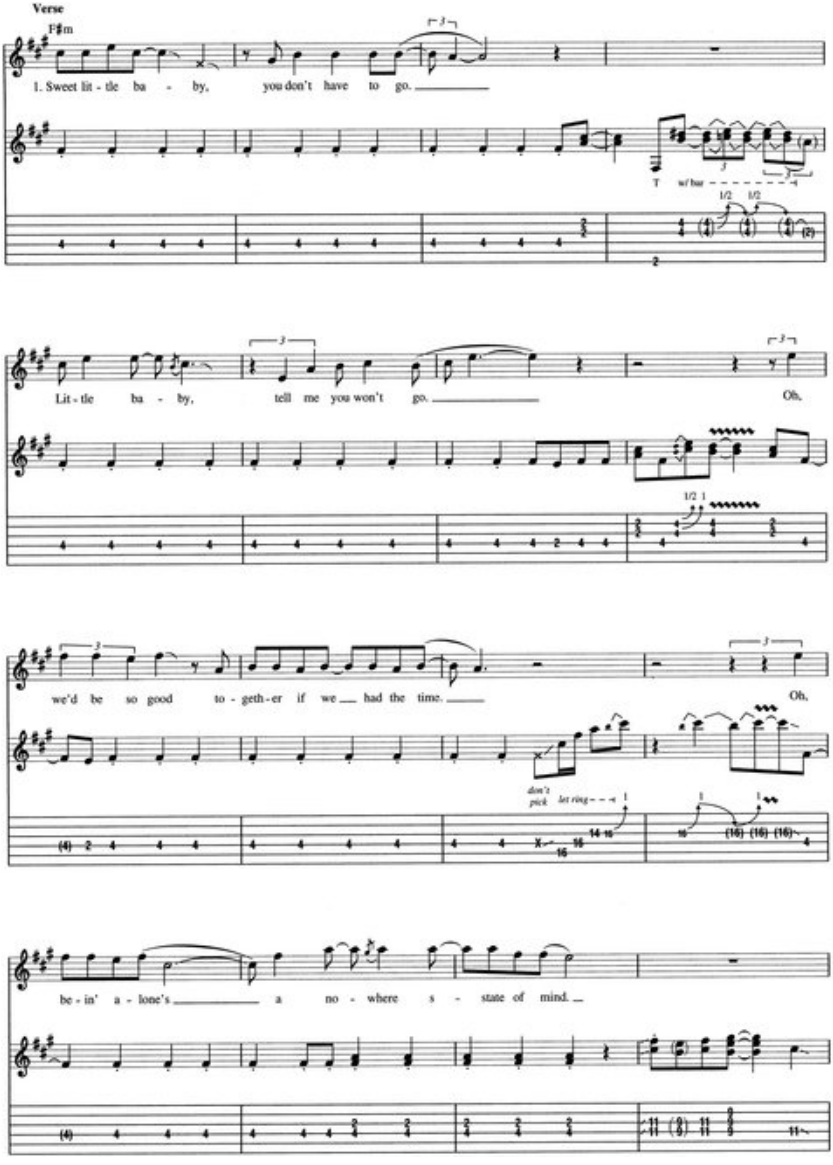
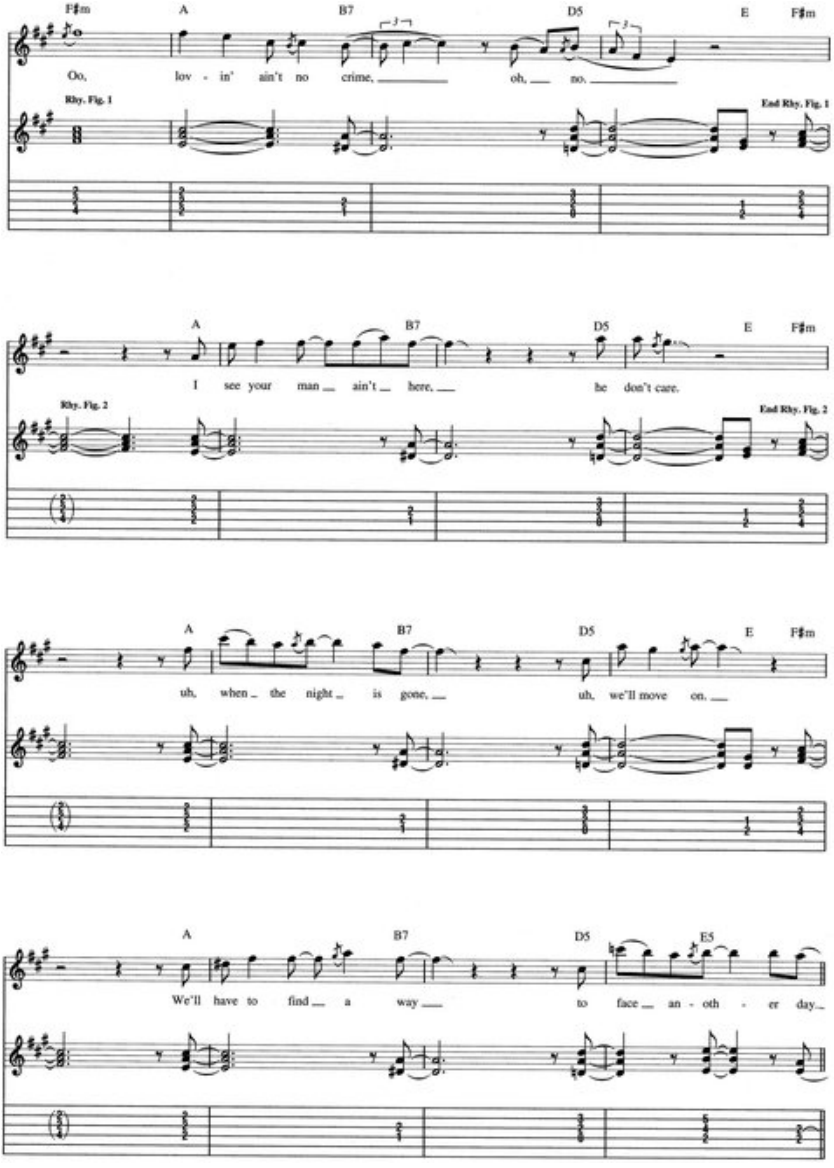
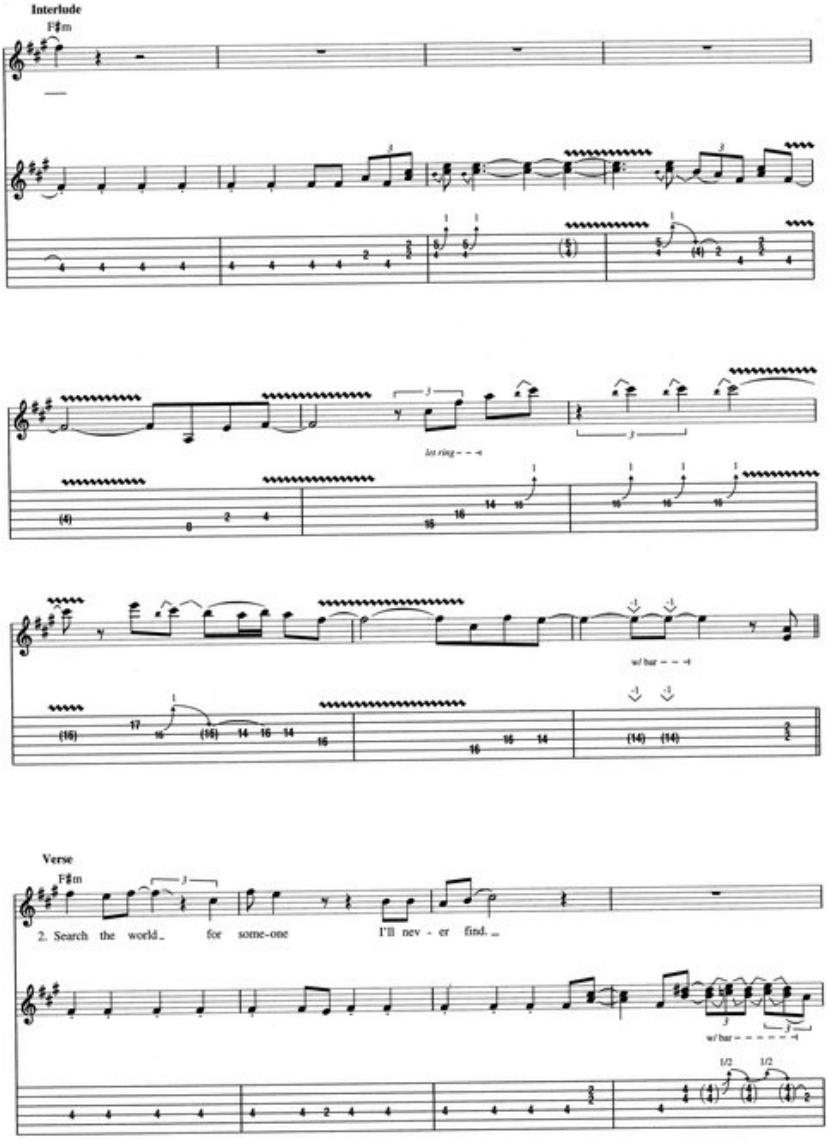
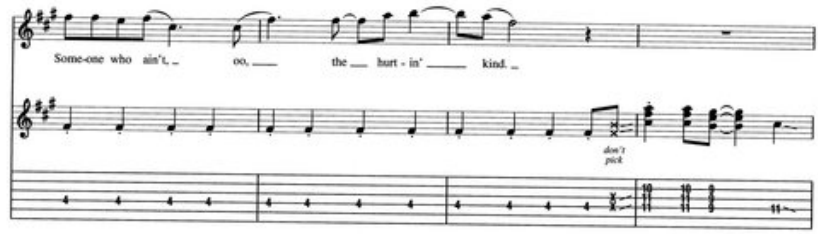
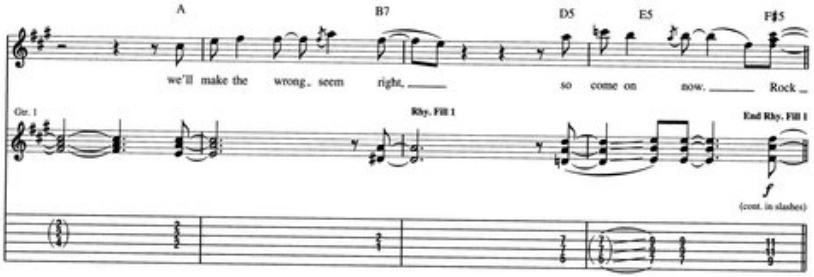
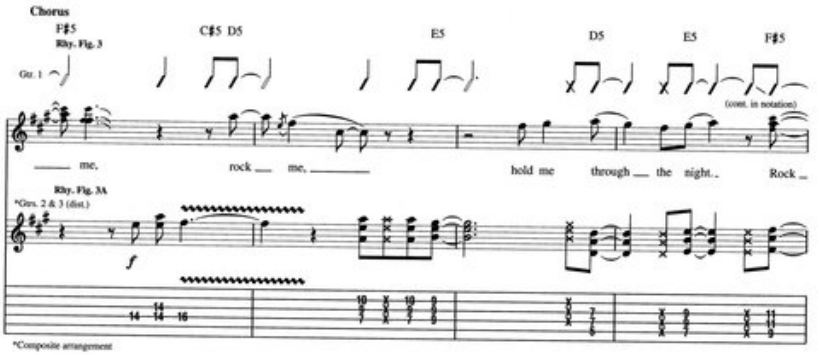
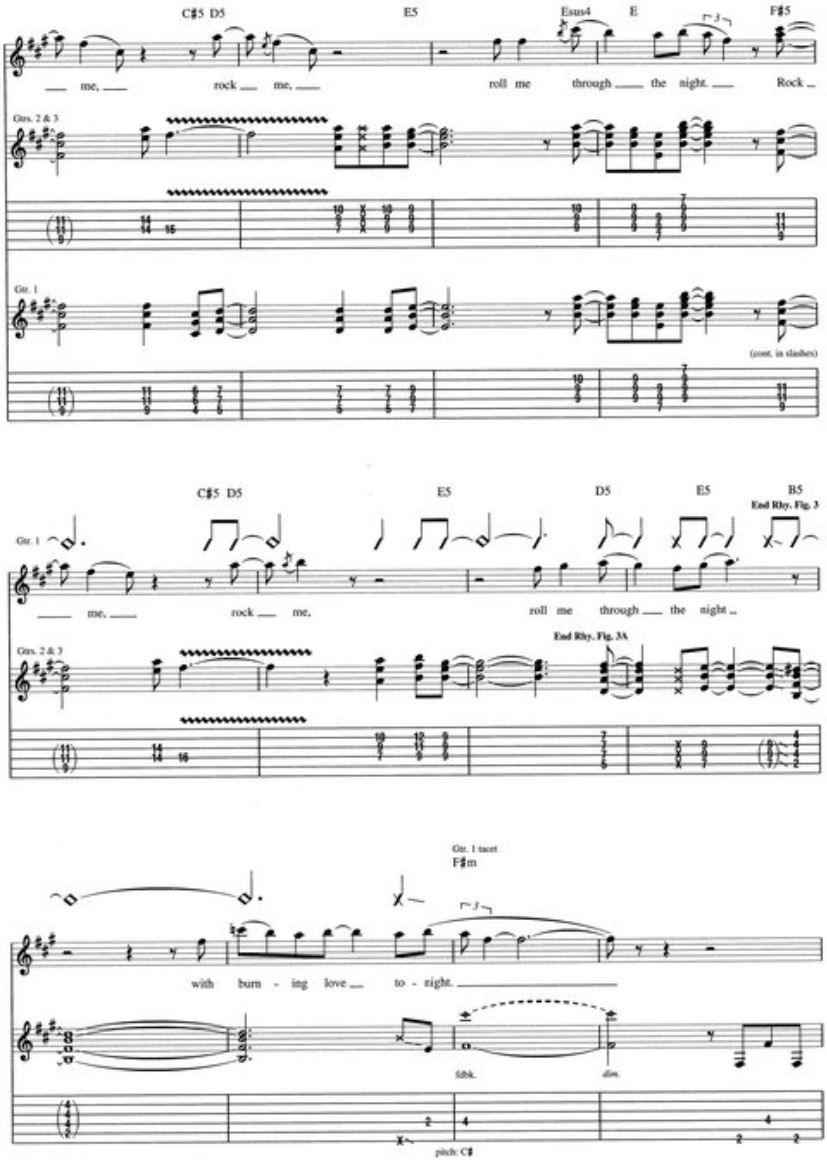

Verse
F♯m
1. Sweet lit - tle ba - by, you don't have to go.
w/ bar
1/2 1/2
Lit - tle ba - by, tell me you won't go.
Oh,
1/2 1
we'd be so good to - geth - er if we had the time.
Oh,
don't pick
let ring
be - in' a - lone's a no - where s - state of mind.

F♯m A B7 D5 E F♯m
Oo, lov - in' ain't no crime, oh, no.
Rhy. Fig. 1
End Rhy. Fig. 1
A B7 D5 E F♯m
I see your man ain't here, he don't care.
Rhy. Fig. 2
End Rhy. Fig. 2
A B7 D5 E F♯m
uh, when the night is gone, uh, we'll move on.
A B7 D5 E5
We'll have to find a way to face an - oth - er day.

Interlude
F♯m
let ring
w/ bar
Verse
F♯m
2. Search the world for some-one I'll nev - er find.
w/ bar

Some-one who ain't, oo, the hurt - in' kind.
don't pick

Gtr. 1: w/ Rhy. Fig. 1
F♯m
A
B7
D5
E
F♯m
Oo, if you stay the night, oh yeah.

A
B7
D5
E5
F♯5
we'll make the wrong seem right, so come on now. Rock
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
f
(cont. in slashes)

Chorus
F♯5
C♯5 D5
E5
D5
E5
F♯5
Rhy. Fig. 3
Gtr. 1
(cont. in notation)
me, rock me, hold me through the night. Rock
Rhy. Fig. 3A
*Gtrs. 2 & 3 (dist.)
f
*Composite arrangement

C♯5 D5
E5
Esus4
E
F♯5
me, rock me, roll me through the night. Rock
Grvs. 2 & 3
Gtr. 1
(cont. in slashes)
C♯5 D5
E5
D5
E5
B5
End Rhy. Fig. 3
Gtr. 1
me, rock me, roll me through the night
End Rhy. Fig. 3A
Grvs. 2 & 3
Gtr. 1 tacet
F♯m
with burn - ing love to - night.
fdbk.
dim.
pitch: C♯

Interlude

Gtrs. 2 & 3 w/ Riff A (5 times)

F♯m

Riff A

Gtr. 1

End Riff A

mp

Verse

Gtrs. 2 & 3: w/ Riff A (8 times)

F♯m

3. Sweet lit - tle babe,

Gtr. 1

w/ bar

*

*Vib. while depressing bar

oh, don't you go.

You ain't so, oo,

w/ bar

1/2 1/2

Gtr. 1: w/ Rhy. Fig. 1

F♯m

A

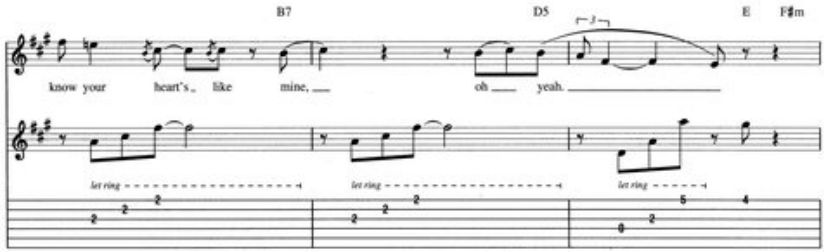
in - no - cent I know.

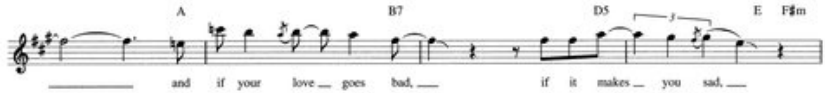
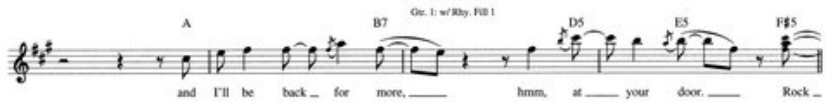
Oo, I

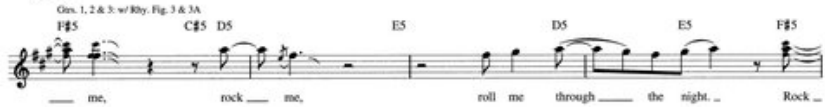
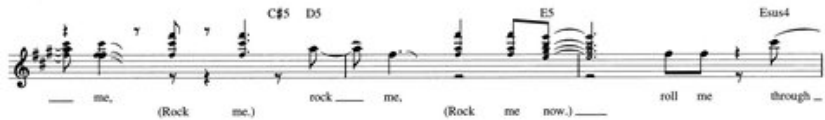
Riff B

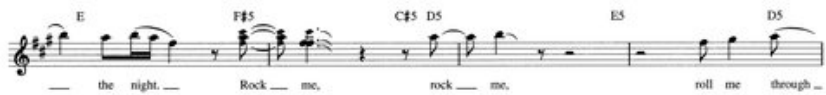
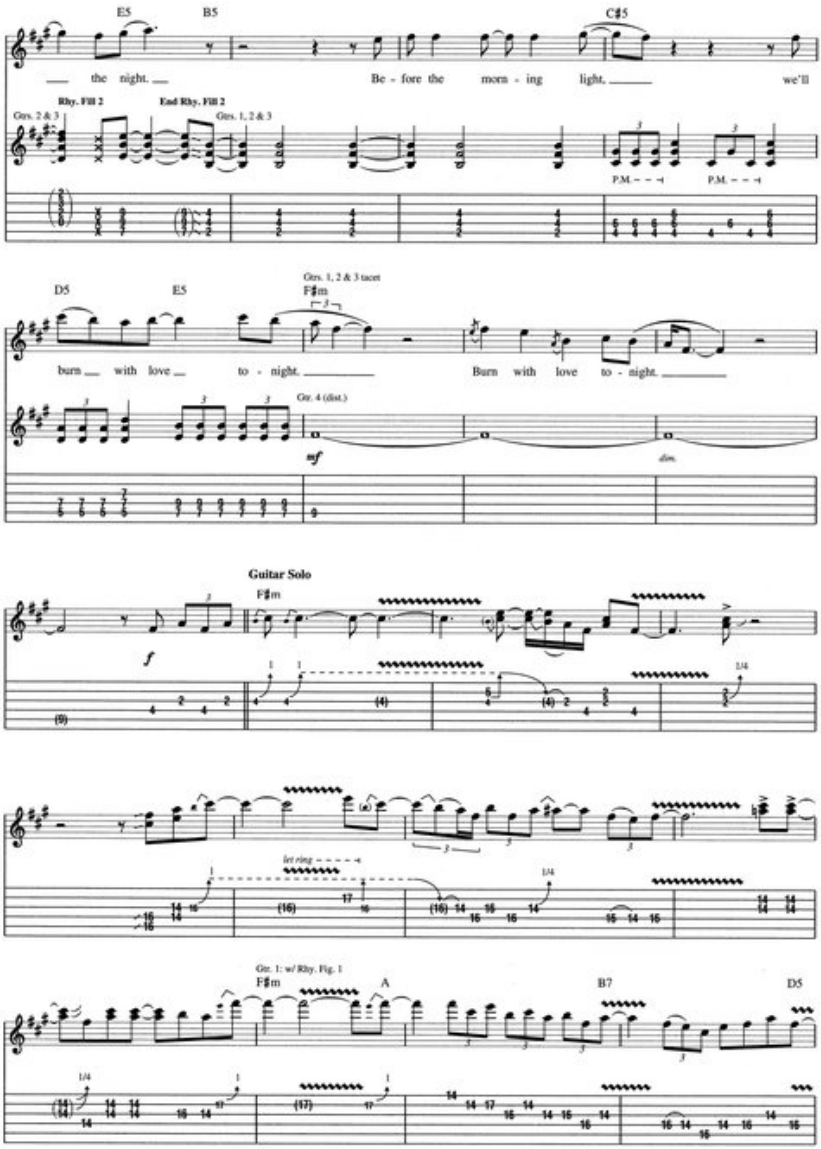
Gtr. 2

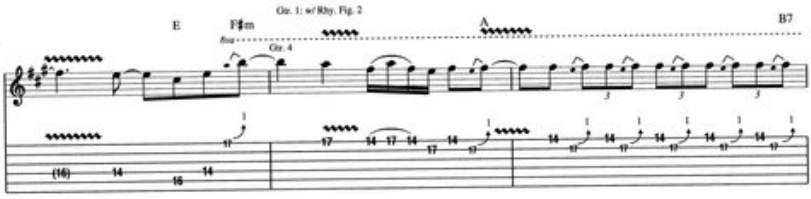
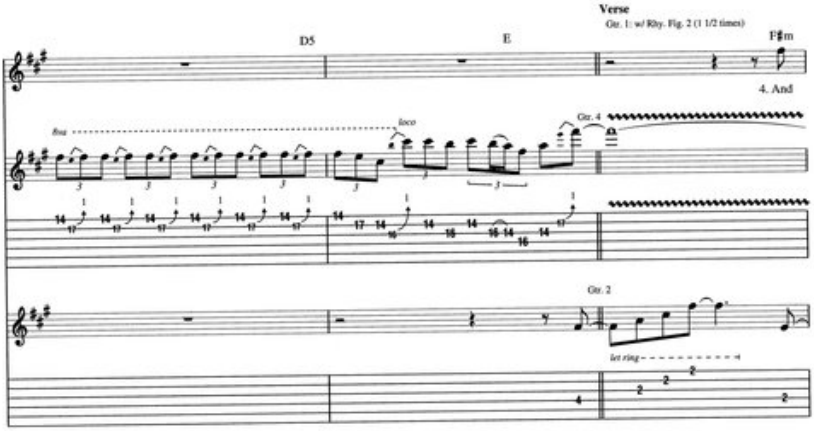
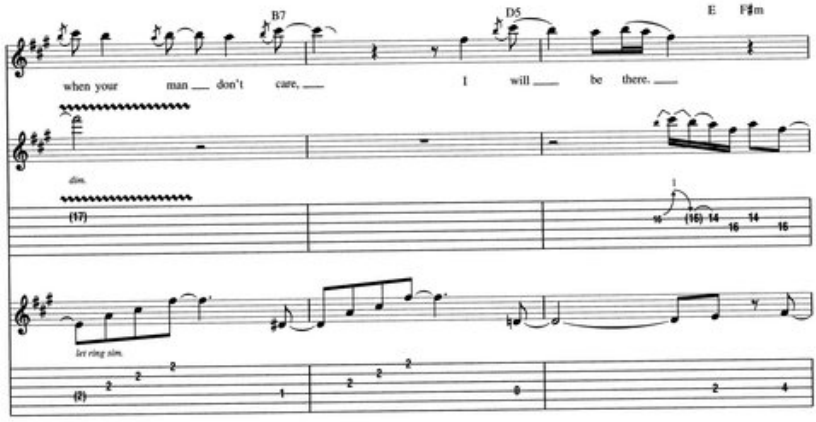
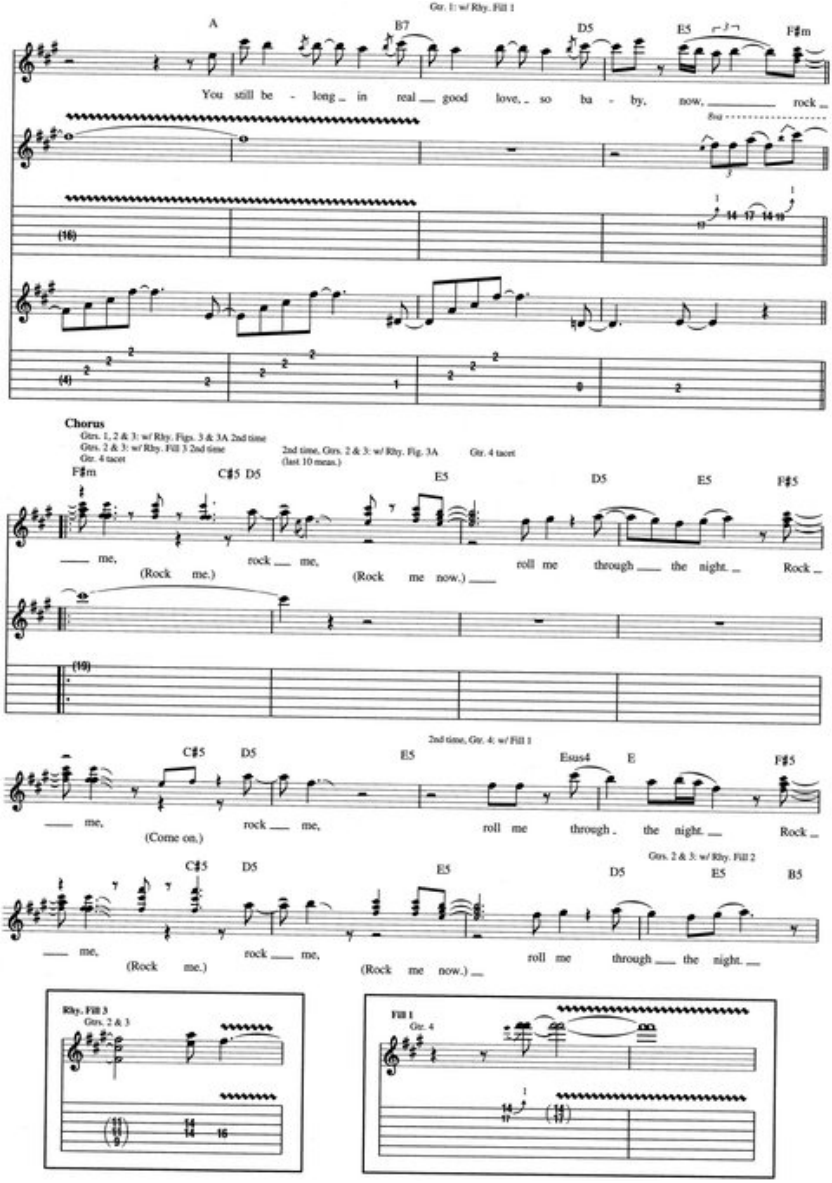
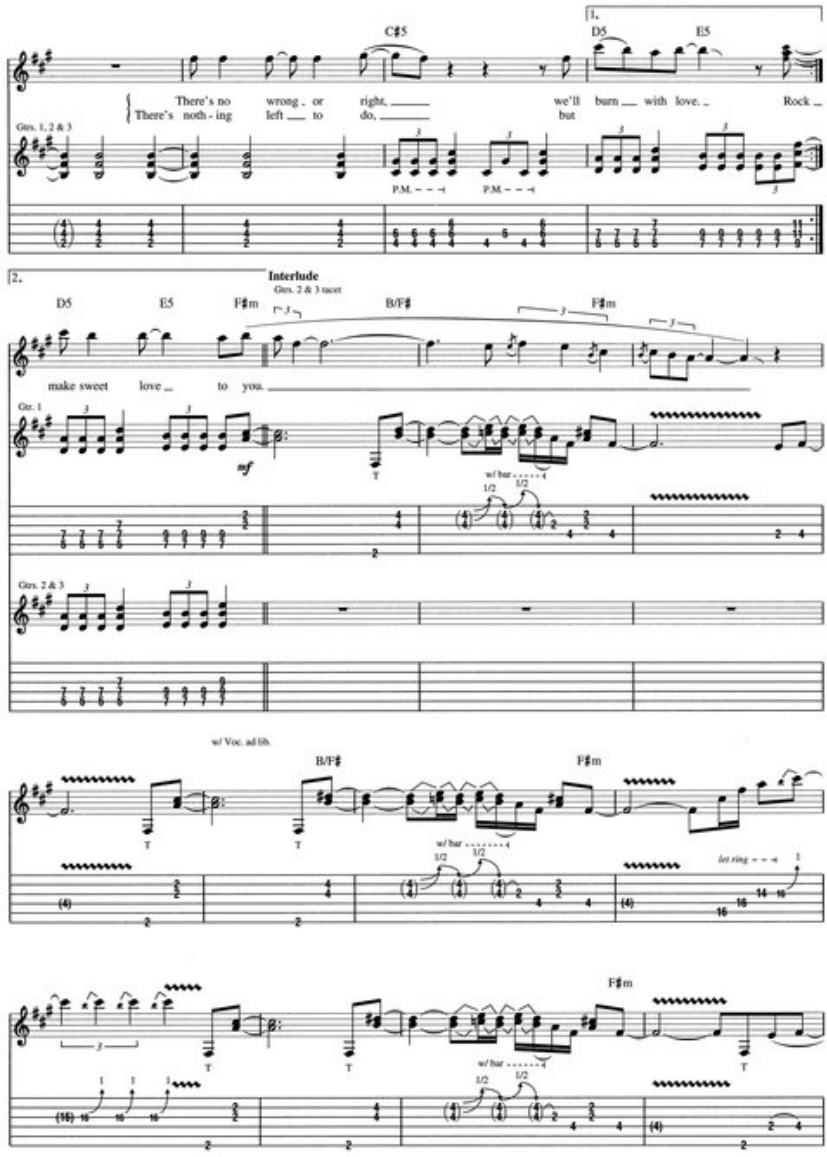
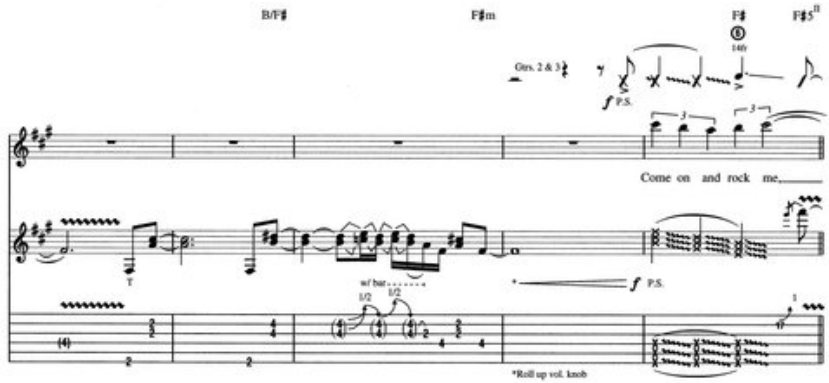
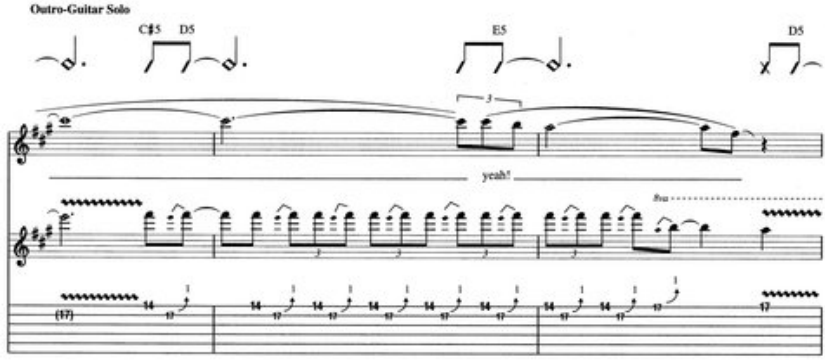
let ring

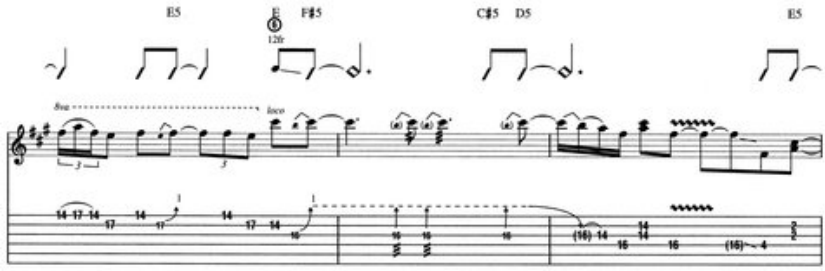
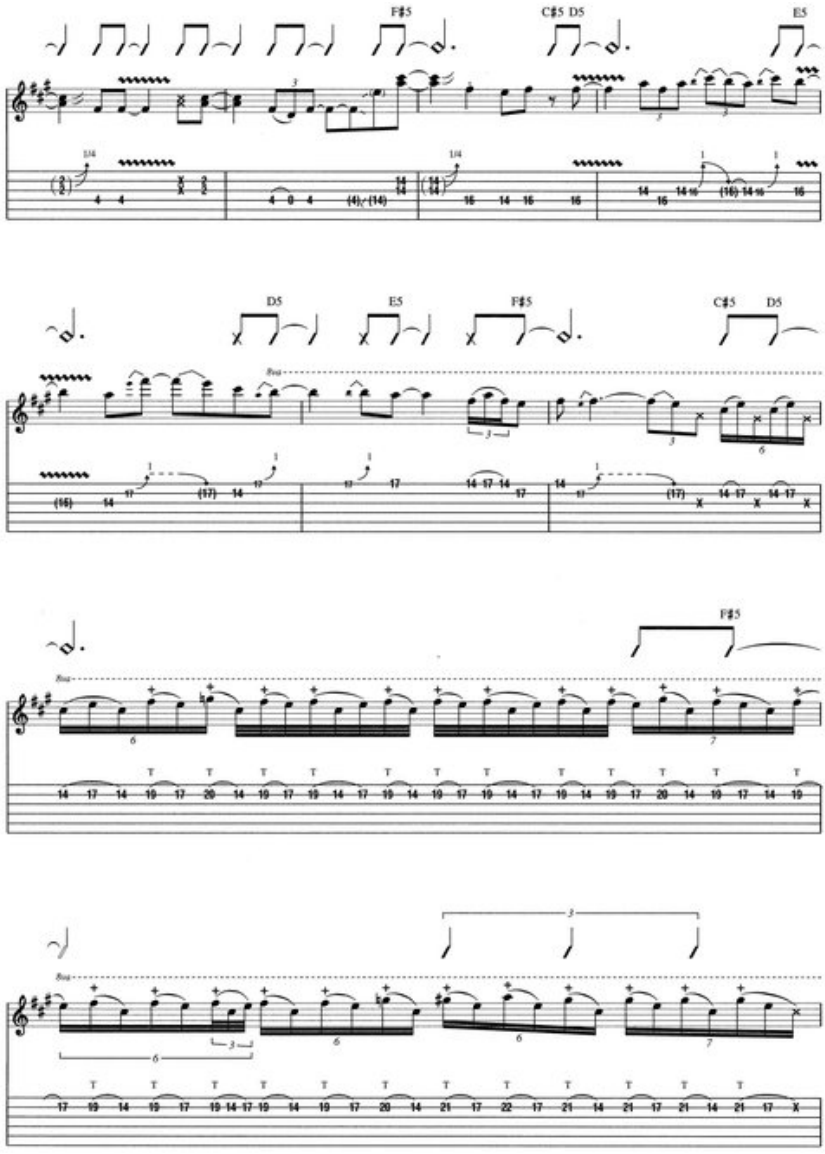
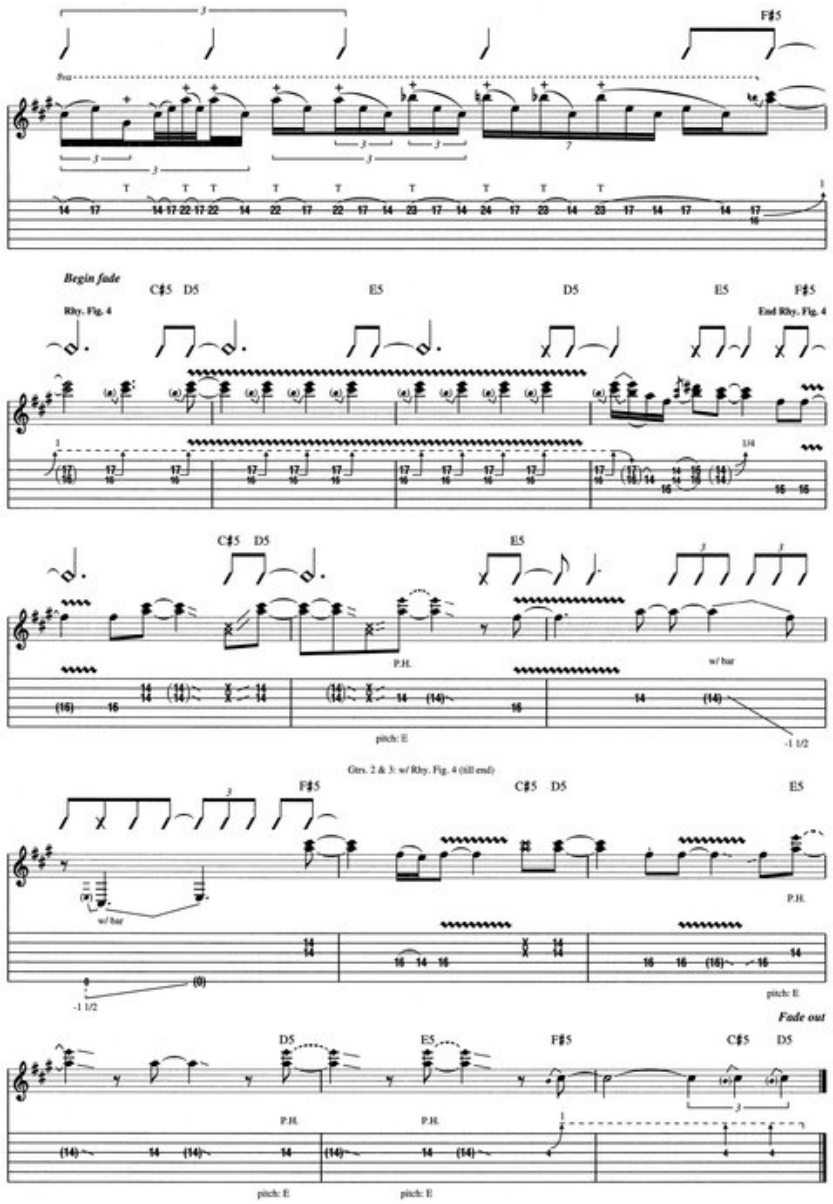

B7
D5
E
F♯m
know your heart's like mine,
oh yeah.
let ring
let ring
let ring

Gtr. 1: w/ Rhy. Fig. 2 (2 1/2 times)
Gtr. 2: w/ Riff B (2 3/4 times)
B7
D5
E
F♯m
And I will find the time to make you mine. Oo,

A
B7
D5
E
F♯m
and if your love goes bad, if it makes you sad,

Gtr. 1: w/ Rhy. Fill 1
A
B7
D5
E5
F♯5
and I'll be back for more, hmm, at your door. Rock

Chorus

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 3 & 3A
F♯5
C♯5
D5
E5
D5
E5
F♯5
me, rock me, roll me through the night. Rock

C♯5
D5
E5
Esus4
me, rock me, roll me through
(Rock me.)
(Rock me now.)

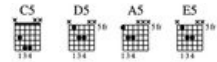
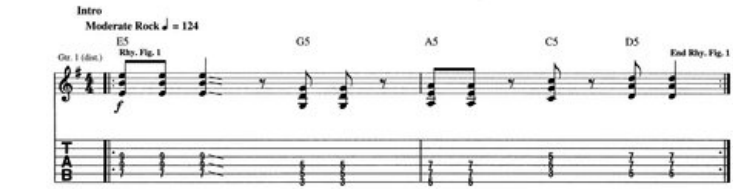

E
F♯5
C♯5
D5
E5
D5
the night. Rock me, rock me, roll me through

E5
B5
C♯5
the night.
Be - fore the morn - ing light,
we'll
Rhy. Fill 2
End Rhy. Fill 2
Grs. 2 & 3
Grs. 1, 2 & 3
P.M.
P.M.
D5
E5
F♯m
Grs. 1, 2 & 3 tacet
burn with love to - night.
Burn with love to - night.
Gtr. 4 (dist.)
mf
dim.
Guitar Solo
F♯m
f
let ring
Gtr. 1: w/ Rhy. Fig. 1
F♯m
A
B7
D5

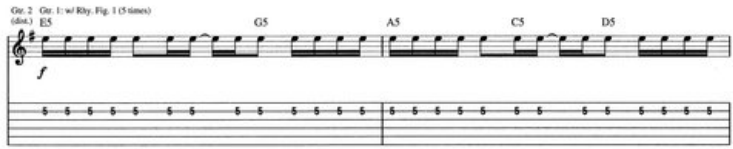

Gtr. 1: w/ Rhy. Fig. 2
E
F♯m
A
B7
fing
Gtr. 4

Verse
Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
D5
E
F♯m
4. And
fing
loco
Gtr. 4
Gtr. 2
let ring

B7
D5
E
F♯m
when your man don't care, I will be there.
dim.
let ring sim.

Gtr. 1: w/ Rhy. Fill 1
A
B7
D5
E5
F♯m
You still be - long in real good love, so ba - by, now, rock
8va
(16)
(4)
Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A 2nd time
Gtrs. 2 & 3: w/ Rhy. Fill 3 2nd time
Gtr. 4 tacet
2nd time, Gtrs. 2 & 3: w/ Rhy. Fig. 3A (last 10 meas.)
Gtr. 4 tacet
F♯m
C♯5 D5
E5
D5
E5
F♯5
me, rock me, roll me through the night. Rock
(Rock me.)
(Rock me now.)
(19)
2nd time, Gtr. 4: w/ Fill 1
C♯5 D5
E5
Esus4
E
F♯5
me, rock me, roll me through the night. Rock
(Come on.)
Gtrs. 2 & 3: w/ Rhy. Fill 2
C♯5 D5
E5
D5
E5
B5
me, rock me, roll me through the night.
(Rock me.)
(Rock me now.)
Rhy. Fill 3
Gtrs. 2 & 3
Fill 1
Gtr. 4

1.
C♯5
D5
E5
There's no wrong or right, we'll burn with love. Rock
There's noth-ing left to do, but
Gtrs. 1, 2 & 3
P.M.
P.M.
2.
Interlude
Gtrs. 2 & 3 tacet
D5
E5
F♯m
B/F♯
F♯m
make sweet love to you.
Gtr. 1
mf
w/ bar
1/2
1/2
Gtrs. 2 & 3
w/ Voc. ad lib.
B/F♯
F♯m
T
T
w/ bar
1/2
1/2
let ring
F♯m
T
T
w/ bar
1/2
1/2
T

B/F♯
F♯m
F♯
F♯5
Gtrs. 2 & 3
14fr
P.S.
Come on and rock me,
T
w/ bar
1/2
1/2
P.S.
*Roll up vol. knob

Outro-Guitar Solo
C♯5
D5
E5
D5
yeah!
8va

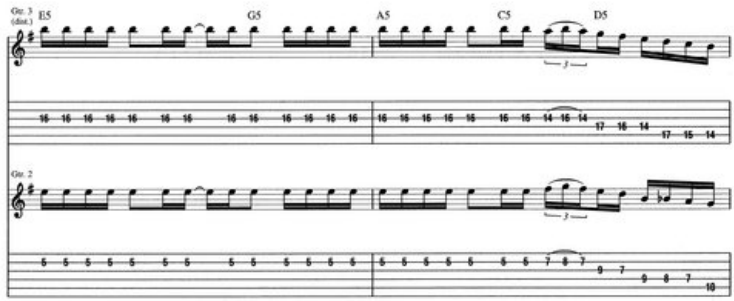

E5
E
12fr
F♯5
C♯5
D5
E5
8va
loco

F♯5
C♯5 D5
E5
D5
E5
F♯5
C♯5 D5
F♯5

F♯5
8va
Begin fade
C♯5 D5
E5
D5
E5
F♯5
Rhy. Fig. 4
End Rhy. Fig. 4
C♯5 D5
E5
P.H.
w/ bar
pitch: E
-1 1/2
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (till end)
F♯5
C♯5 D5
E5
w/ bar
P.H.
pitch: E
-1 1/2
Fade out
D5
E5
F♯5
C♯5 D5
P.H.
P.H.
pitch: E
pitch: E

Rock You Like a Hurricane

Words and Music by Herman Rarebell, Klaus Meine and Rudolf Schenker







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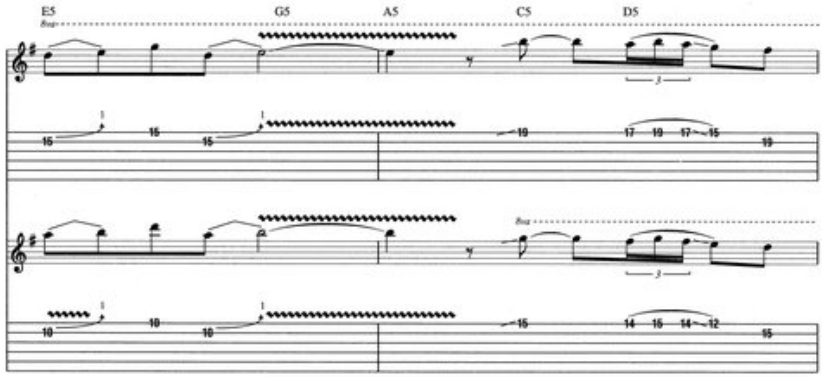
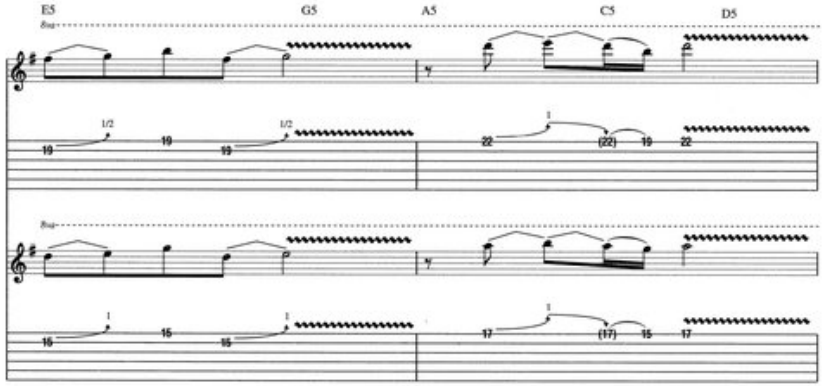
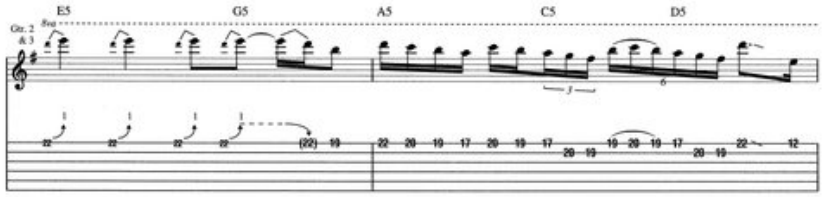
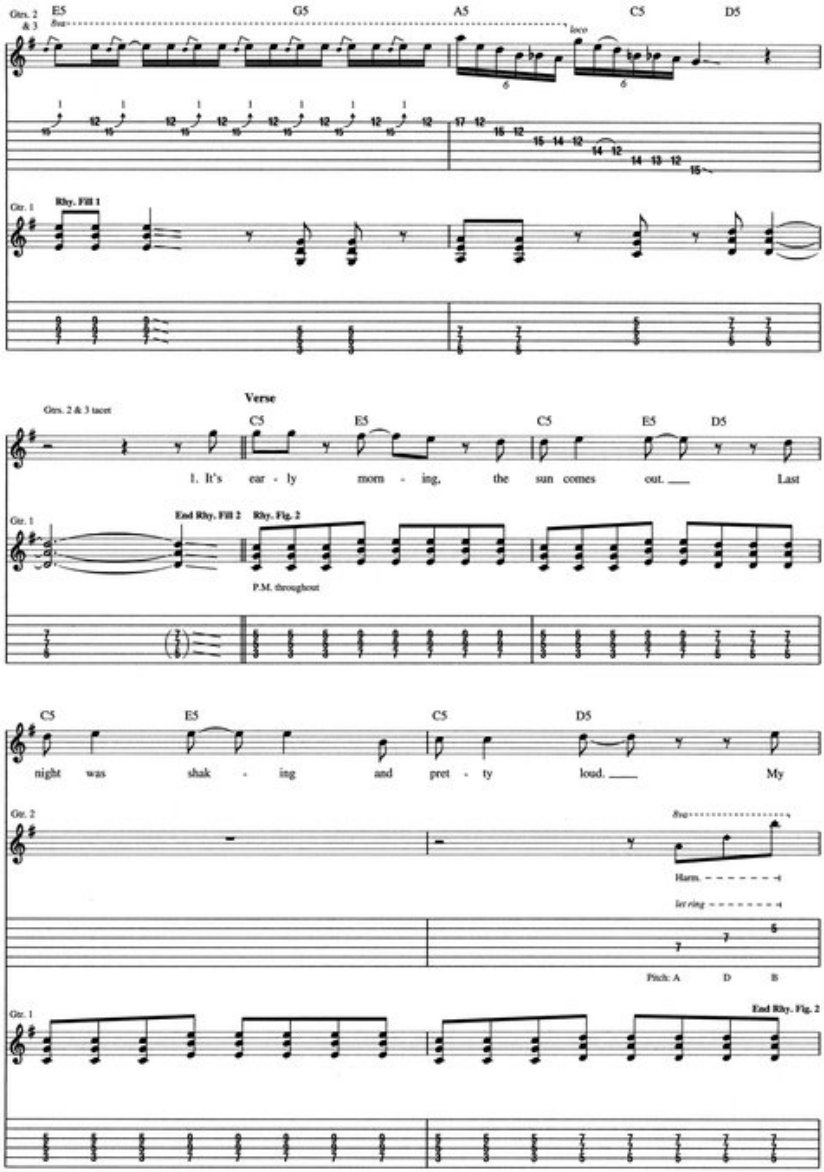
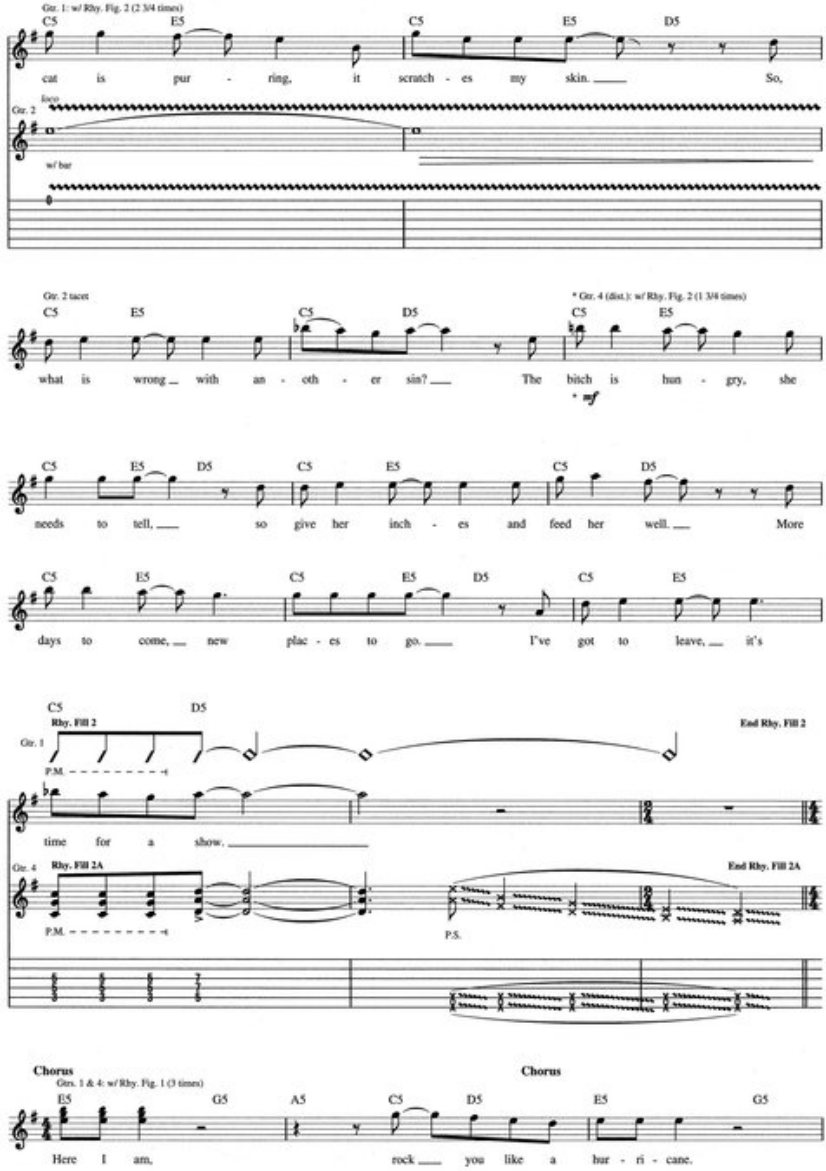

E5
G5
A5
C5
D5
8va
8va


E5
G5
A5
C5
D5
8va
8va


E5
G5
A5
C5
D5
Gtr. 2
& 3
8va

Gtrs. 2 & 3
E5
G5
A5
C5
D5
8va
loco
Gtr. 1
Rhy. Fill 1
Gtrs. 2 & 3 tacet
Verse
C5
E5
C5
E5
D5
1. It's ear - ly morn - ing, the sun comes out. Last
End Rhy. Fill 2
Rhy. Fig. 2
P.M. throughout
C5
E5
C5
D5
night was shak - ing and pret - ty loud. My
Gtr. 2
8va
Harm.
let ring
Pitch: A D B
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (2 3/4 times)
C5 E5 C5 E5 D5
cat is pur - ring, it scratch - es my skin. So,
Gtr. 2
loco
w/ bar
Gtr. 2 tacet
C5 E5 C5 D5
what is wrong with an - oth - er sin?
* Gtr. 4 (dist.): w/ Rhy. Fig. 2 (1 3/4 times)
C5 E5
The bitch is hun - gry, she
* mf
C5 E5 D5 C5 E5 C5 D5
needs to tell, so give her inch - es and feed her well. More
C5 E5 C5 E5 D5 C5 E5
days to come, new plac - es to go. I've got to leave, it's
C5 D5
Rhy. Fill 2
End Rhy. Fill 2
Gtr. 1
P.M.
time for a show.
Gtr. 4
Rhy. Fill 2A
End Rhy. Fill 2A
P.M.
P.S.
Chorus
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (3 times)
E5 G5 A5 C5 D5 E5 G5
Here I am, rock you like a hur - ri - cane.
Chorus

A5 C5 D5 E5 G5 A5 C5 D5

Gtrs. 1 & 4: w/ Rhy. Fill 1
E5 G5

Here I am, rock you like a hur - ri - cane.

Verse

Gtrs. 1 & 4: w/ Rhy. Fig. 2 (3 3/4 times)
2nd time, Gtrs. 1, 2 & 4 tacet

A5 C5 D5 C5 E5

2. My bod - y is burn - ing, it
ear - ly morn - ing, the

C5 E5 D5 C5 E5 C5 D5

starts to shout. De - sire's com - ing, it breaks out loud. Lust
sun comes out. Last night was shak - ing and pret - ty loud. My

C5 E5 C5 E5 D5 C5 E5

is in cag - es, 'til storm breaks loose. Just have to make it with
cat is pur - ring; it scratched my skin. So, what is wrong with an -

2nd time, Gtrs. 2 & 3: w/ Rhy. Fill 4
2nd time, Gtrs. 1 & 4: w/ Rhy. Fig. 2 (1 3/4 times)

C5 D5 C5 E5 C5 E5 D5 C5 E5

some-one I choose
oth - er sin?

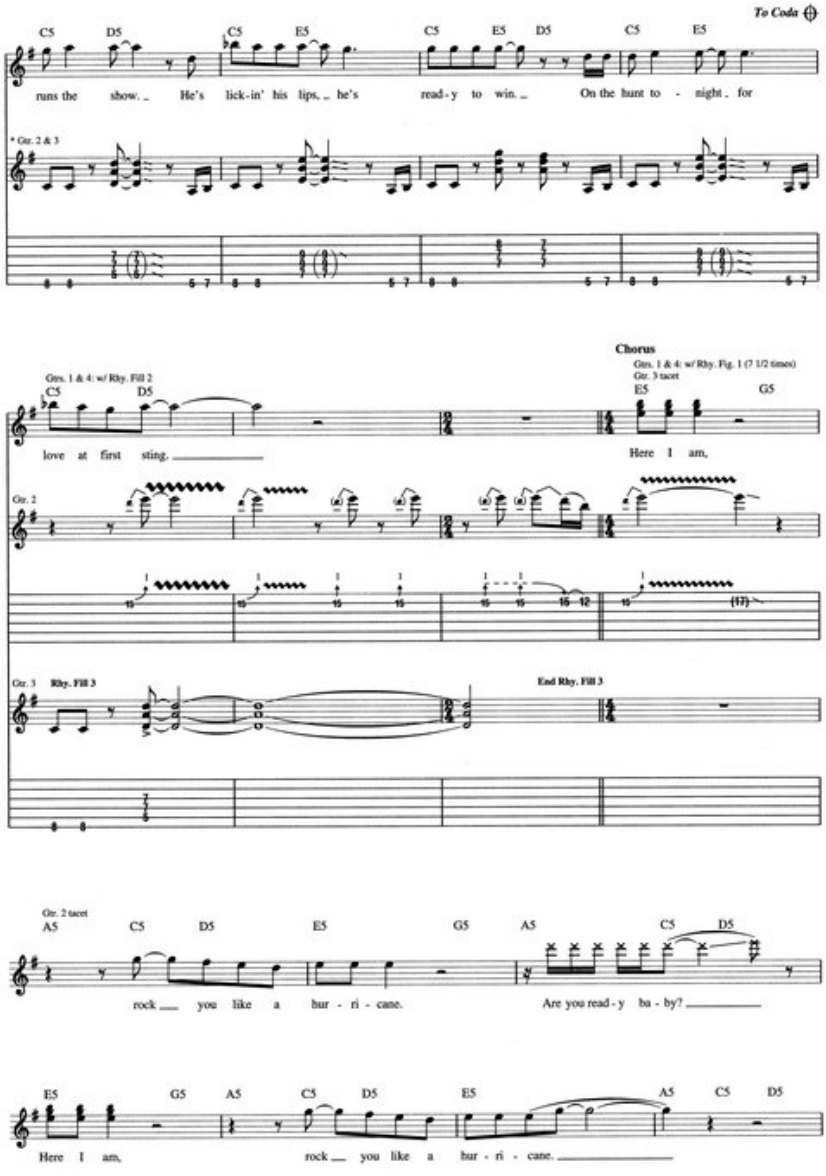
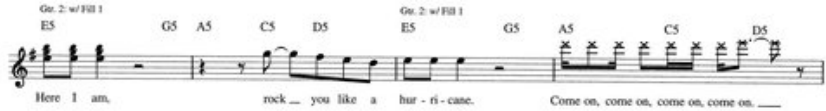
The night is call - ing, I have to go. The wolf is hun - gry, he

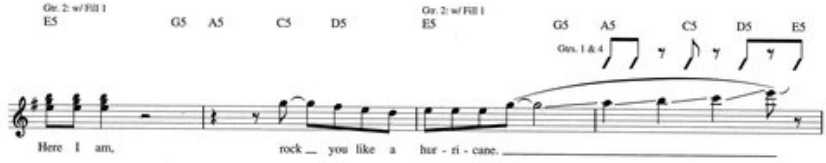
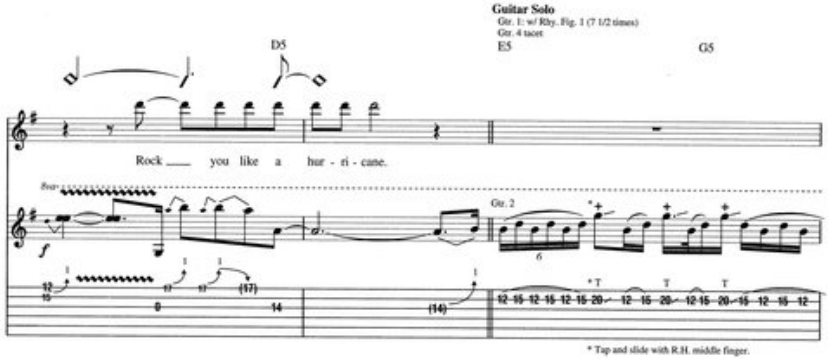
* Gtr. 2 & 3

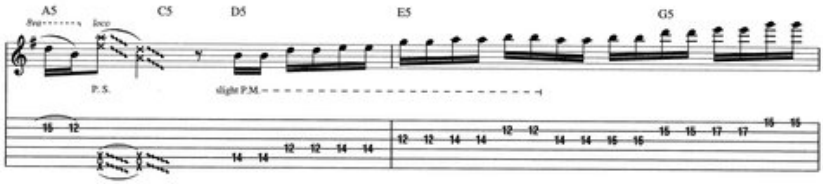
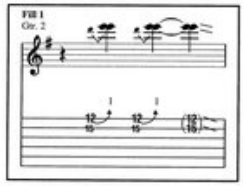
5 7 8 8 5 7 8 8 5 7 8 8 5 7

* Composite arrangement

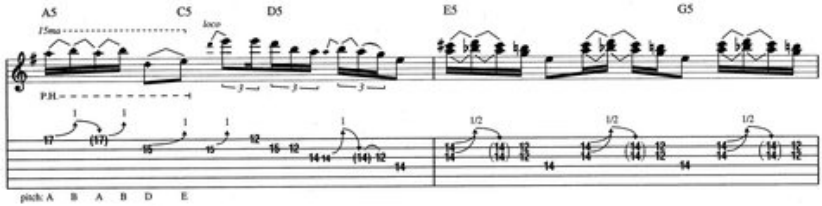
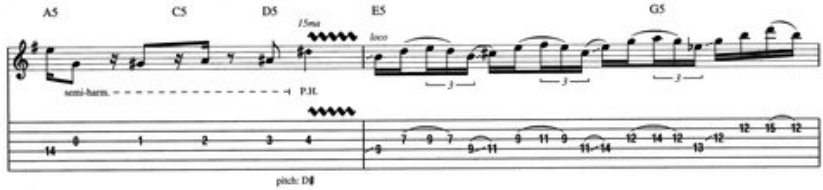
Rhy. Fill 4
Gtrs. 2 & 3

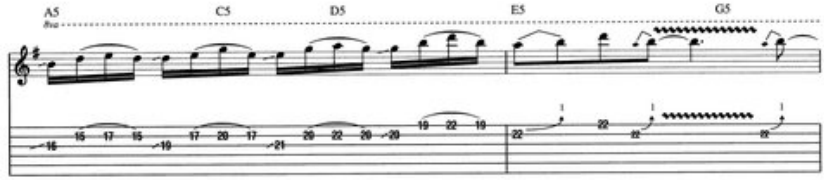
7 7 6 6

To Coda
C5 D5 C5 E5 C5 E5 D5 C5 E5
runs the show. He's lick-in' his lips, he's read-y to win. On the hunt to - night, for
* Gtr. 2 & 3
Chorus
Gtrs. 1 & 4: w/ Rhy. Fill 2
C5 D5
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (7 1/2 times)
Gtr. 3 tacet
E5 G5
love at first sting.
Here I am,
Gtr. 2
Gtr. 3
Rhy. Fill 3
End Rhy. Fill 3
Gtr. 2 tacet
A5 C5 D5 E5 G5 A5 C5 D5
rock you like a hur - ri - cane.
Are you read-y ba - by?
E5 G5 A5 C5 D5 E5 A5 C5 D5
Here I am,
rock you like a hur - ri - cane.

Gtr. 2: w/ Fill 1
E5
G5
A5
C5
D5
Here I am,
rock you like a hur - ri - cane.
Come on, come on, come on, come on.

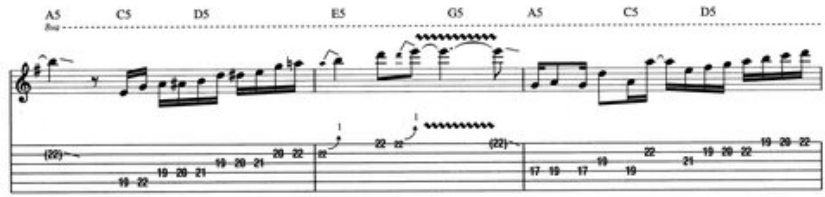

Gtr. 2: w/ Fill 1
E5
G5
A5
C5
D5
Gtrs. 1 & 4
Here I am,
rock you like a hur - ri - cane.

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (7 1/2 times)
Gtr. 4 tacet
E5
G5
D5
Rock you like a hur - ri - cane.
Gtr. 2
* Tap and slide with R.H. middle finger.

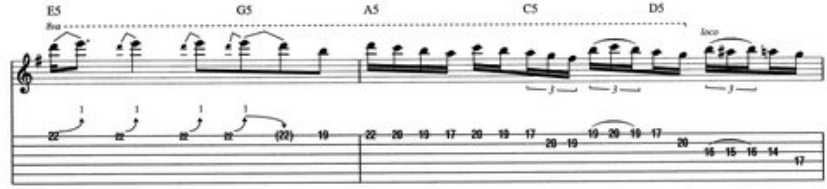
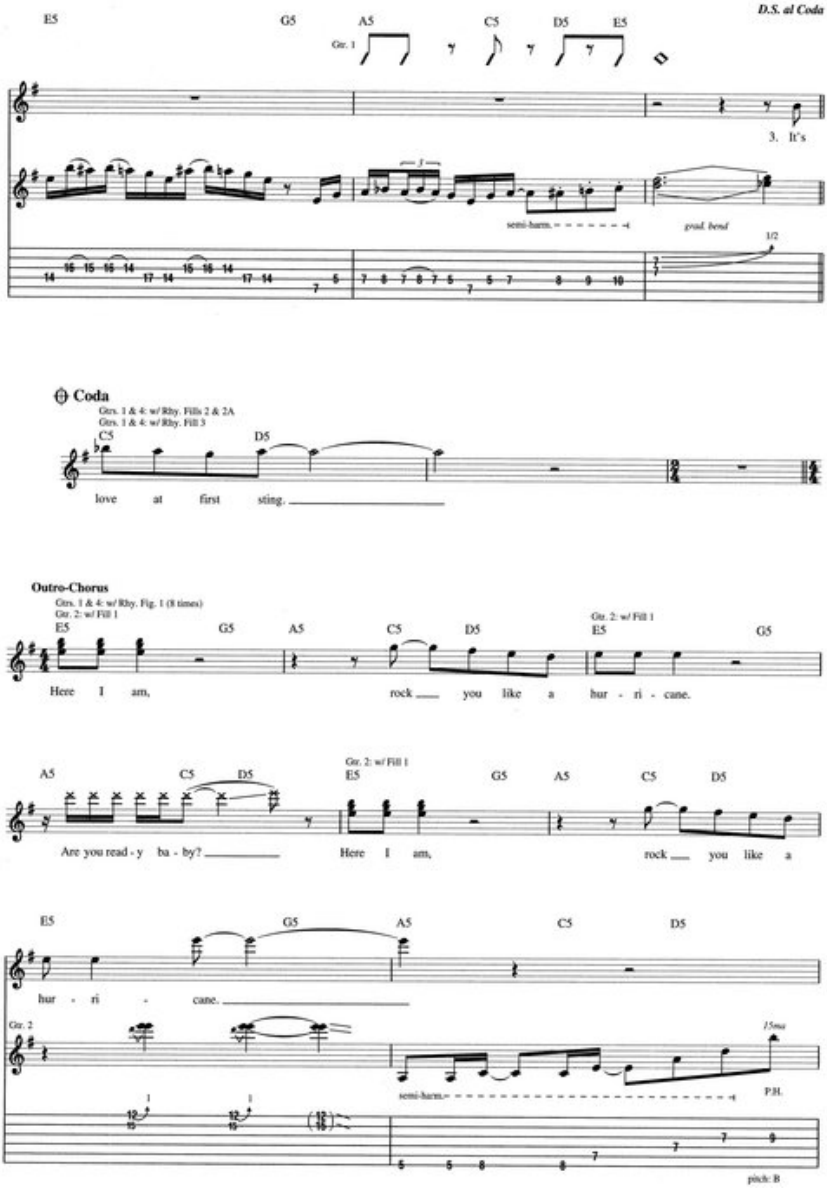
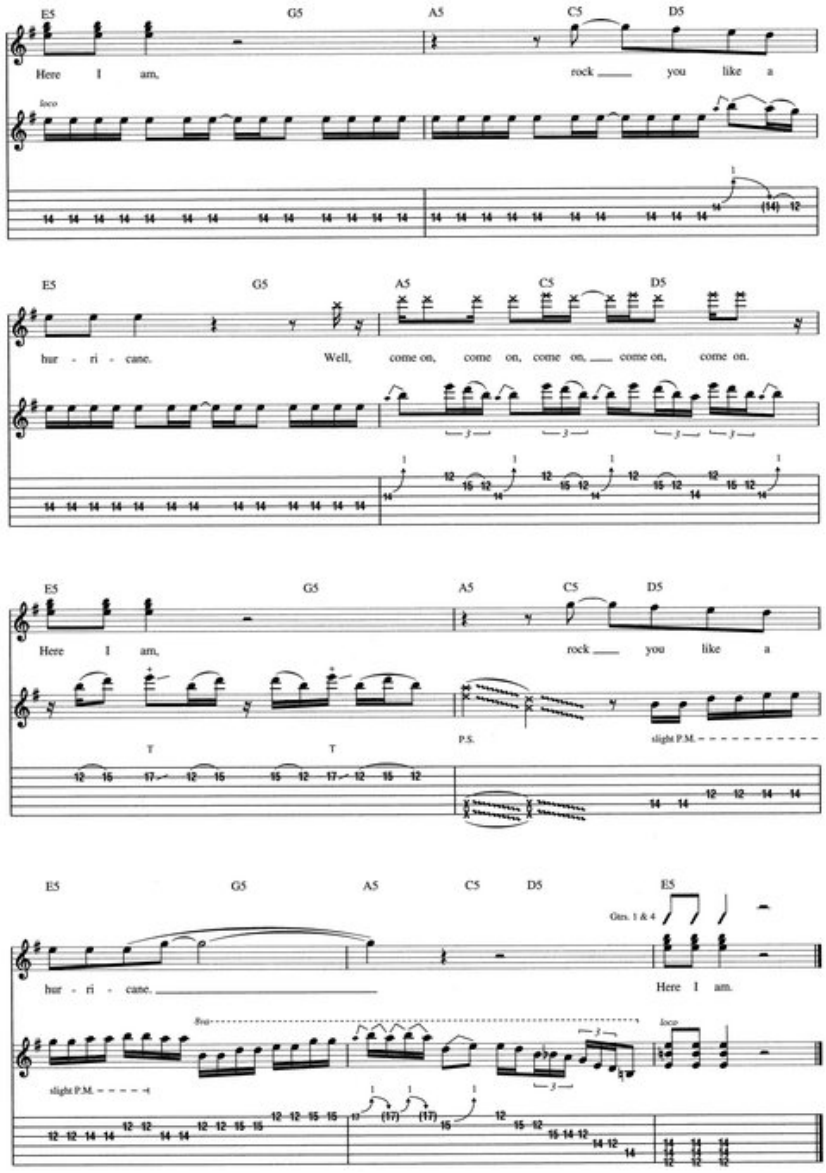

A5
C5
D5
E5
G5
P. S.
slight P.M.

Fill 1
Gtr. 2

A5
C5
D5
E5
G5

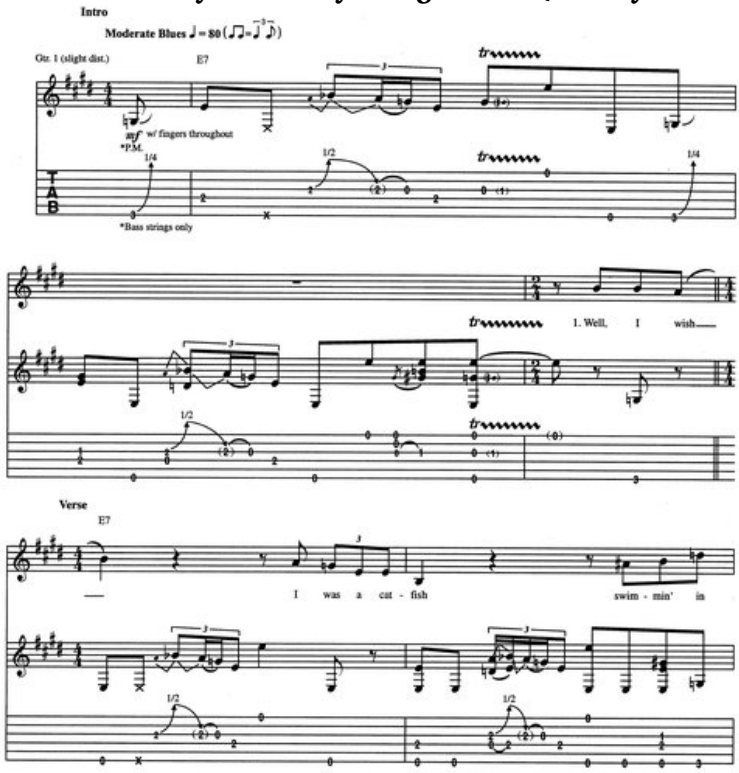

A5
C5
D5
E5
G5
15ma
loco
P.H.
pitch: A B A B D E

A5
C5
D5
E5
G5
15ma
loco
semi-harm.
P.H.
pitch: D


A5
C5
D5
E5
G5
8va


A5
C5
D5
E5
G5
A5
C5
D5
8va


E5
G5
A5
C5
D5
8va
loco

D.S. al Coda
E5
G5
A5
C5
D5
E5
Gtr. 1
3. It's
semi-harm.
grad. bend
1/2
Coda
Gtrs. 1 & 4: w/ Rhy. Fills 2 & 2A
Gtrs. 1 & 4: w/ Rhy. Fill 3
C5
D5
love at first sting.
Outro-Chorus
Gtrs. 1 & 4: w/ Rhy. Fig. 1 (8 times)
Gtr. 2: w/ Fill 1
E5
G5
A5
C5
D5
Here I am, rock you like a hur - ri - cane.
Are you read - y ba - by?
Here I am, rock you like a
hur - ri - cane.
Gtr. 2
15ma
P.H.
pitch: B

E5
G5
A5
C5
D5
Here I am,
rock you like a
loco
E5
G5
A5
C5
D5
hur - ri - cane.
Well, come on, come on, come on, come on, come on.
E5
G5
A5
C5
D5
Here I am,
rock you like a
P.S.
slight P.M.
E5
G5
A5
C5
D5
E5
Gtrs. 1 & 4
hur - ri - cane.
Here I am.
loco
slight P.M.

Rollin' Stone (Catfish Blues)

Written by McKinley Morganfield (Muddy Waters)

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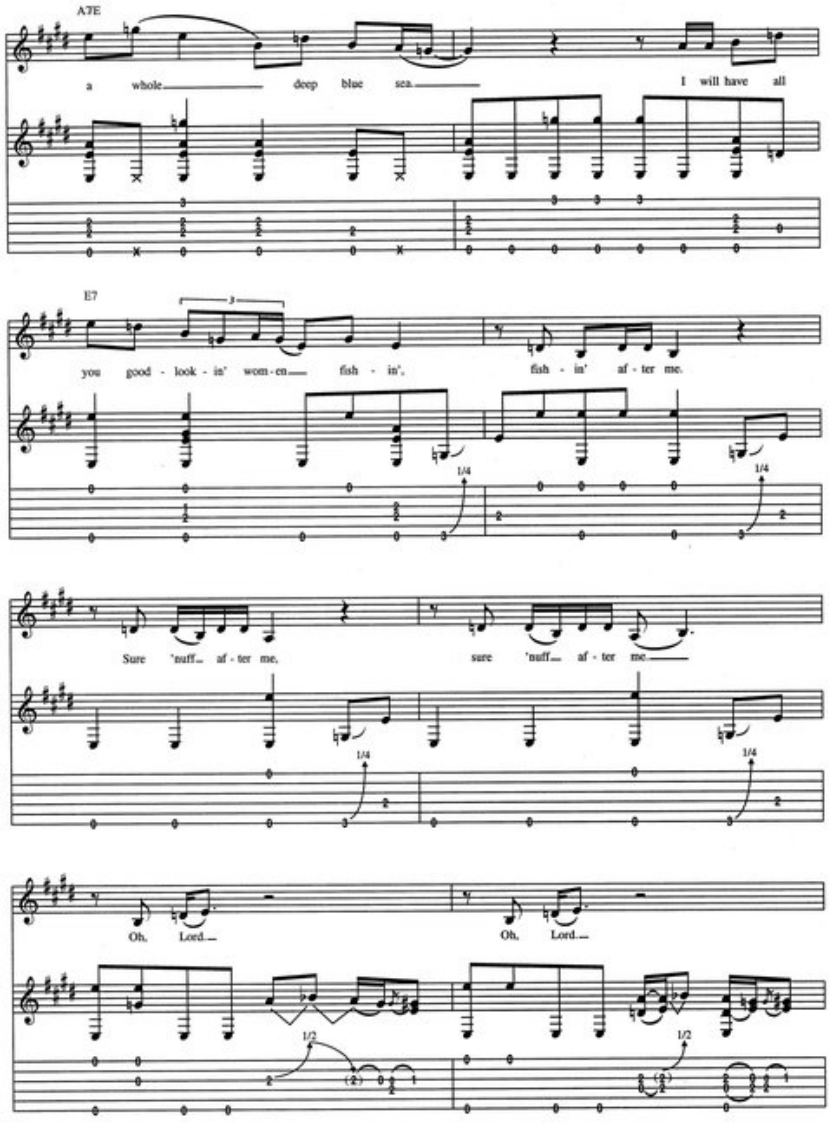
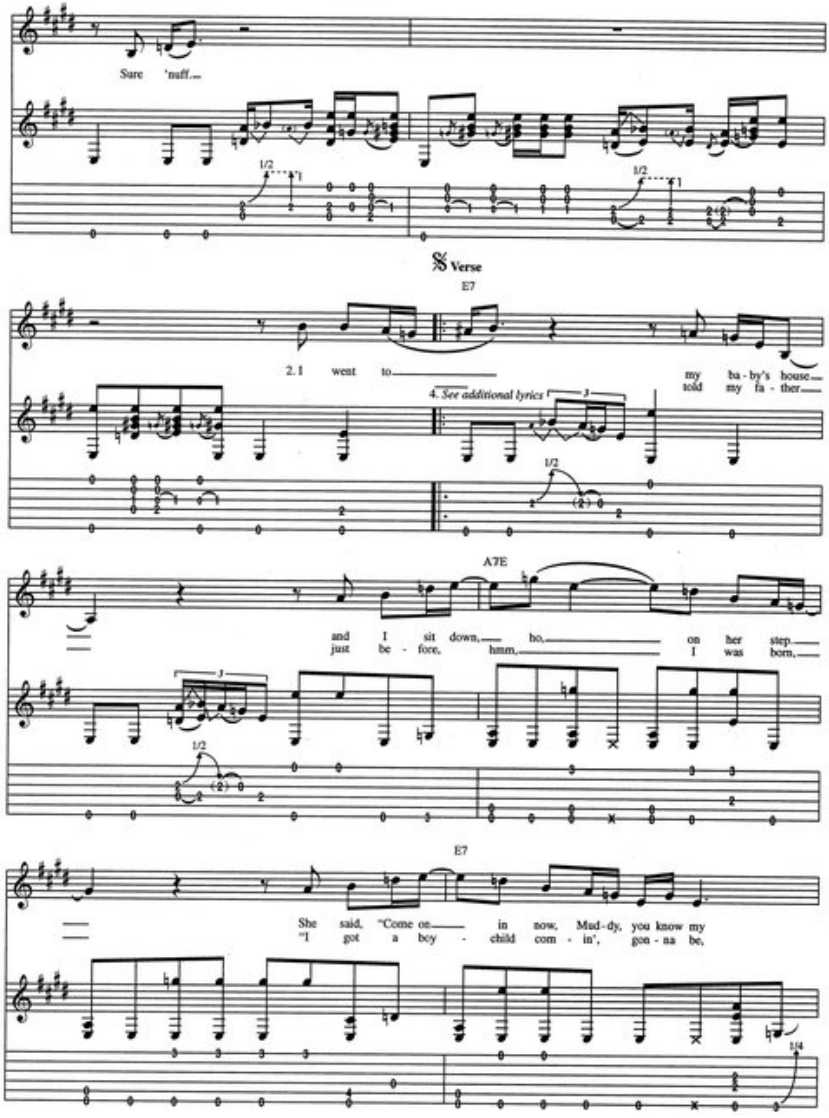
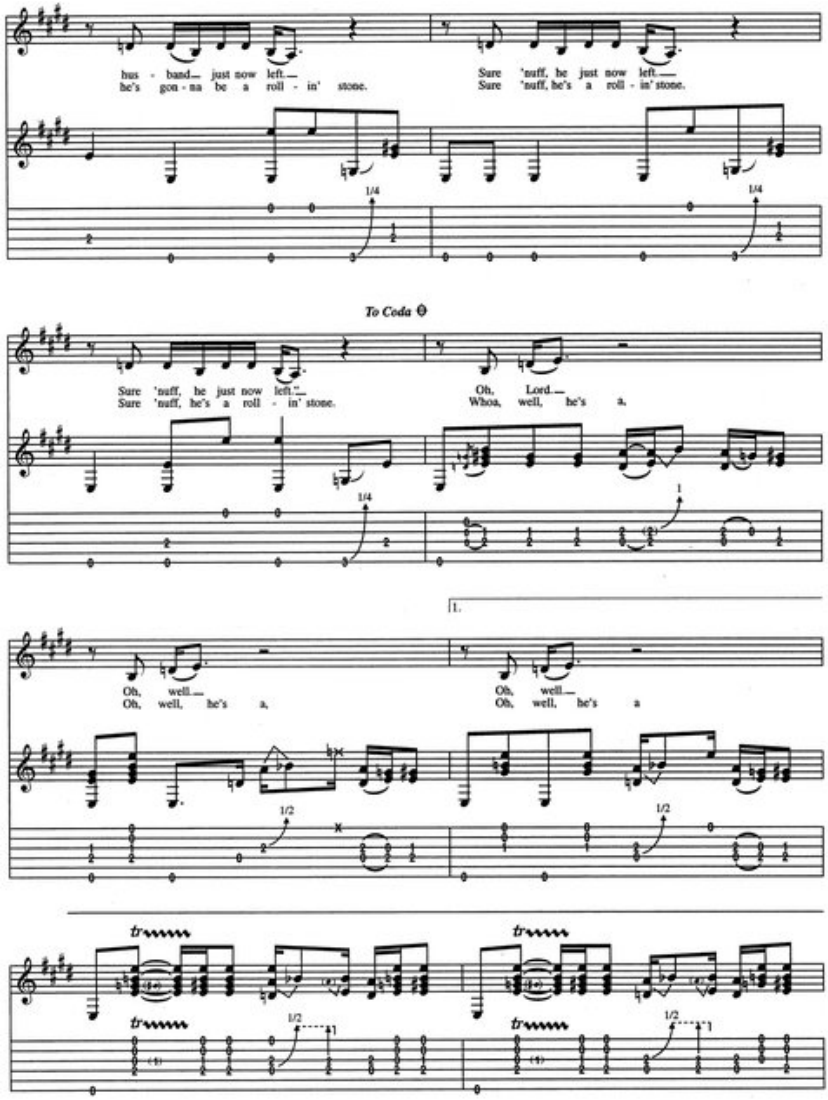
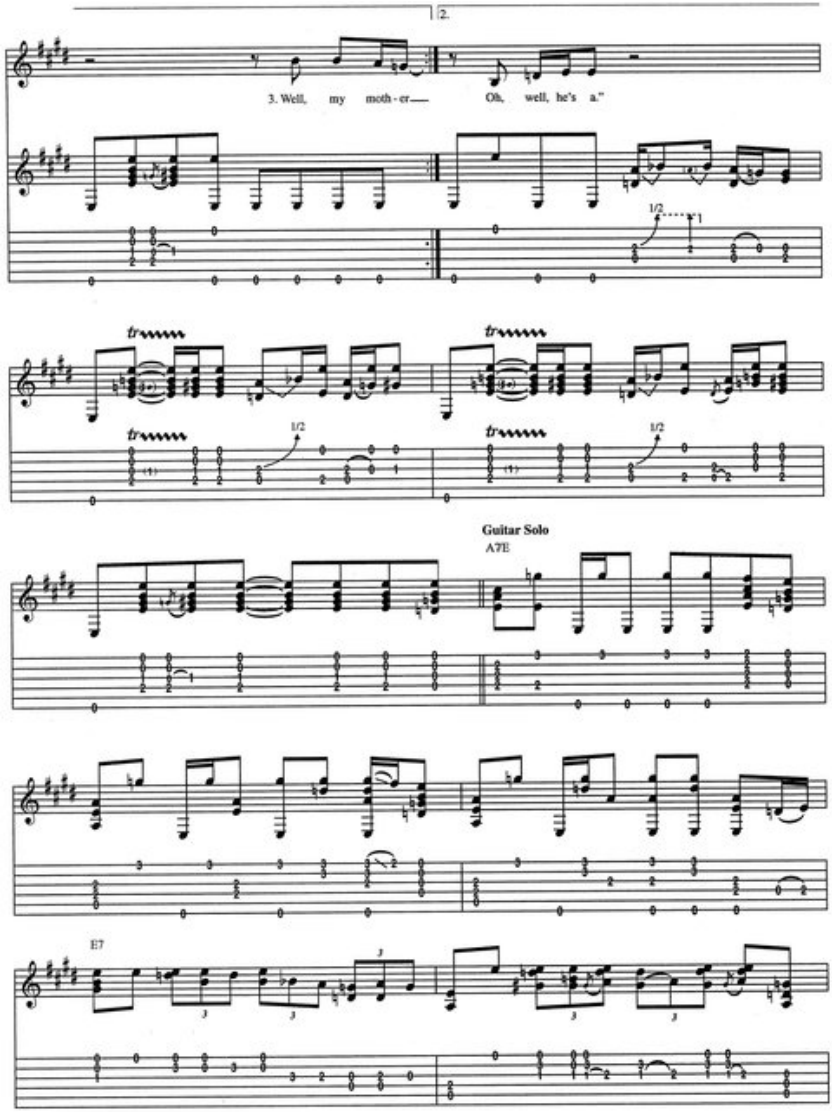
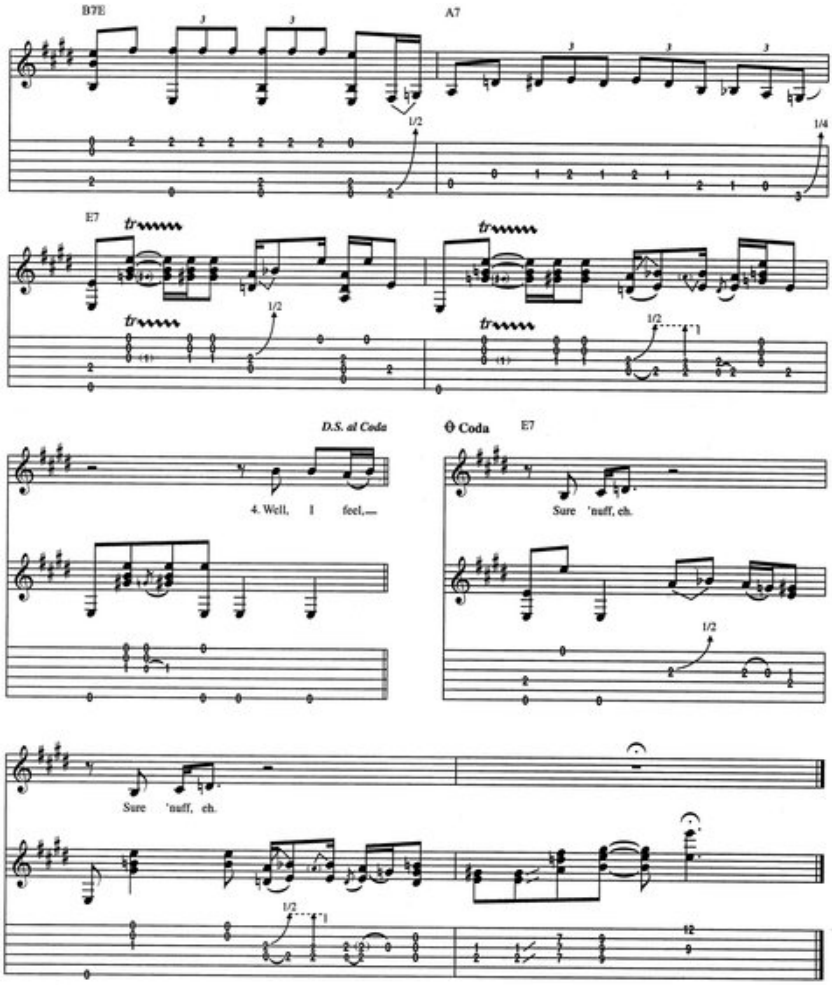
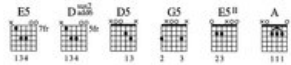
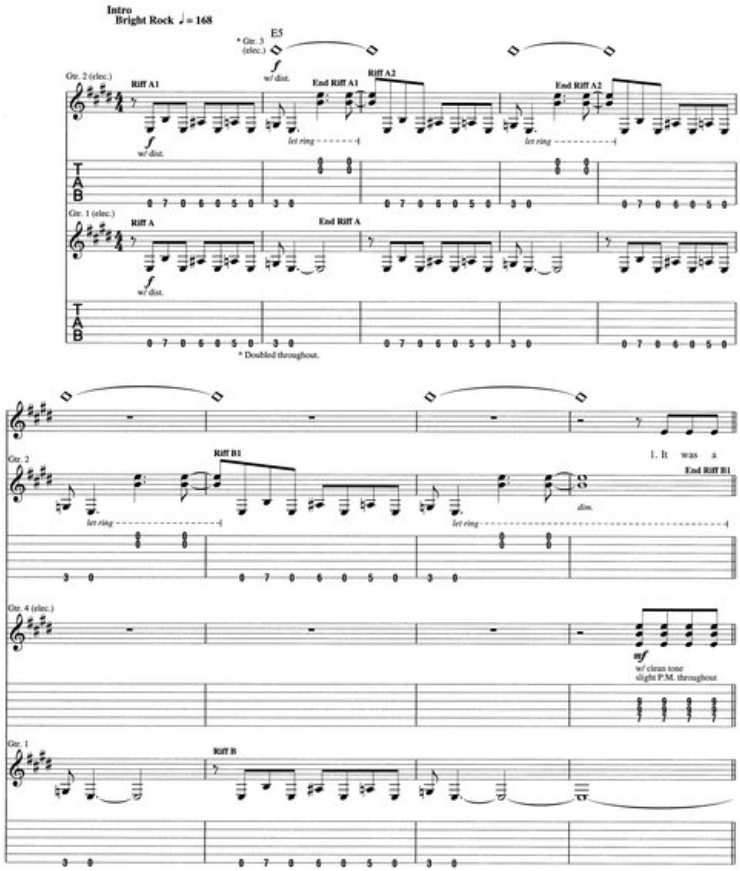

A7E
a whole deep blue sea.
I will have all
E7
you good - look - in' wom - en fish - in', fish - in' af - ter me.
1/4
1/4
Sure 'nuff af - ter me, sure 'nuff af - ter me.
1/4
1/4
Oh, Lord. Oh, Lord.
1/2
1/2

Sure 'nuff...
1/2
1/2
𝄋 Verse
E7
2. I went to
my ba - by's house
told my fa - ther
4. See additional lyrics
1/2
A7E
and I sit down, ho, on her step
just be - fore, hmm, I was born,
E7
She said, "Come on in now, Mud - dy, you know my
"I got a boy - child com - in', gon - na be,
1/4

hus - band— just now left.—
he's gon - na be a roll - in' stone.
Sure 'nuff, he just now left.—
Sure 'nuff, he's a roll - in' stone.
To Coda
Sure 'nuff, he just now left.—
Sure 'nuff, he's a roll - in' stone.
Oh, Lord.—
Whoa, well, he's a.
1.
Oh, well.—
Oh, well, he's a,
Oh, well.—
Oh, well, he's a
tr
1/4
1/2

2.
3. Well, my moth - er—
Oh, well, he's a."
1/2
tr
Guitar Solo
A7E
E7

Additional Lyrics

4. Well, I feel, yes I feel, baby,
Like the low-down, ho, time ain't long.
I'm gonna catch the first thing smokin'
Back, back down the road I'm goin',
Back down the road I'm goin',
Back down the road I'm goin'.

Runnin' Down a Dream

Words and Music by Jeff Lynne, Tom Petty and Mike Campbell



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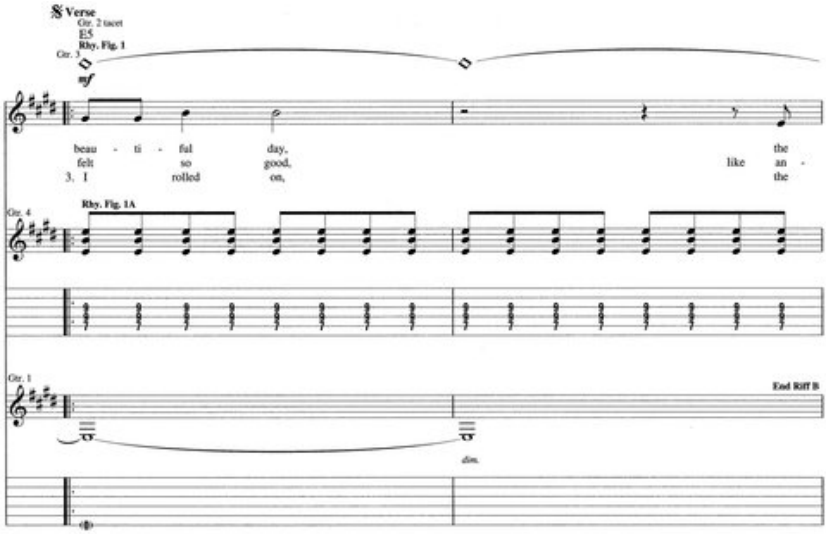
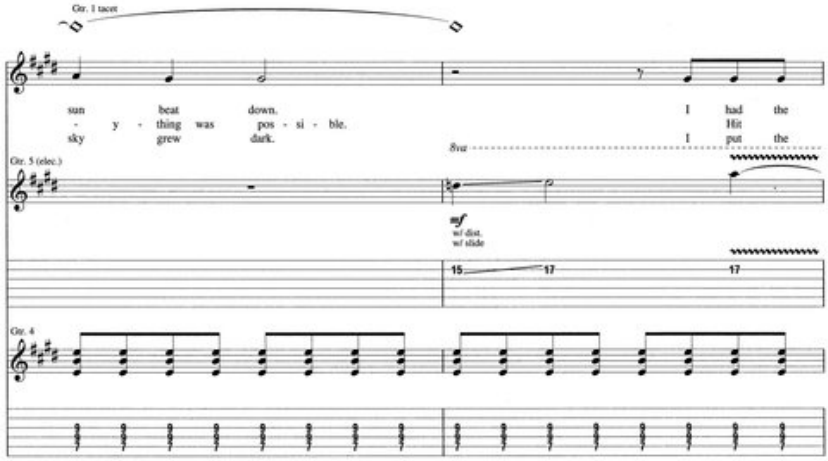
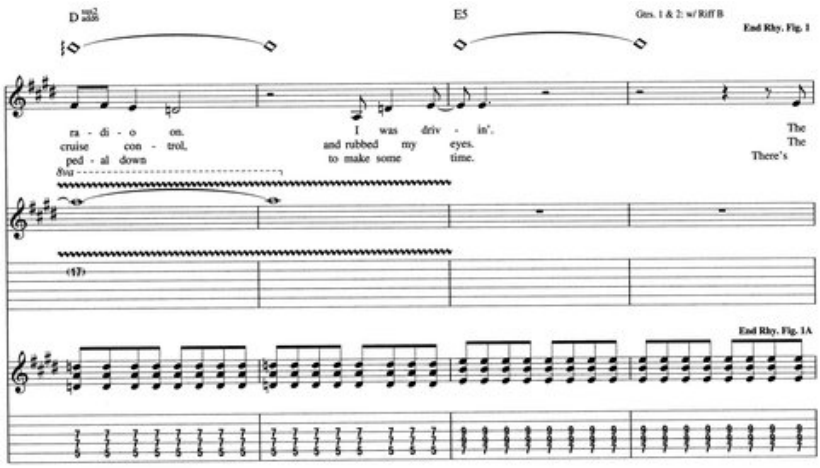
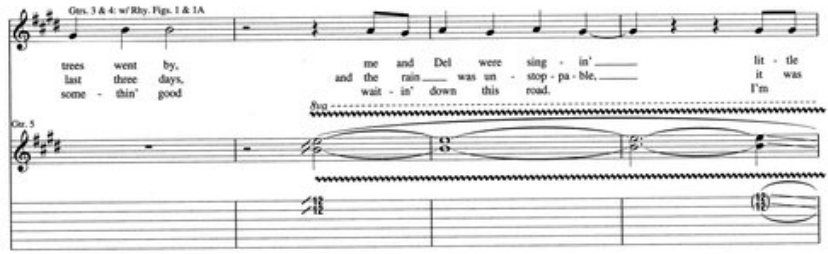
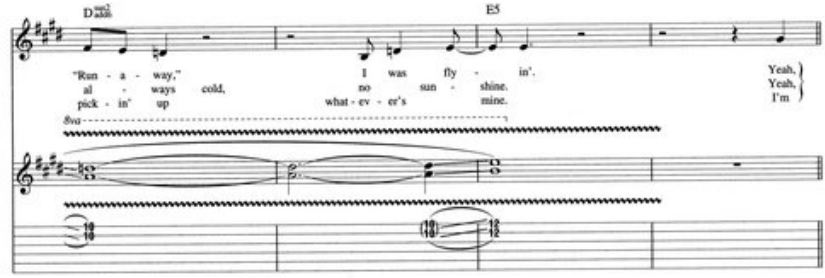
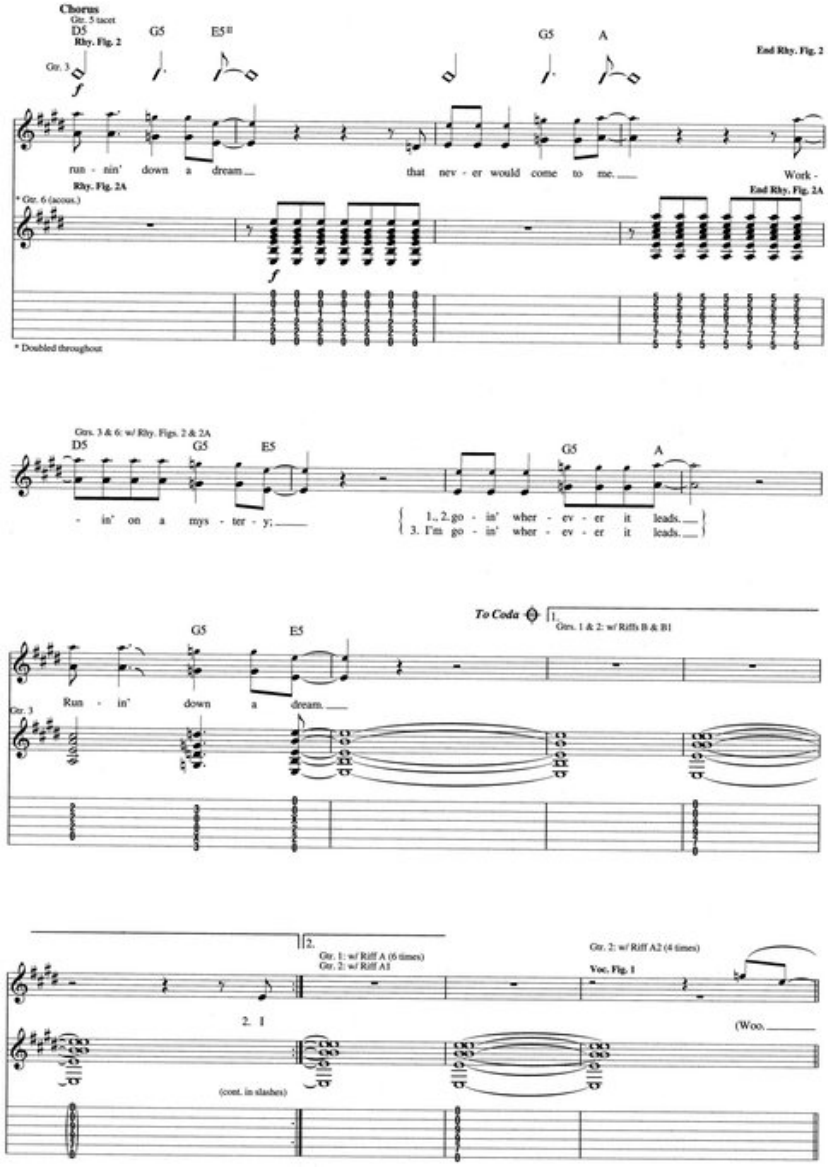
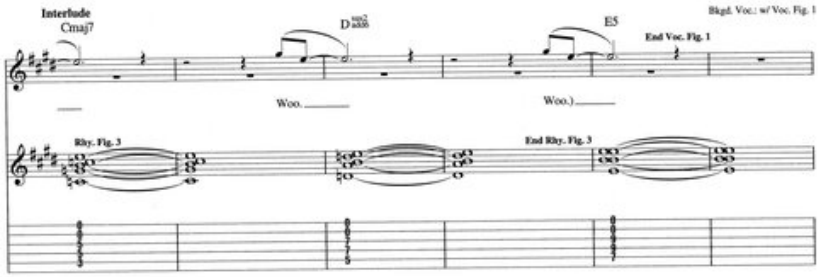
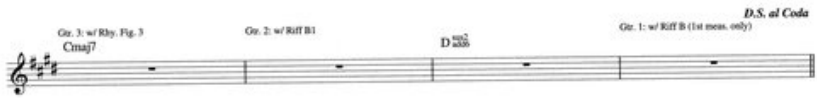

Verse
Gtr. 2 tacet
E5
Rhy. Fig. 1
Gtr. 3
mf
beau - ti - ful day, the
felt so good, like an -
3. I rolled on, the
Rhy. Fig. 1A
Gtr. 4
Gtr. 1
End Riff B
dim.

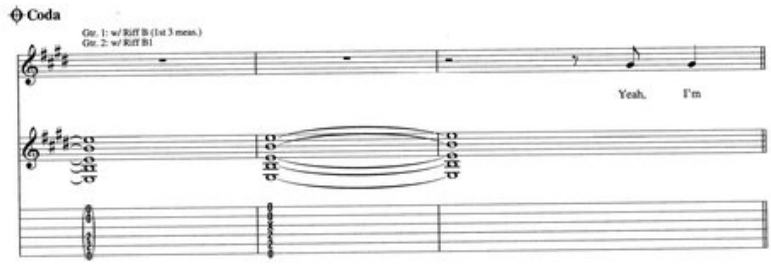

Gtr. 1 tacet
sun beat down. I had the
- y - thing was pos - si - ble. Hit
sky grew dark. I put the
8va
Gtr. 5 (elec.)
mf
w/ dist.
w/ slide
15
17
17
Gtr. 4

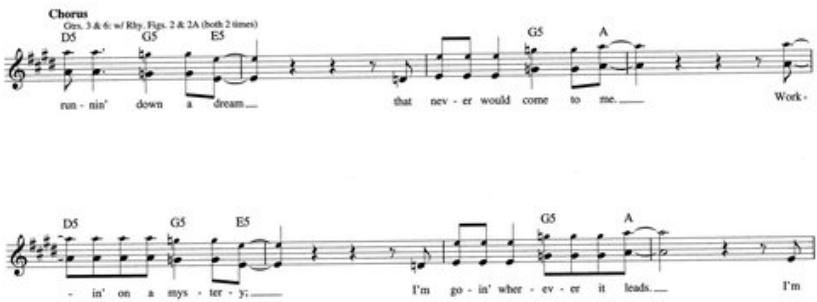

D sus2 add6
E5
Gtrs. 1 & 2: w/ Riff B
End Rhy. Fig. 1
ra - di - o on.
cruise con - trol,
ped - al down
I was driv - in'.
and rubbed my eyes.
to make some time.
The
The
There's
8va
End Rhy. Fig. 1A

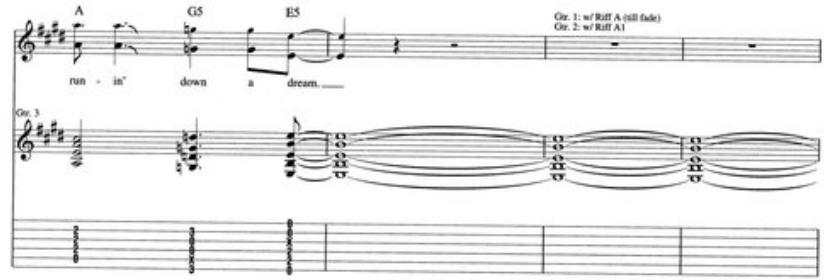

Gtrs. 3 & 4: w/ Rhy. Figs. 1 & 1A
trees went by,
last three days,
some - thin' good
me and Del were sing - in'
and the rain was un - stop - pa - ble,
wait - in' down this road.
lit - tle
it was
I'm
8va
Gtr. 5

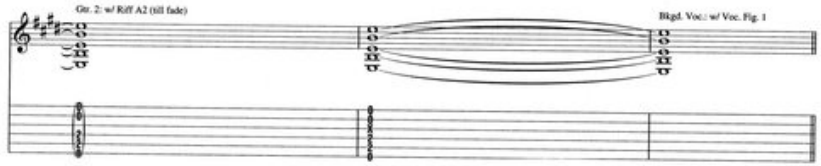

D sus2 add6
E5
"Run - a - way,"
al - ways cold,
pick - in' up
I was fly - in'.
no sun - shine.
what - ev - er's mine.
Yeah,
Yeah,
I'm
8va

Chorus
Gtr. 5 tacet
D5
Rhy. Fig. 2
G5
E5
G5
A
End Rhy. Fig. 2
Gtr. 3
f
run - nin' down a dream
that nev - er would come to me.
Work -
Rhy. Fig. 2A
End Rhy. Fig. 2A
* Gtr. 6 (acous.)
f
* Doubled throughout
Grvs. 3 & 6: w/ Rhy. Figs. 2 & 2A
D5
G5
E5
G5
A
- in' on a mys - ter - y;
1., 2. go - in' wher - ev - er it leads.
3. I'm go - in' wher - ev - er it leads.
To Coda
1.
Grvs. 1 & 2: w/ Riffs B & B1
G5
E5
Gtr. 3
Run - in' down a dream.
2.
Gtr. 1: w/ Riff A (6 times)
Gtr. 2: w/ Riff A1
Gtr. 2: w/ Riff A2 (4 times)
Voc. Fig. 1
2. I
(Woo.
(cont. in slashes)

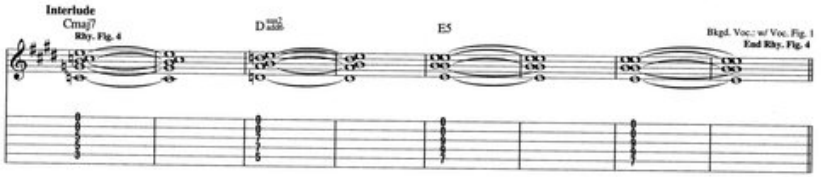

Interlude
Cmaj7
D sus2 add9
E5
Bkgd. Voc.: w/ Voc. Fig. 1
End Voc. Fig. 1
Woo.
Woo.)
Rhy. Fig. 3
End Rhy. Fig. 3

D.S. al Coda
Gtr. 3: w/ Rhy. Fig. 3
Cmaj7
Gtr. 2: w/ Riff B1
D sus2 add9
Gtr. 1: w/ Riff B (1st meas. only)

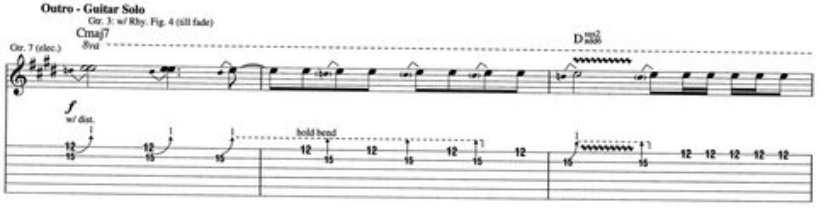

Coda
Gtr. 1: w/ Riff B (1st 3 meas.)
Gtr. 2: w/ Riff B1
Yeah, I'm

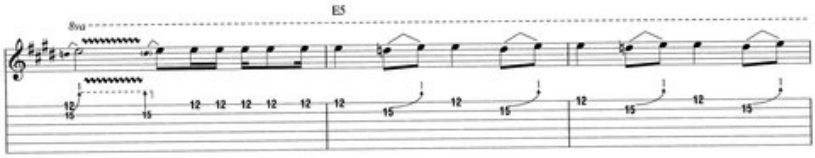

Chorus
Gtrs. 3 & 6: w/ Rhy. Figs. 2 & 2A (both 2 times)
D5
G5
E5
G5
A
run - nin' down a dream
that nev - er would come to me.
Work -
D5
G5
E5
G5
A
- in' on a mys - ter - y;
I'm go - in' wher - ev - er it leads.
I'm

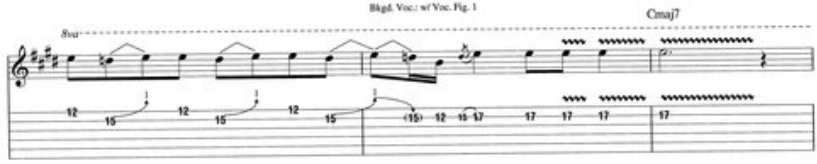
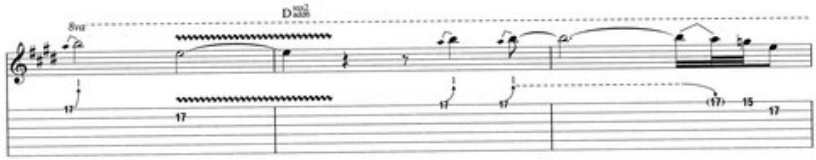
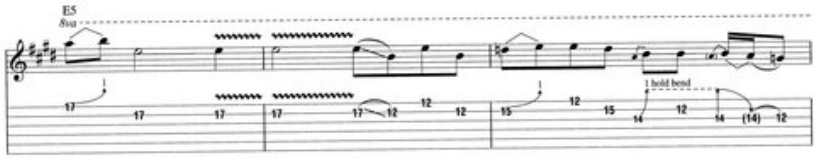

A
G5
E5
Gtr. 1: w/ Riff A (till fade)
Gtr. 2: w/ Riff A1
run - in' down a dream.
Gtr. 3

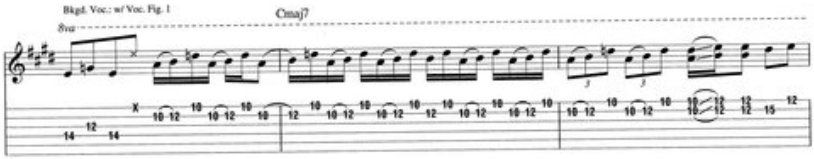

Gtr. 2: w/ Riff A2 (till fade)
Bkgd. Voc.: w/ Voc. Fig. 1

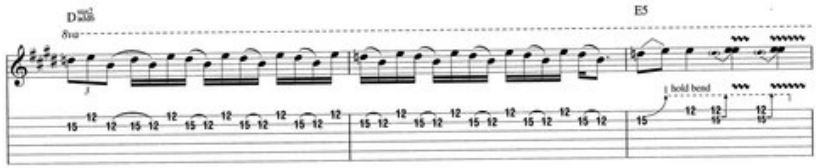
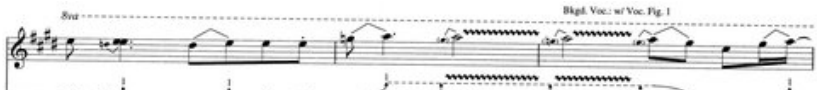
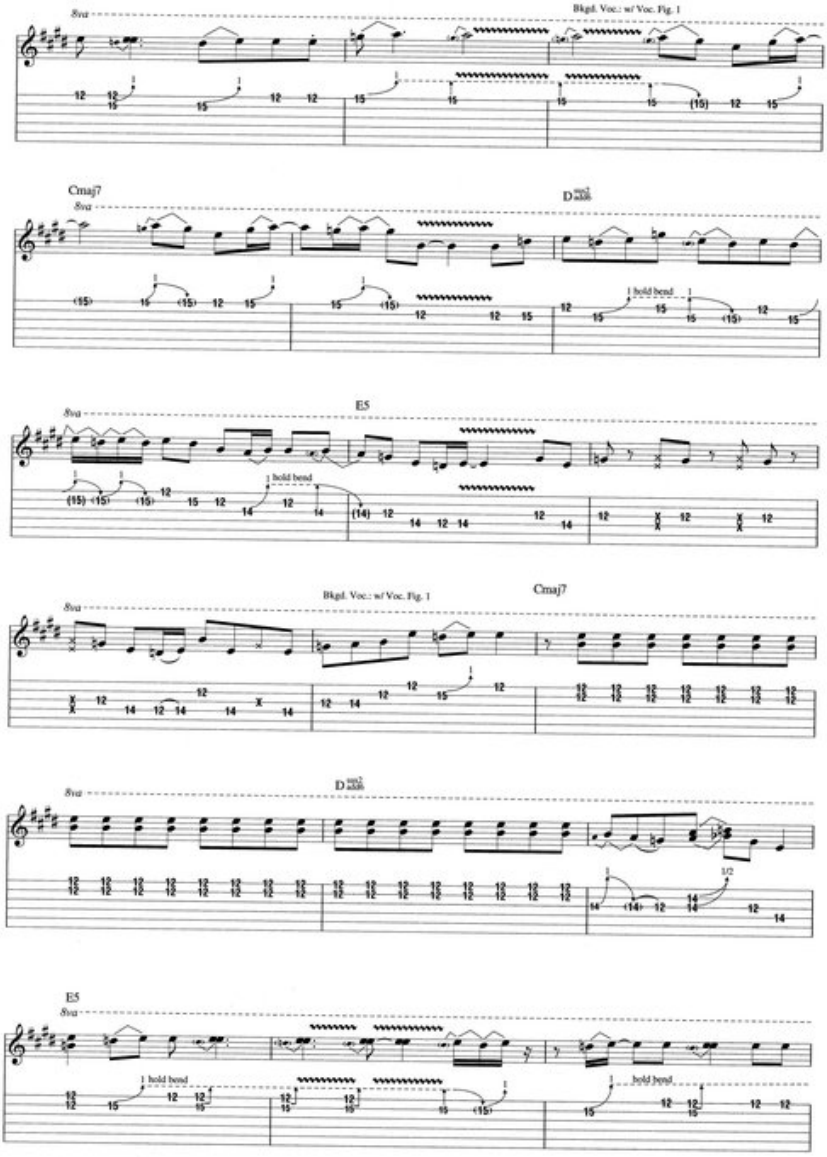
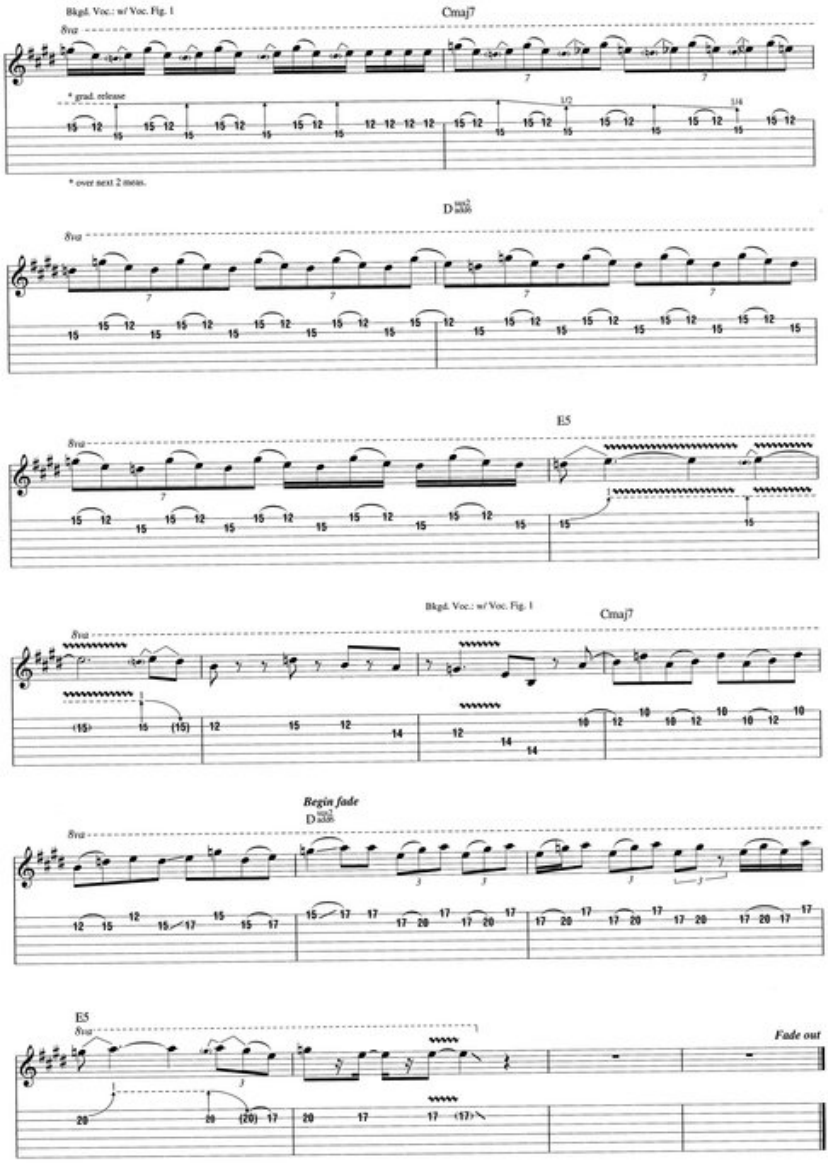

Interlude
Cmaj7
Rhy. Fig. 4
Dsus2/A
E5
Bkgd. Voc.: w/ Voc. Fig. 1
End Rhy. Fig. 4


Outro - Guitar Solo
Gtr. 3: w/ Rhy. Fig. 4 (till fade)
Cmaj7
8va
Gtr. 7 (elec.)
Dsus2/A
f
w/ dist.
hold bend

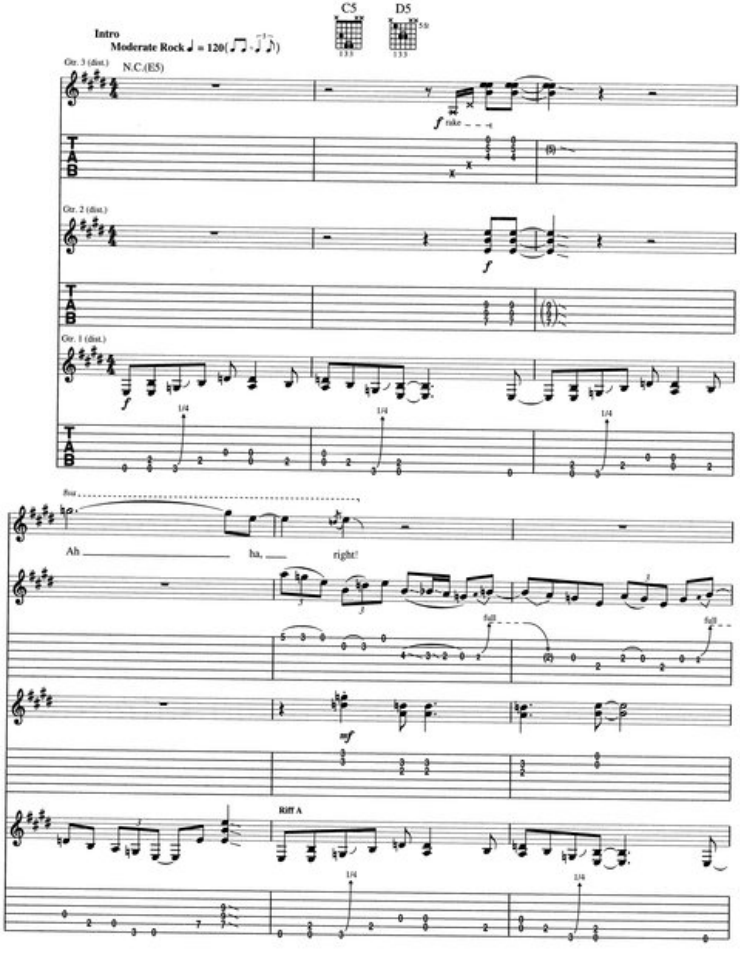

E5
8va


Bkgd. Voc.: w/ Voc. Fig. 1
Cmaj7
8va

Dsus2/A/D
8va

E5
8va
1 hold bend


Bkgd. Voc.: w/ Voc. Fig. 1
Cmaj7
8va


Dsus2/A/D
E5
8va
1 hold bend

8va
Bkgd. Voc.: w/ Voc. Fig. 1

8va
Bkgd. Voc.: w/ Voc. Fig. 1
Cmaj7
D sus2 add6
hold bend
E5
Cmaj7
1/2

Bkgd. Voc.: w/ Voc. Fig. 1
Cmaj7
8va
* grad. release
* over next 2 meas.
D sus2 add6
E5
Bkgd. Voc.: w/ Voc. Fig. 1
Cmaj7
Begin fade
D sus2 add6
E5
Fade out

Same Old Song & Dance

Words and Music by Steven Tyler and Joe Perry

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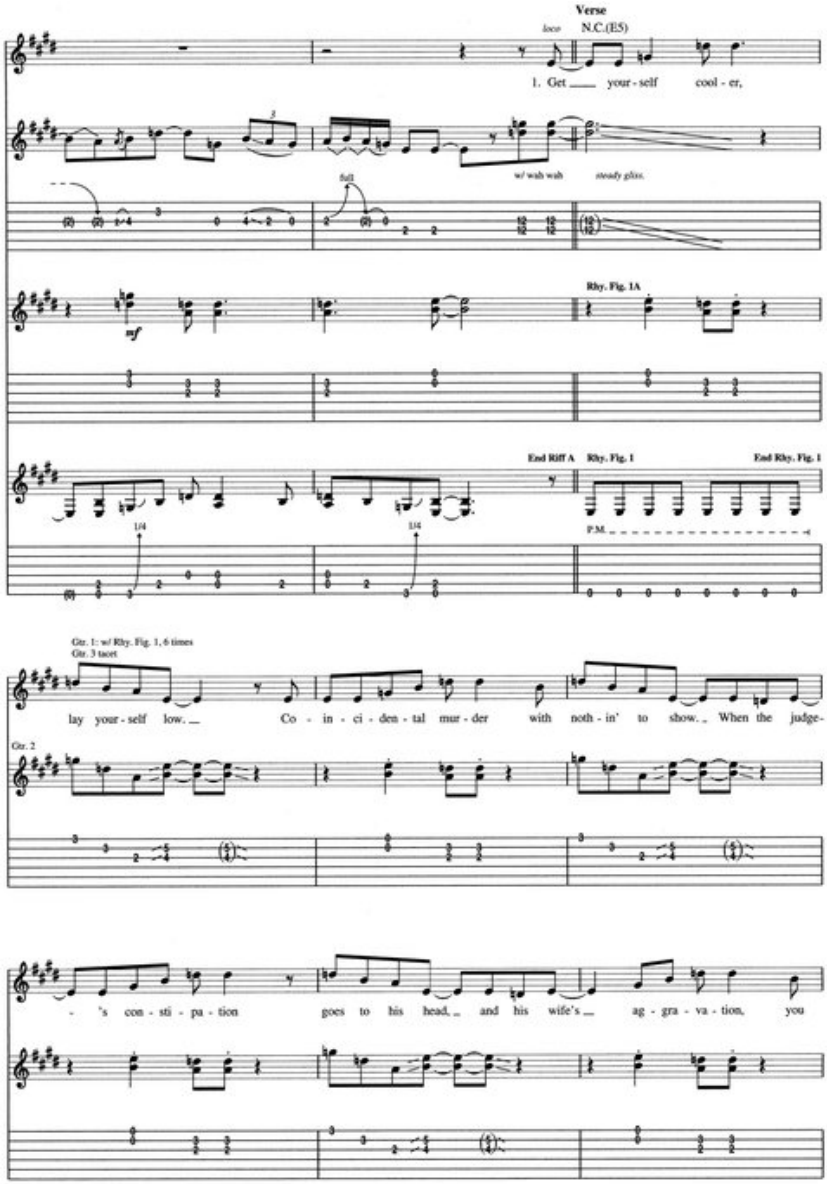
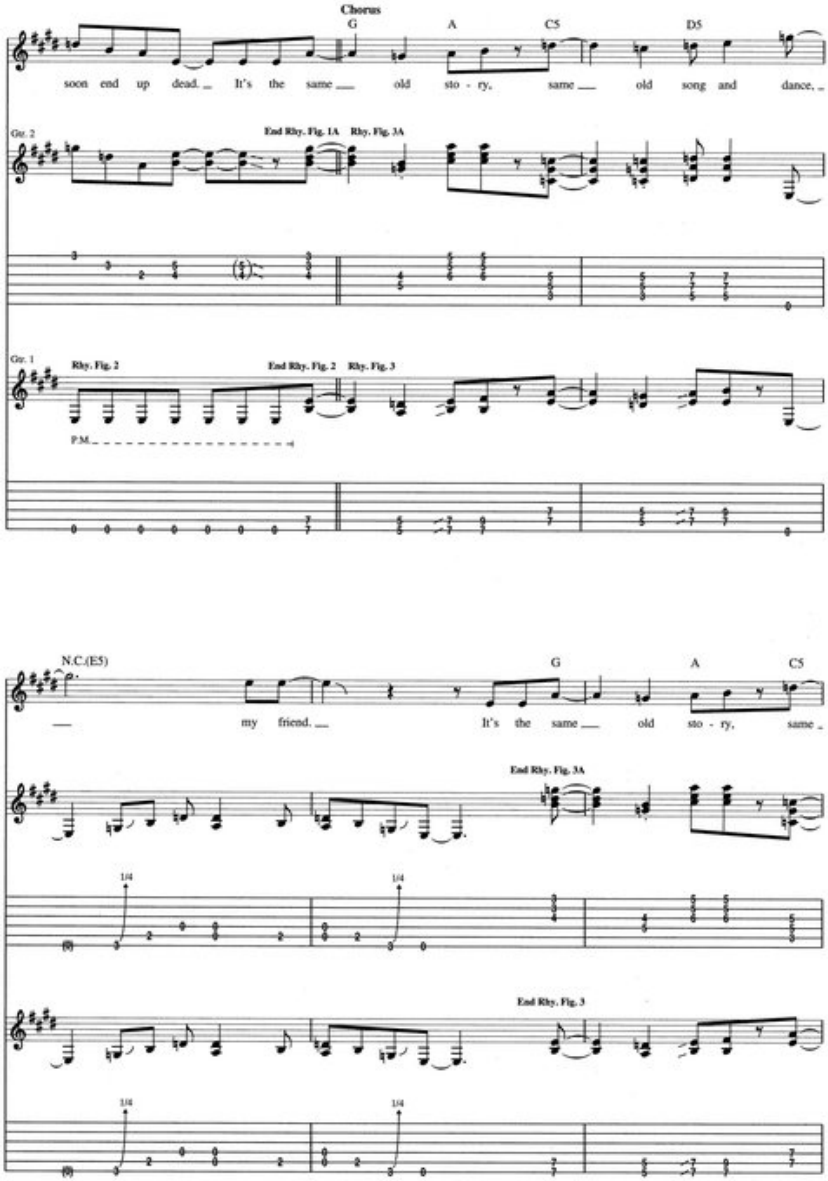
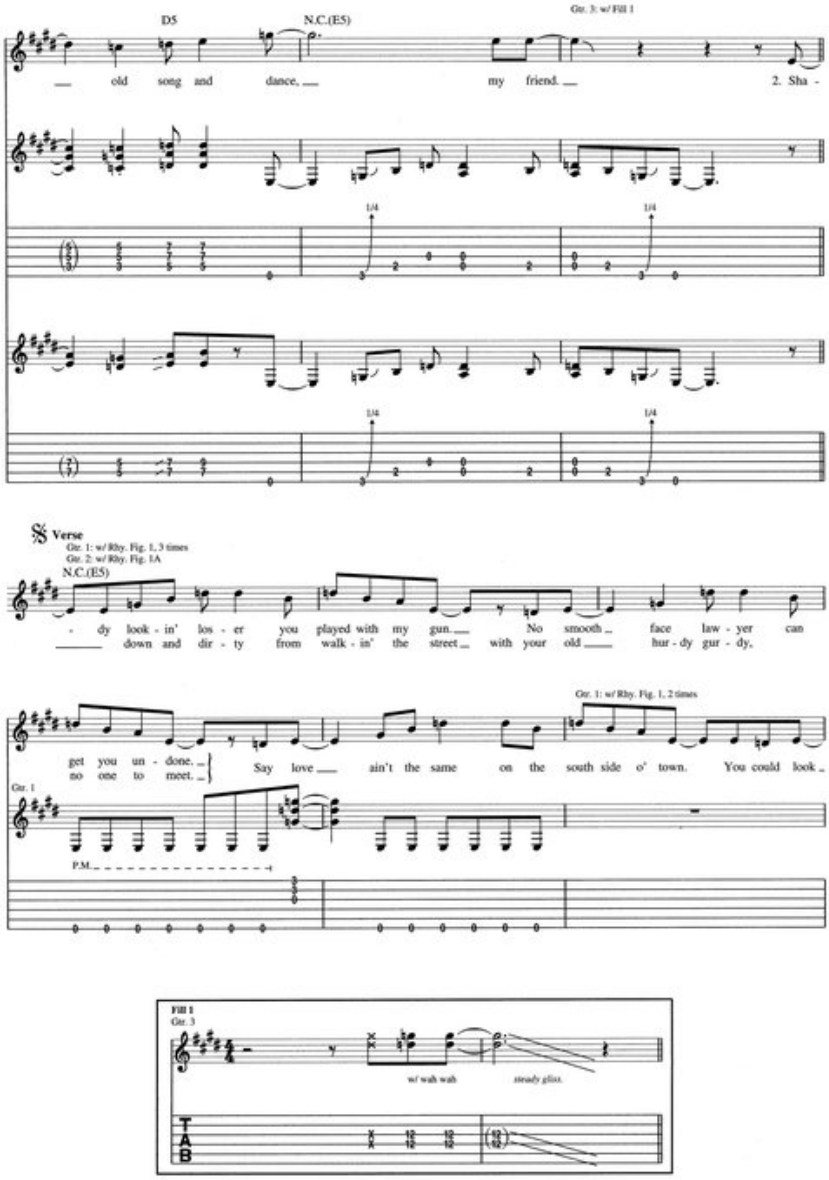

Verse
loco
N.C.(E5)
1. Get your - self cool - er,
w/ wah wah
steady gliss.
full
mf
Rhy. Fig. 1A
End Riff A
Rhy. Fig. 1
End Rhy. Fig. 1
1/4
1/4
P.M.
Gtr. 1: w/ Rhy. Fig. 1, 6 times
Gtr. 3 tacet
lay your - self low. Co - in - ci - den - tal mur - der with noth - in' to show. When the judge-
Gtr. 2
- 's con - sti - pa - tion goes to his head, and his wife's ag - gra - va - tion, you

Chorus
G
A
C5
D5
soon end up dead. It's the same old sto - ry, same old song and dance,
Gtr. 2
End Rhy. Fig. 1A
Rhy. Fig. 3A
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Rhy. Fig. 3
P.M.
N.C.(E5)
G
A
C5
my friend. It's the same old sto - ry, same
End Rhy. Fig. 3A
1/4
1/4
End Rhy. Fig. 3
1/4
1/4

D5
N.C.(E5)
Gtr. 3: w/ Fill 1
old song and dance,
my friend.
2. Sha -
1/4
Verse
Gtr. 1: w/ Rhy. Fig. 1, 3 times
Gtr. 2: w/ Rhy. Fig. 1A
N.C.(E5)
- dy look - in' los - er you played with my gun. No smooth face law - yer can
down and dir - ty from walk - in' the street with your old hur - dy gur - dy,
Gtr. 1: w/ Rhy. Fig. 1, 2 times
get you un - done.
no one to meet.
Say love ain't the same on the south side o' town. You could look
Gtr. 1
P.M.
Fill 1
Gtr. 3
w/ wah wah
steady glizz.
T
A
B

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

G A C5

___ but you ain't gon - na find it a - round. It's the same ___ old sto - ry, same

Gtr. 3: w/ Fill 2, 1st time

Gtr. 3: w/ Fill 4, 2nd time

D5 N.C.(E5) G

___ old song and dance. ___ my friend. ___ It's the same

A C5 D5 F5 G5 A5

___ old sto - ry, same ___ old sto - ry, same ___ old song and dance.

Gtr. 2

Gtr. 1

(cont. in slash)

Fill 2

Gtr. 3

full full full full

Fill 4

Gtr. 3

full full full full full

To Coda

Guitar Solo

Gtr. 3: w/ Fill 3, 1st time
Gtr. 3: w/ Fill 5, 2nd time

Grs. 1 & 2: w/ Riff A, 1 3/4 times, simile

N.C.(E5)

C5 D5

Gtr. 1

Gtr. 2

Gtr. 3

w/ slide

8va

w/ delay

w/o slide

full

full

Bridge

B5 A5 G5 A5 B5 A5 G5 A5 B5

1. Fate comes a - knock - in', doors start lock - in'. Your old
2. *Saxophone solo*

8va

Gtr. 3

full 1/2 1/2 1/2 full

Grs. 1 & 2

Gtr. 1

Gtr. 2
divisi

1/4

Rhy. Fig. 4

Rhy. Fig. 4A

End Rhy. Fig. 4

End Rhy. Fig. 4A

*1st time only

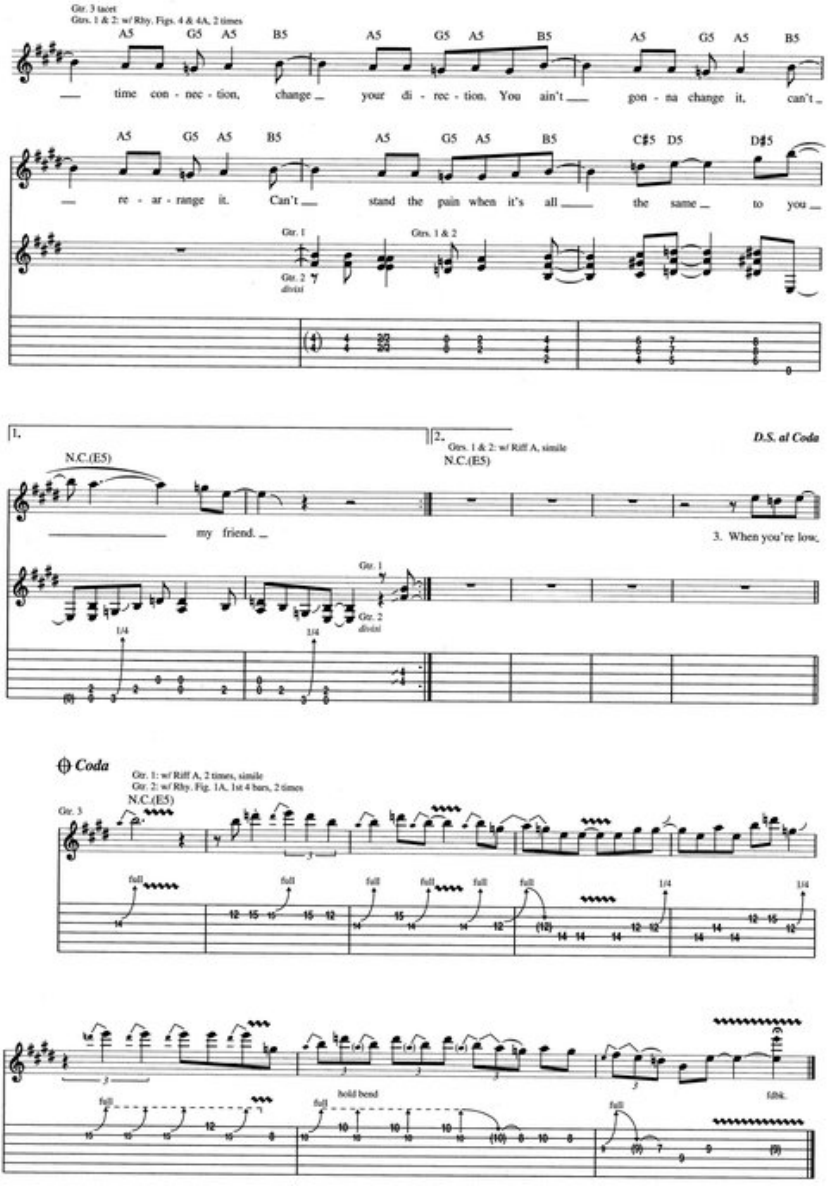
**don't pick

†Gtr. 2 tabbed to right of slash.

Fill 3
Gtr. 3

w/ slide

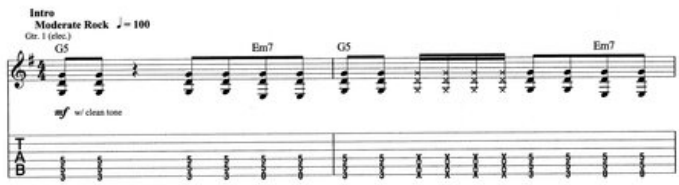
Fill 5
Gtr. 3

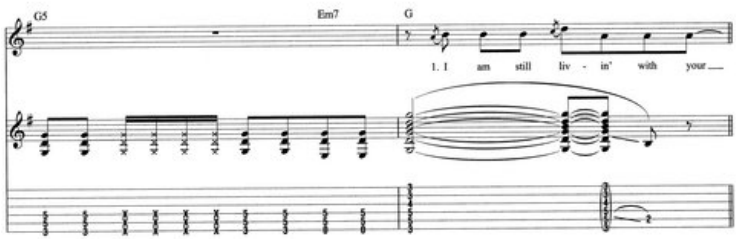
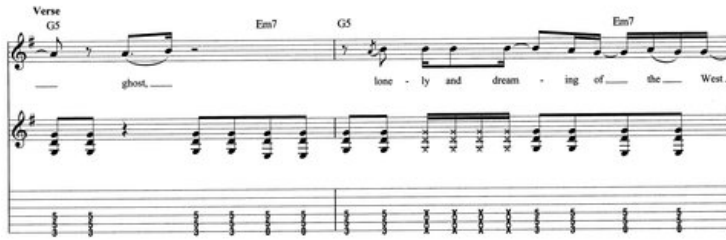
1 1/2 full

Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A, 2 times
A5 G5 A5 B5 A5 G5 A5 B5 A5 G5 A5 B5
time con - nec - tion, change your di - rec - tion. You ain't gon - na change it, can't
A5 G5 A5 B5 A5 G5 A5 B5 C♯5 D5 D♯5
re - ar - range it. Can't stand the pain when it's all the same to you
Gtr. 1
Gtrs. 1 & 2
Gtr. 2
divisi
1.
2.
Gtrs. 1 & 2: w/ Riff A, simile
D.S. al Coda
N.C.(E5)
my friend.
3. When you're low,
Gtr. 1
Gtr. 2
divisi
1/4
Coda
Gtr. 1: w/ Riff A, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 1A, 1st 4 bars, 2 times
N.C.(E5)
Gtr. 3
full
1/4
hold bend
fdbk.

Santa Monica

Words by Art Alexakis

Music by Art Alexakis and Everclear





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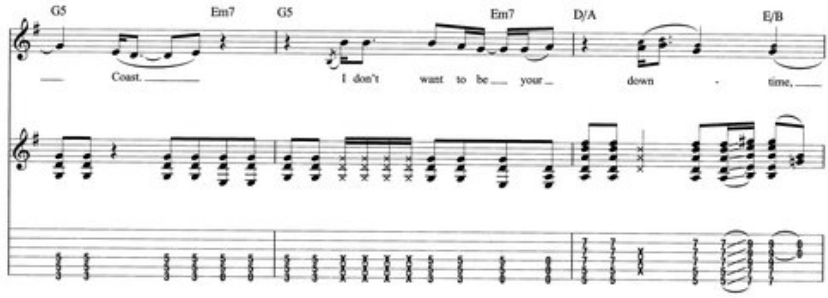
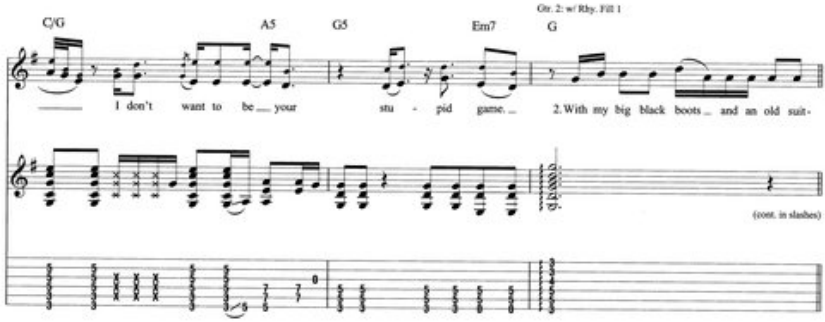
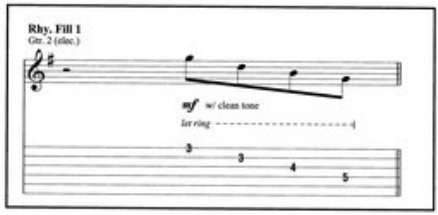

G5
Em7
G5
Em7
D/A
E/B
Coast.
I don't want to be your down - time,

C/G
A5
G5
Em7
G
Gtr. 2: w/ Rhy. Fill 1
I don't want to be your stu - pid game.
2. With my big black boots and an old suit -
(cont. in slashes)


Rhy. Fill 1
Gtr. 2 (elec.)
mf w/ clean tone
let ring
3
3
4
5

Verse

Gtr. 4: w/ Fill 1

G Em7 G Em7 Eml1

* Gtrs. 1 & 3

case, I do be - lieve I'll find my - self a new

Gtr. 2

* Gtr. 3 (elec.) w/ slight dist.

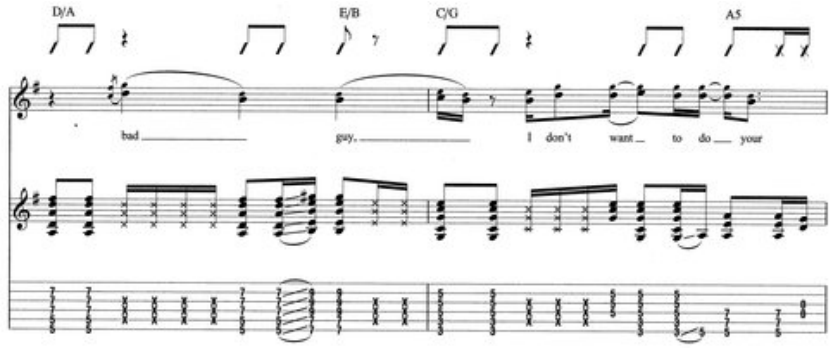
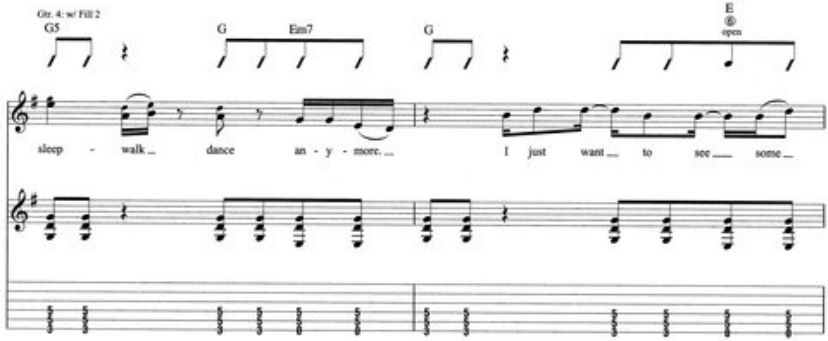
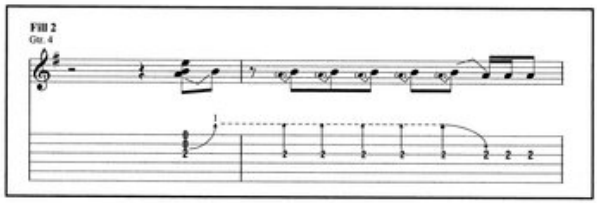
G Em7type2 G Em7type2 A (5) open D (4) open

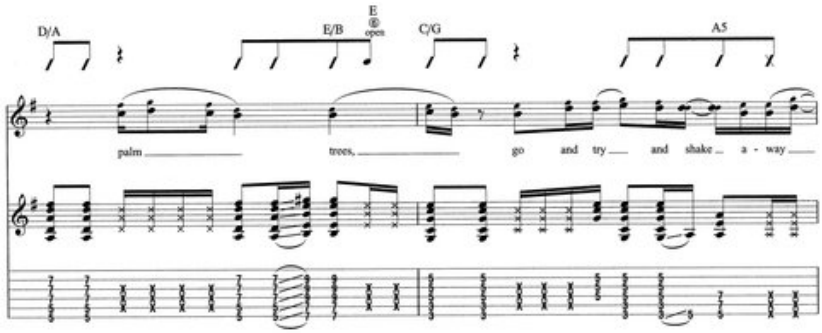
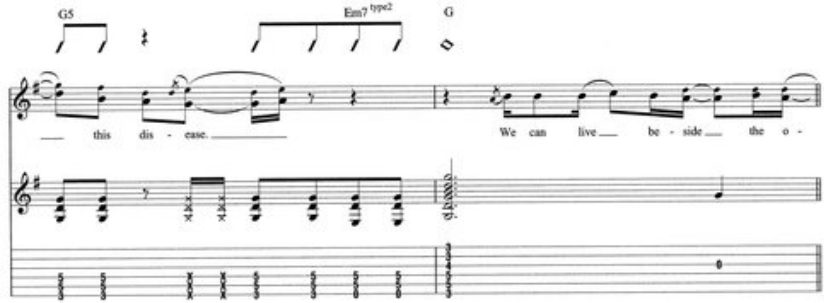
place. I don't want to be the

Fill 1

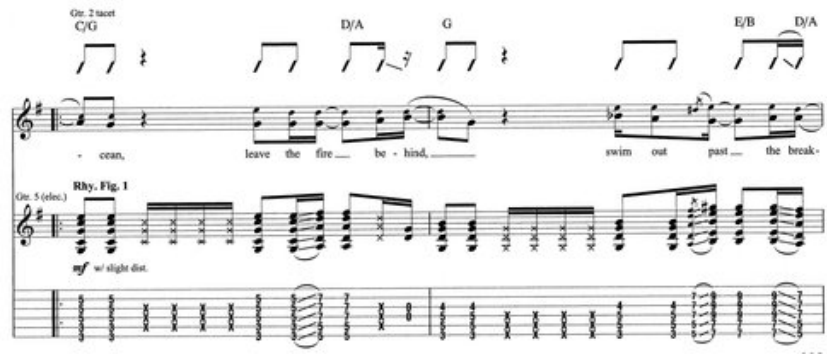
Gtr. 4 (elec.)

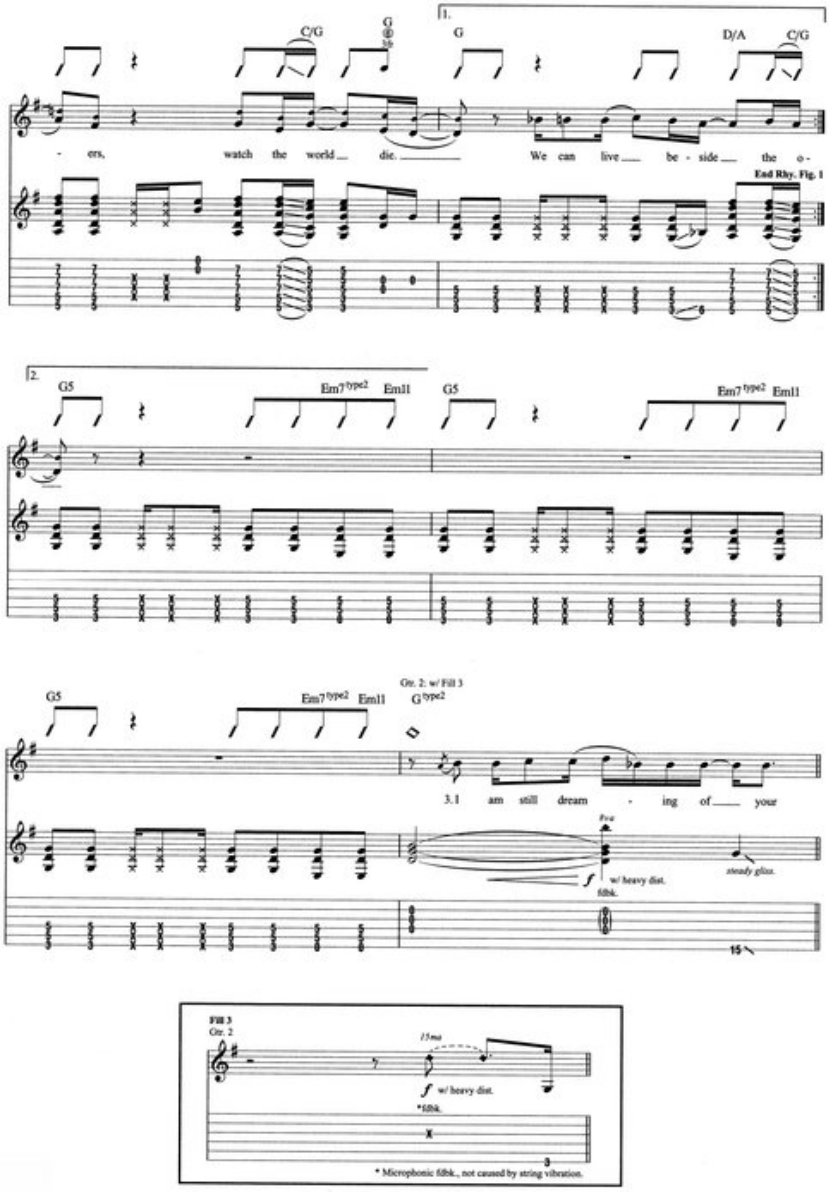
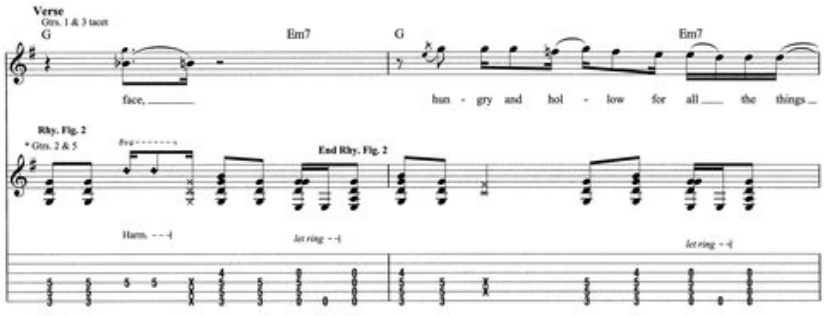
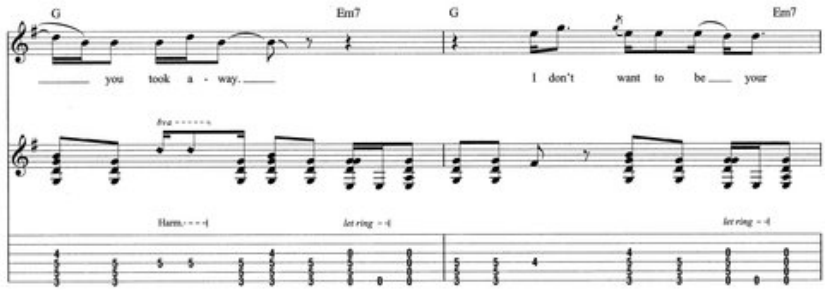
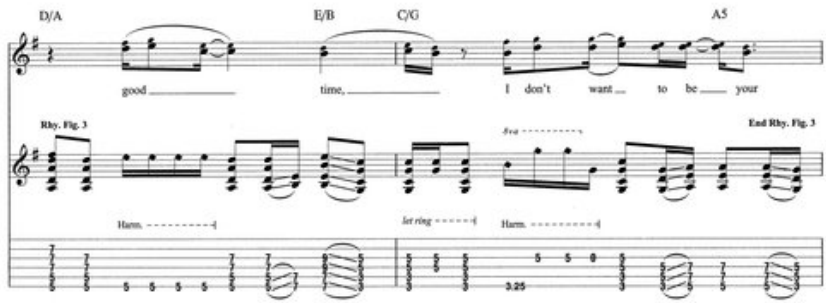
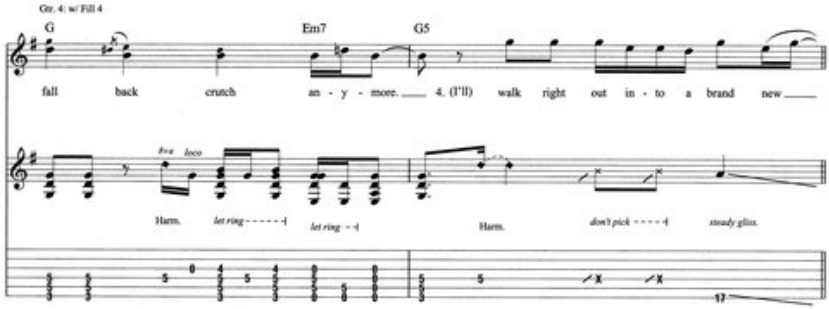
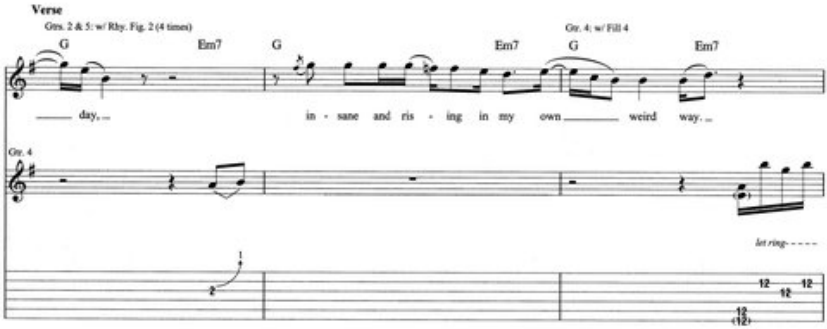
mf w/ dist.

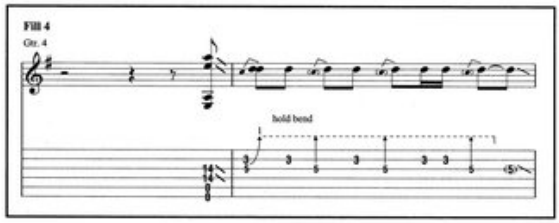

D/A
E/B
C/G
A5
bad guy. I don't want to do your

Gtr. 4: w/ Fill 2
G5
G
Em7
G
E
open
sleep - walk dance an - y - more. I just want to see some

Fill 2
Gtr. 4

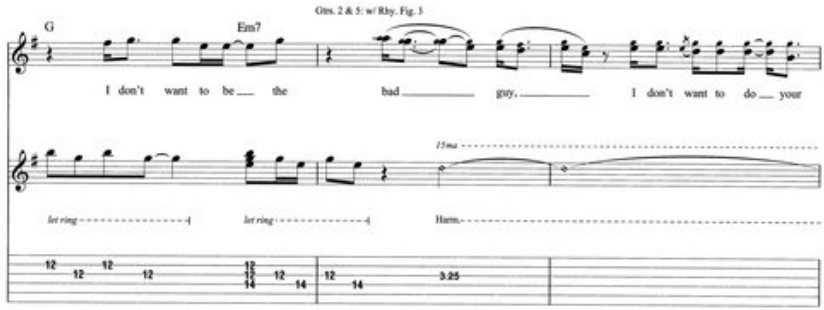
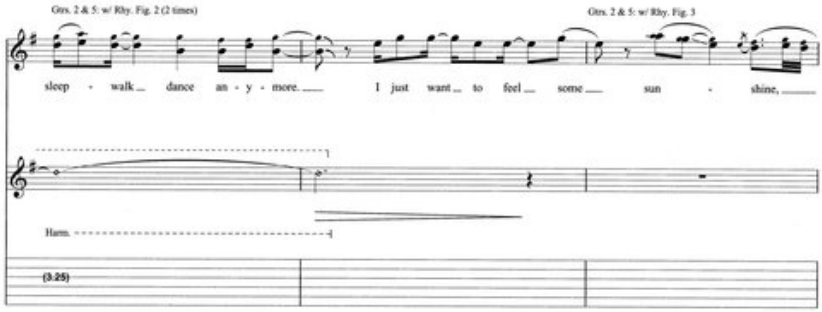
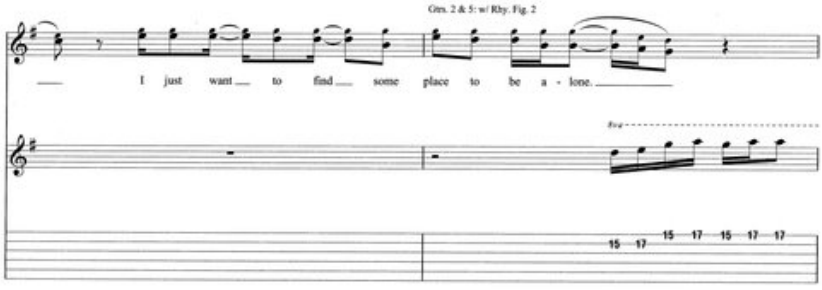

D/A
E/B
E
open
C/G
A5
palm trees, go and try and shake a - way

G5
Em7 type2
G
this dis - ease.
We can live be - side the o -

Chorus


Gtr. 2 tacet
C/G
D/A
G
E/B
D/A
- cean, leave the fire be - hind, swim out past the break-
Gtr. 5 (elec.)
Rhy. Fig. 1
mf w/ slight dist.


1.
C/G
G
G
D/A
C/G
ers, watch the world die. We can live be - side the o -
End Rhy. Fig. 1
2.
G5
Em7 type2
Em11
G5
Em7 type2
Em11
G5
Em7 type2
Em11
Gtr. 2: w/ Fill 3
G type2
3.I am still dream - ing of your
Fva
f
w/ heavy dist.
fdbk.
steady gliss.
15
Fill 3
Gtr. 2
15ma
f
w/ heavy dist.
*fdbk.
3
* Microphonic fdbk., not caused by string vibration.

Verse
Grts. 1 & 3 tacet
G
Em7
G
Em7
face,
hun - gry and hol - low for all the things
Rhy. Fig. 2
* Grts. 2 & 5
8va
End Rhy. Fig. 2
Harm.
let ring
let ring
let ring
* Two grts. arr. for one.

G
Em7
G
Em7
you took a - way.
I don't want to be your
8va
Harm.
let ring
let ring

D/A
E/B
C/G
A5
good
time,
I don't want to be your
Rhy. Fig. 3
End Rhy. Fig. 3
8va
Harm.
let ring
Harm.
3.25

Gtr. 4: w/ Fill 4
G
Em7
G5
fall back crutch an - y - more. 4. (I'll) walk right out in - to a brand new
Harm.
let ring
let ring
Harm.
don't pick
steady glis.

Verse
Grts. 2 & 5: w/ Rhy. Fig. 2 (4 times)
Gtr. 4: w/ Fill 4
G
Em7
G
Em7
G
Em7
day,
in - sane and ris - ing in my own weird way.
Gtr. 4
let ring


Fill 4
Gtr. 4
hold bend


Gtrs. 2 & 5: w/ Rhy. Fig. 3
G
Em7
I don't want to be the bad guy, I don't want to do your
15ma
let ring
let ring
Harm.
12 12 12 12 12 12 12 14 12 14 12 14 3.25

Gtrs. 2 & 5: w/ Rhy. Fig. 2 (2 times)
Gtrs. 2 & 5: w/ Rhy. Fig. 3
sleep - walk dance an - y - more. I just want to feel some sun - shine,
Harm.
(3.25)

Gtrs. 2 & 5: w/ Rhy. Fig. 2
I just want to find some place to be a - lone.
Rhy.
15 17 15 17 15 17 17

Chorus

Gtr. 3: w/ Rhy. Fig. 1 (1 3/4 times)

Gtrs. 2 & 5: w/ Rhy. Fig. 2
Gtr. 3: w/ Fill 5

C/G

Voc. Fig. 1

D/A

We can live be - side the o - cean, leave the fire be - hind,

Rhy. Fig. 4

Gtrs. 2 & 5

Gtr. 4

8va

loco

fdbk.

17 (17) 15 15 8

G E/B D/A C/G

swim out past the break - ers, watch the world die.

8va

Harm. let ring Harm.

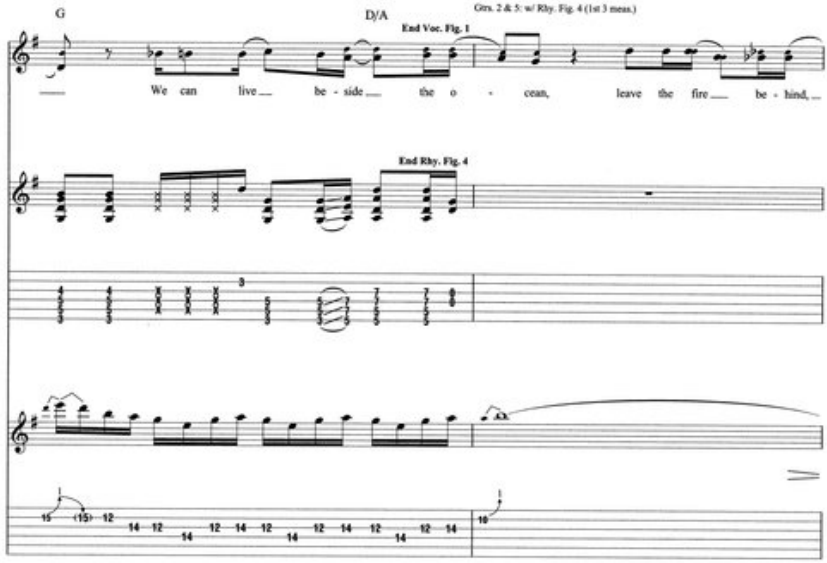
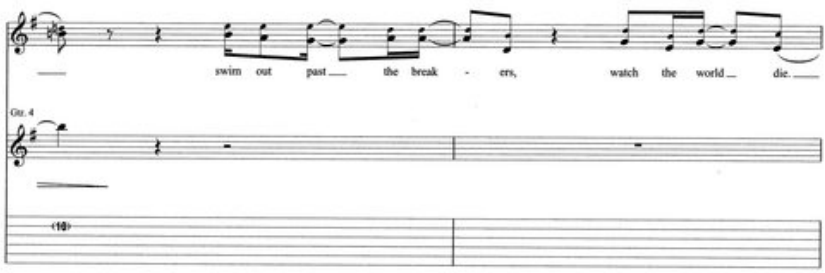
5 5 5 5 5

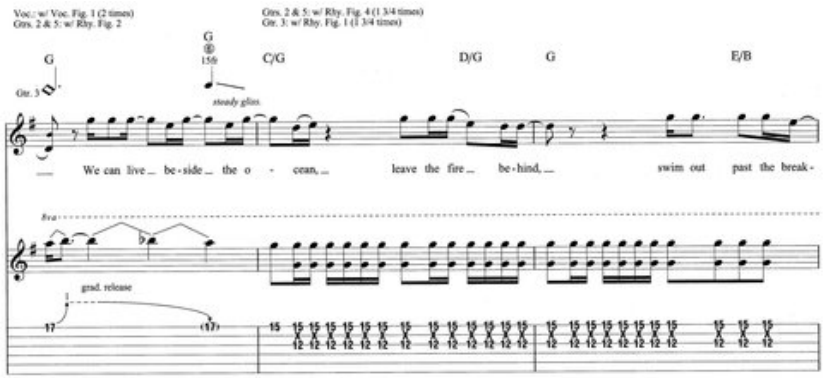
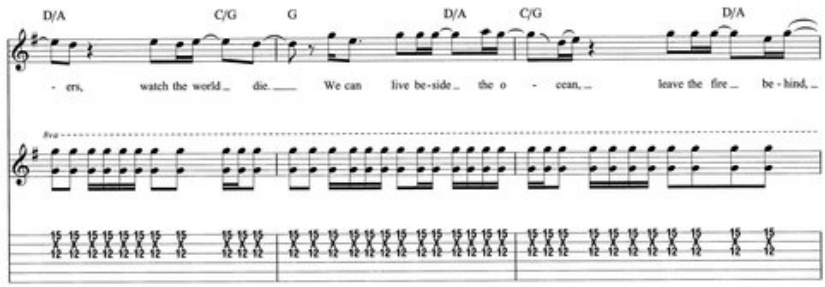
fdbk.

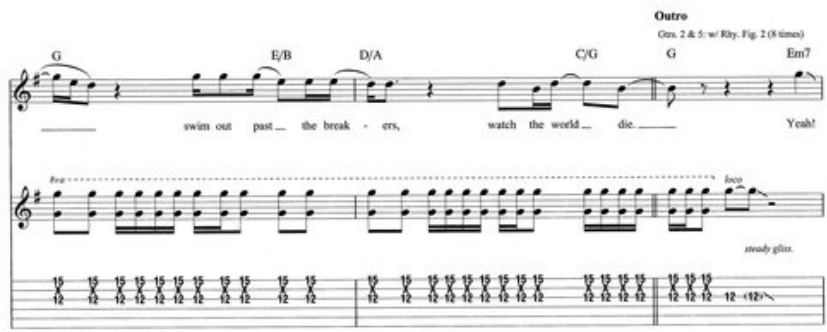
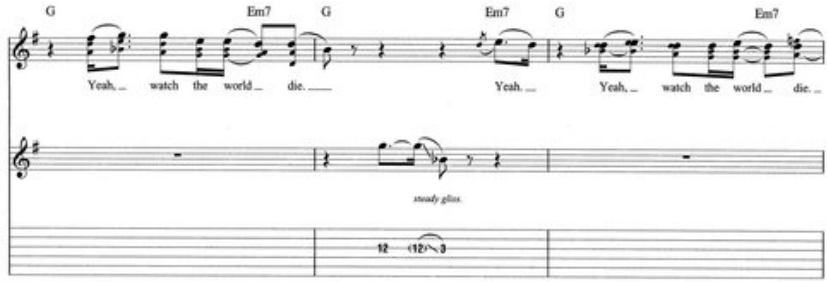
Fill 5

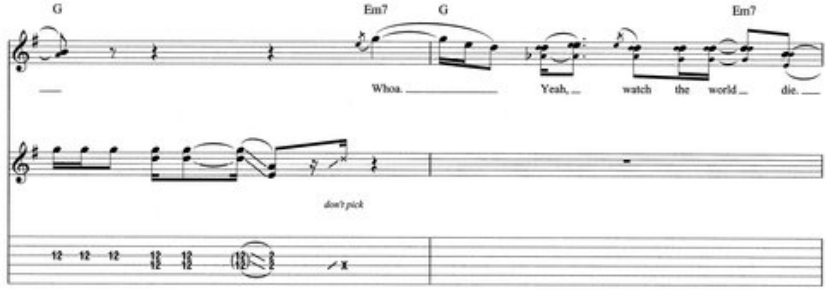
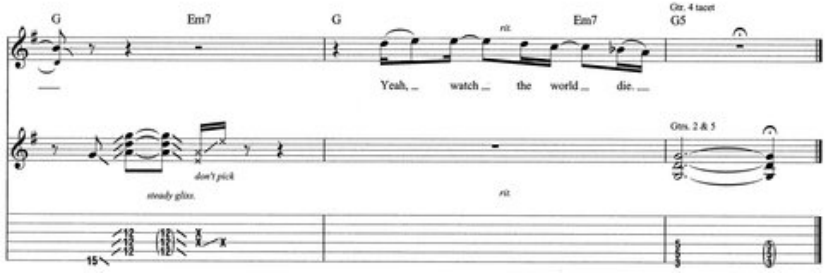
Gtr. 3

steady gliss.

15

G
D/A
Gtrs. 2 & 5: w/ Rhy. Fig. 4 (1st 3 meas.)
End Voc. Fig. 1
We can live be - side the o - cean, leave the fire be - hind,
End Rhy. Fig. 4
3
15 (15) 12 14 12 14 12 14 12 14 12 14 12 14 12 14
10

swim out past the break - ers, watch the world die.
Gtr. 4
(10)

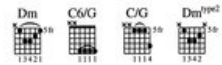

Voc.: w/ Voc. Fig. 1 (2 times)
Grs. 2 & 5: w/ Rhy. Fig. 2
Grs. 2 & 5: w/ Rhy. Fig. 4 (1 3/4 times)
Gtr. 3: w/ Rhy. Fig. 1 (1 3/4 times)
G
C/G
D/G
G
E/B
Gtr. 3
steady gliss.
We can live be - side the o - cean, leave the fire be - hind, swim out past the break -
8va
grad. release

D/A
C/G
G
D/A
C/G
D/A
- ers, watch the world die. We can live be - side the o - cean, leave the fire be - hind,
8va

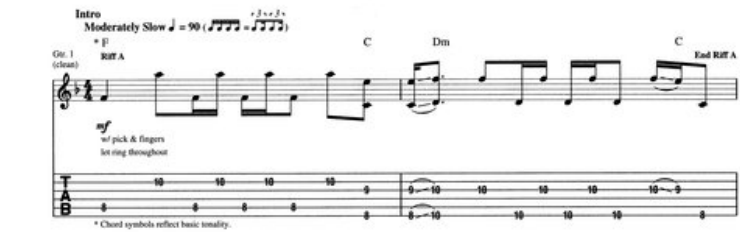

Outro
Grs. 2 & 5: w/ Rhy. Fig. 2 (8 times)
G
E/B
D/A
C/G
G
Em7
swim out past the break - ers, watch the world die. Yeah!
8va
loco
steady gliss.

G
Em7
G
Em7
G
Em7
Yeah, watch the world die.
Yeah.
Yeah, watch the world die.
steady gliss.

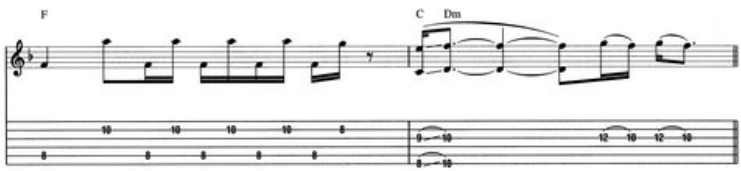

G
Em7
G
Em7
Whoa.
Yeah, watch the world die.
don't pick

G
Em7
G
rit.
Em7
Gtr. 4 tacet
G5
Yeah, watch the world die.
Gtrs. 2 & 5
don't pick
steady gliss.
rit.

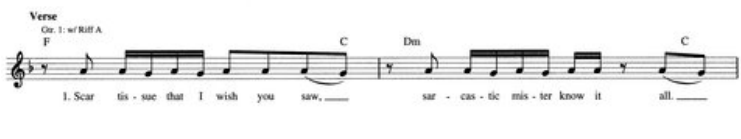
Scar Tissue

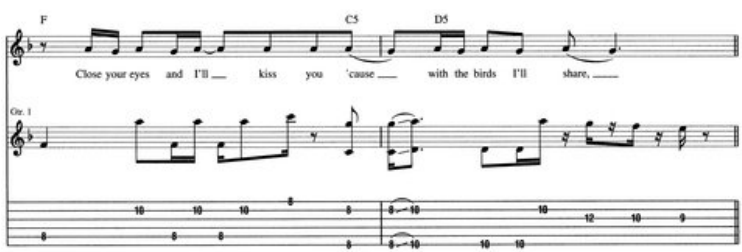
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith











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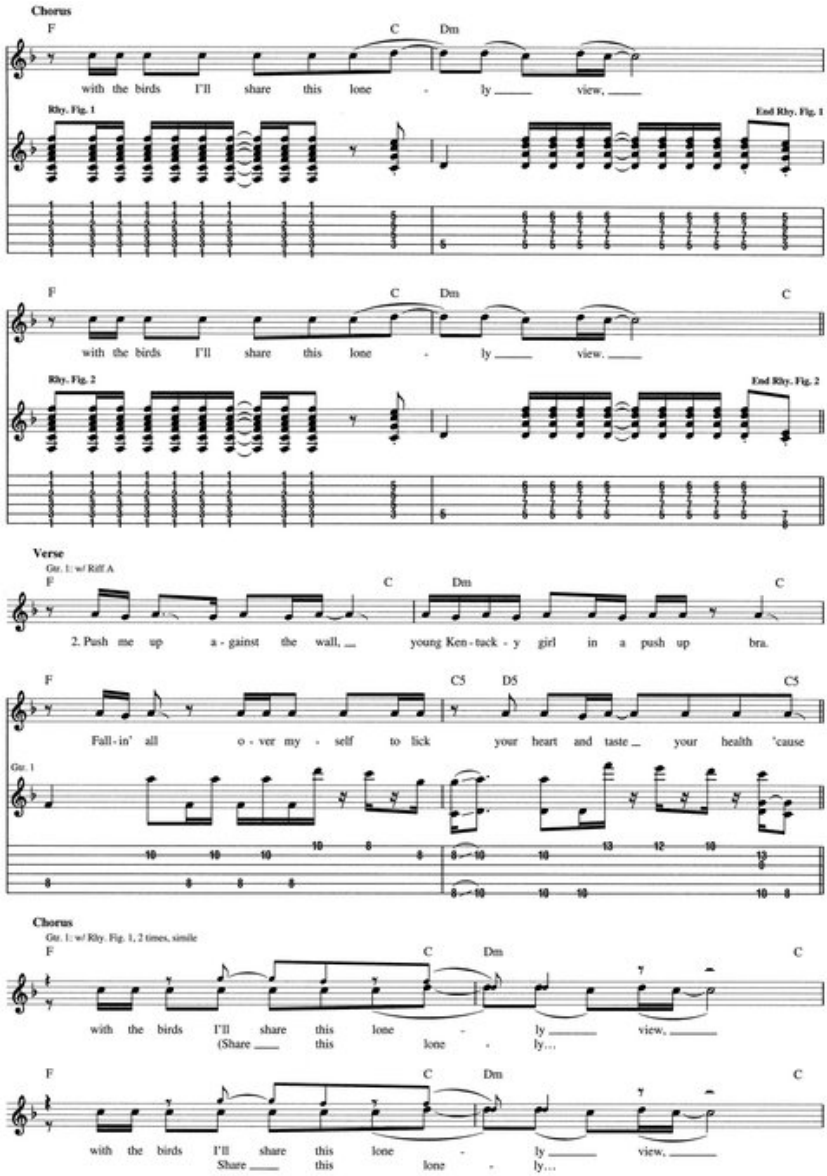
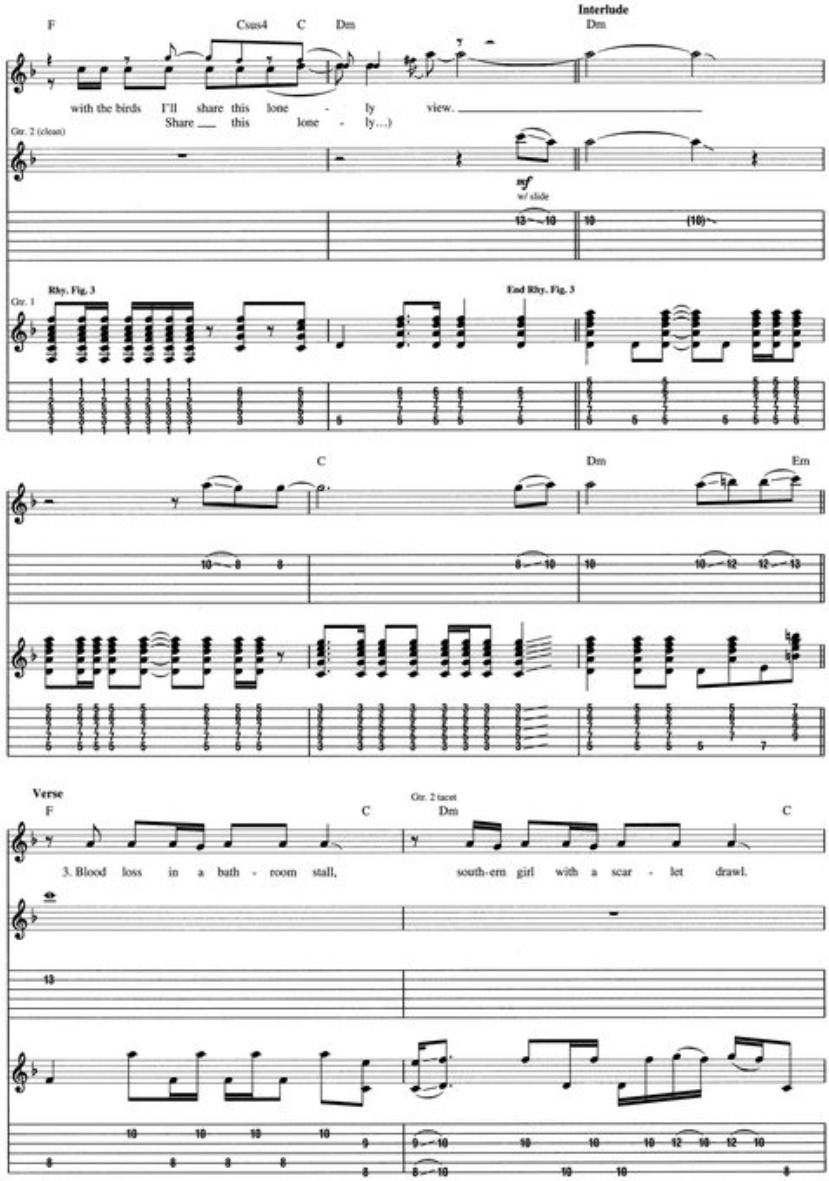
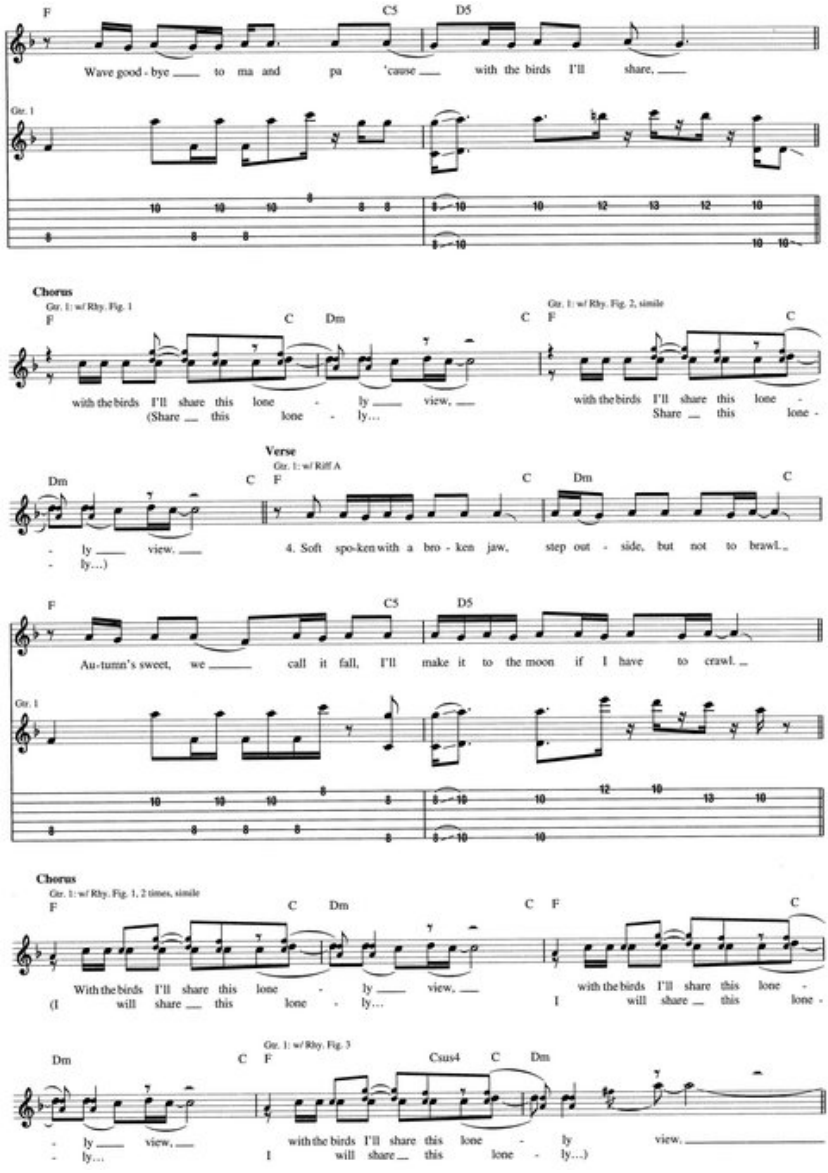
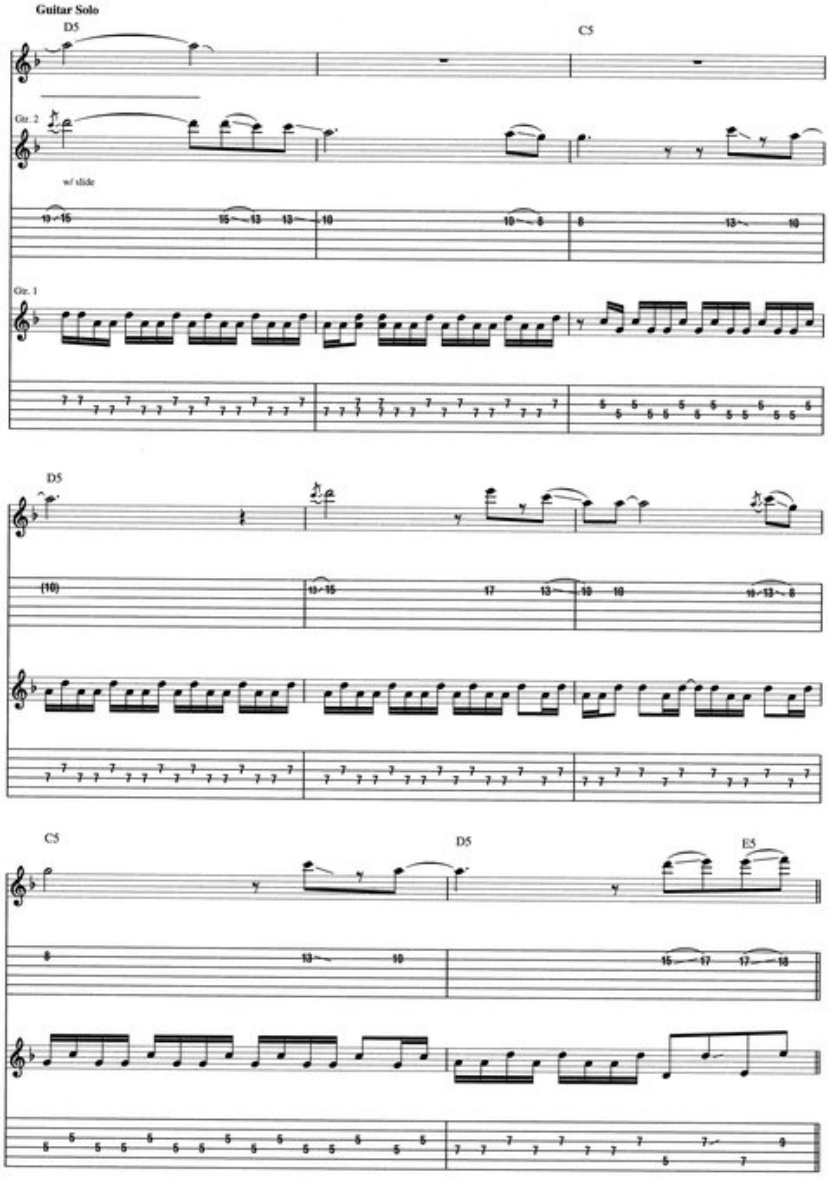
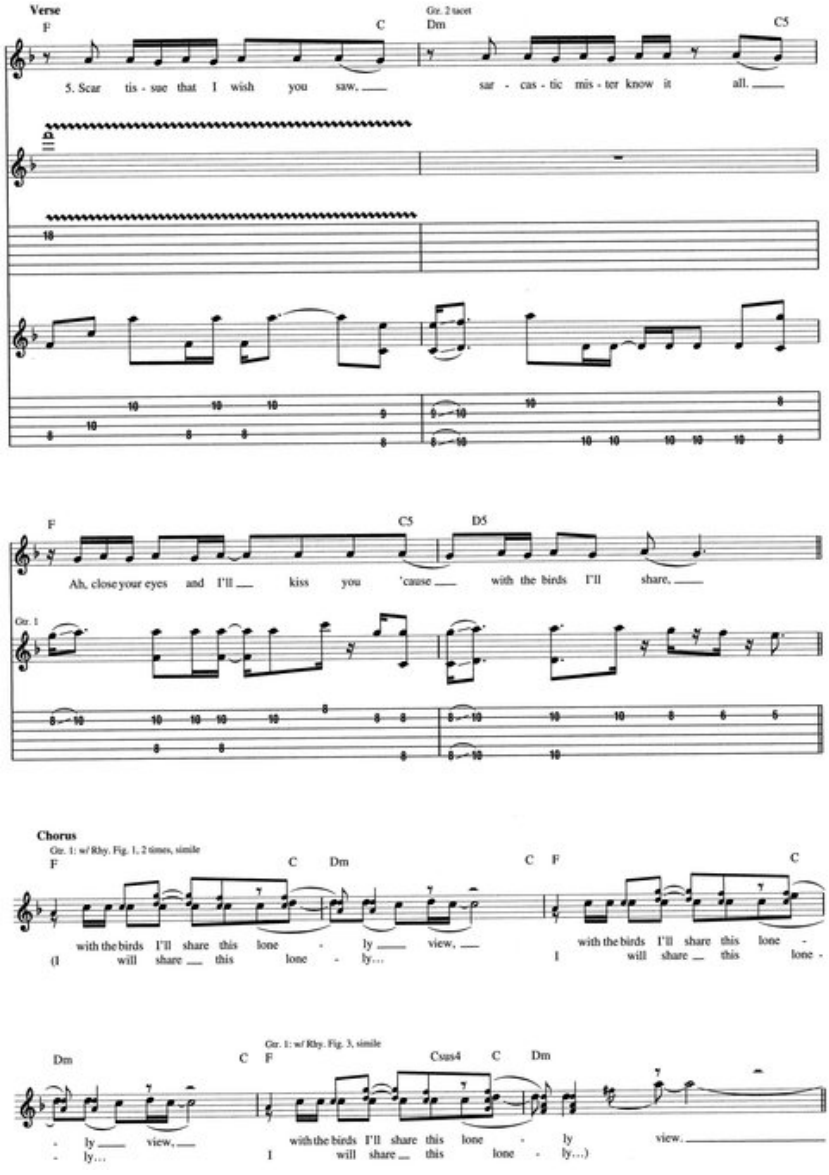
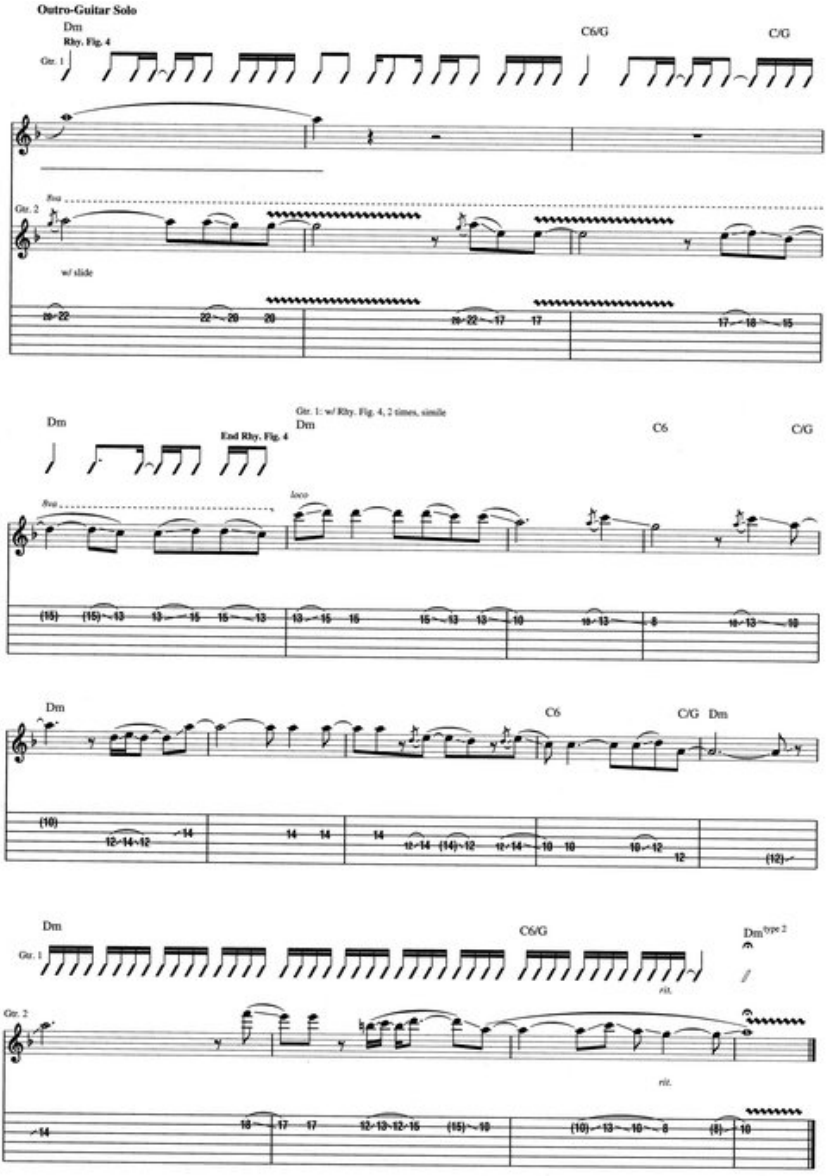
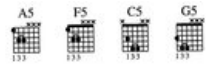
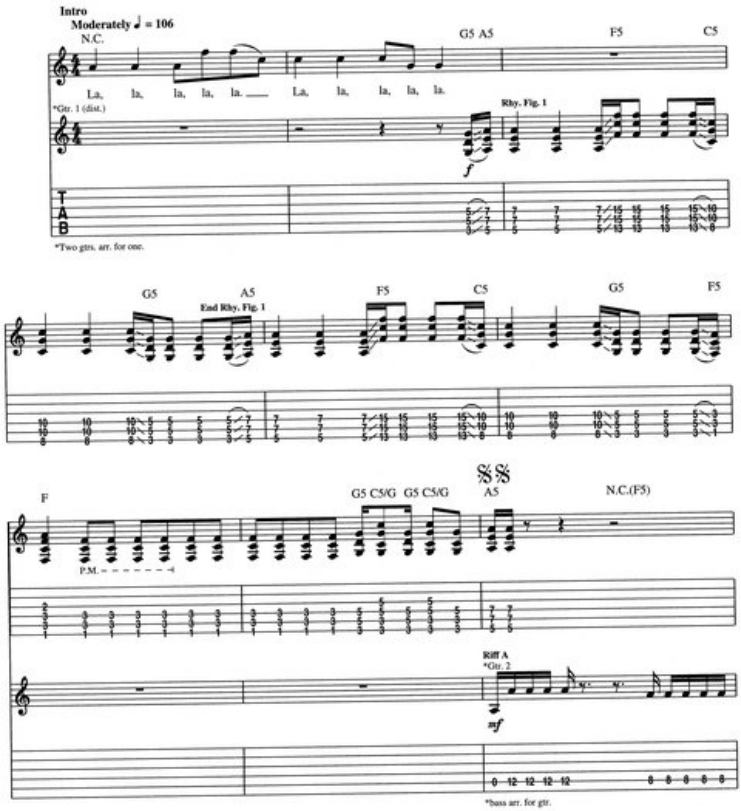

Chorus
F
C
Dm
with the birds I'll share this lone - ly view,
Rhy. Fig. 1
End Rhy. Fig. 1
F
C
Dm
C
with the birds I'll share this lone - ly view.
Rhy. Fig. 2
End Rhy. Fig. 2
Verse
Gtr. 1: w/ Riff A
F
C
Dm
C
2. Push me up a - gainst the wall, young Ken - tuck - y girl in a push up bra.
F
C5
D5
C5
Fall - in' all o - ver my - self to lick your heart and taste your health 'cause
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
F
C
Dm
C
with the birds I'll share this lone - ly view,
(Share this lone - ly...
F
C
Dm
C
with the birds I'll share this lone - ly view,
Share this lone - ly...

Interlude
F
Csus4
C
Dm
Dm
with the birds I'll share this lone - ly view.
Share this lone - ly...)
Gtr. 2 (clean)
mf
w/ slide
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
C
Dm
Em
Verse
F
C
Gtr. 2 tacet
Dm
C
3. Blood loss in a bath - room stall,
south-ern girl with a scar - let drawl.

F
C5
D5
Wave good - bye to ma and pa 'cause with the birds I'll share,
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1
F
C
Dm
C
with the birds I'll share this lone - ly view,
(Share this lone - ly…
Gtr. 1: w/ Rhy. Fig. 2, simile
F
C
with the birds I'll share this lone -
Share this lone -
Verse
Gtr. 1: w/ Riff A
Dm
C
F
C
Dm
C
- ly view.
- ly…)
4. Soft spo-ken with a bro - ken jaw, step out - side, but not to brawl.
F
C5
D5
Au-tumn's sweet, we call it fall, I'll make it to the moon if I have to crawl.
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
F
C
Dm
C
F
C
With the birds I'll share this lone - ly view,
(I will share this lone - ly…
with the birds I'll share this lone -
I will share this lone -
Gtr. 1: w/ Rhy. Fig. 3
Dm
C
F
Csus4
C
Dm
- ly view,
- ly…
with the birds I'll share this lone - ly view.
I will share this lone - ly…)

Guitar Solo
D5
C5
Gtr. 2
w/ slide
Gtr. 1
D5
C5
D5
E5

Verse
F
C
Gtr. 2 tacet
Dm
C5
5. Scar tis - sue that I wish you saw, ___
sar - cas - tic mis - ter know it all. ___
F
C5
D5
Ah, close your eyes and I'll ___ kiss you 'cause ___ with the birds I'll share. ___
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
F
C
Dm
C
F
C
with the birds I'll share this lone - ly ___ view, ___
(I will share ___ this lone - ly…
with the birds I'll share this lone -
I will share ___ this lone -
Dm
C
Gtr. 1: w/ Rhy. Fig. 3, simile
F
Csus4
C
Dm
- ly ___ view, ___
- ly…
with the birds I'll share this lone - ly
I will share ___ this lone - ly…)
view. ___

Outro-Guitar Solo

Self Esteem

Words and Music by Dexter Holland



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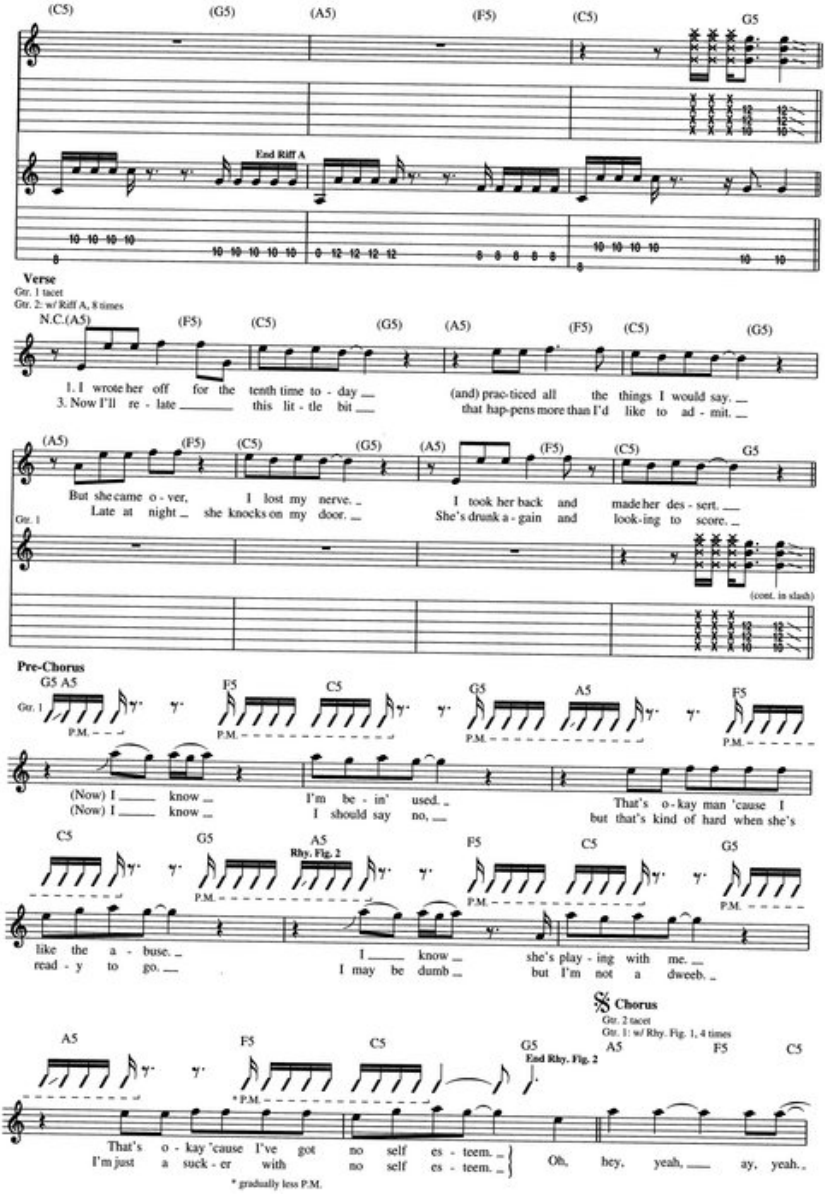
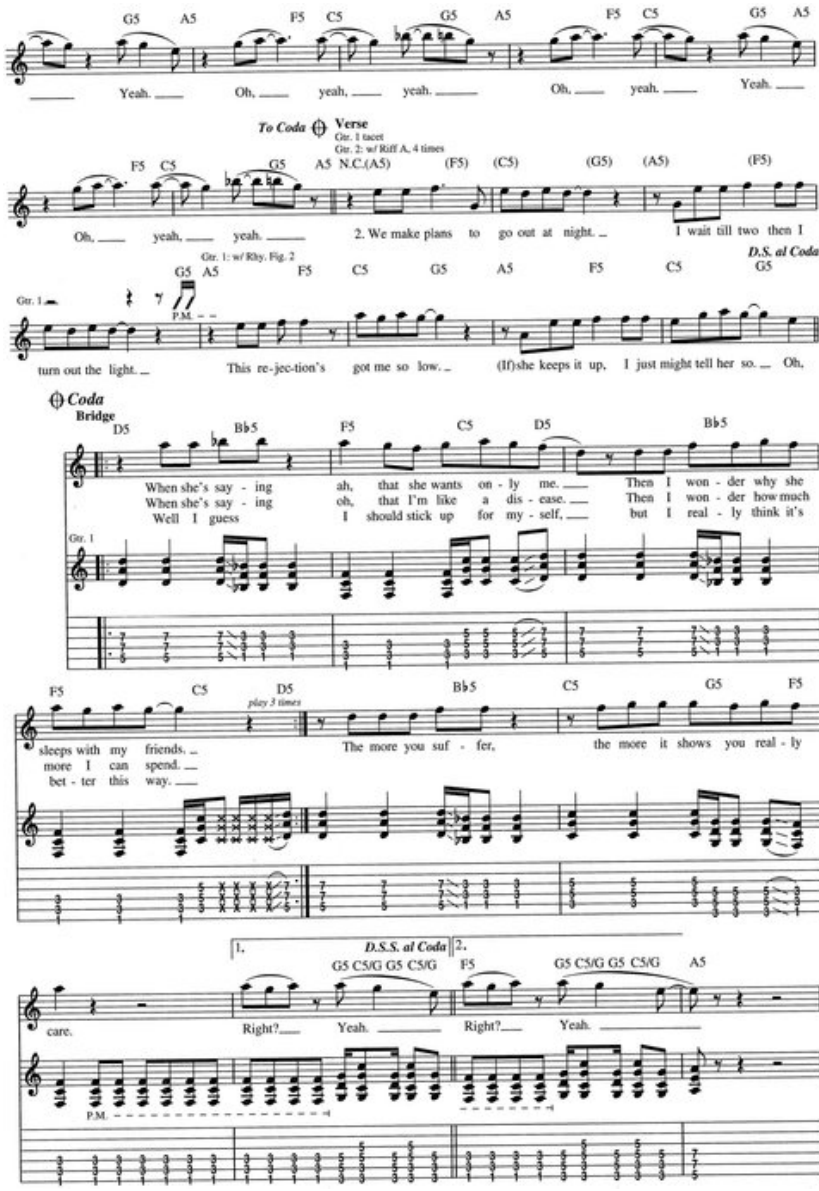
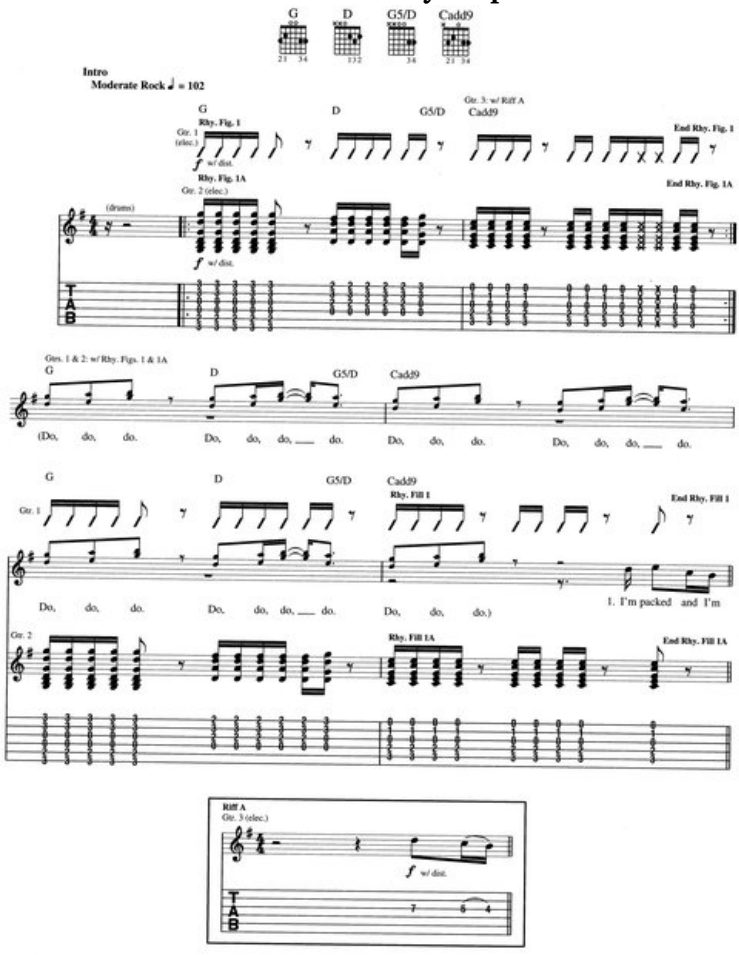

(C5) (G5) (A5) (F5) (C5) G5
End Riff A
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff A, 8 times
N.C.(A5) (F5) (C5) (G5) (A5) (F5) (C5) (G5)
1. I wrote her off for the tenth time to - day
3. Now I'll re - late this lit - tle bit
(and) prac-ticed all the things I would say.
that hap-pens more than I'd like to ad - mit.
(A5) (F5) (C5) (G5) (A5) (F5) (C5) G5
But she came o - ver, I lost my nerve.
Late at night she knocks on my door.
I took her back and made her des - sert.
She's drunk a - gain and look-ing to score.
Gtr. 1
(cont. in slash)
Pre-Chorus
G5 A5 F5 C5 G5 A5 F5
Gtr. 1
P.M.
(Now) I know I'm be - in' used. That's o - kay man 'cause I
(Now) I know I should say no, but that's kind of hard when she's
C5 G5 A5 F5 C5 G5
Rhy. Fig. 2
P.M.
like the a - buse. I know she's play - ing with me.
read - y to go. I may be dumb but I'm not a dweeb.
Chorus
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1, 4 times
End Rhy. Fig. 2
A5 F5 C5 G5 A5 F5 C5
* P.M.
That's o - kay 'cause I've got no self es - teem.
I'm just a suck - er with no self es - teem.
Oh, hey, yeah, ay, yeah.
* gradually less P.M.

G5 A5 F5 C5 G5 A5 F5 C5 G5 A5
Yeah. Oh, yeah, yeah. Oh, yeah. Yeah.
To Coda
Verse
Gtr. 1 tacet
Gtr. 2: w/ Riff A, 4 times
F5 C5 G5 A5 N.C.(A5) (F5) (C5) (G5) (A5) (F5)
Oh, yeah, yeah. 2. We make plans to go out at night. I wait till two then I
D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 2
G5 A5 F5 C5 G5 A5 F5 C5 G5
Gtr. 1
P.M.
turn out the light. This re-jec-tion's got me so low. (If)she keeps it up, I just might tell her so. Oh,
Coda
Bridge
D5 B♭5 F5 C5 D5 B♭5
When she's say - ing ah, that she wants on - ly me. Then I won - der why she
When she's say - ing oh, that I'm like a dis - ease. Then I won - der how much
Well I guess I should stick up for my - self, but I real - ly think it's
Gtr. 1
F5 C5 D5 B♭5 C5 G5 F5
play 3 times
sleeps with my friends.
more I can spend.
bet - ter this way.
The more you suf - fer, the more it shows you real - ly
1. D.S.S. al Coda 2.
G5 C5/G G5 C5/G F5 G5 C5/G G5 C5/G A5
care. Right? Yeah. Right? Yeah.
P.M.

Semi-Charmed Life

Words and Music by Stephan Jenkins

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Verse

Gtrs. 1 & 2 tacet
* Gtr. 4: w/ Rhy. Fig. 1, 4 times

G D G5/D Cadd9

hold-ing. I'm smil-ing, she's liv-ing, she's gold-en, she lives for me. Says she lives for me. O-

* Elec. w/ clean tone playing *mf*.

G D G5/D Cadd9

va-tion, her own mo-ti-va-tion. She comes 'round and she goes down on me.

G D G5/D Cadd9

And I make her smile like a drug for you. Do ev-er what you want to do. Com-ing o-ver

G D G5/D Cadd9

you. Keep on smil-ing, what we go through. One stop to the rhy-thm that di-vides you.

Gtrs. 1 & 2: w/ Rhy. Fill 2
Gtr. 4 tacet
* Gtr. 5: w/ Rhy. Fig. 1, 2 times

G D G5/D Cadd9

And I speak to you like the cho-rus to the verse. Chop an-oth-er line like a co-da with a

* Elec. w/ clean tone playing *mf*.

G D G5/D Cadd9

curse. Come on like a freak show takes the stage. We give them the games we play. She said,

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 times

G D G5/D Cadd9 G D G5/D

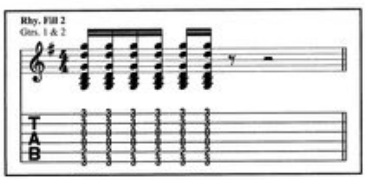
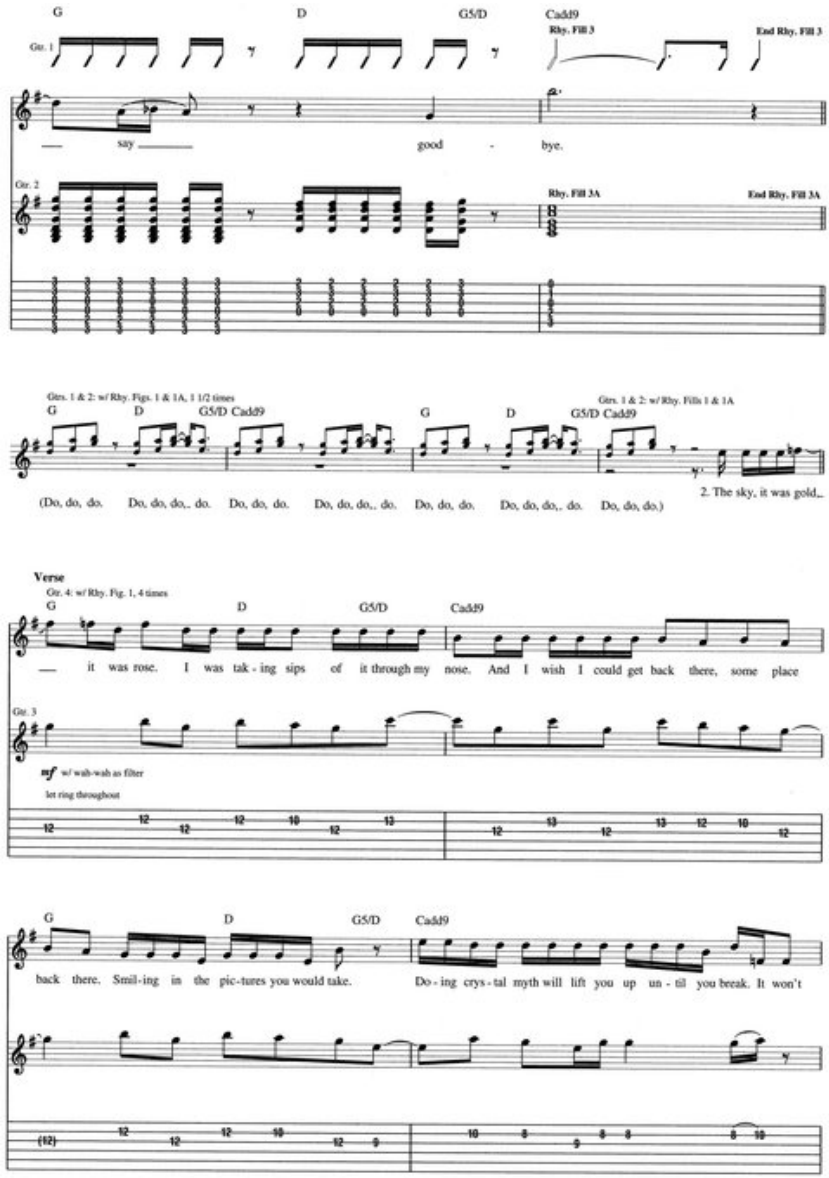
"I want some-thing else to get me through this sem-i-charmed kind of life.".

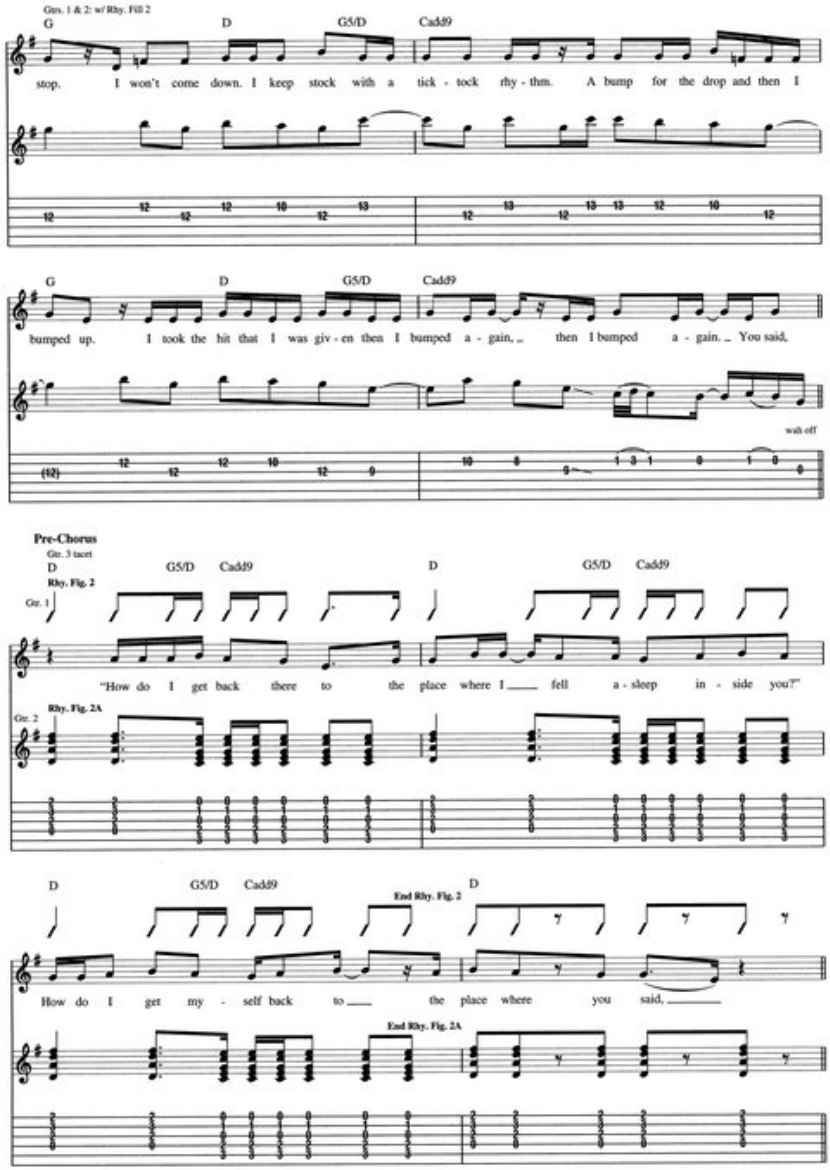
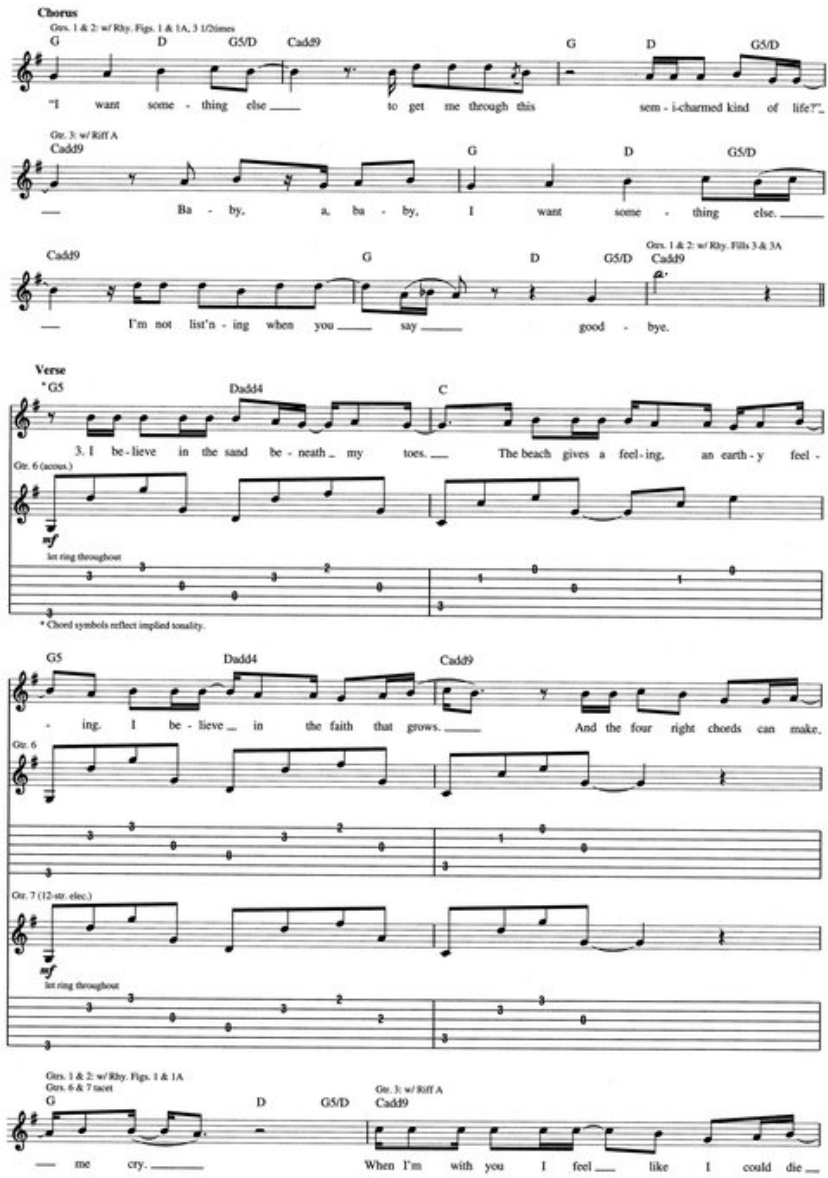
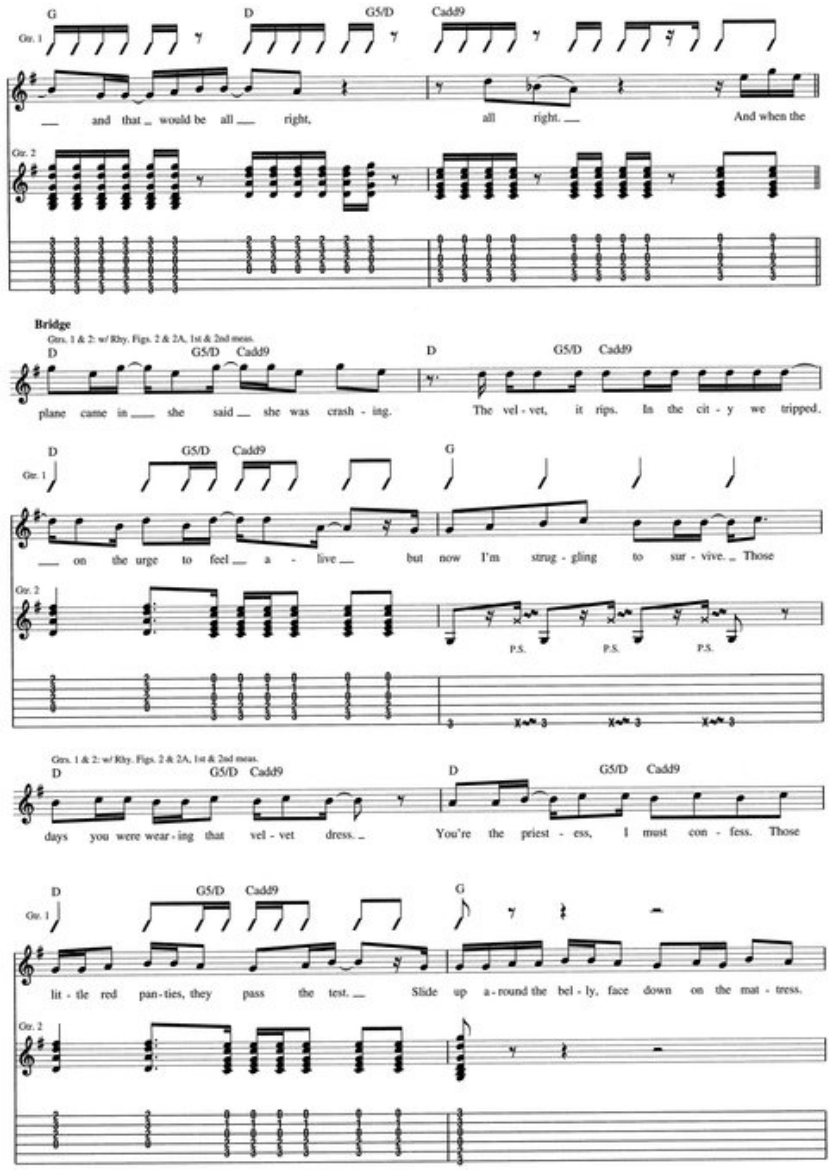
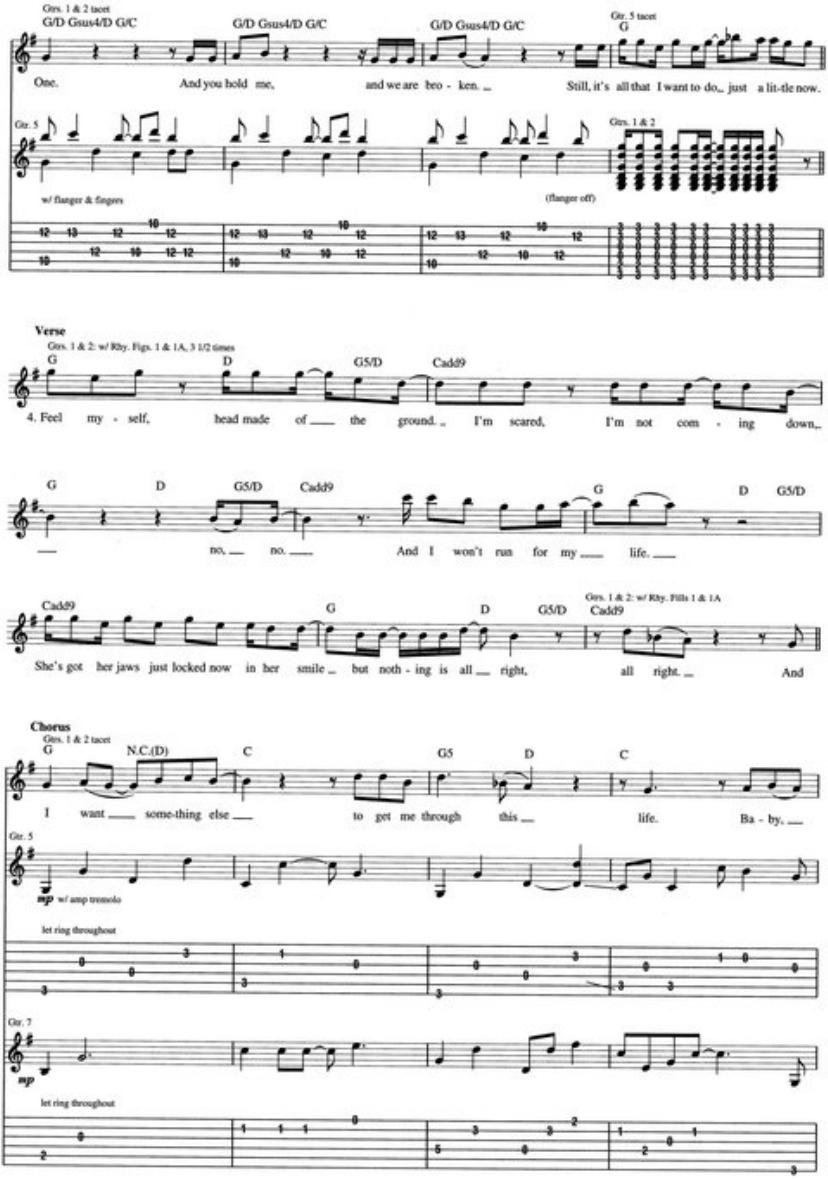
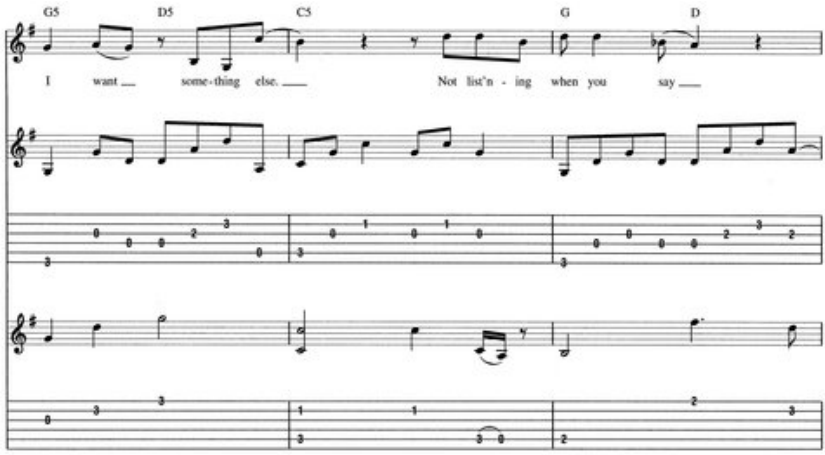
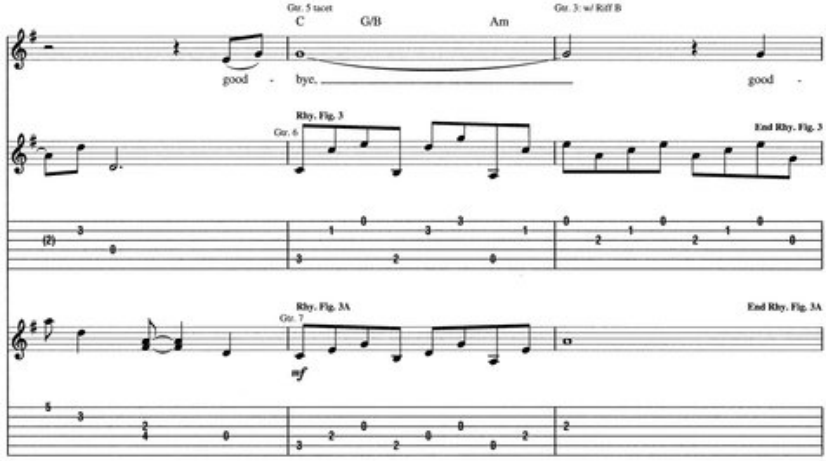
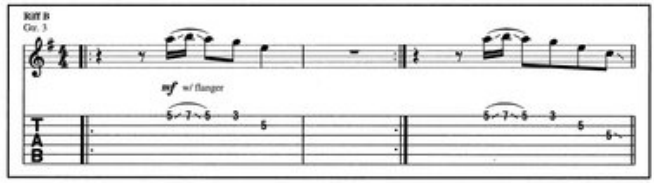
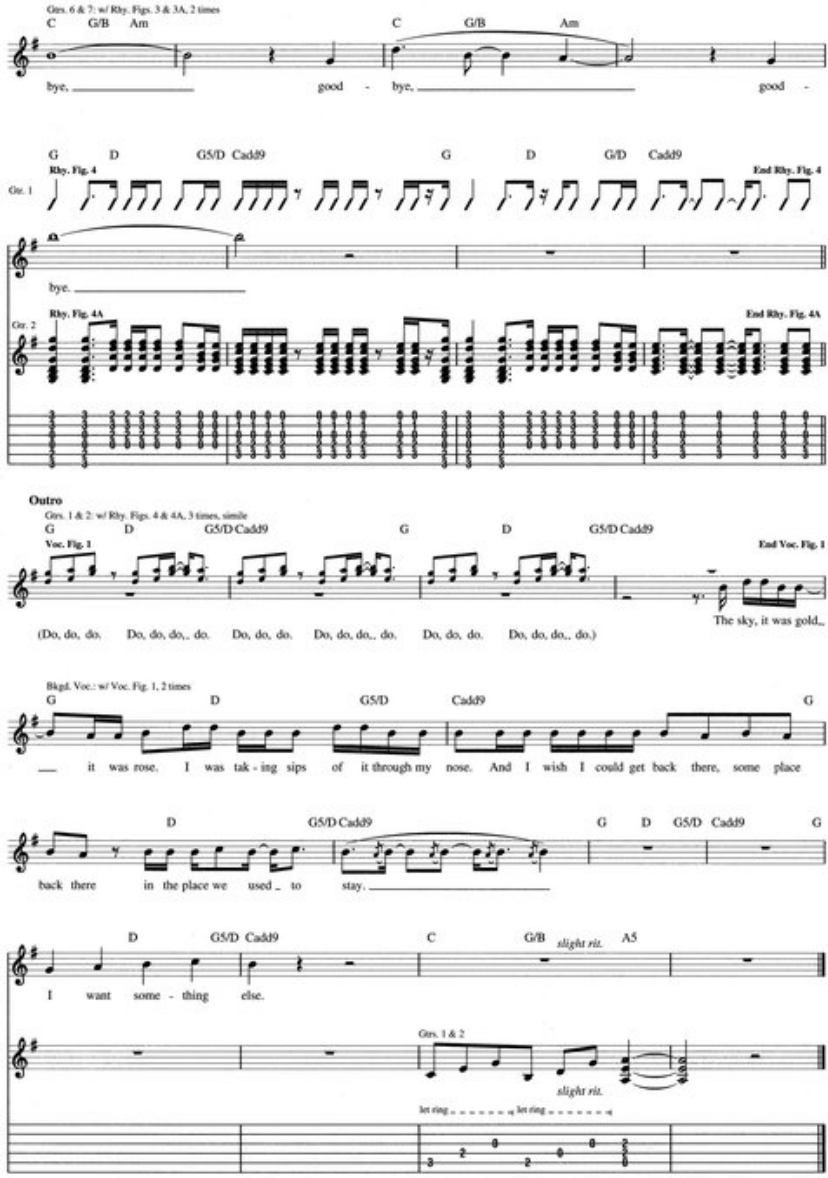
Gtr. 3: w/ Riff A

Cadd9 G D G5/D Cadd9

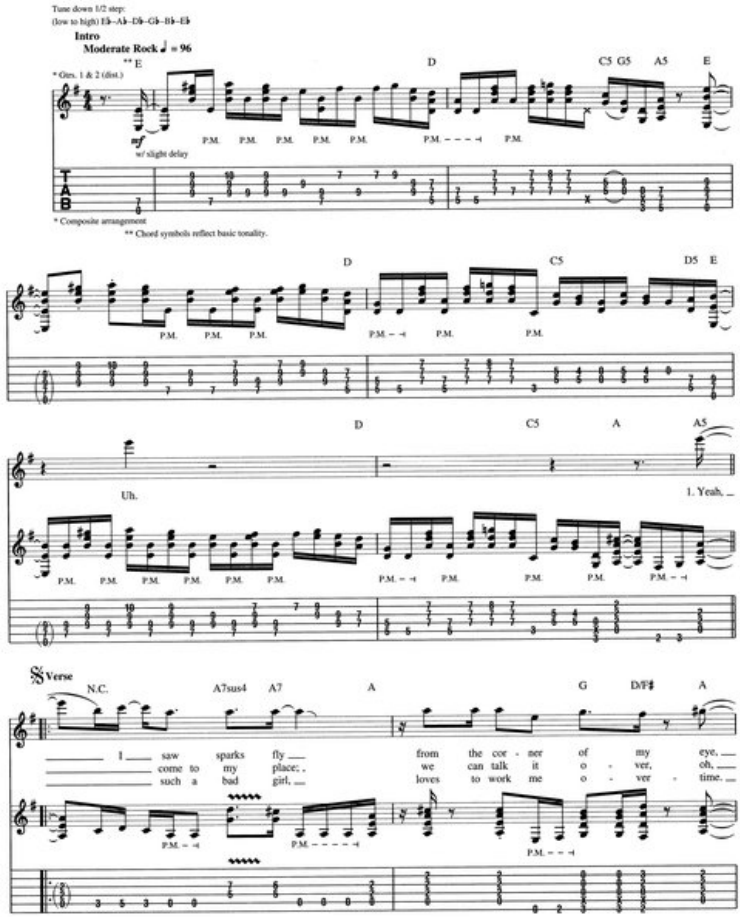
Ba-by, a, ba-by, I want some-thing else. I'm not list'n-ing when you

Rhy. Fill 2
Gtrs. 1 & 2



G
D
G5/D
Cadd9
Rhy. Fill 3
End Rhy. Fill 3
Gtr. 1
say
good - bye.
Gtr. 2
Rhy. Fill 3A
End Rhy. Fill 3A
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1 1/2 times
Gtrs. 1 & 2: w/ Rhy. Fills 1 & 1A
(Do, do, do. Do, do, do,. do. Do, do, do. Do, do, do,. do. Do, do, do. Do, do, do,. do. Do, do, do.)
2. The sky, it was gold,.
Verse
Gtr. 4: w/ Rhy. Fig. 1, 4 times
it was rose. I was tak - ing sips of it through my nose. And I wish I could get back there, some place
Gtr. 3
mf
w/ wah-wah as filter
let ring throughout
back there. Smil - ing in the pic - tures you would take. Do - ing crys - tal myth will lift you up un - til you break. It won't

Gtrs. 1 & 2: w/ Rhy. Fill 2
G
D
G5/D
Cadd9
stop. I won't come down. I keep stock with a tick - tock rhy - thm. A bump for the drop and then I
G
D
G5/D
Cadd9
bumped up. I took the hit that I was giv - en then I bumped a - gain, then I bumped a - gain. You said,
wah off
Pre-Chorus
Gtr. 3 tacet
D
G5/D
Cadd9
D
G5/D
Cadd9
Rhy. Fig. 2
Gtr. 1
"How do I get back there to the place where I fell a - sleep in - side you?"
Rhy. Fig. 2A
Gtr. 2
D
G5/D
Cadd9
End Rhy. Fig. 2
D
How do I get my - self back to the place where you said,
End Rhy. Fig. 2A

Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 1/2times
G D G5/D Cadd9 G D G5/D
"I want some - thing else to get me through this sem - i-charmed kind of life?"
Gtr. 3: w/ Riff A
Cadd9 G D G5/D
Ba - by, a, ba - by, I want some - thing else.
Cadd9 G D G5/D
Gtrs. 1 & 2: w/ Rhy. Fills 3 & 3A
Cadd9
I'm not list'n - ing when you say good - bye.
Verse
* G5 Dadd4 C
3. I be - lieve in the sand be - neath my toes. The beach gives a feel - ing, an earth - y feel -
Gtr. 6 (acous.)
mf
let ring throughout
* Chord symbols reflect implied tonality.
G5 Dadd4 Cadd9
- ing. I be - lieve in the faith that grows. And the four right chords can make
Gtr. 6
Gtr. 7 (12-str. elec.)
mf
let ring throughout
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtrs. 6 & 7 tacet
G D G5/D
Gtr. 3: w/ Riff A
Cadd9
me cry. When I'm with you I feel like I could die

G
D
G5/D
Cadd9
Gtr. 1
and that would be all right,
all right.
And when the
Gtr. 2
Bridge
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A, 1st & 2nd meas.
D
G5/D
Cadd9
plane came in she said she was crash - ing.
The vel - vet, it rips. In the cit - y we tripped.
on the urge to feel a - live but now I'm strug - gling to sur - vive. Those
P.S.
P.S.
P.S.
days you were wear - ing that vel - vet dress.
You're the priest - ess, I must con - fess. Those
lit - tle red pan - ties, they pass the test.
Slide up a - round the bel - ly, face down on the mat - tress.

Gtrs. 1 & 2 tacet
G/D Gsus4/D G/C
G/D Gsus4/D G/C
G/D Gsus4/D G/C
Gtr. 5 tacet
G
One.
And you hold me,
and we are bro - ken.
Still, it's all that I want to do, just a lit-tle now.
Gtr. 5
w/ flanger & fingers
(flanger off)
Gtrs. 1 & 2
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 1/2 times
G
D
G5/D
Cadd9
4. Feel my - self,
head made of the ground.
I'm scared,
I'm not com - ing down,
G
D
G5/D
Cadd9
G
D
G5/D
no, no.
And I won't run for my life.
Cadd9
G
D
G5/D
Gtrs. 1 & 2: w/ Rhy. Fills 1 & 1A
Cadd9
She's got her jaws just locked now in her smile but noth - ing is all right,
all right.
And
Chorus
Gtrs. 1 & 2 tacet
G
N.C.(D)
C
G5
D
C
I want some-thing else
to get me through this
life.
Ba - by,
Gtr. 5
mp w/ amp tremolo
let ring throughout
Gtr. 7
mp
let ring throughout

G5
D5
C5
G
D
I want some-thing else.
Not list'n - ing when you say

Gtr. 5 tacet
C
G/B
Am
Gtr. 3: w/ Riff B
good - bye,
good -
Rhy. Fig. 3
Gtr. 6
End Rhy. Fig. 3
Rhy. Fig. 3A
Gtr. 7
End Rhy. Fig. 3A
mf

Riff B
Gtr. 3
mf w/ flanger
T
A
B

Gtrs. 6 & 7: w/ Rhy. Figs. 3 & 3A, 2 times
C G/B Am
C G/B Am
bye, good - bye, good -
G D G5/D Cadd9 G D G/D Cadd9
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1
bye.
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 2
Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A, 3 times, simile
G D G5/D Cadd9 G D G5/D Cadd9
Voc. Fig. 1
End Voc. Fig. 1
(Do, do, do. Do, do, do,. do. Do, do, do. Do, do, do,. do. Do, do, do. Do, do, do,. do.)
The sky, it was gold,.
Bkgd. Voc.: w/ Voc. Fig. 1, 2 times
G D G5/D Cadd9 G
it was rose. I was tak - ing sips of it through my nose. And I wish I could get back there, some place
D G5/D Cadd9 G D G5/D Cadd9 G
back there in the place we used to stay.
D G5/D Cadd9 C G/B slight vib. A5
I want some - thing else.
Gtrs. 1 & 2
slight vib.
let ring let ring

Seventeen

Words and Music by Kip Winger, Reb Beach and Beau Hill

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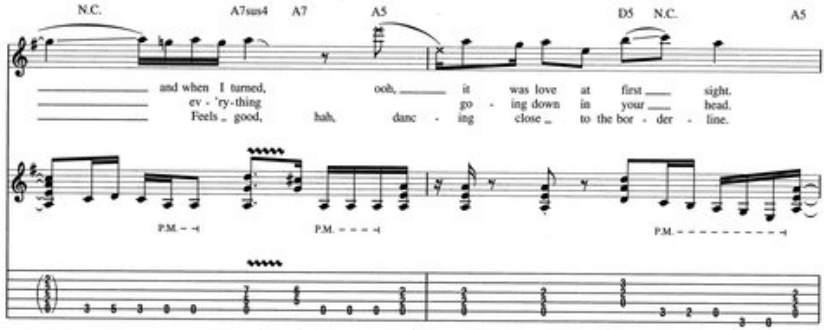
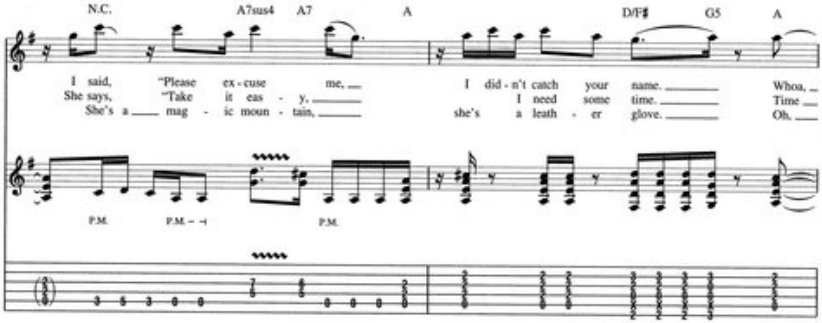
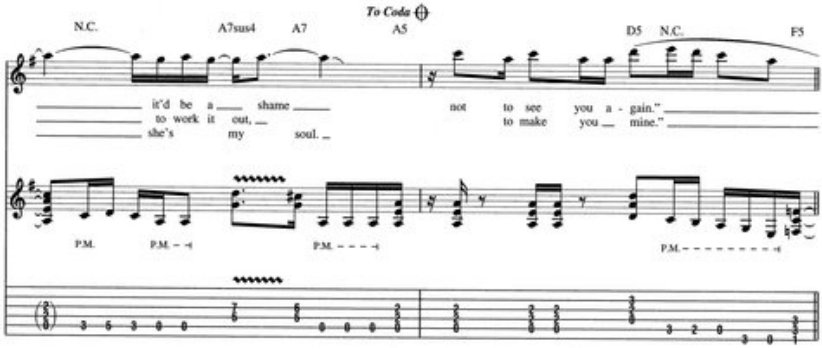
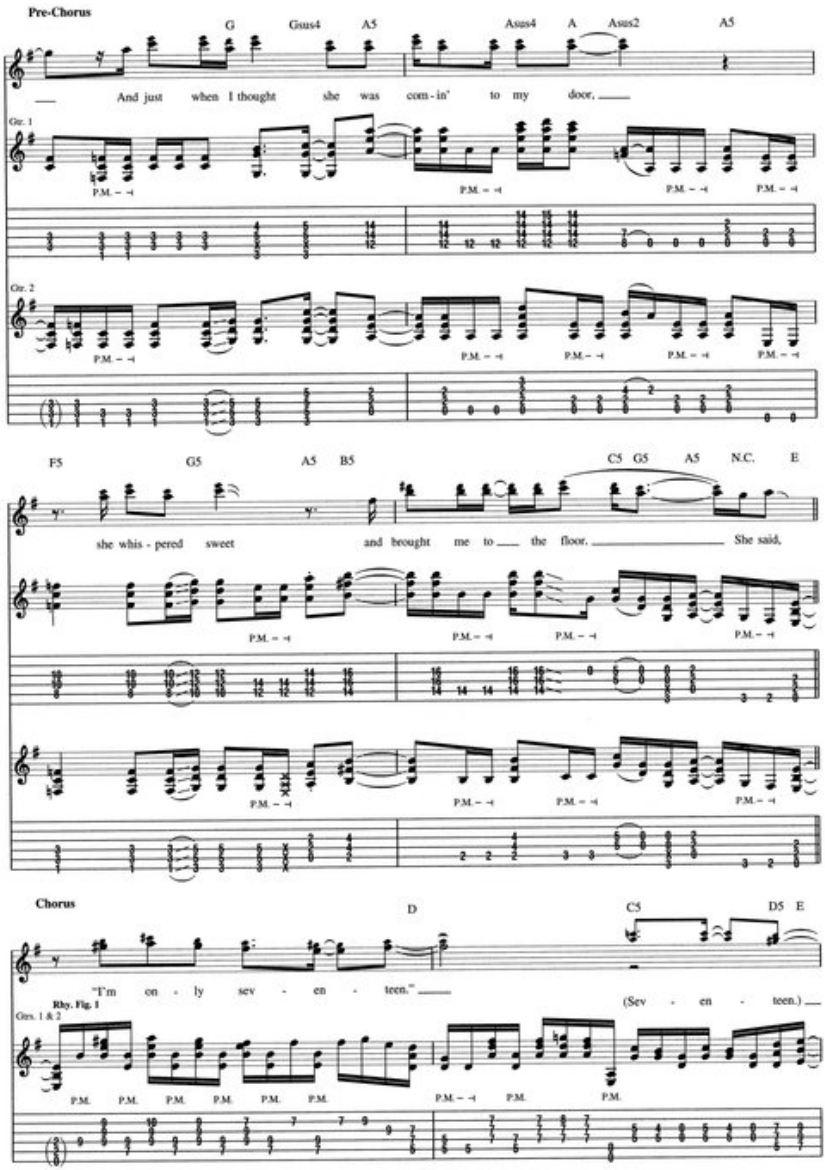
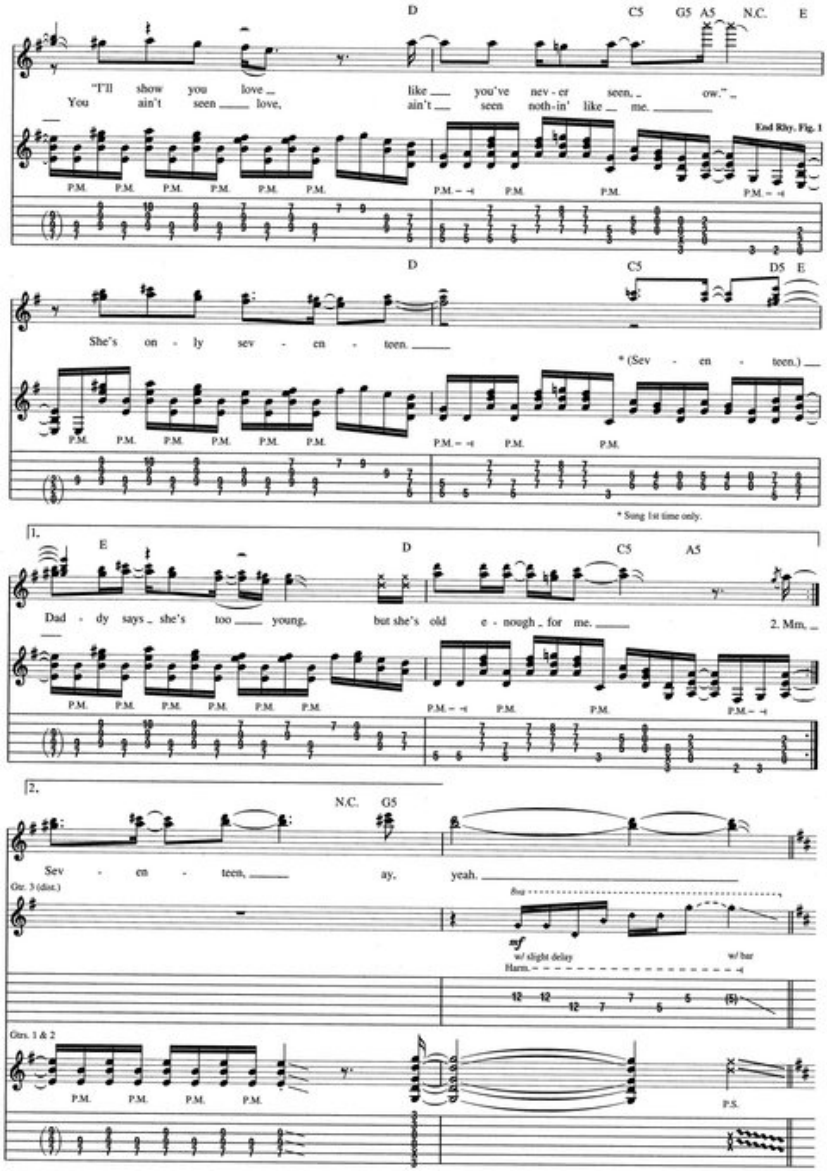
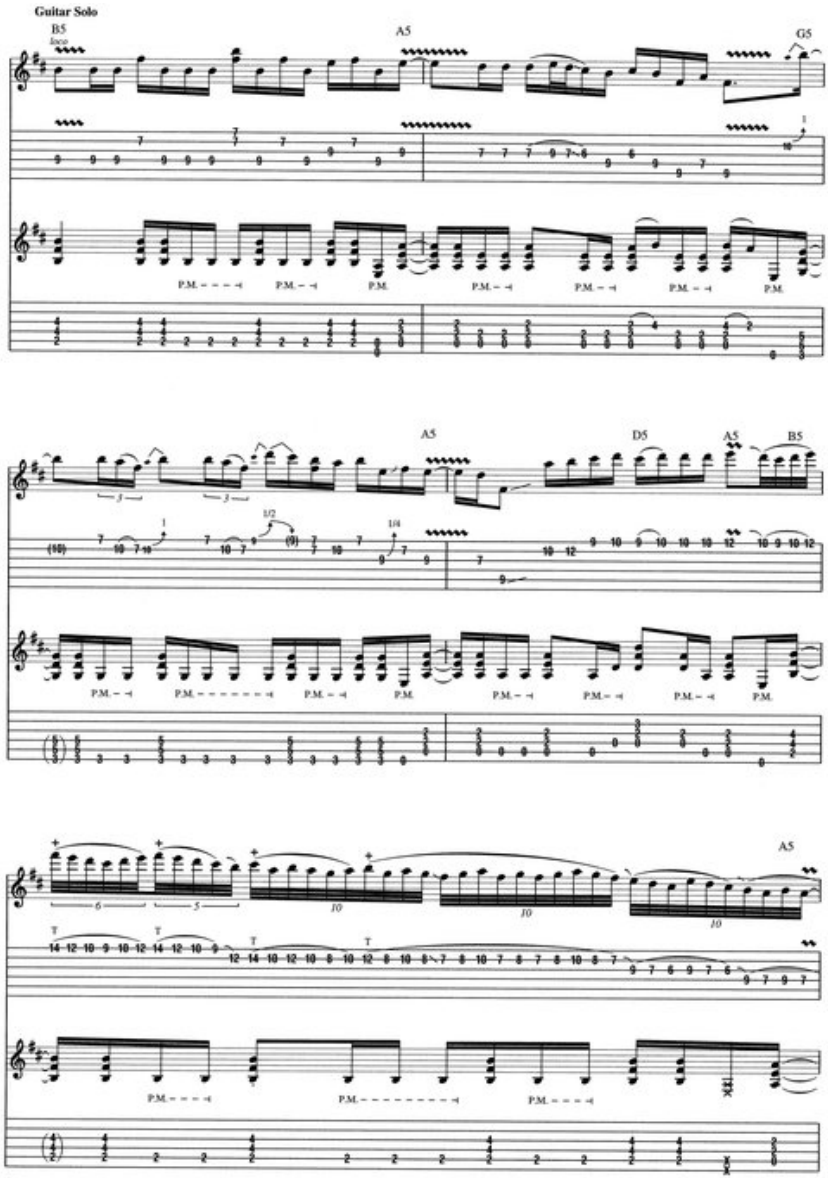
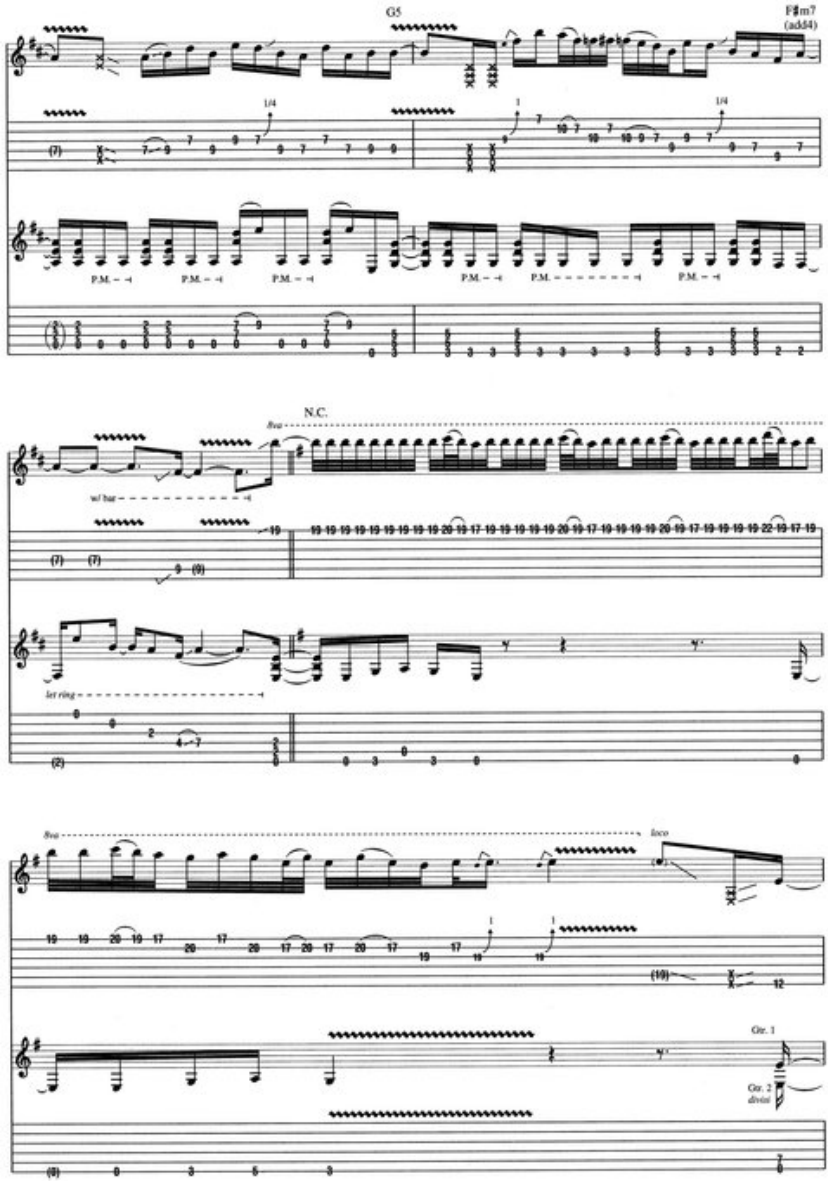
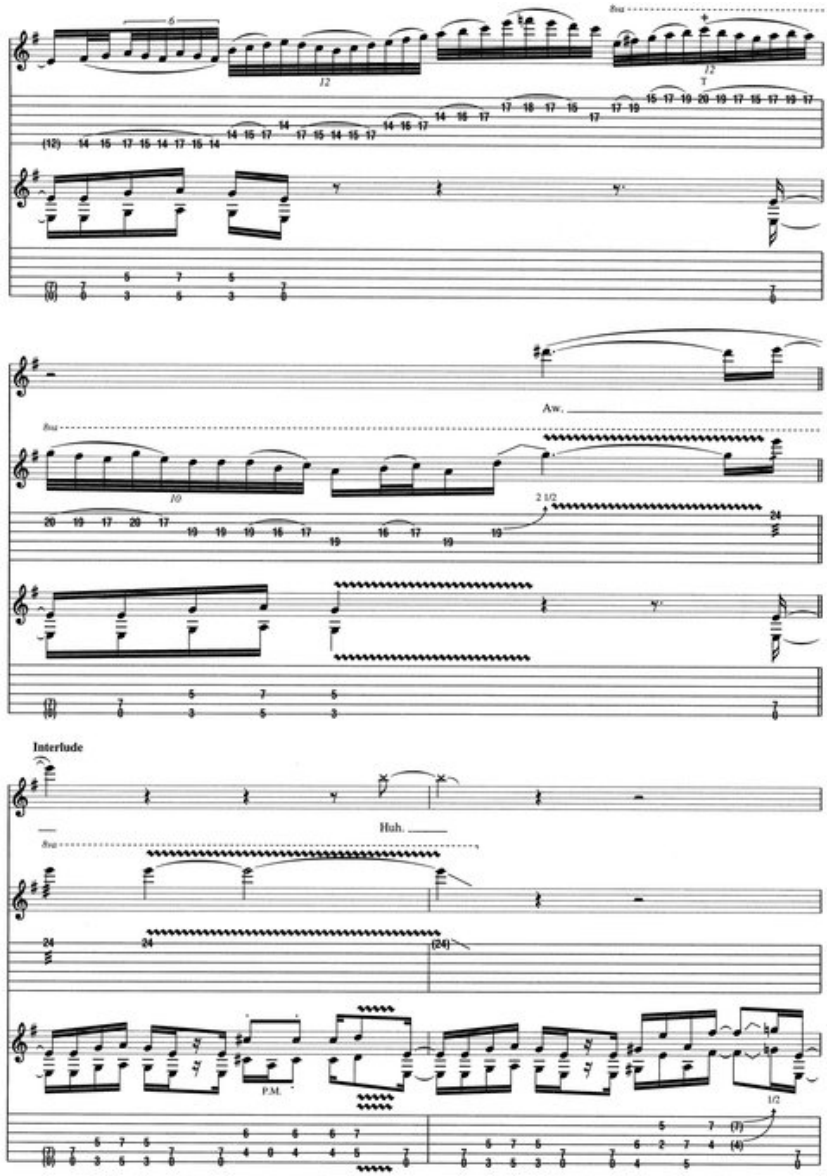
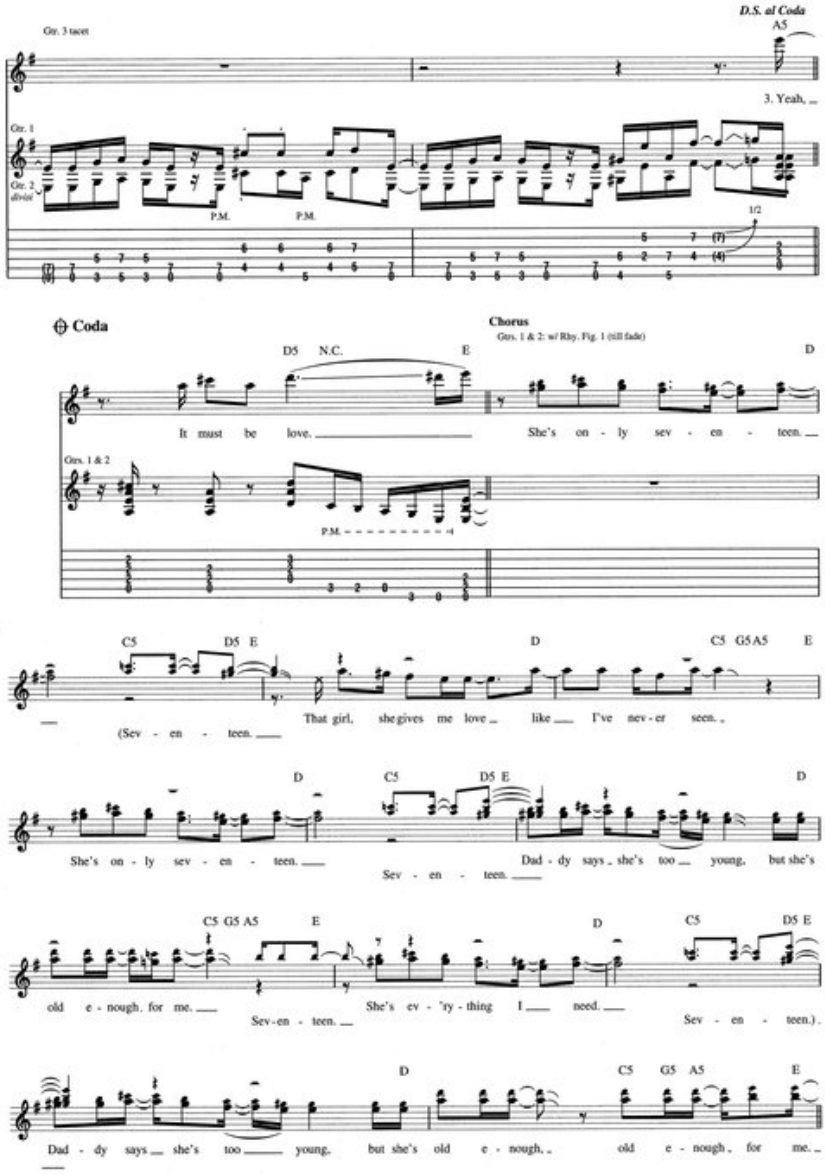
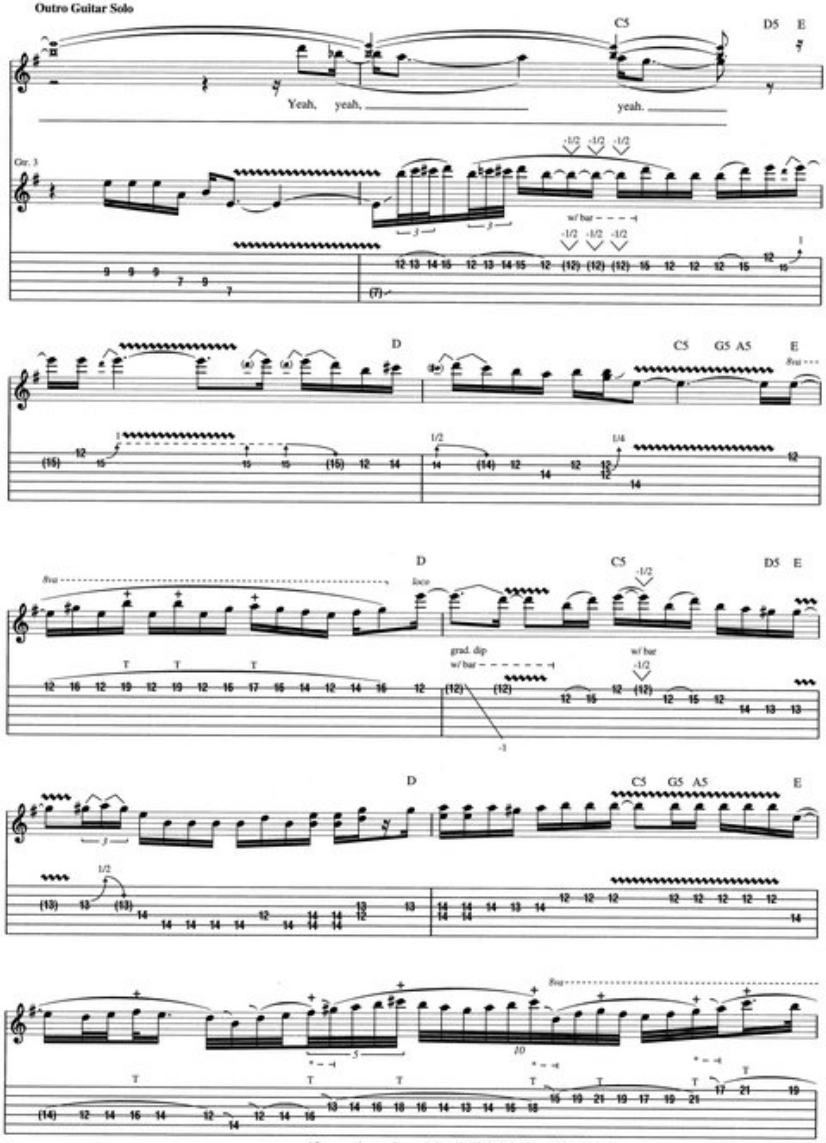
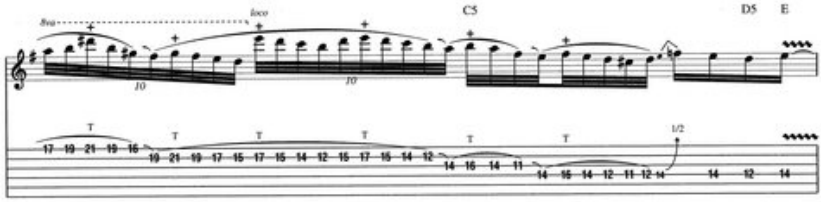
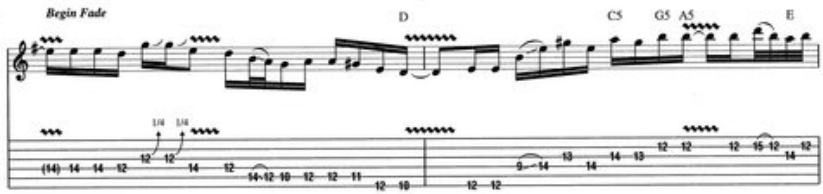

N.C.
A7sus4
A7
A5
D5
N.C.
A5
and when I turned, ooh, it was love at first sight.
ev - 'ry - thing go - ing down in your head.
Feels good, hah, danc - ing close to the bor - der - line.
P.M.
P.M.
P.M.

N.C.
A7sus4
A7
A
D/F♯
G5
A
I said, "Please ex - cuse me, I did - n't catch your name. Whoa,
She says, "Take it eas - y, I need some time. Time
She's a mag - ic moun - tain, she's a leath - er glove. Oh,
P.M.
P.M.
P.M.

To Coda
N.C.
A7sus4
A7
A5
D5
N.C.
F5
it'd be a shame not to see you a - gain."
to work it out, to make you mine."
she's my soul.
P.M.
P.M.
P.M.
P.M.

Pre-Chorus
G Gsus4 A5 Asus4 A Asus2 A5
And just when I thought she was com - in' to my door.
Gtr. 1
Gtr. 2
P.M.
F5 G5 A5 B5 C5 G5 A5 N.C. E
she whis - pered sweet and brought me to the floor. She said,
Chorus
D C5 D5 E
"I'm on - ly sev - en - teen."
(Sev - en - teen.)
Rhy. Fig. 1
Gtrs. 1 & 2

D
C5
G5
A5
N.C.
E
"I'll show you love
You ain't seen love,
like you've nev - er seen, ow."
ain't seen noth - in' like me.
End Rhy. Fig. 1
P.M.
P.M. – ~
D
C5
D5
E
She's on - ly sev - en - teen.
* (Sev - en - teen.)
* Sung 1st time only.
1.
E
D
C5
A5
Dad - dy says she's too young,
but she's old e - nough for me.
2. Mm,
2.
N.C.
G5
Sev - en - teen,
ay,
yeah.
Gtr. 3 (dist.)
flog
mf
w/ slight delay
w/ bar
Harm.
Gtrs. 1 & 2
P.S.

Guitar Solo
B5
loco
A5
G5
P.M.
A5
D5
A5
B5
1/2
1/4
A5

G5
F♯m7
(add4)
1/4
1
1/4
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
N.C.
Rep.
w/ bar
let ring
Rep.
loco
Gtr. 1
Gtr. 2
divisi

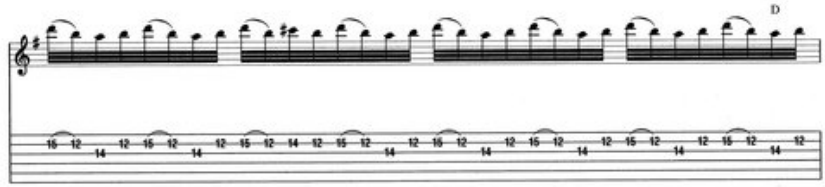

8va
Aw.
2 1/2
Interlude
Huh.
P.M.
1/2
D.S. al Coda
A5
Gtr. 3 tacet

D.S. al Coda
Gtr. 3 tacet
A5
3. Yeah,
Gtr. 1
Gtr. 2
divisi
P.M.
P.M.
1/2
Coda
Chorus
Grs. 1 & 2: w/ Rhy. Fig. 1 (till fade)
D5 N.C. E
D
It must be love.
She's on - ly sev - en - teen.
Grs. 1 & 2
P.M.
C5 D5 E
D
C5 G5 A5 E
That girl, she gives me love like I've nev - er seen.
(Sev - en - teen.
D
C5
D5 E
D
She's on - ly sev - en - teen.
Dad - dy says she's too young, but she's
Sev - en - teen.
C5 G5 A5 E
D
C5
D5 E
old e - nough for me.
She's ev - 'ry - thing I need.
Sev - en - teen.
Sev - en - teen.)
D
C5 G5 A5 E
Dad - dy says she's too young, but she's old e - nough, old e - nough, for me.

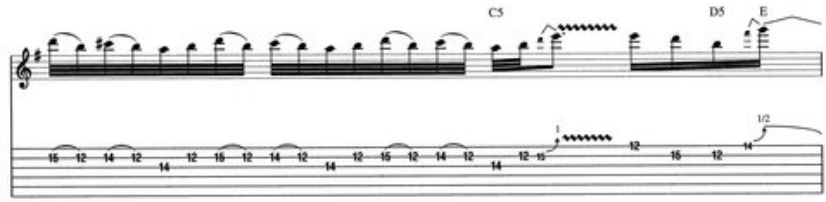
Outro Guitar Solo

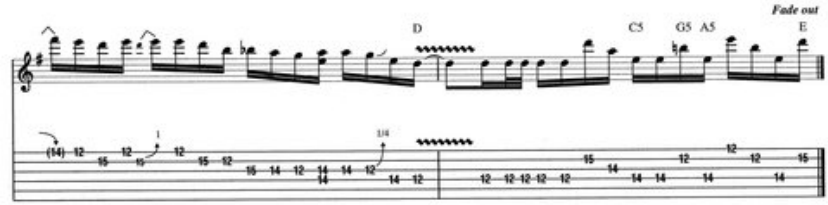


* In one motion, tap the note indicated with the index finger of the pick hand, then pluck the adjacent strings with the same finger while pulling off.

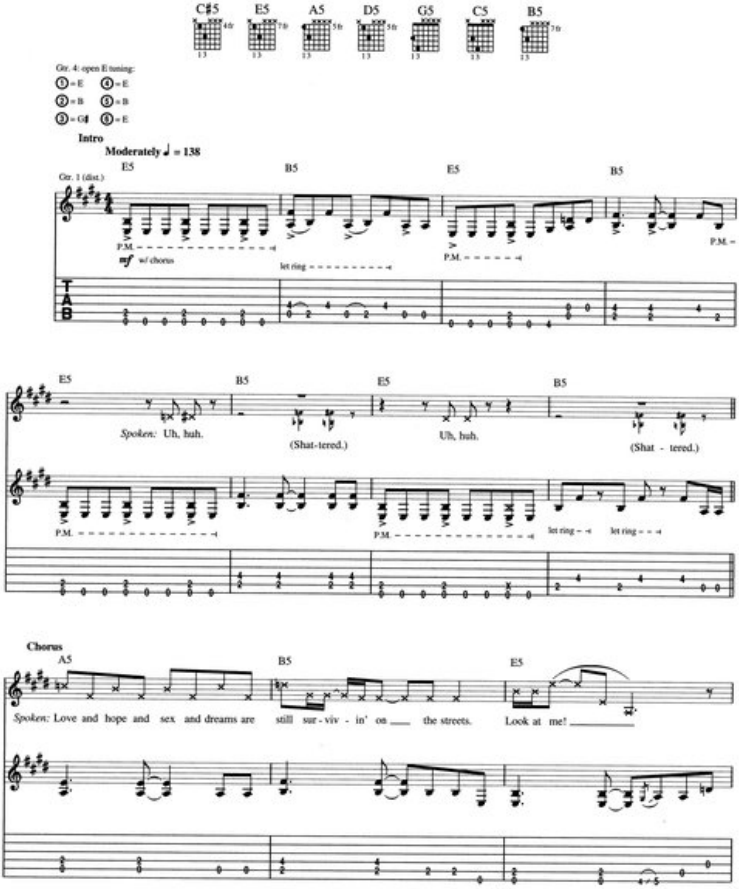

8va
loco
C5
D5
E

Begin Fade
D
C5
G5
A5
E


D


C5
D5
E


Fade out
D
C5
G5
A5
E

Shattered

Words and Music by Mick Jagger and Keith Richards

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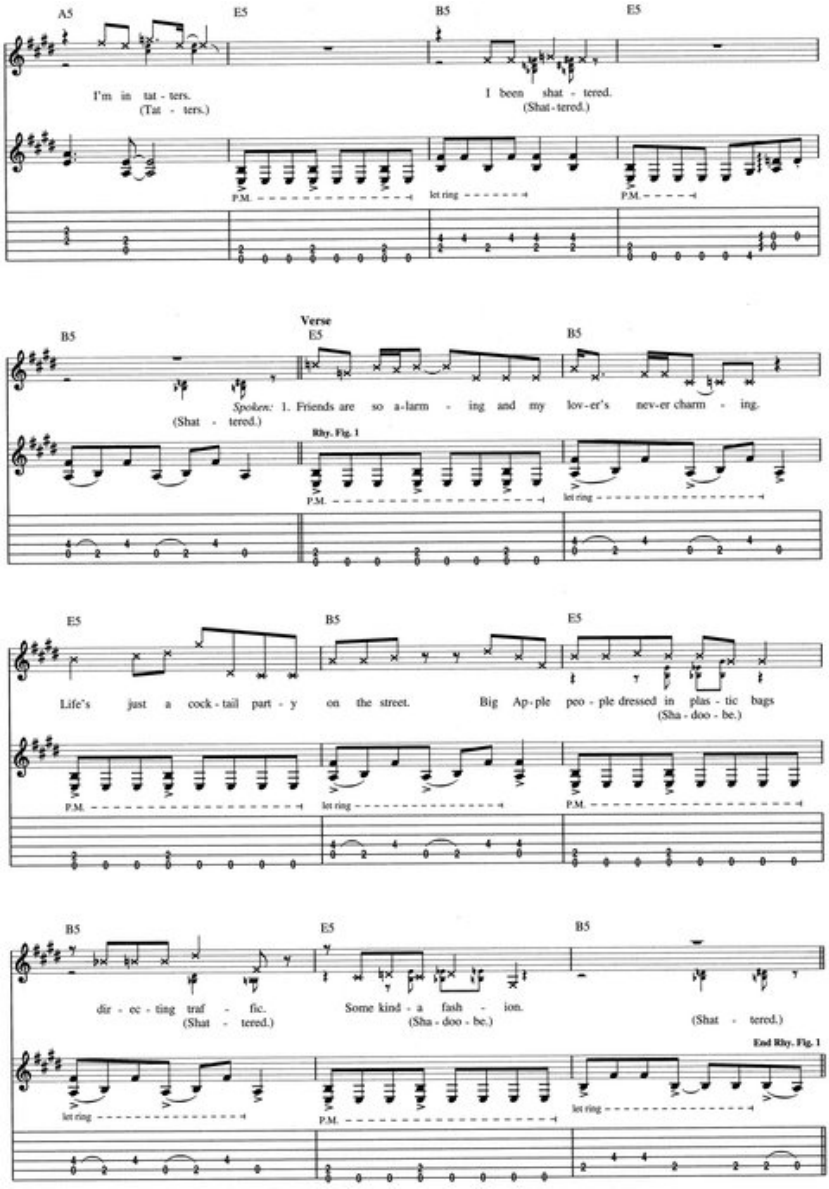
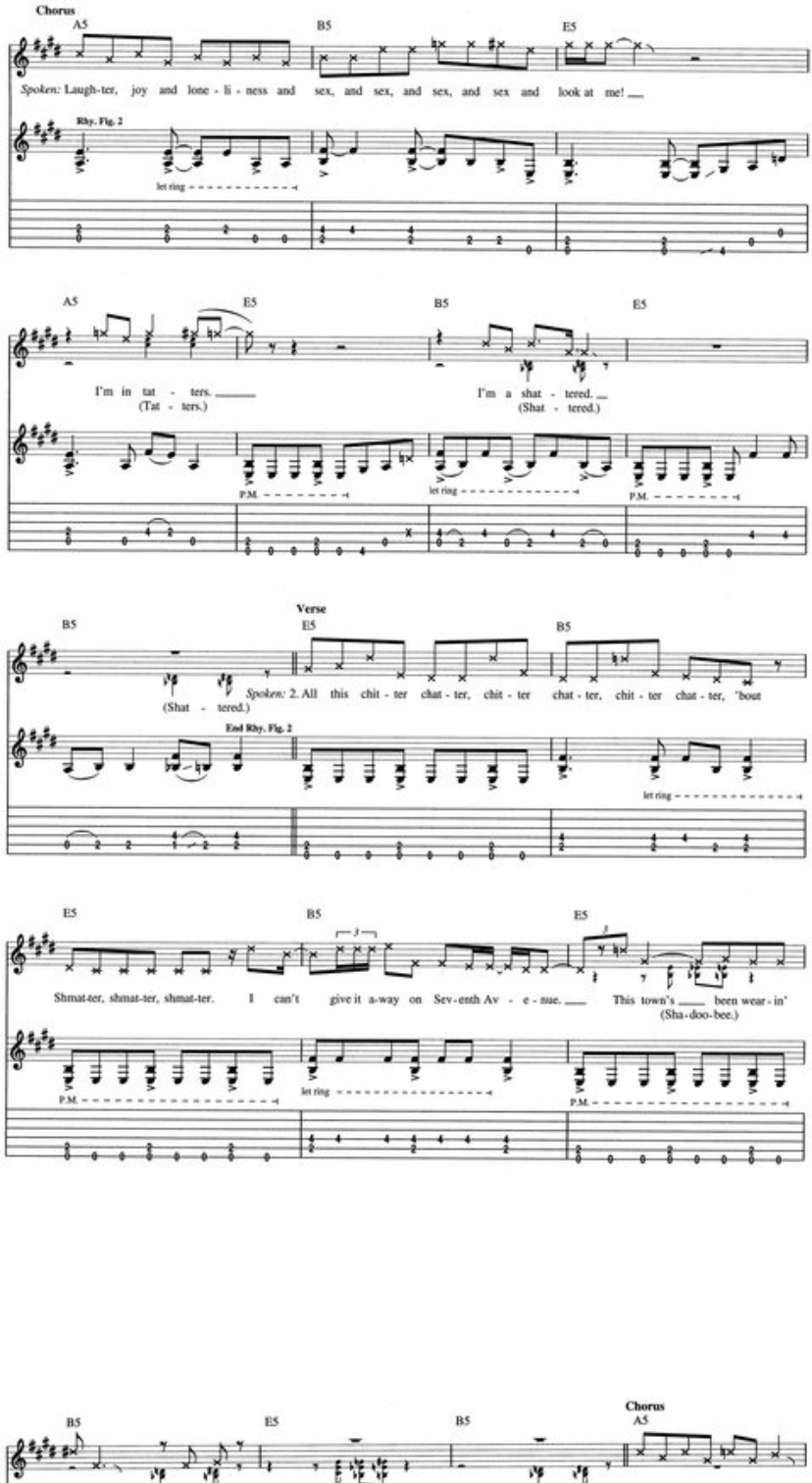

A5
E5
B5
E5
I'm in tat - ters.
(Tat - ters.)
I been shat - tered.
(Shat - tered.)
P.M.
let ring
P.M.
Verse
B5
E5
B5
Spoken: 1. Friends are so a-larm - ing and my lov-er's nev-er charm - ing.
(Shat - tered.)
Rhy. Fig. 1
P.M.
let ring
E5
B5
E5
Life's just a cock-tail part - y on the street.
Big Ap-ple peo - ple dressed in plas - tic bags
(Sha - doo - be.)
P.M.
let ring
P.M.
B5
E5
B5
dir - ec - ting traf - fic.
(Shat - tered.)
Some kind - a fash - ion.
(Sha - doo - be.)
(Shat - tered.)
End Rhy. Fig. 1
let ring
P.M.
let ring

Chorus
A5
B5
E5
Spoken: Laugh-ter, joy and lone - li - ness and sex, and sex, and sex, and sex and look at me!
Rhy. Fig. 2
let ring
A5
E5
B5
E5
I'm in tat - ters.
(Tat - ters.)
I'm a shat - tered.
(Shat - tered.)
P.M.
let ring
P.M.
Verse
B5
E5
B5
(Shat - tered.)
Spoken: 2. All this chit - ter chat - ter, chit - ter chat - ter, chit - ter chat - ter, 'bout
End Rhy. Fig. 2
let ring
E5
B5
E5
Shmat-ter, shmat-ter, shmat-ter. I can't give it a-way on Sev-enth Av - e - nue. This town's been wear - in'
(Sha-doo-bee.)
let ring
P.M.
P.M.
B5
E5
B5
Chorus
A5

Chorus

B5 E5 B5 A5

tat - ters. Uh, huh. (Shat - tered.) (Sha - doo - bee.) (Shat - tered.) Work and work for love and sex.

let ring P.M. let ring

B5 E5 A5

Ain't you hun - gry for suc - cess? Suc - cess, suc - cess, suc - cess! Does it mat - ter? (Mat - ter?)

P.M.

Gr. 2: w/ Rhy. Fill 1

E5 B5 E5 B5

I'm shat - tered. (Shat - tered.) Does it mat - ter? (Shat-tered.)

P.M. P.M. let ring P.M. (cont. in slash)

Rhy. Fill 1
Gtr. 2 (clean)

mf

T
A
B

Guitar Solo

w/ Percussion Fig. 1, 8 times

C♯5 E5 A5 D5

Gtr. 1

Gtr. 3 (dist.)

f

full

let ring

let ring

Gtr. 2

G5 C5

Gtr. 1: w/ Rhy. Fill 2

A5

let ring

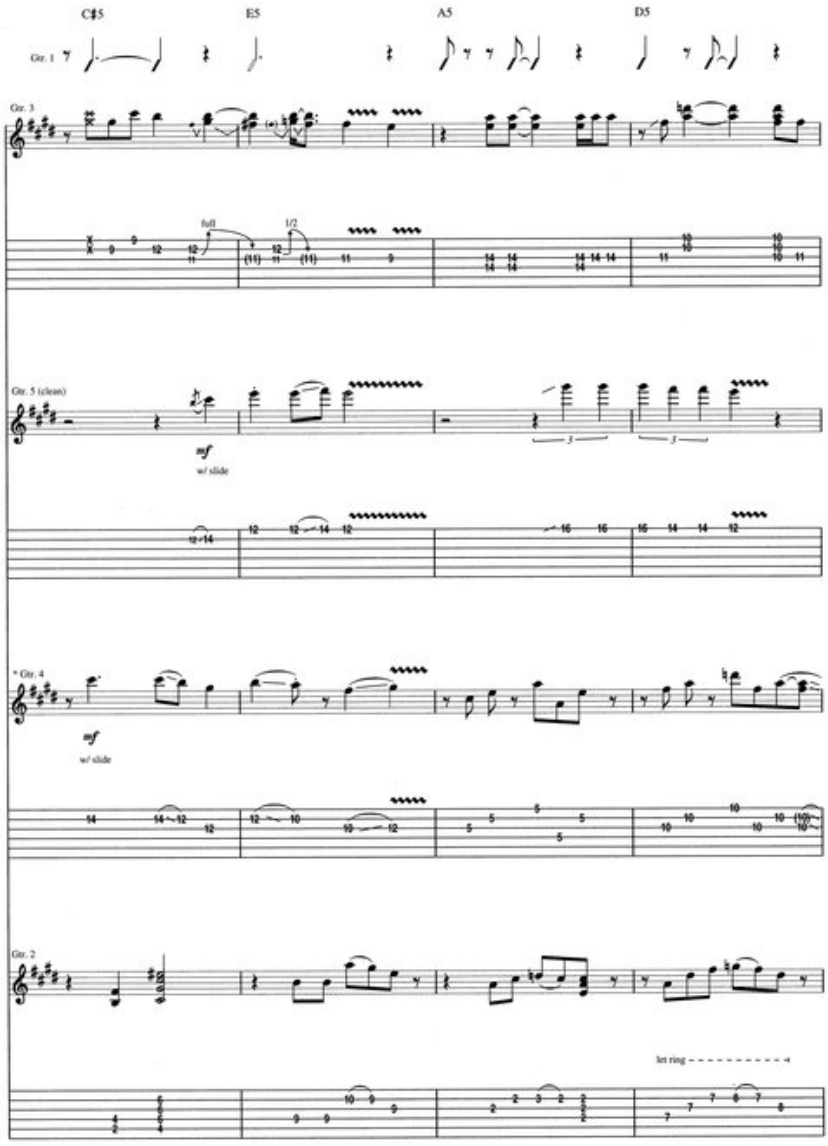
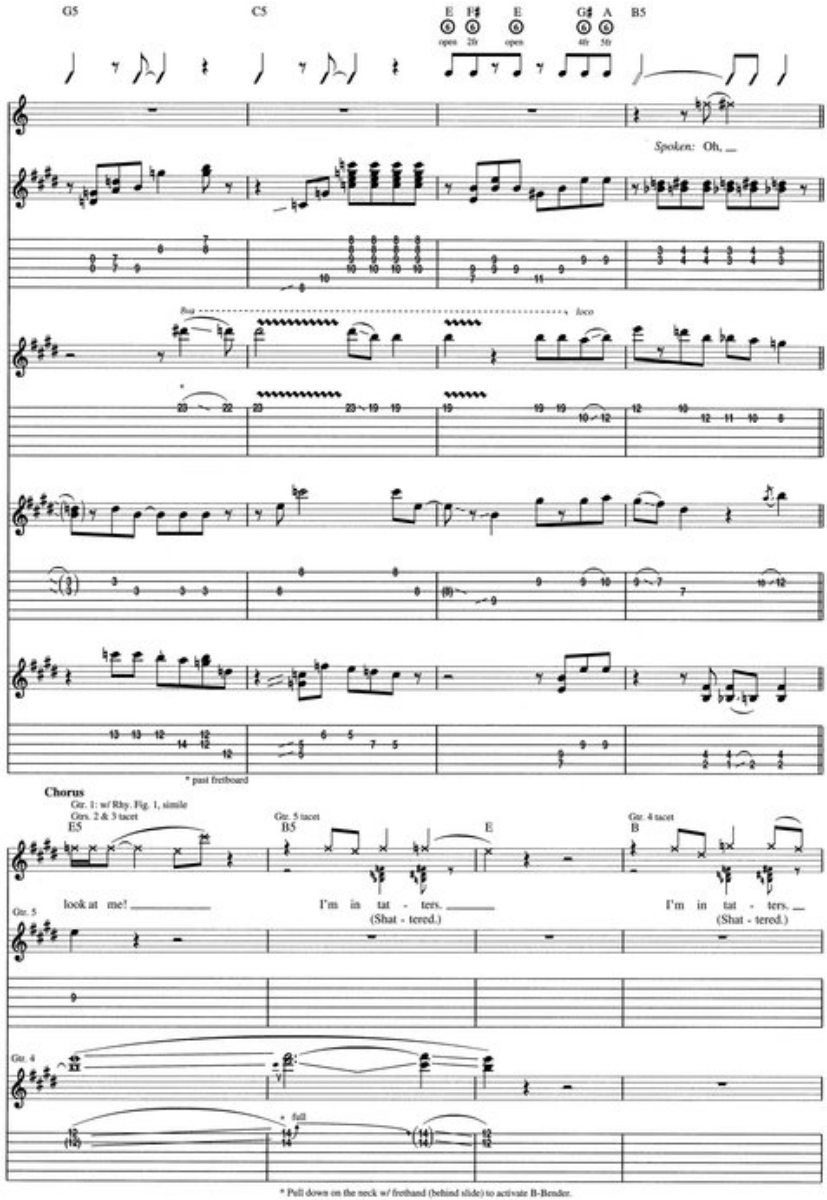
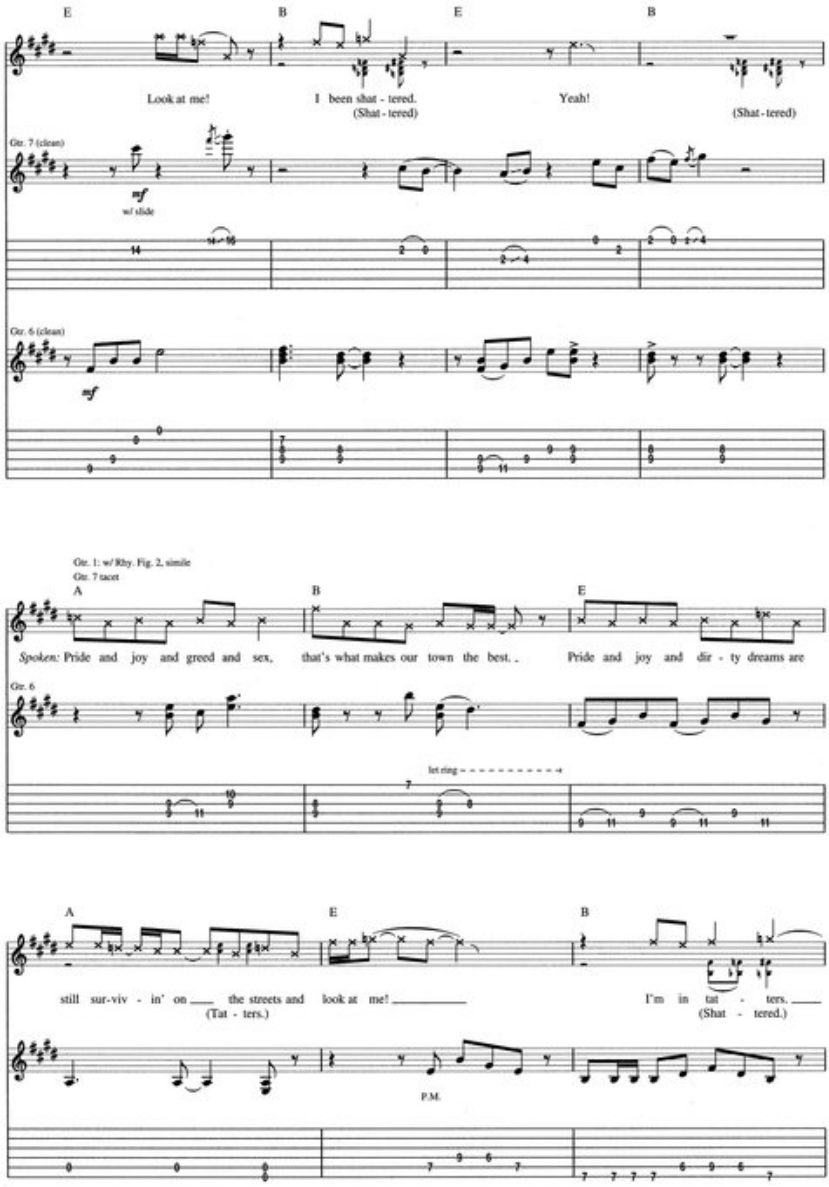
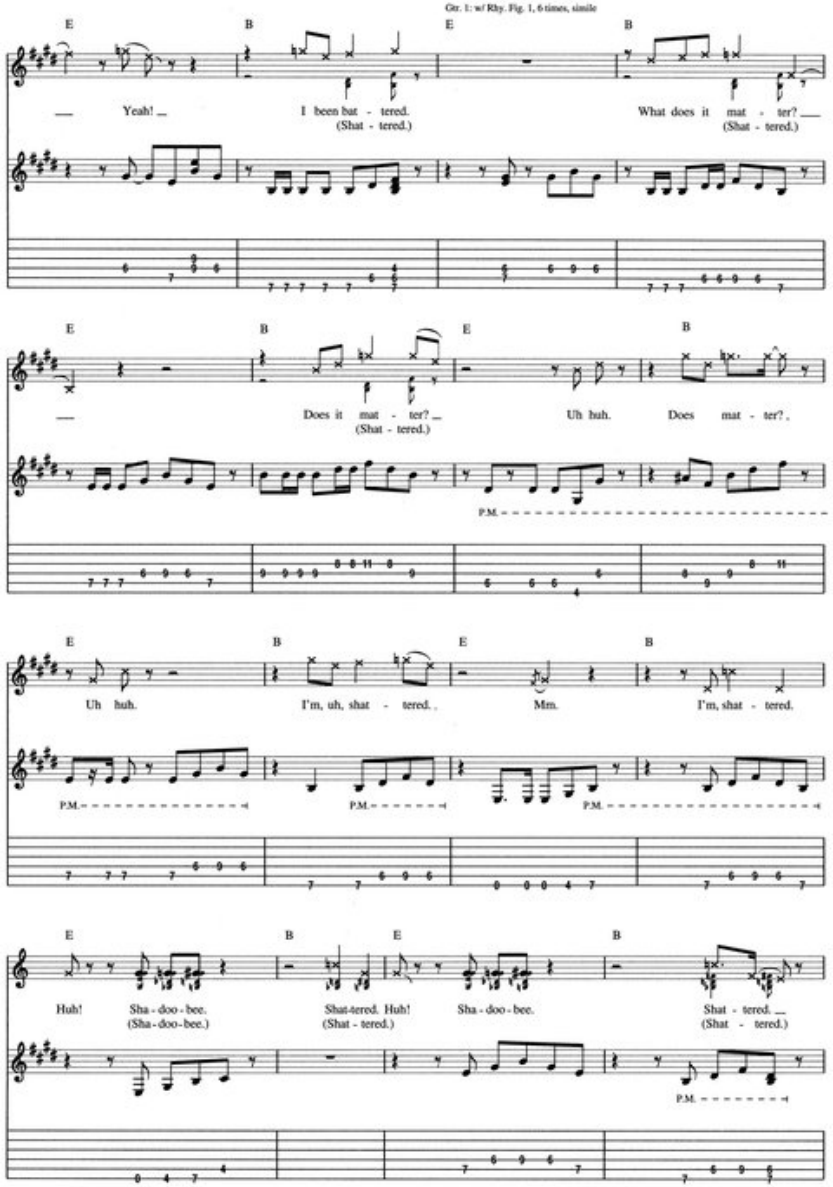
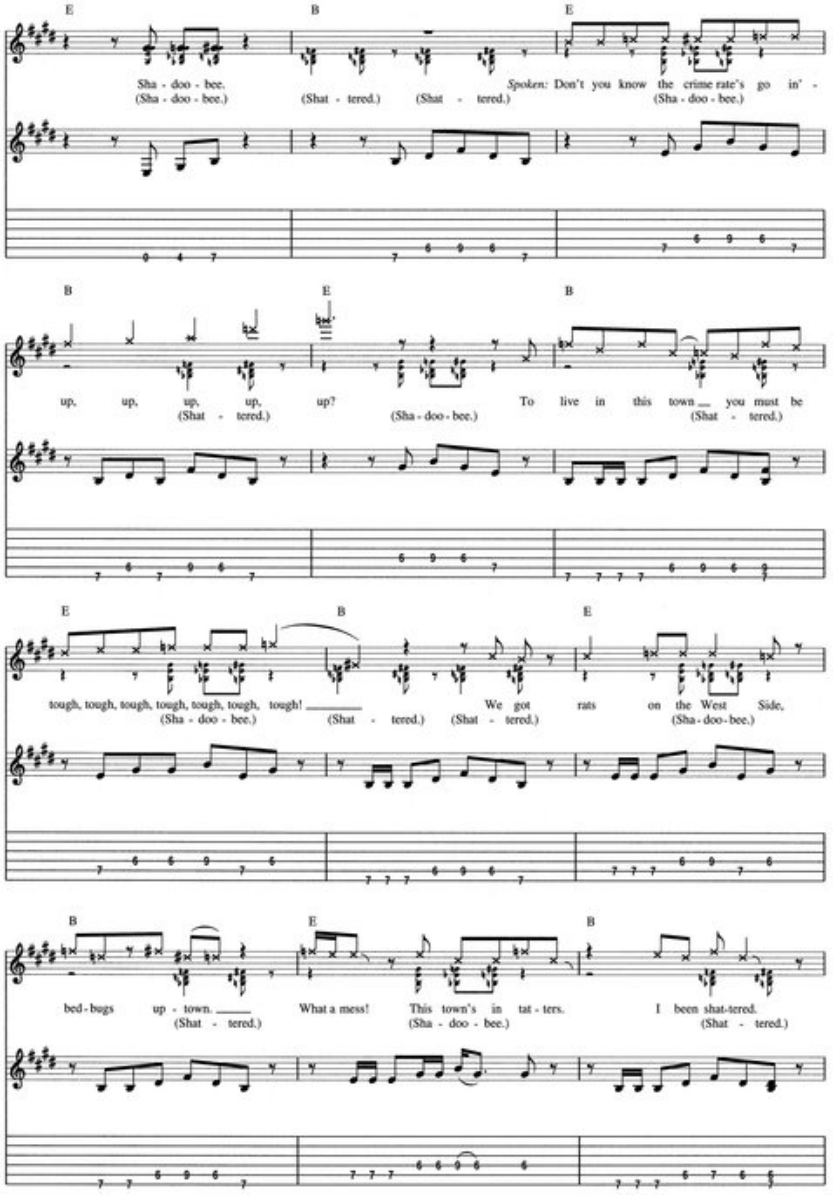
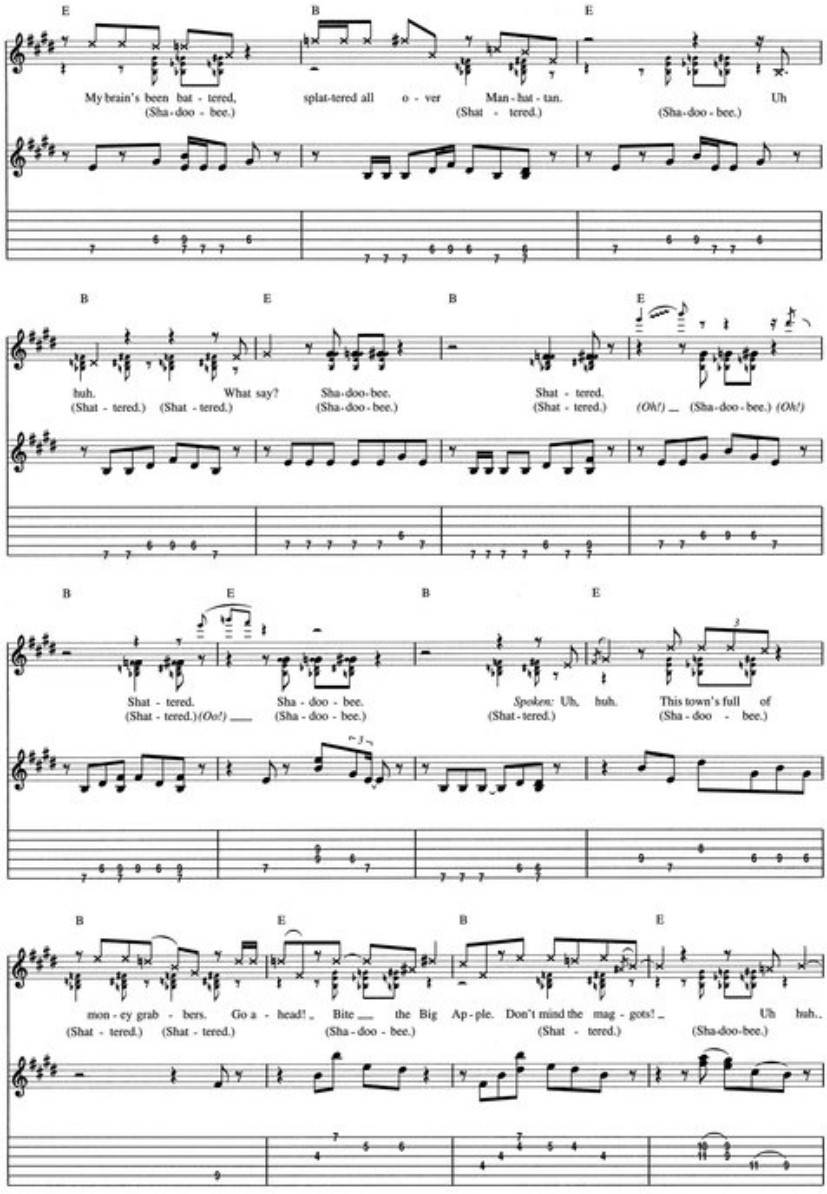
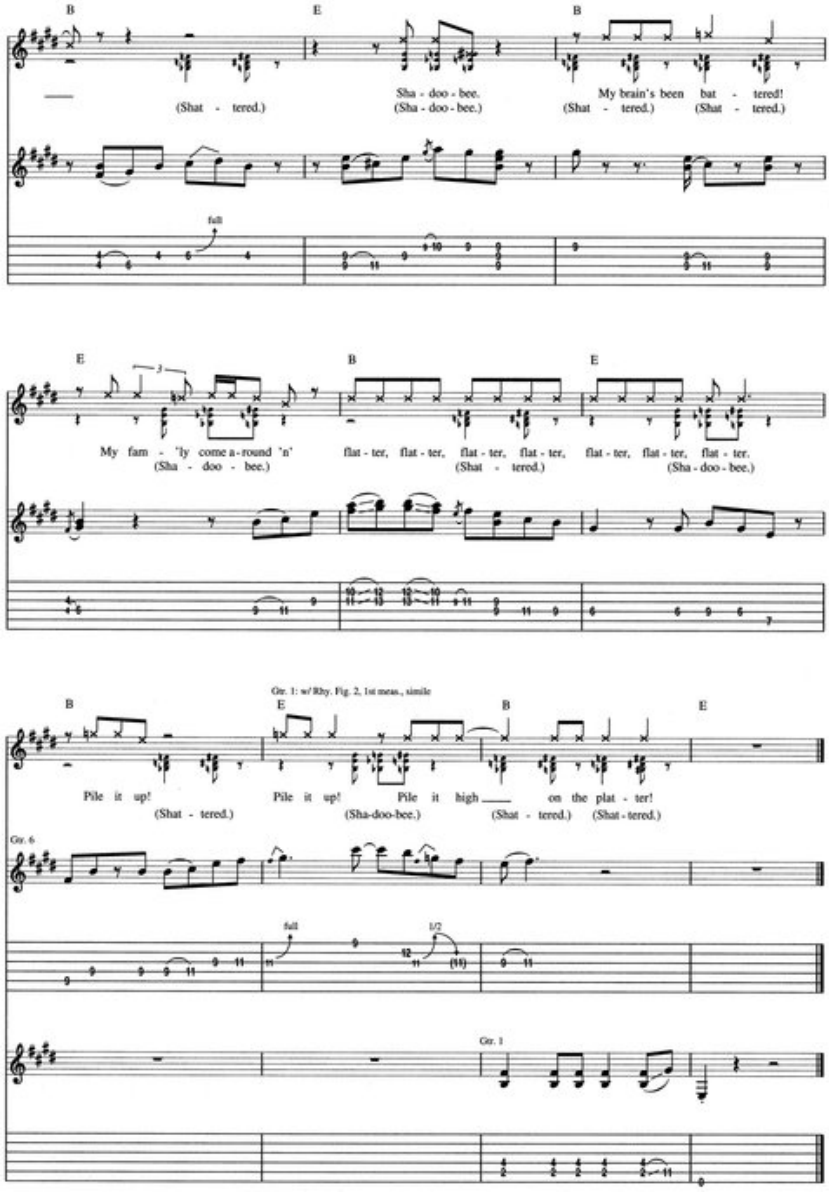
Percussion Fig. 1

Handclaps

Rhy. Fill 2

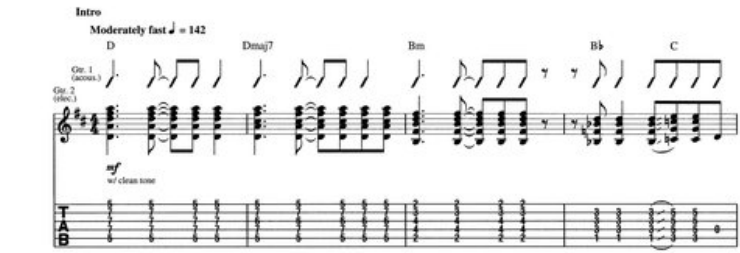
Gtr. 1

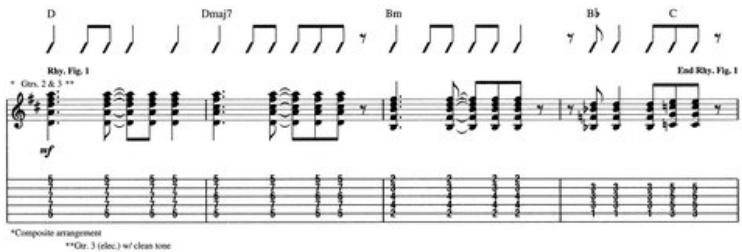
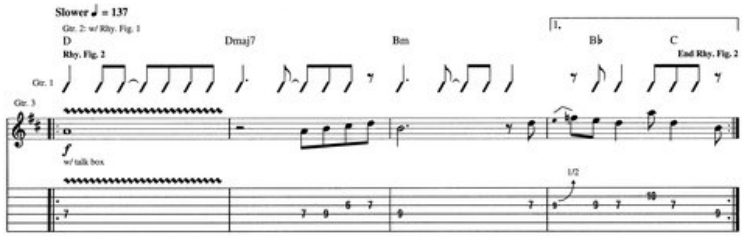
(cont. in slash)

T
A
B

* Pedal steel arr. for elec. gtr. w/ B-string bender.

G5
C5
E
F♯
E
G♯
A
B5
open
2fr
open
4fr
5fr
Spoken: Oh, _
Bug
loco
* past fretboard
Chorus
Gtr. 1: w/ Rhy. Fig. 1, simile
Gtrs. 2 & 3 tacet
E5
look at me! _____
Gtr. 5 tacet
B5
I'm in tat - ters. _____
(Shat - tered.)
E
Gtr. 4 tacet
B
I'm in tat - ters. _
(Shat - tered.)
Gtr. 5
Gtr. 4
* full
* Pull down on the neck w/ fretband (behind slide) to activate B-Bender.

E
B
E
B
Look at me!
I been shat - tered.
(Shat - tered)
Yeah!
(Shat - tered)
Gtr. 7 (clean)
mf
w/ slide
Gtr. 6 (clean)
mf
Gtr. 1: w/ Rhy. Fig. 2, simile
Gtr. 7 tacet
A
B
E
Spoken: Pride and joy and greed and sex, that's what makes our town the best. Pride and joy and dir - ty dreams are
Gtr. 6
let ring
A
E
B
still sur-viv - in' on the streets and look at me!
(Tat - ters.)
I'm in tat - ters.
(Shat - tered.)
P.M.

Gtr. 1: w/ Rhy. Fig. 1, 6 times, simile
E
B
E
B
Yeah!
I been bat - tered.
(Shat - tered.)
What does it mat - ter?
(Shat - tered.)
Does it mat - ter?
(Shat - tered.)
Uh huh.
Does mat - ter?
P.M.
Uh huh.
I'm, uh, shat - tered.
Mm.
I'm, shat - tered.
Huh!
Sha - doo - bee.
(Sha - doo - bee.)
Shat-tered. Huh!
(Shat - tered.)
Sha - doo - bee.
Shat - tered.
(Shat - tered.)

E
B
E
Sha - doo - bee.
(Sha - doo - bee.)
(Shat - tered.)
(Shat - tered.)
Spoken: Don't you know the crime rate's go in' -
(Sha - doo - bee.)
B
E
B
up, up, up, up, up?
(Shat - tered.)
(Sha - doo - bee.)
To live in this town you must be
(Shat - tered.)
E
B
E
tough, tough, tough, tough, tough, tough, tough!
(Sha - doo - bee.)
(Shat - tered.)
(Shat - tered.)
We got rats on the West Side,
(Sha - doo - bee.)
B
E
B
bed - bugs up - town.
(Shat - tered.)
What a mess!
This town's in tat - ters.
(Sha - doo - bee.)
I been shat-tered.
(Shat - tered.)

E B E
My brain's been bat - tered, splat-tered all o - ver Man - hat - tan. Uh
(Sha - doo - bee.) (Shat - tered.) (Sha - doo - bee.)
B E B E
huh. What say? Sha - doo - bee. Shat - tered. (Oh!) (Sha - doo - bee.) (Oh!)
(Shat - tered.) (Shat - tered.) (Sha - doo - bee.) (Shat - tered.)
B E B E
Shat - tered. Sha - doo - bee. Spoken: Uh, huh. This town's full of
(Shat - tered.) (Oo!) (Sha - doo - bee.) (Shat - tered.) (Sha - doo - bee.)
B E B E
mon - ey grab - bers. Go a - head! Bite the Big Ap - ple. Don't mind the mag - gots! Uh huh..
(Shat - tered.) (Shat - tered.) (Sha - doo - bee.) (Shat - tered.) (Sha-doo-bee.)

B
E
B
(Shat - tered.)
Sha - doo - bee.
(Sha - doo - bee.)
My brain's been bat - tered!
(Shat - tered.)
(Shat - tered.)
full
E
B
E
3
My fam - 'ly come a - round 'n'
(Sha - doo - bee.)
flat - ter, flat - ter, flat - ter, flat - ter,
(Shat - tered.)
flat - ter, flat - ter, flat - ter.
(Sha - doo - bee.)
Gtr. 1: w/ Rhy. Fig. 2, 1st meas., simile
B
E
B
E
Pile it up!
(Shat - tered.)
Pile it up!
(Sha-doo-bee.)
Pile it high
(Shat - tered.)
on the plat - ter!
(Shat - tered.)
Gtr. 6
full
1/2
Gtr. 1

Show Me the Way

Words and Music by Peter Frampton





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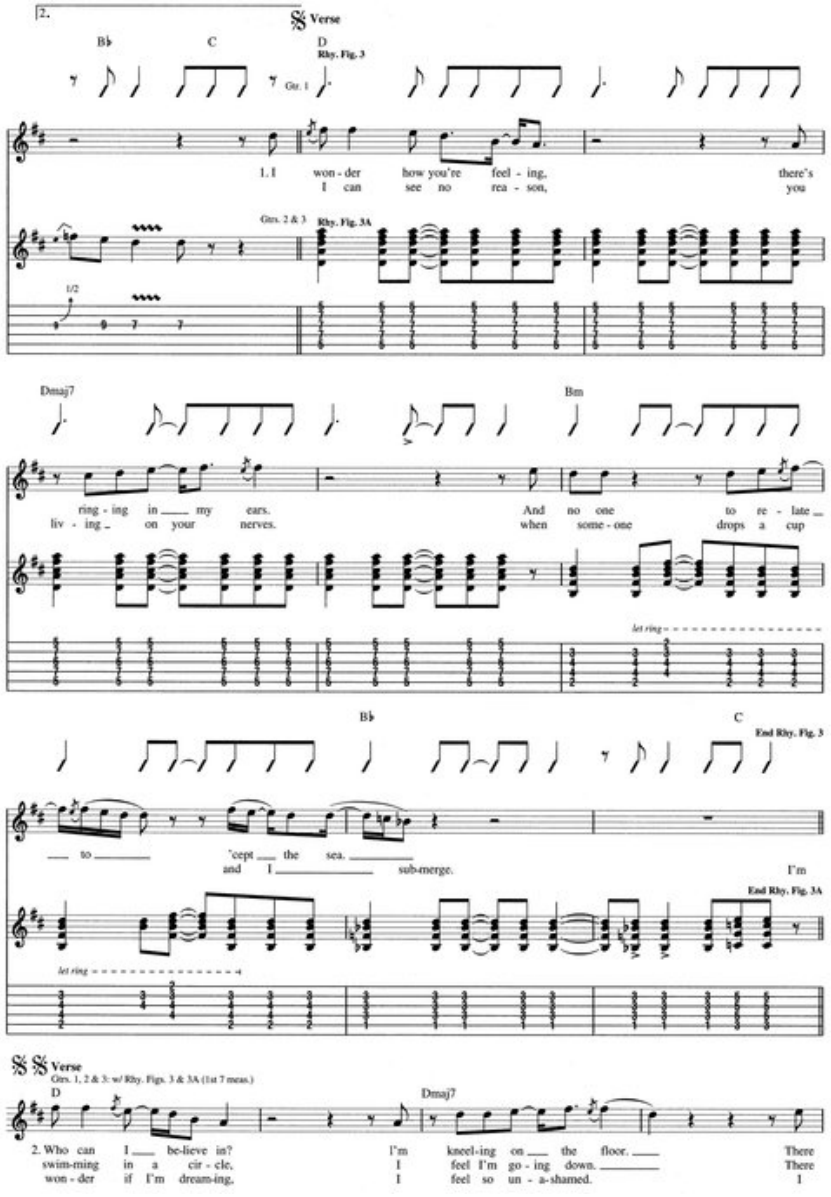
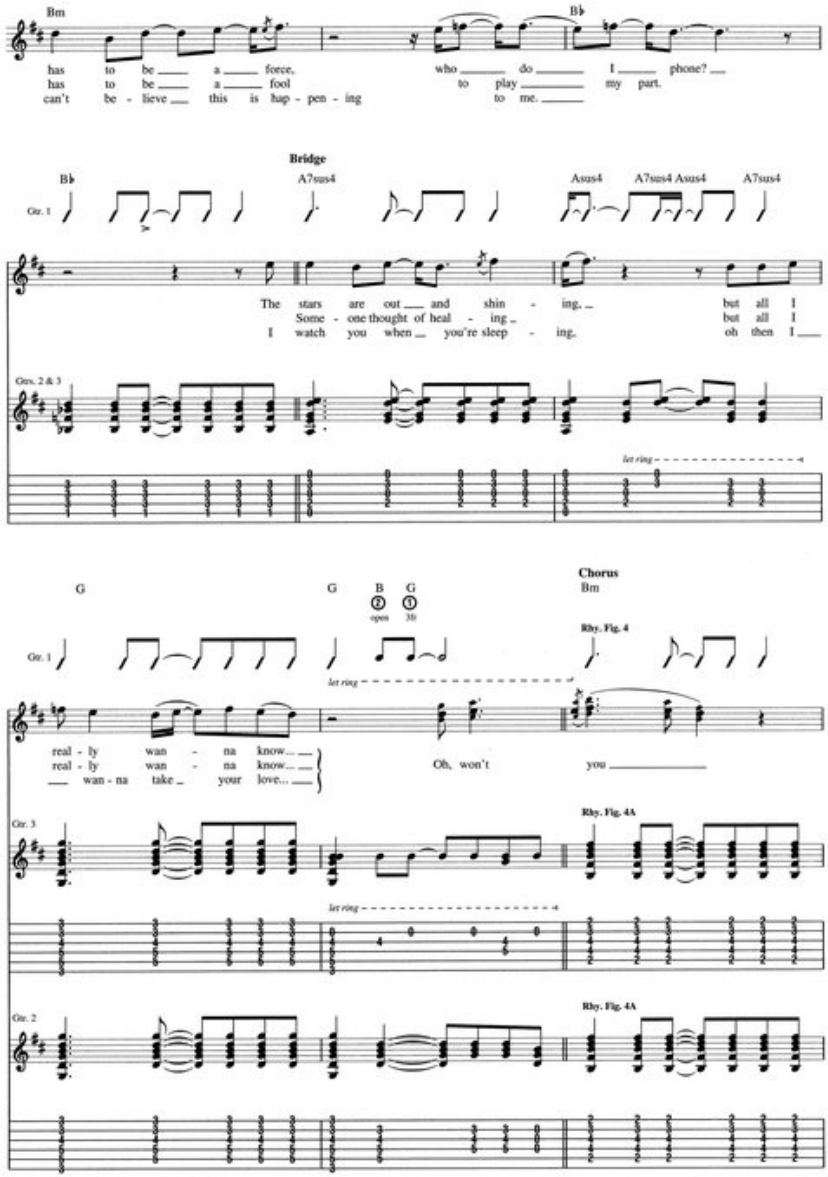
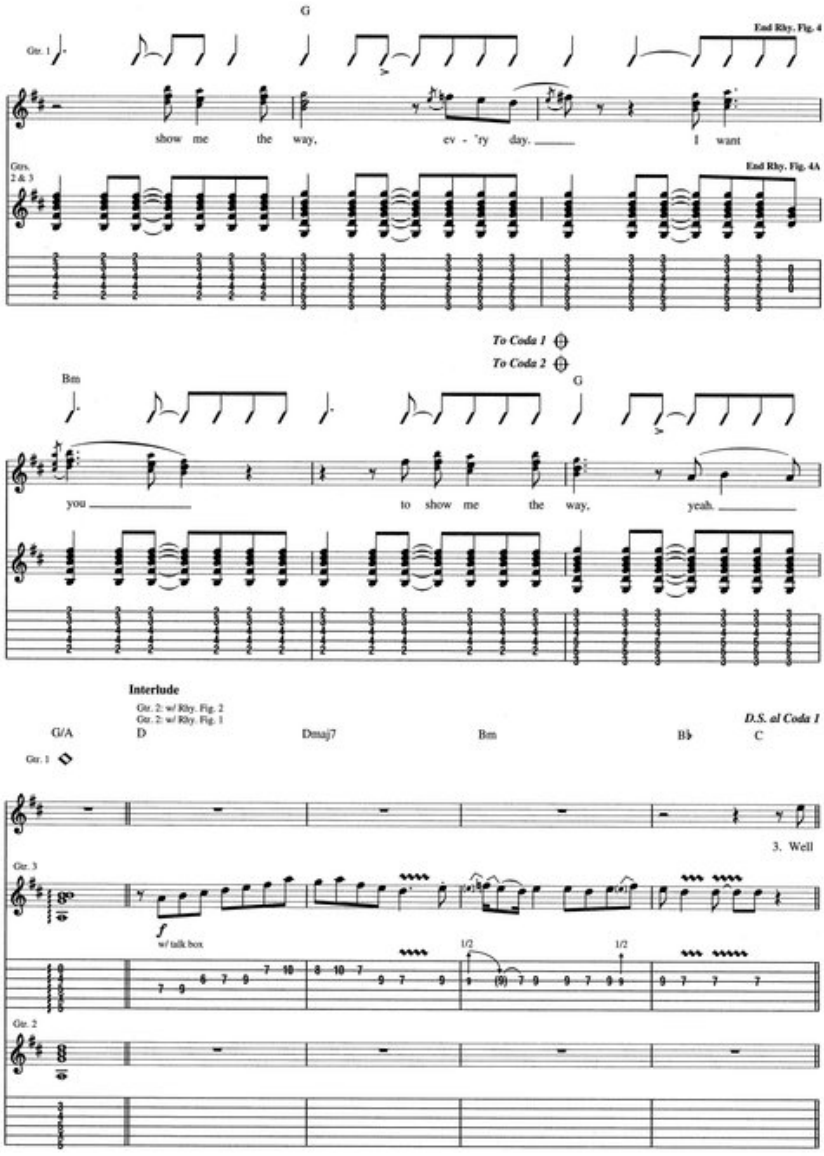
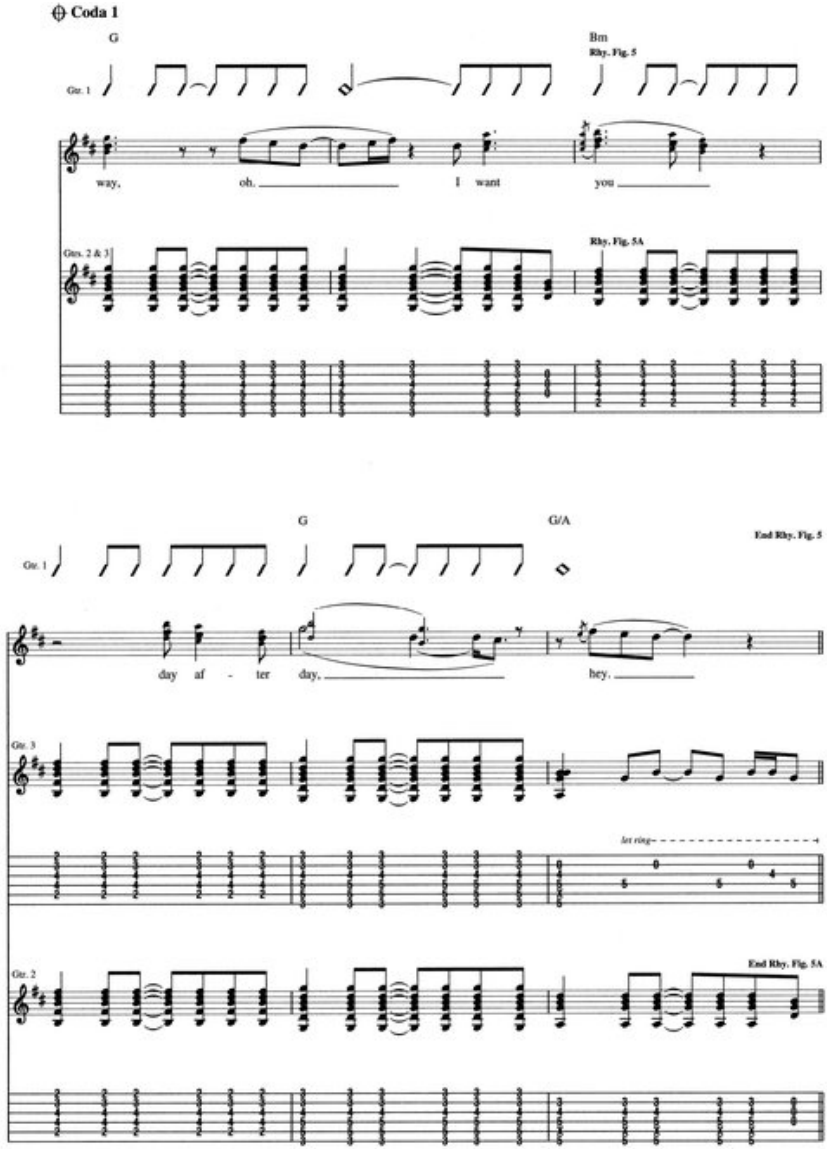

2.
Verse
B♭
C
D
Rhy. Fig. 3
Gtr. 1
1. I won - der how you're feel - ing, there's
I can see no rea - son, you
Gtrs. 2 & 3
Rhy. Fig. 3A
1/2
Dmaj7
Bm
ring - ing in my ears.
liv - ing on your nerves.
And no one to re - late
when some - one drops a cup
let ring
B♭
C
End Rhy. Fig. 3
to 'cept the sea.
and I sub-merge.
I'm
End Rhy. Fig. 3A
let ring
Verse
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A (1st 7 meas.)
D
Dmaj7
2. Who can I be-lieve in? I'm kneel-ing on the floor. There
swim-ming in a cir - cle, I feel I'm go - ing down. There
won - der if I'm dream-ing, I feel so un - a-shamed. I

Bm
B♭
has to be a force, who do I phone?
has to be a fool to play my part.
can't be - lieve this is hap - pen - ing to me.
Bridge
B♭
A7sus4
Asus4
A7sus4 Asus4
A7sus4
Gtr. 1
The stars are out and shin - ing, but all I
Some - one thought of heal - ing but all I
I watch you when you're sleep - ing. oh then I
Grs. 2 & 3
let ring
G
G
B
G
open
Chorus
Bm
Rhy. Fig. 4
Gtr. 1
let ring
real - ly wan - na know...
real - ly wan - na know...
wan - na take your love...
Oh, won't you
Rhy. Fig. 4A
Gtr. 3
let ring
Rhy. Fig. 4A
Gtr. 2

G
End Rhy. Fig. 4
Gtr. 1
show me the way, ev - 'ry day. I want
Gtrs. 2 & 3
End Rhy. Fig. 4A
To Coda 1
To Coda 2
Bm
G
you to show me the way, yeah.
Interlude
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 1
D.S. al Coda 1
G/A
D
Dmaj7
Bm
B♭
C
Gtr. 1
3. Well
Gtr. 3
f
w/ talk box
1/2
1/2
Gtr. 2

Coda 1
G
Bm
Rhy. Fig. 5
Gtr. 1
way, oh. I want you
Gtrs. 2 & 3
Rhy. Fig. 5A
G
G/A
End Rhy. Fig. 5
Gtr. 1
day af - ter day, hey.
Gtr. 3
let ring
Gtr. 2
End Rhy. Fig. 5A

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

Gtr. 3

D

Dmaj7

f

w/ talk box

1/2

Bm

B♭

C

P.M.

3/4

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A (1st 6 meas.)

D

Dmaj7

Bm

G

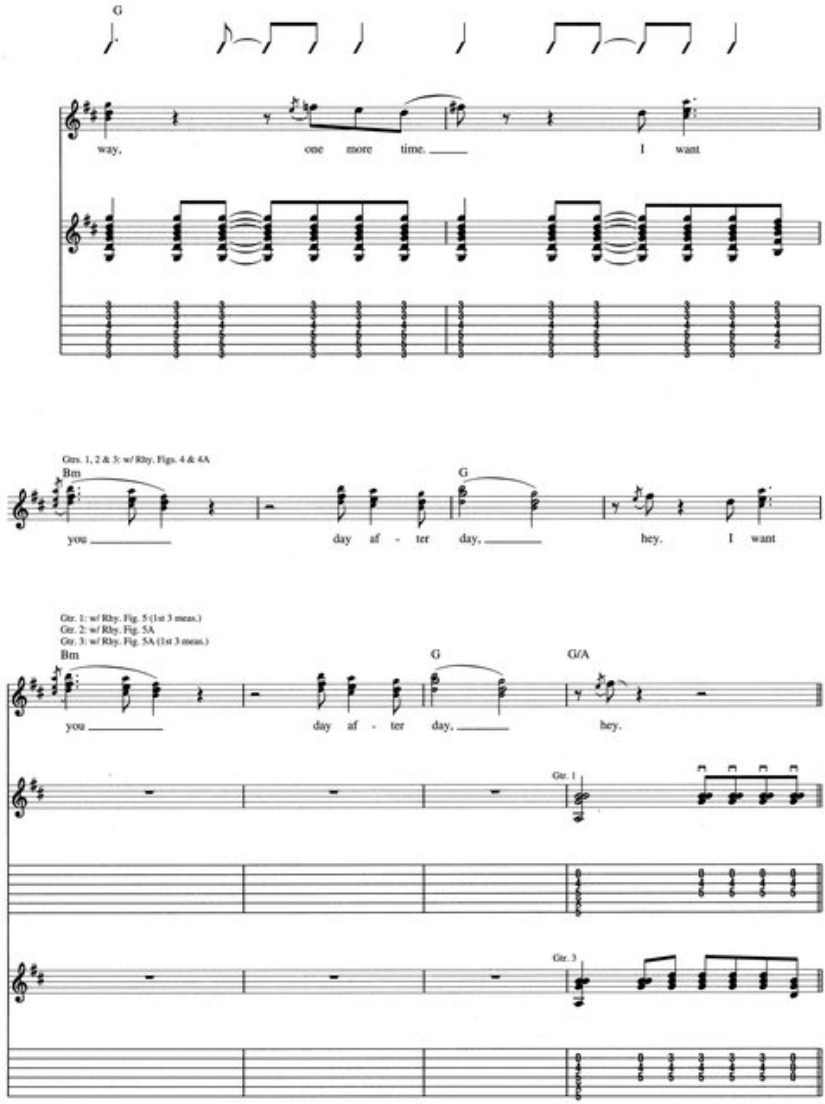
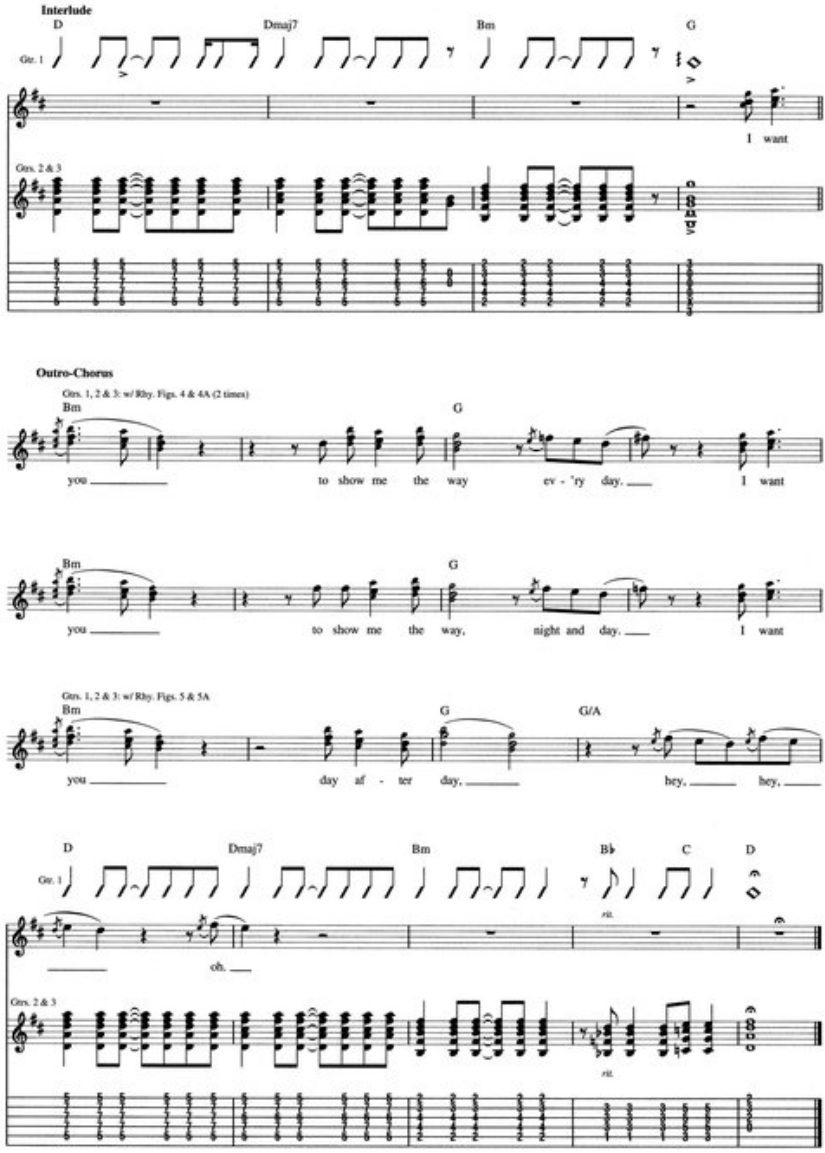
D.S.S. al Coda 2

Gtr. 1

5. An', ___ I

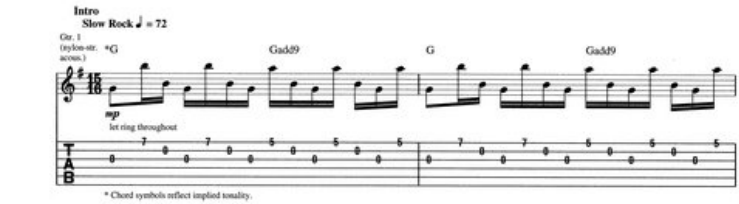
Gtr. 3

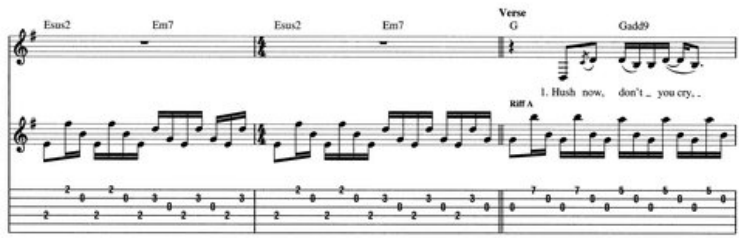
Gtr. 2

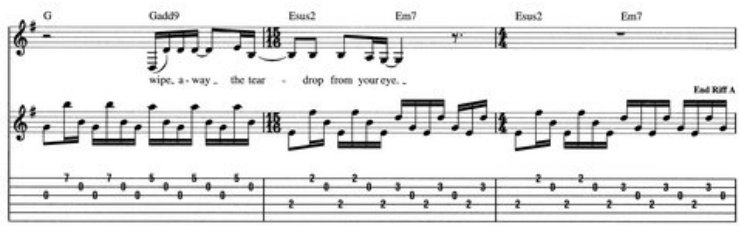
Coda 2

G
way, one more time. I want
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A
Bm
G
you day af - ter day, hey. I want
Gtr. 1: w/ Rhy. Fig. 5 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 5A
Gtr. 3: w/ Rhy. Fig. 5A (1st 3 meas.)
Bm
G
G/A
you day af - ter day, hey.
Gtr. 1
Gtr. 3

Interlude
D
Dmaj7
Bm
G
Gtr. 1
I want
Gtrs. 2 & 3
Outro-Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 4 & 4A (2 times)
Bm
G
you
to show me the way
ev - 'ry day.
I want
Bm
G
you
to show me the way,
night and day.
I want
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 5 & 5A
Bm
G
G/A
you
day af - ter day,
hey,
hey,
D
Dmaj7
Bm
B♭
C
D
Gtr. 1
rit.
oh.
Gtrs. 2 & 3
rit.

Silent Lucidity

Words and Music by Chris DeGarmo







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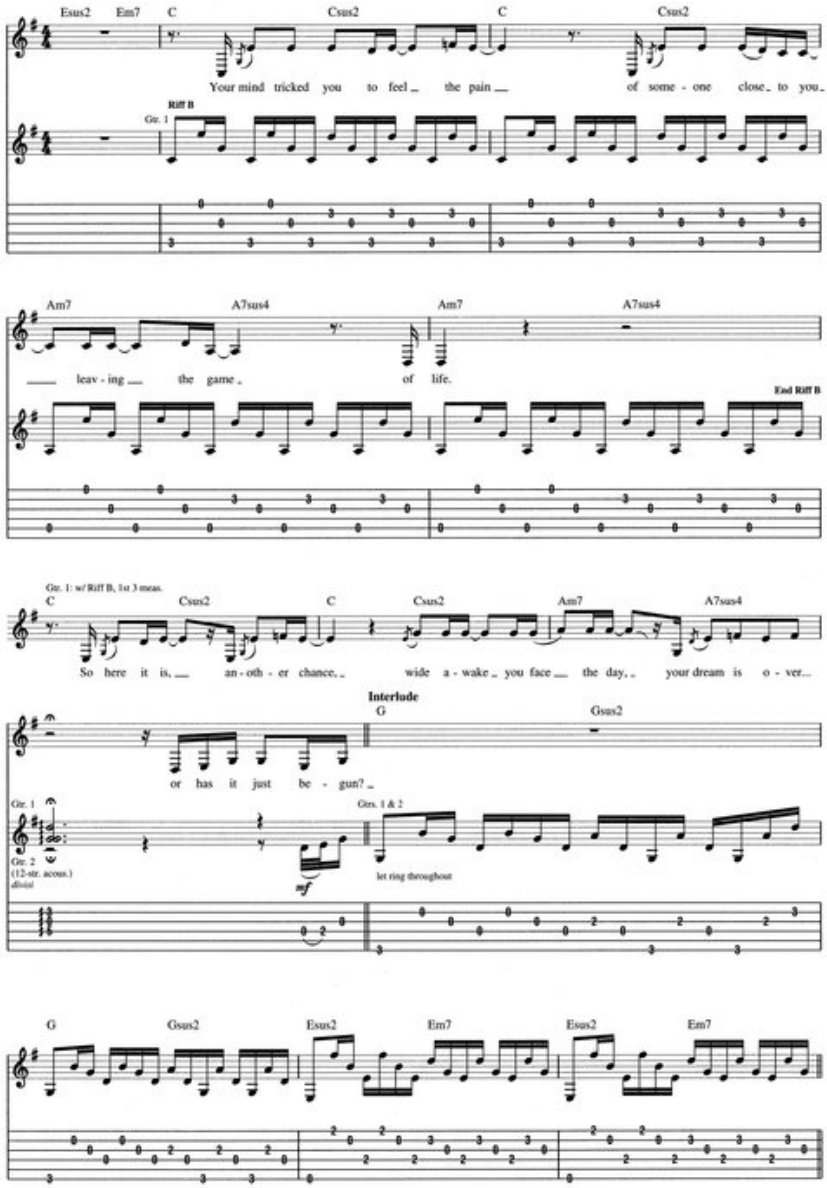

Esus2 Em7 C Csus2 C Csus2
Your mind tricked you to feel the pain of some - one close to you
Riff B
Gtr. 1
Am7 A7sus4 Am7 A7sus4
leav - ing the game of life.
End Riff B
Gtr. 1: w/ Riff B, 1st 3 meas.
C Csus2 C Csus2 Am7 A7sus4
So here it is, an - oth - er chance, wide a - wake you face the day, your dream is o - ver...
Interlude
G Gsus2
or has it just be - gun?
Gtr. 1
Gtr. 2
(12-str. acous.)
divisi
mf
Gtrs. 1 & 2
let ring throughout
G Gsus2 Esus2 Em7 Esus2 Em7

Verse

Gtr. 4: w/ Fill 1, 2nd time
Gtr. 5 tacet, 2nd time

G Gsus2 G Gsus2

2. There's a place I like to hide, a door - way that I
3. If you o - pen your mind for me, you won't re - ly on

Riff C

Esus2 Em7 Esus2 Em7

run through in the night.
o - pen eyes to see.

End Riff C

Gtrs. 1 & 2: w/ Riff C

G Gsus2 G Gsus2 Esus2 Em7

Re - lax, child, you were there, but on - ly did - n't re - al - ize (it), and you were scared.
The walls you built with-in, come tumb-ling down, and a new world will be - gin.

Gtrs. 1 & 2: w/ Riff B, 1 3/4 times

Esus2 Em7 C Csus2 C Csus2

It's a place where you will learn to face your fears, re -
Liv - ing twice at once, you learn you're safe from pain in the

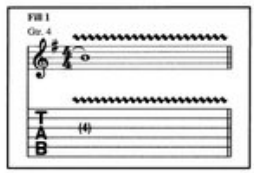
Am7 A7sus4 Am7 A7sus4 C Csus2

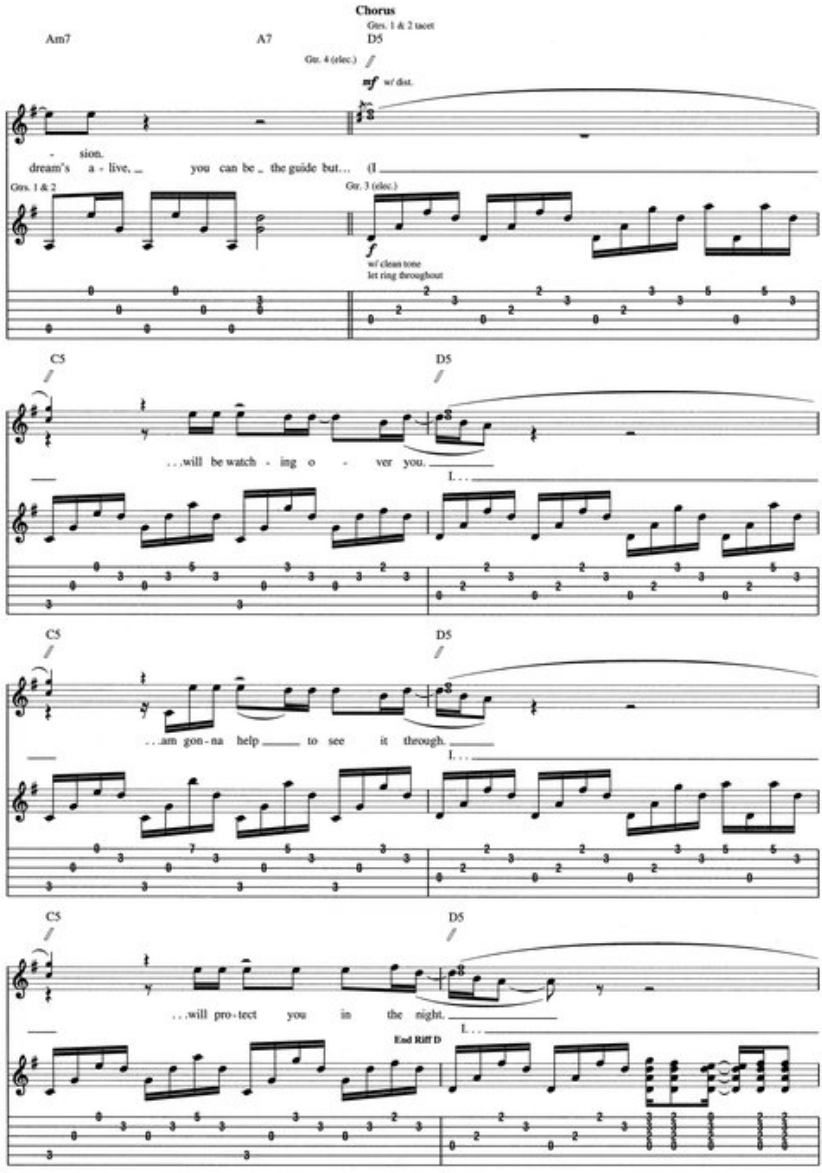
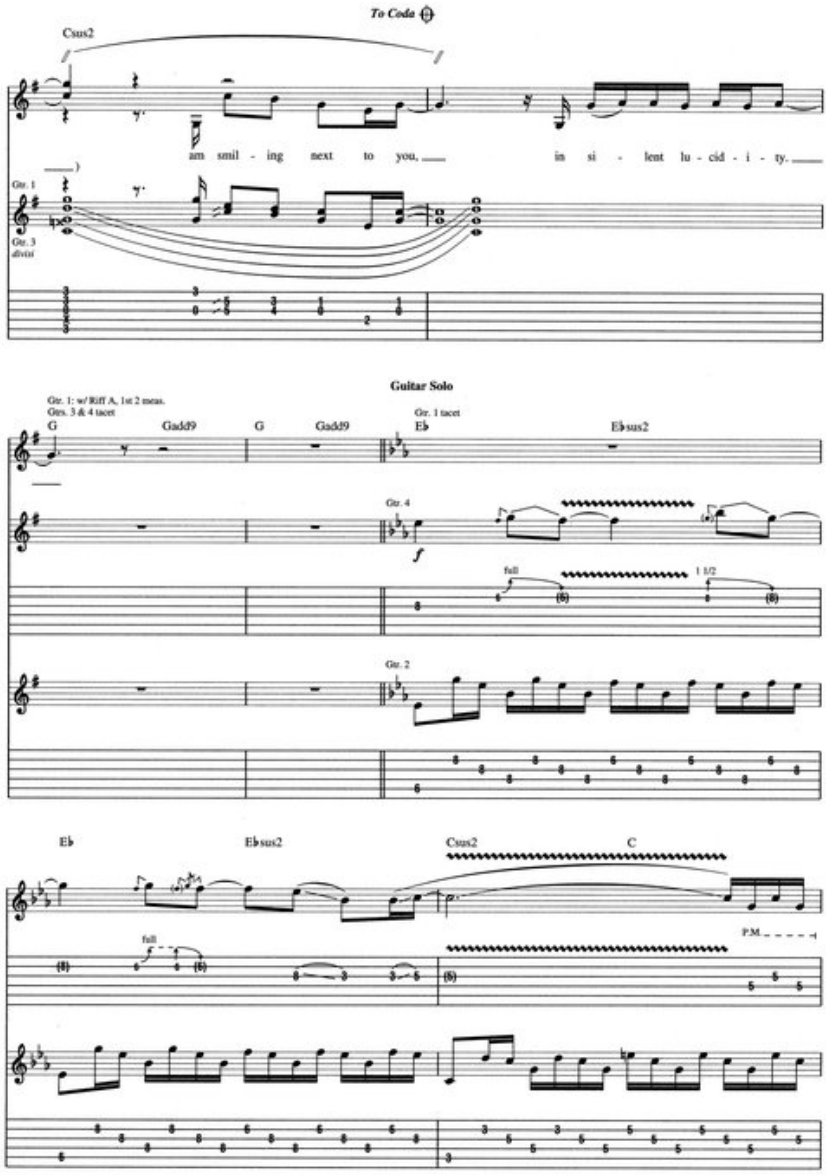
trace the years and ride the whims of your mind. Com-mand - ing in an - oth - er world,
dream, do - main. A soul set free to fly. A round - trip jour - ney in your head,

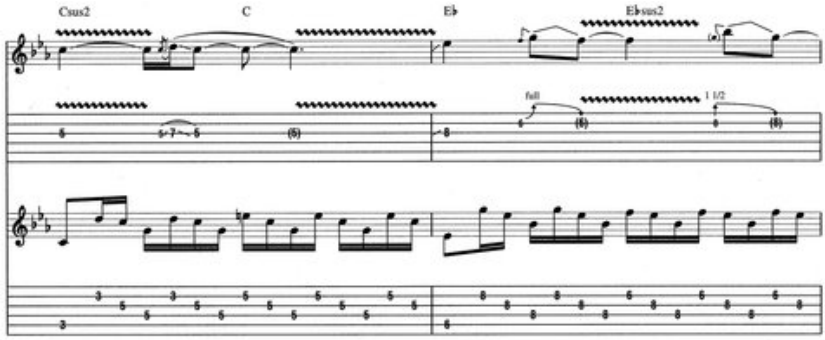
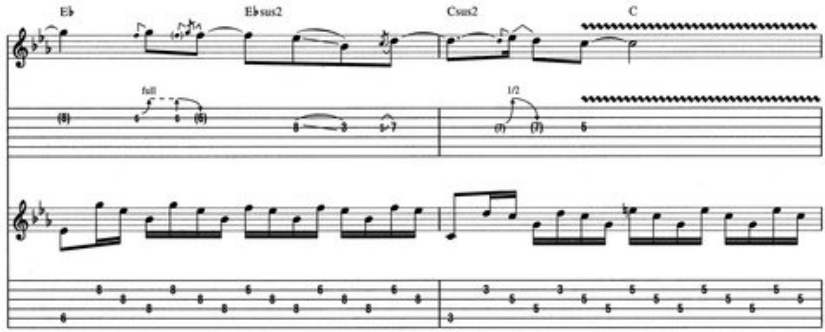
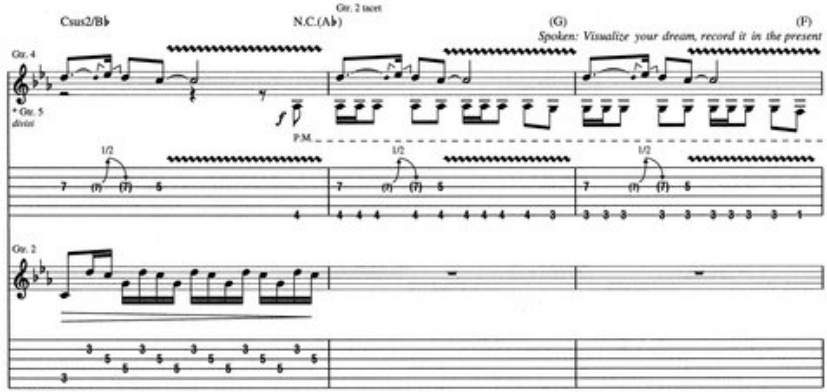
C Csus2 Am7 A7sus4

sud - den - ly, you hear and see this mag - ic new di - men -
mas - ter of il - lus - sion, can you re - al - ize your

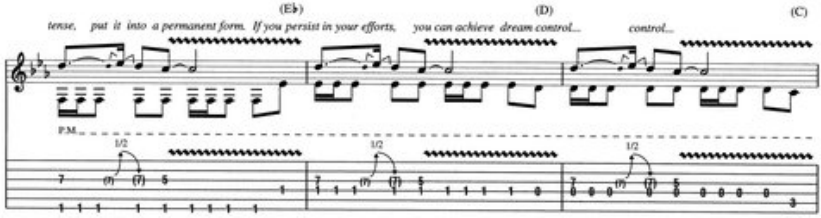
Fill 1
Gtr. 4

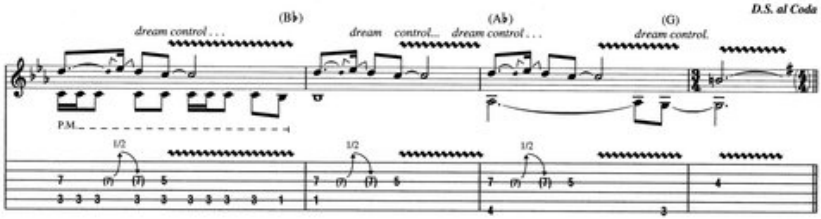
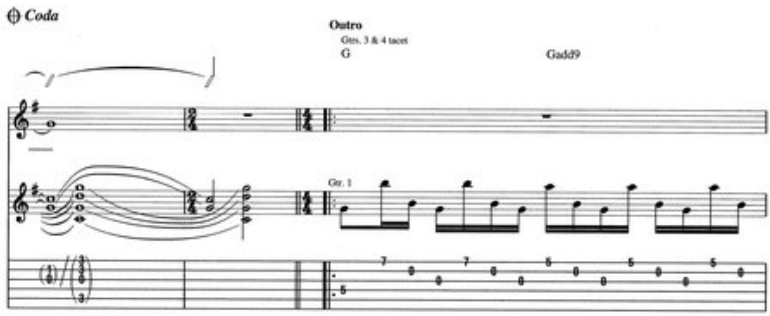
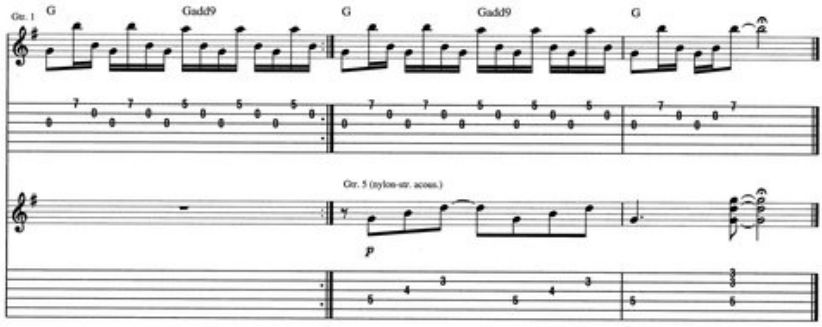


Chorus

Am7
A7
D5
Gtrs. 1 & 2 tacet
Gtr. 4 (elec.)
mf w/ dist.
sion.
dream's a - live, you can be the guide but... (I
Gtrs. 1 & 2
Gtr. 3 (elec.)
f
w/ clean tone
let ring throughout
C5
D5
...will be watch - ing o - ver you.
I...
C5
D5
...am gon - na help to see it through.
I...
C5
D5
...will pro - tect you in the night.
I...
End Riff D

To Coda
Csus2
am smil - ing next to you. in si - lent lu - cid - i - ty.
Gtr. 1
Gtr. 3
div/ii
Guitar Solo
Gtr. 1: w/ Riff A, 1st 2 meas.
Gtrs. 3 & 4 tacet
G
Gadd9
G
Gadd9
Gtr. 1 tacet
E♭
E♭sus2
Gtr. 4
f
full
full
1 1/2
Gtr. 2
E♭
E♭sus2
Csus2
C
full
P.M.



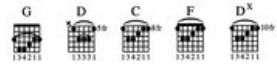
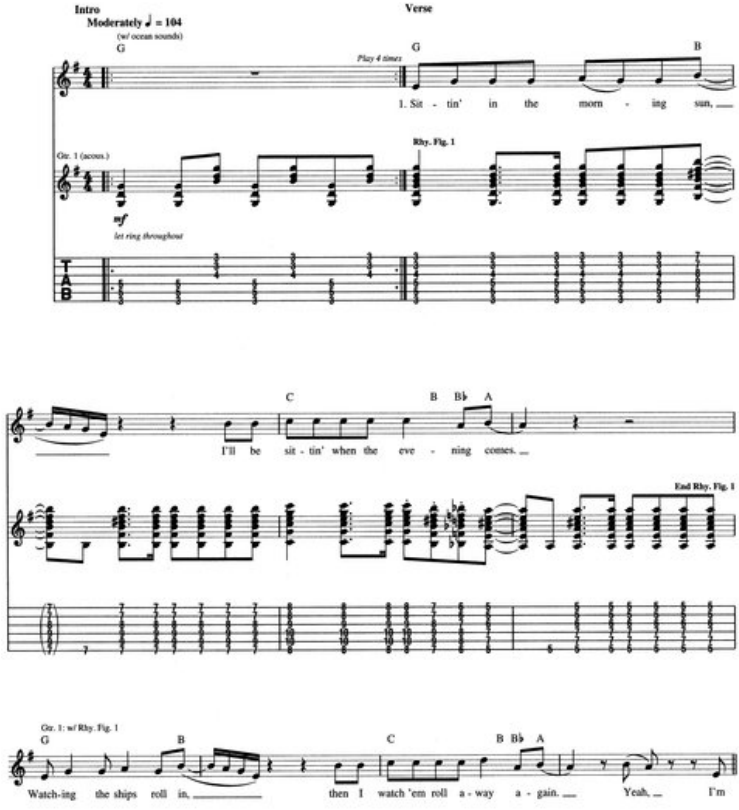
* Cellos arr. for gtr.


(E♭)
(D)
(C)
tense, put it into a permanent form. If you persist in your efforts, you can achieve dream control... control...
P.M.
1/2
1/2
1/2


(B♭)
(A♭)
(G)
D.S. al Coda
dream control . . .
dream control... dream control . . .
dream control.
P.M.
1/2
1/2
1/2

Coda
Outro
Gtrs. 3 & 4 tacet
G
Gadd9
Gtr. 1

Gtr. 1
G
Gadd9
G
Gadd9
G
Gtr. 5 (nylon-str. acous.)
p

(Sittin' On) The Dock of the Bay

Words and Music by Steve Cropper and Otis Redding



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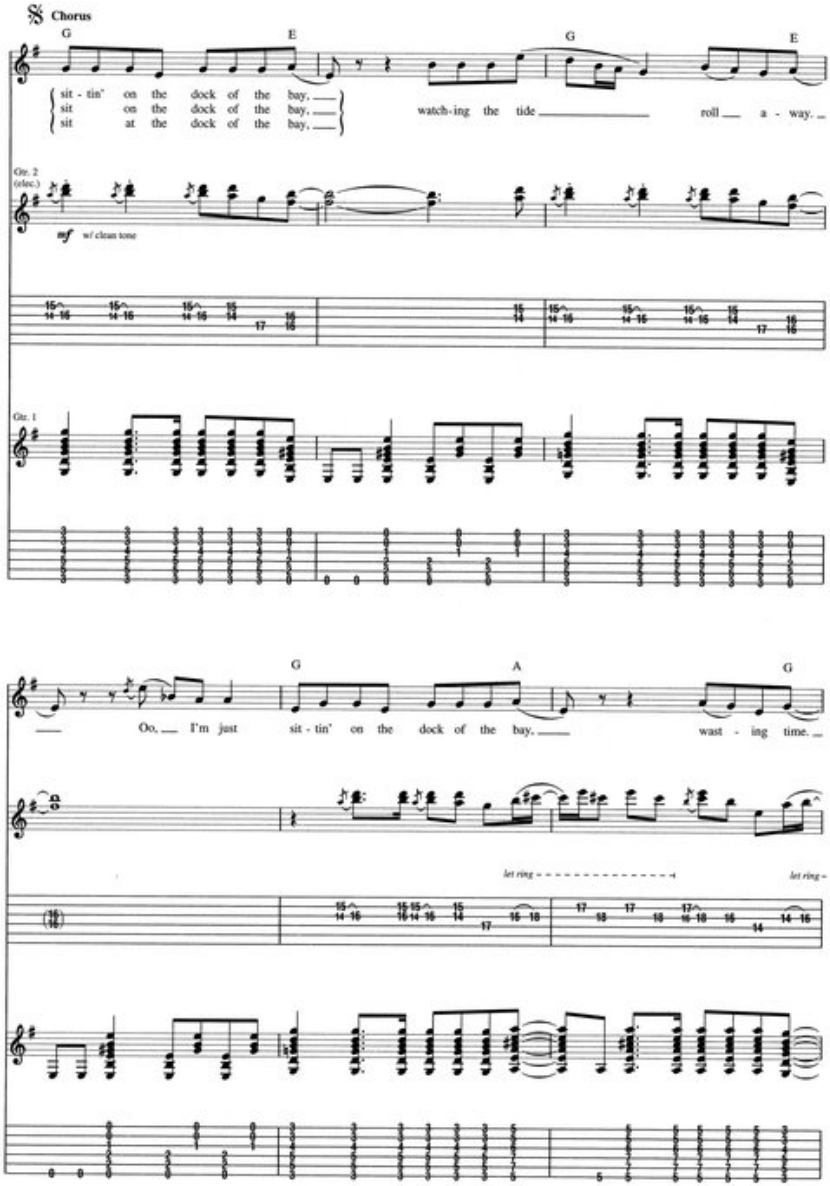
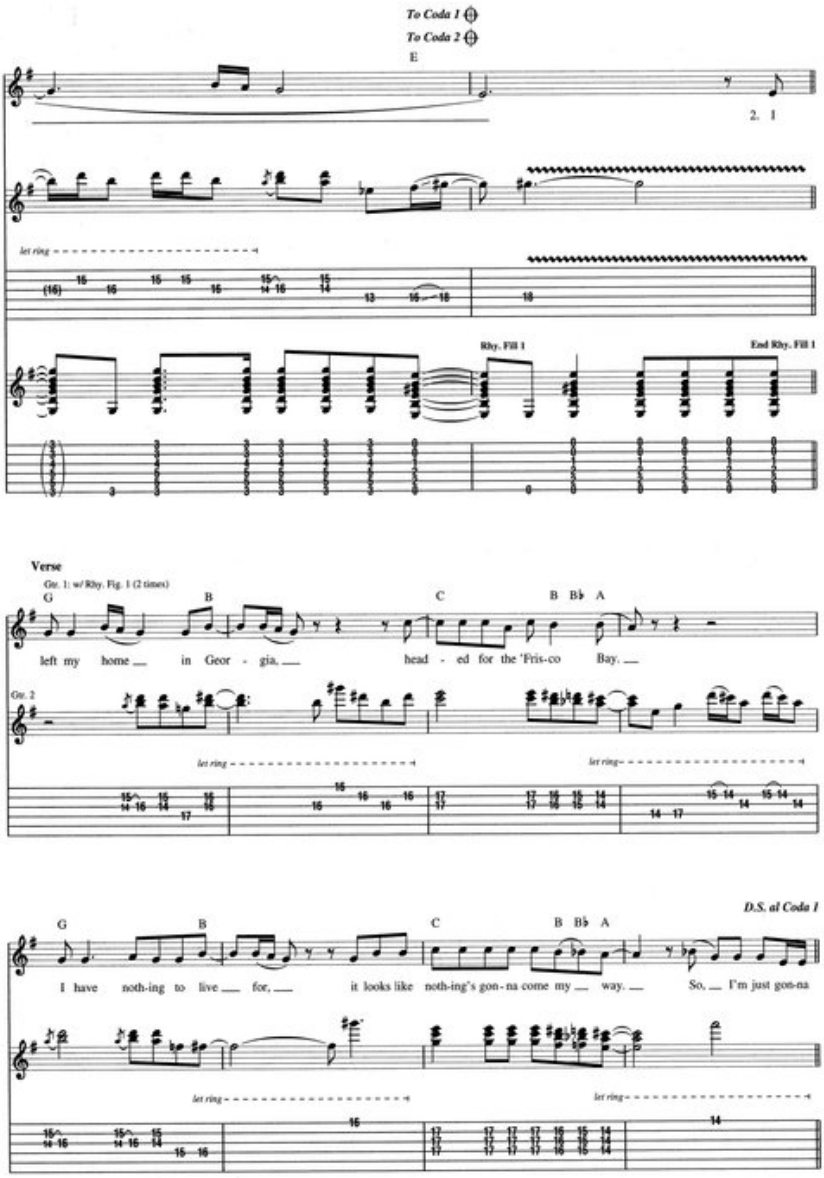

Chorus
G
E
G
E
sit - tin' on the dock of the bay,
sit on the dock of the bay,
sit at the dock of the bay,
watch-ing the tide
roll a - way.
Gtr. 2 (elec.)
mf w/ clean tone
Gtr. 1
G
A
G
Oo, I'm just sit - tin' on the dock of the bay,
wast - ing time.
let ring
let ring

To Coda 1
To Coda 2
E
2. I
let ring
Rhy. Fill 1
End Rhy. Fill 1
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
G
B
C
B B♭ A
left my home in Geor - gia, head - ed for the 'Fris-co Bay.
Gtr. 2
let ring
let ring
D.S. al Coda 1
G
B
C
B B♭ A
I have noth-ing to live for, it looks like noth-ing's gon-na come my way. So, I'm just gon-na
let ring
let ring

Coda 1

Gtr. 1: w/ Rhy. Fill 1

Bridge

G D C

Gtr. 1

Looks like noth - ing's gon - na change.

Gtr. 2

* w/ pick & fingers

* next 8 meas.

G D C G D

Ev - 'ry thing still re - mains the same. I can't do what

let ring

C G F D^{X}

ten peo - ple tell me to do, so I guess I'll re - main the same, yes. 3. I'm

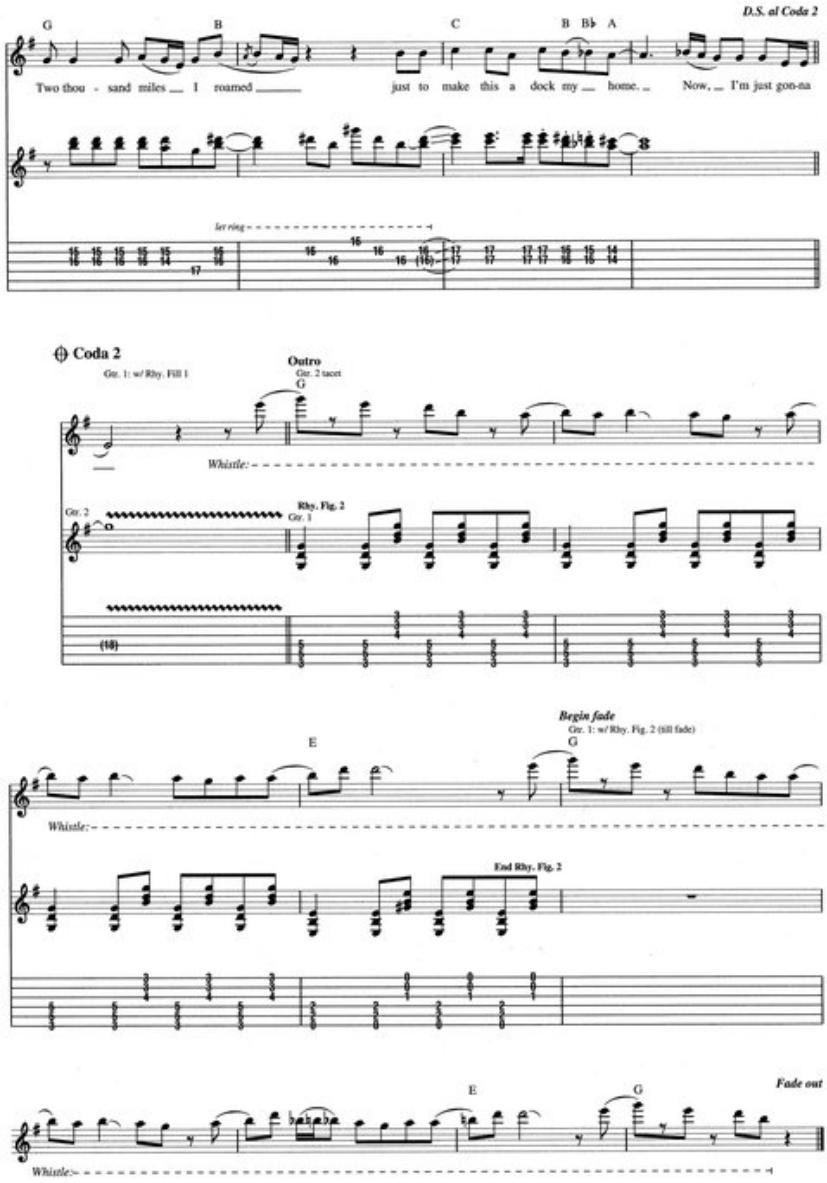
let ring *let ring* *let ring*

Verse

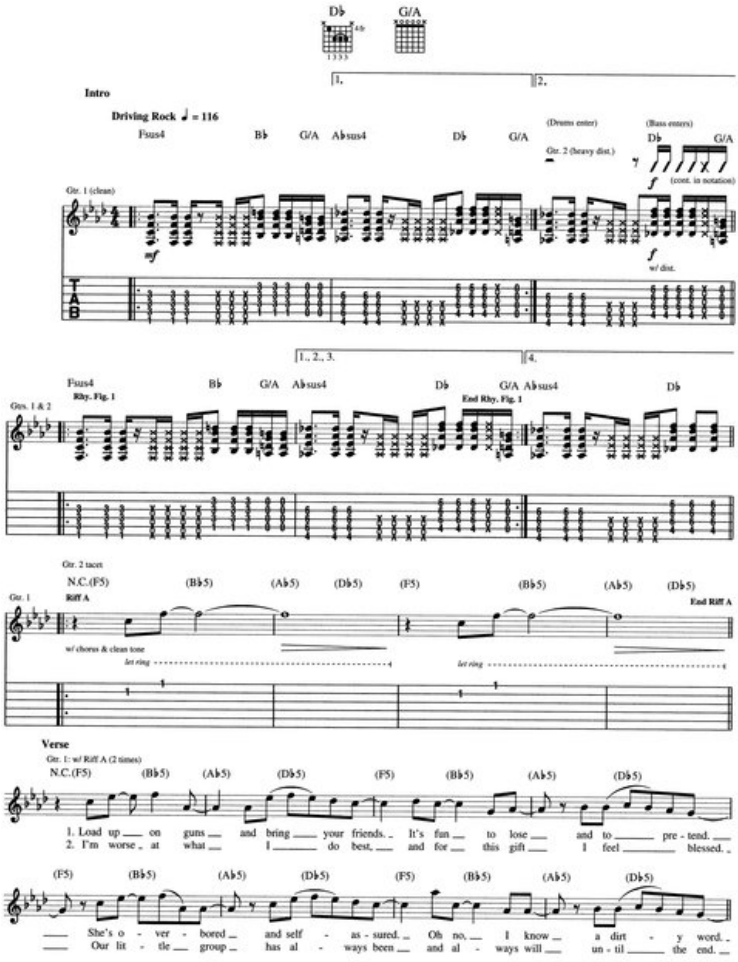
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

G B C B B♭ A

sit - tin' here rest - ing my bones, and this lone - li - ness won't leave me a - lone, yes.


D.S. al Coda 2
G
B
C
B B♭ A
Two thou - sand miles I roamed just to make this a dock my home. Now, I'm just gon-na
let ring
Coda 2
Gtr. 1: w/ Rhy. Fill 1
Outro
Gtr. 2 tacet
G
Whistle:
Gtr. 2
Rhy. Fig. 2
Gtr. 1
(18)
Begin fade
Gtr. 1: w/ Rhy. Fig. 2 (till fade)
E
G
Whistle:
End Rhy. Fig. 2
E
G
Fade out
Whistle:

Smells Like Teen Spirit

Words and Music by Kurt Cobain, Chris Novoselic and David Grohl

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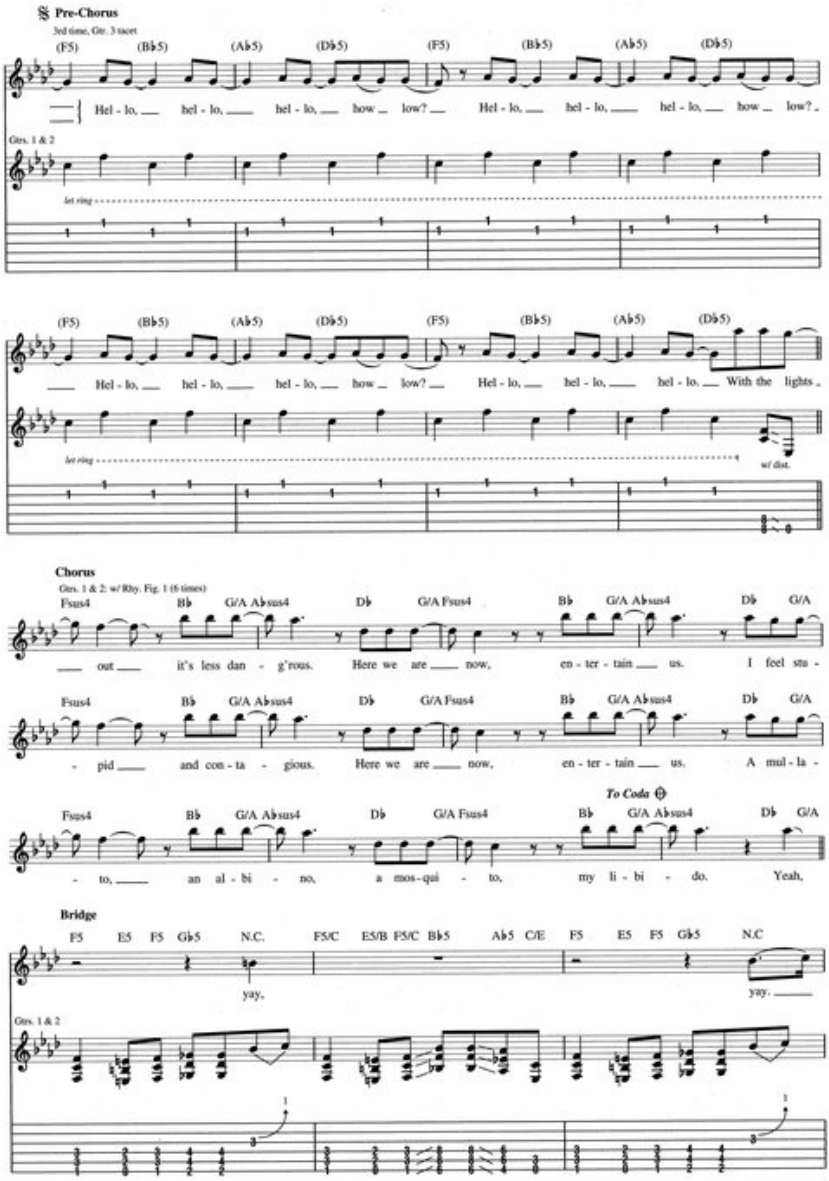
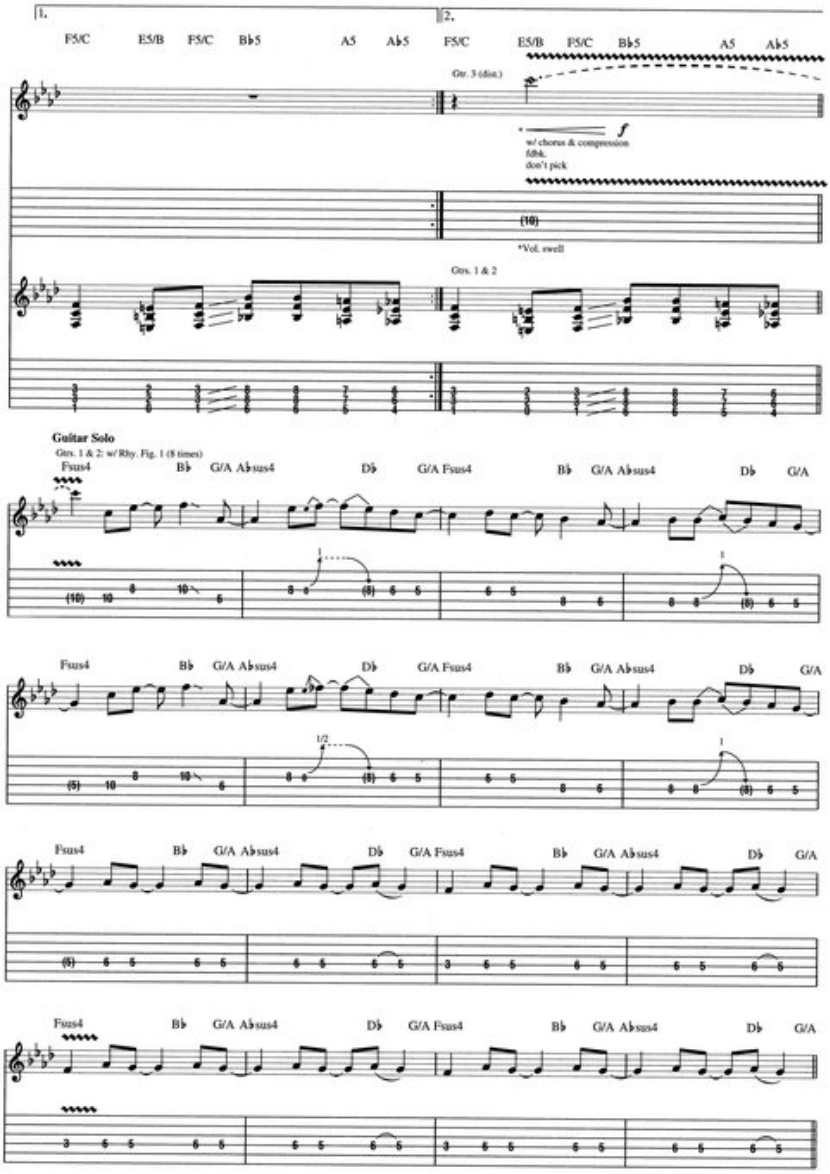
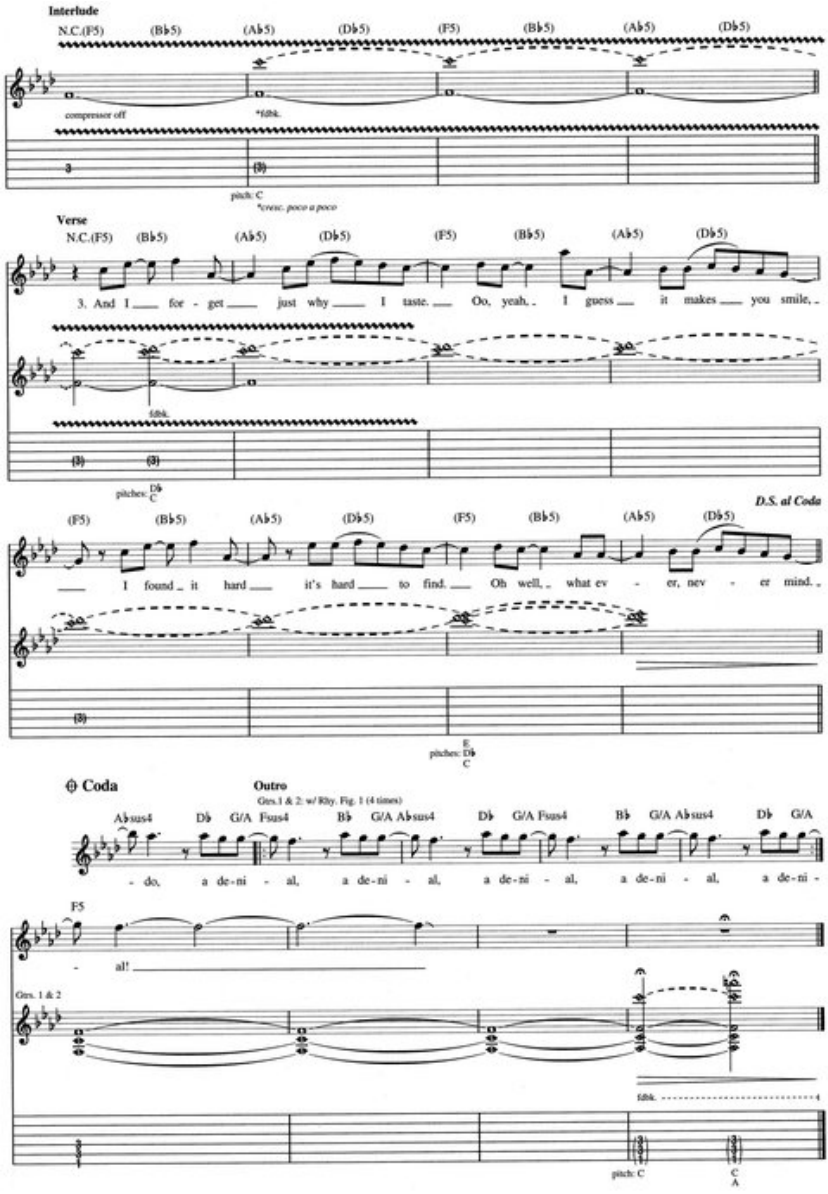
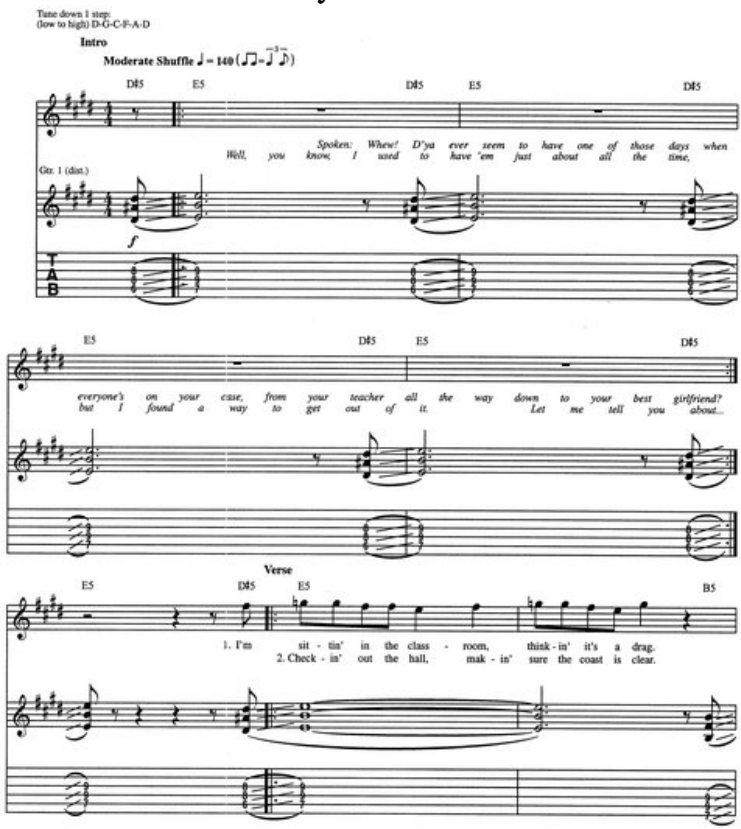

Pre-Chorus
3rd time, Gtr. 3 tacet
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?
Gtrs. 1 & 2
let ring
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo. With the lights
let ring
w/ dist.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (6 times)
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
out it's less dan - g'rous. Here we are now, en - ter - tain us. I feel stu -
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
- pid and con - ta - gious. Here we are now, en - ter - tain us. A mul - la -
To Coda
Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
- to, an al - bi - no, a mos - qui - to, my li - bi - do. Yeah,
Bridge
F5 E5 F5 G♭5 N.C. F5/C E5/B F5/C B♭5 A♭5 C/E F5 E5 F5 G♭5 N.C
yay. yay.
Gtrs. 1 & 2

1.
2.
F5/C
E5/B
F5/C
B♭5
A5
A♭5
F5/C
E5/B
F5/C
B♭5
A5
A♭5
Gtr. 3 (dist.)
w/ chorus & compression
fdbk.
don't pick
(10)
*Vol. swell
Gtrs. 1 & 2
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (8 times)
Fsus4
B♭
G/A A♭sus4
D♭
G/A Fsus4
B♭
G/A A♭sus4
D♭
G/A

Interlude
N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
compressor off
*fdbk.
pitch: C
*cresc. poco a poco
Verse
N.C.(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
3. And I for - get just why I taste. Oo, yeah, I guess it makes you smile,
fdbk.
pitches: D♭ C
D.S. al Coda
(F5) (B♭5) (A♭5) (D♭5) (F5) (B♭5) (A♭5) (D♭5)
I found it hard it's hard to find. Oh well, what ev - er, nev - er mind.
pitches: E D♭ C
Coda
Outro
Gtrs.1 & 2: w/ Rhy. Fig. 1 (4 times)
A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A Fsus4 B♭ G/A A♭sus4 D♭ G/A
- do, a de-ni - al, a de-ni - al, a de-ni - al, a de-ni - al, a de-ni -
F5
- al!
Gtrs. 1 & 2
fdbk.
pitch: C
C
A

Smokin' in the Boys Room

Words and Music by Michael Koda and Michael Lutz

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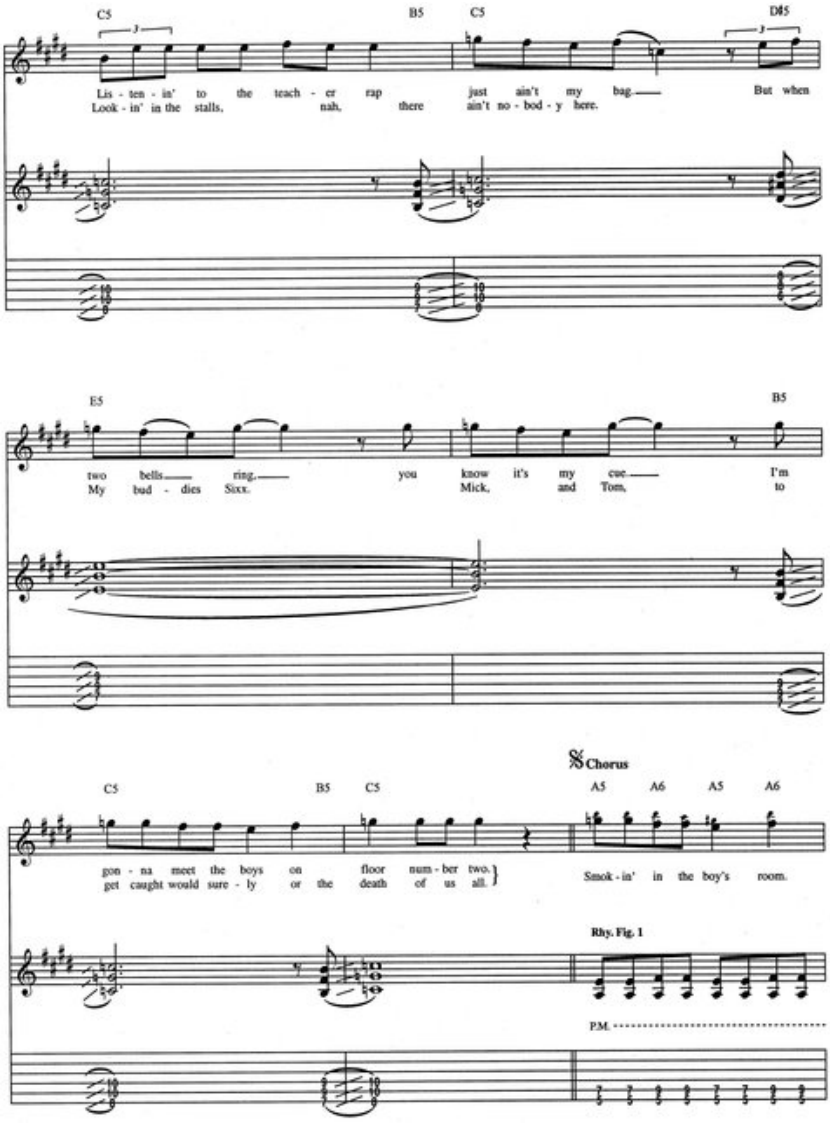

C5
B5
C5
D5
Lis - ten - in' to the teach - er rap just ain't my bag. But when
Look - in' in the stalls, nah, there ain't no - bod - y here.
E5
B5
two bells ring, you know it's my cue I'm
My bud - dies Sixx. Mick, and Tom, to
Chorus
C5
B5
C5
A5
A6
A5
A6
gon - na meet the boys on floor num - ber two.
get caught would sure - ly or the death of us all.
Smok - in' in the boy's room.
Rhy. Fig. 1
P.M.

1st time, Gtr. 2 (dist.): w/ Fill 1
2nd time, Gtr. 2: w/ Fill 2

A5 A6 A5 A6 E5 E6 E5 E6 E5 E6 E5 E6

Smok - in' in the boy's room. Now, teach -

P.M.

Gtr. 2 tacet

To Coda 𝄌

B5 B6 B5 B6 B5 A5 A6 A5 A6 B5 B6 B5 B6

- er, don't fill me up with your rules,... 'cause ev - 'ry - bod - y knows that

End Rhy. Fig. 1

P.M.

Fill 1
Gtr. 2

15 ma *loco*

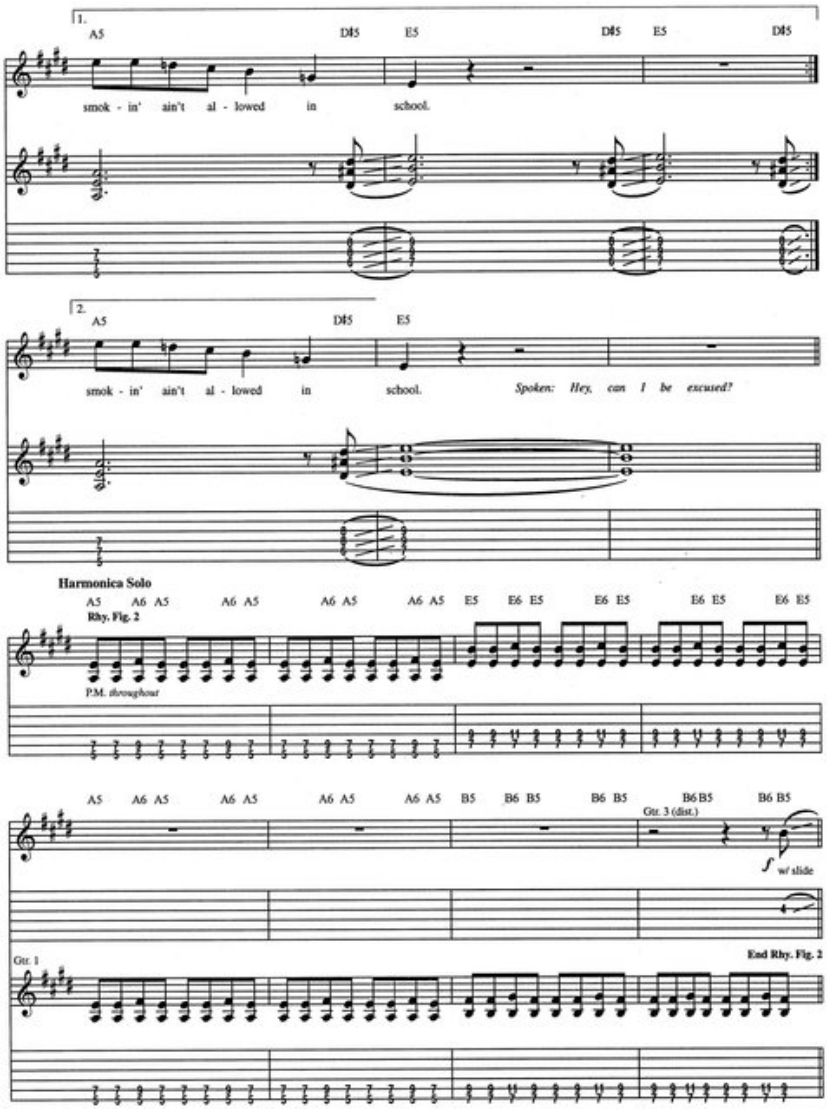
P.H.

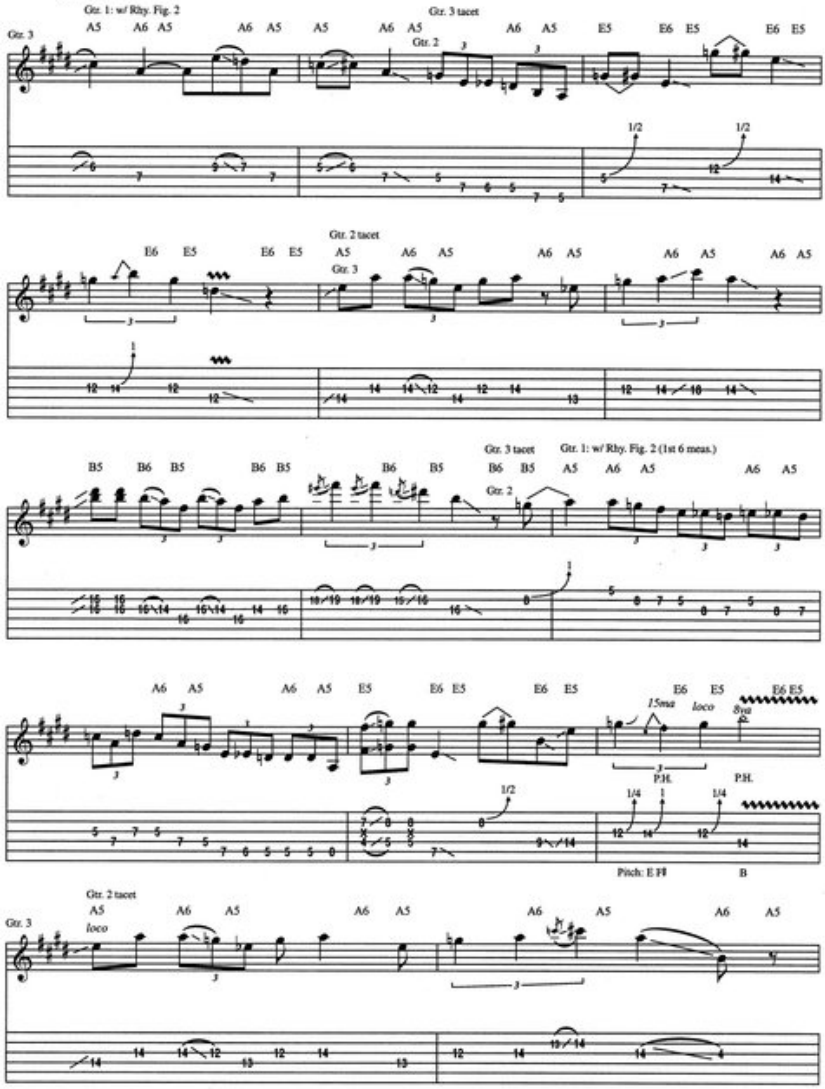
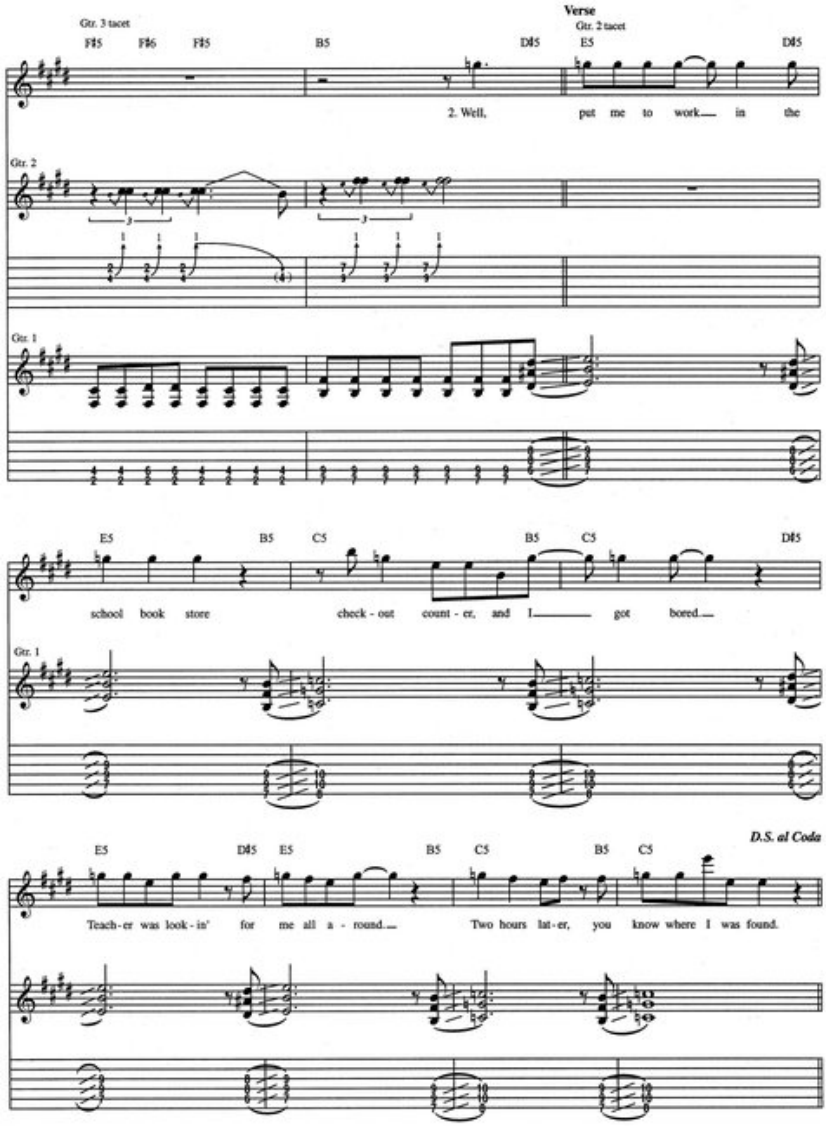
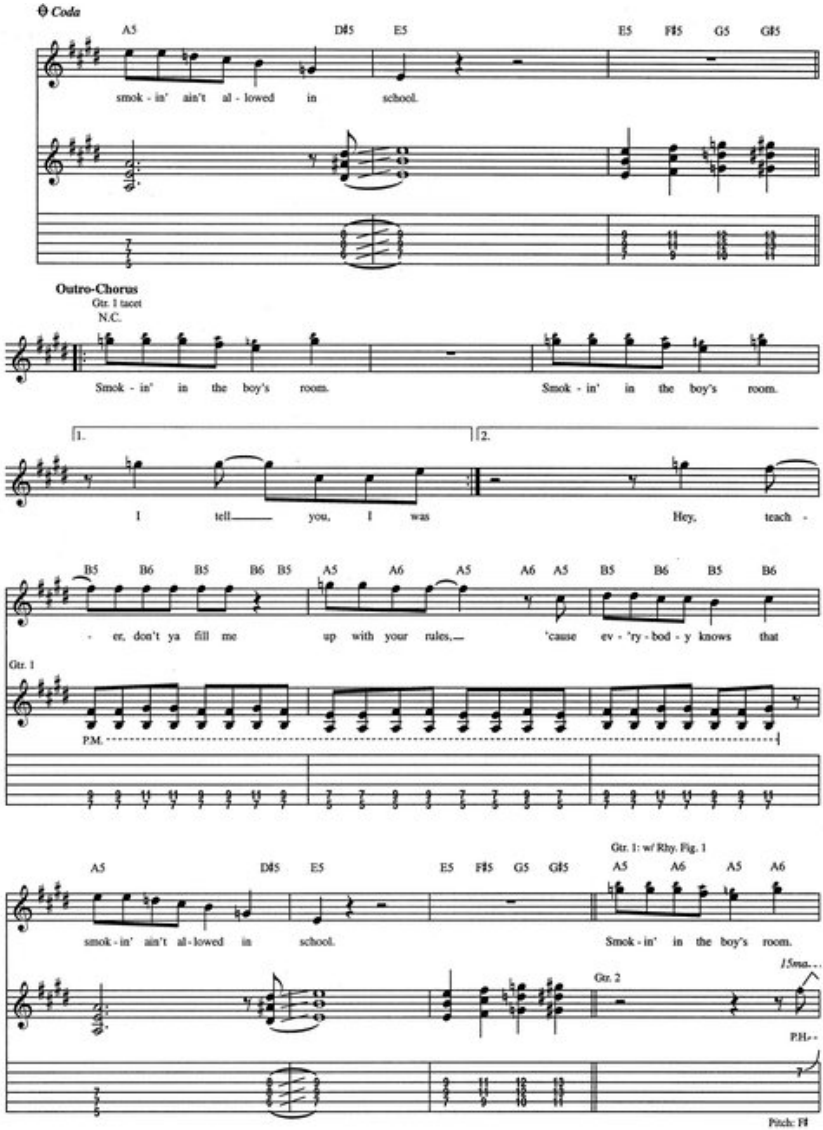
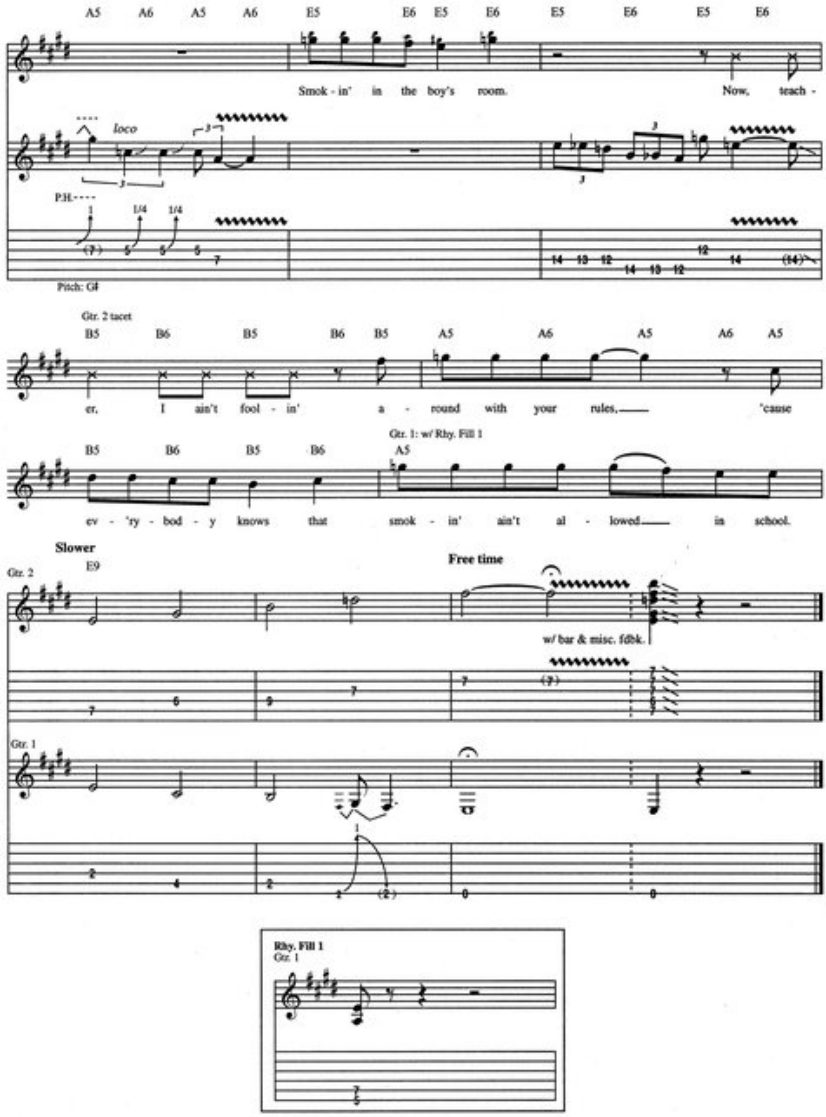
Pitch: F♯ E

Fill 2
Gtr. 2

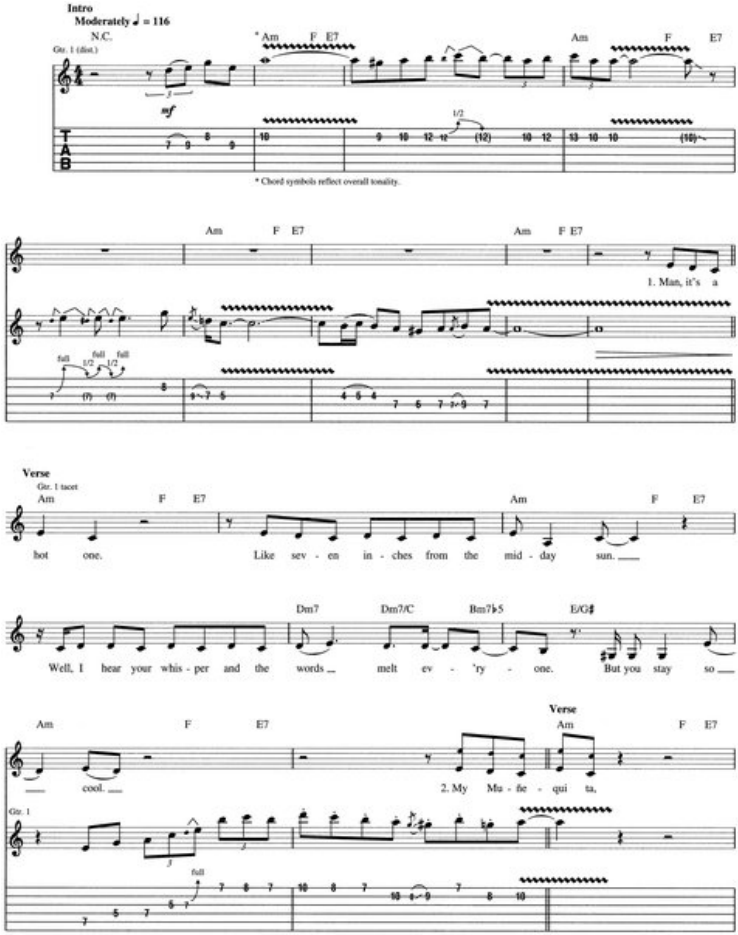
15ma *loco*

P.H.

Pitch: E

1.
A5
D♯5
E5
D♯5
E5
D♯5
smok - in' ain't al - lowed in school.
2.
A5
D♯5
E5
smok - in' ain't al - lowed in school.
Spoken: Hey, can I be excused?
Harmonica Solo
A5 A6 A5 A6 A5 A6 A5 A6 A5 E5 E6 E5 E6 E5 E6 E5 E6 E5
Rhy. Fig. 2
P.M. throughout
A5 A6 A5 A6 A5 A6 A5 A6 A5 B5 B6 B5 B6 B5 B6 B5 B6 B5
Gtr. 3 (dist.)
f
w/ slide
Gtr. 1
End Rhy. Fig. 2

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3
Gtr. 3 tacet
Gtr. 2
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 2 (1st 6 meas.)
15ma
loco
8va
P.H.
Pitch: E F#
B

Verse
Gtr. 3 tacet
F#5
F#6
F#5
B5
D#5
Gtr. 2 tacet
E5
D#5
2. Well, put me to work in the
Gtr. 2
Gtr. 1
E5
B5
C5
B5
C5
D#5
school book store check - out count - er, and I got bored.
Gtr. 1
D.S. al Coda
E5
D#5
E5
B5
C5
B5
C5
Teach - er was look - in' for me all a - round. Two hours lat - er, you know where I was found.

Coda
A5
D♯5
E5
E5
F♯5
G5
G♯5
smok - in' ain't al - lowed in school.
Outro-Chorus
Gtr. 1 tacet
N.C.
Smok - in' in the boy's room.
Smok - in' in the boy's room.
1.
2.
I tell you, I was
Hey, teach -
B5
B6
B5
B6
B5
A5
A6
A5
A6
A5
B5
B6
B5
B6
- er, don't ya fill me up with your rules, 'cause ev - 'ry - bod - y knows that
Gtr. 1
P.M.
Gtr. 1: w/ Rhy. Fig. 1
A5
D♯5
E5
E5
F♯5
G5
G♯5
A5
A6
A5
A6
smok - in' ain't al - lowed in school.
Smok - in' in the boy's room.
15ma...
Gtr. 2
P.H.
Pitch: F♯

A5 A6 A5 A6 E5 E6 E5 E6 E5 E6 E5 E6
Smok - in' in the boy's room. Now, teach -
loco
P.H.
Pitch: G#
Gtr. 2 tacet
B5 B6 B5 B6 B5 A5 A6 A5 A6 A5
er, I ain't fool - in' a - round with your rules, 'cause
Gtr. 1: w/ Rhy. Fill 1
B5 B6 B5 B6 A5
ev - 'ry - bod - y knows that smok - in' ain't al - lowed in school.
Slower
E9
Free time
Gtr. 2
w/ bar & misc. fdbk.
Gtr. 1
Rhy. Fill 1
Gtr. 1

Smooth

Words by Rob Thomas
Music by Rob Thomas and Itaal Shur

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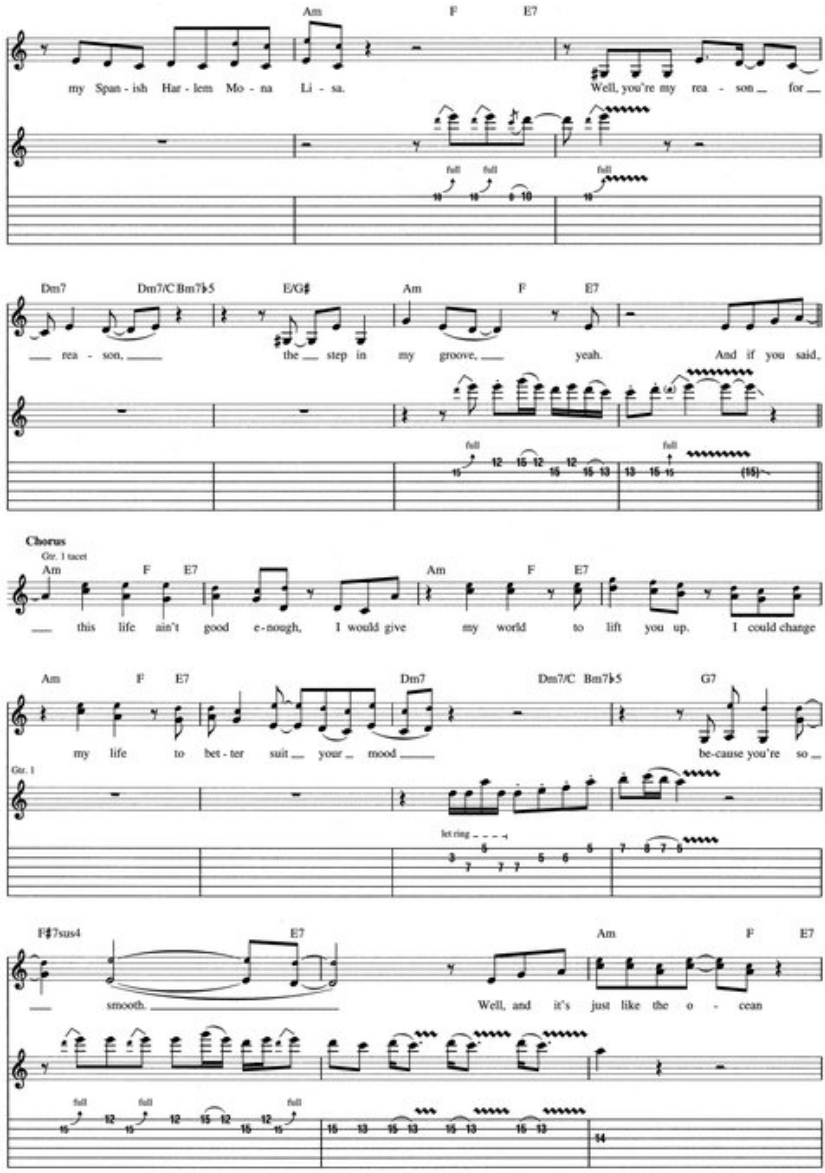
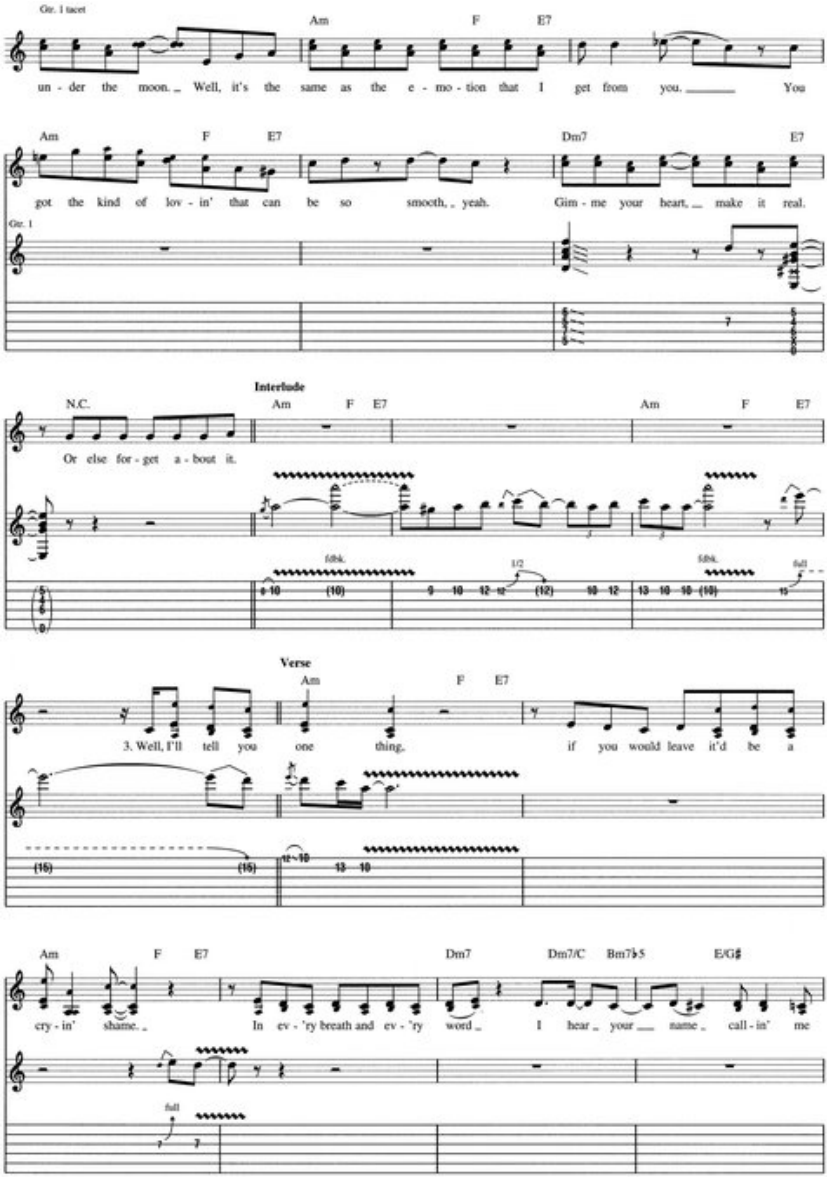
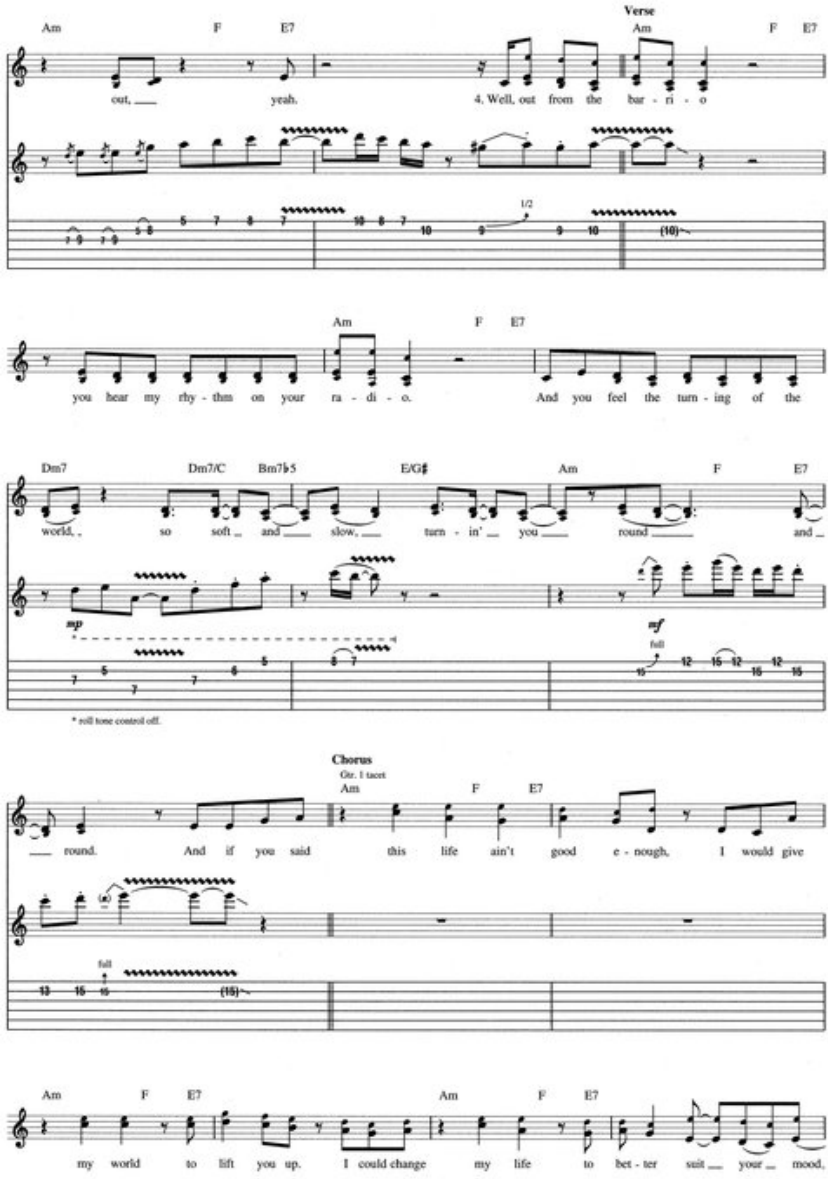
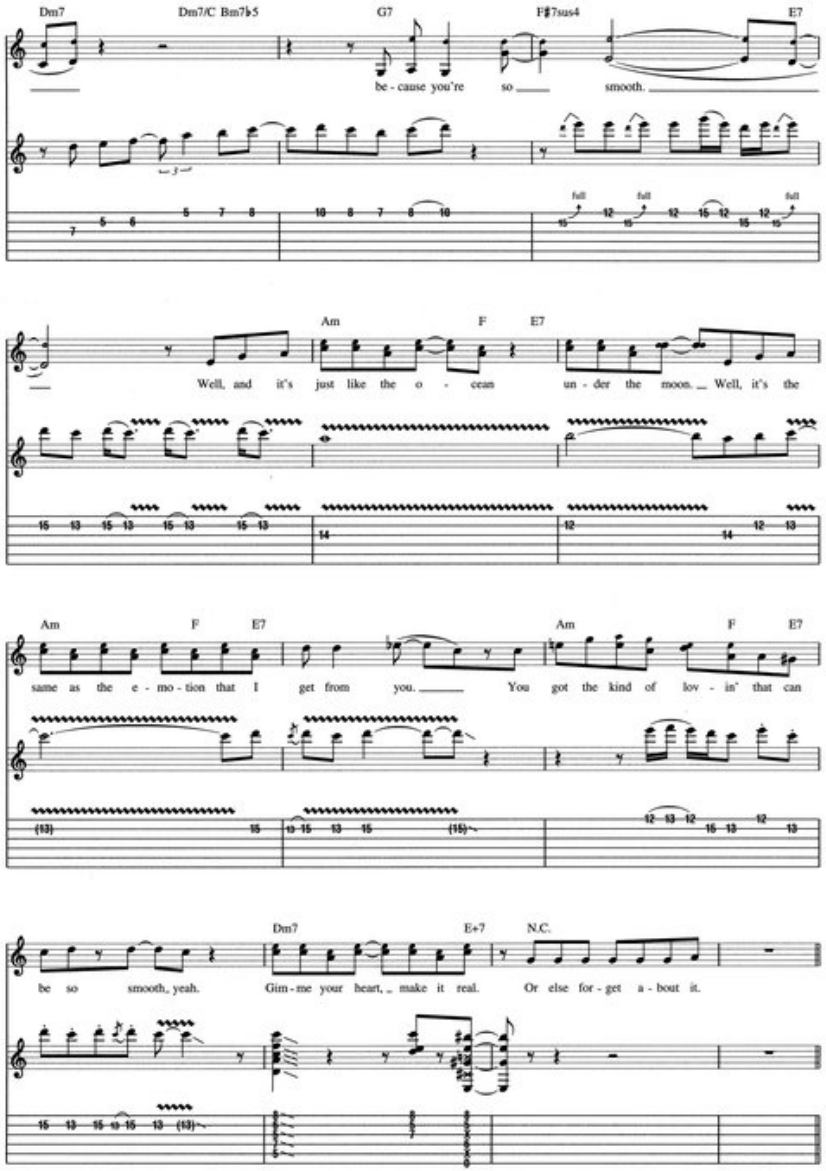
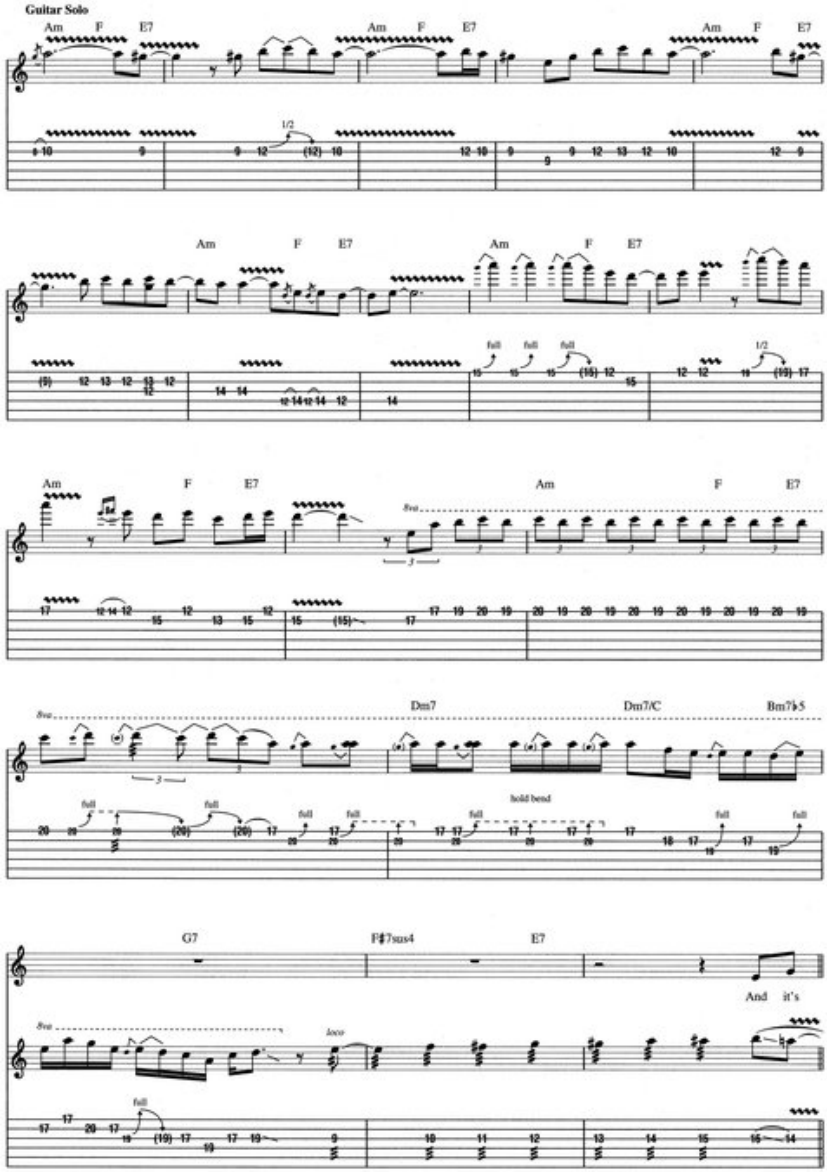
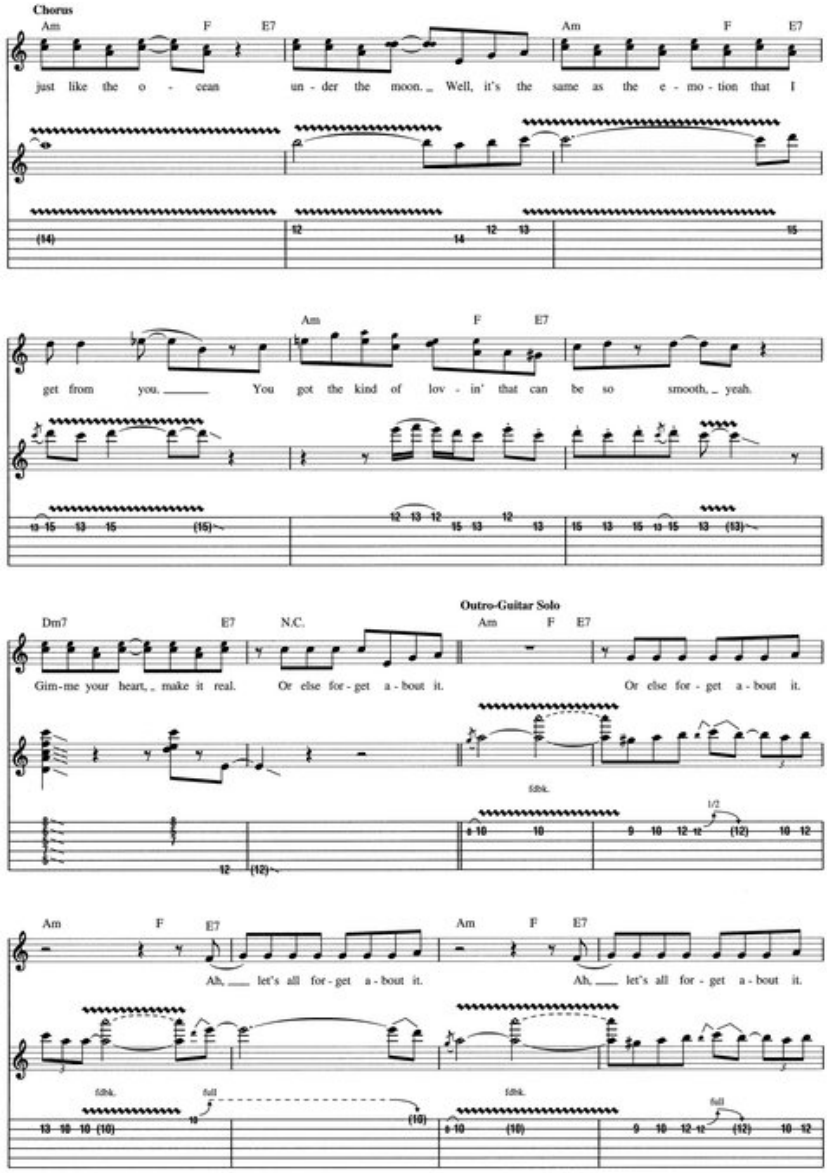
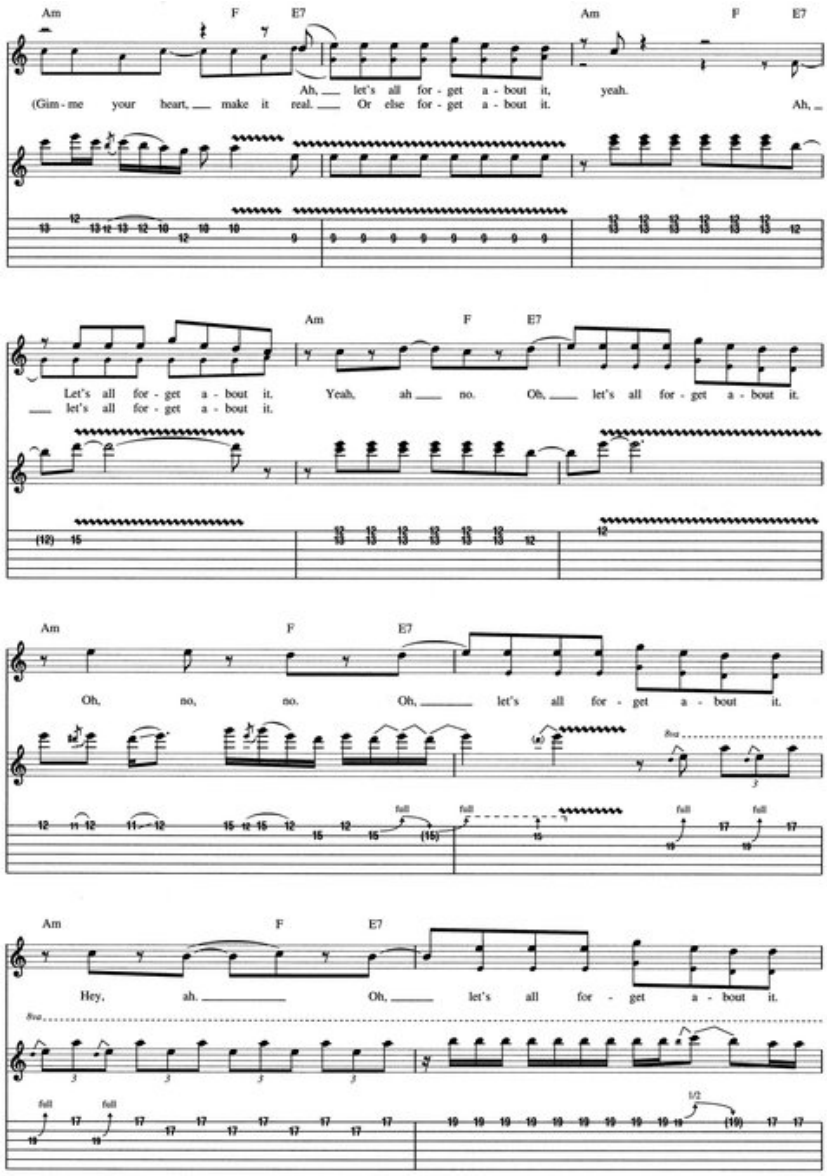
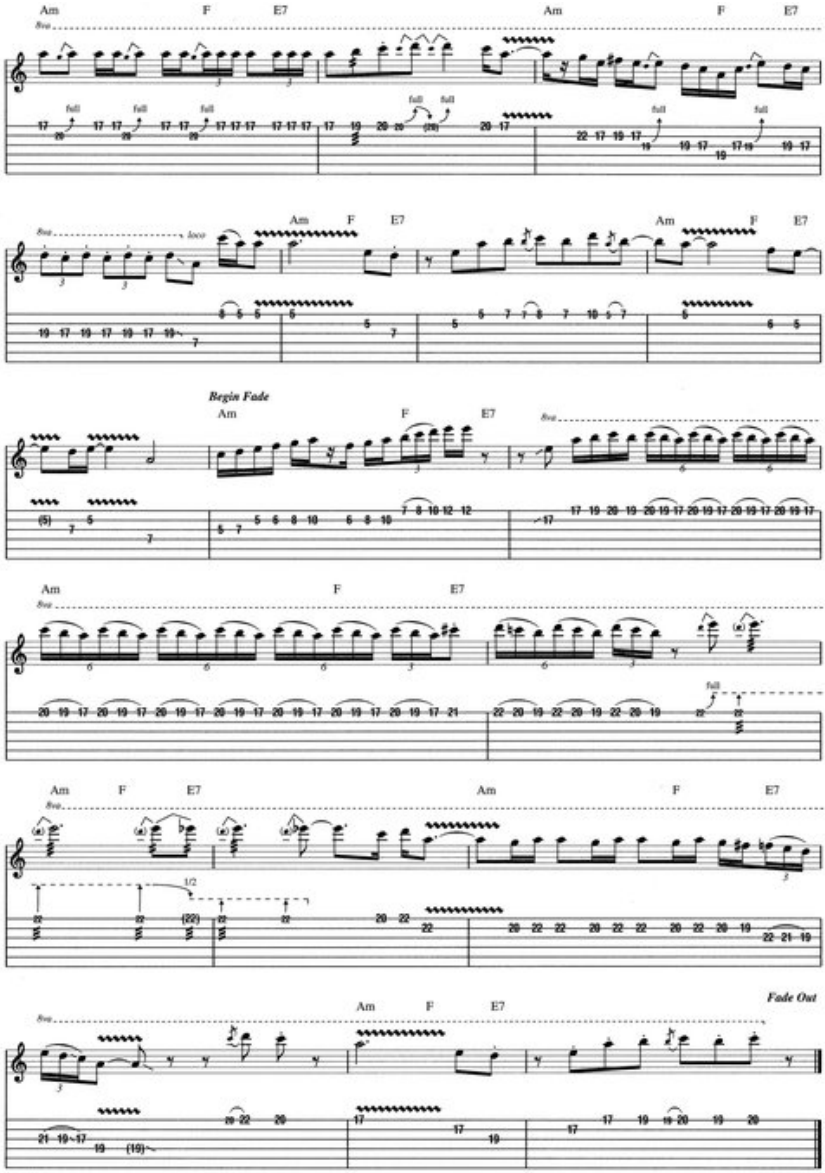
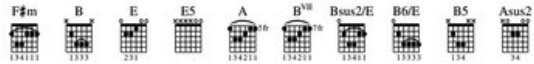
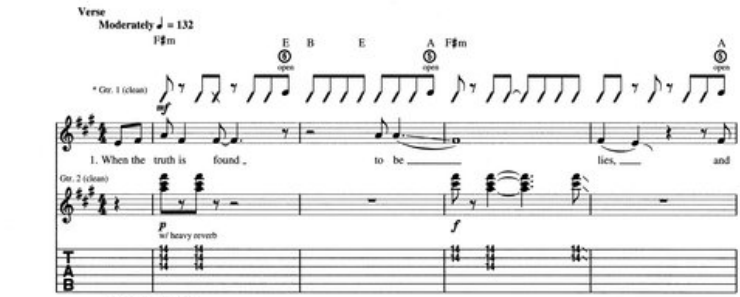
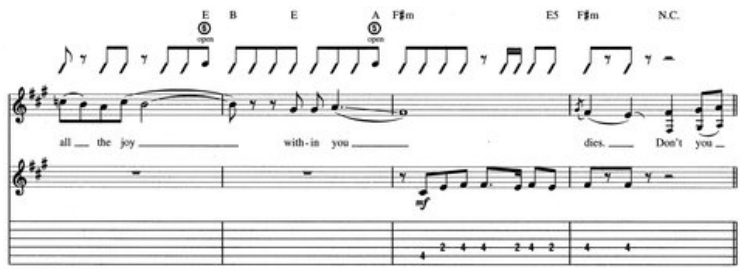
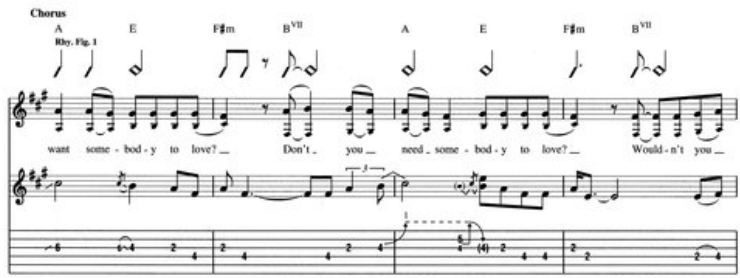

Am F E7
my Span - ish Har - lem Mo - na Li - sa.
Well, you're my rea - son for
full full full
Dm7 Dm7/C Bm7♭5 E/G♯ Am F E7
rea - son, the step in my groove, yeah. And if you said,
full full
Chorus
Gtr. 1 tacet
Am F E7 Am F E7
this life ain't good e-nough, I would give my world to lift you up. I could change
Am F E7 Dm7 Dm7/C Bm7♭5 G7
my life to bet - ter suit your mood be-cause you're so
Gtr. 1
let ring
F♯7sus4 E7 Am F E7
smooth. Well, and it's just like the o - cean
full full full

Gtr. 1 tacet
Am F E7
un - der the moon. Well, it's the same as the e - mo - tion that I get from you. You
Am F E7 Dm7 E7
got the kind of lov - in' that can be so smooth, yeah. Gim - me your heart, make it real.
Gtr. 1
Interlude
N.C. Am F E7 Am F E7
Or else for - get a - bout it.
fdbk. 1/2 fdbk. full
Verse
Am F E7
3. Well, I'll tell you one thing, if you would leave it'd be a
Am F E7 Dm7 Dm7/C Bm7♭5 E/G♯
cry - in' shame. In ev - 'ry breath and ev - 'ry word I hear your name call - in' me
full

Verse
Am F E7
Am F E7
out, yeah. 4. Well, out from the bar - ri - o
1/2
Am F E7
you hear my rhy - thm on your ra - di - o. And you feel the turn - ing of the
Dm7 Dm7/C Bm7♭5 E/G♯ Am F E7
world, so soft and slow, turn - in' you round and
mp
mf
full
* roll tone control off.
Chorus
Gtr. 1 tacet
Am F E7
round. And if you said this life ain't good e - nough, I would give
full
Am F E7 Am F E7
my world to lift you up. I could change my life to bet - ter suit your mood.

Dm7
Dm7/C
Bm7♭5
G7
F♯7sus4
E7
be - cause you're so smooth.
full
full
full
Am
F
E7
Well, and it's just like the o - cean un - der the moon. Well, it's the
Am
F
E7
same as the e - mo - tion that I get from you. You got the kind of lov - in' that can
Am
F
E7
Dm7
E+7
N.C.
be so smooth, yeah. Gim - me your heart, make it real. Or else for - get a - bout it.

Guitar Solo
Am F E7
Am F E7
Am F E7
1/2
Am F E7
Am F E7
full full full
1/2
Am F E7
Am F E7
8va
Dm7 Dm7/C Bm7♭5
8va
full full full full full full
hold bend
G7 F♯7sus4 E7
And it's
8va
loco
full

Chorus
Am F E7 Am F E7
just like the o - cean un - der the moon. Well, it's the same as the e - mo - tion that I
Am F E7
get from you. You got the kind of lov - in' that can be so smooth, yeah.
Outro-Guitar Solo
Dm7 E7 N.C. Am F E7
Gim-me your heart, make it real. Or else for - get a - bout it. Or else for - get a - bout it.
fdbk.
1/2
Am F E7 Am F E7
Ah, let's all for - get a - bout it. Ah, let's all for - get a - bout it.
fdbk. full fdbk. full

Am F E7 Am F E7
Ah, let's all for - get a - bout it, yeah.
(Gim - me your heart, make it real. Or else for - get a - bout it. Ah,
Am F E7
Let's all for - get a - bout it. Yeah, ah no. Oh, let's all for - get a - bout it.
let's all for - get a - bout it.
Am F E7
Oh, no, no. Oh, let's all for - get a - bout it.
8va
full full full full
Am F E7
Hey, ah. Oh, let's all for - get a - bout it.
8va
full full
1/2

Am F E7 Am F E7
8va
full full full full full
Am F E7 Am F E7
8va loco
Begin Fade
Am F E7
8va
Am F E7
8va
full
Am F E7 Am F E7
8va
1/2
Fade Out
Am F E7
8va

Somebody to Love

Words and Music by Darby Slick





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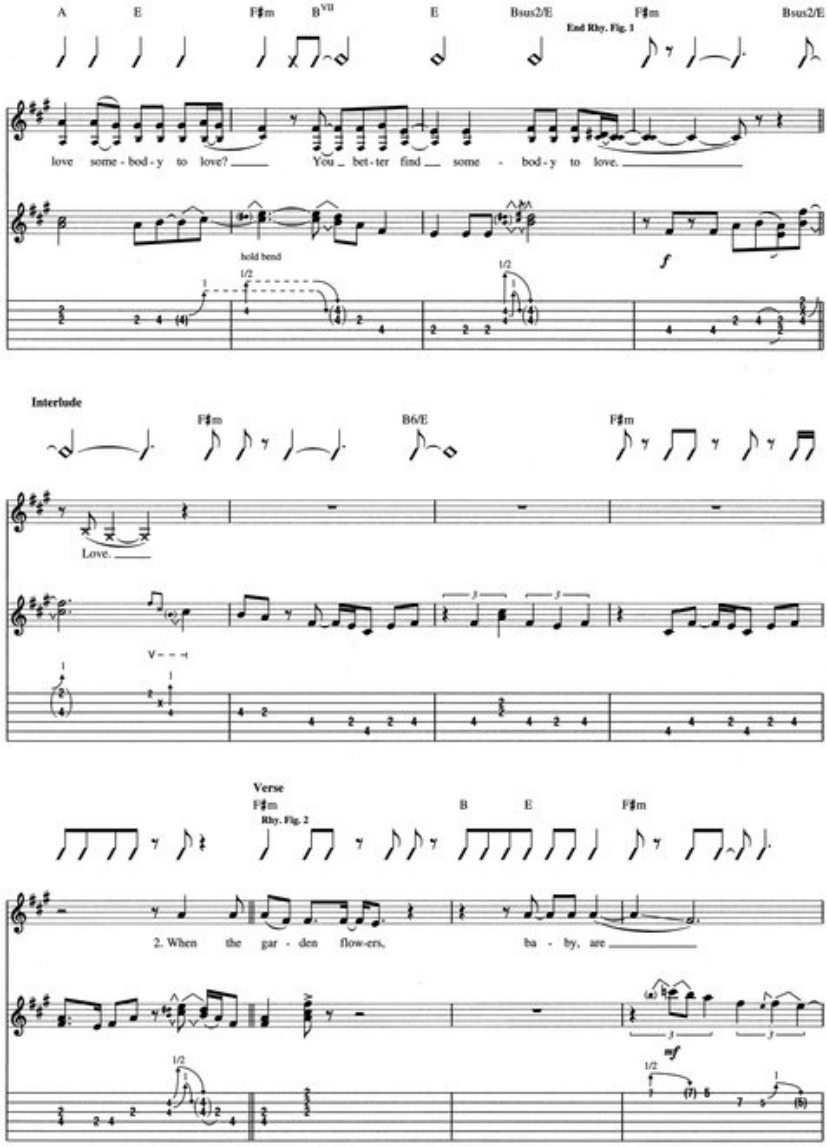
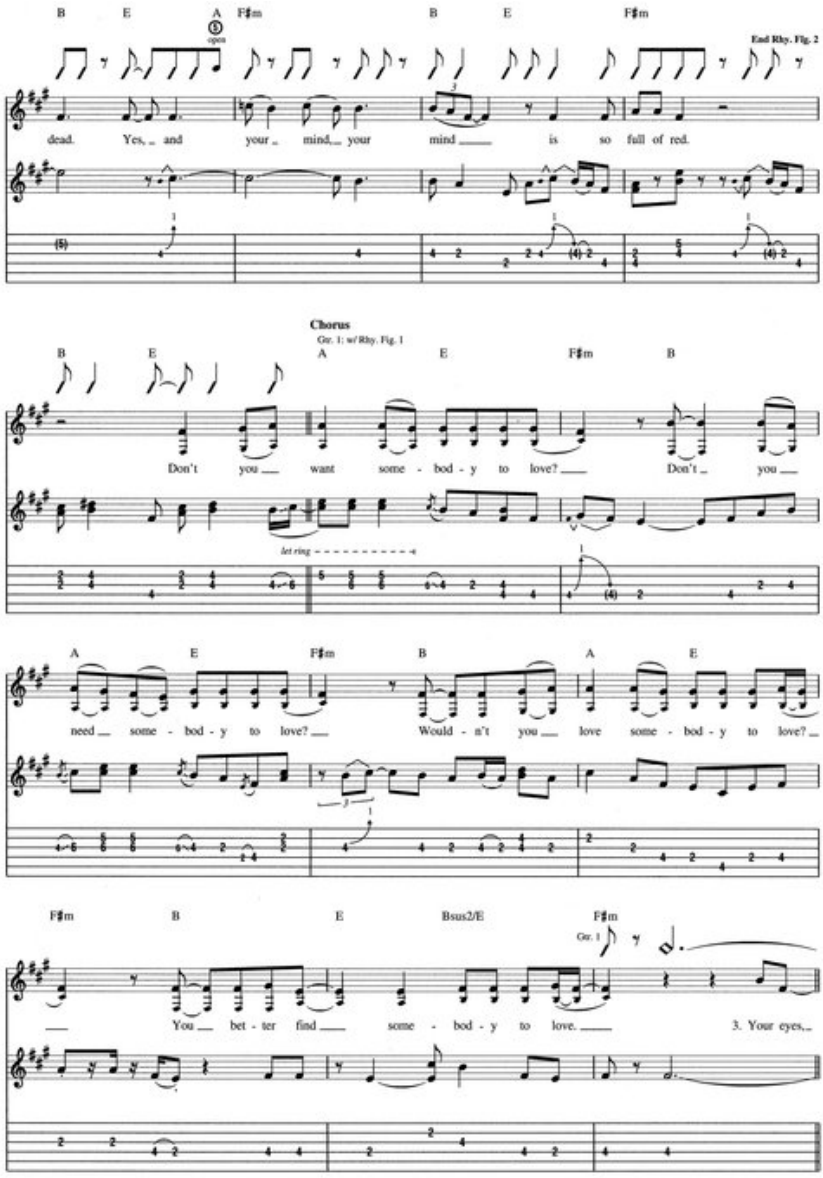
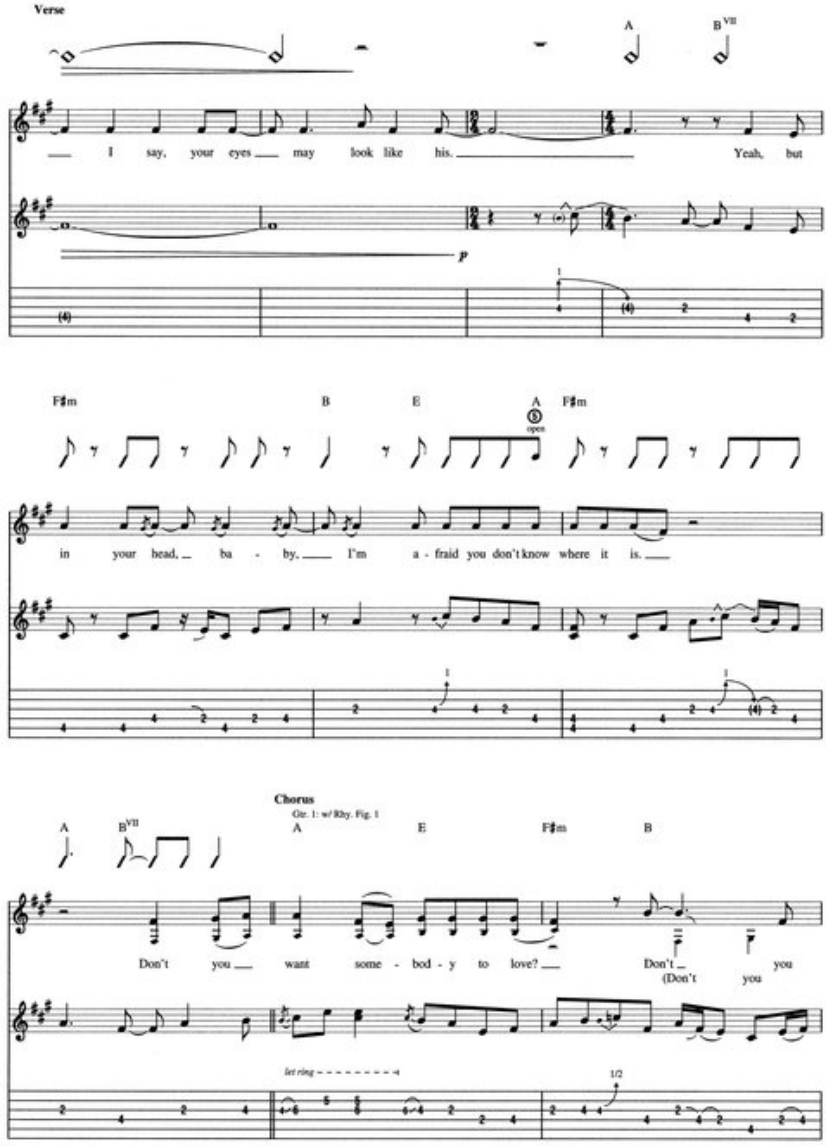
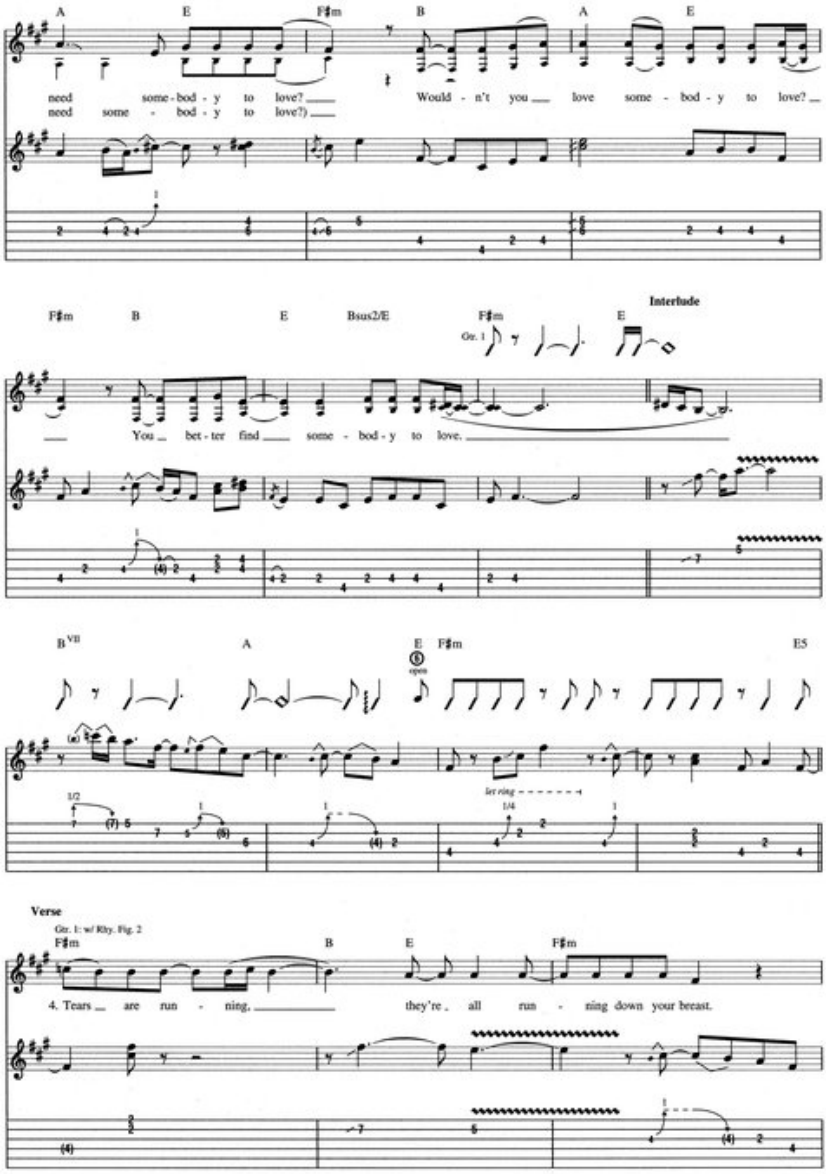
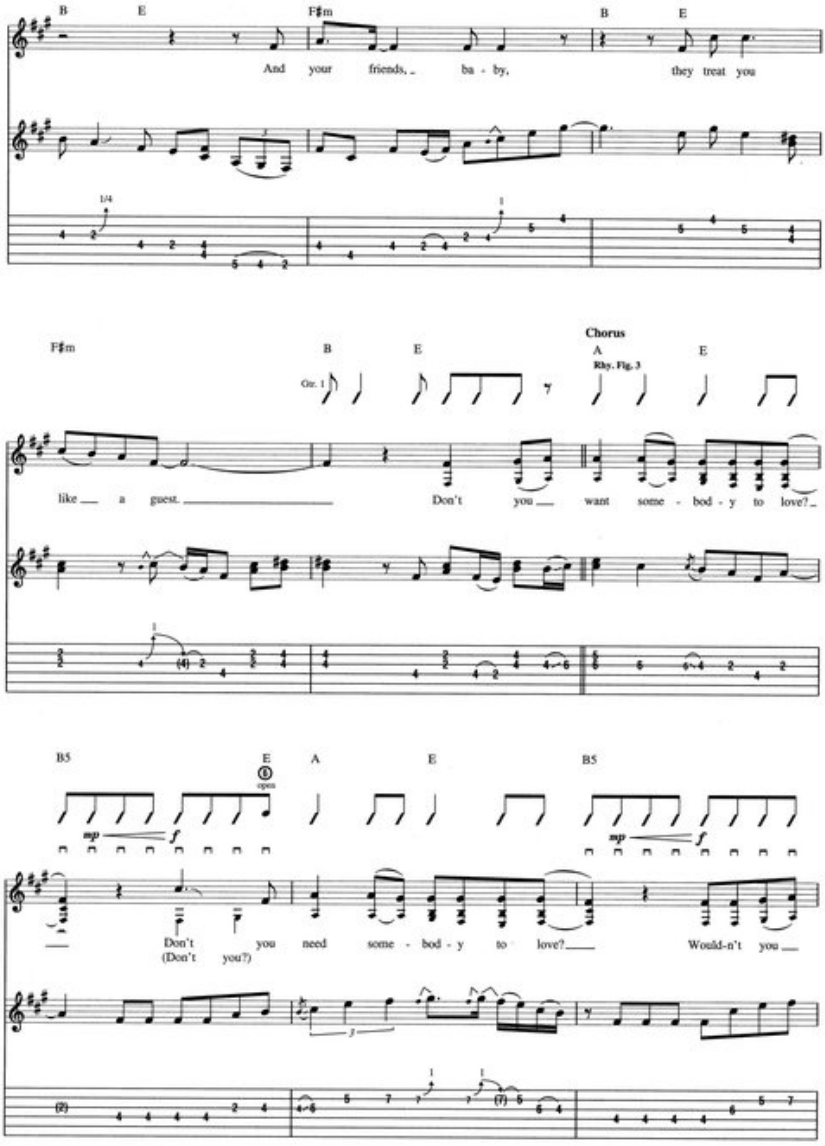
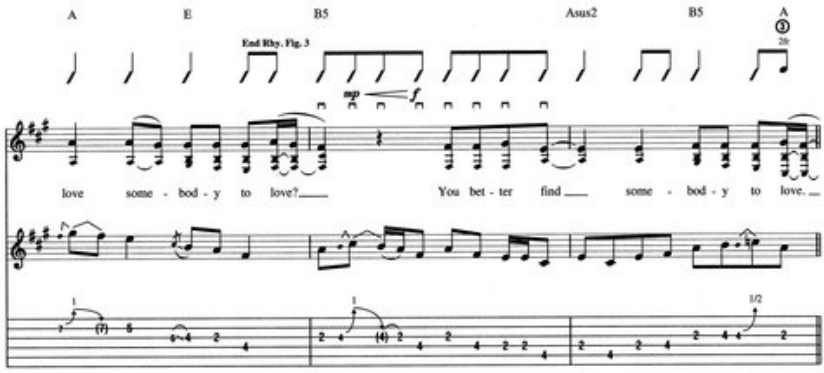
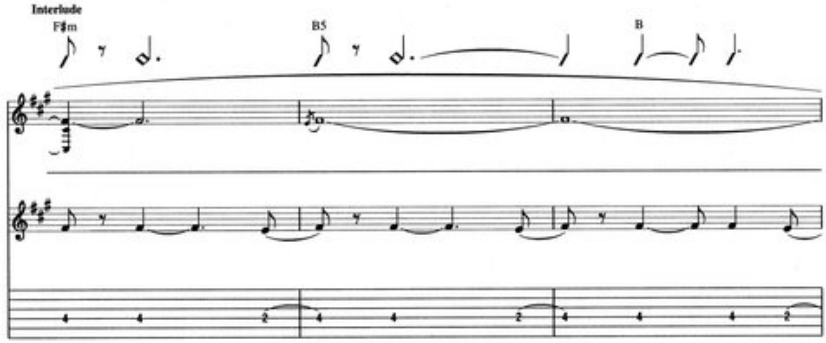
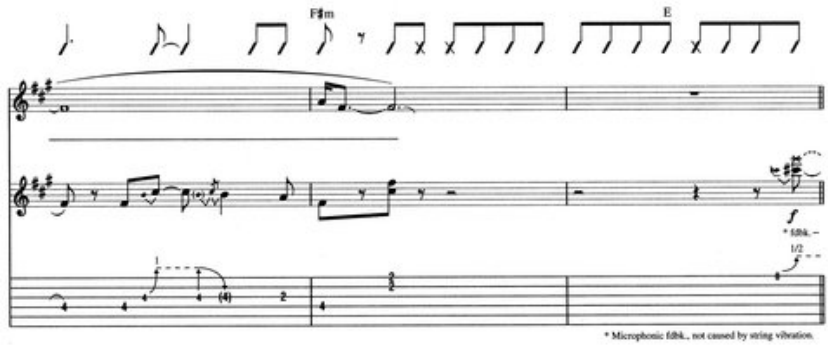
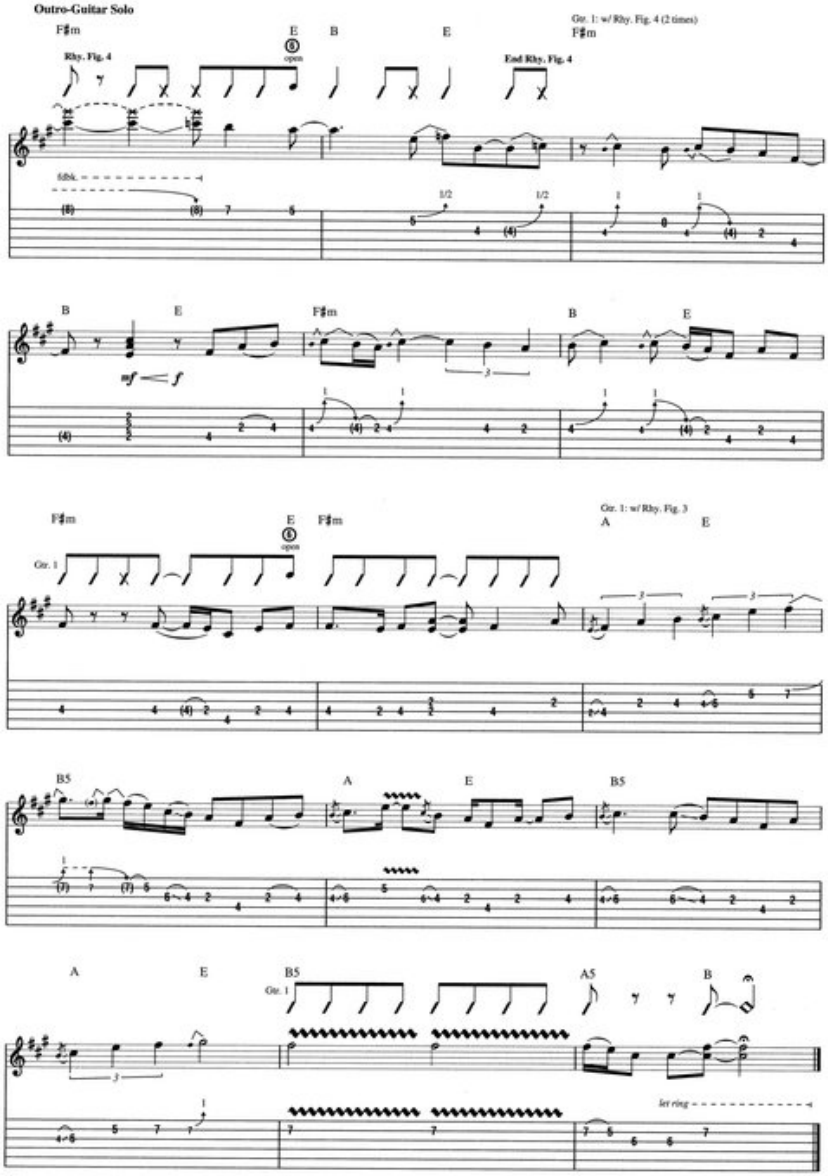
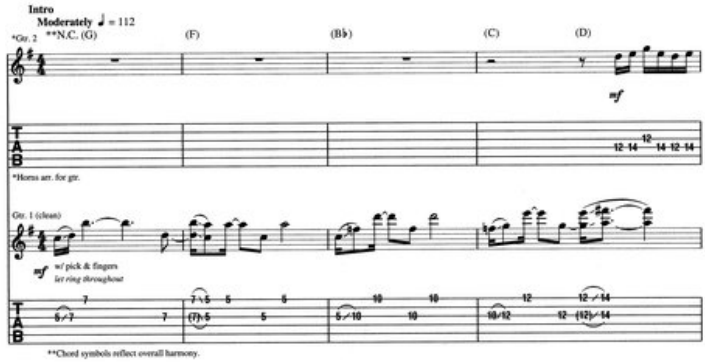
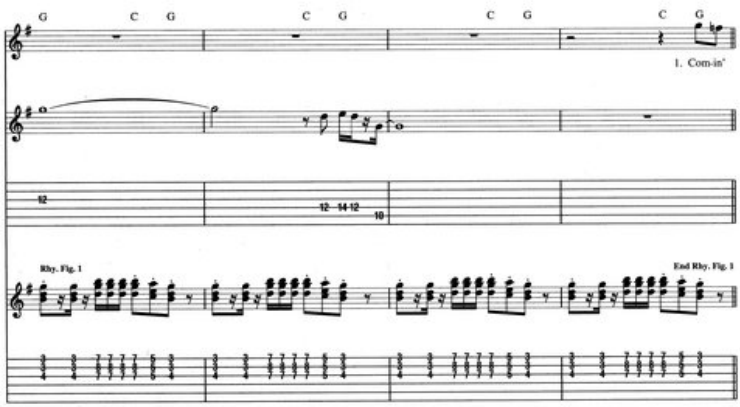

A
E
F♯m
B^VII
E
Bsus2/E
F♯m
Bsus2/E
End Rhy. Fig. 1
love some - bod - y to love? You bet - ter find some - bod - y to love.
hold bend
1/2
f
Interlude
F♯m
B6/E
F♯m
Love.
Verse
F♯m
Rhy. Fig. 2
B
E
F♯m
2. When the gar - den flow-ers, ba - by, are
mf

B E A F♯m B E F♯m
5 open
End Rhy. Fig. 2
dead. Yes, and your mind, your mind is so full of red.
Chorus
Gtr. 1: w/ Rhy. Fig. 1
B E A E F♯m B
Don't you want some - bod - y to love? Don't you
let ring
A E F♯m B A E
need some - bod - y to love? Would - n't you love some - bod - y to love?
F♯m B E Bsus2/E F♯m
Gtr. 1
You bet - ter find some - bod - y to love. 3. Your eyes,

Verse
A
B VII
I say, your eyes may look like his. Yeah, but
P
F♯m
B
E
A
F♯m
5
open
in your head, ba - by, I'm a - fraid you don't know where it is.
Chorus
Gtr. 1: w/ Rhy. Fig. 1
A
B VII
A
E
F♯m
B
Don't you want some - bod - y to love? Don't you
(Don't you
let ring
1/2

A
E
F♯m
B
A
E
need some - bod - y to love?
need some - bod - y to love?)
Would - n't you love some - bod - y to love?
F♯m
B
E
Bsus2/E
F♯m
E
Interlude
Gtr. 1
You bet - ter find some - bod - y to love.
B VII
A
E
open
F♯m
E5
let ring
Verse
Gtr. 1: w/ Rhy. Fig. 2
F♯m
B
E
F♯m
4. Tears are run - ning,
they're all run - ning down your breast.

B
E
F♯m
B
E
And your friends, ba - by, they treat you
F♯m
B
E
Chorus
A
E
Rhy. Fig. 3
Gtr. 1
like a guest. Don't you want some - bod - y to love?
B5
E
A
E
B5
open
mp
f
Don't you need some - bod - y to love? Would-n't you
(Don't you?)



* Microphonic fdbk., not caused by string vibration.

Outro-Guitar Solo
F♯m
E
B
E
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4 (2 times)
F♯m
fdbk.
1/2
1/2
B
E
F♯m
B
E
mf
f
F♯m
E
F♯m
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 3
A
E
B5
A
E
B5
A
E
B5
Gtr. 1
A5
B
let ring

Soul Man

Words and Music by Isaac Hayes and David Porter

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Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd & 3rd times, Gtr. 2: w/ Riff C

Gtr. 2: w/ Riff A (3 times)

G C G C G C G

to you on a dust - y road. Good lov - in', I got a
what I got the hard way, and I'll make it bet - ter each and
brought up on a side - street. Lis-ten, now. I learned how to love be -

Gtr. 2 **Riff A** **End Riff A**

C G C G C G

truck - load. And when you get it, huh, you got some - thing. So
ev - 'ry day. So hon-ey, now don't you fret, heh, 'cause
fore I could eat. I was ed - u - cat - ed from good stock. When I

2nd time, To Coda 1 ⊕
3rd time, To Coda 2 ⊕

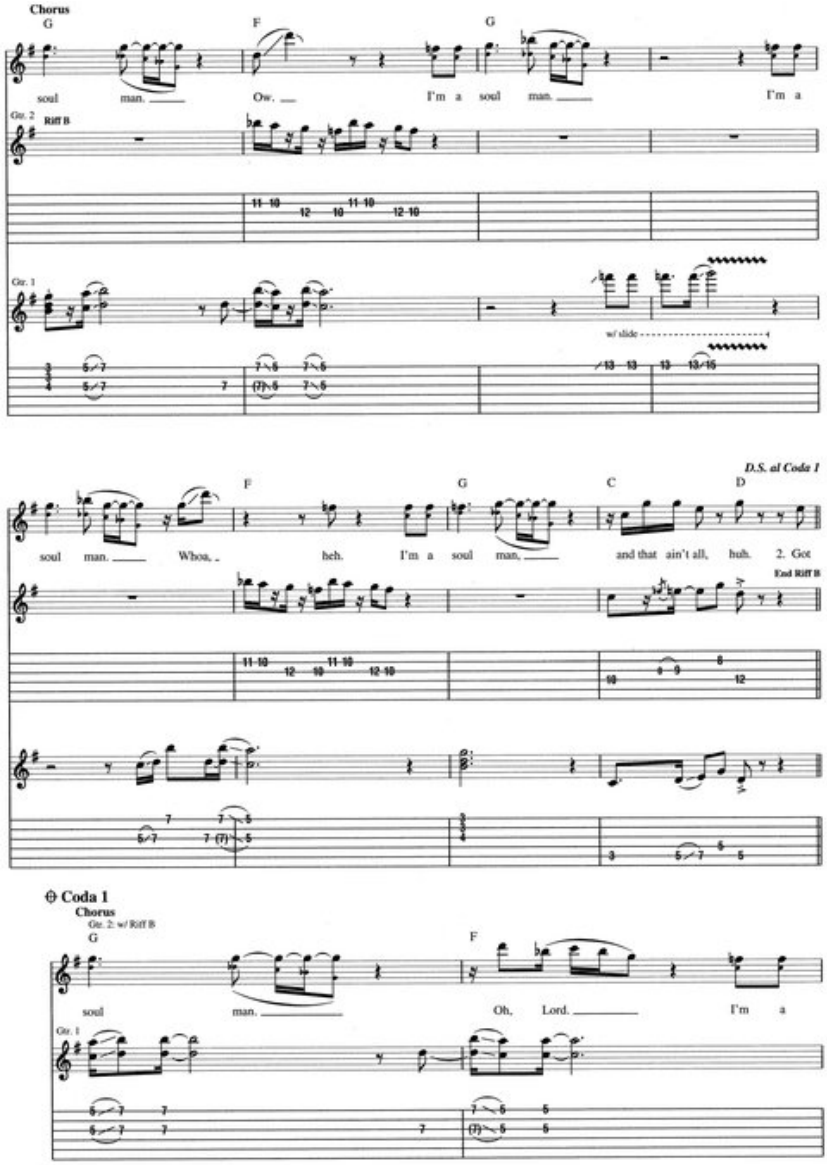
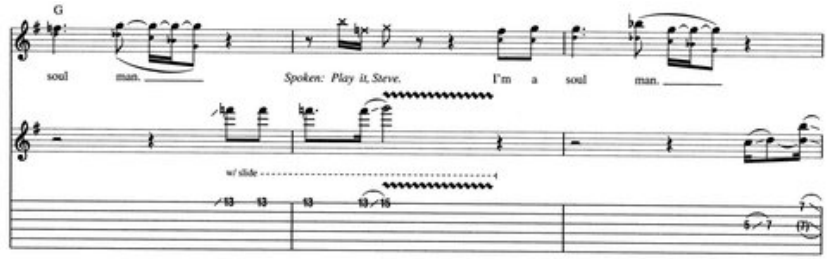
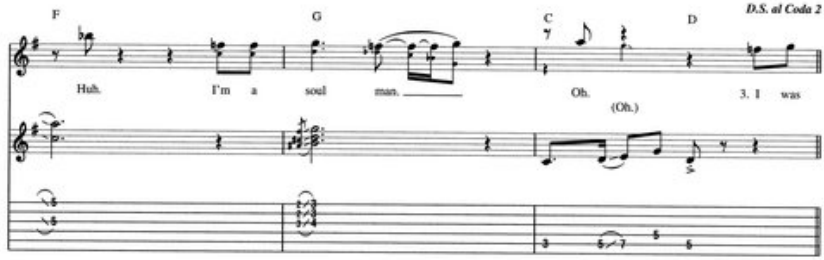
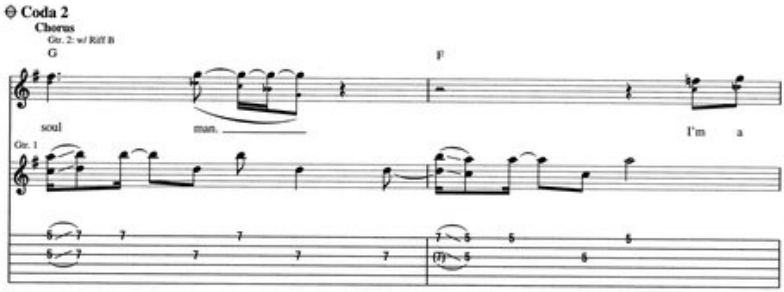
C G C G

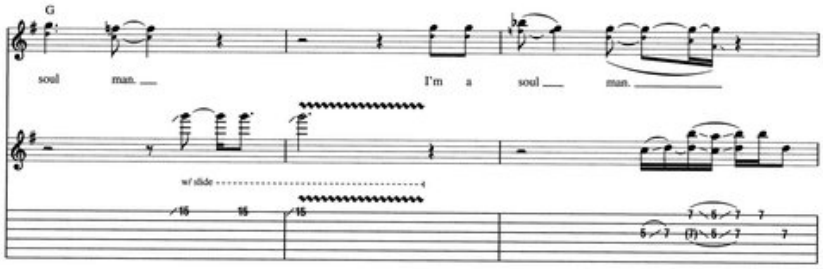
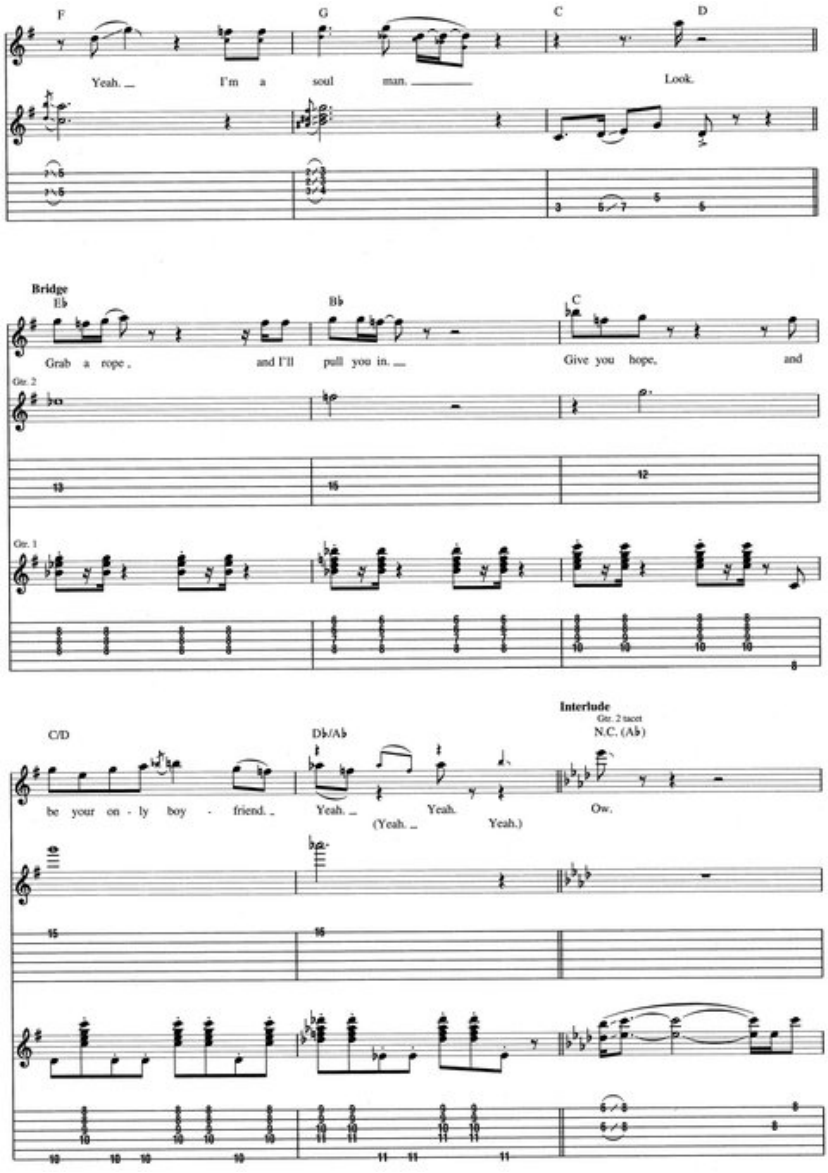
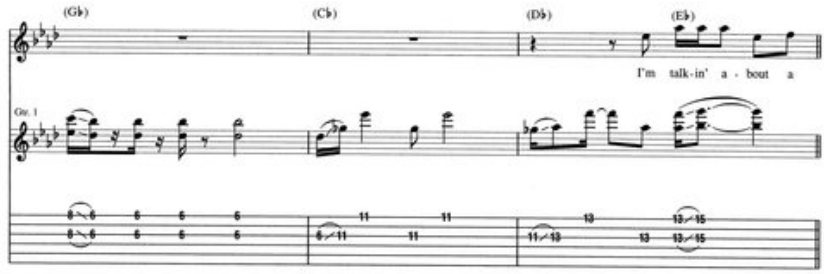
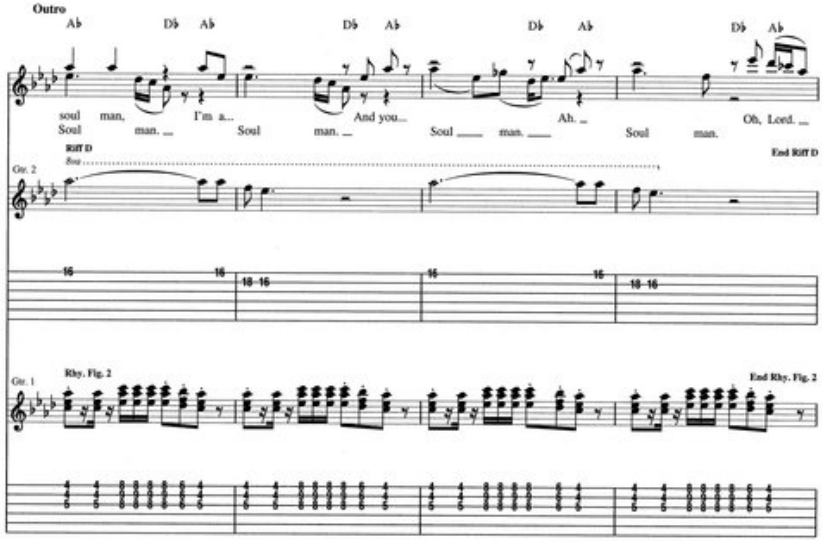
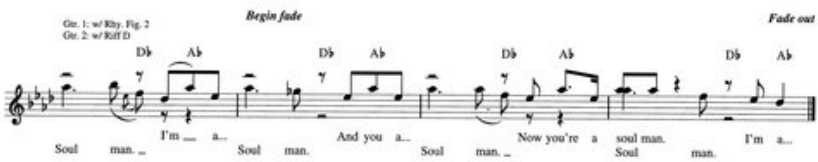
don't wor - ry, 'cause I'm com - in'.
you ain't seen noth - ing yet.
start lov - in', oh, I can't stop.

I'm a

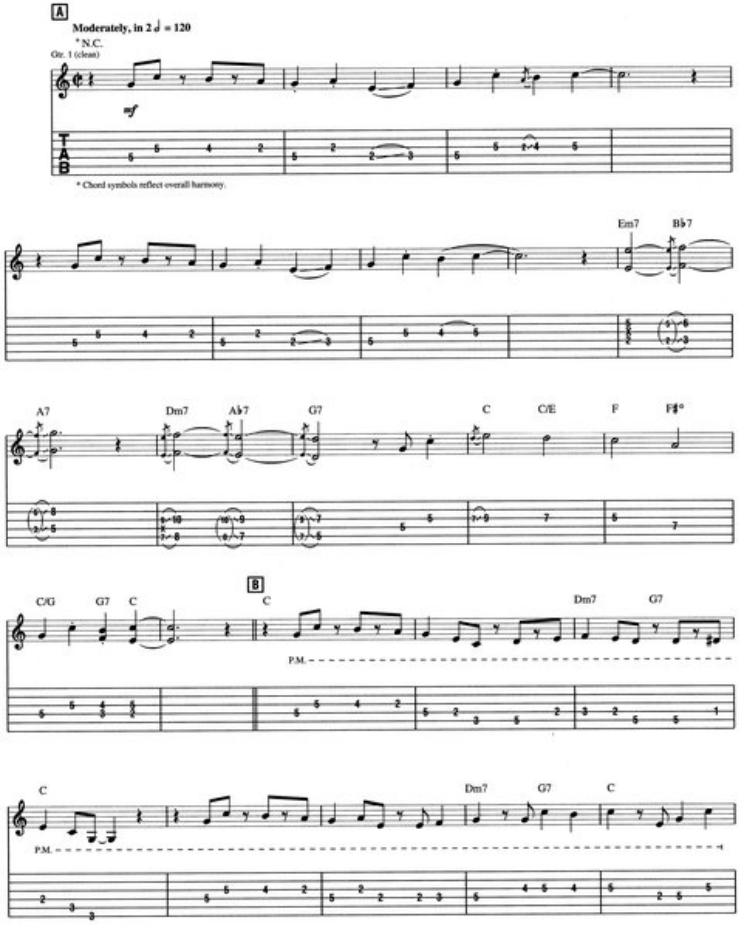
Riff C

Play 7 times

Gtr. 2

Chorus
G
F
G
soul man.
Ow.
I'm a soul man.
I'm a
Gtr. 2
Riff B
Gtr. 1
w/ slide
D.S. al Coda 1
F
G
C
D
soul man.
Whoa,
heh.
I'm a soul man,
and that ain't all, huh.
2. Got
End Riff B
Coda 1
Chorus
Gtr. 2: w/ Riff B
G
F
soul man.
Oh, Lord.
I'm a
Gtr. 1

G
soul man.
Spoken: Play it, Steve.
I'm a soul man.
w/ slide

F
G
C
D
D.S. al Coda 2
Huh. I'm a soul man.
Oh. (Oh.)
3. I was

Coda 2
Chorus
Gtr. 2: w/ Riff B
G
F
soul man.
I'm a
Gtr. 1


G
soul man.
I'm a soul man.
w/ slide

F
G
C
D
Yeah. I'm a soul man. Look.
Bridge
E♭
B♭
C
Grab a rope, and I'll pull you in. Give you hope, and
Gtr. 2
Gtr. 1
C/D
D♭/A♭
Interlude
Gtr. 2 tacet
N.C. (A♭)
be your on - ly boy - friend. Yeah. Yeah. Yeah.
(Yeah. Yeah.)
Ow.

(G♭)
(C♭)
(D♭)
(E♭)
I'm talk-in' a - bout a
Gtr. 1

Outro
A♭
D♭ A♭
D♭ A♭
D♭ A♭
D♭ A♭
soul man, I'm a... And you... Ah. Oh, Lord.
Soul man. Soul man. Soul man. Soul man.
Riff D
End Riff D
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff D
Begin fade
Fade out
D♭ A♭
D♭ A♭
D♭ A♭
D♭ A♭
I'm ... a... And you a... Now you're a soul man. I'm a...
Soul man. Soul man. Soul man. Soul man.

St. Thomas

By Sonny Rollins

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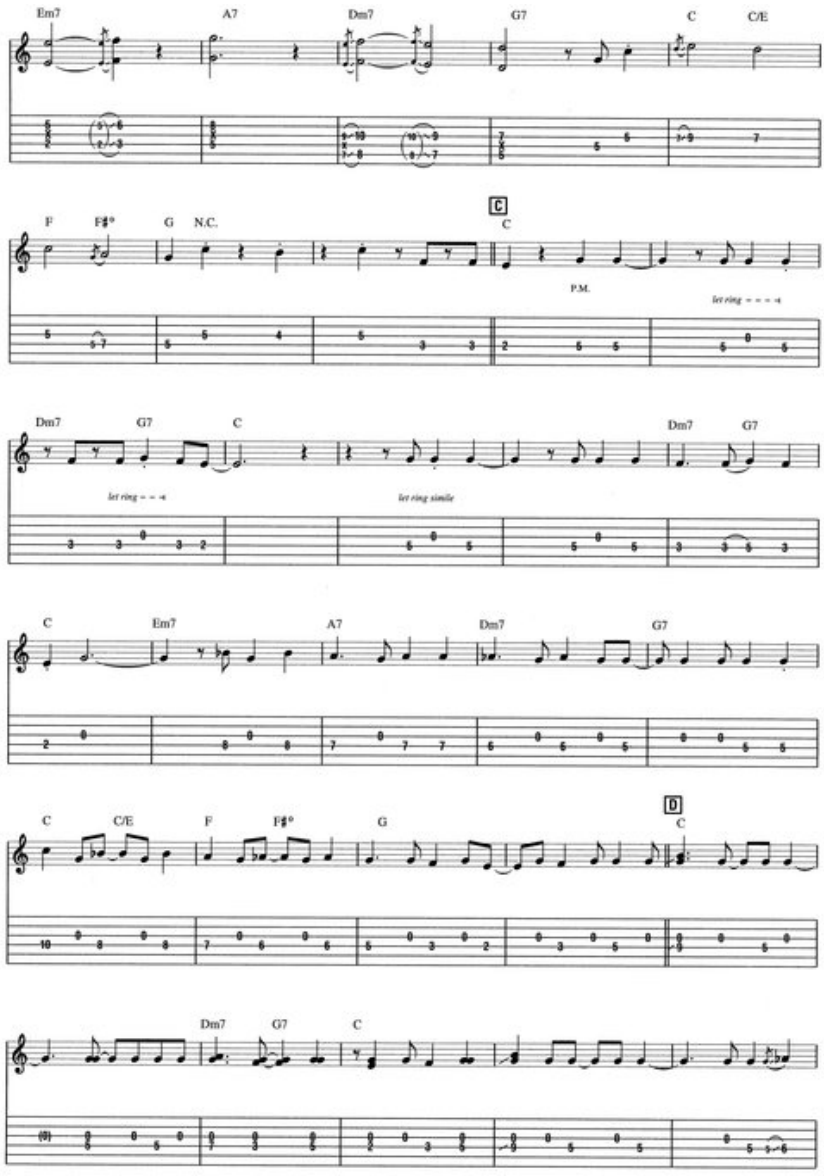
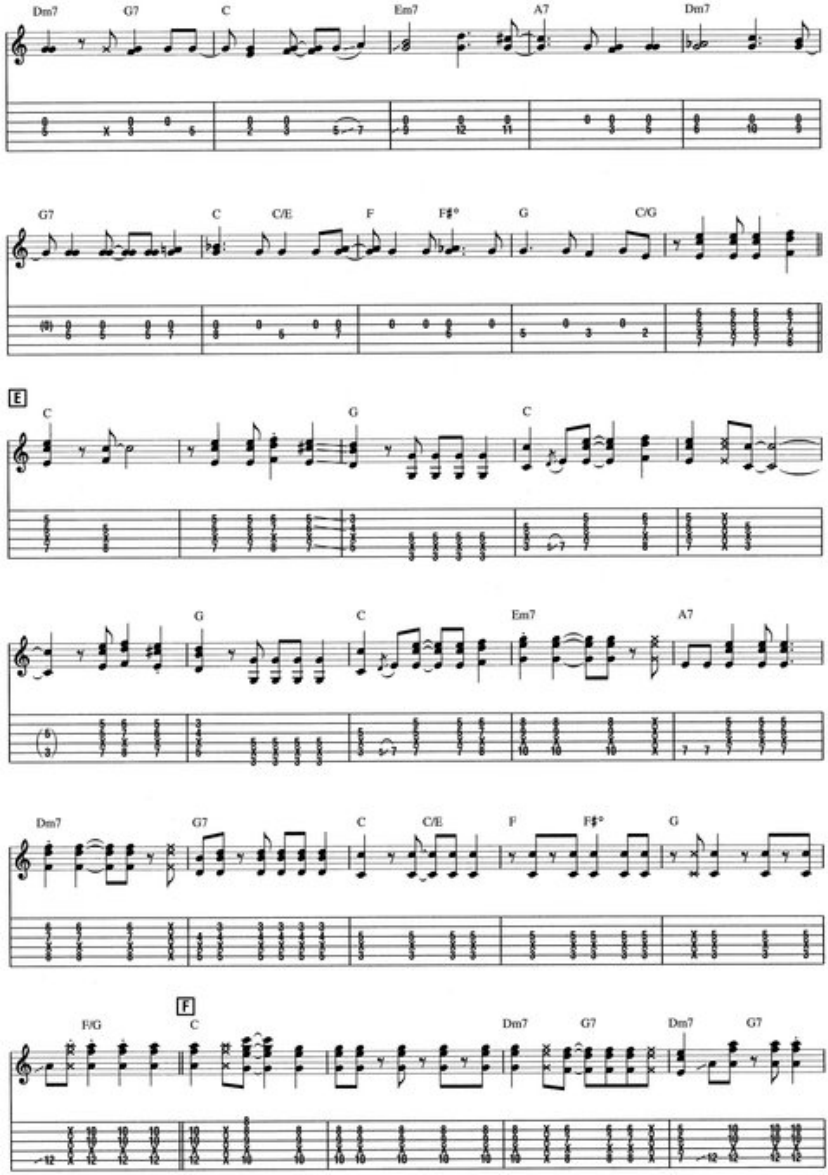
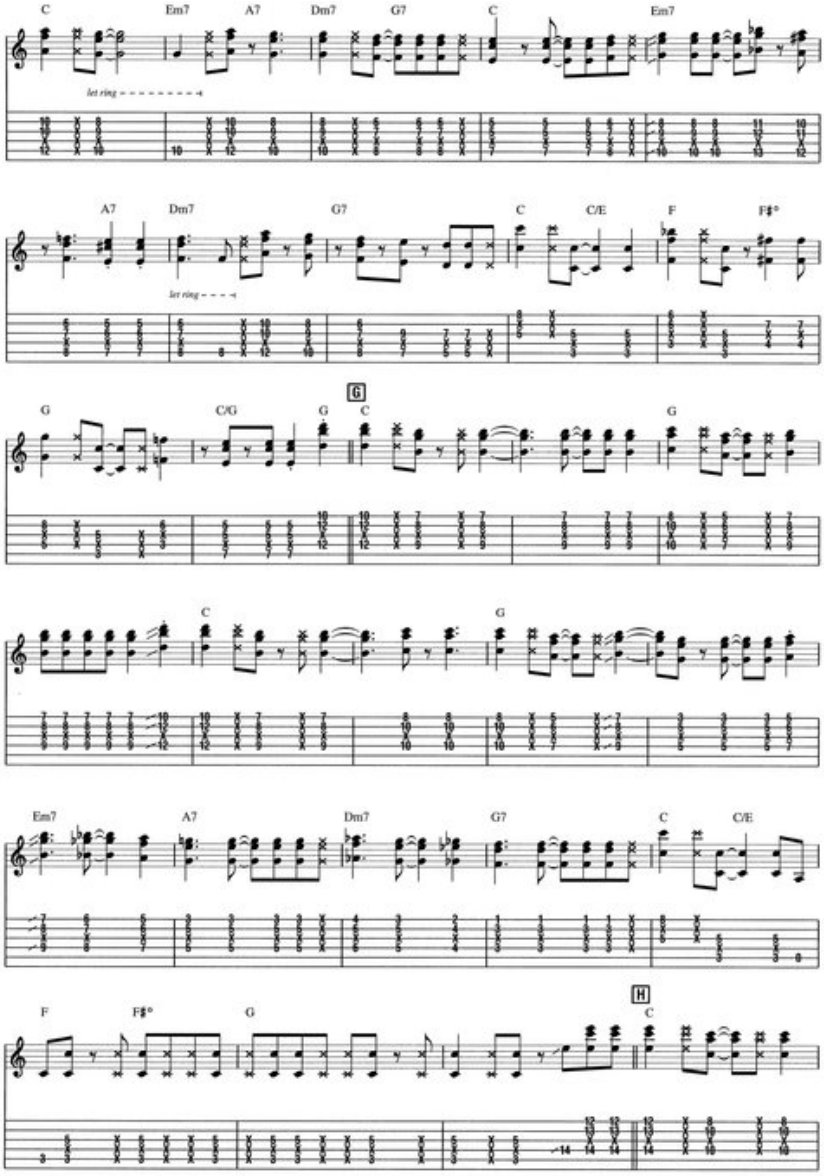
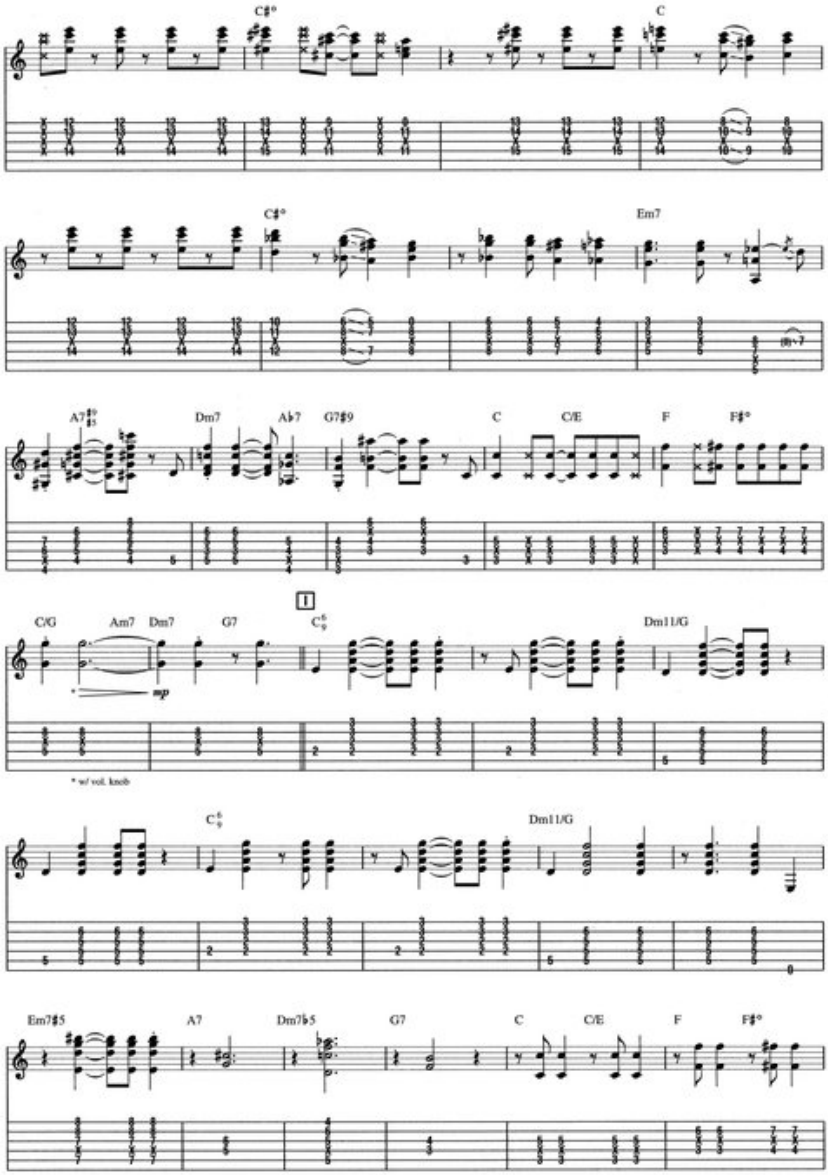
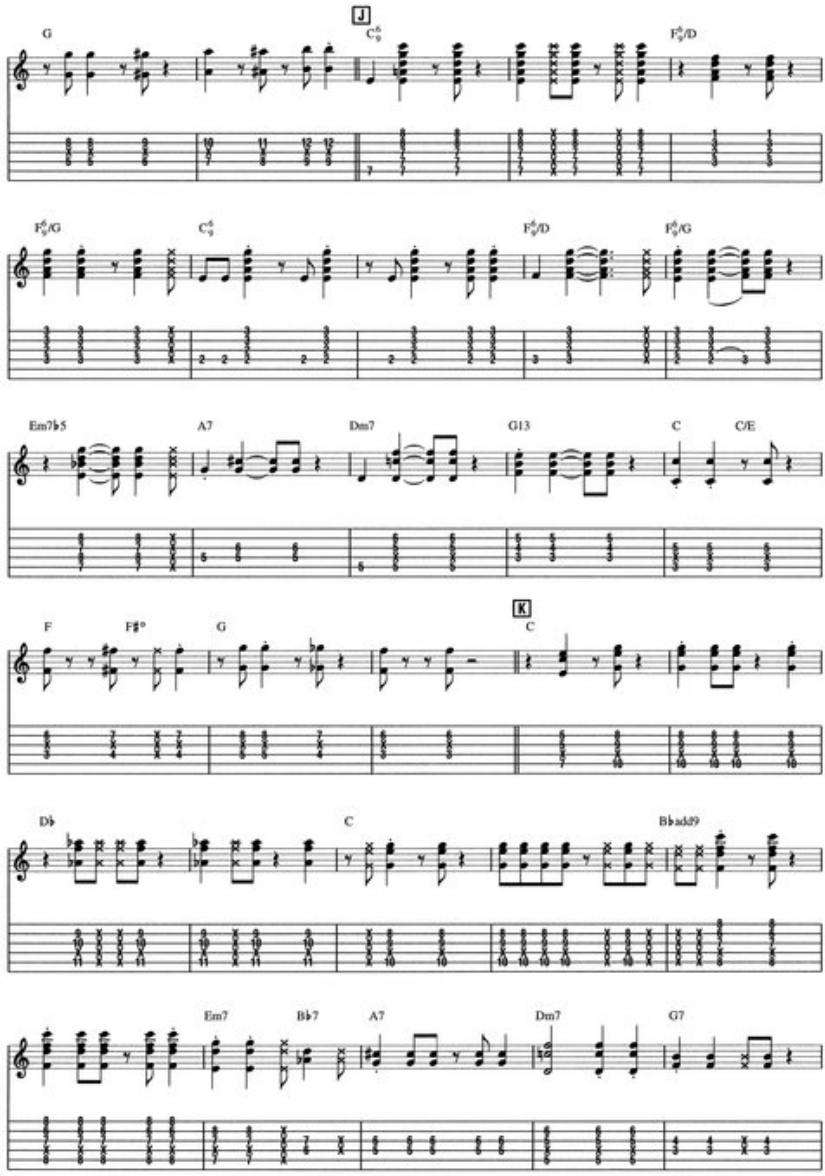
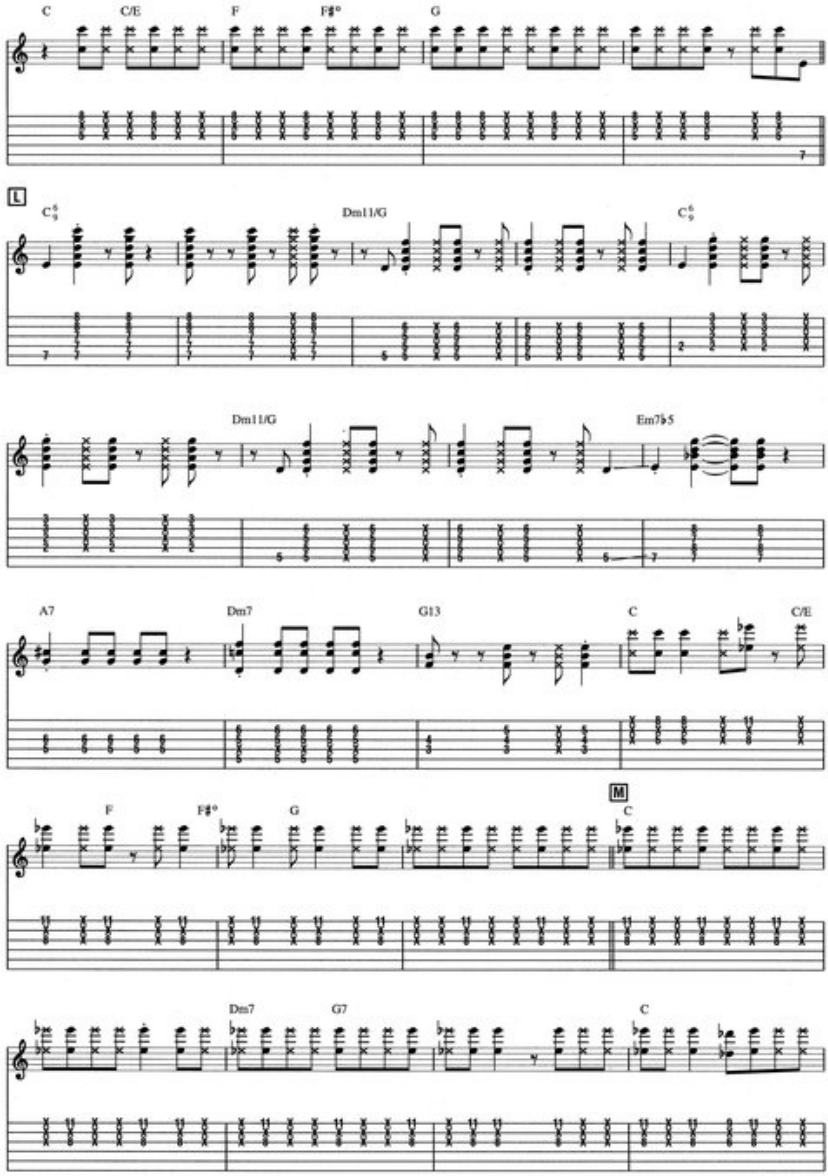
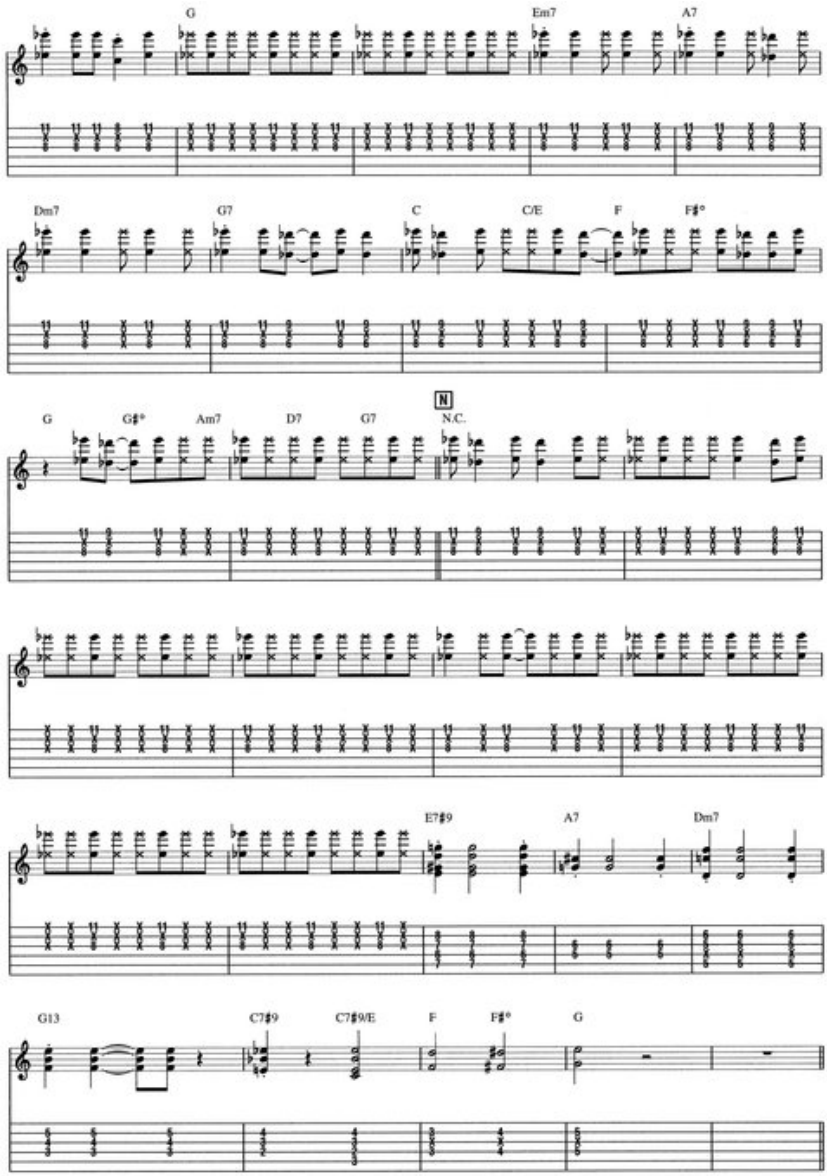
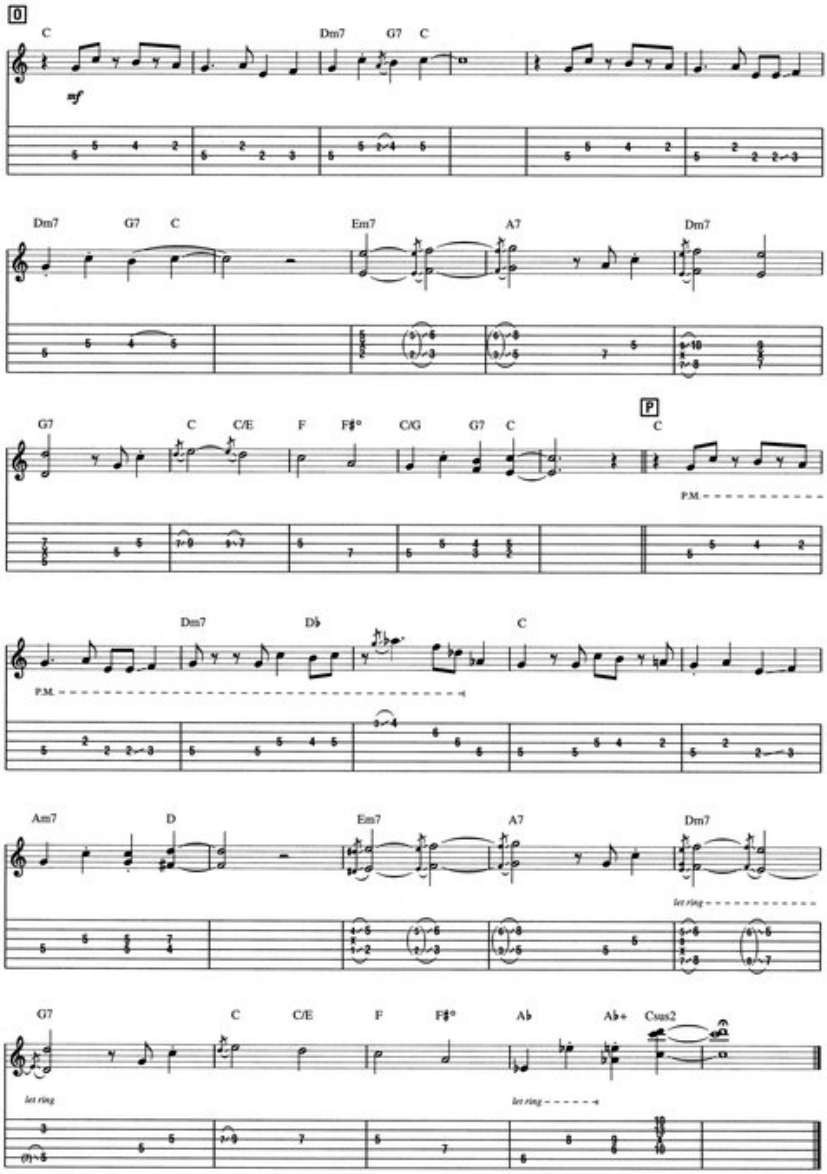
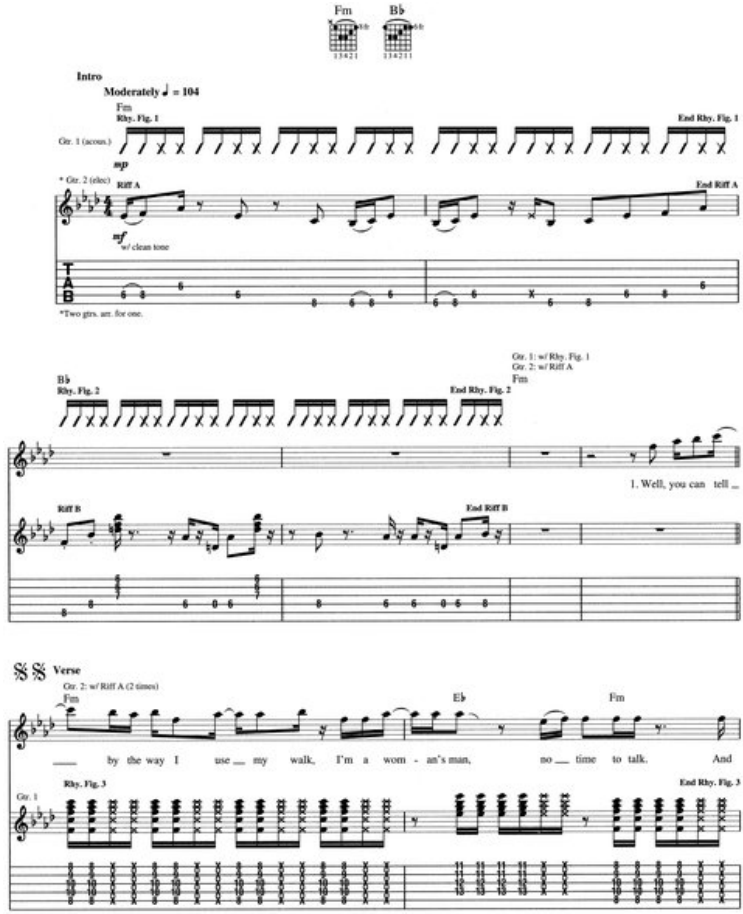

Em7
A7
Dm7
G7
C
C/E
F
F♯°
G
N.C.
C
C
P.M.
let ring - - - -
Dm7
G7
C
Dm7
G7
let ring - - -
let ring simile
C
Em7
A7
Dm7
G7
C
C/E
F
F♯°
G
D
C
Dm7
G7
C

Dm7
G7
C
Em7
A7
Dm7
G7
C
C/E
F
F♯°
G
C/G
E
C
G
C
G
C
Em7
A7
Dm7
G7
C
C/E
F
F♯°
G
F
F/G
C
Dm7
G7
Dm7
G7

C
Em7
A7
Dm7
G7
C
Em7
let ring
A7
Dm7
G7
C
C/E
F
F♯°
let ring
G
C/G
G
G
C
C
G
Em7
A7
Dm7
G7
C
C/E
F
F♯°
G
C

C♯°
C
C♯°
Em7
A7♯9♯5
Dm7
A♭7
G7♯9
C
C/E
F
F♯°
C/G
Am7
Dm7
G7
1
C6/9
Dm11/G
mp
* w/ vol. knob
C6/9
Dm11/G
Em7♯5
A7
Dm7♭5
G7
C
C/E
F
F♯°

J
G
C♯°
F♯°/D
F♯°/G
C♯°
F♯°/D
F♯°/G
Em7♭5
A7
Dm7
G13
C
C/E
K
F
F♯°
G
C
D♭
C
B♭add9
Em7
B♭7
A7
Dm7
G7


C
C/E
F
F♯°
G
L
C6/9
Dm11/G
C6/9
Dm11/G
Em7♭5
A7
Dm7
G13
C
C/E
F
F♯°
G
M
C
Dm7
G7
C

G
Em7
A7
Dm7
G7
C
C/E
F
F♯°
G
G♯°
Am7
D7
G7
N
N.C.
E7♯9
A7
Dm7
G13
C7♯9
C7♯9/E
F
F♯°
G

D
C
Dm7
G7
C
mf
Dm7
G7
C
Em7
A7
Dm7
G7
C
C/E
F
F♯°
C/G
G7
C
P
C
P.M.
Dm7
D♭
C
P.M.
Am7
D
Em7
A7
Dm7
let ring
G7
C
C/E
F
F♯°
A♭
A♭+
Csus2
let ring
let ring

Stayin' Alive

from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by Barry Gibb, Maurice Gibb and Robin Gibb

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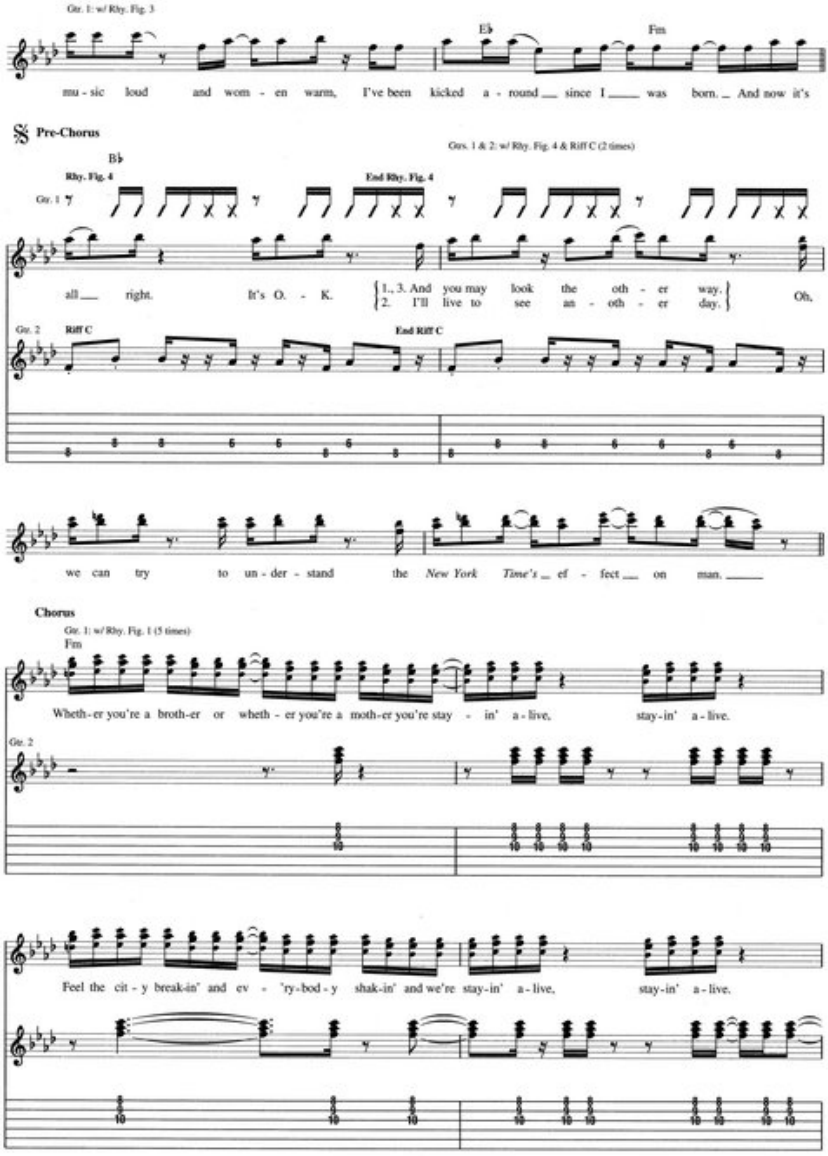

Gtr. 1: w/ Rhy. Fig. 3
E♭
Fm
mu - sic loud and wom - en warm, I've been kicked a - round ___ since I ___ was born. _ And now it's
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 4 & Riff C (2 times)
B♭
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1
all ___ right. It's O. - K.
1., 3. And you may look the oth - er way.
2. I'll live to see an - oth - er day.
Oh,
Gtr. 2
Riff C
End Riff C
we can try to un - der - stand the New York Time's _ ef - fect ___ on man. ___
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (5 times)
Fm
Wheth - er you're a broth-er or wheth - er you're a moth-er you're stay - in' a - live, stay-in' a - live.
Gtr. 2
Feel the cit - y break-in' and ev - 'ry-bod - y shak-in' and we're stay-in' a - live, stay-in' a - live.

2nd time, Bkgd. Voc.: w/ Voc. Fill 1

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,

To Coda 1

To Coda 2

Gtr. 2 tacet

Cm7

stay-in' a - live. Oh, when you walk.

Gtr. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A

Fm

Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Riff A (2 times)

Fm E♭ Fm

2. Well now, I get low, and I get high, and if I can't get ei-ther, I real-ly try. Got the

D.S. al Coda 1

E♭ Fm

wings of heav - en on my shoes. I'm a danc - in' man, and I just can't lose. You know it's

Voc. Fill 1

(Oh.)

Coda 1

Gtr. 2 tacet
Cm7

Gtr. 2: w/ Riff A
N.C.

Fm

Ah.

Gtr. 1

Bridge

Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 2: w/ Riff B (1st meas.)
B♭

Gtr. 2: w/ Riff B

Life go - in' no - where. Some - bod - y help me

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Fm

Some - bod - y help me, yeah.

Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 2: w/ Riff B (1st meas.)
B♭

Gtr. 2: w/ Riff B

Life go - in' no - where. Some - bod - y help me, yeah.

D.S.S. al Coda 2

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Fm

I'm stay - in' a - live. 3. Well, you can tell

Coda 2

Gtr. 2 tacet
Cm7

Gtr. 2: w/ Riff A
Fm

Oh, yeah.

Gtr. 1

Outro

Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 2: w/ Riff B (1st meas.)
B♭

Gtr. 2: w/ Riff B

Life go - in' no - where. Some - bod - y help me

Gtrs. 1 & 2: w/ Rhy. Fig. 1 & Riff A
2nd time, Bkgd. Voc.: w/ Voc. Fill 2
3rd time, Bkgd. Voc.: w/ Voc. Fill 3
4th time, Bkgd. Voc.: w/ Voc. Fill 4
Fm

Some - bod - y help me, yeah. Yeah.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff B
B♭

Life go - in' no - where. Some - bod - y help me, yeah.

Play 4 times and fade

Gtrs. 1 & 2: w/ Rhy. Fig. 1 & Riff A (2 times)
Fm

Yeah.
(I'm stay-in' a - live.)

Voc. Fill 2

(Ah, ah, ah.)

Voc. Fill 3

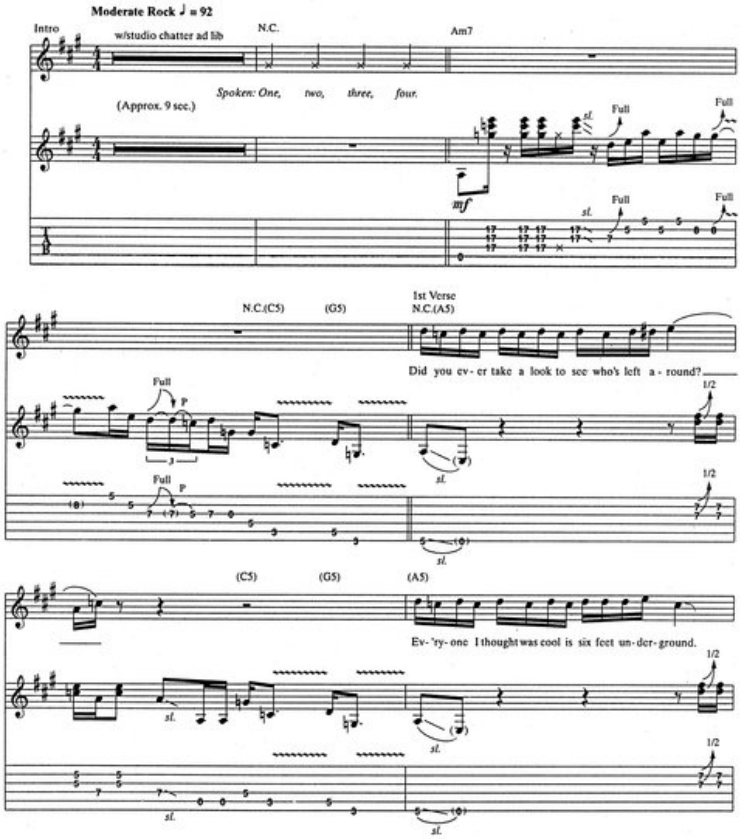
(Ah, ah, ah, ah.)

Voc. Fill 4

8va *loco*

(Oh, ha, ha.)

Still Alive and Well

Words and Music by Rick Derringer

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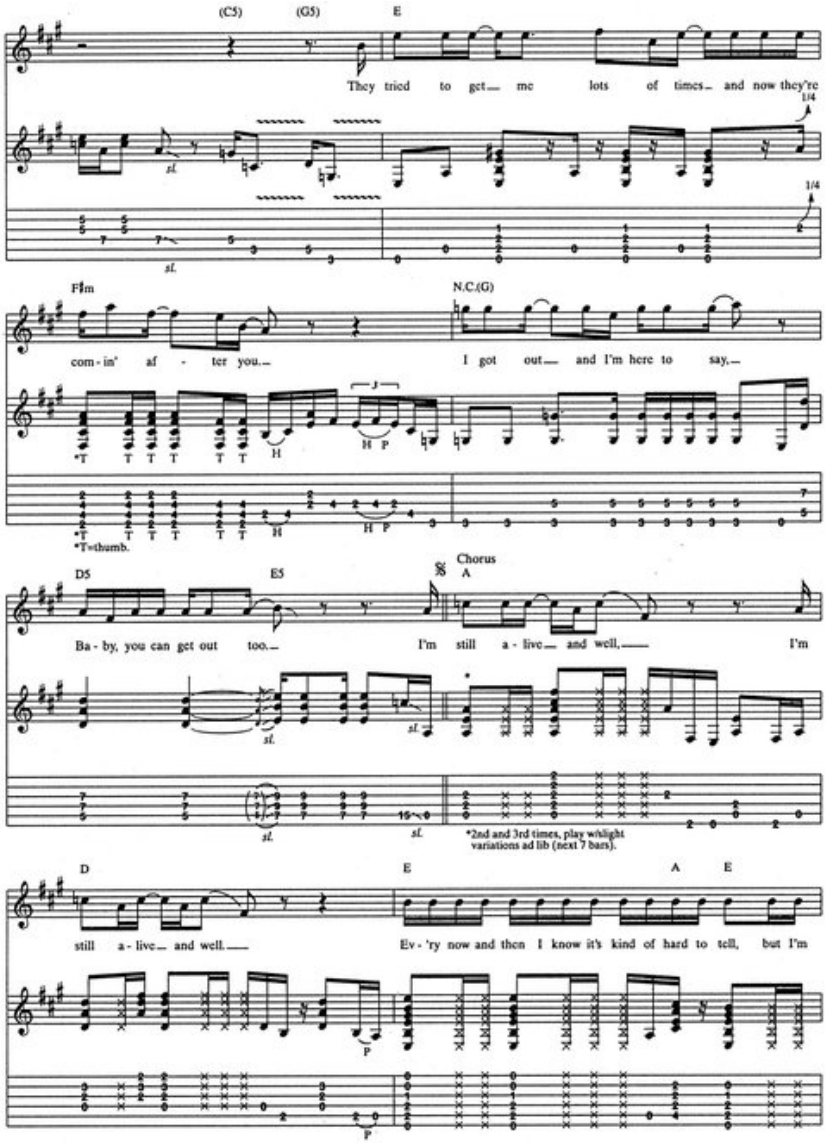
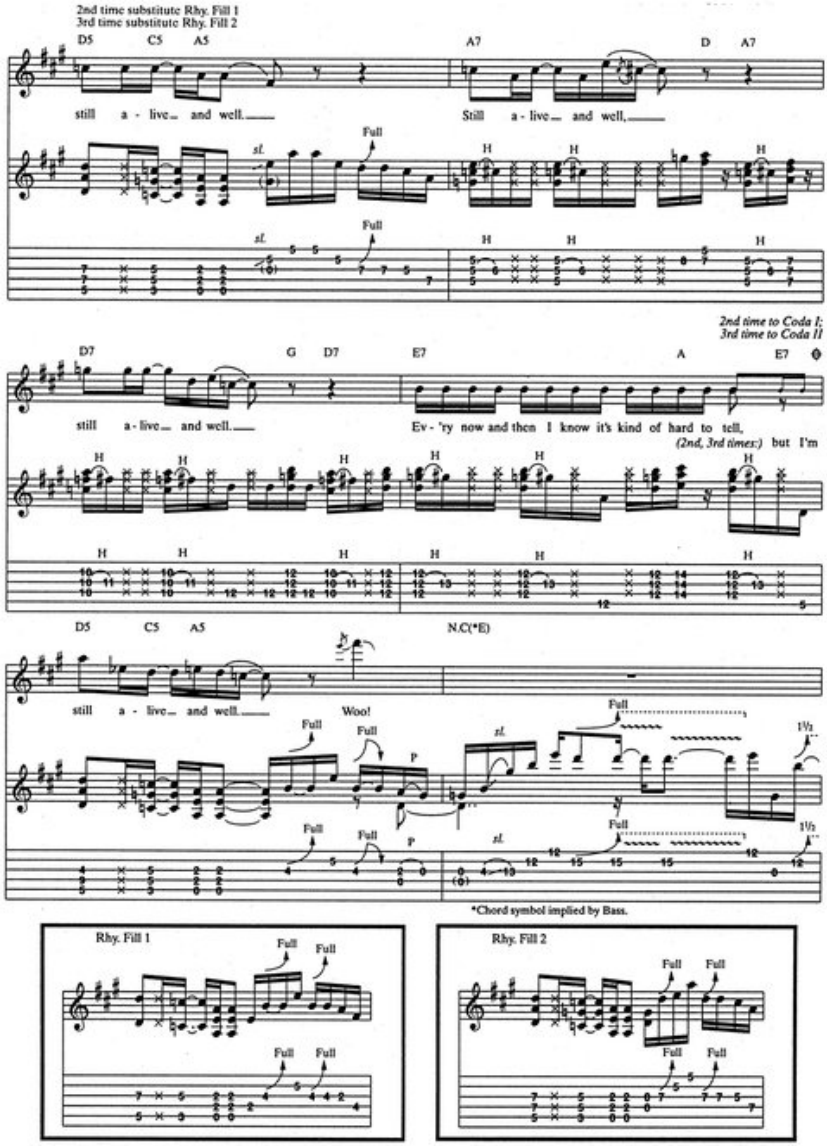
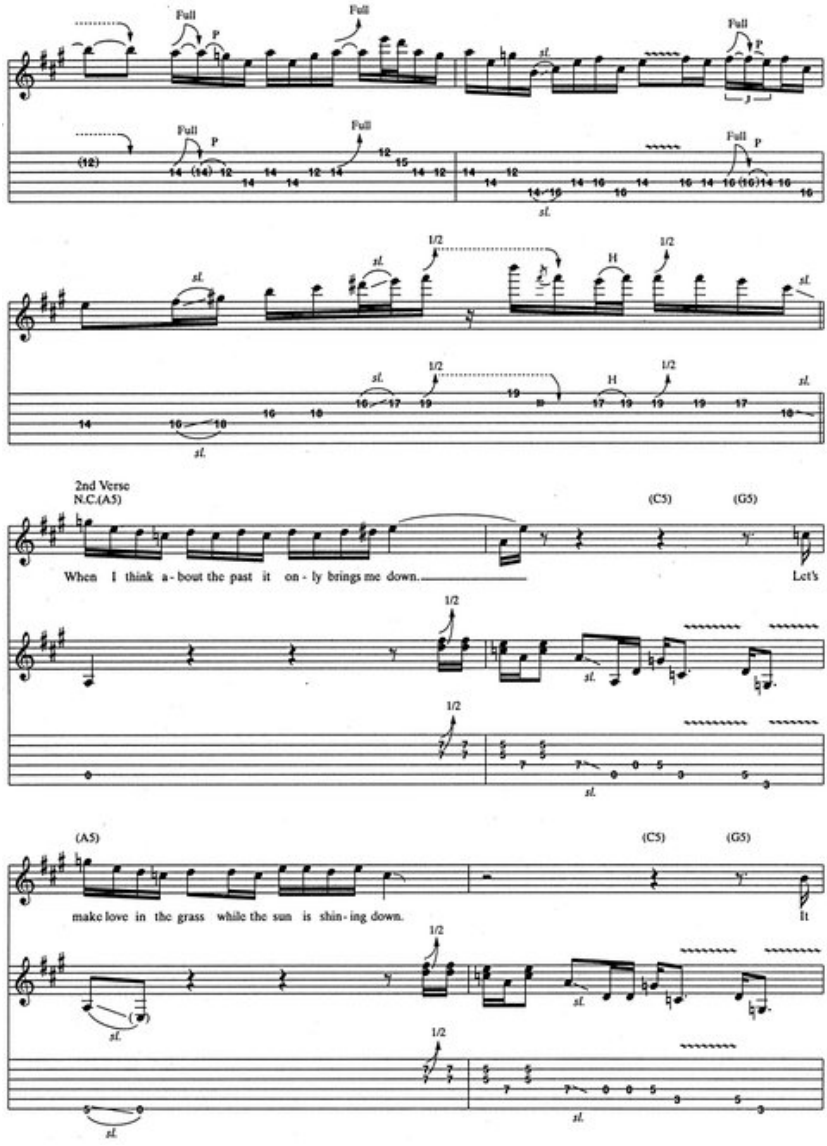
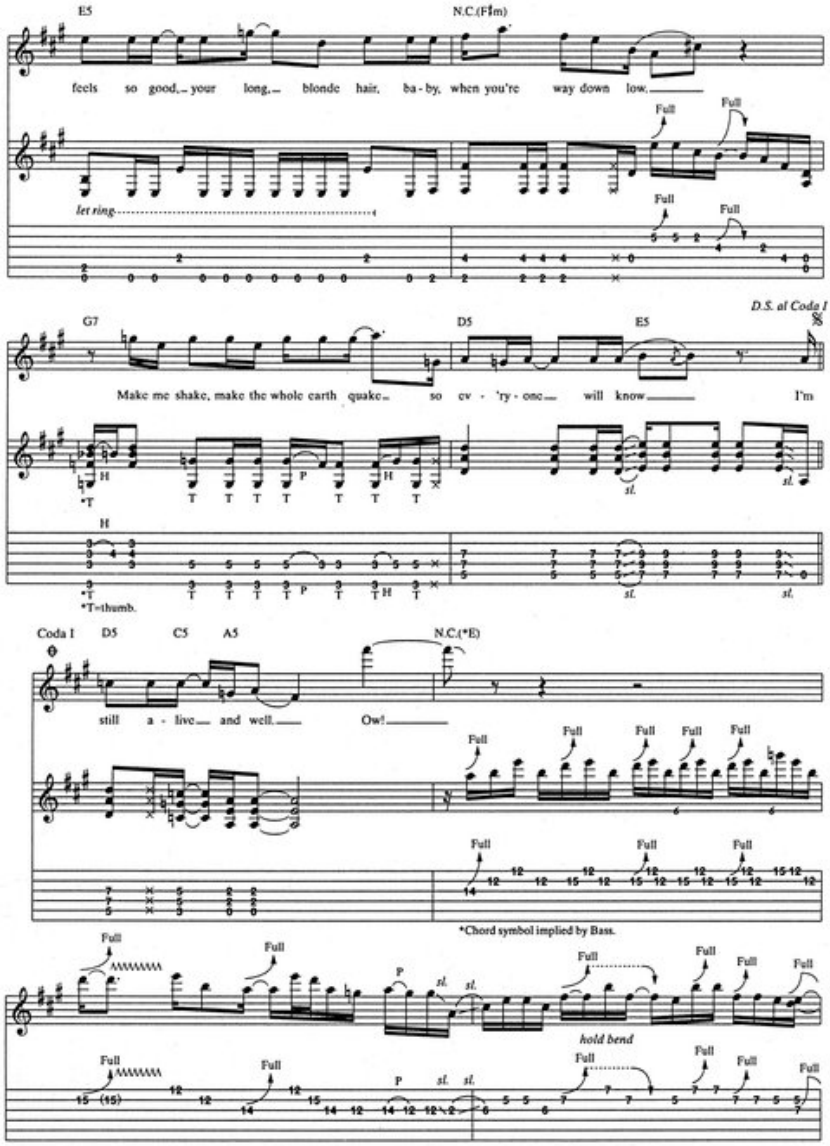
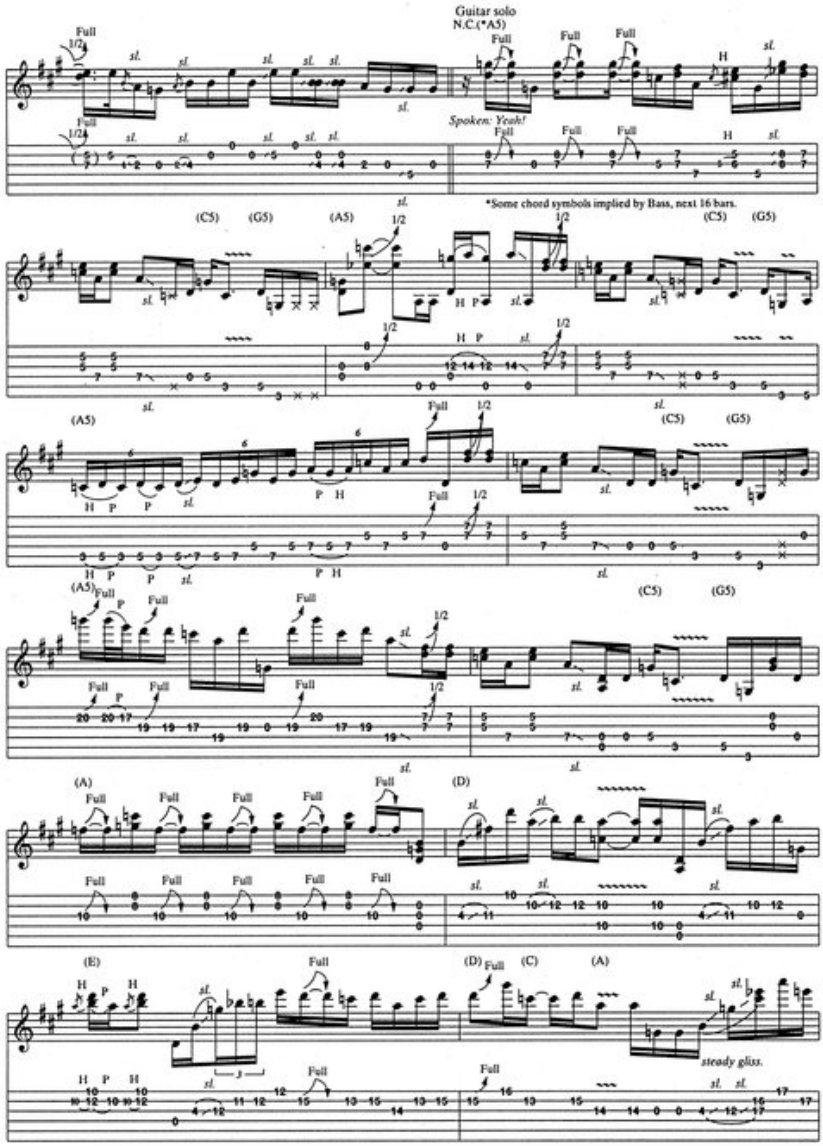
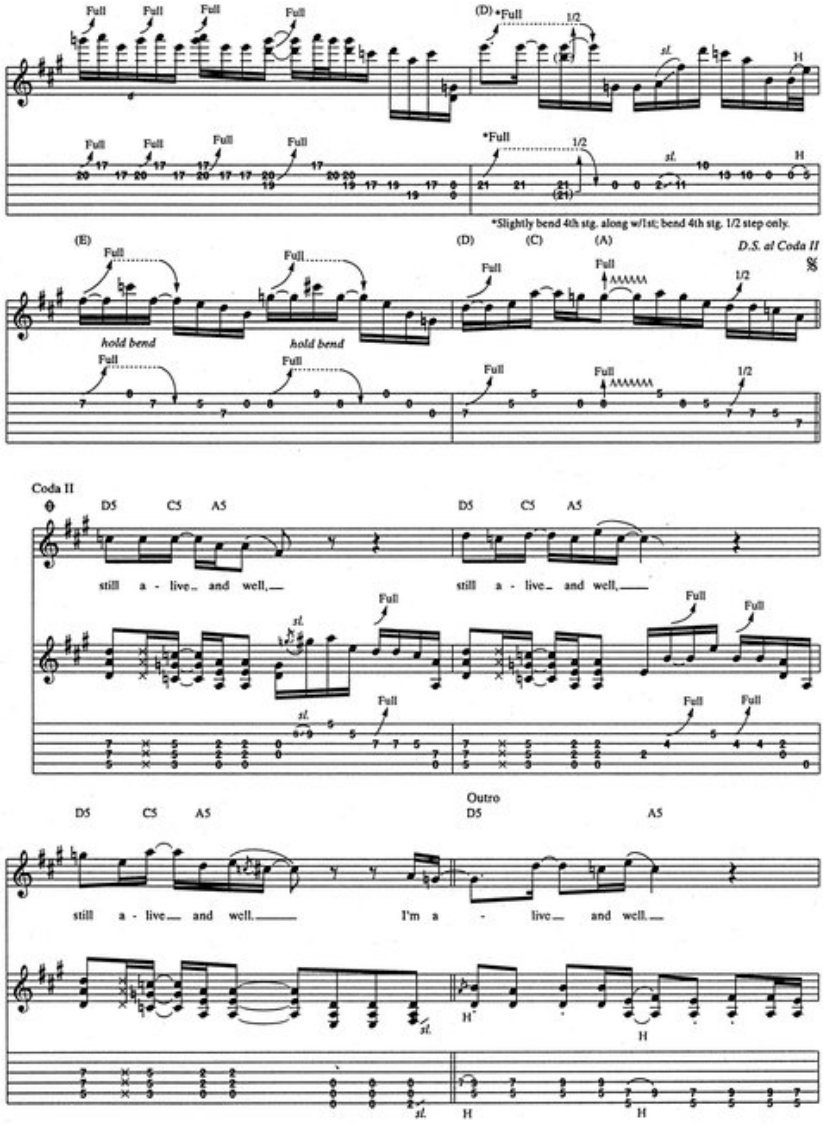
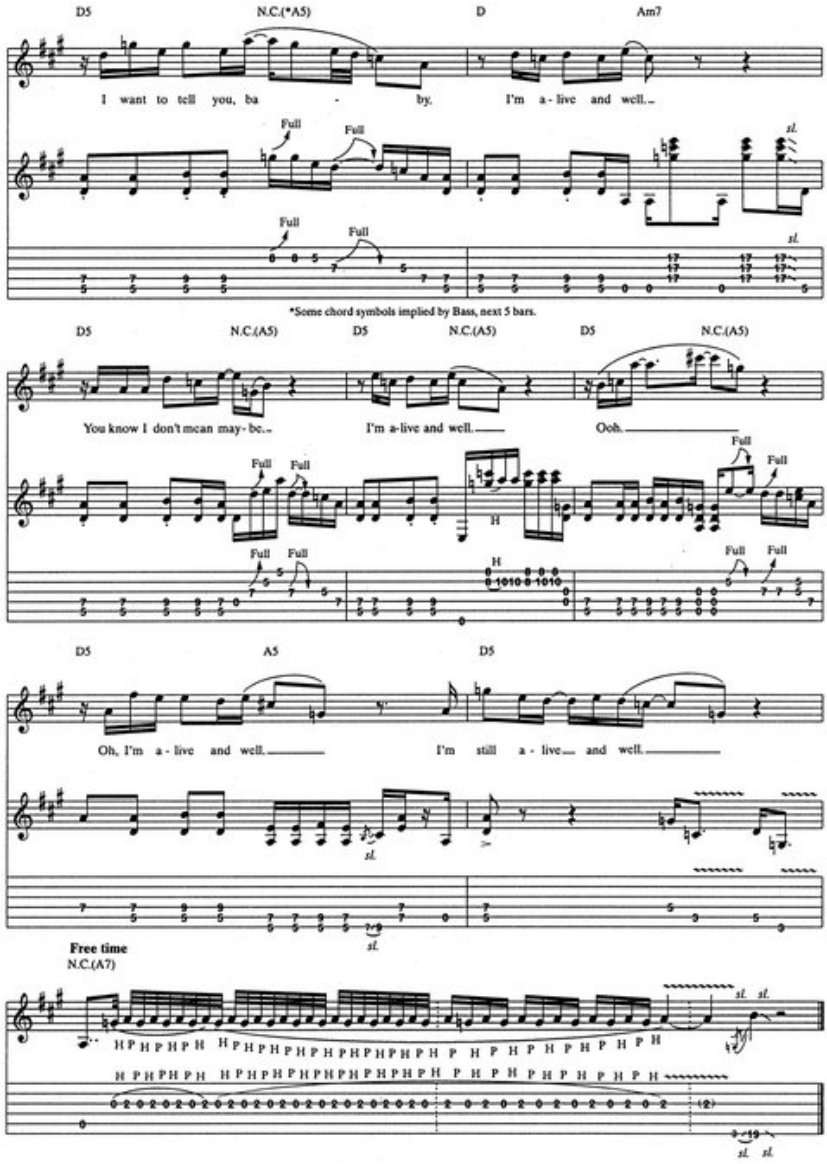
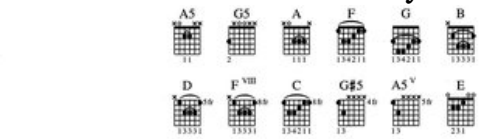
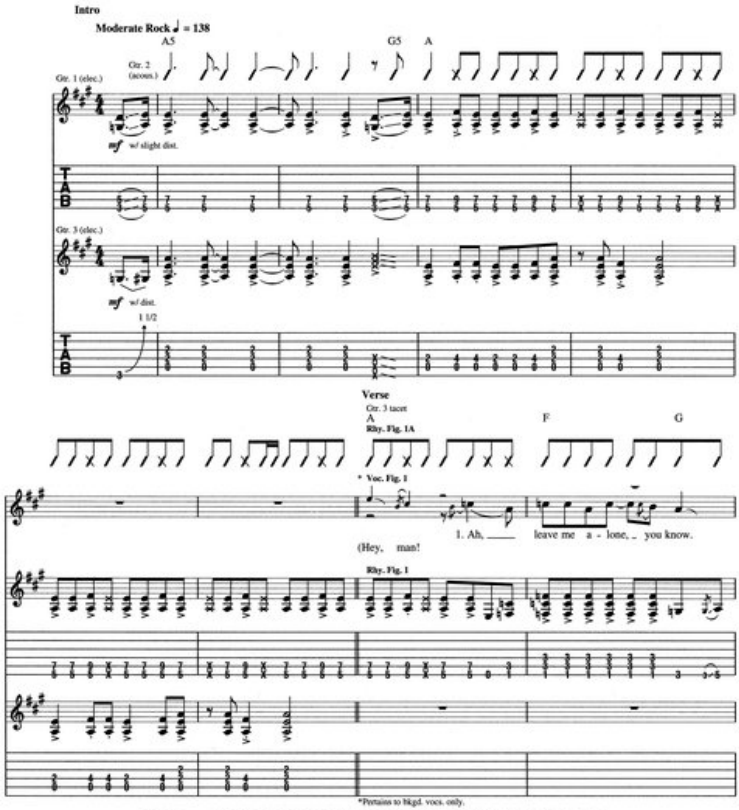

(C5)
(G5)
E
They tried to get me lots of times and now they're
1/4
sl.
F♯m
N.C.(G)
com - in' af - ter you.
I got out and I'm here to say,
*T
H
H P
*T=thumb.
D5
E5
Chorus
A
Ba - by, you can get out too.
I'm still a - live and well,
I'm
sl.
15
*2nd and 3rd times, play whilight variations ad lib (next 7 bars).
D
E
A
E
still a - live and well.
Ev - 'ry now and then I know it's kind of hard to tell, but I'm
P

2nd time substitute Rhy. Fill 1
3rd time substitute Rhy. Fill 2
D5 C5 A5
still a - live and well.
A7 D A7
Still a - live and well,
Full
sl.
H
2nd time to Coda I;
3rd time to Coda II
D7 G D7 E7 A E7
still a - live and well.
Ev - 'ry now and then I know it's kind of hard to tell,
(2nd, 3rd times:) but I'm
D5 C5 A5 N.C.(*E)
still a - live and well.
Woo!
P
1½
*Chord symbol implied by Bass.
Rhy. Fill 1
Rhy. Fill 2

Full
P
sl.
(12)
1/2
H
2nd Verse
N.C.(A5)
(C5)
(G5)
When I think a - bout the past it on - ly brings me down.
Let's
(A5)
make love in the grass while the sun is shin - ing down.
It

E5
N.C.(F♯m)
feels so good, your long, blonde hair, ba - by, when you're way down low.
Full
Full
let ring
Full
Full
D.S. al Coda I
G7
D5
E5
Make me shake, make the whole earth quake so cv - 'ry - one will know I'm
H
T
P
sl.
*T=thumb.
Coda I
D5
C5
A5
N.C.(*E)
still a - live and well. Ow!
Full
*Chord symbol implied by Bass.
hold bend

Guitar solo
N.C.(*A5)
Spoken: Yeah!
*Some chord symbols implied by Bass, next 16 bars.
steady gliss.

Full
(D)
*Full
1/2
sl.
H
*Slightly bend 4th stg. along w/1st; bend 4th stg. 1/2 step only.
(E)
(C)
(A)
D.S. al Coda II
hold bend
Coda II
D5
C5
A5
still a - live and well,
Full
Outro
I'm a - live and well.

D5
N.C.(*A5)
D
Am7

D5
N.C.(*A5)
D
Am7
I want to tell you, ba - by.
I'm a - live and well.
Full
Full
Full
Full
sl.
sl.
*Some chord symbols implied by Bass, next 5 bars.
D5
N.C.(A5)
D5
N.C.(A5)
D5
N.C.(A5)
You know I don't mean may - be...
I'm a-live and well.
Ooh.
Full
Full
Full
Full
Full
Full
Full
Full
H
H
1010 0 1010
D5
A5
D5
Oh, I'm a - live and well.
I'm still a - live and well.
sl.
sl.
Free time
N.C.(A7)
H P H P H P H
H P H P H P H P H P H P H P H P H P H P H P H P H P H
H P H P H P H
H P H P H P H P H P H P H P H P H P H P H P H P H P H
sl. sl.
sl. sl.

Suffragette City

Words and Music by David Bowie



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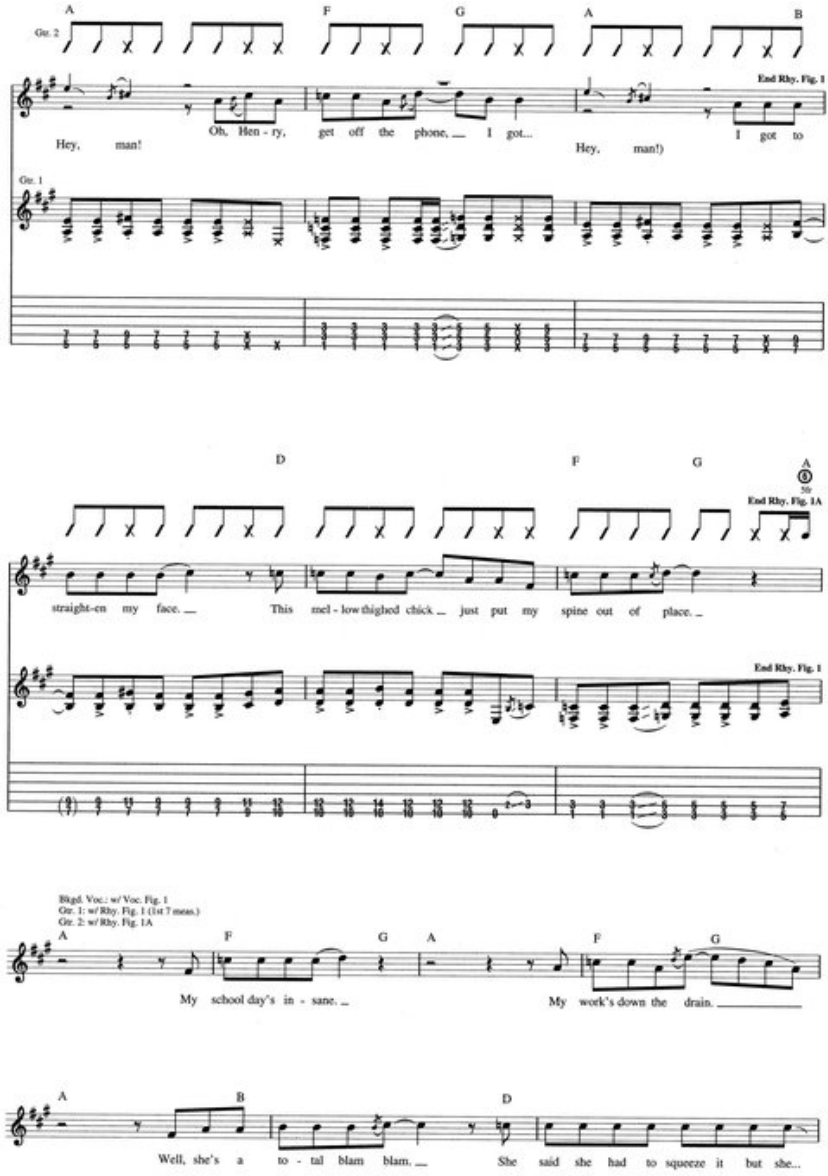
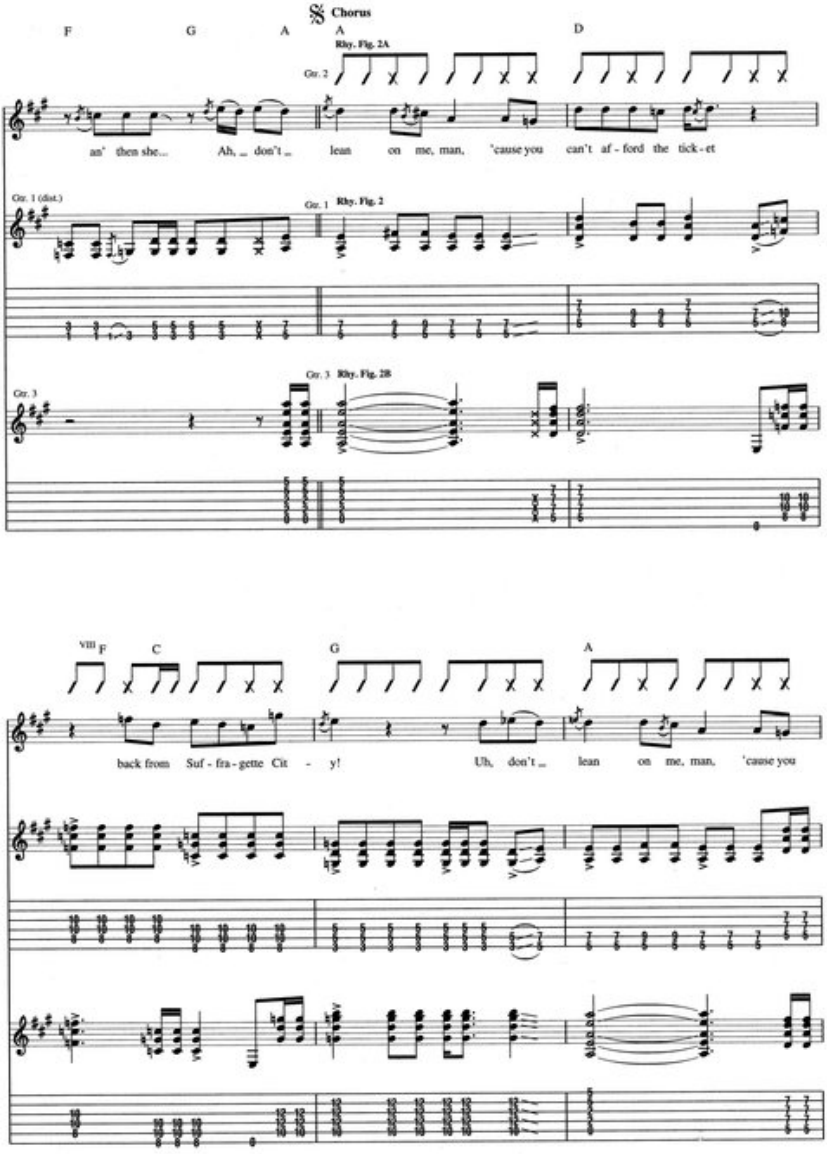
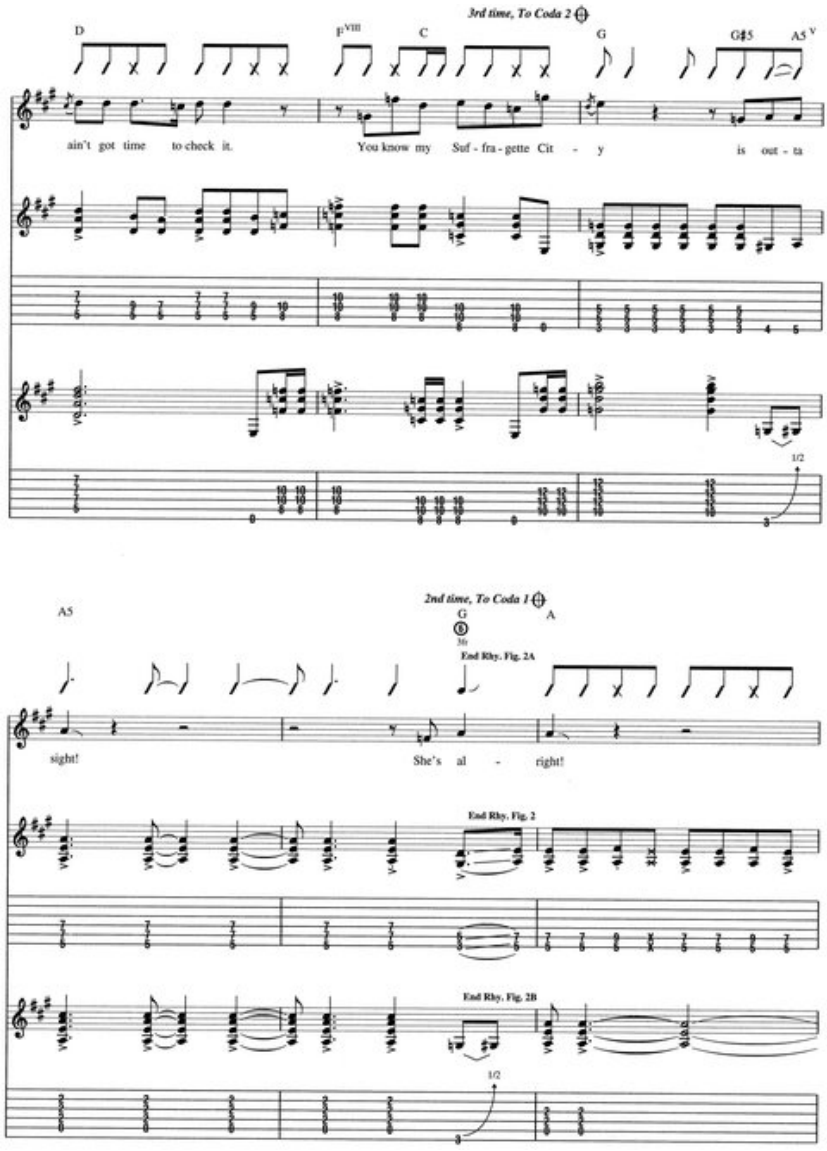
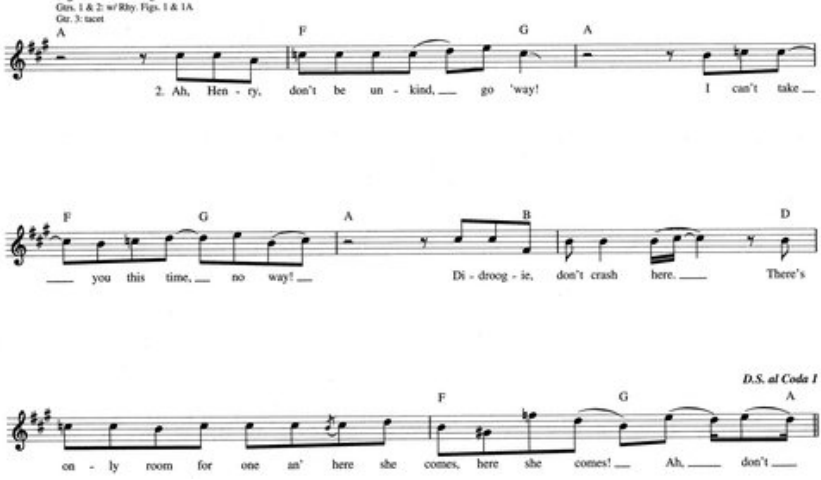
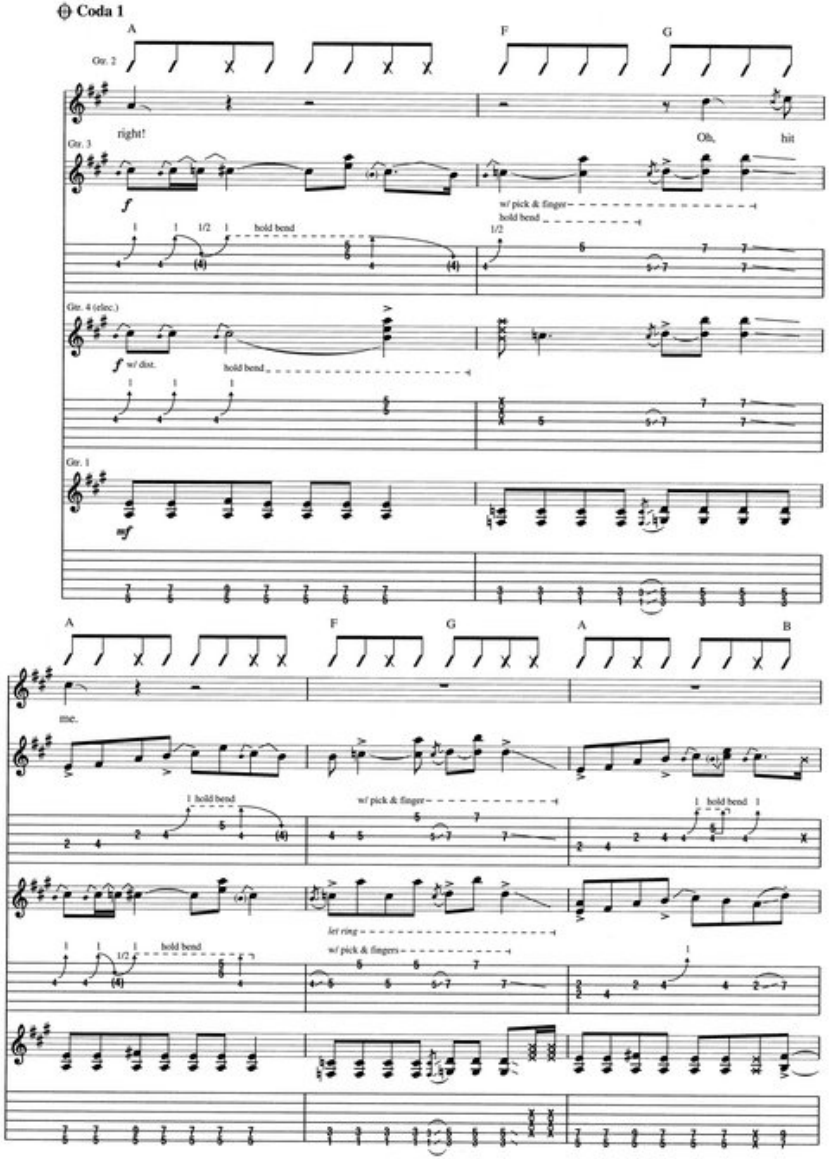

A
F
G
A
B
Gtr. 2
End Rhy. Fig. 1
Oh, Hen - ry, get off the phone, I got...
I got to
Hey, man!
Hey, man!)
Gtr. 1
D
F
G
A
5b
End Rhy. Fig. 1A
straight-en my face. This mel - low thighed chick just put my spine out of place.
End Rhy. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)
Gtr. 2: w/ Rhy. Fig. 1A
A
F
G
A
F
G
My school day's in - sane.
My work's down the drain.
A
B
D
Well, she's a to - tal blam blam.
She said she had to squeeze it but she...

Chorus
F
G
A
A
D
Rhy. Fig. 2A
Gtr. 2
an' then she... Ah, ... don't ... lean on me, man, 'cause you can't af - ford the tick - et
Gtr. 1 (dist.)
Gtr. 1
Rhy. Fig. 2
Gtr. 3
Gtr. 3
Rhy. Fig. 2B
VIII
F
C
G
A
back from Suf - fra - gette Cit - y! Uh, don't ... lean on me, man, 'cause you

3rd time, To Coda 2
D
F VIII
C
G
G♯5
A5 V
ain't got time to check it.
You know my Suf - fra - gette Cit - y is out - ta
1/2
A5
2nd time, To Coda 1
G
A
End Rhy. Fig. 2A
sight!
She's al - right!
End Rhy. Fig. 2
End Rhy. Fig. 2B
1/2

Verse

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 3: tacet

Coda 1
A
F
G
Gtr. 2
Gtr. 3
right!
Oh,
hit
f
w/ pick & finger
hold bend
hold bend
Gtr. 4 (elec.)
f w/ dist.
hold bend
Gtr. 1
mf
A
F
G
A
B
me.
hold bend
w/ pick & finger
hold bend
let ring
hold bend
w/ pick & fingers

D.S. al Coda 2

D F G A

Uh, don't _

steady gliss.

steady gliss.

Coda 2

Gtrs. 1 & 3: w/ Rhy. Fills 1 & 1A

G G♯5 A5

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 2, 2A & 2B

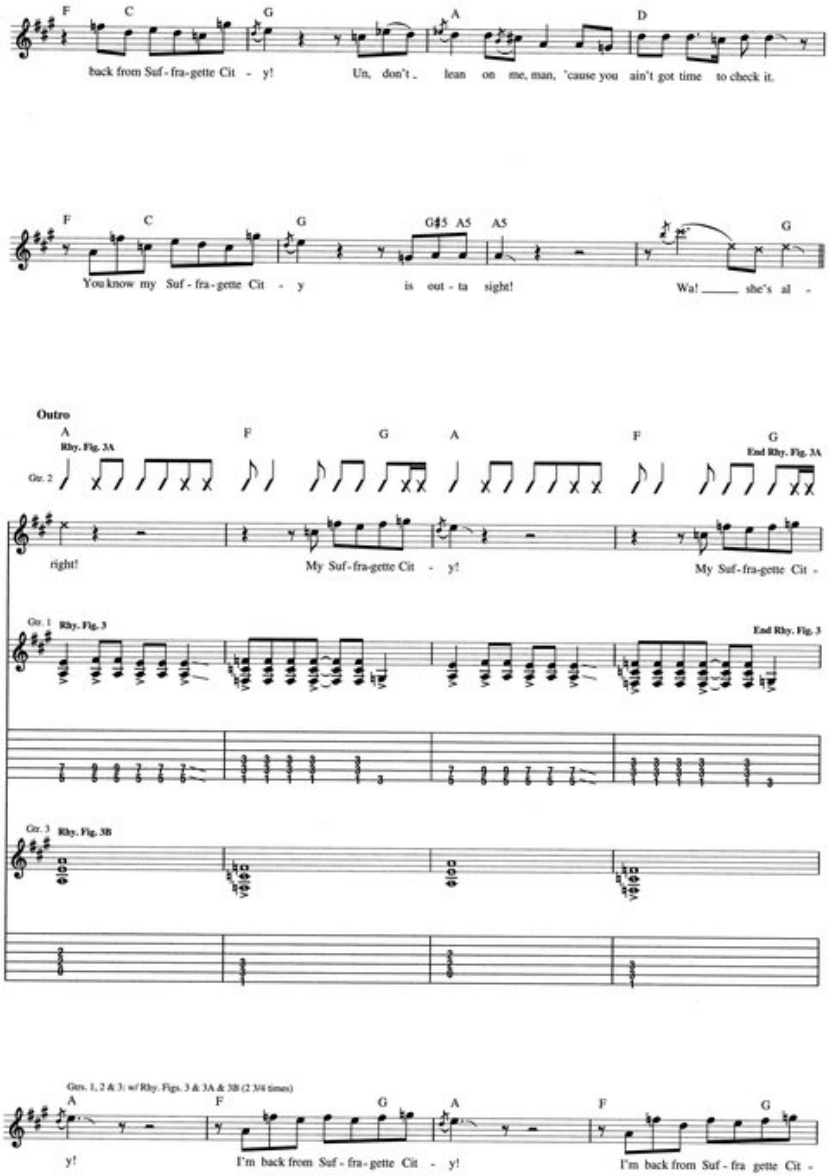
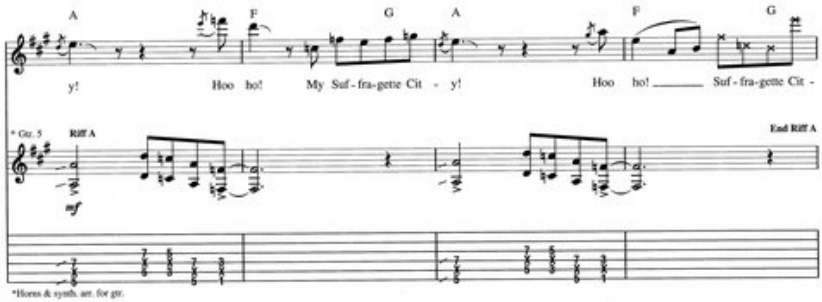
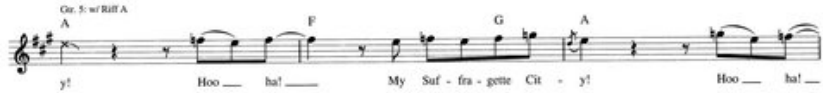
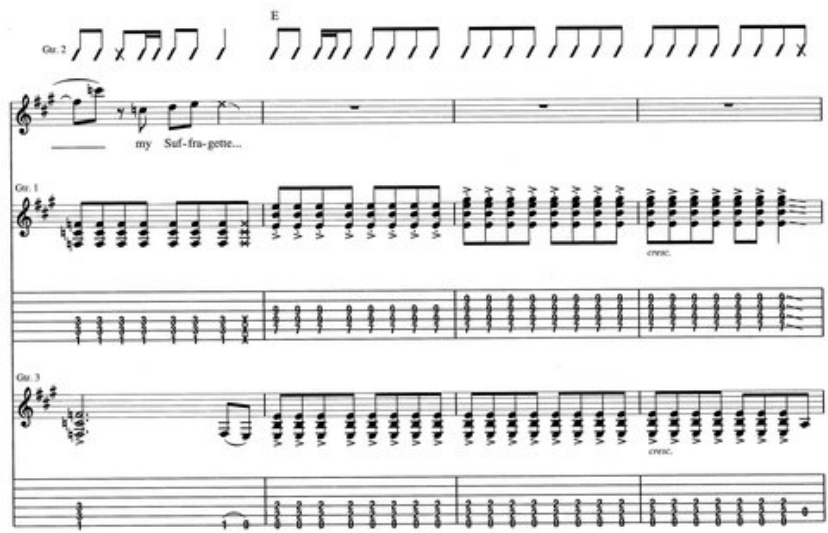
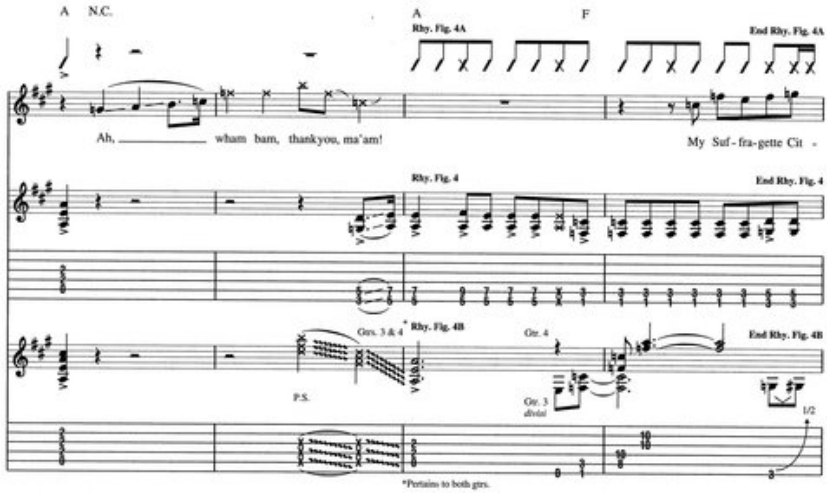
A

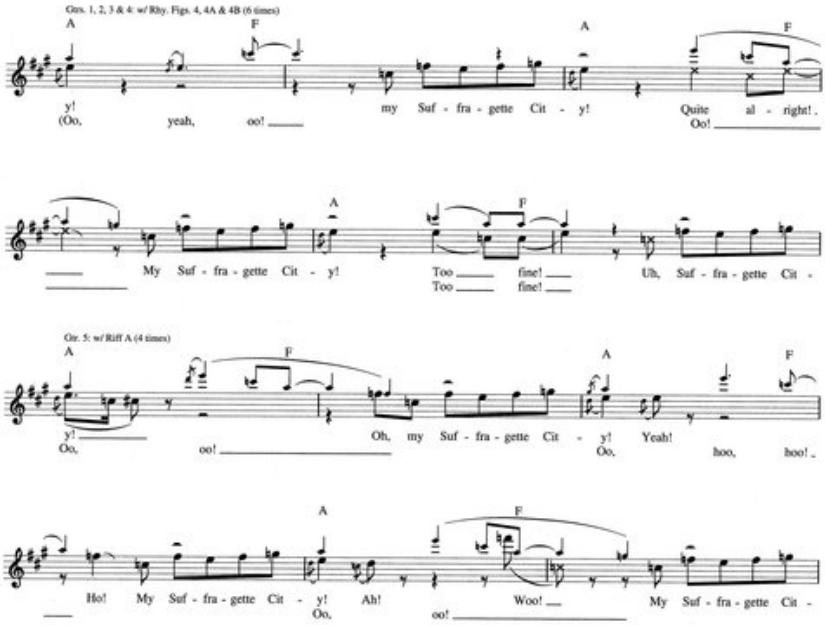
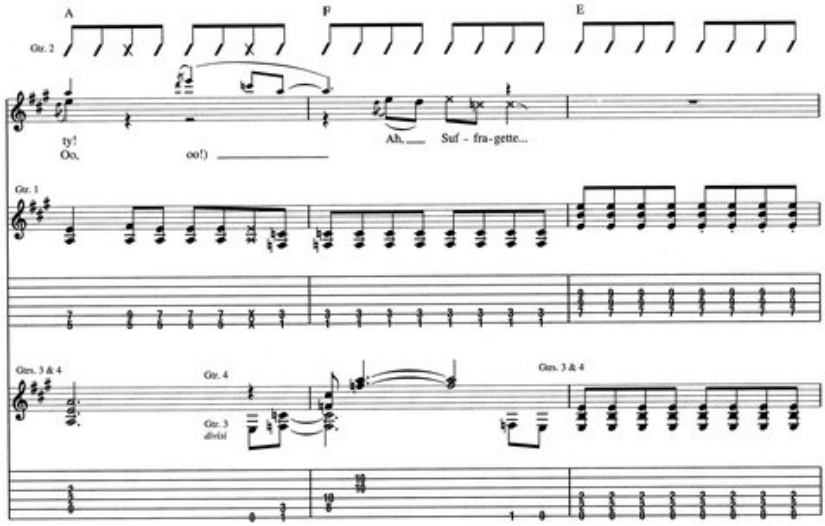
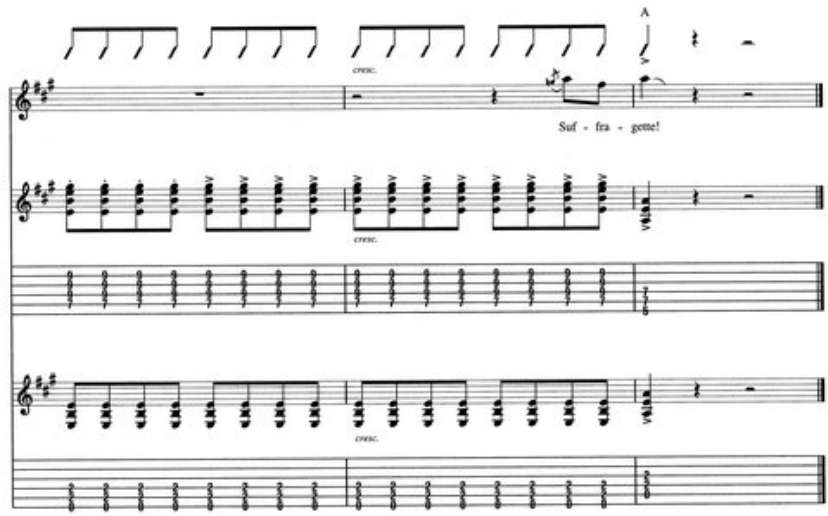
y! Don't _ lean on me, man, 'cause you can't af - ford the tick - et

Rhy. Fill 1
Gtr. 1

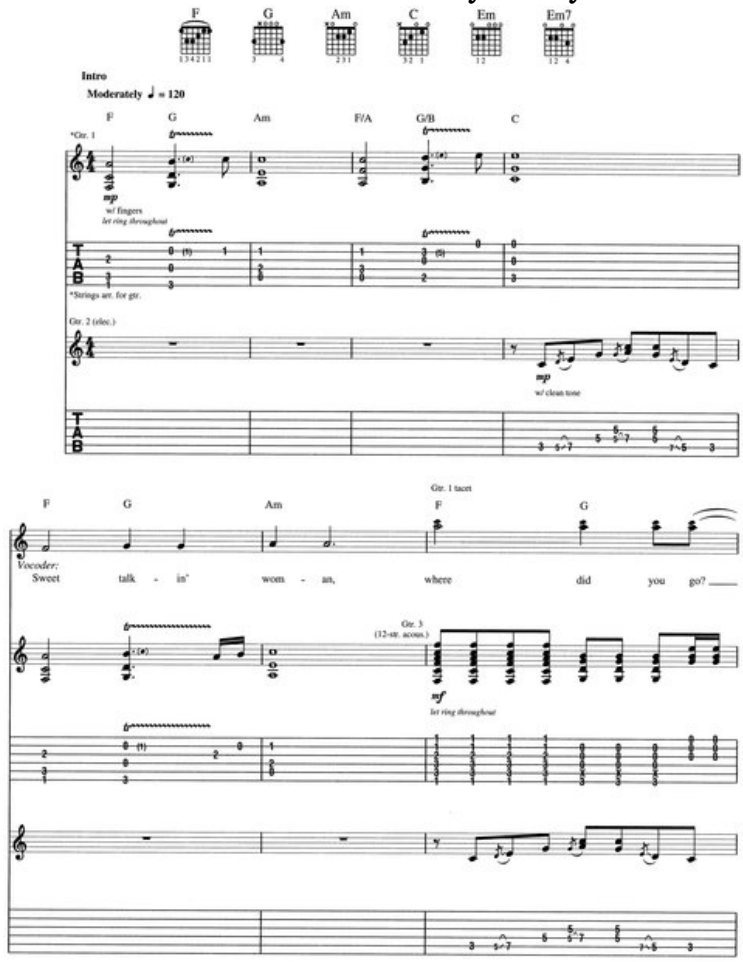
Rhy. Fill 1A
Gtr. 3

F C G A D

back from Suf - fra - gette Cit - y! Un, don't _ lean on me, man, 'cause you ain't got time to check it.

F C G A D
back from Suf - fra - gette Cit - y! Un, don't lean on me, man, 'cause you ain't got time to check it.
F C G G♯5 A5 A5 G
You know my Suf - fra - gette Cit - y is out - ta sight! Wa! she's al -
Outro
A F G A F G
Rhy. Fig. 3A End Rhy. Fig. 3A
Gtr. 2
right! My Suf - fra - gette Cit - y! My Suf - fra - gette Cit -
Gtr. 1 Rhy. Fig. 3 End Rhy. Fig. 3
Gtr. 3 Rhy. Fig. 3B
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A & 3B (2 3/4 times)
A F G A F G
y! I'm back from Suf - fra - gette Cit - y! I'm back from Suf - fra gette Cit -

A
F
G
A
F
G
y!
Hoo ho!
My Suf - fra-gette Cit - y!
Hoo ho!
Suf - fra-gette Cit -
+ Gtr. 5
Riff A
End Riff A
mf
*Horns & synth. arr. for gtr.

Gtr. 5: w/ Riff A
A
F
G
A
y!
Hoo ha!
My Suf - fra - gette Cit - y!
Hoo ha!

E
Gtr. 2
my Suf-fra-gette...
Gtr. 1
cresc.
Gtr. 3
cresc.

A N.C.
A
F
Rhy. Fig. 4A
End Rhy. Fig. 4A
Ah, wham bam, thankyou, ma'am!
My Suf - fra - gette Cit -
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 3 & 4
* Rhy. Fig. 4B
Gtr. 4
End Rhy. Fig. 4B
P.S.
Gtr. 3
divisi
1/2
*Pertains to both gtrs.


Gtrs. 1, 2, 3 & 4: w/ Rhy. Figs. 4, 4A & 4B (6 times)
A
F
A
F
y!
(Oo, yeah, oo!
my Suf - fra - gette Cit - y!
Quite al - right!
Oo!
A
F
My Suf - fra - gette Cit - y!
Too fine!
Too fine!
Uh, Suf - fra - gette Cit -
Gtr. 5: w/ Riff A (4 times)
A
F
A
F
y!
Oo, oo!
Oh, my Suf - fra - gette Cit - y!
Yeah!
Oo, hoo, hoo!
A
F
Ho! My Suf - fra - gette Cit - y!
Oo,
Ah!
oo!
Woo!
My Suf - fra - gette Cit -

A
F
E
Gtr. 2
ty!
Oo,
oo!)
Ah,
Suf - fra-gette...
Gtr. 1
Gtrs. 3 & 4
Gtr. 4
Gtr. 3
divisi
Gtrs. 3 & 4

A
cresc.
Suf - fra - gette!
cresc.
cresc.

Sweet Talkin' Woman

Words and Music by Jeff Lynne

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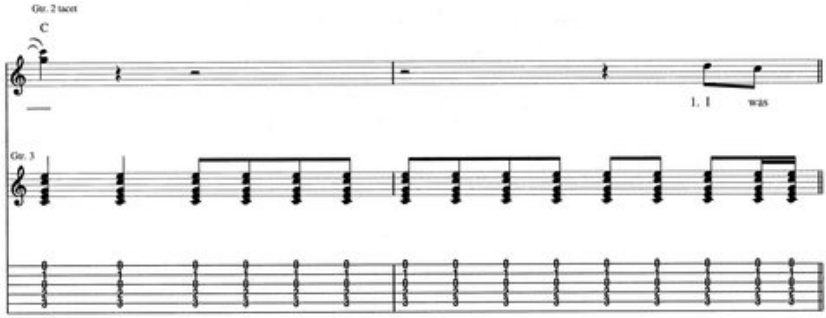
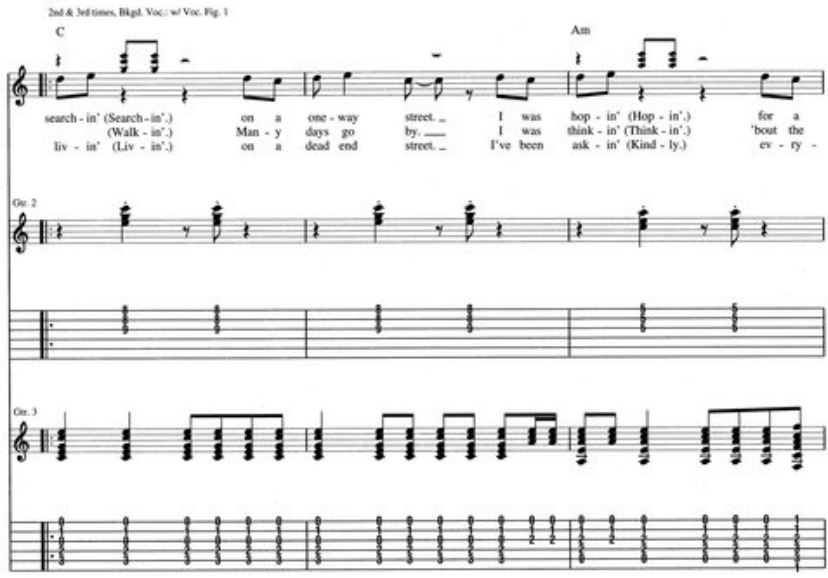
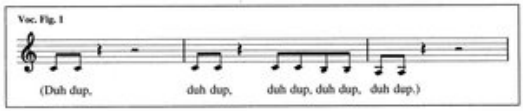
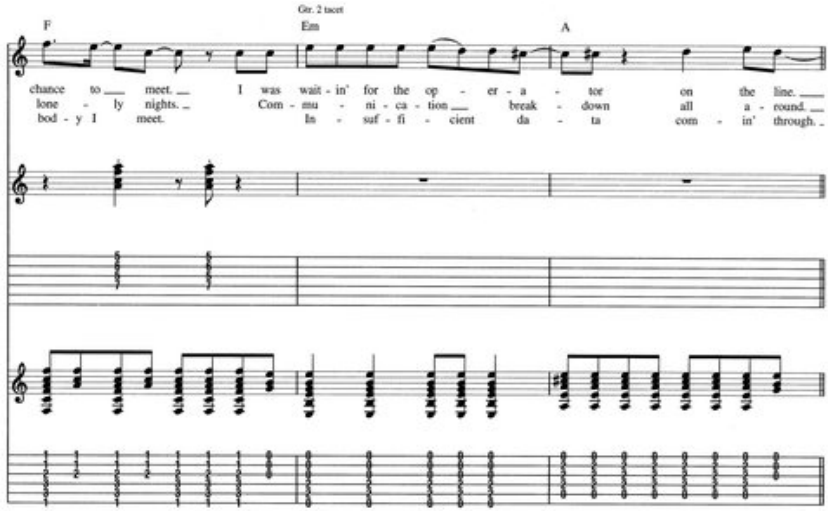
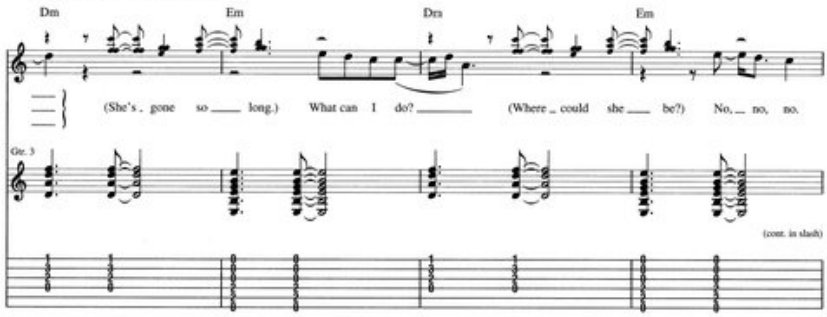
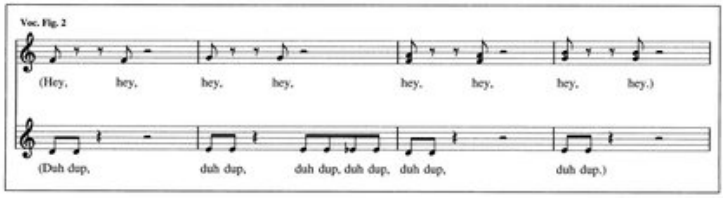
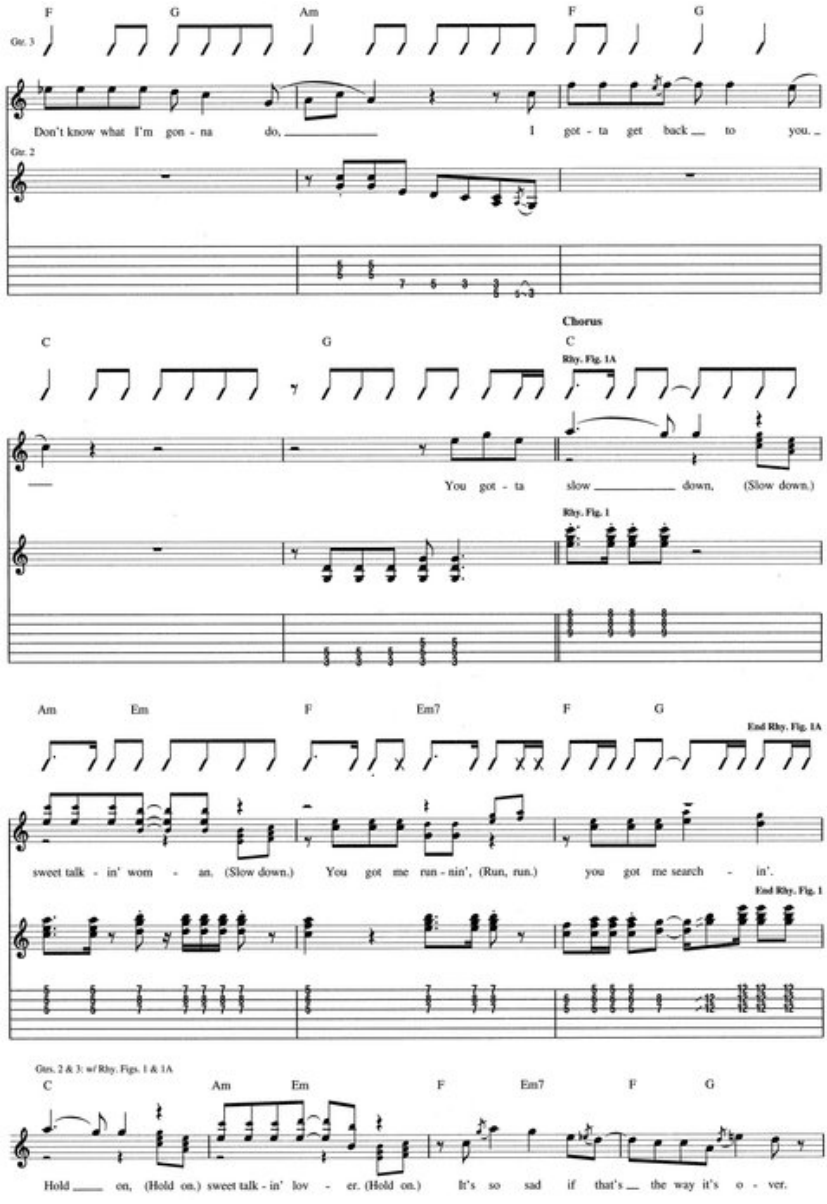
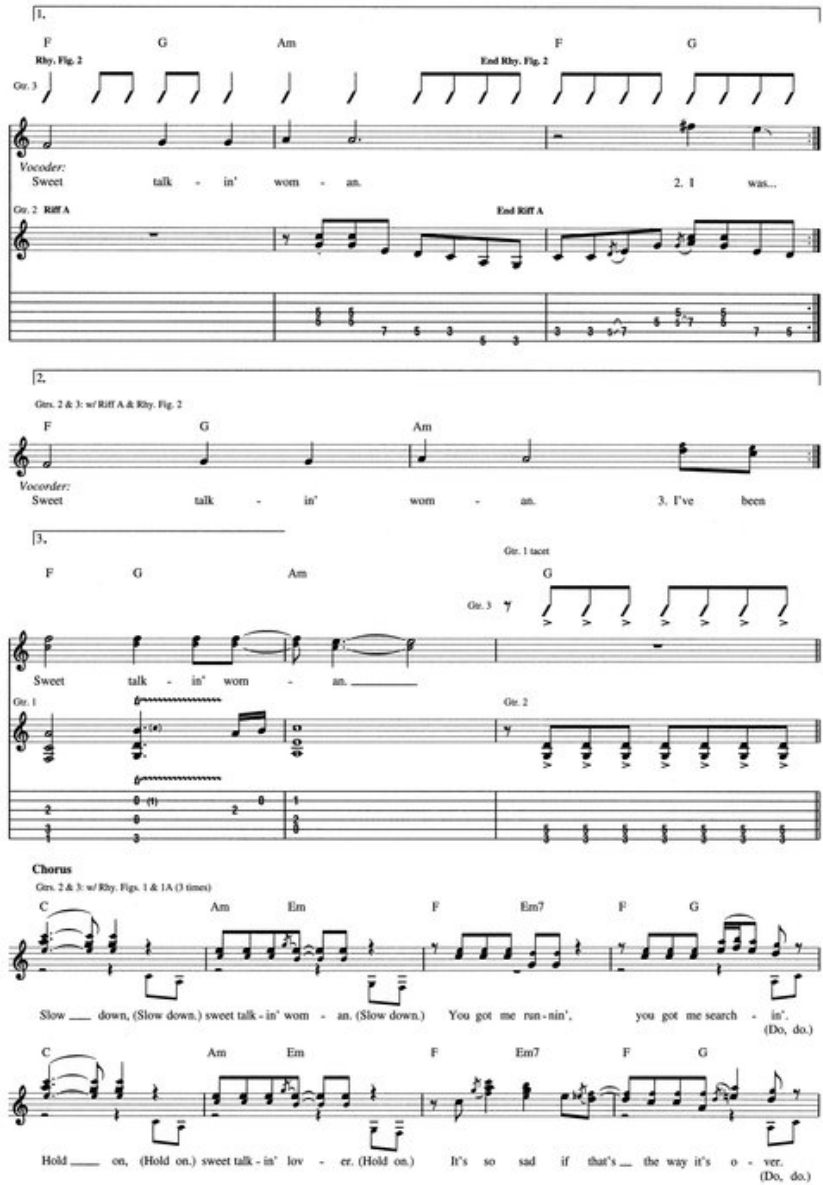
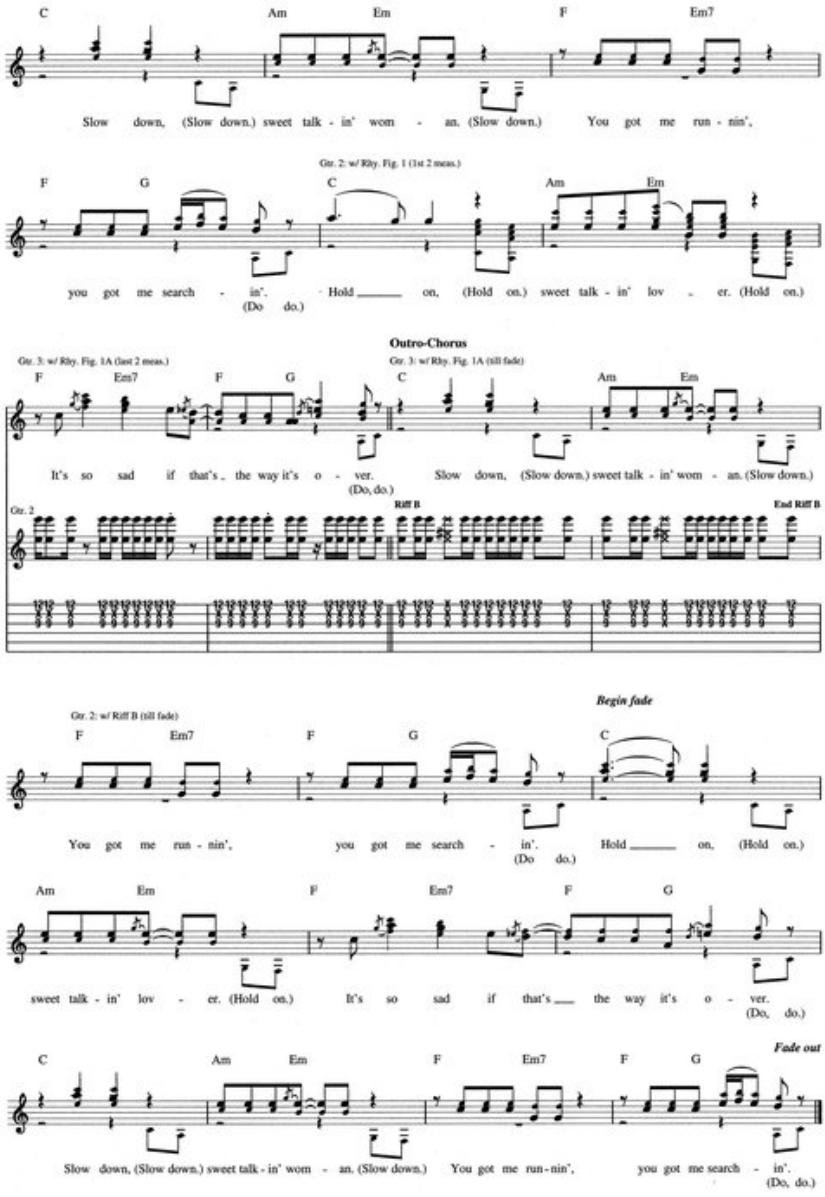
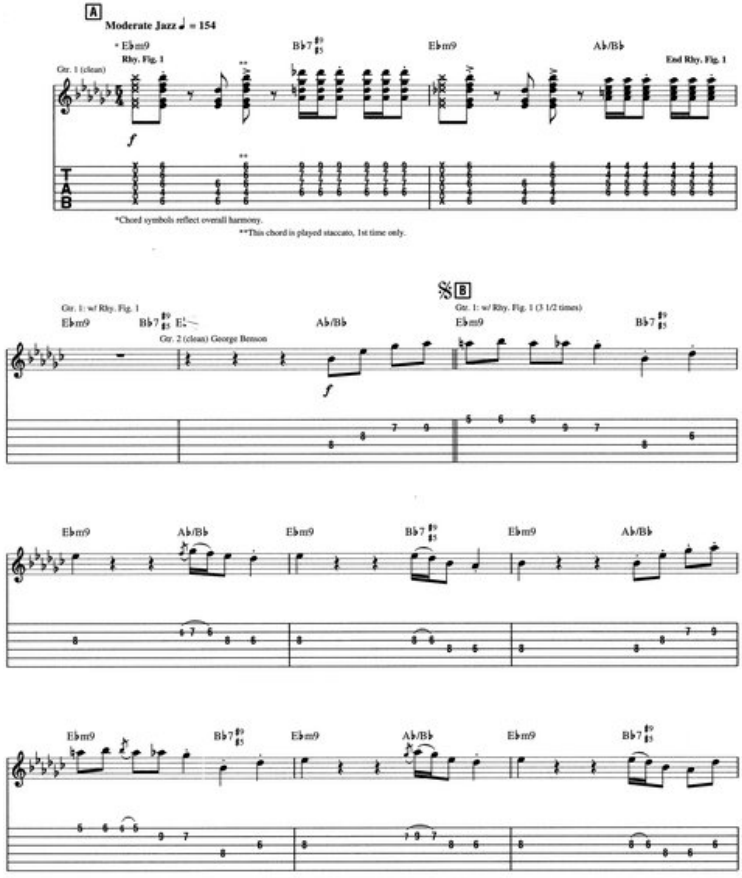

Gtr. 2 tacet
C
1. I was
Gtr. 3

Verse

2nd & 3rd times, Bkgd. Voc.: w/ Voc. Fig. 1
C
Am
search - in' (Search - in'.) on a one - way street. I was hop - in' (Hop - in'.) for a
(Walk - in'.) Man - y days go by. I was think - in' (Think - in'.) 'bout the
liv - in' (Liv - in'.) on a dead end street. I've been ask - in' (Kind - ly.) ev - ry -
Gtr. 2
Gtr. 3

Voc. Fig. 1
(Duh dup, duh dup, duh dup, duh dup, duh dup.)

Pre-Chorus

2nd & 3rd times, Bkgd. Voc.: w/ Voc. Fig. 2

F G Am F G
Gtr. 3
Don't know what I'm gon - na do, I got - ta get back to you.
Gtr. 2
C G
Chorus
C
Rhy. Fig. 1A
You got - ta slow down, (Slow down.)
Rhy. Fig. 1
Am Em F Em7 F G
End Rhy. Fig. 1A
sweet talk - in' wom - an. (Slow down.) You got me run - nin', (Run, run.) you got me search - in'.
End Rhy. Fig. 1
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A
C Am Em F Em7 F G
Hold on, (Hold on.) sweet talk - in' lov - er. (Hold on.) It's so sad if that's the way it's o - ver.

1.
F G Am F G
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 3
Vocoder:
Sweet talk - in' wom - an. 2. I was...
Gtr. 2 Riff A
End Riff A
2.
Gtrs. 2 & 3: w/ Riff A & Rhy. Fig. 2
F G Am
Vocoder:
Sweet talk - in' wom - an. 3. I've been
3.
Gtr. 1 tacet
F G Am G
Gtr. 3
Sweet talk - in' wom - an.
Gtr. 1
Gtr. 2
Chorus
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A (3 times)
C Am Em F Em7 F G
Slow down, (Slow down.) sweet talk - in' wom - an. (Slow down.) You got me run - nin', you got me search - in'.
(Do, do.)
C Am Em F Em7 F G
Hold on, (Hold on.) sweet talk - in' lov - er. (Hold on.) It's so sad if that's the way it's o - ver.
(Do, do.)

C
Am
Em
F
Em7
Slow down, (Slow down.) sweet talk - in' wom - an. (Slow down.) You got me run - nin',
Gtr. 2: w/ Rhy. Fig. 1 (1st 2 meas.)
F
G
C
Am
Em
you got me search - in'. Hold ____ on, (Hold on.) sweet talk - in' lov - er. (Hold on.)
(Do do.)
Outro-Chorus
Gtr. 3: w/ Rhy. Fig. 1A (last 2 meas.)
Gtr. 3: w/ Rhy. Fig. 1A (till fade)
It's so sad if that's the way it's o - ver. Slow down, (Slow down.) sweet talk - in' wom - an. (Slow down.)
(Do, do.)
Gtr. 2
Riff B
End Riff B
Begin fade
Gtr. 2: w/ Riff B (till fade)
You got me run - nin', you got me search - in'. Hold ____ on, (Hold on.)
(Do do.)
sweet talk - in' lov - er. (Hold on.) It's so sad if that's ___ the way it's o - ver.
(Do, do.)
Fade out
Slow down, (Slow down.) sweet talk - in' wom - an. (Slow down.) You got me run - nin', you got me search - in'.
(Do, do.)

Take Five

By Paul Desmond

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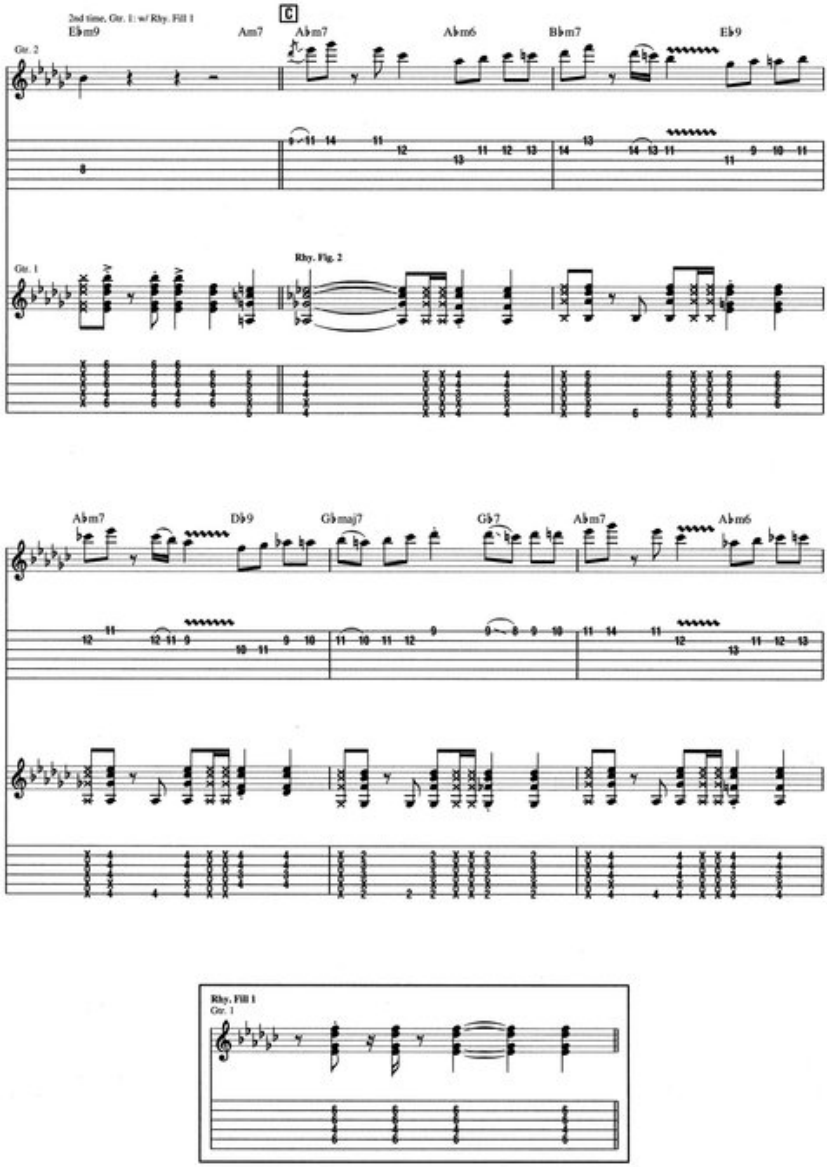
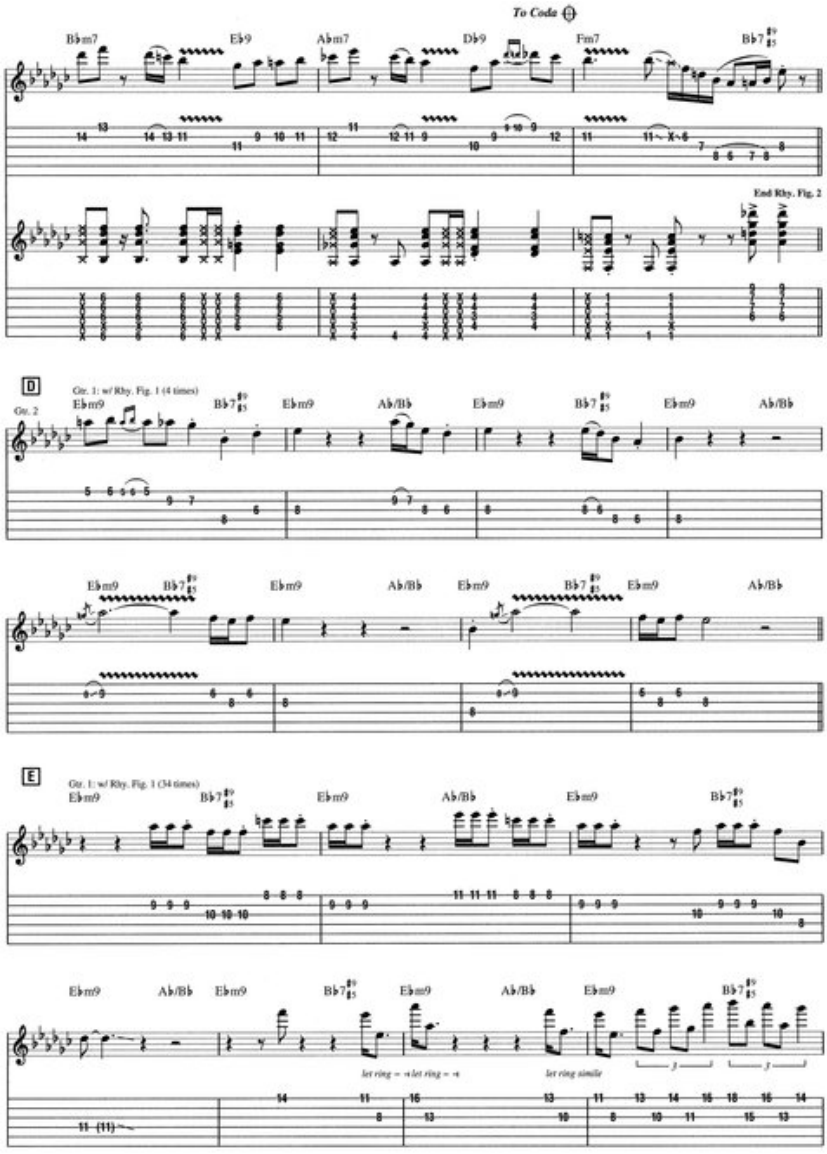
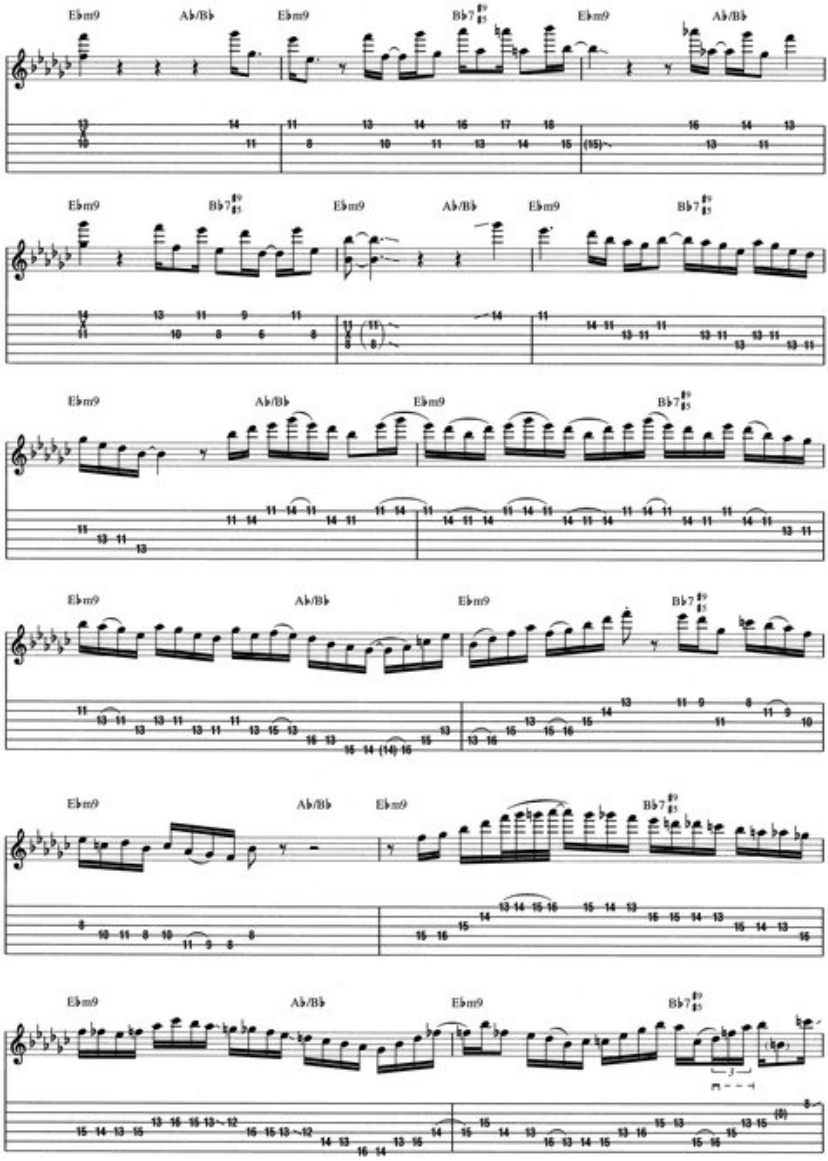
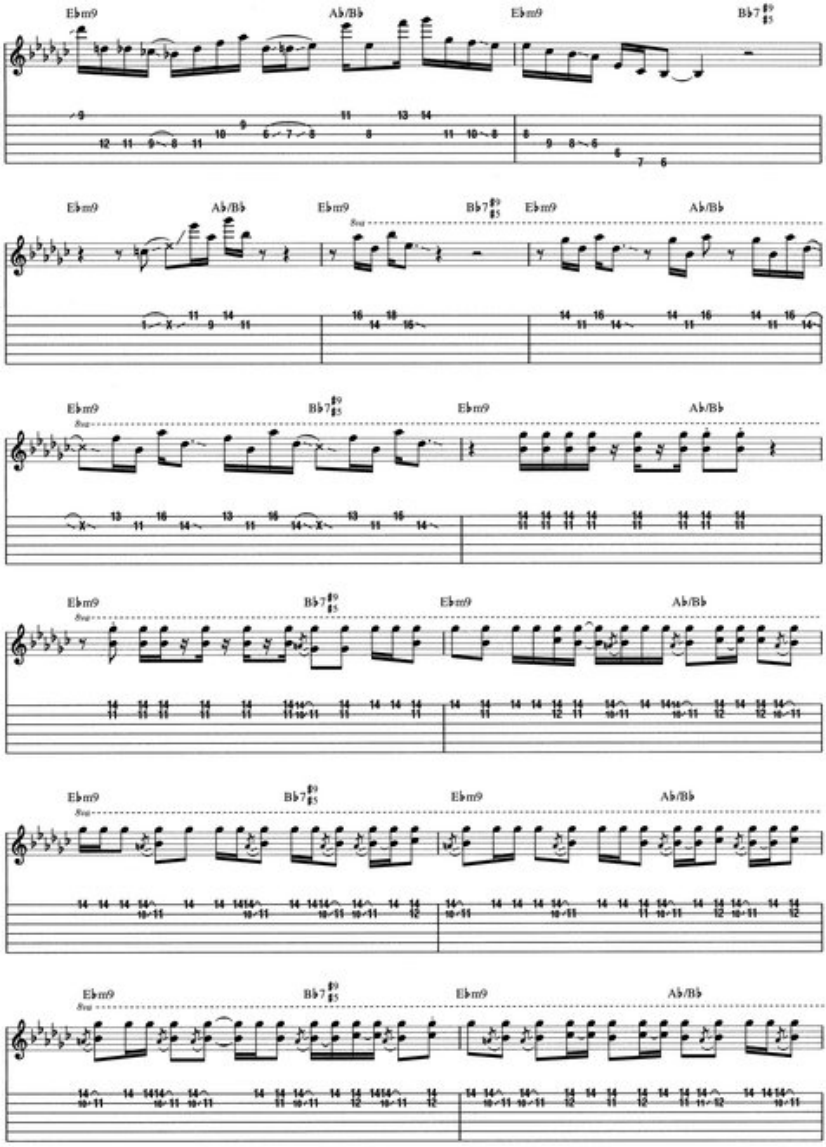
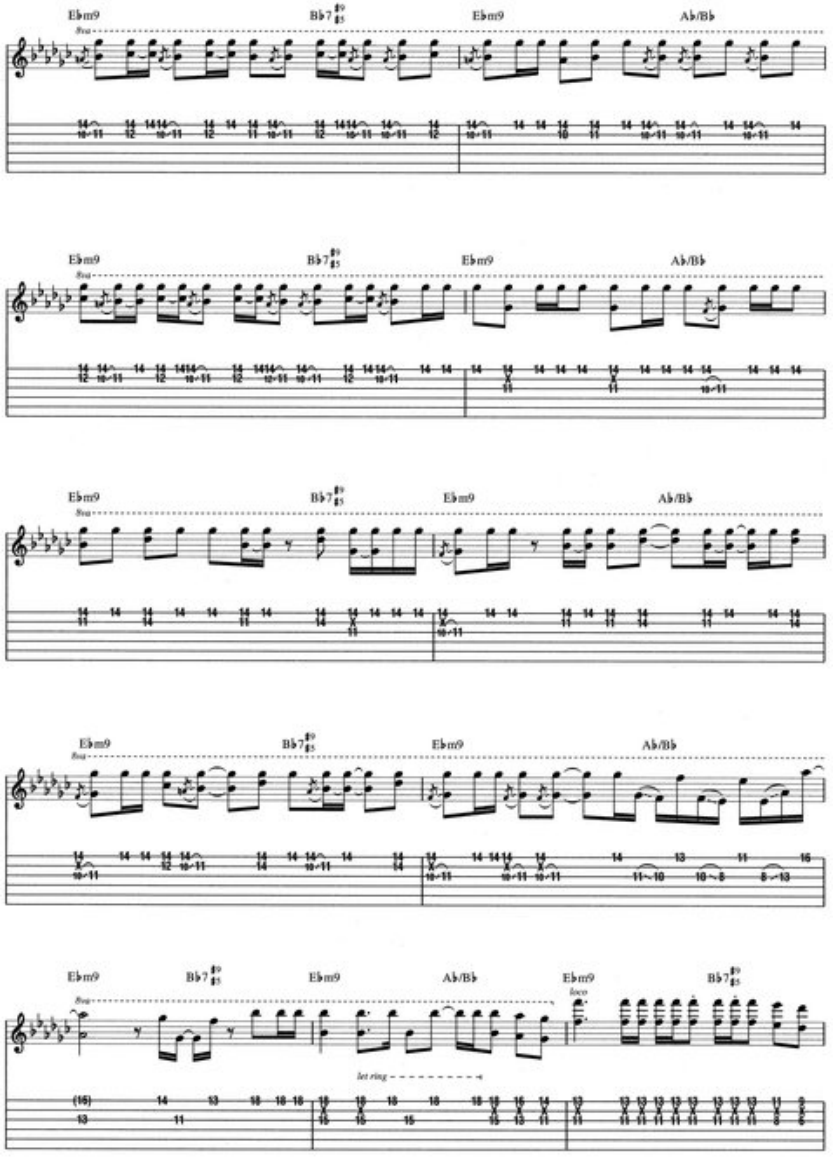
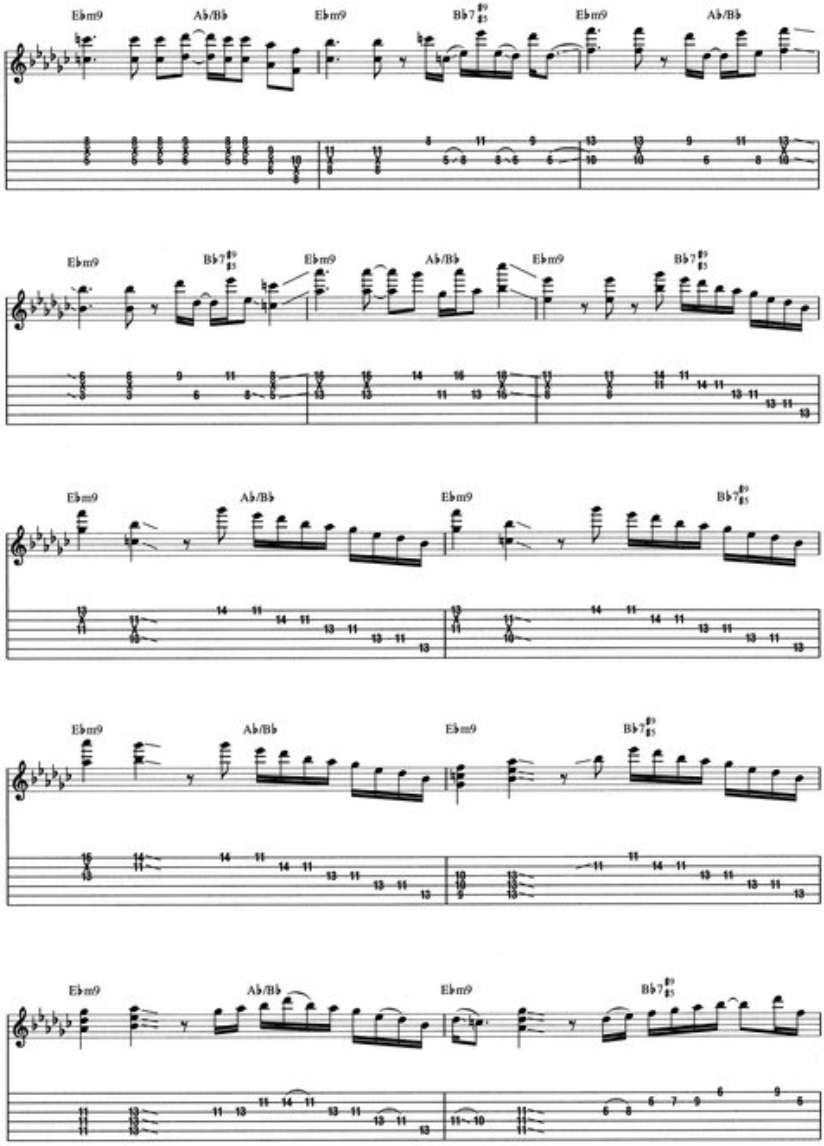
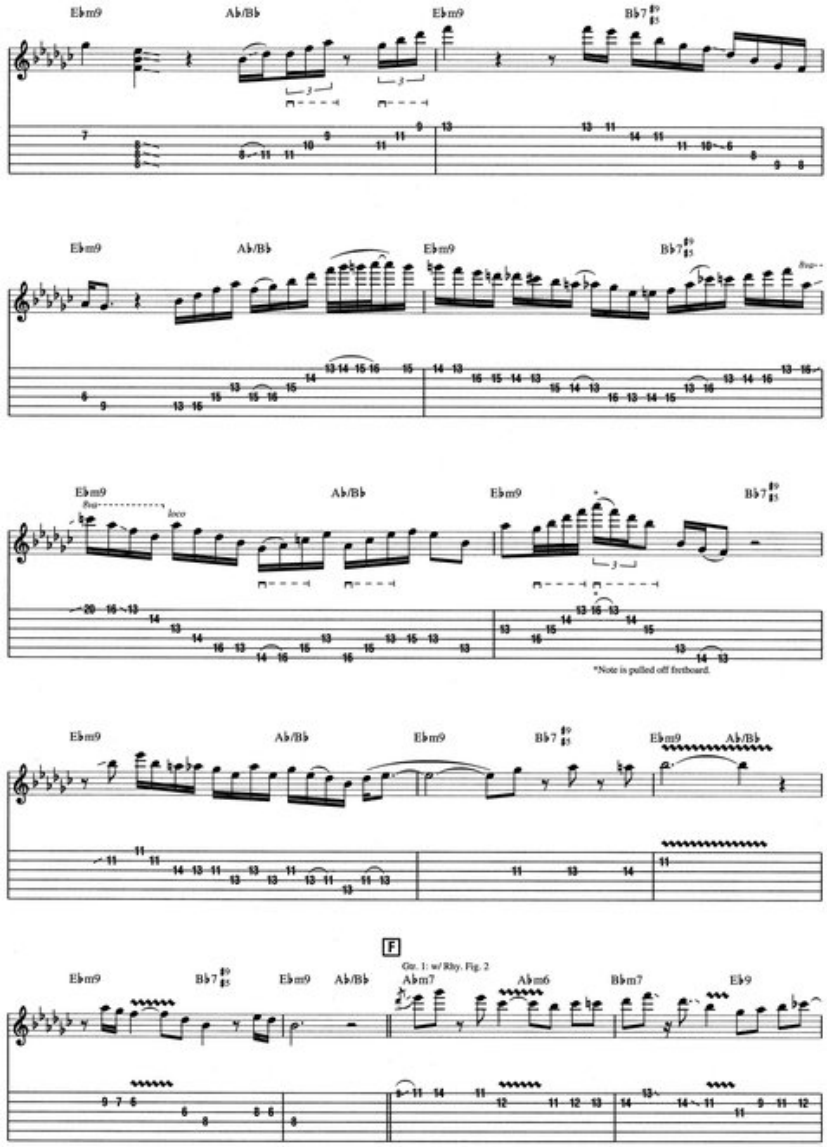
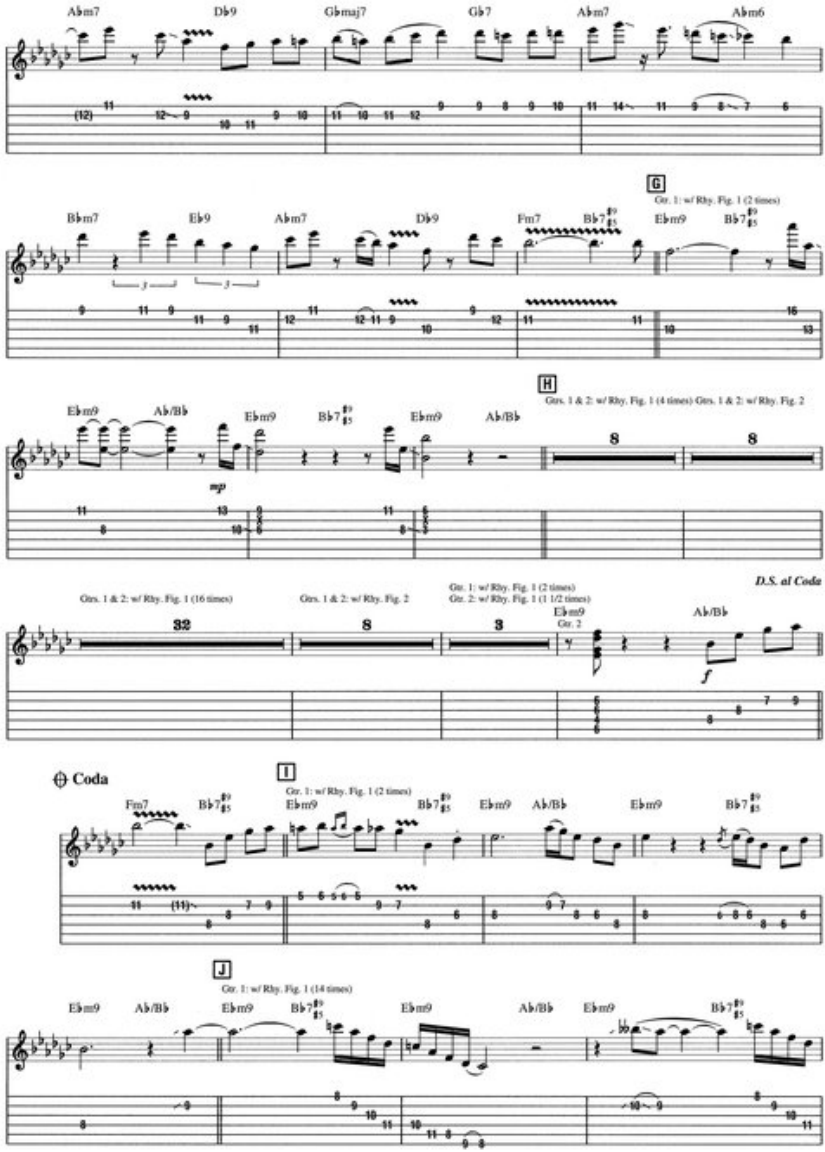
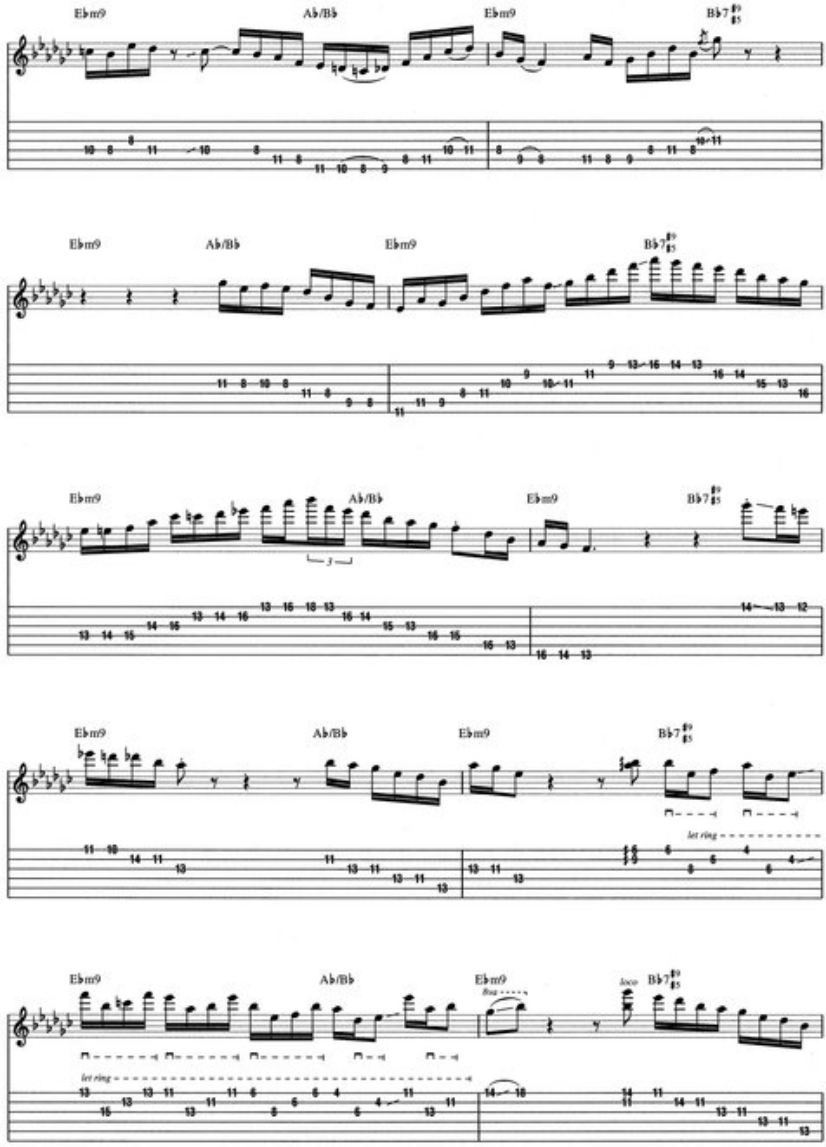
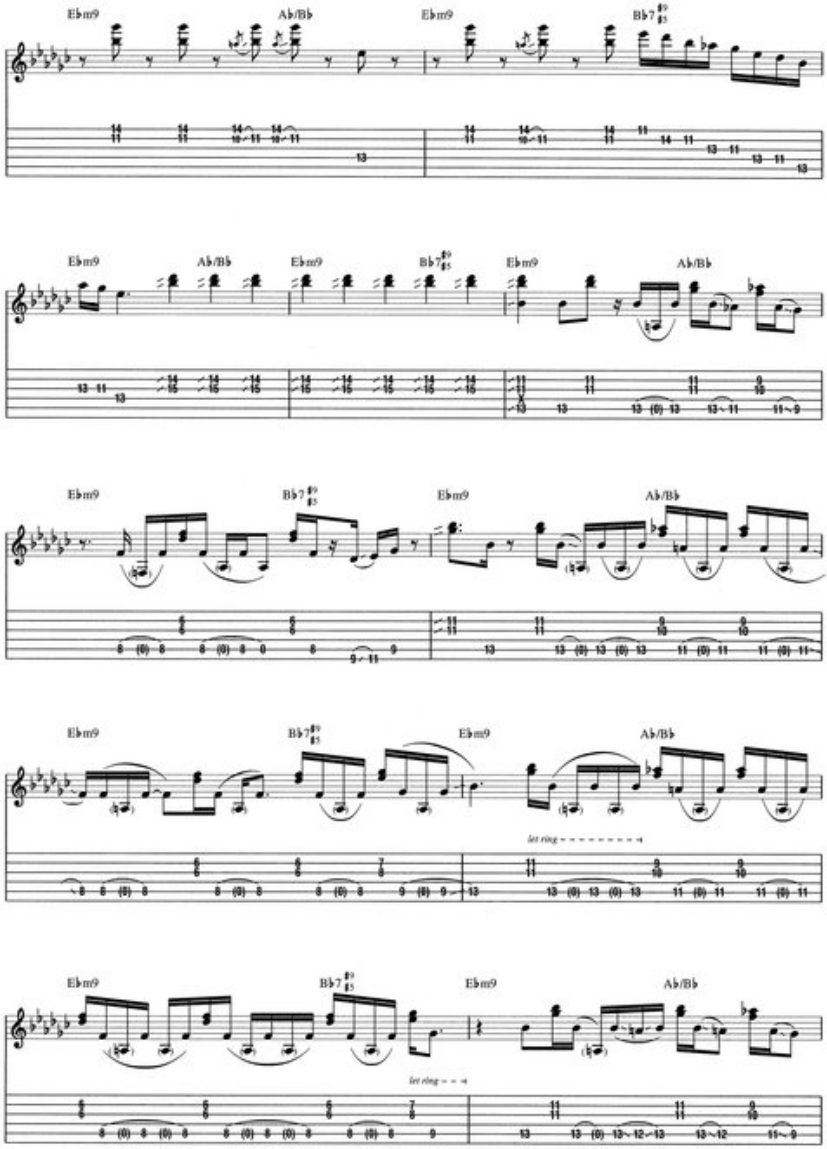
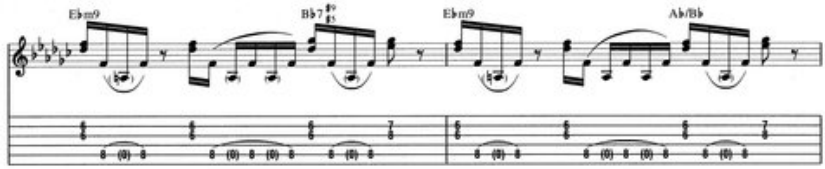
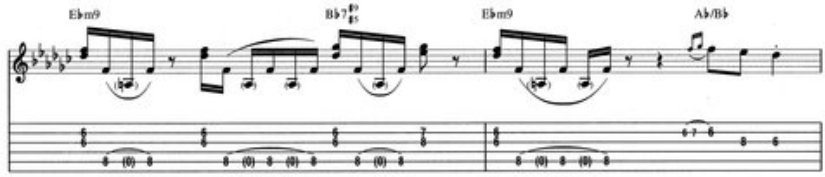
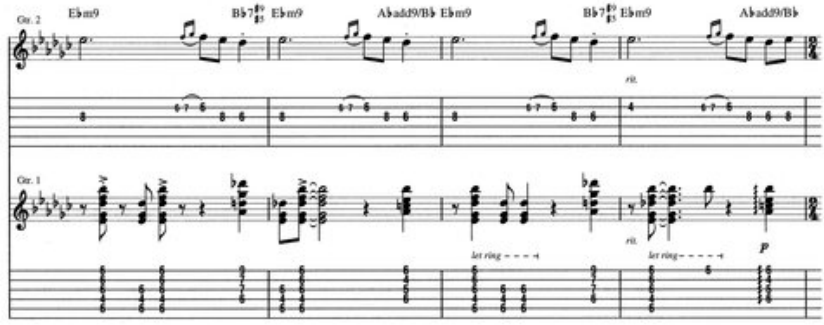
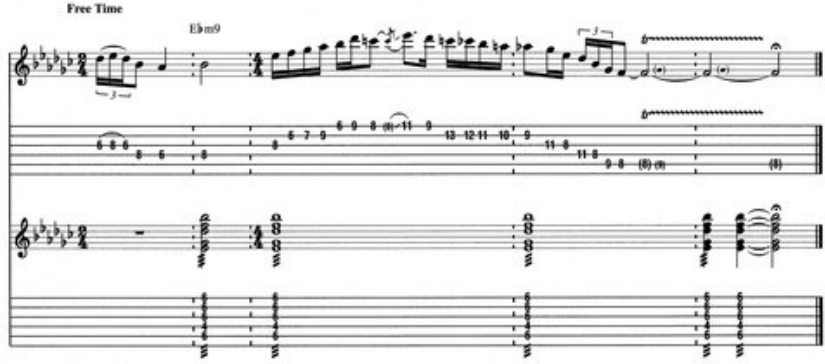
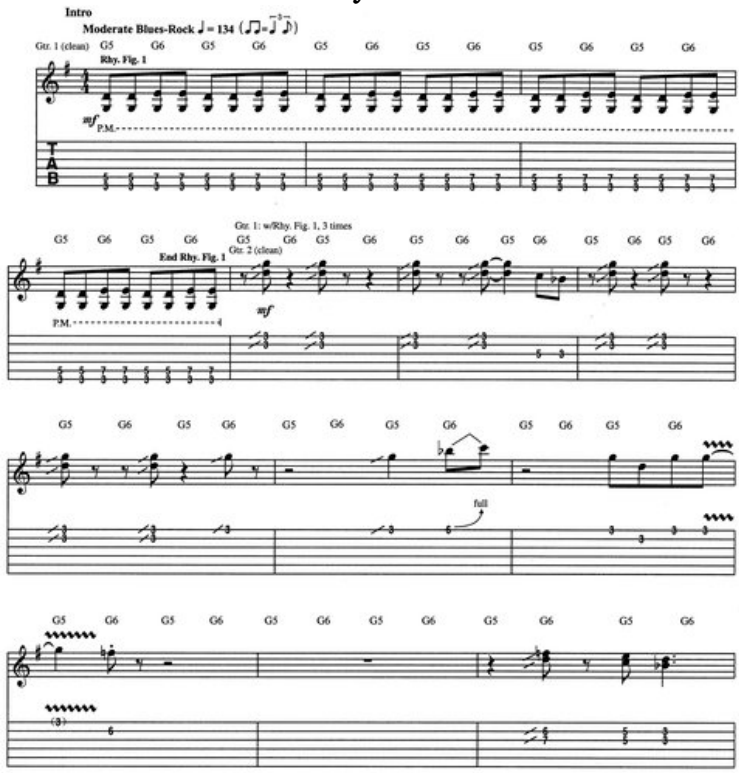

2nd time, Gtr. 1: w/ Rhy. Fill 1
E♭m9
Am7
C
A♭m7
A♭m6
B♭m7
E♭9
Gtr. 2
Gtr. 1
Rhy. Fig. 2
A♭m7
D♭9
G♭maj7
G♭7
A♭m7
A♭m6

Rhy. Fill 1
Gtr. 1

To Coda
B♭m7
E♭9
A♭m7
D♭9
Fm7
B♭7♯9♭5
End Rhy. Fig. 2
D
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2
E♭m9
B♭7♯9♭5
A♭/B♭
E
Gtr. 1: w/ Rhy. Fig. 1 (34 times)
let ring
let ring simile

E♭m9
A♭/B♭
E♭m9
B♭7♯9♯5
E♭m9
A♭/B♭
E♭m9
B♭7♯9♯5
E♭m9
A♭/B♭
E♭m9
B♭7♯9♯5
E♭m9
A♭/B♭
E♭m9
B♭7♯9♯5
E♭m9
A♭/B♭
E♭m9
B♭7♯9♯5
E♭m9
A♭/B♭
E♭m9
B♭7♯9♯5

Ebm9
Ab/Bb
Ebm9
Bb7 b9 #5
Sus

Ebm9
Bb7
Ebm9
Ab/Bb
fret
let ring
loco

Ebm9
Ab/Bb
Ebm9
Bb7b9 #5
Ebm9
Ab/Bb
Ebm9
Bb7b9 #5
Ebm9
Ab/Bb
Ebm9
Bb7b9 #5
Ebm9
Ab/Bb
Ebm9
Bb7b9 #5
Ebm9
Ab/Bb
Ebm9
Bb7b9 #5
Ebm9
Ab/Bb
Ebm9
Bb7b9 #5

Ebm9
Ab/Bb
Ebm9
Bb7
Rep.
loco
*Note is pulled off fretboard.
F
Gtr. 1: w/ Rhy. Fig. 2
Abm7
Abm6
Bbm7
Eb9

A♭m7
D♭9
G♭maj7
G♭7
A♭m7
A♭m6
G
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
B♭m7
E♭9
A♭m7
D♭9
Fm7
B♭7♯9♭5
E♭m9
B♭7♯9♭5
H
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times) Gtrs. 1 & 2: w/ Rhy. Fig. 2
E♭m9
A♭/B♭
mp
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (16 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 2
f
Coda
I
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
J
Gtr. 1: w/ Rhy. Fig. 1 (14 times)

Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
Ebm9
Bb7
let ring
let ring

Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
Ebm9
Bb7
Ebm9
Ab/Bb
let ring
Ebm9
Bb7
Ebm9
Ab/Bb
let ring


Eb m9
Bb 7 #9 #5
Eb m9
Ab/Bb

Eb m9
Bb 7 #9 #5
Eb m9
Ab/Bb

Gtr. 2
Eb m9
Bb 7 #9 #5
Eb m9
Ab add9/Bb
Eb m9
Bb 7 #9 #5
Eb m9
Ab add9/Bb
rit.
Gtr. 1
let ring
rit.
let ring
P

Free Time
Eb m9

Talk to Your Daughter

Written by John Lee Hooker

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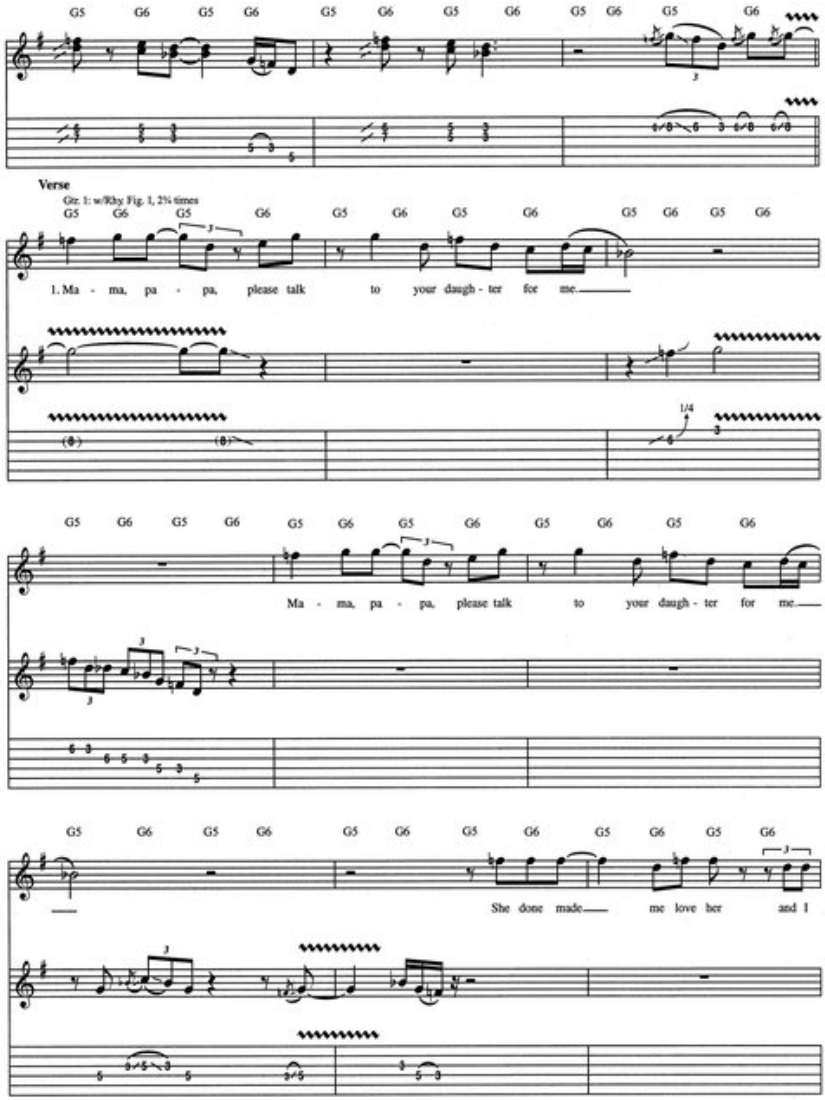
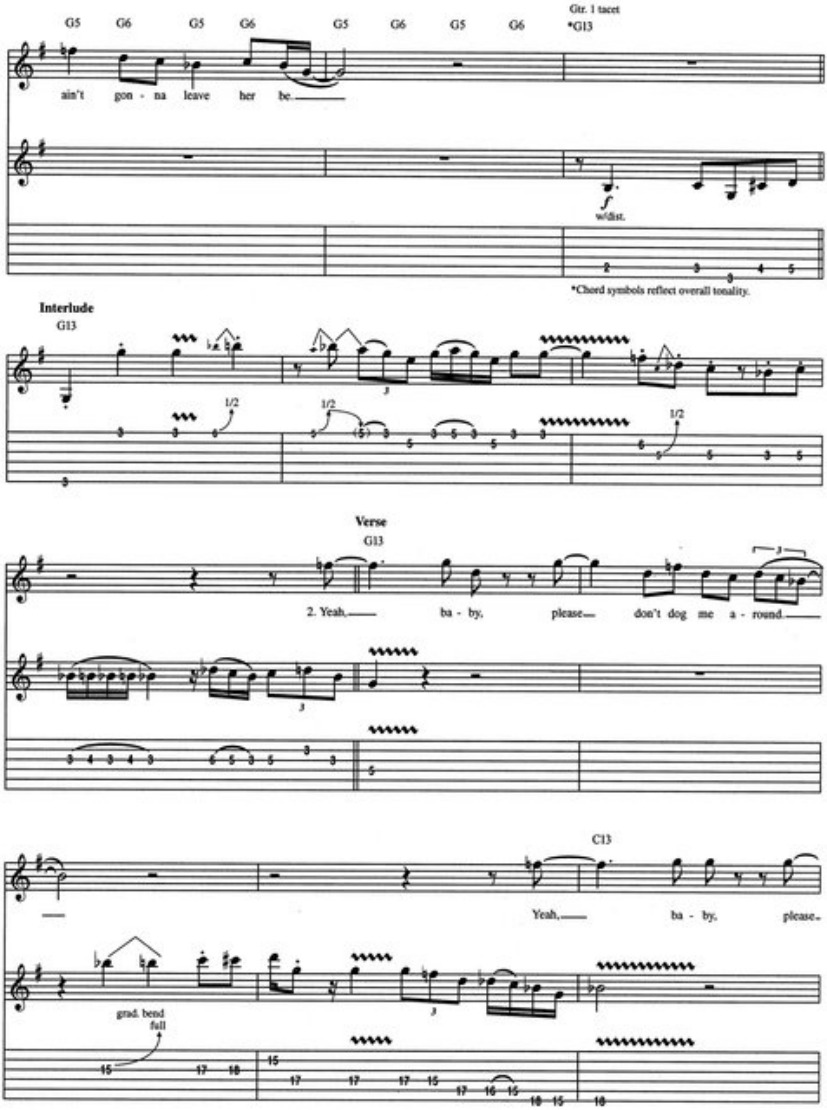
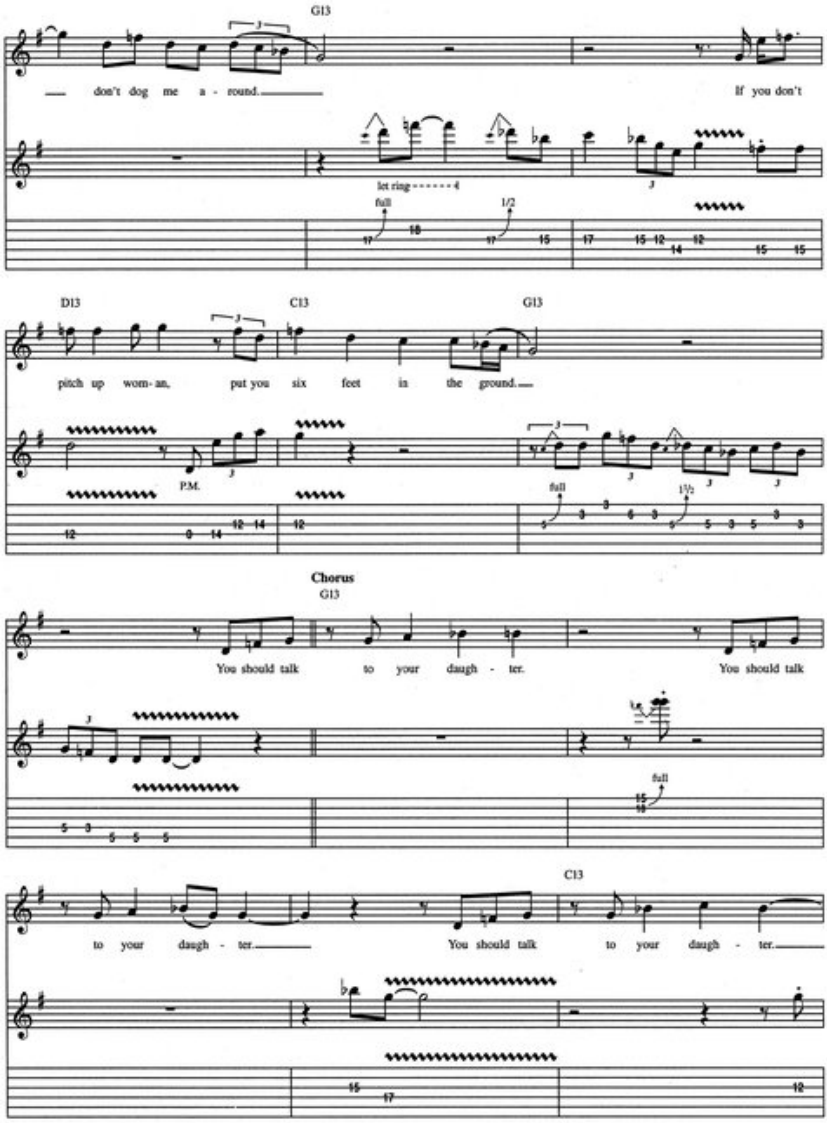
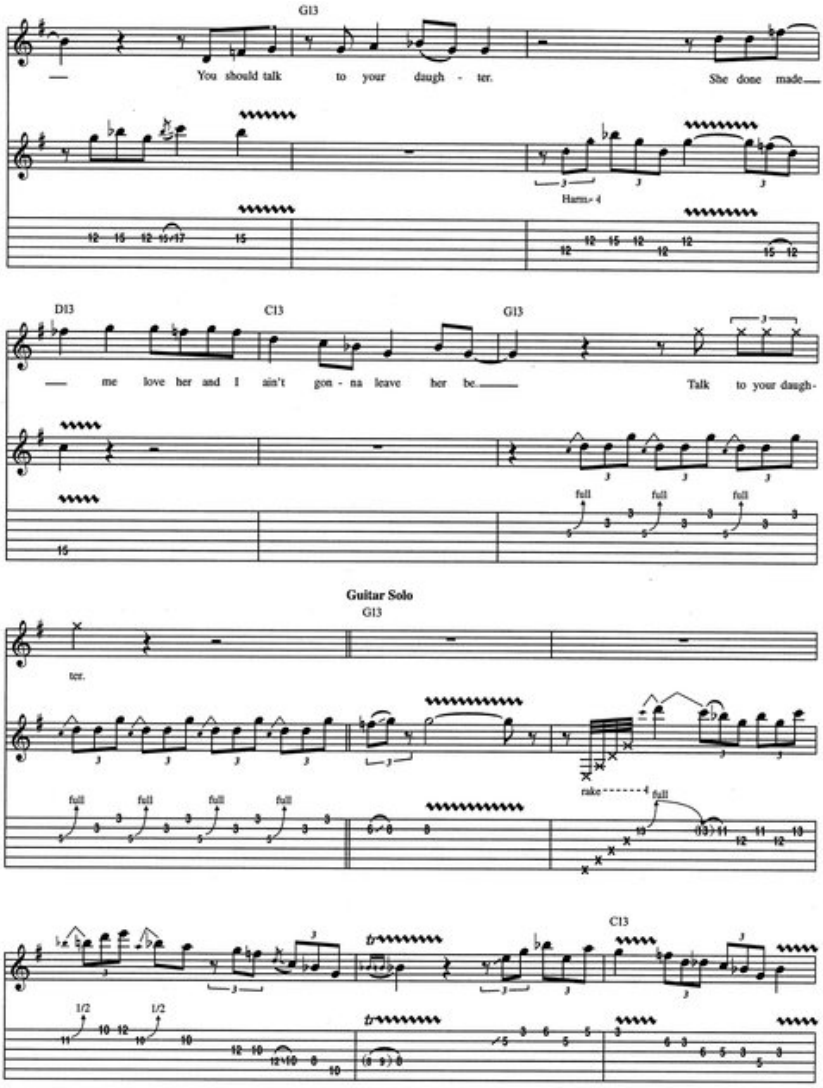
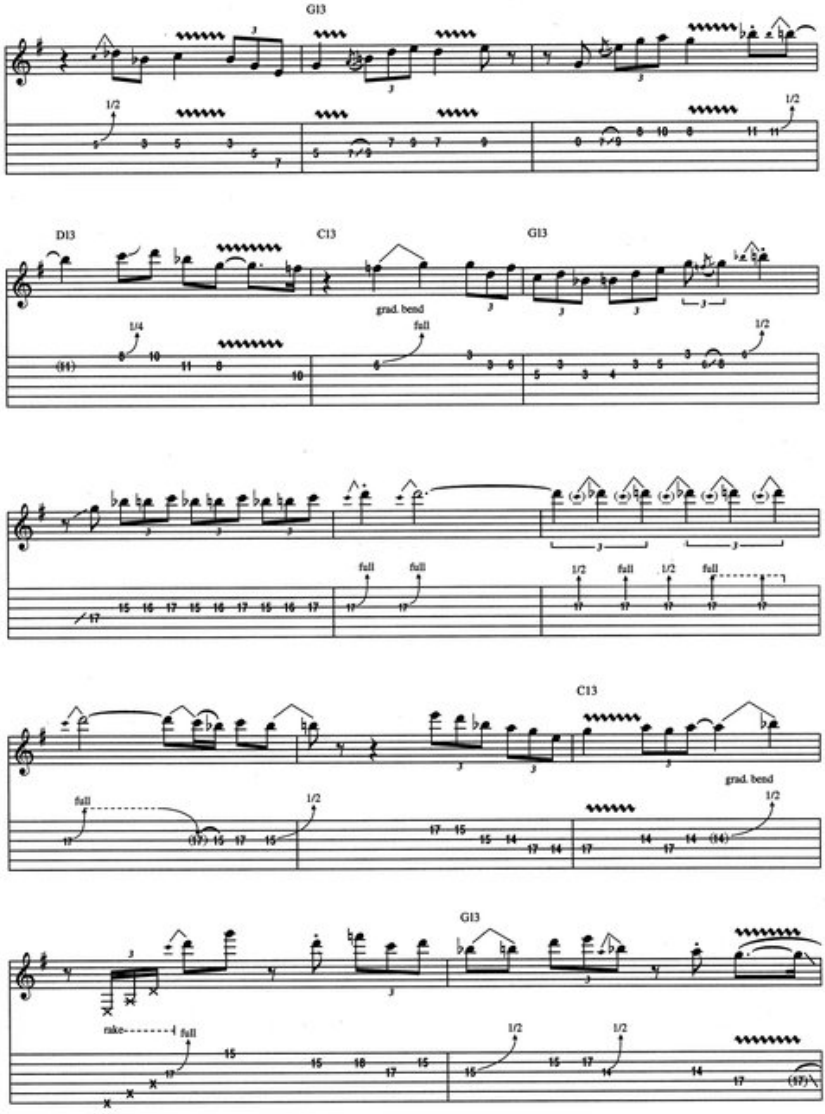
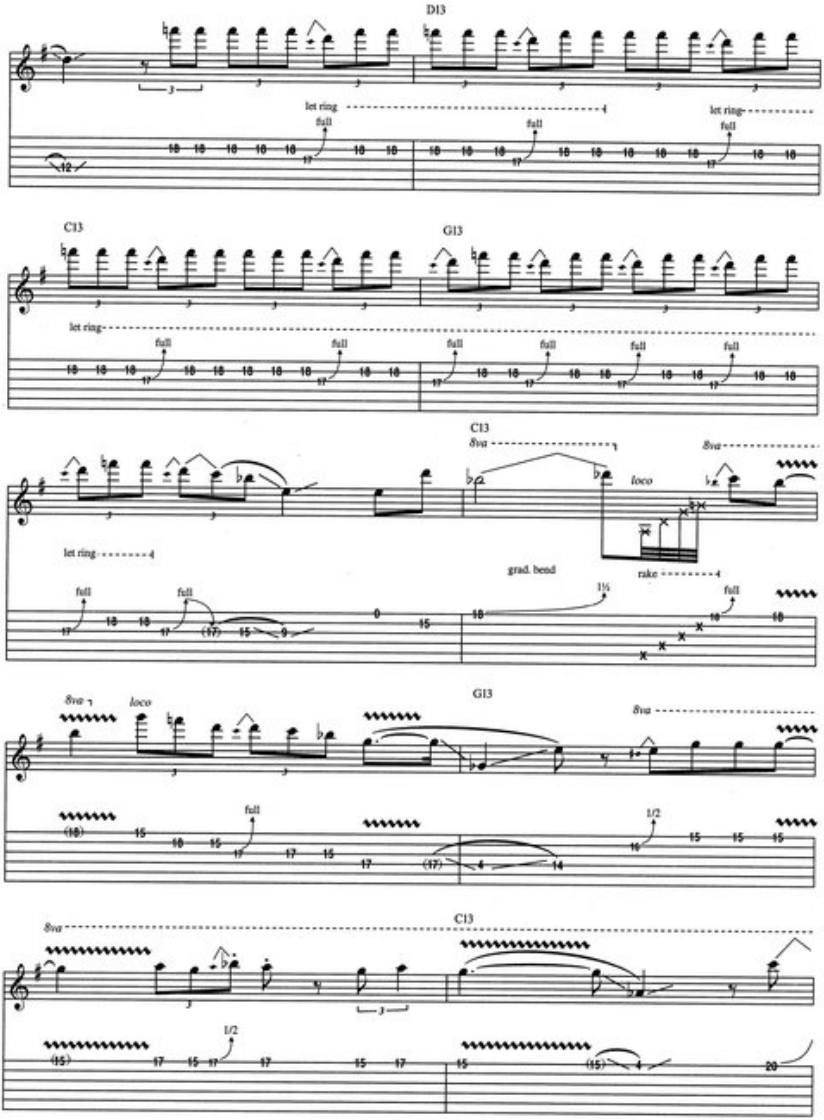
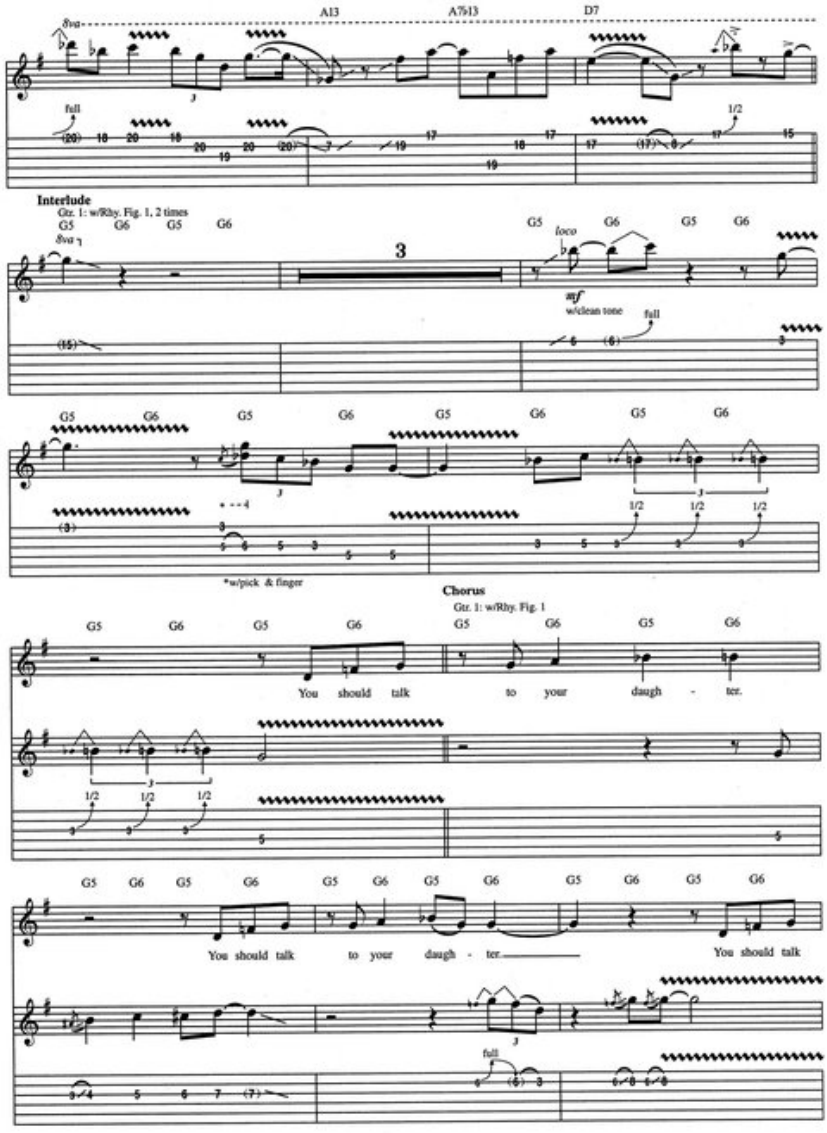
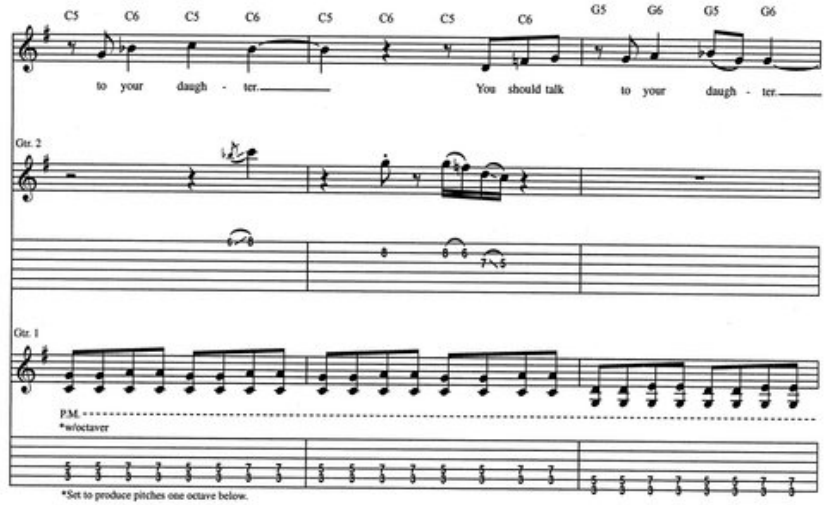
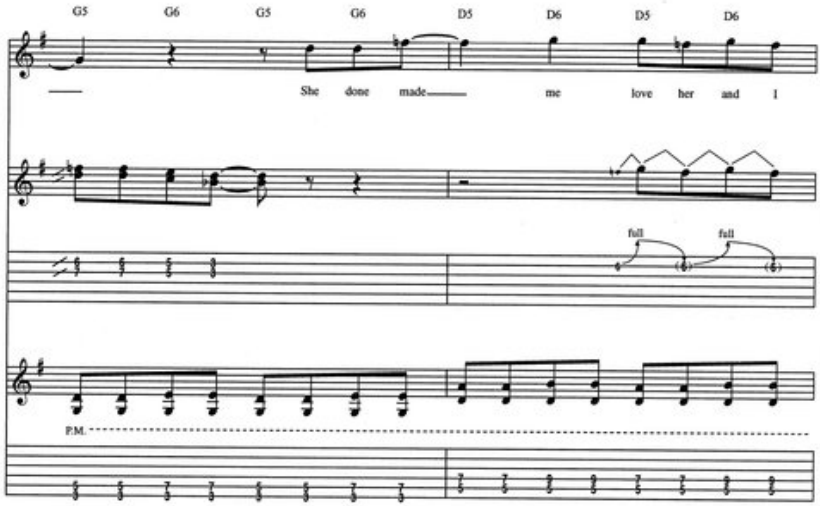
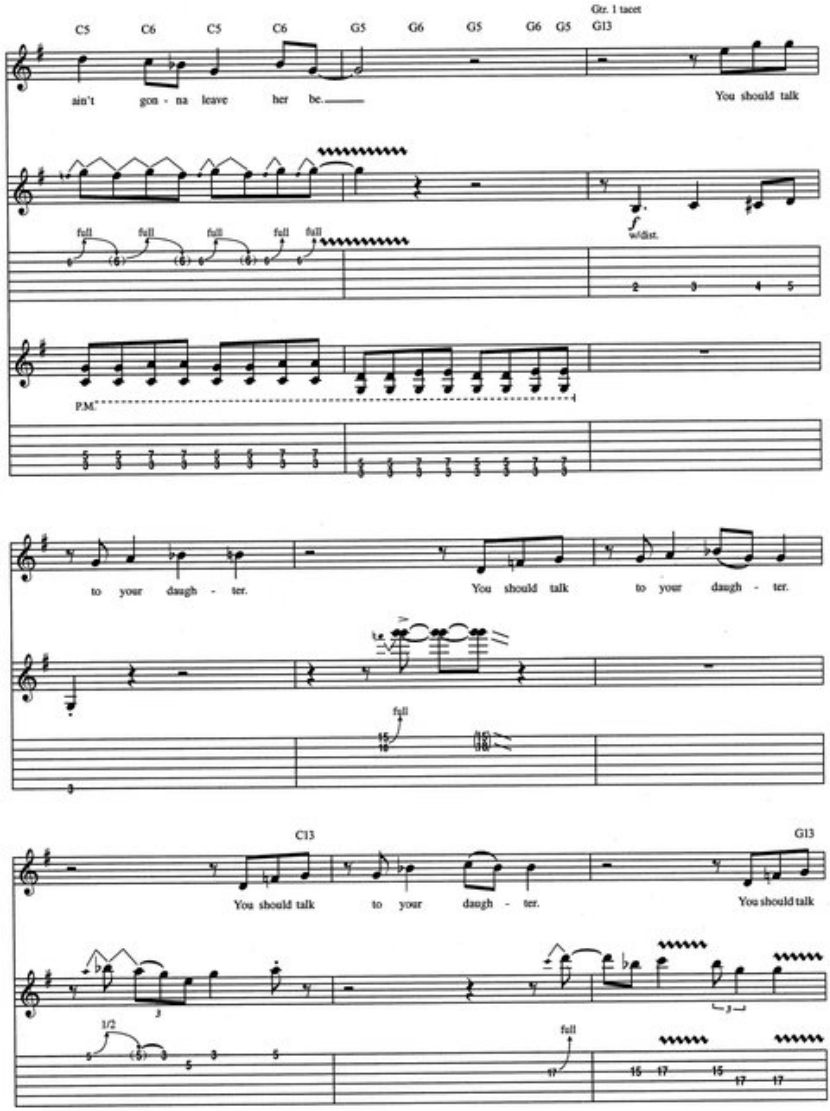
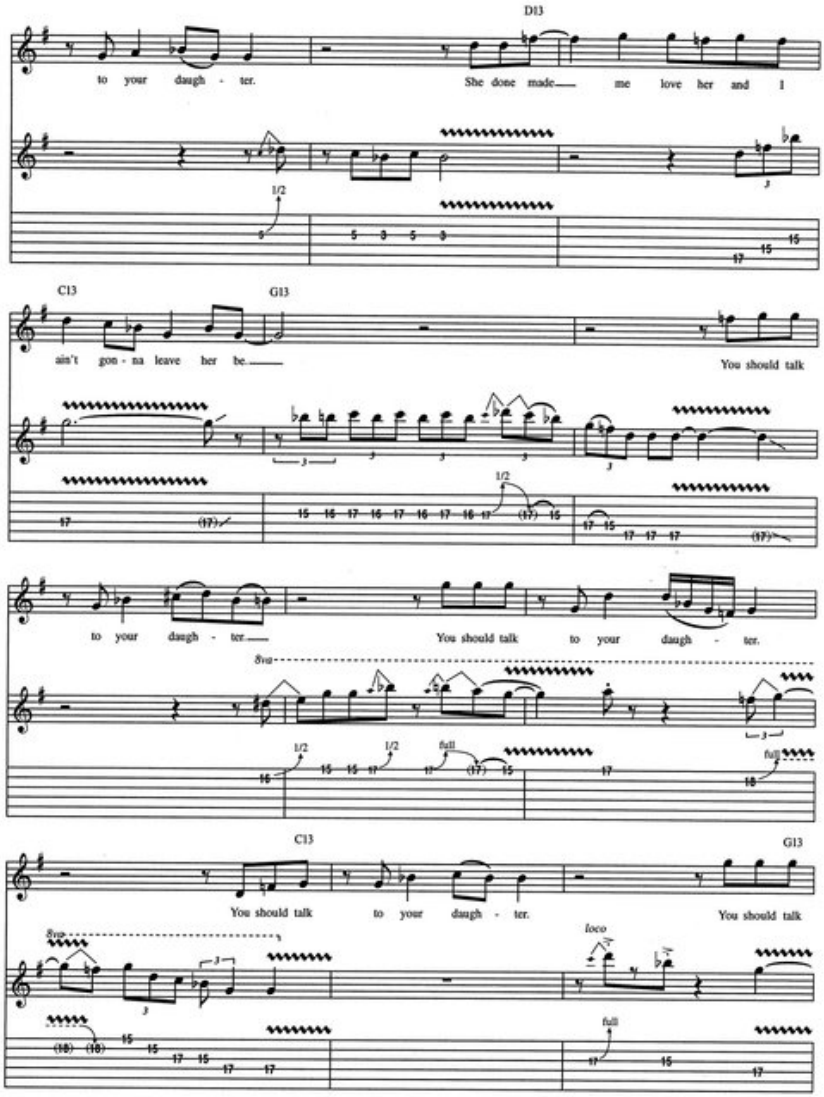
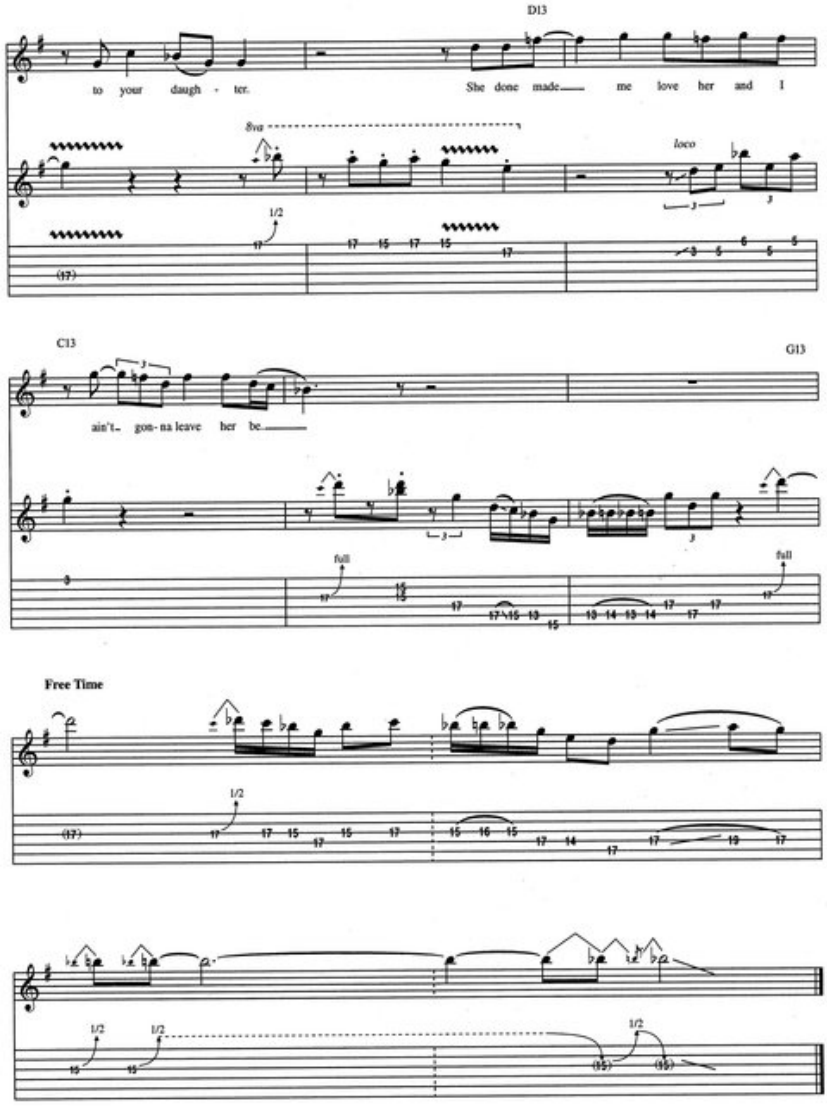
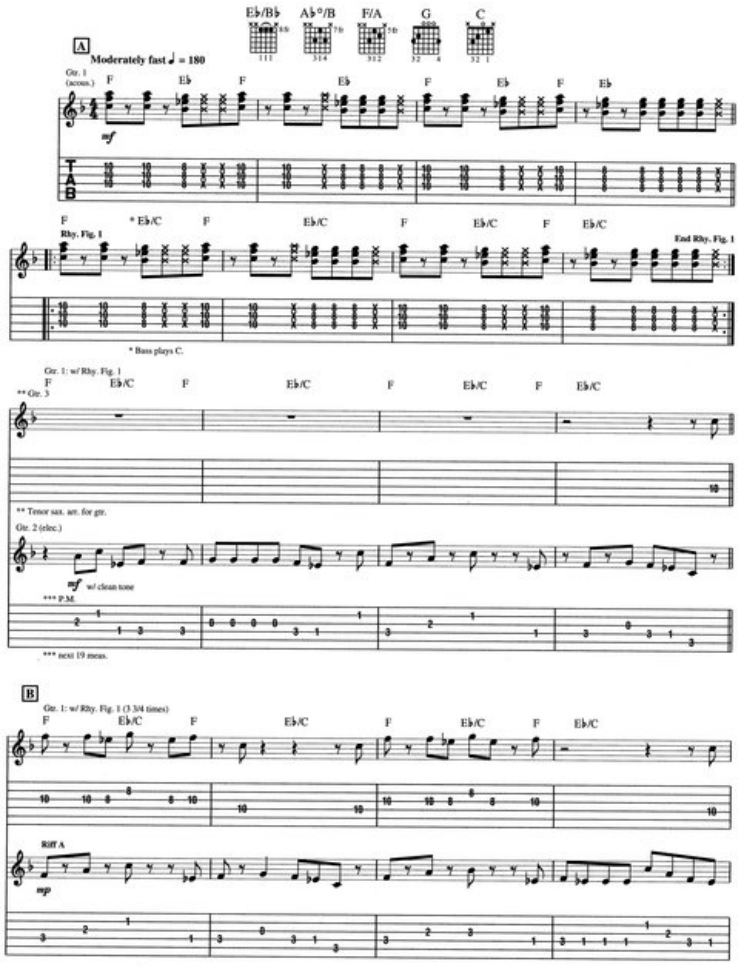

G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6
Verse
Gtr. 1: w/Rhy. Fig. 1, 2¼ times
1. Ma - ma, pa - pa, please talk to your daugh - ter for me.
1/4
Ma - ma, pa - pa, please talk to your daugh - ter for me.
She done made me love her and I

G5 G6 G5 G6 G5 G6 G5 G6
Gtr. 1 tacet
*G13
ain't gon - na leave her be.
w/dist.
*Chord symbols reflect overall tonality.
Interlude
G13
1/2
1/2
1/2
Verse
G13
2. Yeah, ba - by, please don't dog me a - round.
C13
Yeah, ba - by, please
grad. bend
full

G13
don't dog me a - round.
If you don't
let ring
full
1/2
D13
C13
G13
pitch up wom - an, put you six feet in the ground.
P.M.
full
1½
Chorus
G13
You should talk to your daugh - ter.
You should talk
full
C13
to your daugh - ter.
You should talk to your daugh - ter.

G13
You should talk to your daugh - ter.
She done made
Harm.
D13
C13
G13
me love her and I ain't gon - na leave her be.
Talk to your daugh-
full
full
full
Guitar Solo
G13
ter.
full
full
full
full
rake
full
C13
1/2
1/2

G13
1/2
D13
C13
grad. bend
full
G13
1/4
1/2
full
full
full
1/2
full
1/2
full
C13
grad. bend
full
1/2
1/2
G13
rake
full
1/2
1/2


D13
let ring
full
let ring
C13
G13
let ring
C13
8va
loco
8va
let ring
grad. bend
rake
full
full
full
1½
G13
8va
loco
8va
full
1/2
C13
8va
1/2

A13
A7b13
D7
8va
full
Interlude
Gtr. 1: w/Rhy. Fig. 1, 2 times
G5 G6 G5 G6
8va
3
G5 G6 G5 G6
loco
mf
w/clean tone
full
G5 G6 G5 G6 G5 G6 G5 G6
*w/pick & finger
Chorus
Gtr. 1: w/Rhy. Fig. 1
G5 G6 G5 G6 G5 G6 G5 G6
You should talk to your daugh - ter.
1/2 1/2 1/2
G5 G6 G5 G6 G5 G6 G5 G6 G5 G6 G5 G6
You should talk to your daugh - ter. You should talk
full

C5 C6 C5 C6 C5 C6 C5 C6 G5 G6 G5 G6
to your daugh - ter. You should talk to your daugh - ter.
Gtr. 2
Gtr. 1
P.M.
*w/octaver
*Set to produce pitches one octave below.

G5 G6 G5 G6 D5 D6 D5 D6
She done made me love her and I
full full
P.M.

Gtr. 1 tacet
C5 C6 C5 C6 G5 G6 G5 G6 G5 G13
ain't gon - na leave her be.
You should talk
w/dist.
full full full full full
P.M.
to your daugh - ter.
You should talk to your daugh - ter.
full
C13 G13
You should talk to your daugh - ter. You should talk
1/2
full

D13
to your daugh - ter.
She done made me love her and I
C13
G13
ain't gon - na leave her be.
You should talk
to your daugh - ter.
You should talk to your daugh - ter.
8va
C13
G13
You should talk to your daugh - ter.
You should talk
8va
loco
full

D13
to your daugh - ter.
She done made me love her and I
8va
loco
1/2
(17)
C13
G13
ain't gon- na leave her be.
full
full
Free Time
1/2
(17)
1/2
1/2
1/2

Tequila

By Chuck Rio

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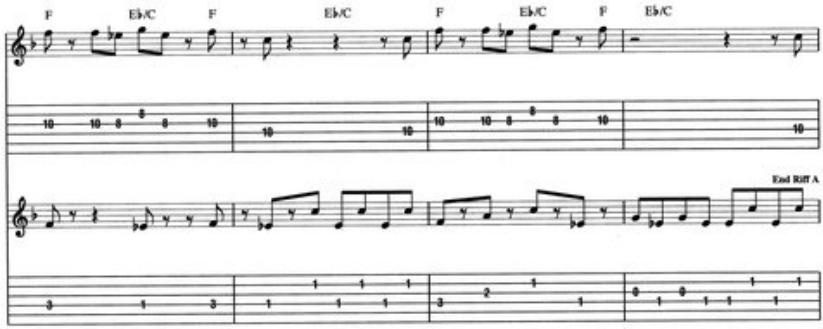
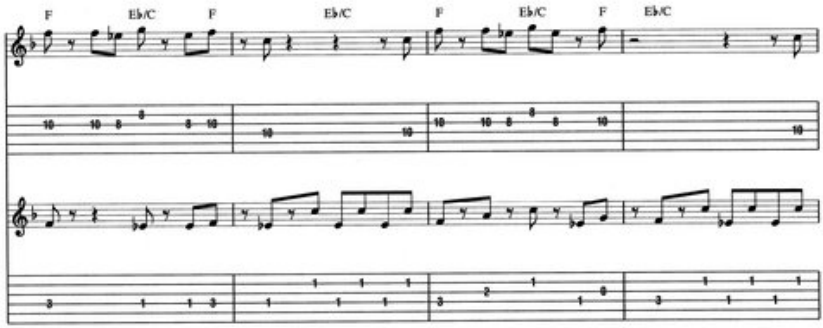
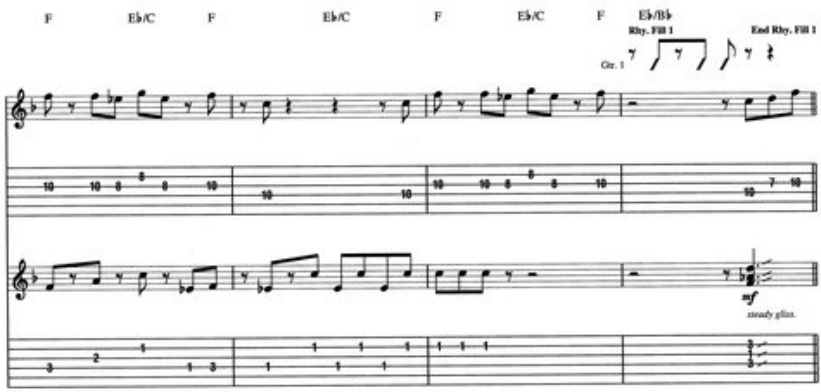
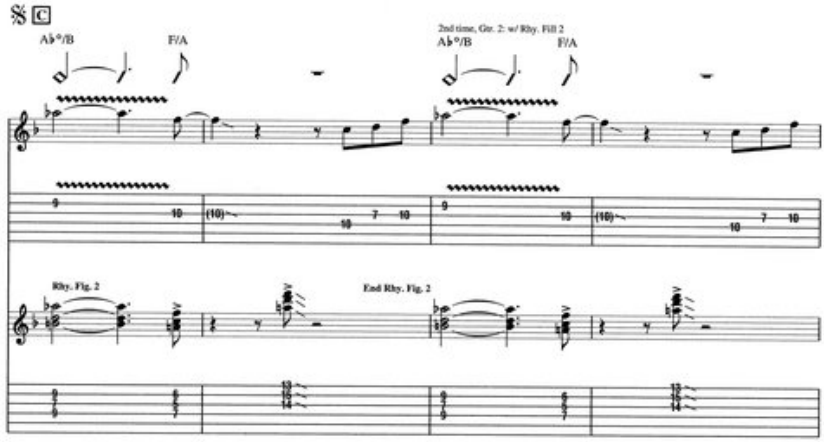
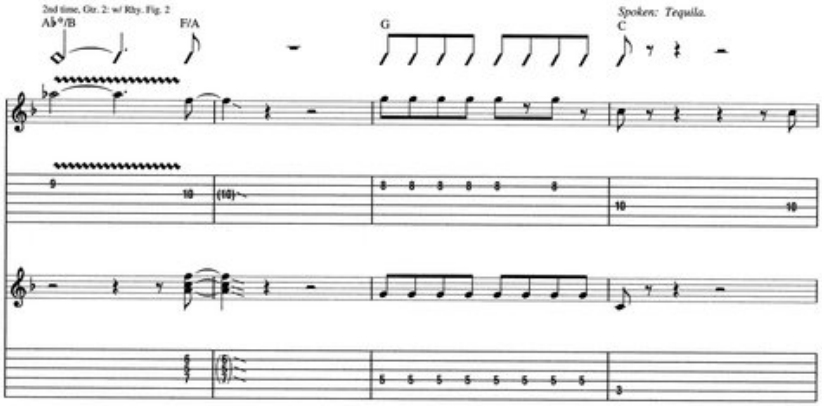
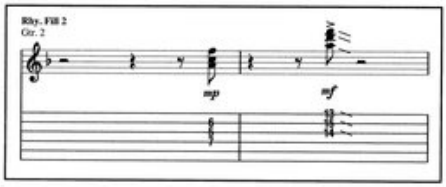
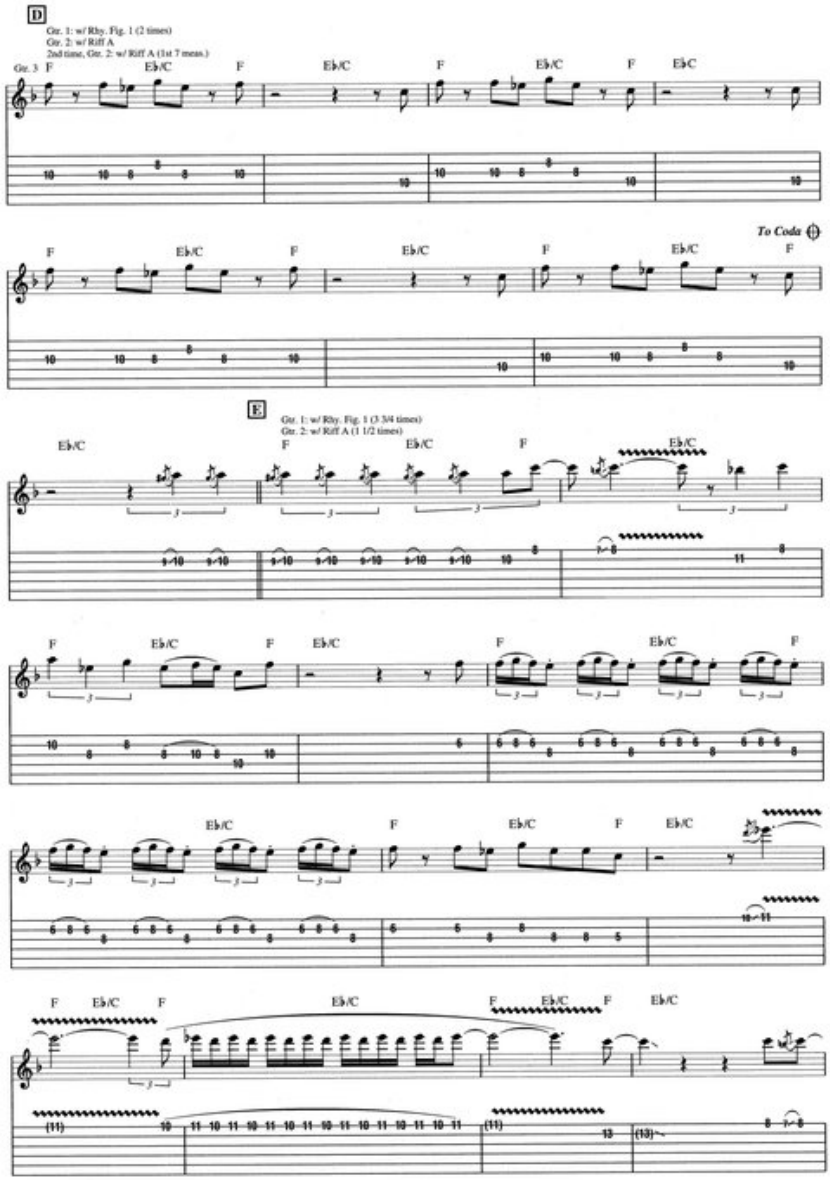
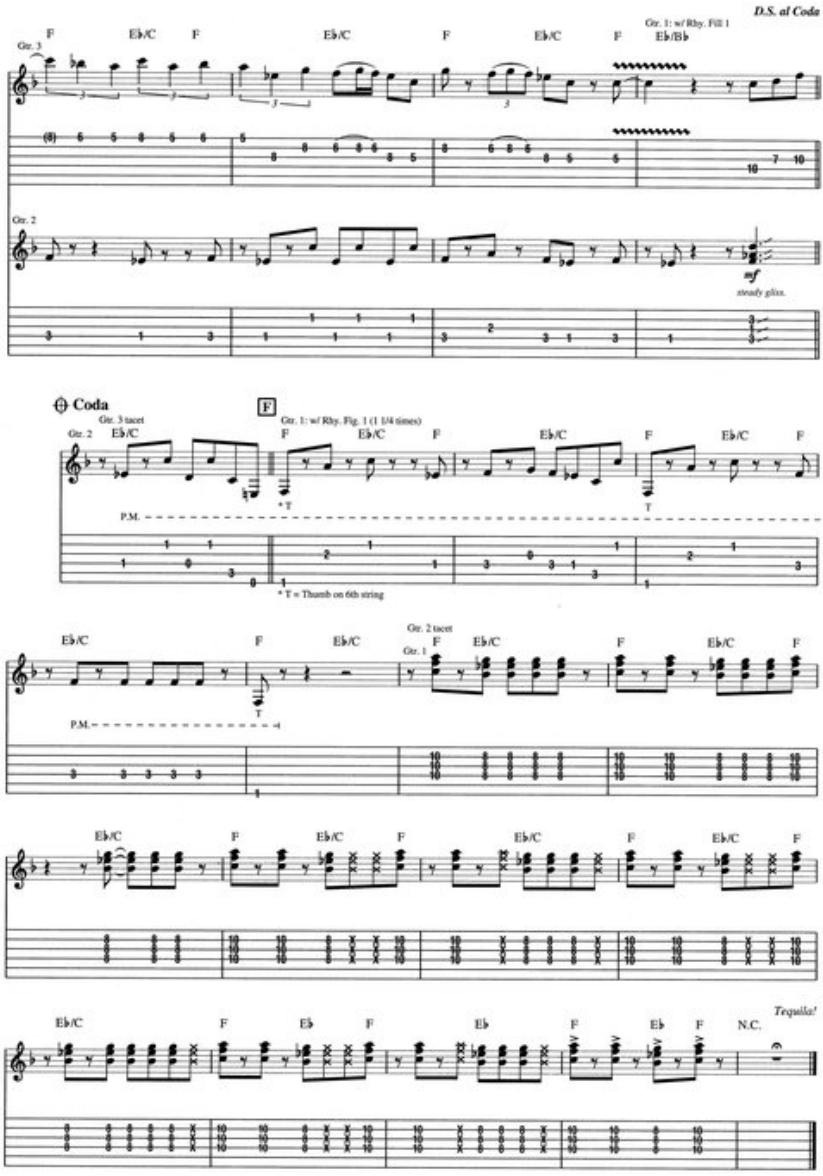
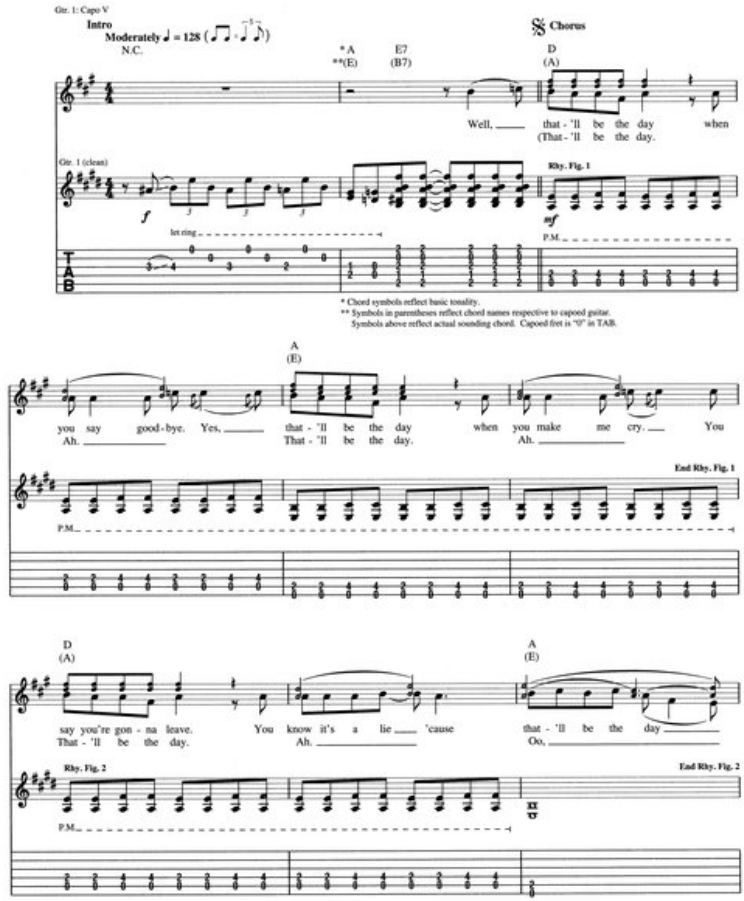

F
E♭/C
F
E♭/C
F
E♭/C
F
E♭/C
End Riff A

F
E♭/C
F
E♭/C
F
E♭/C
F
E♭/C

F
E♭/C
F
E♭/C
F
E♭/C
F
E♭/B♭
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1
mf
steady gliss.


C
A♭⁹/B
F/A
2nd time, Gtr. 2: w/ Rhy. Fill 2
A♭⁹/B
F/A
Rhy. Fig. 2
End Rhy. Fig. 2

2nd time, Gtr. 2: w/ Rhy. Fig. 2
A♭⁹/B
F/A
G
Spoken: Tequila.
C

Rhy. Fill 2
Gtr. 2
mp
mf

D
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Riff A
2nd time, Gtr. 2: w/ Riff A (1st 7 meas.)
Gtr. 3
To Coda
E
Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 2: w/ Riff A (1 1/2 times)

D.S. al Coda
Gtr. 1: w/ Rhy. Fill 1
Gtr. 3
Gtr. 2
mf
steady glis.
Coda
Gtr. 3 tacet
Gtr. 2
Gtr. 1: w/ Rhy. Fig. 1 (1 1/4 times)
P.M.
* T = Thumb on 6th string
Gtr. 2 tacet
Gtr. 1
Tequila!
N.C.

That'll Be the Day

Words and Music by Jerry Allison, Norman Petty and Buddy Holly

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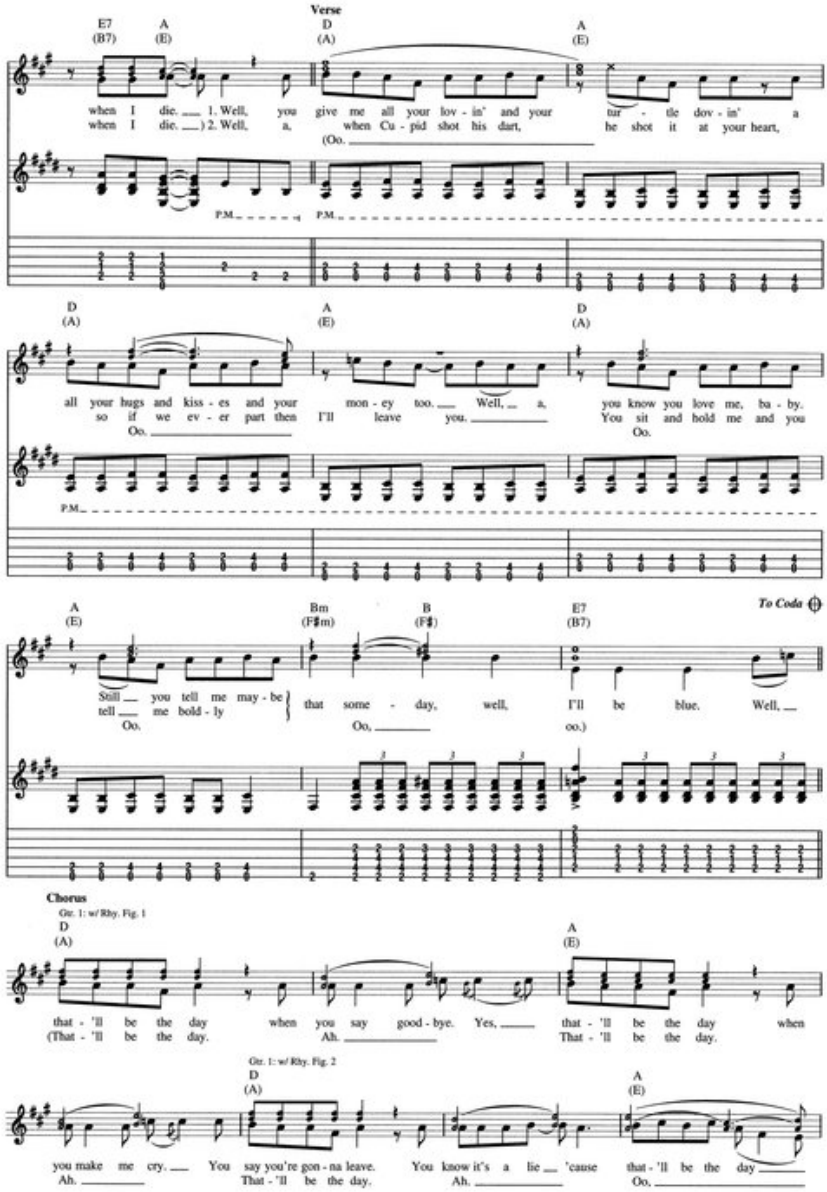
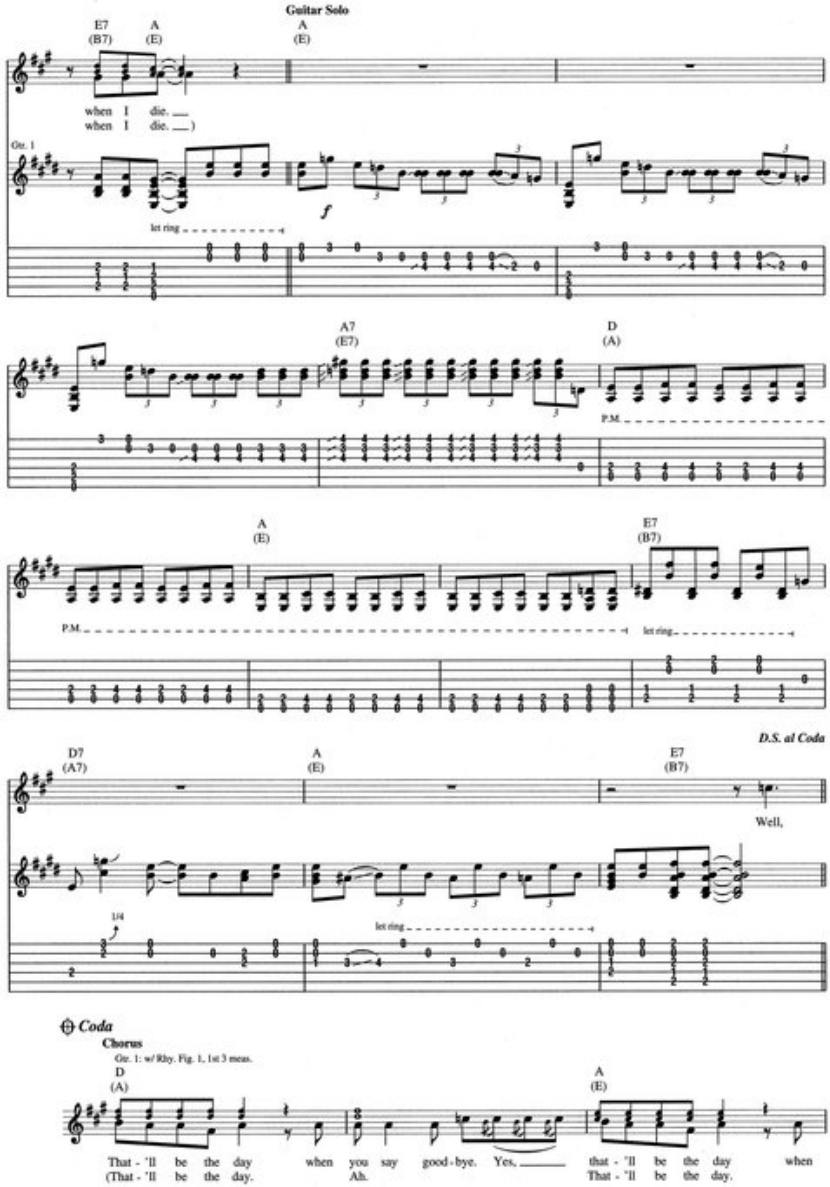

Verse
E7 (B7)
A (E)
D (A)
A (E)
when I die. 1. Well, you give me all your lov - in' and your tur - tle dov - in' a
when I die. 2. Well, a, when Cu - pid shot his dart, he shot it at your heart,
(Oo.
P.M.
D (A)
A (E)
D (A)
all your hugs and kiss - es and your mon - ey too. Well, a, you know you love me, ba - by.
so if we ev - er part then I'll leave you. You sit and hold me and you
Oo.
Oo.
A (E)
Bm (F♯m)
B (F♯)
E7 (B7)
To Coda
Still you tell me may - be
tell me bold - ly
that some - day, well, I'll be blue. Well,
Oo.
Oo,
oo.)
Chorus
Gtr. 1: w/ Rhy. Fig. 1
D (A)
A (E)
that - 'll be the day when you say good - bye. Yes, that - 'll be the day when
(That - 'll be the day.
Ah.
That - 'll be the day.
Gtr. 1: w/ Rhy. Fig. 2
D (A)
A (E)
you make me cry. You say you're gon - na leave. You know it's a lie 'cause that - 'll be the day
Ah.
That - 'll be the day.
Ah.
Oo.

Guitar Solo
E7
(B7)
A
(E)
A
(E)
when I die.
when I die.)
Gtr. 1
let ring
f
A7
(E7)
D
(A)
P.M.
A
(E)
E7
(B7)
P.M.
let ring
D.S. al Coda
D7
(A7)
A
(E)
E7
(B7)
Well,
1/4
let ring
Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas.
D
(A)
A
(E)
That - 'll be the day when you say good - bye. Yes, that - 'll be the day when
(That - 'll be the day. Ah. That - 'll be the day.

Gtr. 1: w/ Rhy. Fill 1

Gtr. 1: w/ Rhy. Fig. 2

D
(A)

A
(E)

you make me cry. You say you're gon - na leave. You know it's a lie 'cause that - 'll be the day
Ah. That - 'll be the day. Ah. Oo,

Outro

E7 A D
(B7) (E) (A)

when I die. Well, that - 'll be the day. Oo, oo. Well,
when I die.) (Oo.

Gtr. 1

let ring

A D
(E) (A)

that - 'll be the day. Oo, oo. Well, that - 'll be the day.
Oo. Ah.

let ring

A N.C. A7
(E) (E7)

Oo, oo. Well, that - 'll be the day.
Ah.)

let ring

Rhy. Fill 1

Gtr. 1

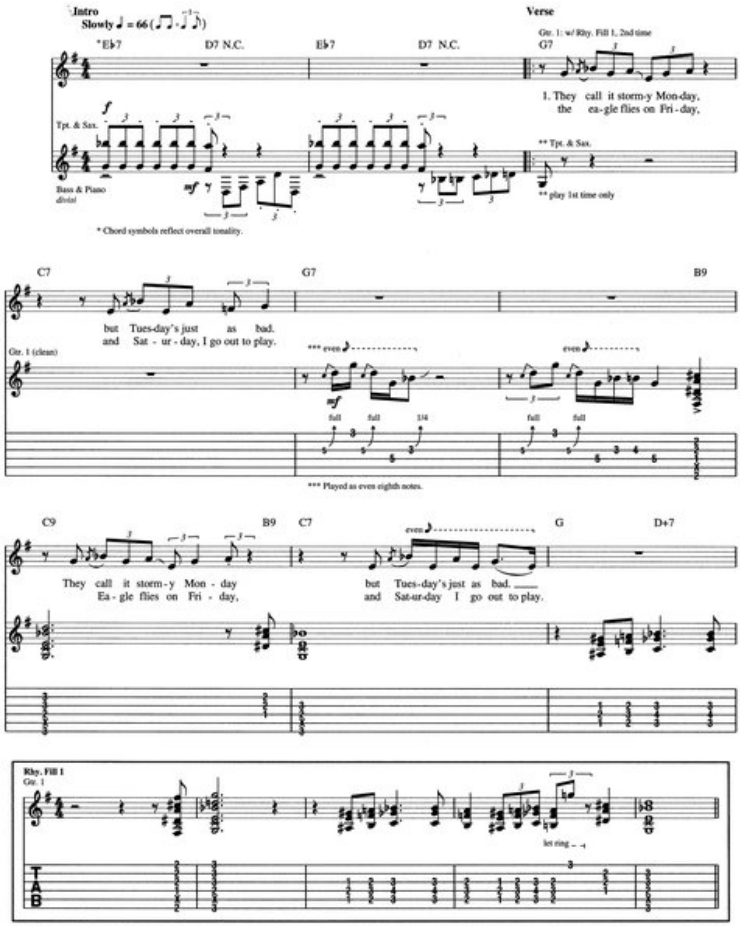
3 3

P.M.

T
A
B

(They Call It) Stormy Monday

(Stormy Monday Blues)

Words and Music by Aaron "T-Bone" Walker

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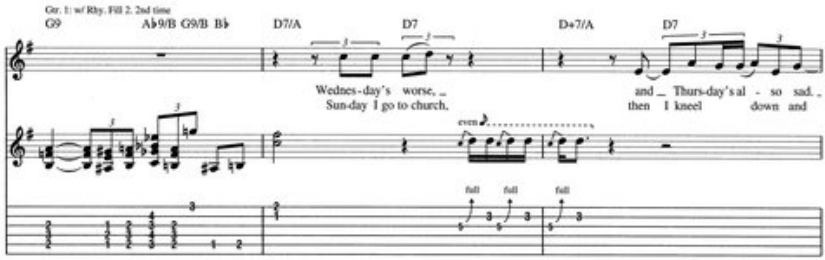
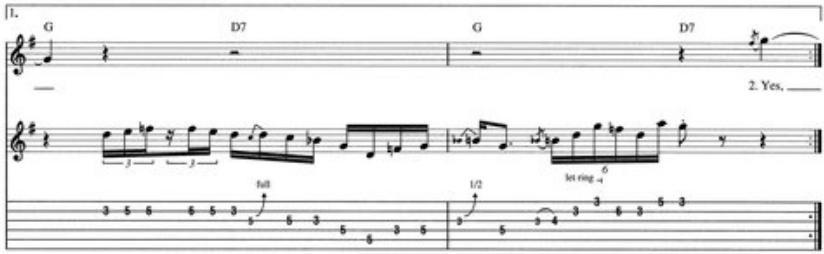
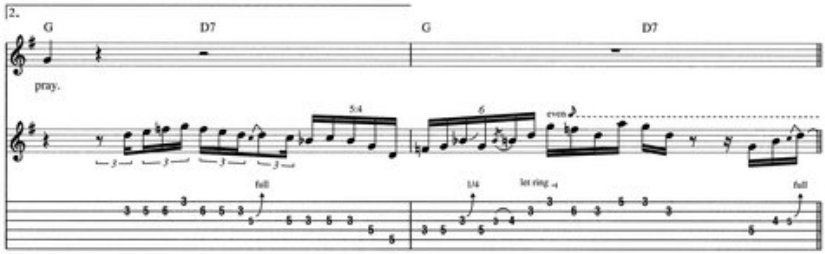
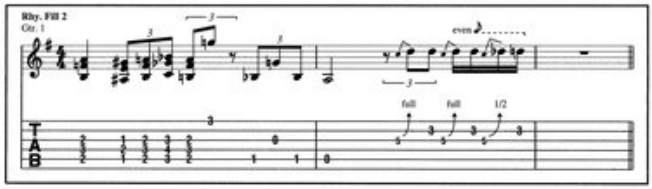
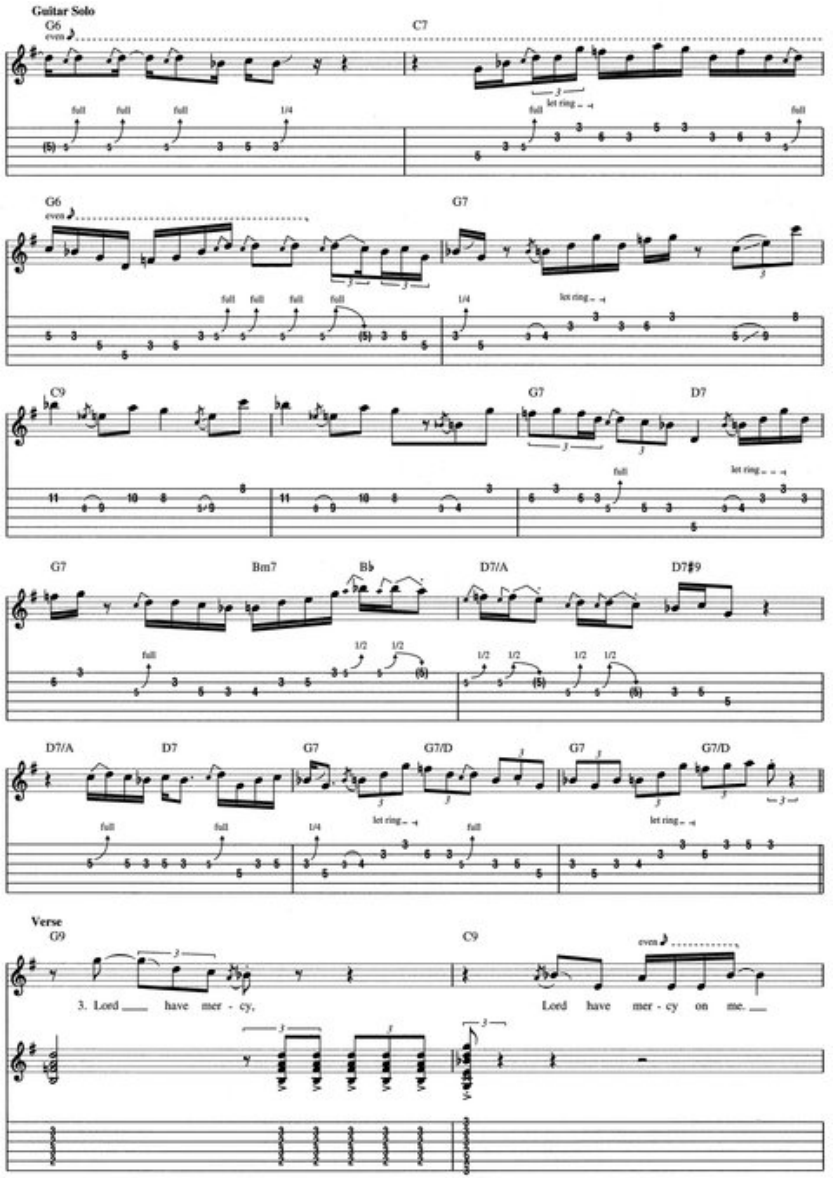
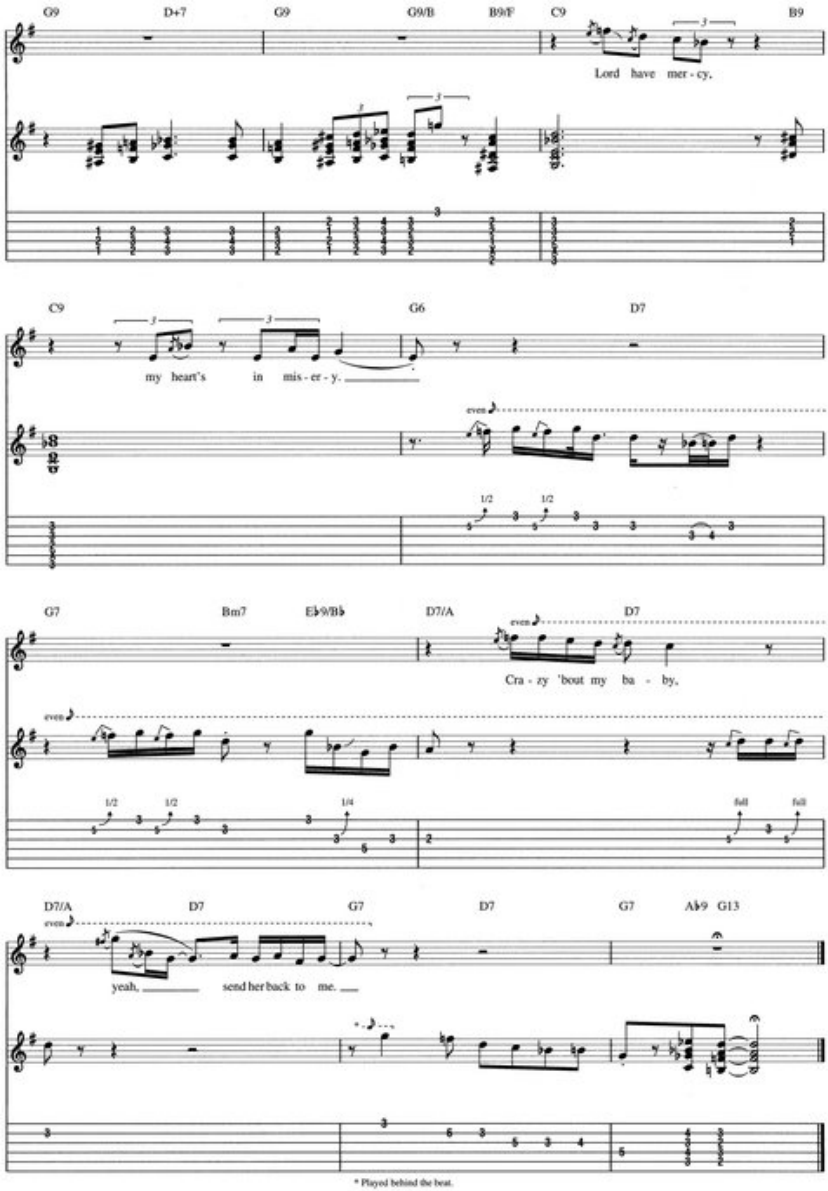
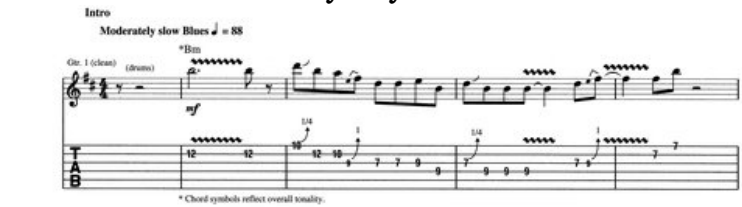
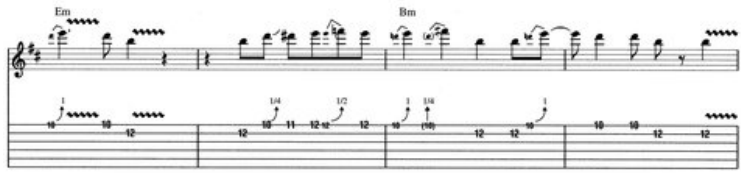
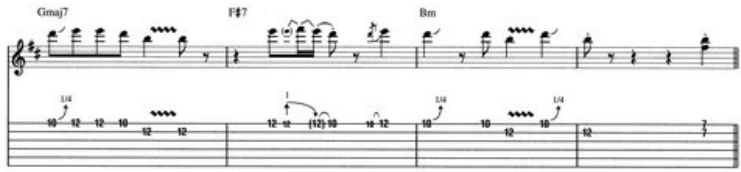
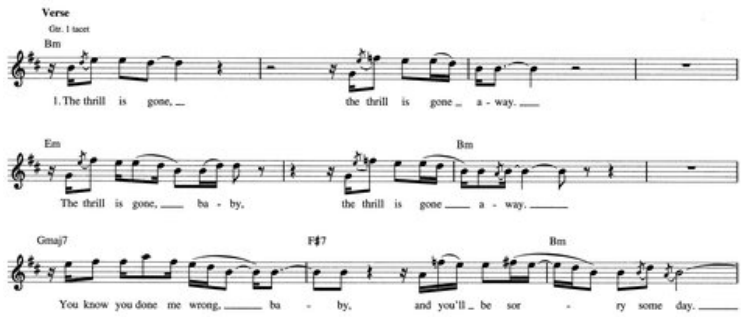

Gtr. 1: w/ Rhy. Fill 2, 2nd time
G9
A♭9/B G9/B B♭
D7/A
D7
D+7/A
D7
Wednes - day's worse, and Thurs-day's al - so sad.
Sun-day I go to church, then I kneel down and
even
full full full

1.
G
D7
G
D7
2. Yes,
full
let ring
1/2


2.
G
D7
G
D7
pray.
5:4
even
full
1/4
let ring
full

Rhy. Fill 2
Gtr. 1
even
full full 1/2
T
A
B

Guitar Solo
G6
even
C7
full
full
full
1/4
full
let ring
full
G6
even
G7
full
full
full
full
1/4
let ring
C9
G7
D7
full
let ring
G7
Bm7
B♭
D7/A
D7♯9
full
1/2
1/2
1/2
1/2
1/2
1/2
D7/A
D7
G7
G7/D
G7
G7/D
full
full
1/4
full
let ring
let ring
Verse
G9
C9
even
3. Lord have mer - cy,
Lord have mer - cy on me.

* Played behind the beat.

The Thrill Is Gone

Words and Music by Roy Hawkins and Rick Darnell





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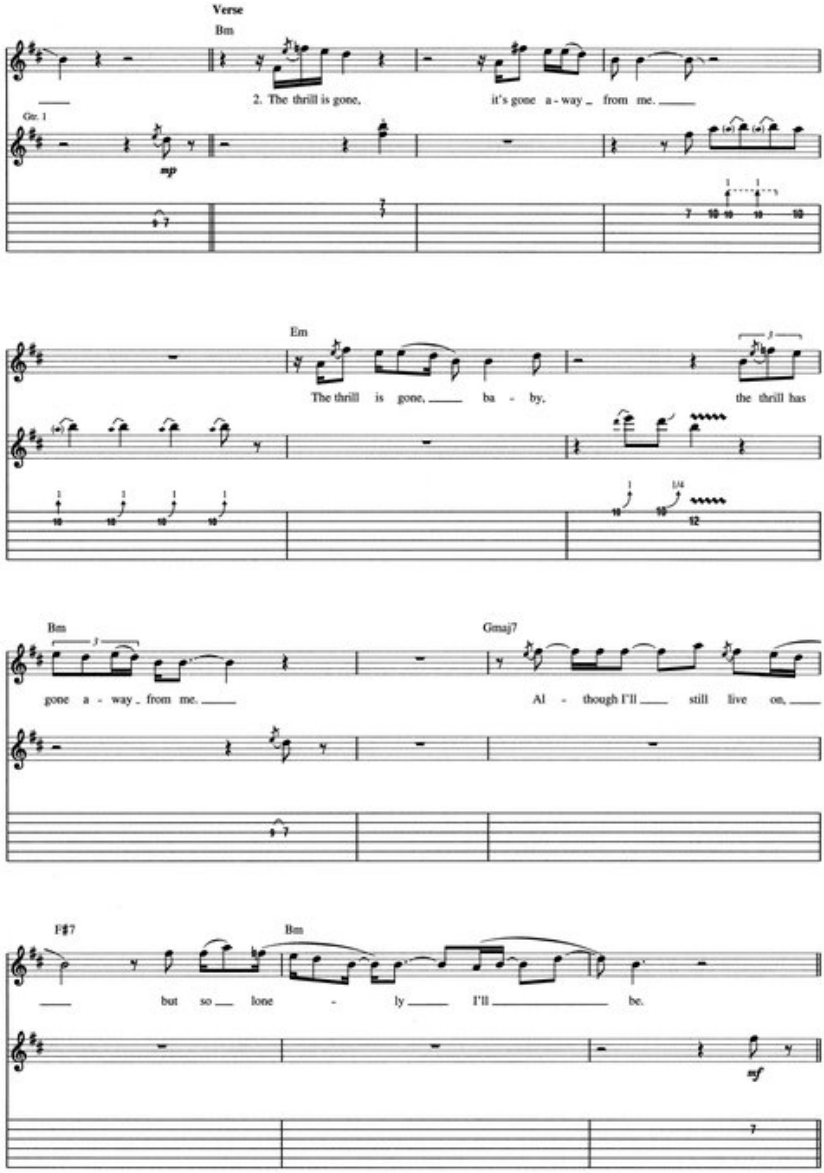
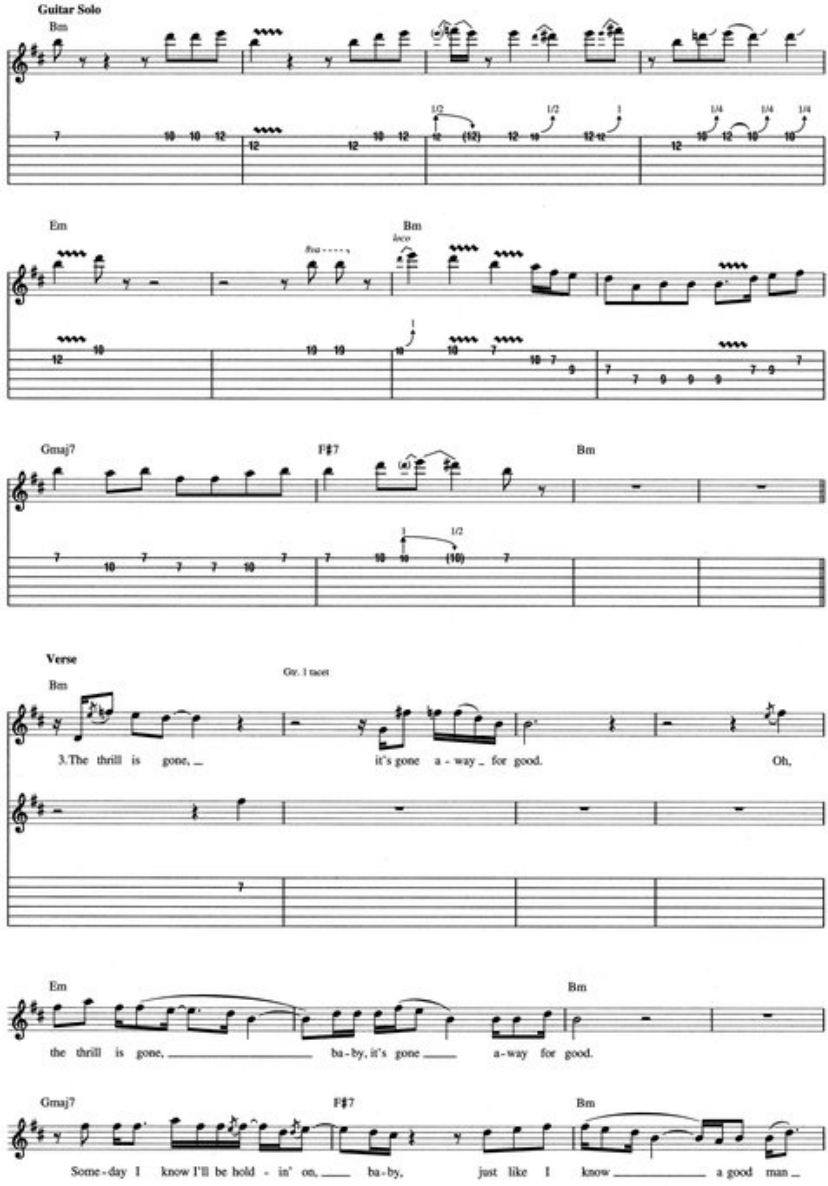
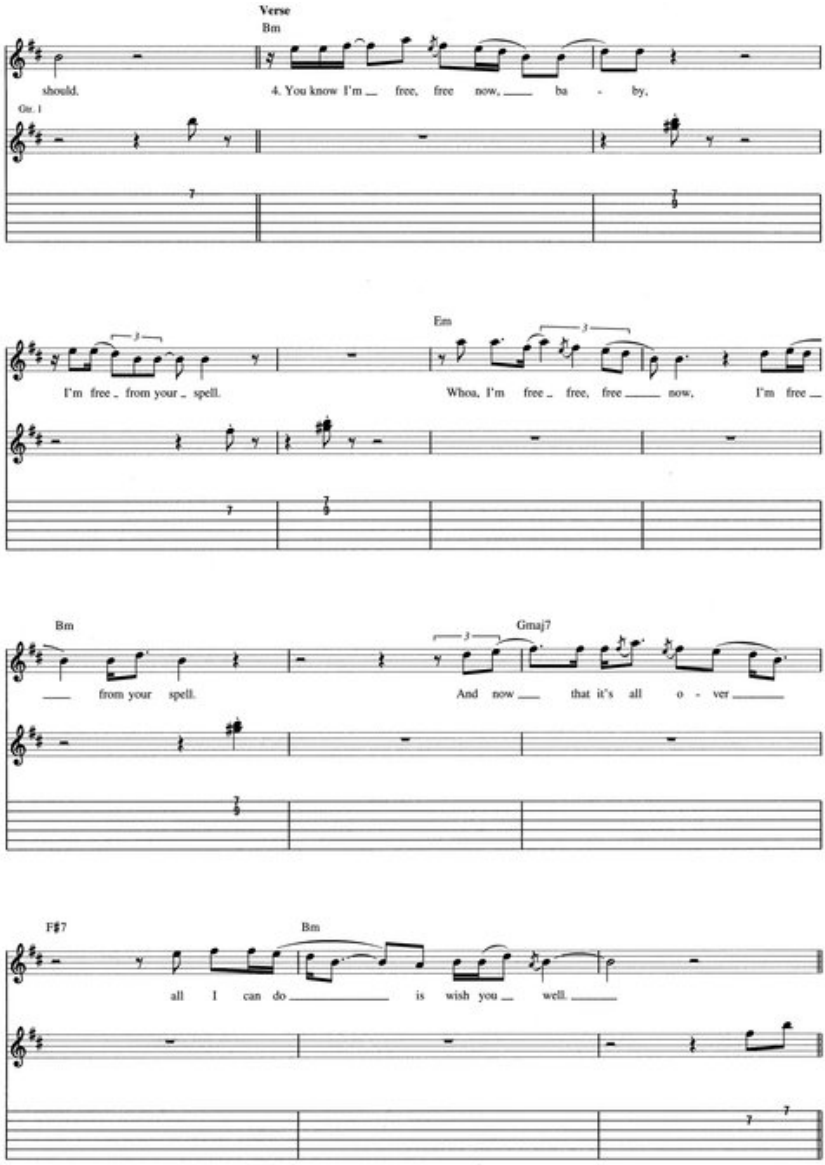
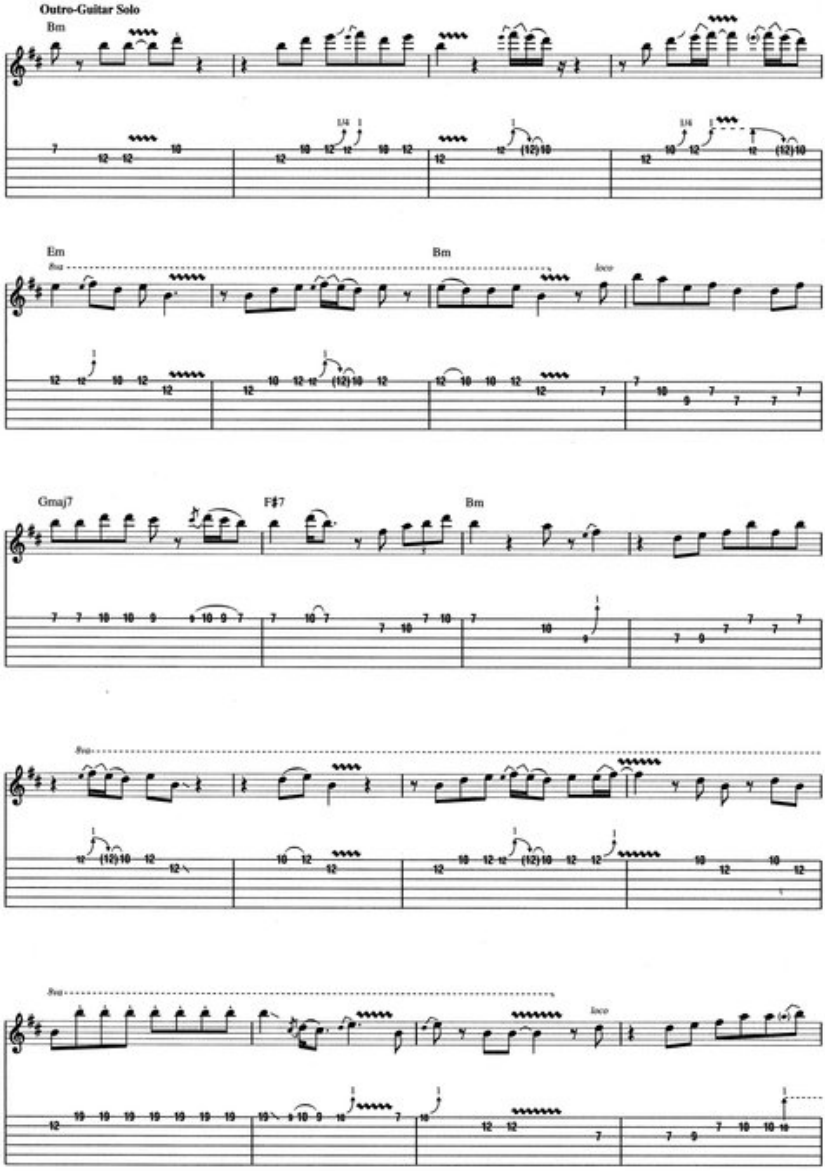
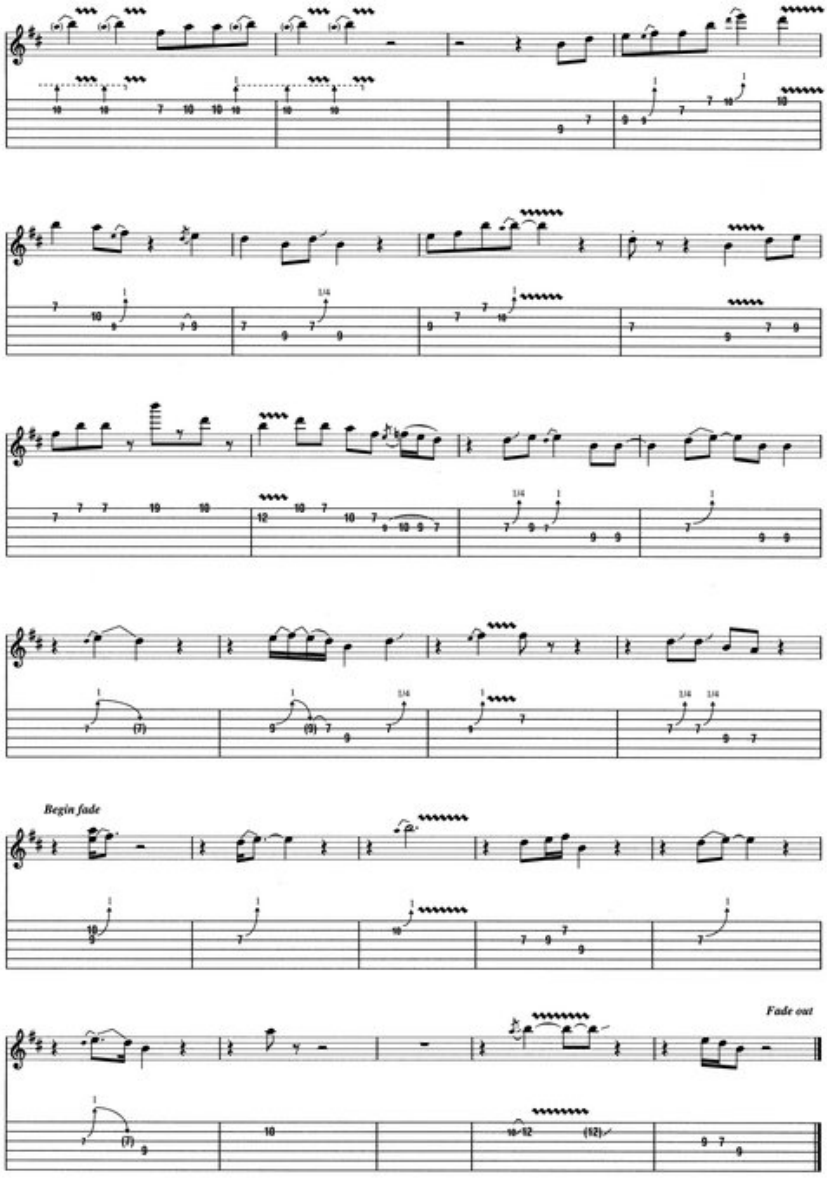
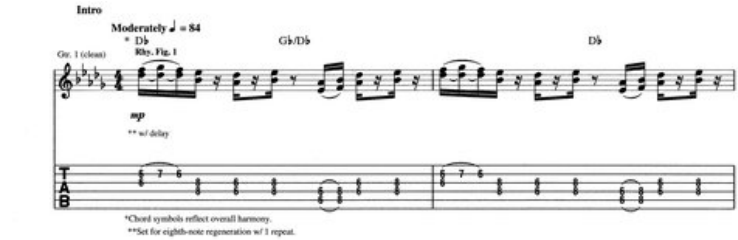
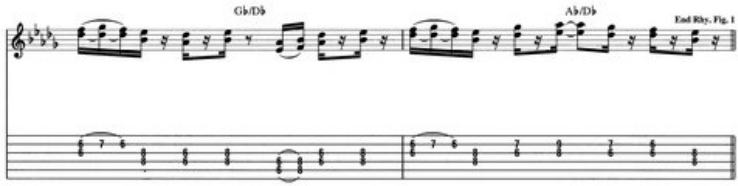
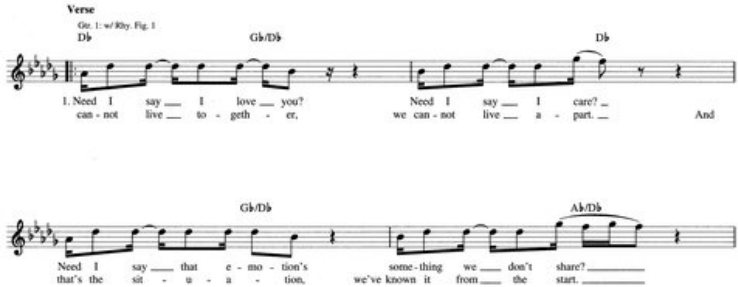

Verse
Bm
2. The thrill is gone, it's gone a - way from me.
Gtr. 1
mp
Em
The thrill is gone, ba - by, the thrill has
Bm
gone a - way from me.
Gmaj7
Al - though I'll still live on,
F♯7
Bm
but so lone - ly I'll be.
mf

Guitar Solo
Bm
Em
Bm
loco
fine
Gmaj7
F♯7
Bm
Verse
Bm
Gtr. 1 tacet
3.The thrill is gone, _ it's gone a - way _ for good. Oh,
Em
Bm
the thrill is gone, _ ba - by, it's gone _ a - way for good.
Gmaj7
F♯7
Bm
Some - day I know I'll be hold - in' on, _ ba - by, just like I know _ a good man _

Verse
Bm
should.
4. You know I'm free, free now, ba - by,
Gtr. 1
Em
I'm free from your spell.
Whoa, I'm free free, free now, I'm free
Bm
from your spell.
Gmaj7
And now that it's all o - ver
F♯7
Bm
all I can do is wish you well.

Outro-Guitar Solo
Bm
Em
8va
Bm
loco
Gmaj7
F♯7
Bm
8va
8va
loco

Begin fade
Fade out

Throwing It All Away

Words and Music by Tony Banks, Phil Collins and Mike Rutherford



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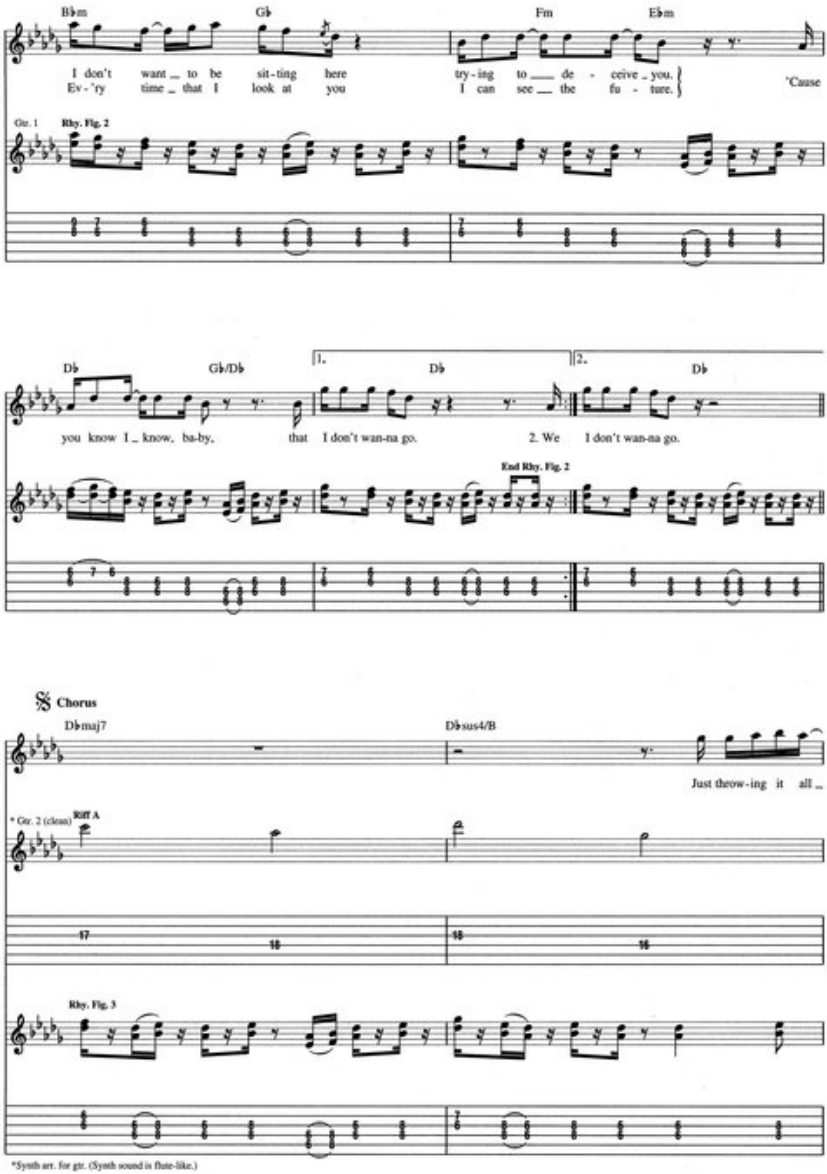
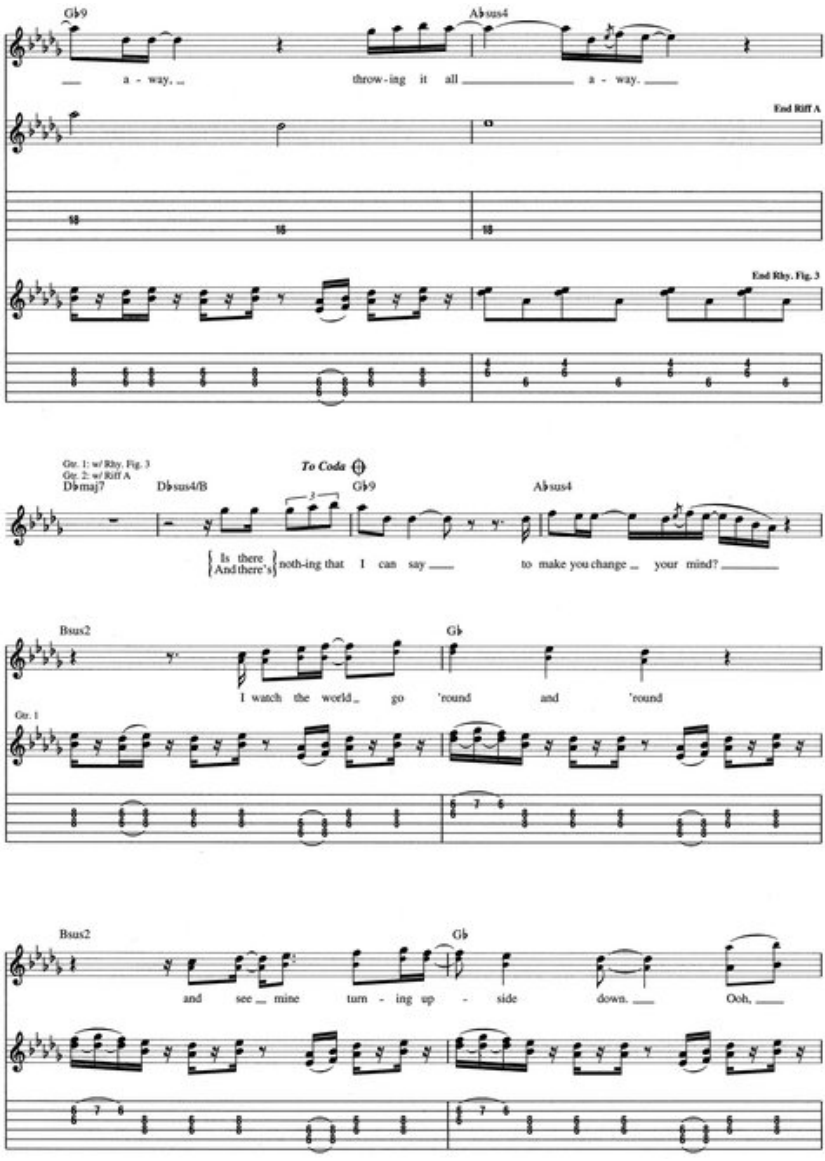
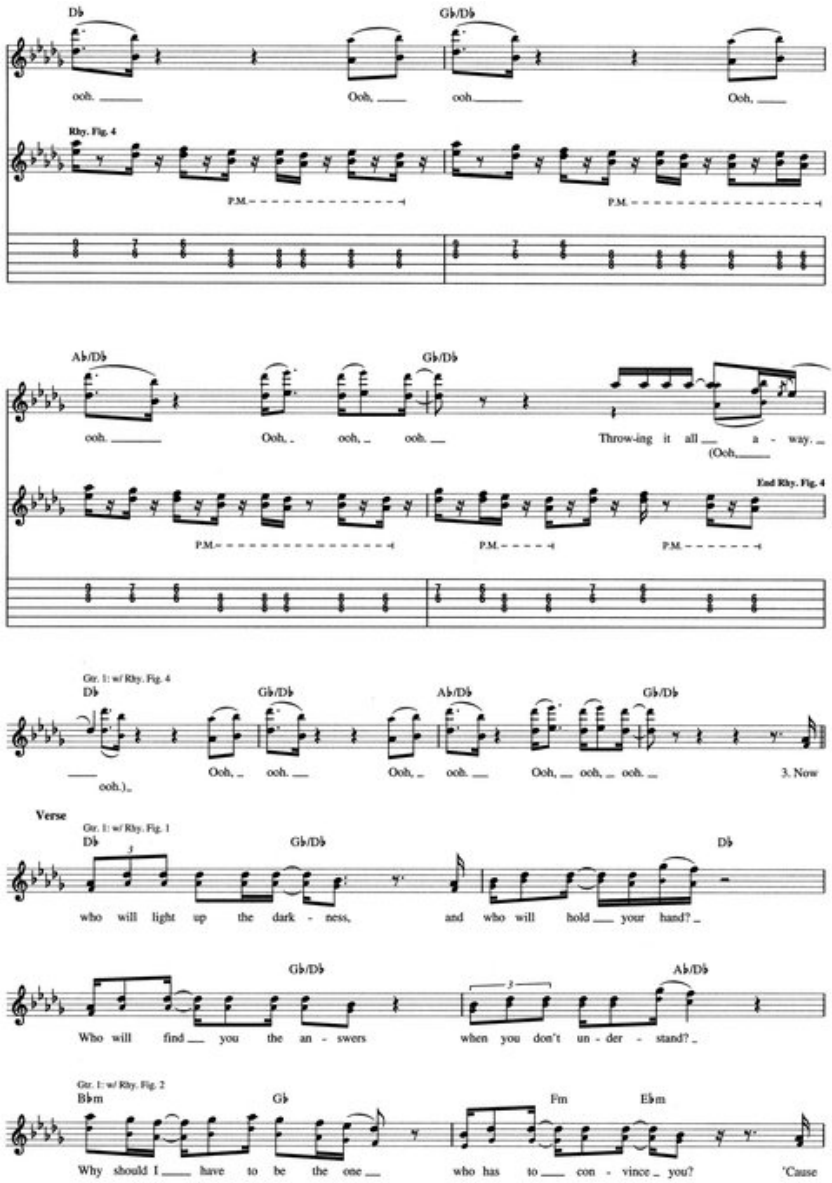
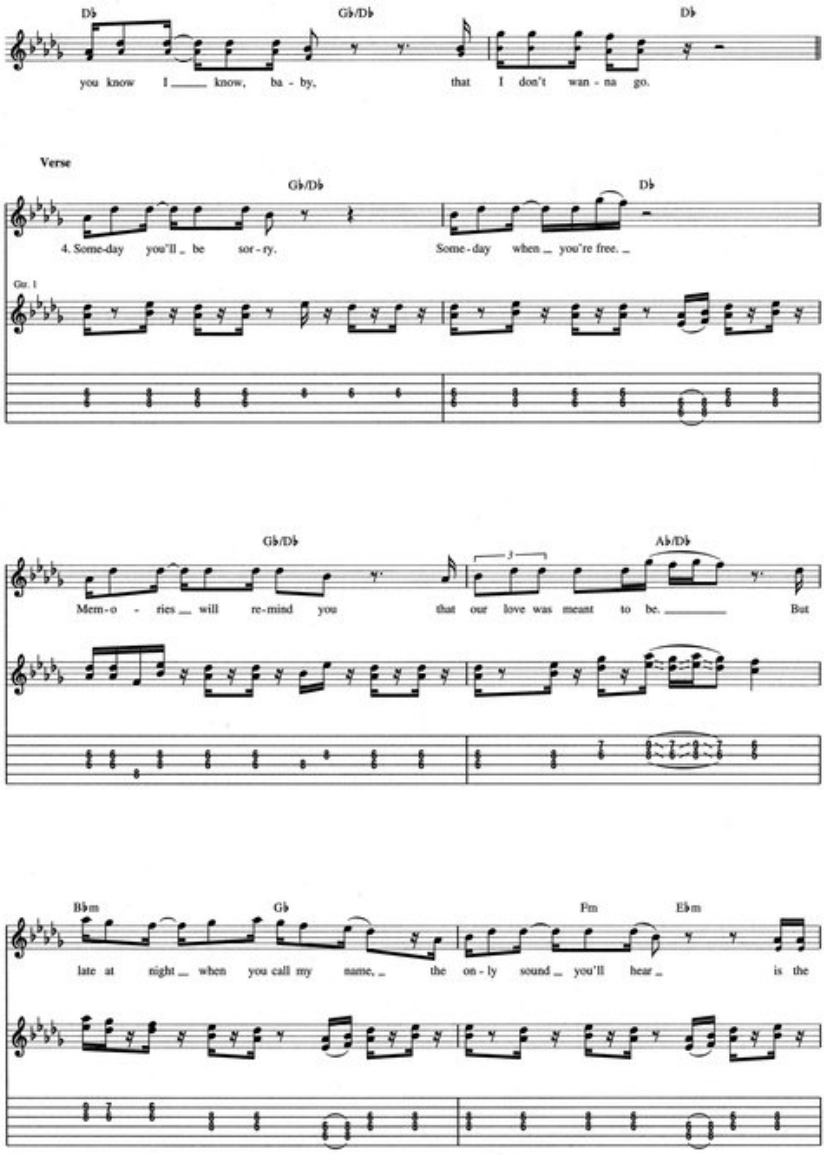
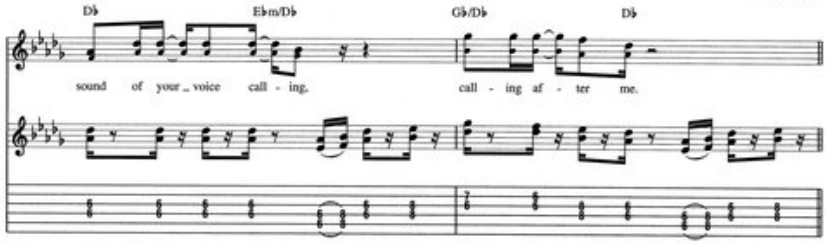
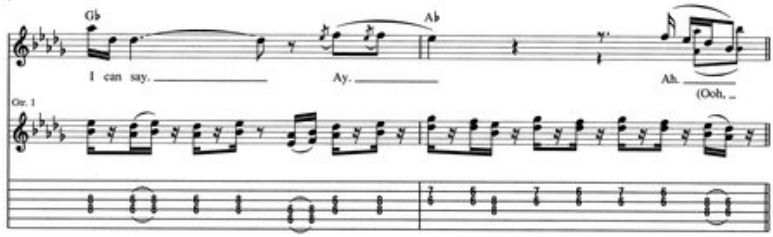
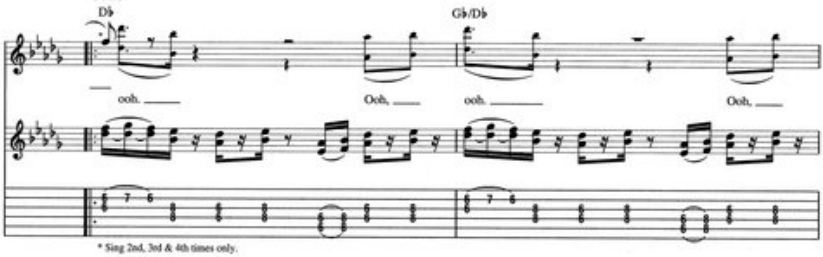
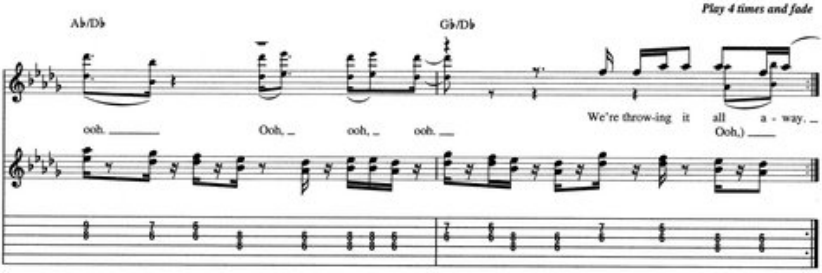
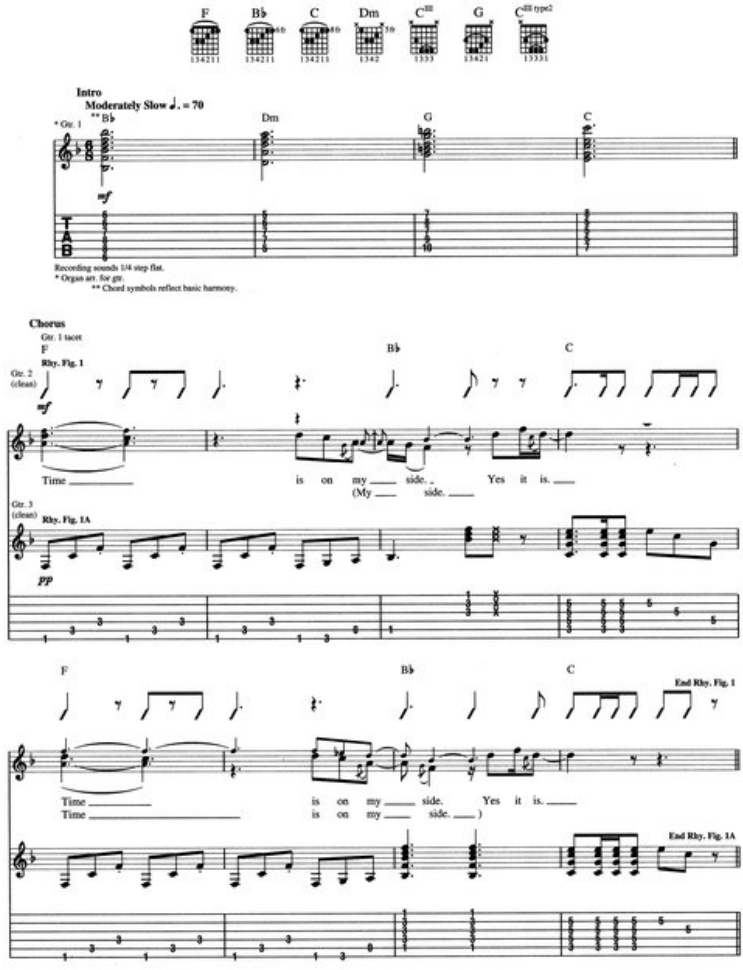

*Synth arr. for gtr. (Synth sound is flute-like.)

Gb9
Absus4
a - way,
throw - ing it all
a - way.
End Riff A
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: w/ Riff A
Dbmaj7
Dbsus4/B
To Coda
Gb9
Absus4
Is there
And there's
noth-ing that I can say
to make you change your mind?
Bsus2
Gb
I watch the world go 'round and 'round
Gtr. 1
Bsus2
Gb
and see mine turn - ing up - side down.
Ooh,

D♭
G♭/D♭
ooh.
Ooh.
ooh
Ooh.
Rhy. Fig. 4
P.M.
P.M.
A♭/D♭
G♭/D♭
ooh.
Ooh.
ooh.
ooh.
Throw-ing it all a - way.
(Ooh.
End Rhy. Fig. 4
P.M.
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 4
D♭
G♭/D♭
A♭/D♭
G♭/D♭
ooh.)
Ooh.
ooh.
Ooh.
ooh.
Ooh.
ooh.
ooh.
3. Now
Verse
Gtr. 1: w/ Rhy. Fig. 1
D♭
G♭/D♭
D♭
who will light up the dark - ness,
and who will hold your hand?
G♭/D♭
A♭/D♭
Who will find you the an - swers
when you don't un - der - stand?
Gtr. 1: w/ Rhy. Fig. 2
B♭m
G♭
Fm
E♭m
Why should I have to be the one
who has to con - vince you?
'Cause

D♭
G♭/D♭
D♭
you know I ____ know, ba - by, that I don't wan - na go.
Verse
G♭/D♭
D♭
4. Some-day you'll _ be sor - ry. Some - day when _ you're free. _
Gtr. 1
G♭/D♭
A♭/D♭
3
Mem-o - ries _ will re-mind you that our love was meant to be. _____ But
B♭m
G♭
Fm
E♭m
late at night _ when you call my name, _ the on - ly sound _ you'll hear _ is the

D.S. al Coda

Coda

Outro

* Sing 2nd, 3rd & 4th times only.

Play 4 times and fade

Time Is on My Side

Words and Music by Jerry Ragovoy

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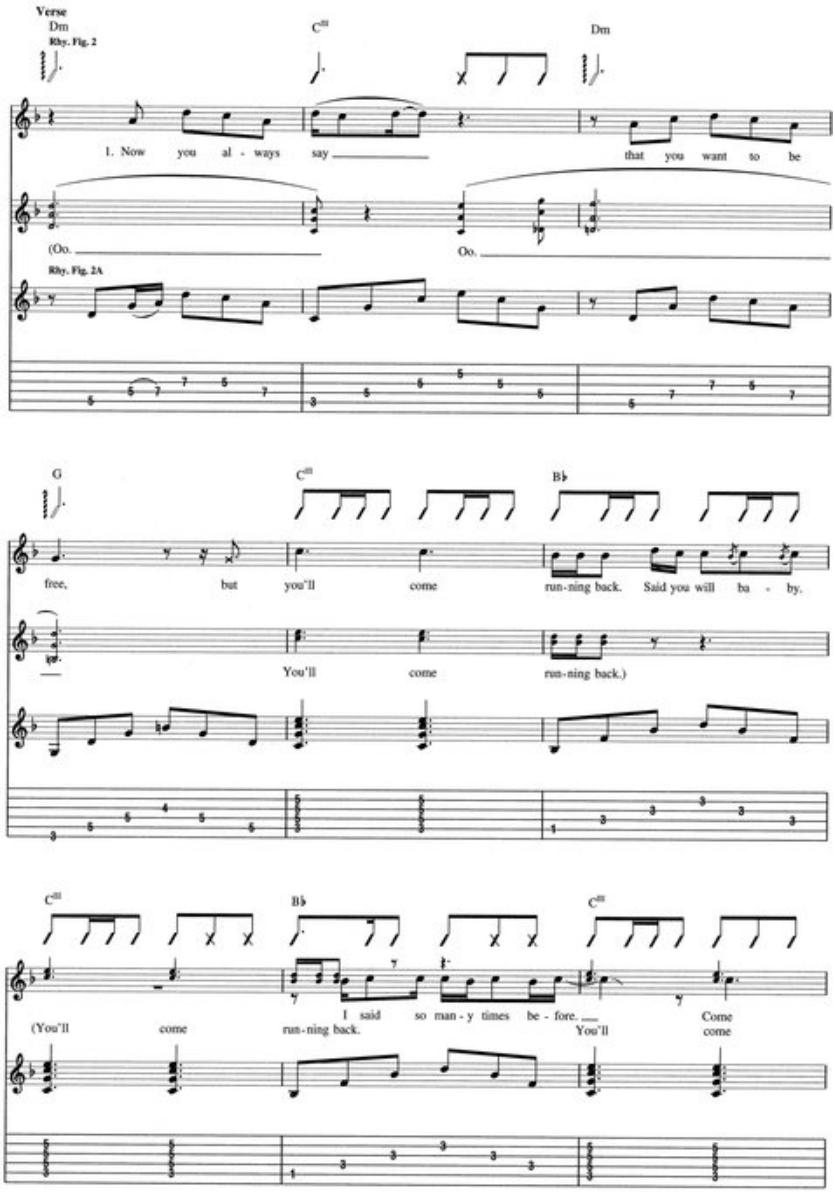
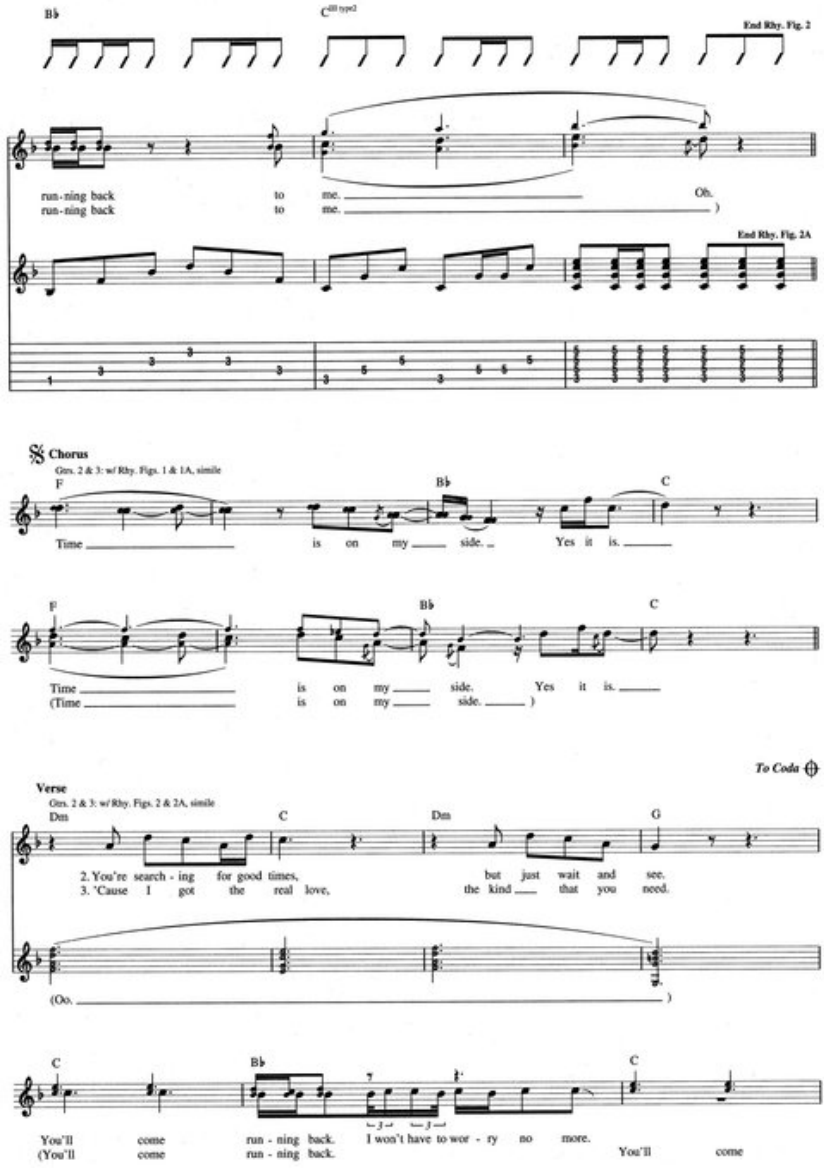
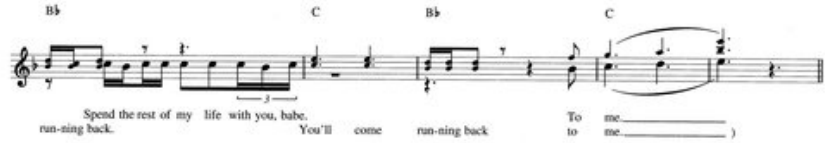
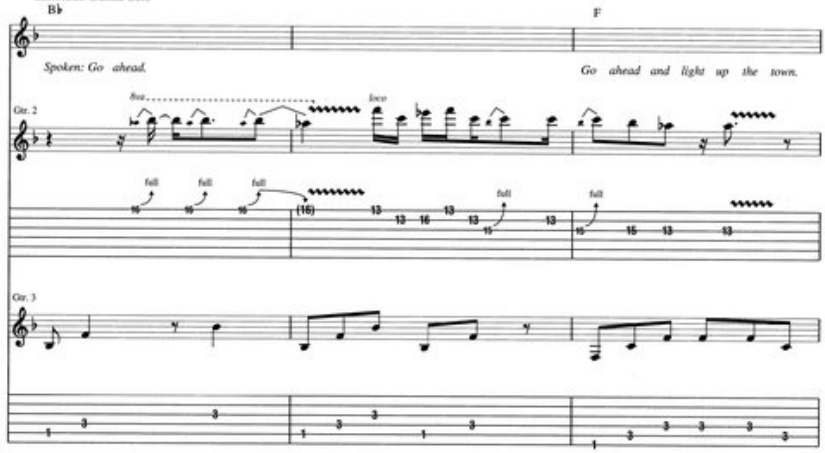
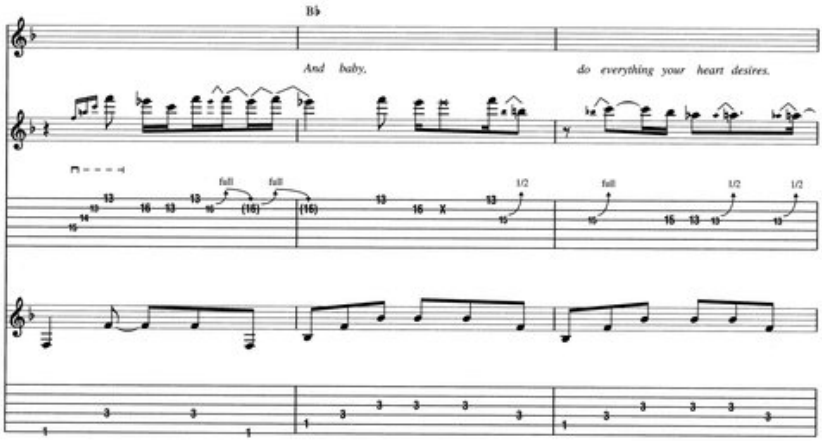
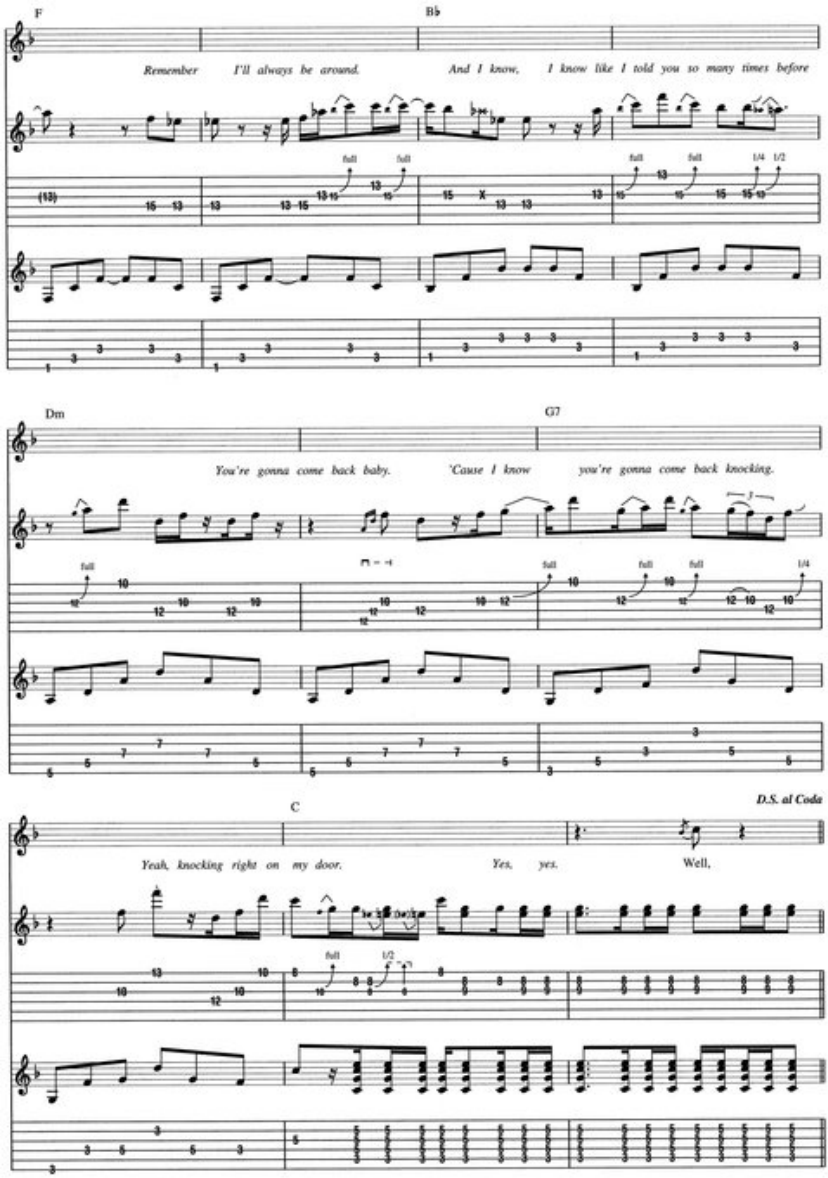
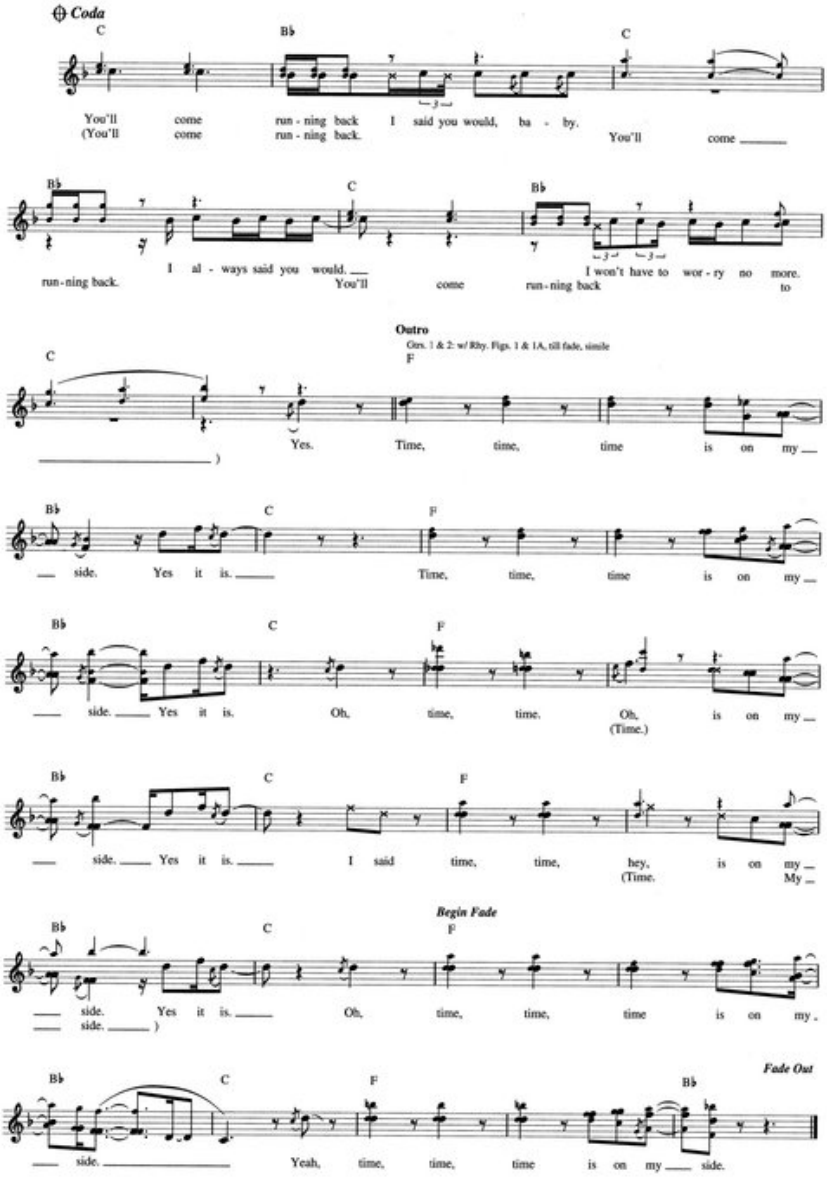
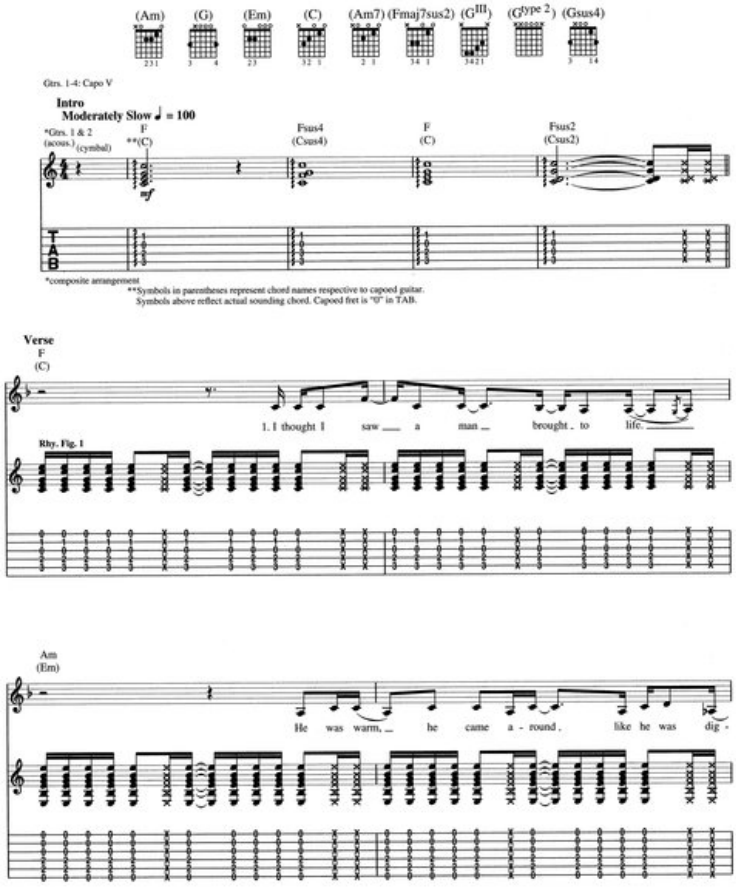

Verse
Dm
Rhy. Fig. 2
C
Dm
1. Now you al - ways say
that you want to be
(Oo.
Oo.
Rhy. Fig. 2A
G
C
B♭
free, but you'll come
run-ning back. Said you will ba - by.
You'll come
run-ning back.)
C
B♭
C
(You'll come
run-ning back.
I said so man - y times be - fore.
You'll
Come
come

B♭
C(sus type2
End Rhy. Fig. 2
run-ning back to me. Oh.
run-ning back to me.)
End Rhy. Fig. 2A
Chorus
Grs. 2 & 3: w/ Rhy. Figs. 1 & 1A, simile
F
B♭
C
Time is on my side. Yes it is.
F
B♭
C
Time is on my side. Yes it is.
(Time is on my side.)
To Coda
Verse
Grs. 2 & 3: w/ Rhy. Figs. 2 & 2A, simile
Dm
C
Dm
G
2. You're search - ing for good times, but just wait and see.
3. 'Cause I got the real love, the kind that you need.
(Oo.)
C
B♭
C
You'll come run - ning back. I won't have to wor - ry no more.
(You'll come run - ning back. You'll come

Interlude-Guitar Solo



F
B♭
Remember I'll always be around. And I know, I know like I told you so many times before
Dm
G7
You're gonna come back baby. 'Cause I know you're gonna come back knocking.
C
D.S. al Coda
Yeah, knocking right on my door. Yes, yes. Well,

Coda
C
B♭
C
You'll come run - ning back I said you would, ba - by.
(You'll come run - ning back.
You'll come _____
B♭
C
B♭
I al - ways said you would. ___
run - ning back. You'll come run - ning back
I won't have to wor - ry no more.
to
Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, till fade, simile
C
F
_____)
Yes. Time, time, time is on my ___
B♭
C
F
___ side. Yes it is. _____ Time, time, time is on my ___
B♭
C
F
___ side. _____ Yes it is. Oh, time, time. Oh, is on my ___
(Time.)
B♭
C
F
___ side. _____ Yes it is. _____ I said time, time, hey, is on my ___
(Time. My ___
Begin Fade
B♭
C
F
___ side. Yes it is. _____ Oh, time, time, time is on my .
___ side. _____)
Fade Out
B♭
C
F
B♭
___ side. _____ Yeah, time, time, time is on my ____ side.

Torn

Words and Music by Phil Thornalley, Scott Cutler and Anne Previn

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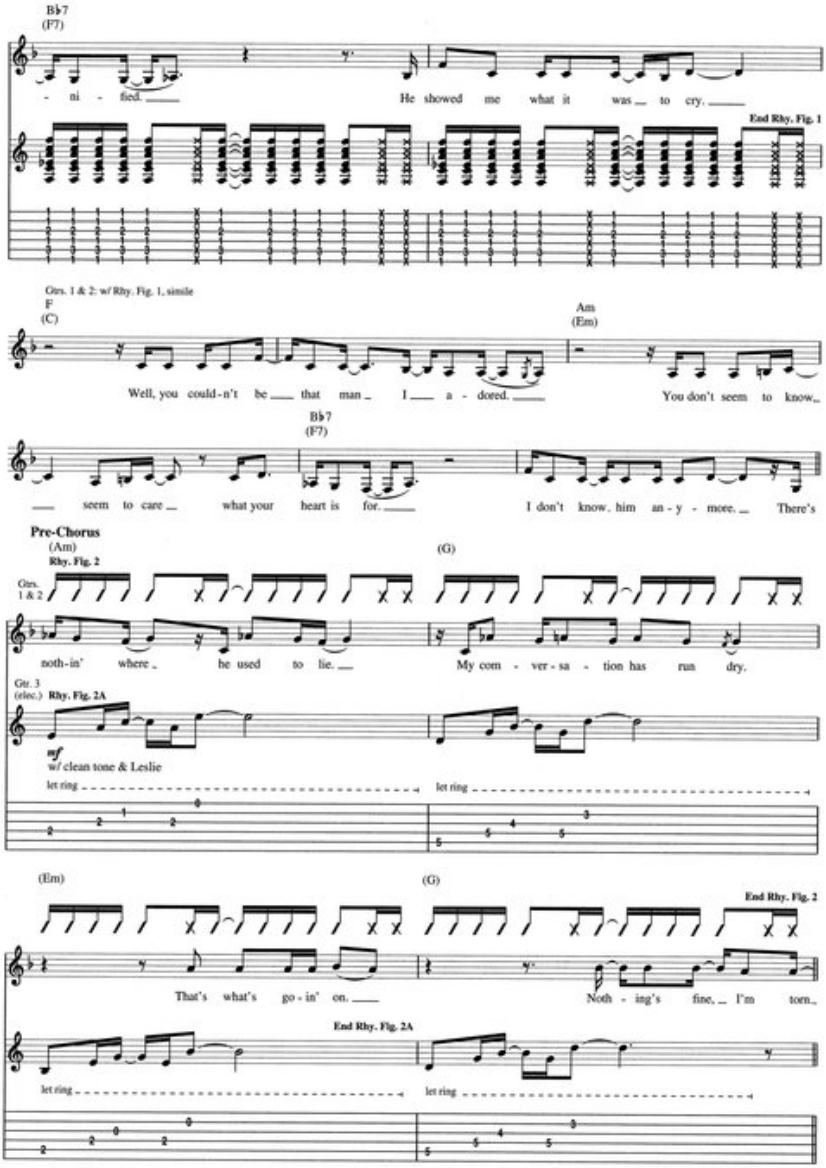
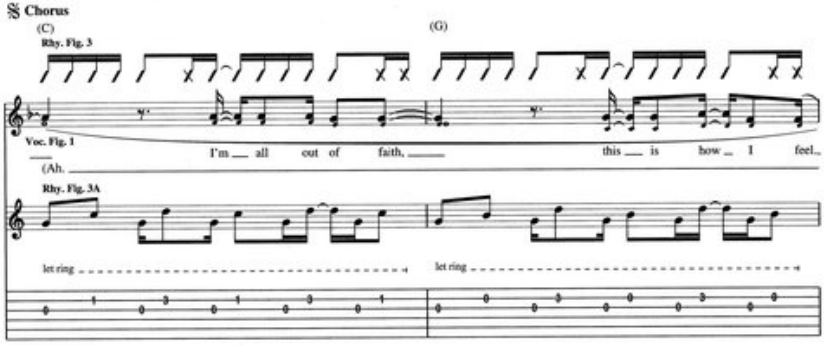
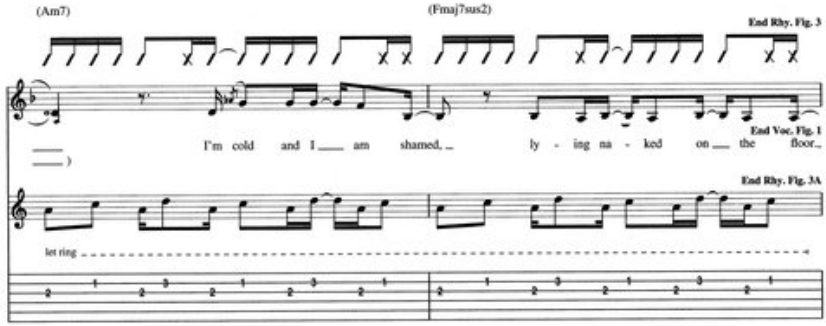
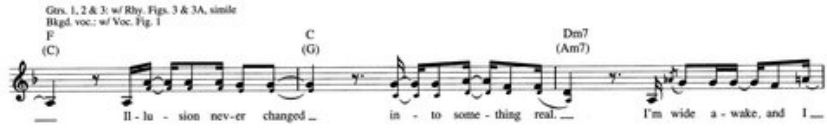
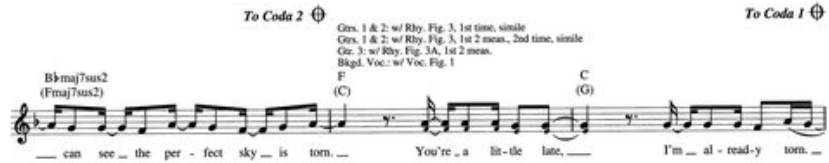
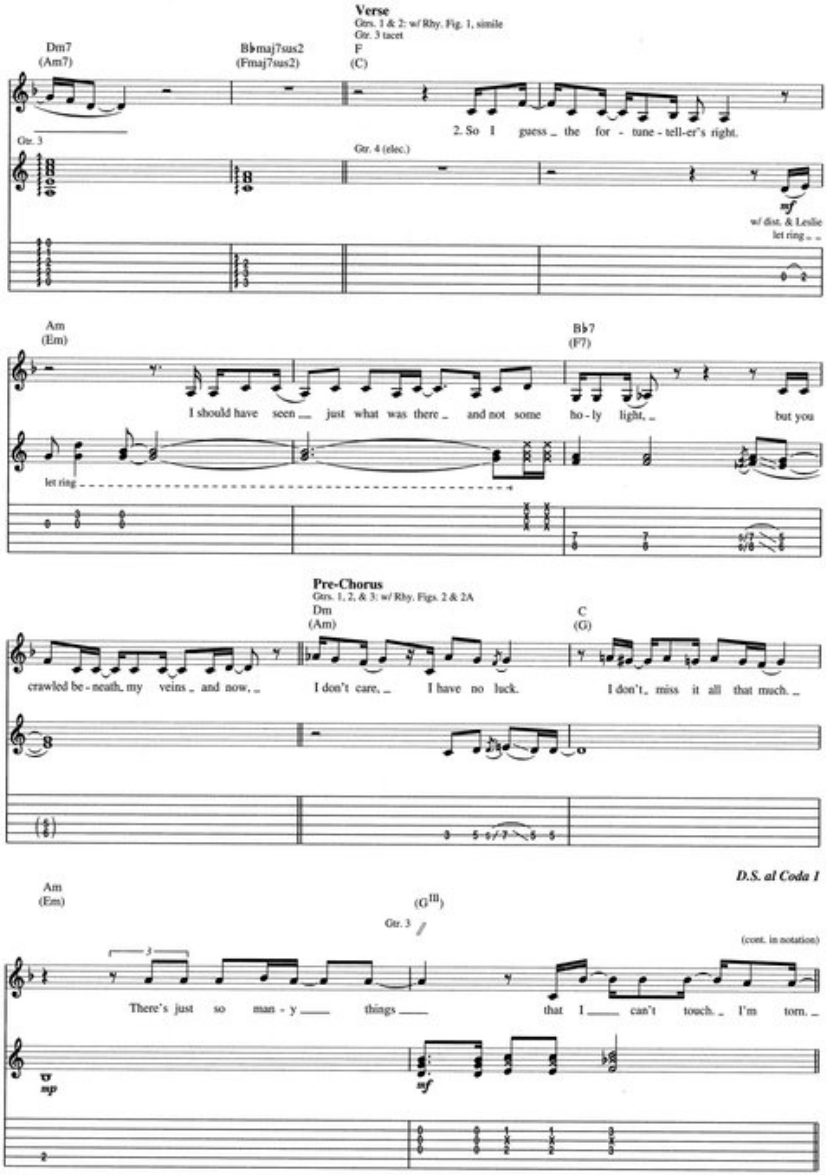
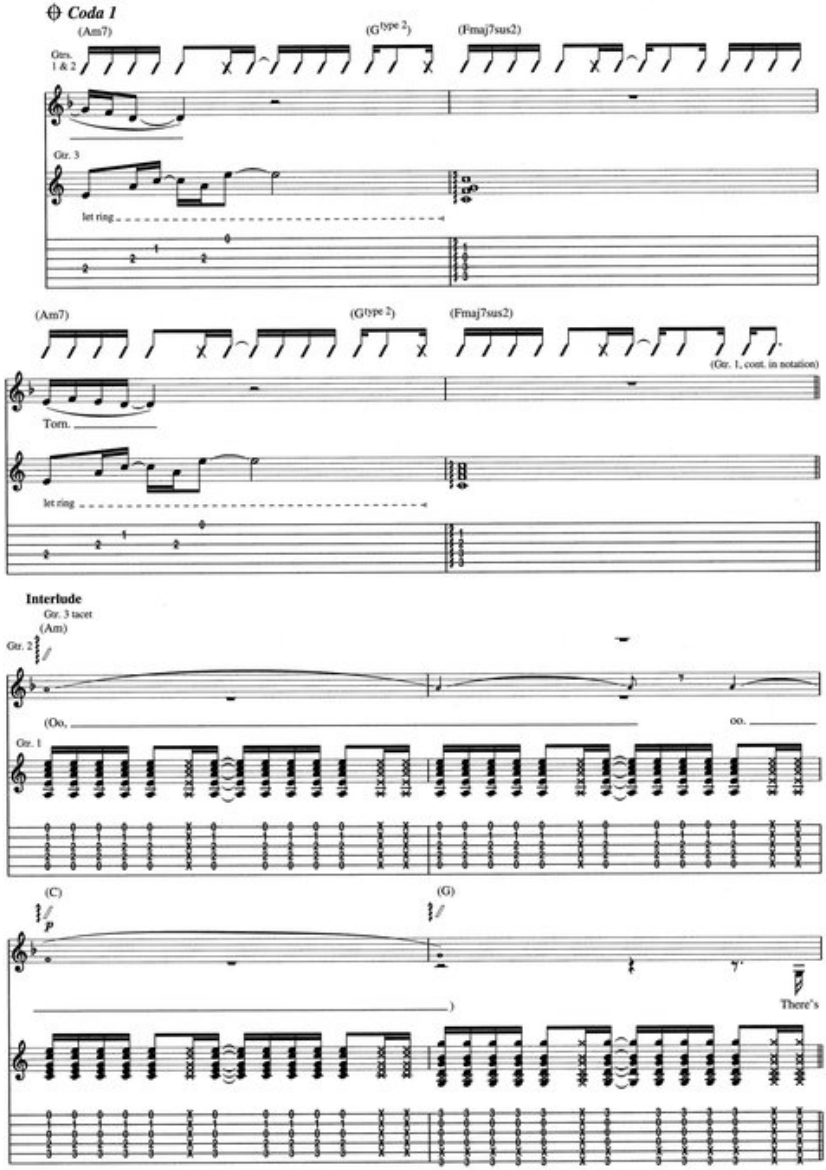

B♭7
(F7)
- ni - fied.
He showed me what it was to cry.
End Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
F
(C)
Am
(Em)
Well, you could-n't be that man I a - dored.
You don't seem to know,
B♭7
(F7)
seem to care what your heart is for.
I don't know, him an - y - more. There's
Pre-Chorus
(Am)
Rhy. Fig. 2
(G)
Gtrs. 1 & 2
noth-in' where be used to lie.
My com - ver - sa - tion has run dry.
Gtr. 3 (elec.)
Rhy. Fig. 2A
mf
w/ clean tone & Leslie
let ring
let ring
(Em)
(G)
End Rhy. Fig. 2
That's what's go - in' on.
Noth - ing's fine, I'm torn,
End Rhy. Fig. 2A
let ring
let ring

Chorus


(C)
(G)
Rhy. Fig. 3
Voc. Fig. 1
I'm all out of faith, this is how I feel
(Ah.
Rhy. Fig. 3A
let ring
let ring


(Am7)
(Fmaj7sus2)
End Rhy. Fig. 3
I'm cold and I am shamed, ly - ing na - ked on the floor.
End Voc. Fig. 1
)
End Rhy. Fig. 3A
let ring

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, simile
Bkgd. voc.: w/ Voc. Fig. 1
F
(C)
C
(G)
Dm7
(Am7)
Il - lu - sion nev - er changed in - to some - thing real. I'm wide a - wake, and I

To Coda 2
To Coda 1
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1st time, simile
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 1st 2 meas., 2nd time, simile
Gtr. 3: w/ Rhy. Fig. 3A, 1st 2 meas.
Bkgd. Voc.: w/ Voc. Fig. 1
B♭maj7sus2
(Fmaj7sus2)
F
(C)
C
(G)
can see the per - fect sky is torn. You're a lit - tle late, I'm al - read - y torn.

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
Gtr. 3 tacet
Dm7
(Am7)
B♭maj7sus2
(Fmaj7sus2)
F
(C)
2. So I guess _ the for - tune - tell-er's right.
Gtr. 3
Gtr. 4 (elec.)
mf
w/ dist. & Leslie
let ring _ _
Am
(Em)
B♭7
(F7)
I should have seen _ just what was there _ and not some ho - ly light, _ but you
let ring
Pre-Chorus
Gtrs. 1, 2, & 3: w/ Rhy. Figs. 2 & 2A
Dm
(Am)
C
(G)
crawled be - neath, my veins _ and now, _ I don't care, _ I have no luck. I don't _ miss it all that much. _
D.S. al Coda 1
Am
(Em)
(G III)
Gtr. 3
(cont. in notation)
There's just so man - y _____ things _____ that I _____ can't touch. _ I'm torn. _
mp
mf

Coda 1
(Am7)
(G type 2)
(Fmaj7sus2)
Gtrs. 1 & 2
Gtr. 3
let ring
(Am7)
(G type 2)
(Fmaj7sus2)
(Gtr. 1, cont. in notation)
Torn.
let ring
Interlude
Gtr. 3 tacet
(Am)
Gtr. 2
(Oo,
oo.
Gtr. 1
(C)
(G)
p
)
There's

Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

Dm
(Am)

noth - ing where he used to lie.

C
(G)

My in - spi - ra - tion has run dry.

Gtr. 4

D.S. al Coda 2

Am
(Em)

That's what's go - in' on.

C
(G)

Noth - ing's right, I'm torn.

let ring

Coda 2

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, 2 times
Bkgd. Voc.: w/ Voc. Fig. 1, 2 times

F
(C)

I'm all out of faith,

C
(G)

this is how I feel.
(This is how I feel.)

Dm7
(Am7)

I'm cold and I'm a - shamed,

B♭maj7sus2
(Fmaj7sus2)

bound and bro - ken on the floor.

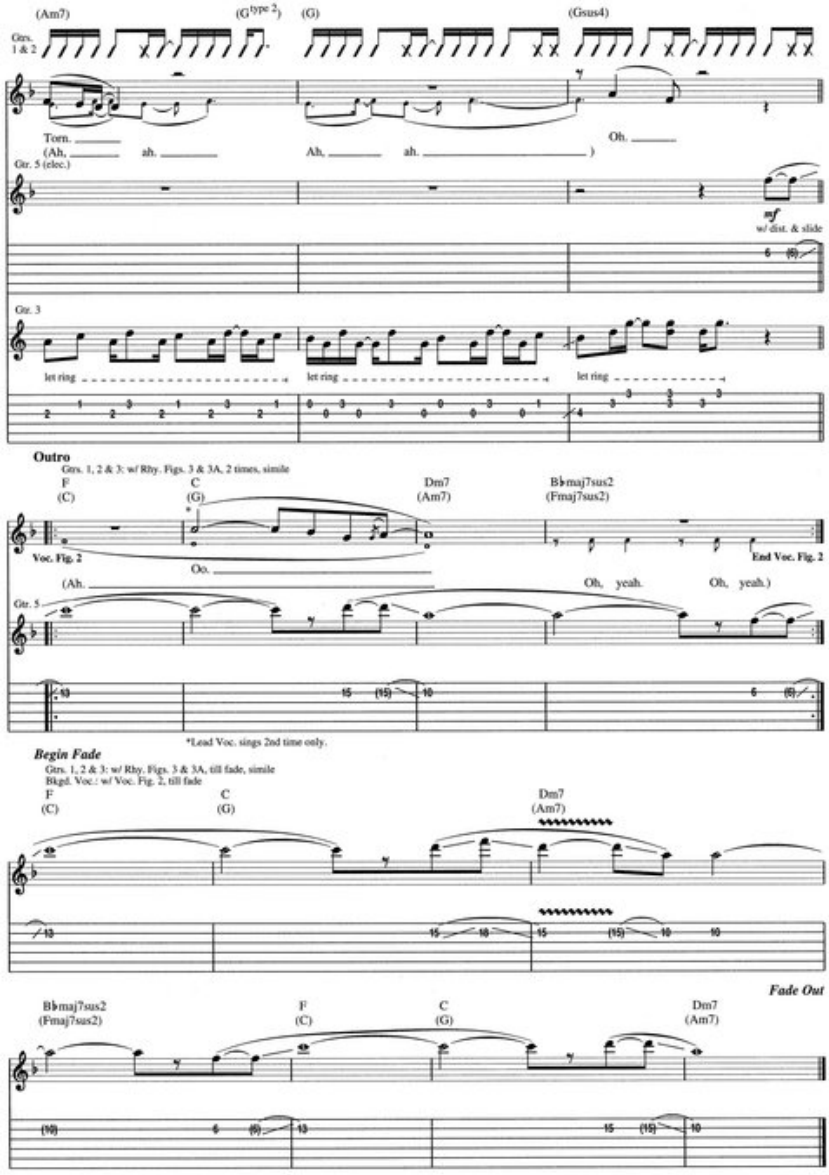
F
(C)

You're a lit - tle late,

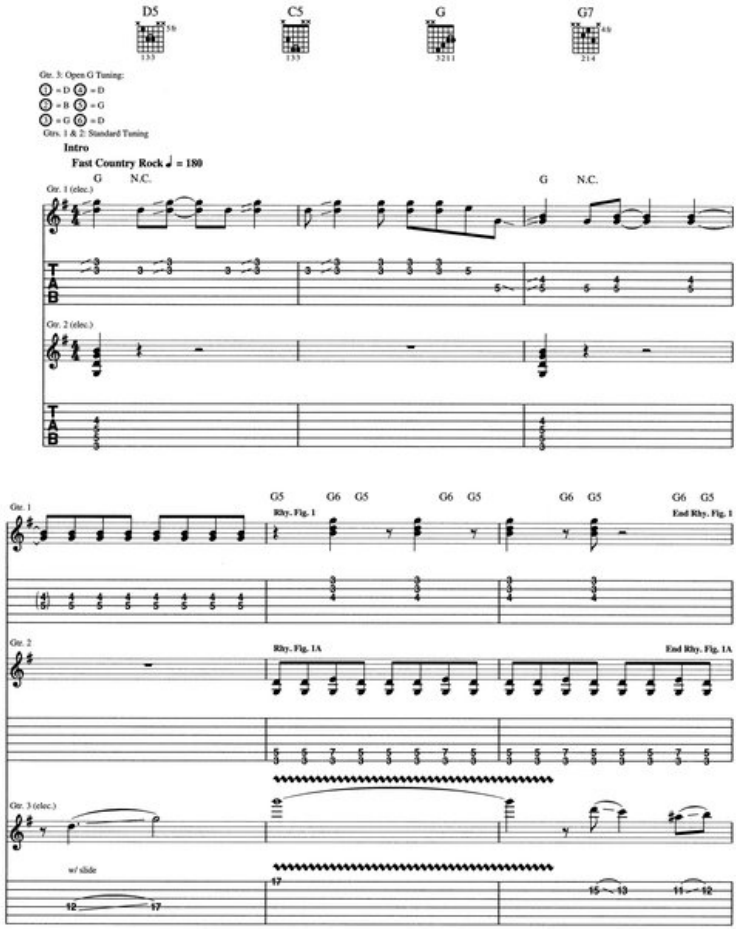
C
(G)

I'm al - read - y torn.

Dm7
(Am7)

B♭maj7sus2
(Fmaj7sus2)

(Am7)
(G type 2)
(G)
(Gsus4)
Grtrs. 1 & 2
Torn. (Ah, ah.
Ah, ah.)
Oh.
Gtr. 5 (elec.)
mf
w/ dist. & slide
Gtr. 3
let ring
let ring
let ring
Outro
Grtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, 2 times, simile
F (C)
C (G)
Dm7 (Am7)
B♭maj7sus2 (Fmaj7sus2)
Voc. Fig. 2
End Voc. Fig. 2
Oo.
(Ah.
Oh, yeah.
Oh, yeah.)
Gtr. 5
*Lead Voc. sings 2nd time only.
Begin Fade
Grtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, till fade, simile
Bkgd. Voc.: w/ Voc. Fig. 2, till fade
F (C)
C (G)
Dm7 (Am7)
Fade Out
B♭maj7sus2 (Fmaj7sus2)
F (C)
C (G)
Dm7 (Am7)

T-R-O-U-B-L-E

Words and Music by Jerry Chesnut

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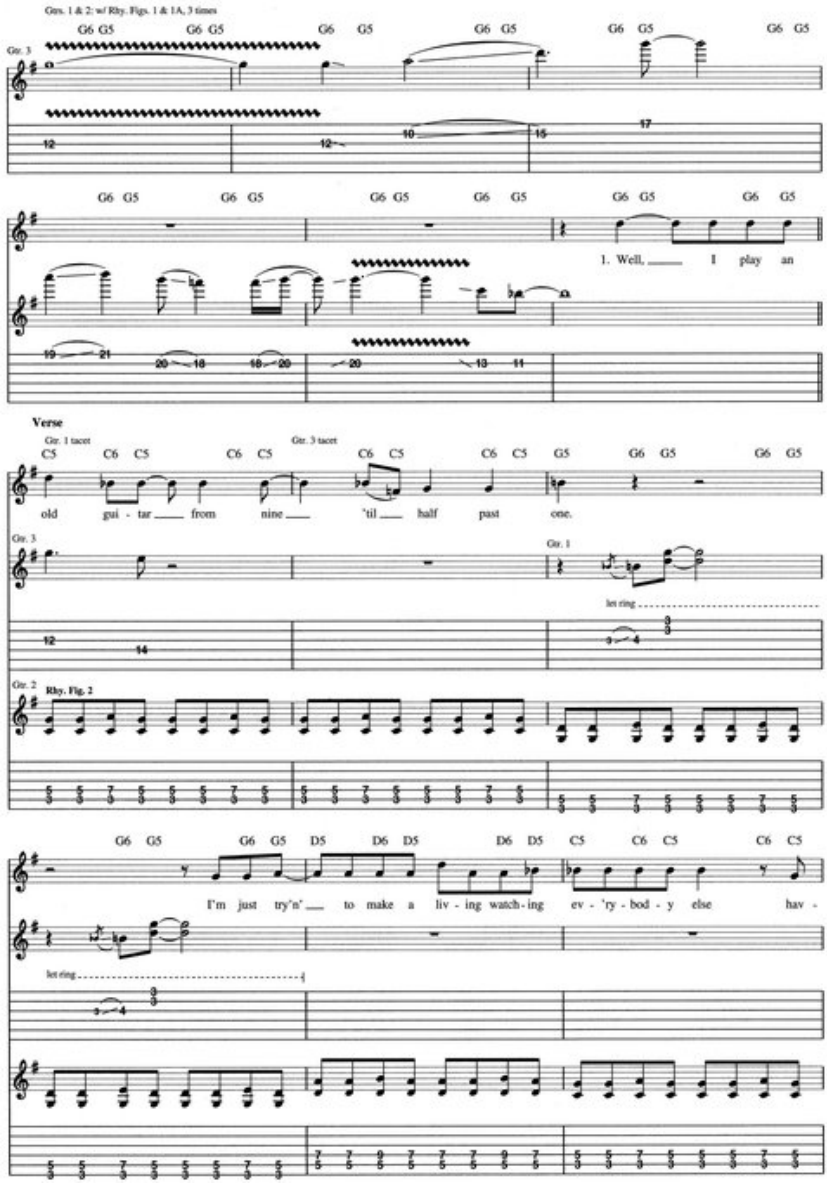
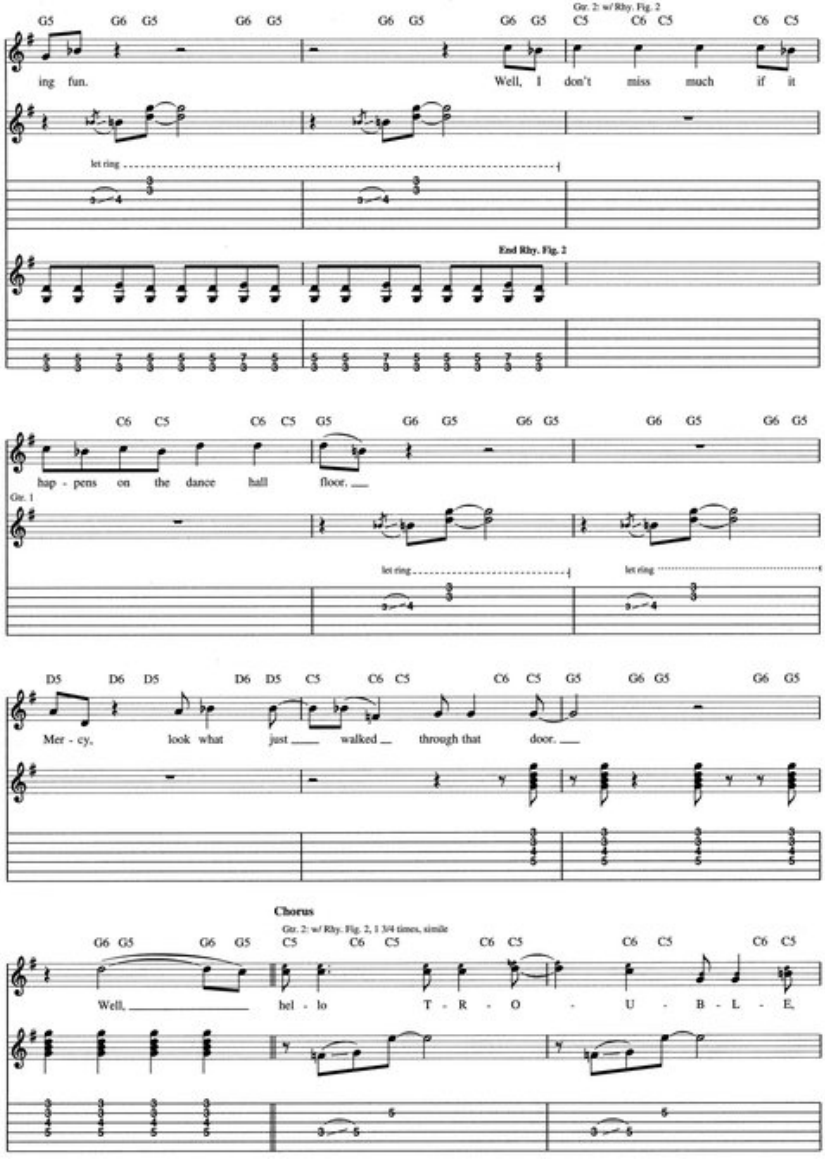
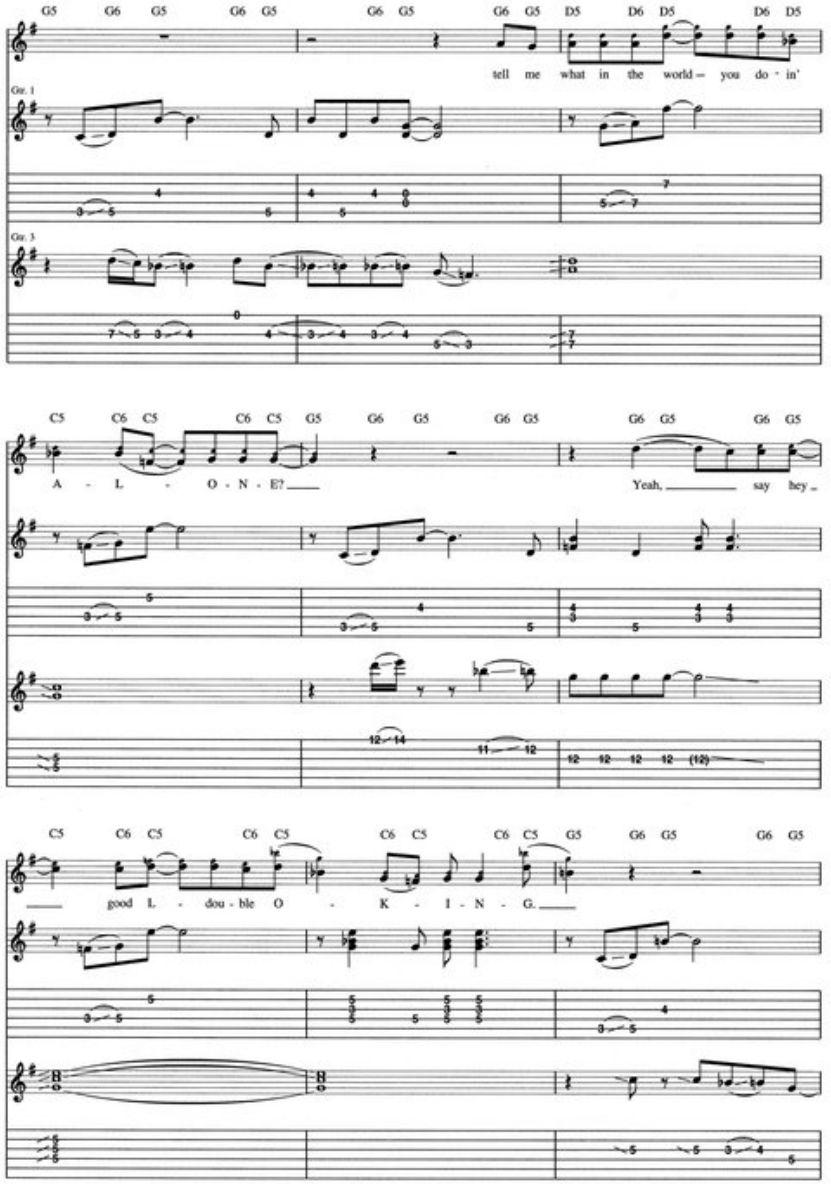
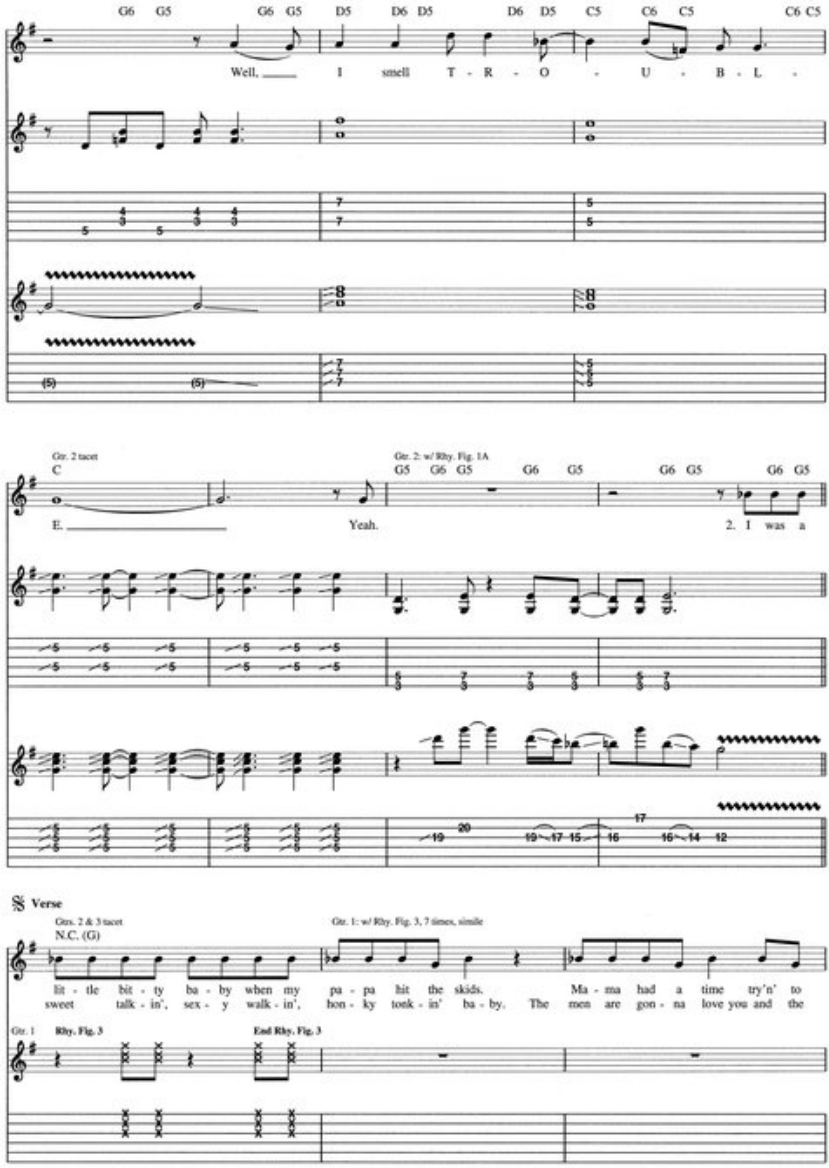
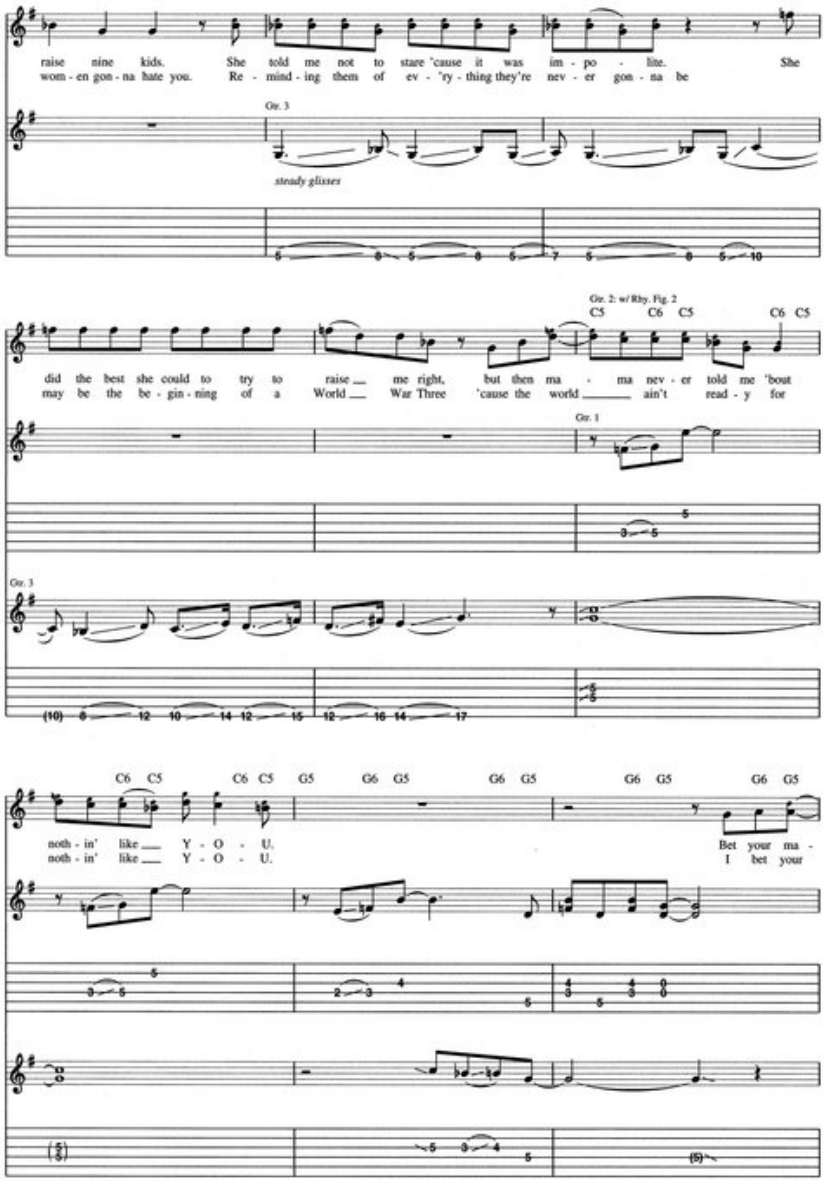
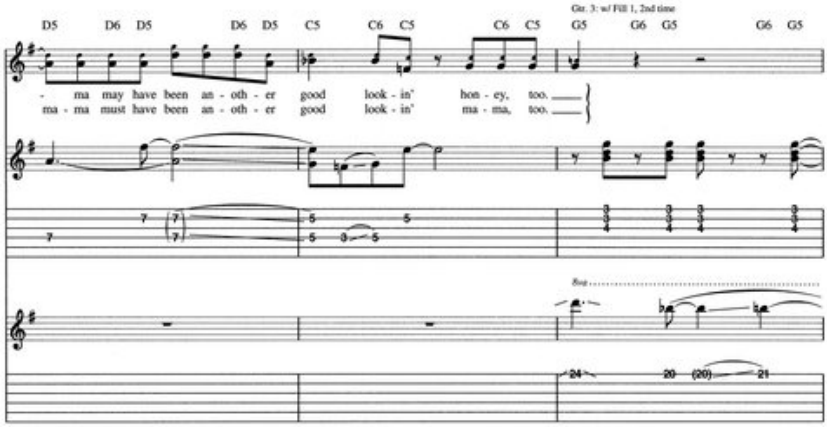
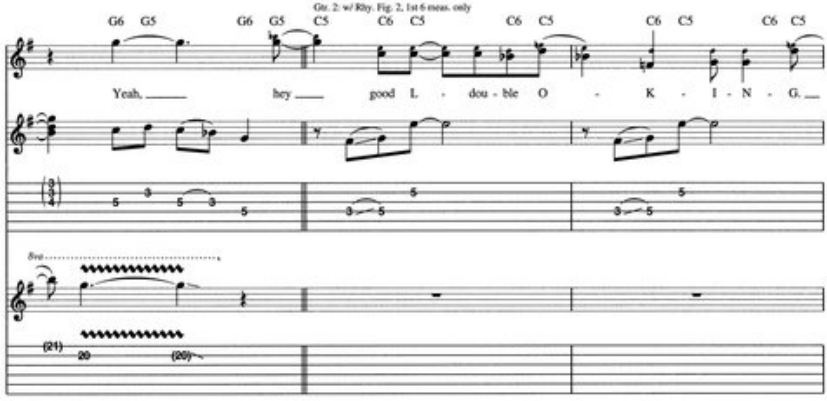
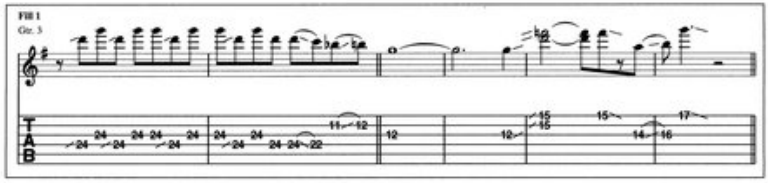
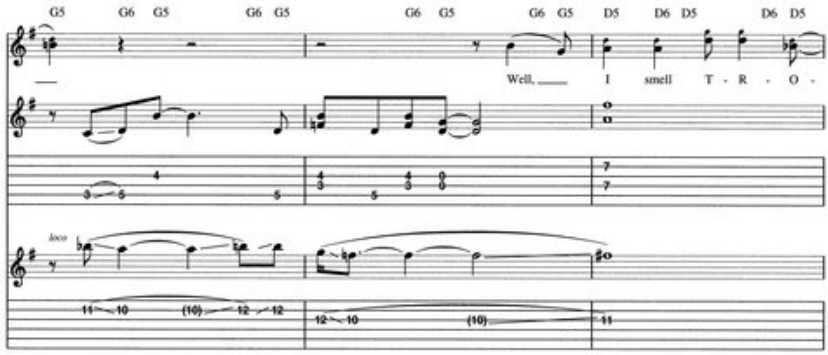
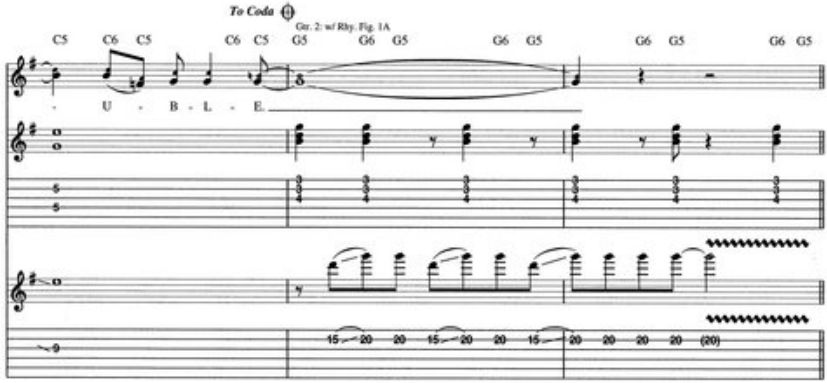
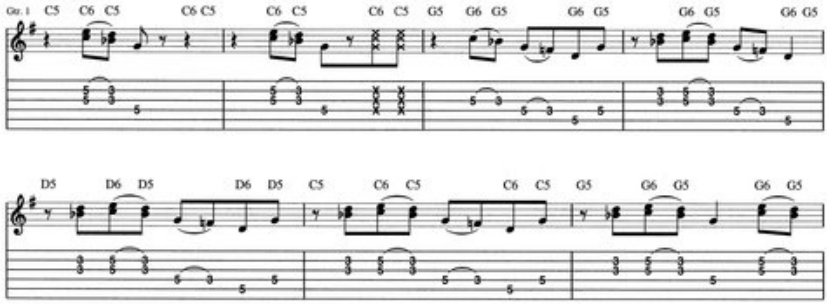
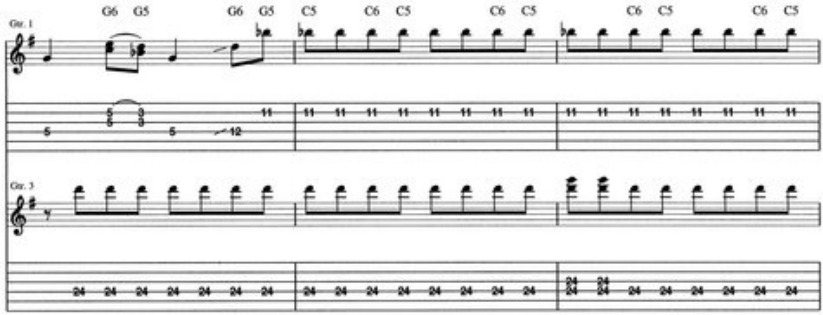
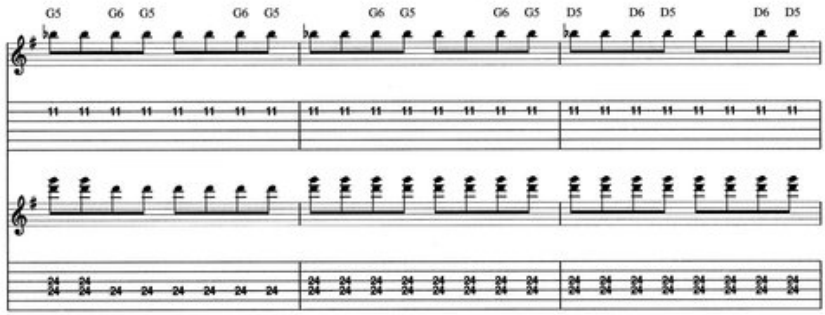
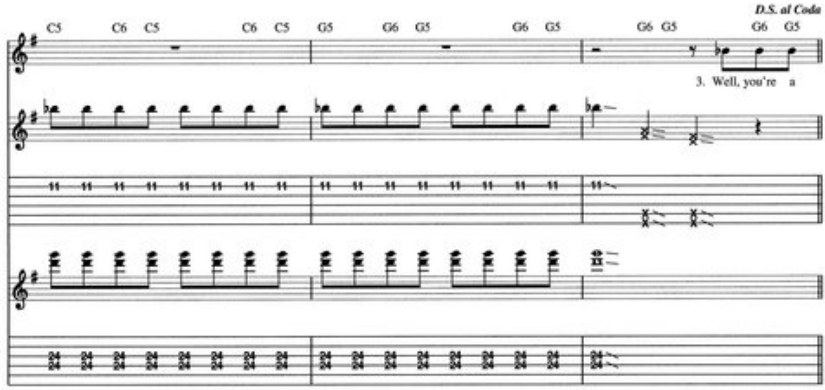
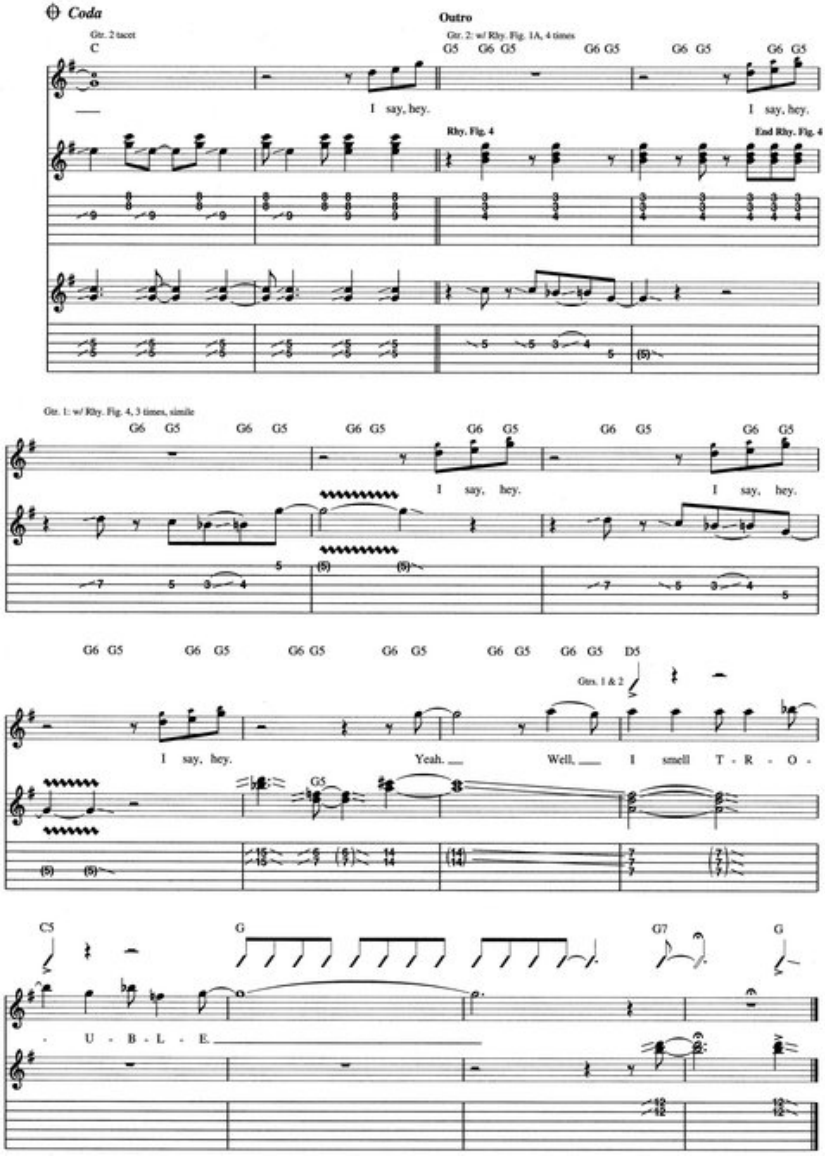

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 3 times
Gtr. 3
G6 G5
1. Well, I play an
Verse
Gtr. 1 tacet
Gtr. 3 tacet
C5 C6 C5 C6 C5 C6 C5 C6 C5 G5 G6 G5
old gui - tar from nine 'til half past one.
Gtr. 1
let ring
Gtr. 2
Rhy. Fig. 2
D5 D6 D5 D6 D5 C5 C6 C5
I'm just try'n' to make a liv - ing watch - ing ev - 'ry - bod - y else hav -

Gtr. 2: w/ Rhy. Fig. 2
G5 G6 G5 G6 G5 G6 G5 G6 G5 C5 C6 C5 C6 C5
ing fun. Well, I don't miss much if it
let ring
End Rhy. Fig. 2
C6 C5 C6 C5 G5 G6 G5 G6 G5 G6 G5 G6 G5
hap - pens on the dance hall floor.
Gtr. 1
let ring
let ring
D5 D6 D5 D6 D5 C5 C6 C5 C6 C5 G5 G6 G5 G6 G5
Mer - cy, look what just walked through that door.
Chorus
Gtr. 2: w/ Rhy. Fig. 2, 1 3/4 times, simile
G6 G5 G6 G5 C5 C6 C5 C6 C5 C6 C5 C6 C5
Well, hel - lo T - R - O - U - B - L - E,

G5 G6 G5 G6 G5 G6 G5 G6 G5 D5 D6 D5 D6 D5
tell me what in the world — you do - in'
Gtr. 1
Gtr. 3
C5 C6 C5 C6 C5 G5 G6 G5 G6 G5 G6 G5 G6 G5
A - L - O - N - E? Yeah, say hey
C5 C6 C5 C6 C5 C6 C5 C6 C5 G5 G6 G5 G6 G5
good L - dou - ble O - K - I - N - G.

G6 G5 G6 G5 D5 D6 D5 D6 D5 C5 C6 C5 C6 C5
Well, I smell T - R - O - U - B - L -
Gtr. 2 tacet
C
E. Yeah.
Gtr. 2: w/ Rhy. Fig. 1A
G5 G6 G5 G6 G5 G6 G5 G6 G5
2. I was a
Verse
Gtrs. 2 & 3 tacet
N.C. (G)
lit - tle bit - ty ba - by when my pa - pa hit the skids. Ma - ma had a time try'n' to
sweet talk - in', sex - y walk - in', hon - ky tonk - in' ba - by. The men are gon - na love you and the
Gtr. 1: w/ Rhy. Fig. 3, 7 times, simile
Gtr. 1
Rhy. Fig. 3
End Rhy. Fig. 3

raise nine kids. She told me not to stare 'cause it was im - po - lite. She
wom - en gon - na hate you. Re - mind - ing them of ev - 'ry - thing they're nev - er gon - na be
Gtr. 3
steady glisses
Gtr. 2: w/ Rhy. Fig. 2
C5 C6 C5 C6 C5
did the best she could to try to raise me right, but then ma - ma nev - er told me 'bout
may be the be - gin - ning of a World War Three 'cause the world ain't read - y for
Gtr. 1
Gtr. 3
C6 C5 C6 C5 G5 G6 G5 G6 G5 G6 G5 G6 G5
noth - in' like Y - O - U. Bet your ma -
noth - in' like Y - O - U. I bet your

Gtr. 3: w/ Fill 1, 2nd time
D5 D6 D5 D6 D5 C5 C6 C5 C6 C5 G5 G6 G5 G6 G5
- ma may have been an - oth - er good look - in' hon - ey, too.
ma - ma must have been an - oth - er good look - in' ma - ma, too.
8va

Chorus
Gtr. 2: w/ Rhy. Fig. 2, 1st 6 meas. only
G6 G5 G6 G5 C5 C6 C5 C6 C5 C6 C5 C6 C5
Yeah, hey good L - dou - ble O - K - I - N - G.
8va

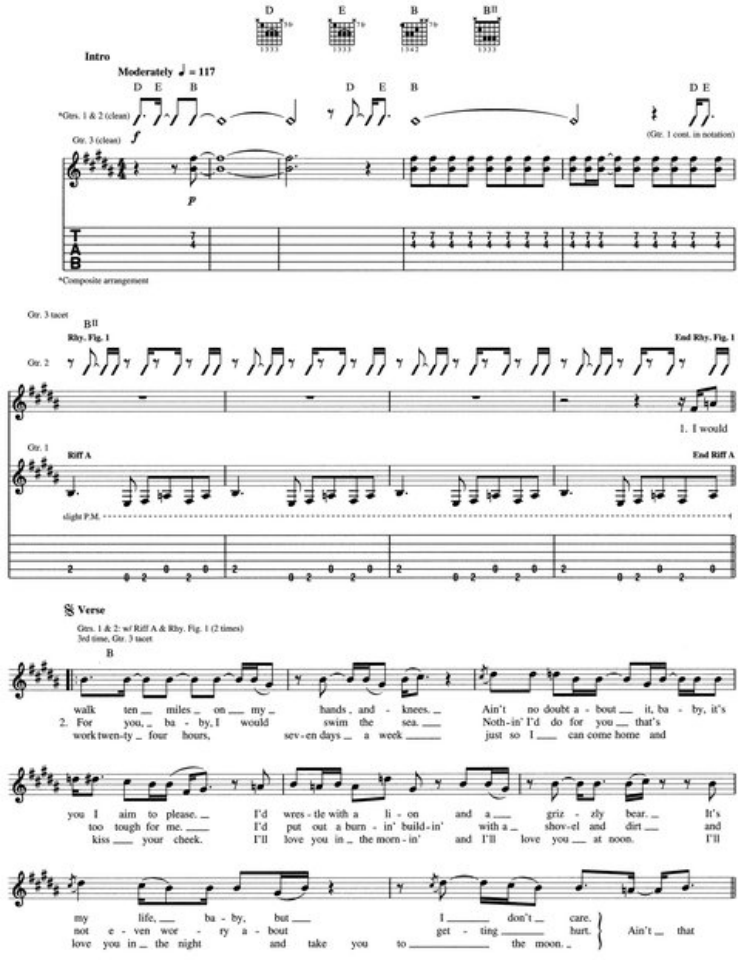

Fill 1
Gtr. 3
T
A
B

Interlude

Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile

Gtr. 3 tacet

Gtr. 1
G6 G5 G6 G5 C5 C6 C5 C6 C5 C6 C5 C6 C5
Gtr. 3

G5 G6 G5 G6 G5 G6 G5 G6 G5 D5 D6 D5 D6 D5


D.S. al Coda
C5 C6 C5 C6 C5 G5 G6 G5 G6 G5 G6 G5 G6 G5
3. Well, you're a

Coda
Outro
Gtr. 2 tacet
C
Gtr. 2: w/ Rhy. Fig. 1A, 4 times
G5 G6 G5
G6 G5
G6 G5
G6 G5
I say, hey.
I say, hey.
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4, 3 times, simile
G6 G5
G6 G5
G6 G5
G6 G5
G6 G5
G6 G5
I say, hey.
I say, hey.
G6 G5
G6 G5
G6 G5
G6 G5
G6 G5
G6 G5
D5
Gtrs. 1 & 2
I say, hey.
Yeah.
Well,
I smell T - R - O -
G5
C5
G
G7
G
- U - B - L - E.

Tuff Enuff

Words and Music by Kim Wilson

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Chorus

Gtr. 3: w/ Fill 1 (4 times)

B D E B D E

tough e - nough? _ Ain't _ that tough e - nough? _ Ain't _ that

Gtr. 2 **Rhy. Fig. 2** **End Rhy. Fig. 2**

Gtr. 1 **Riff B** **End Riff B**

*w/ octaver

*Set for one octave below

1. *To Coda*

Grs. 1 & 2: w/ Riff B & Rhy. Fig. 2

2nd & 3rd times, Grs. 1 & 2: w/ Riff B & Rhy. Fig. 2 (1st 3 meas.)

B D E B D E

tough e - nough? _ Ain't _ that tough e - nough? _

2. D E

Grs. 1* & 2

Gtr. 3 **Fill 2** **End Fill 2** *Rsq*

Grs. 1 & 2

f

(cont. in slashes)

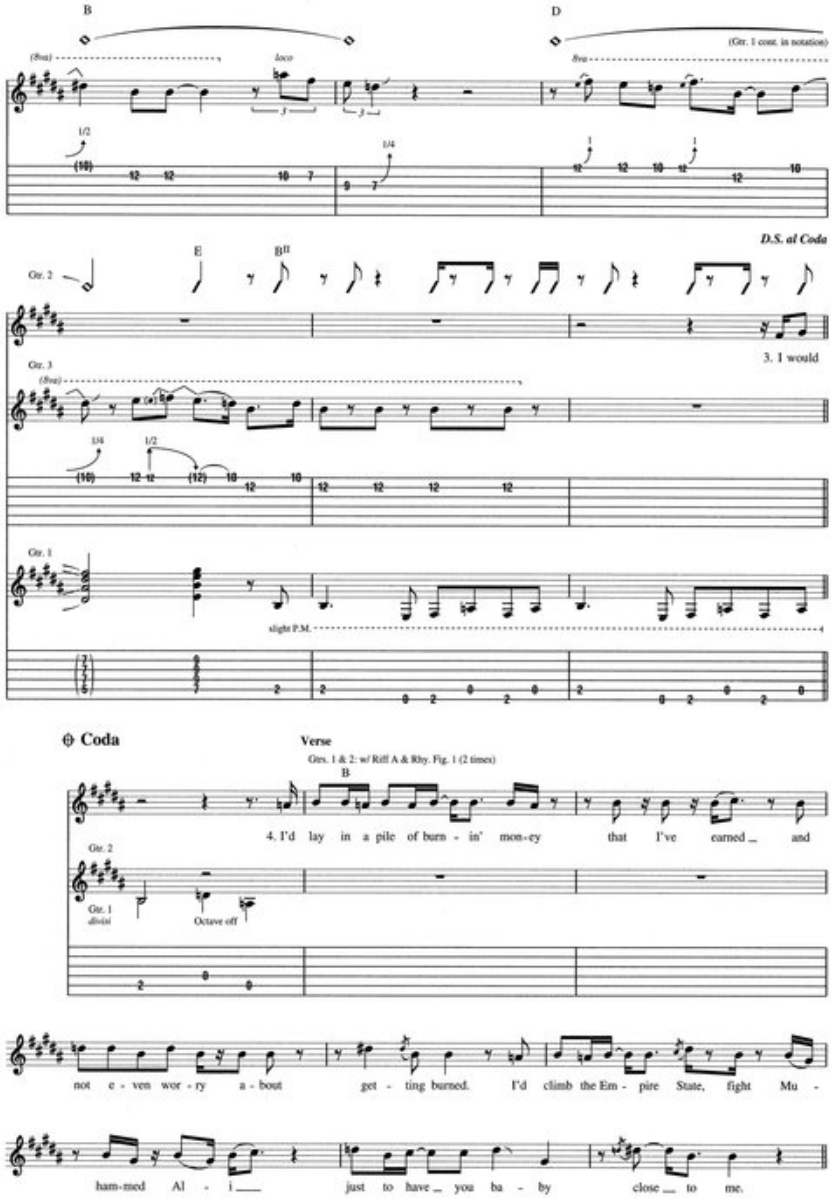
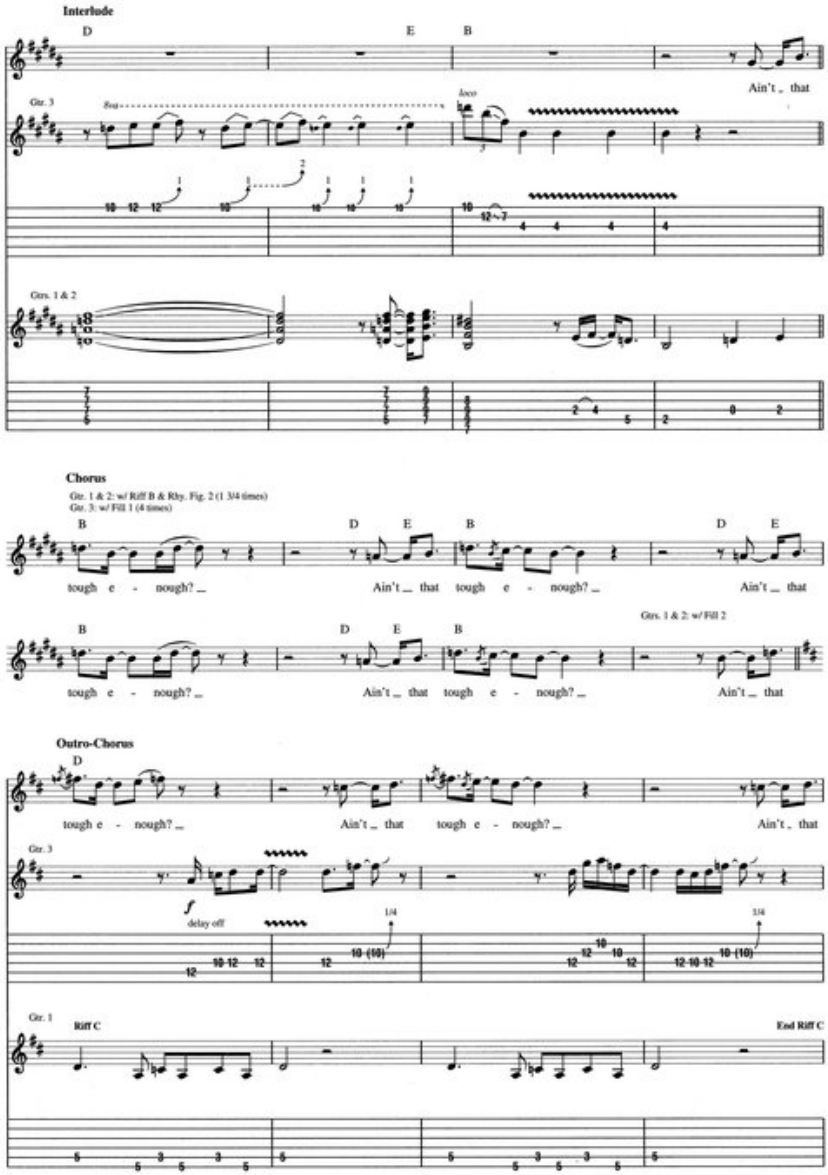
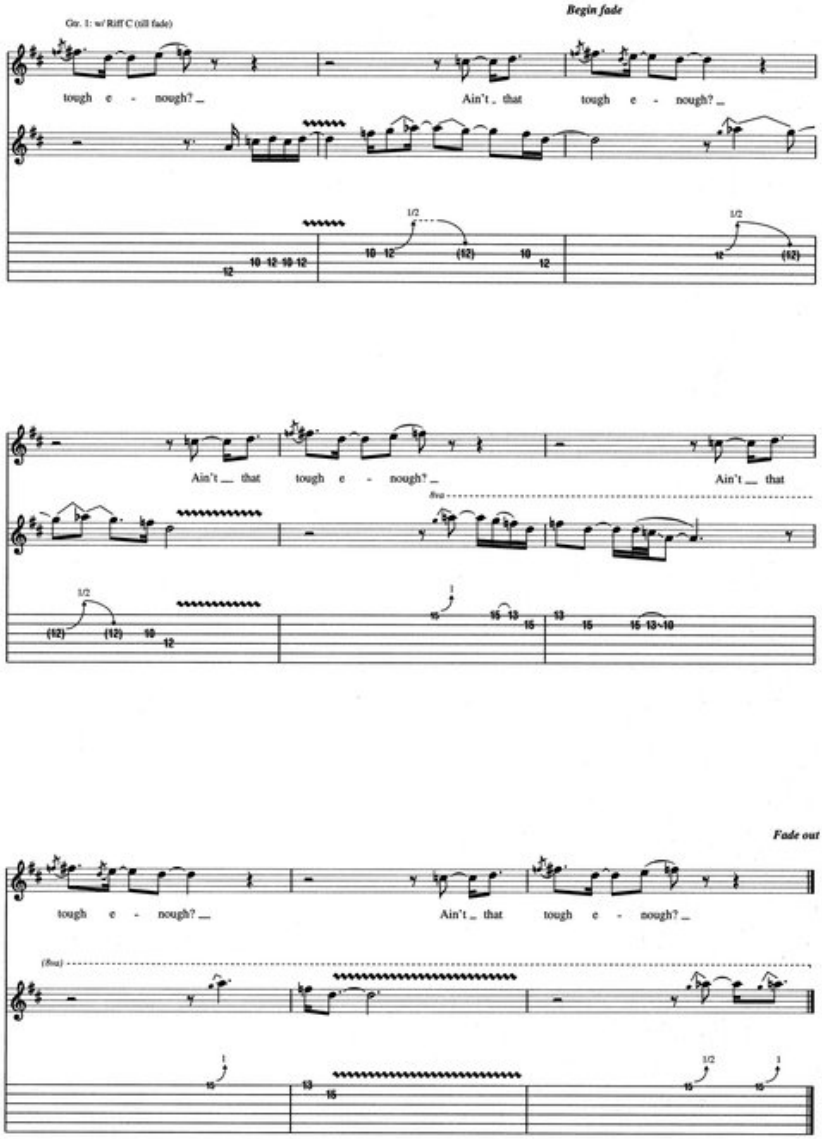
*Octave off

Fill 1

Gtr. 3

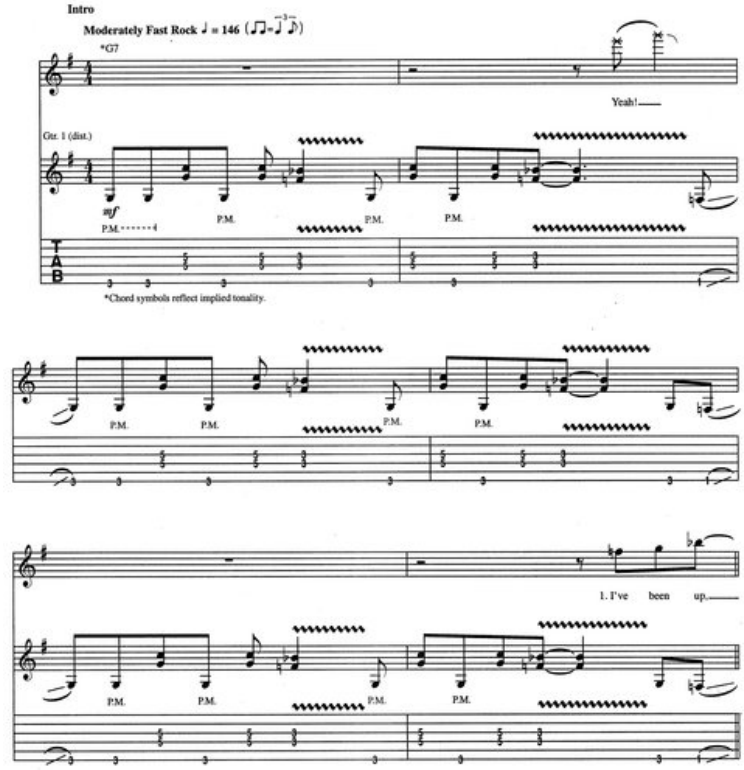
mf

** w/ delayed reverb

* vol. swell ** Set for quarter note regeneration w/ 4 repeats.

B
D
(Gtr. 1 cont. in notation)
(8va)
loco
8va
1/2
(10)
12 12 10 7
1/4
9 7
12 12 10 12 12 10
D.S. al Coda
Gtr. 2
E
B
Gtr. 3
(8va)
1/4
1/2
(10) 12 12 (12) 10 12 10
12 12 12 12
3. I would
Gtr. 1
slight P.M.
Coda
Verse
Gtrs. 1 & 2: w/ Riff A & Rhy. Fig. 1 (2 times)
B
4. I'd lay in a pile of burn - in' mon-ey that I've earned and
Gtr. 2
Gtr. 1
divisi
Octave off
not e - ven wor - ry a - bout get - ting burned. I'd climb the Em - pire State, fight Mu -
ham-med Al - i just to have you ba - by close to me.

Interlude
D
E
B
Ain't _ that
Gtr. 3
Rig.
Loco
Grs. 1 & 2
Chorus
Gtr. 1 & 2: w/ Riff B & Rhy. Fig. 2 (1 3/4 times)
Gtr. 3: w/ Fill 1 (4 times)
tough e - nough? _
Ain't _ that
Grs. 1 & 2: w/ Fill 2
Outro-Chorus
delay off
1/4
3/4
Gtr. 1
Riff C
End Riff C

Gtr. 1: w/ Riff C (till fade)
Begin fade
tough e - nough? _
Ain't _ that
tough e - nough? _
1/2
Ain't __ that
tough e - nough? _
Ain't __ that
8va
Fade out
(8va)

Tush

Words and Music by Billy F Gibbons, Dusty Hill and Frank Beard



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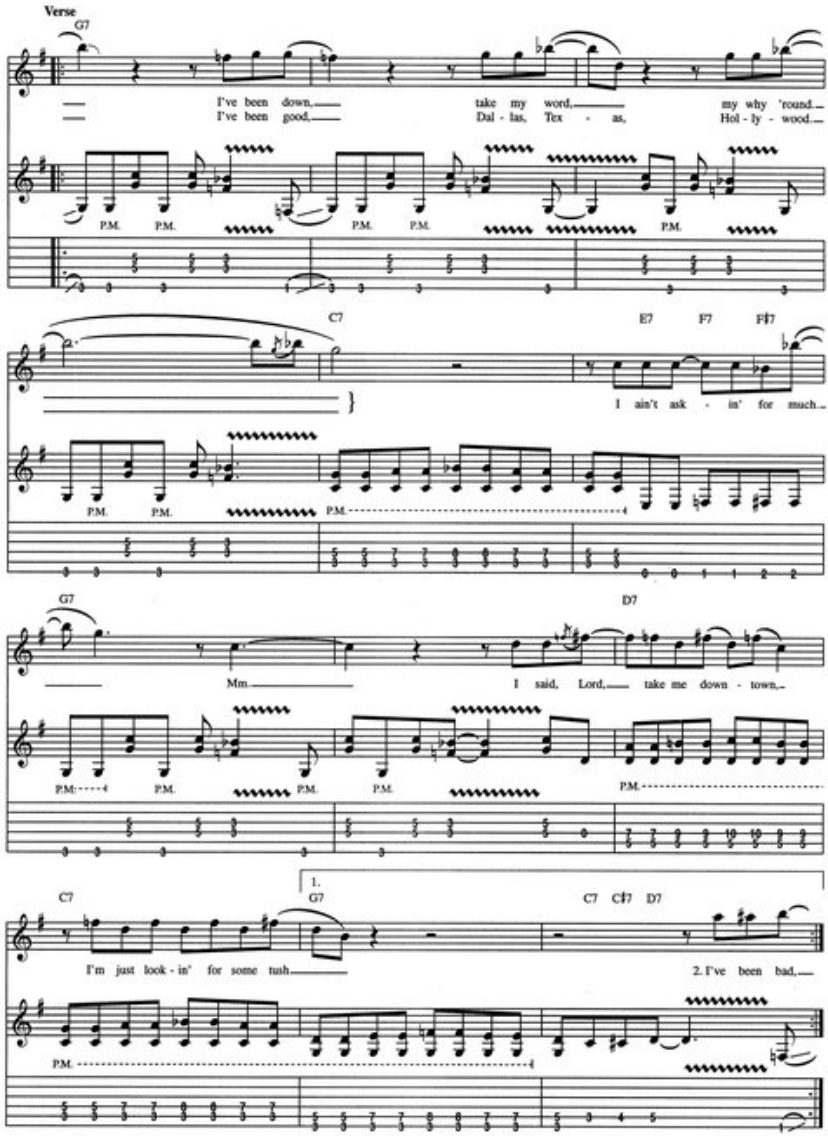
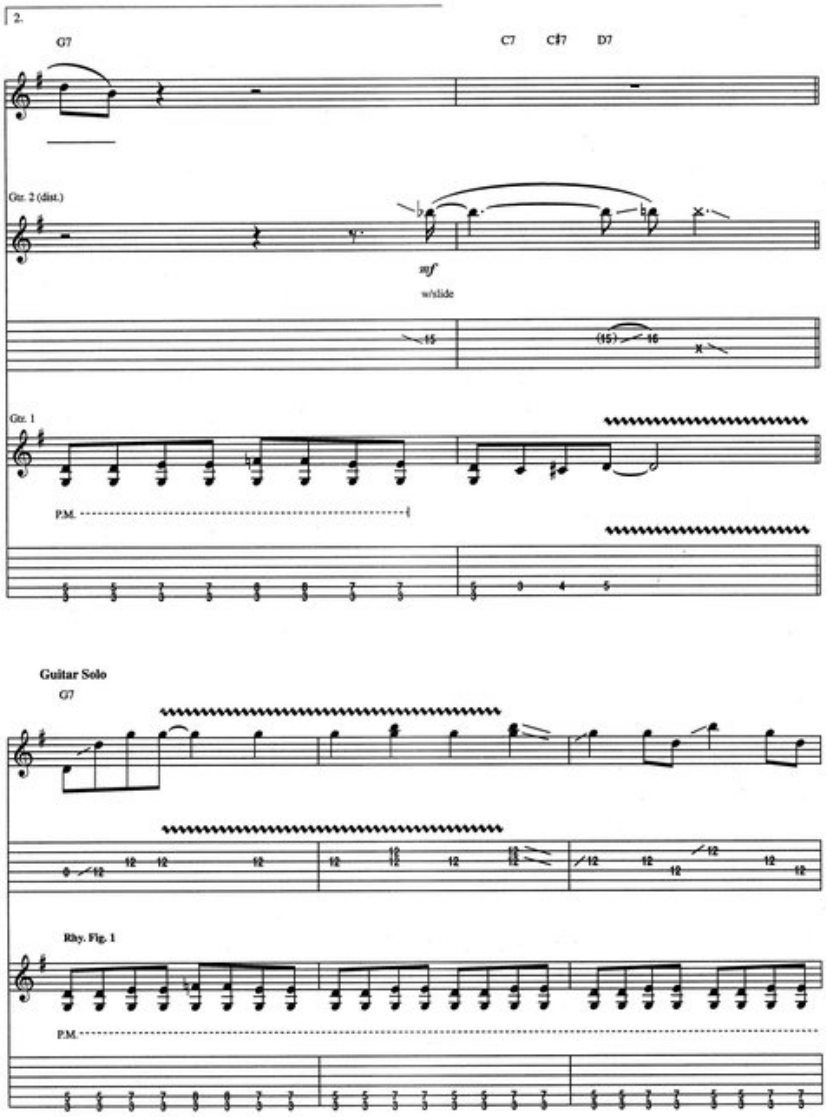
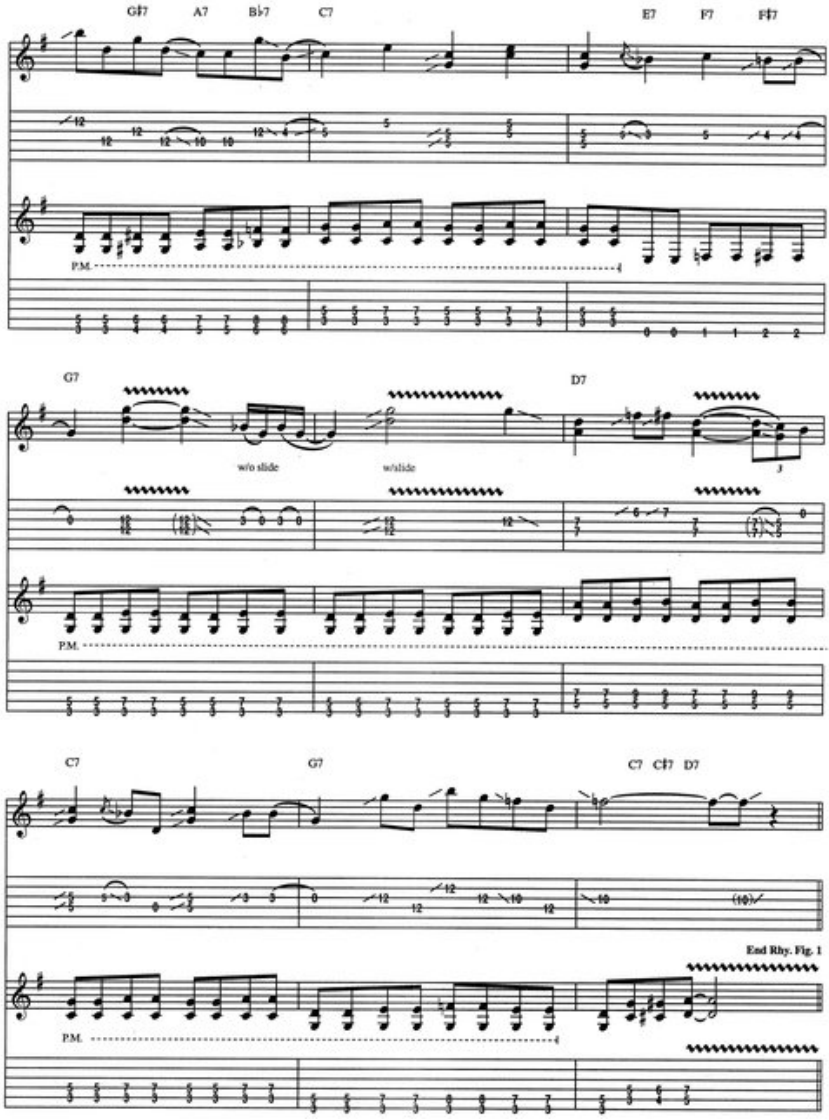
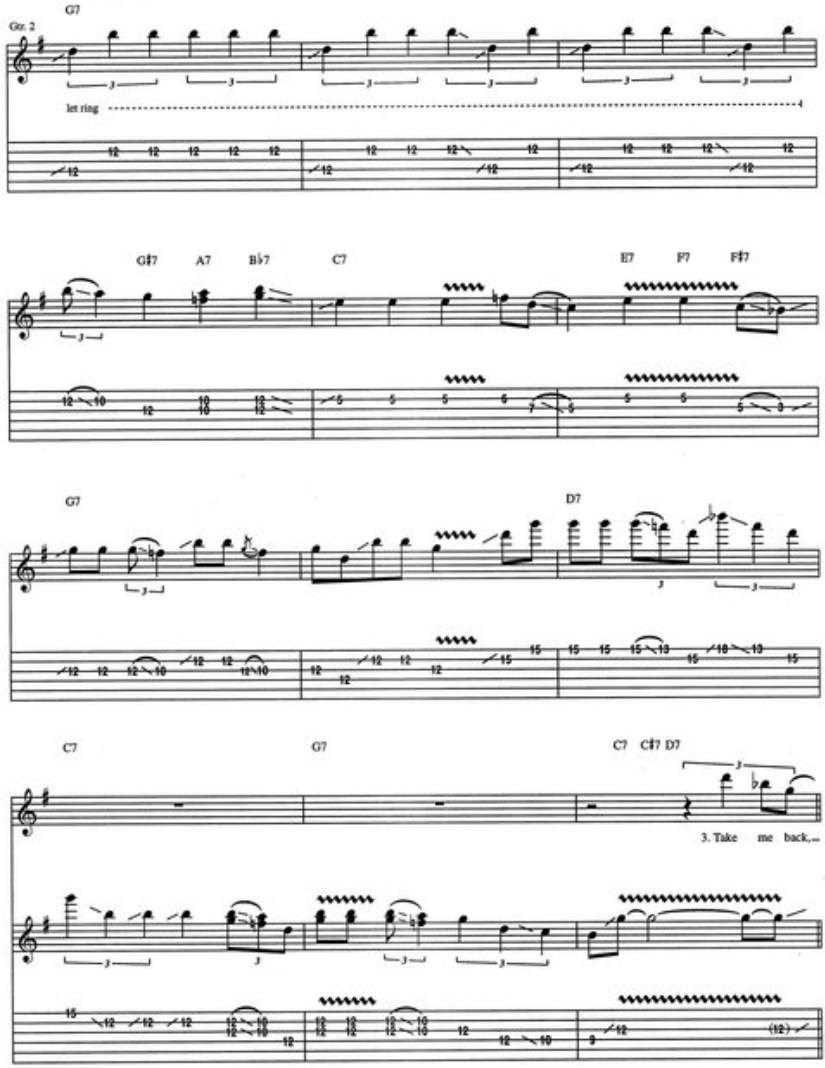
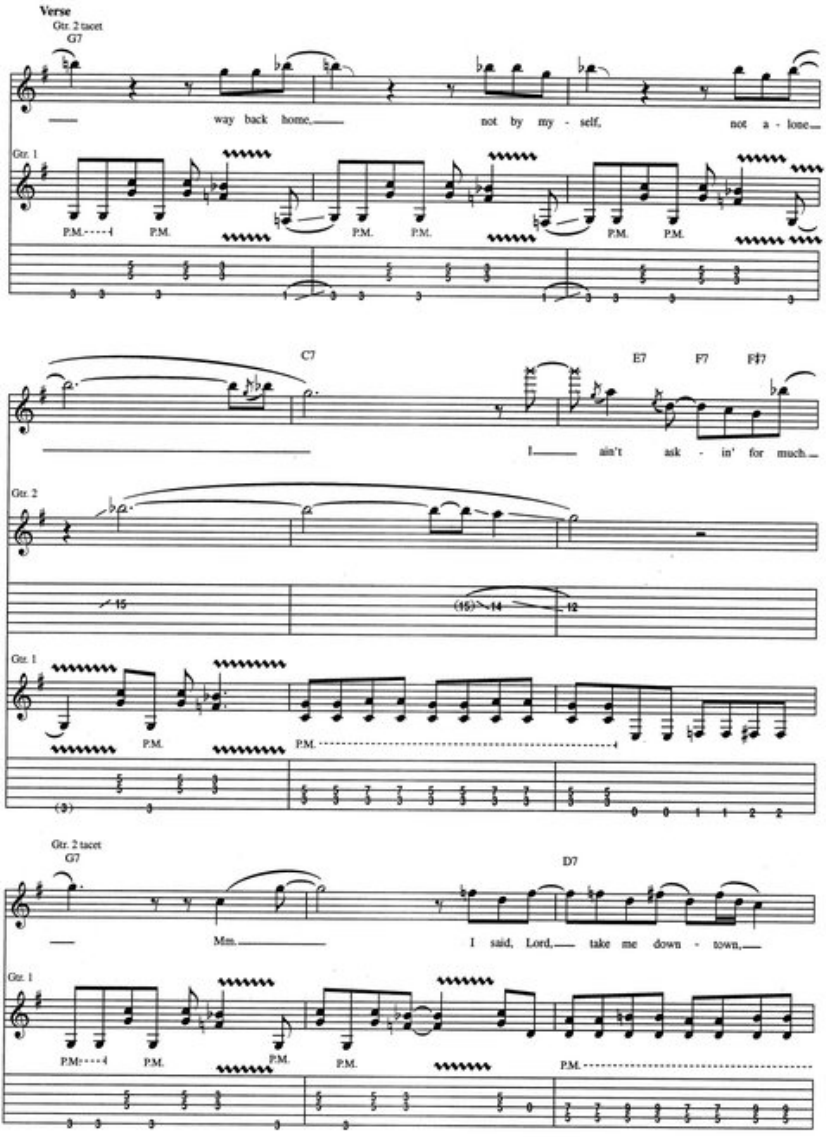

Verse
G7
I've been down, take my word, my why 'round...
I've been good, Dal - las, Tex - as, Hol - ly - wood...
P.M. P.M. P.M. P.M. P.M.
C7
E7 F7 F♯7
I ain't ask - in' for much...
P.M. P.M. P.M.
G7
D7
Mm I said, Lord, take me down - town...
P.M. P.M. P.M. P.M. P.M.
1.
C7
G7
C7 C♯7 D7
I'm just look - in' for some tush
2. I've been bad,
P.M.

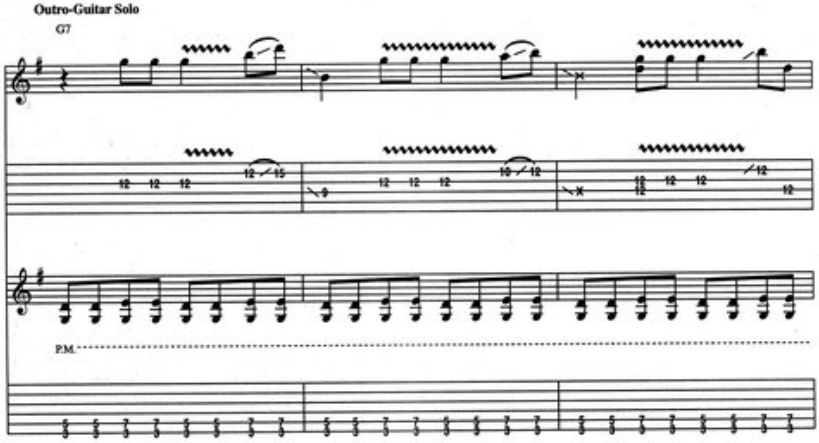
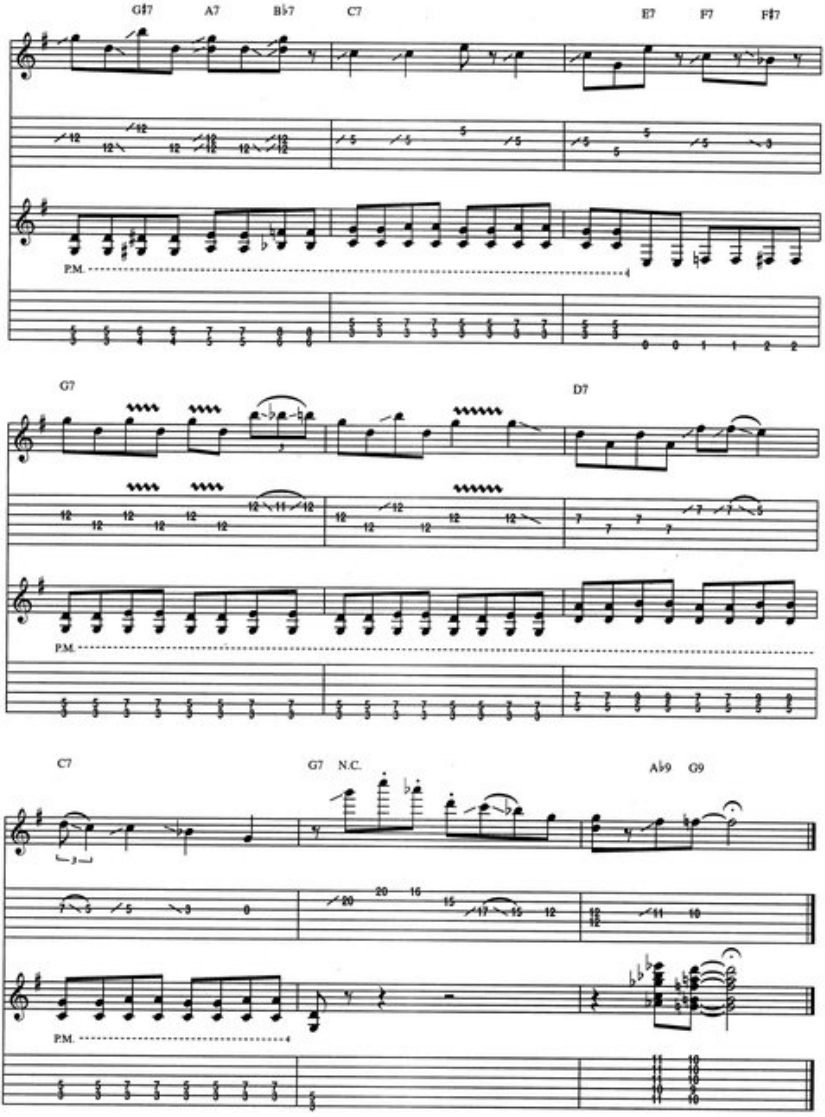

2.
G7
C7
C♯7
D7
Gtr. 2 (dist.)
mf
w/slide
Gtr. 1
P.M.
Guitar Solo
G7
Rhy. Fig. 1
P.M.

G♯7
A7
B♭7
C7
E7
F7
F♯7
P.M.
G7
D7
w/o slide
w/slide
P.M.
C7
G7
C7
C♯7
D7
End Rhy. Fig. 1
P.M.

Gtr. 1: w/Rhy. Fig. 1

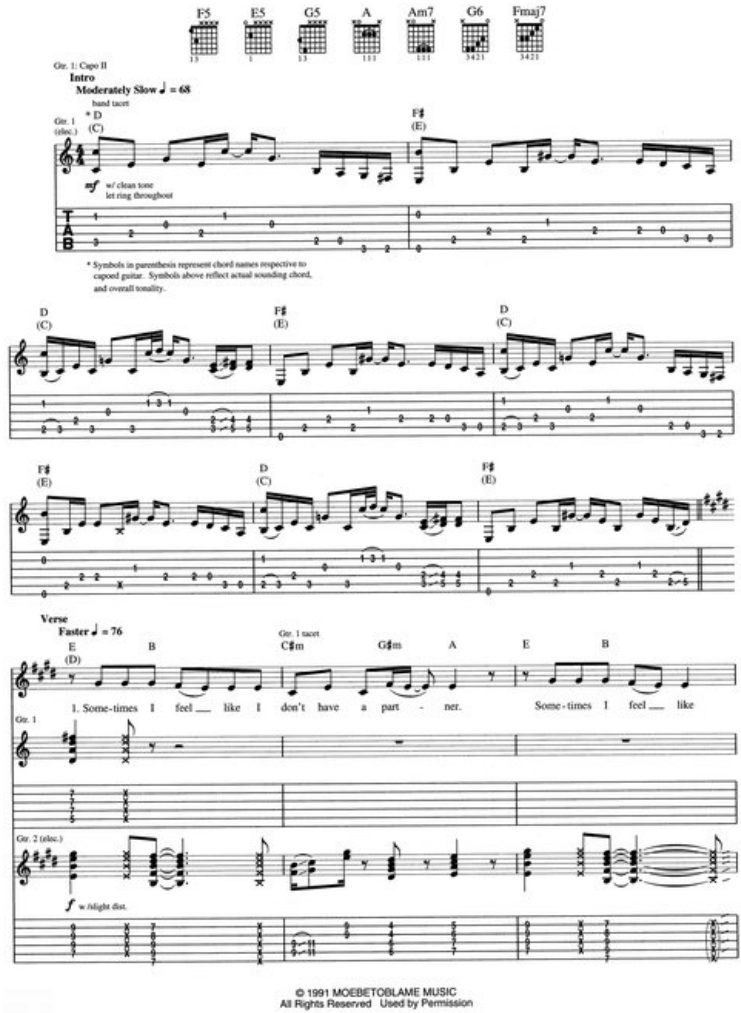


Verse
Gtr. 2 tacet
G7
way back home,
not by my - self,
not a - lone,
Gtr. 1
P.M.
C7
E7
F7
F#7
I
ain't ask - in' for much,
Gtr. 2
15
(15)
14
12
Gtr. 1
P.M.
Gtr. 2 tacet
G7
D7
Mm,
I said, Lord, take me down - town,
Gtr. 1
P.M.

C7
G7
N.C.
I'm just look - in' for some tush.
Gtr. 2
Gtr. 1
P.M.
P.M.


Outro-Guitar Solo
G7
P.M.

G♯7
A7
B♭7
C7
E7
F7
F♯7
P.M.
G7
D7
P.M.
C7
G7
N.C.
A♭9
G9
P.M.

Under the Bridge

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

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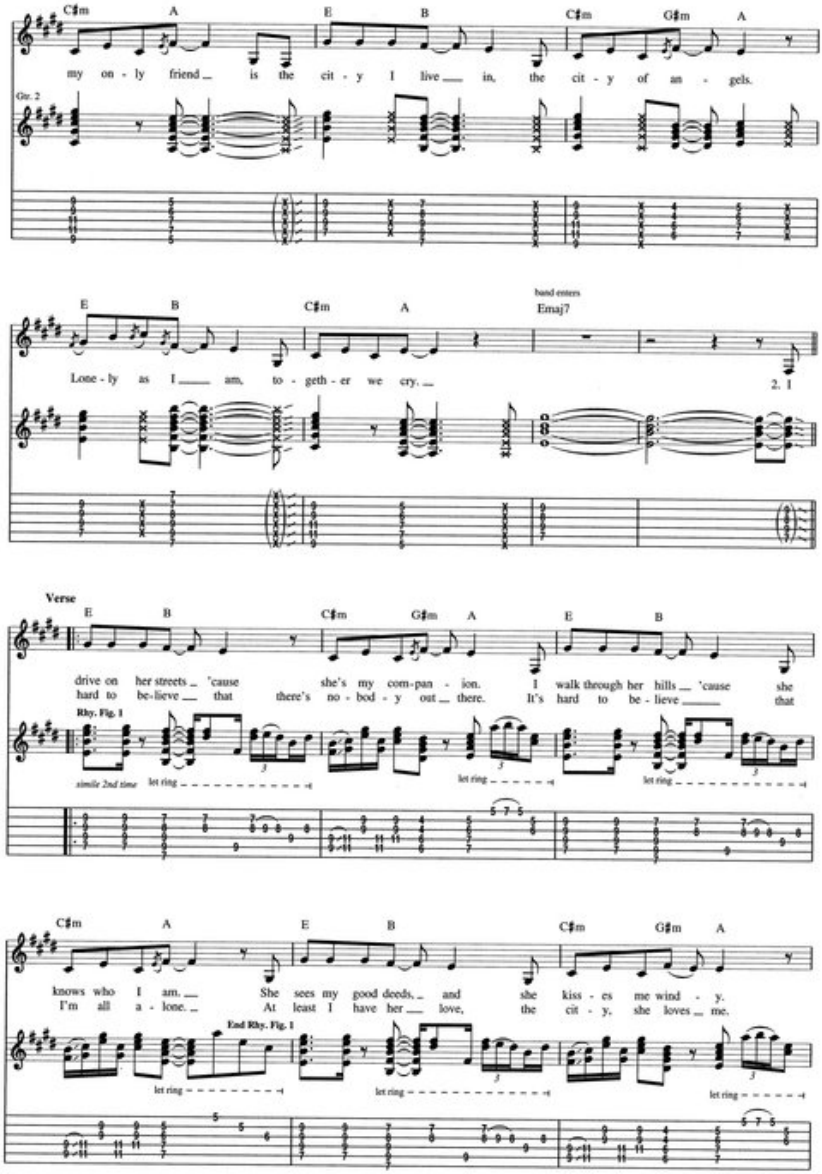
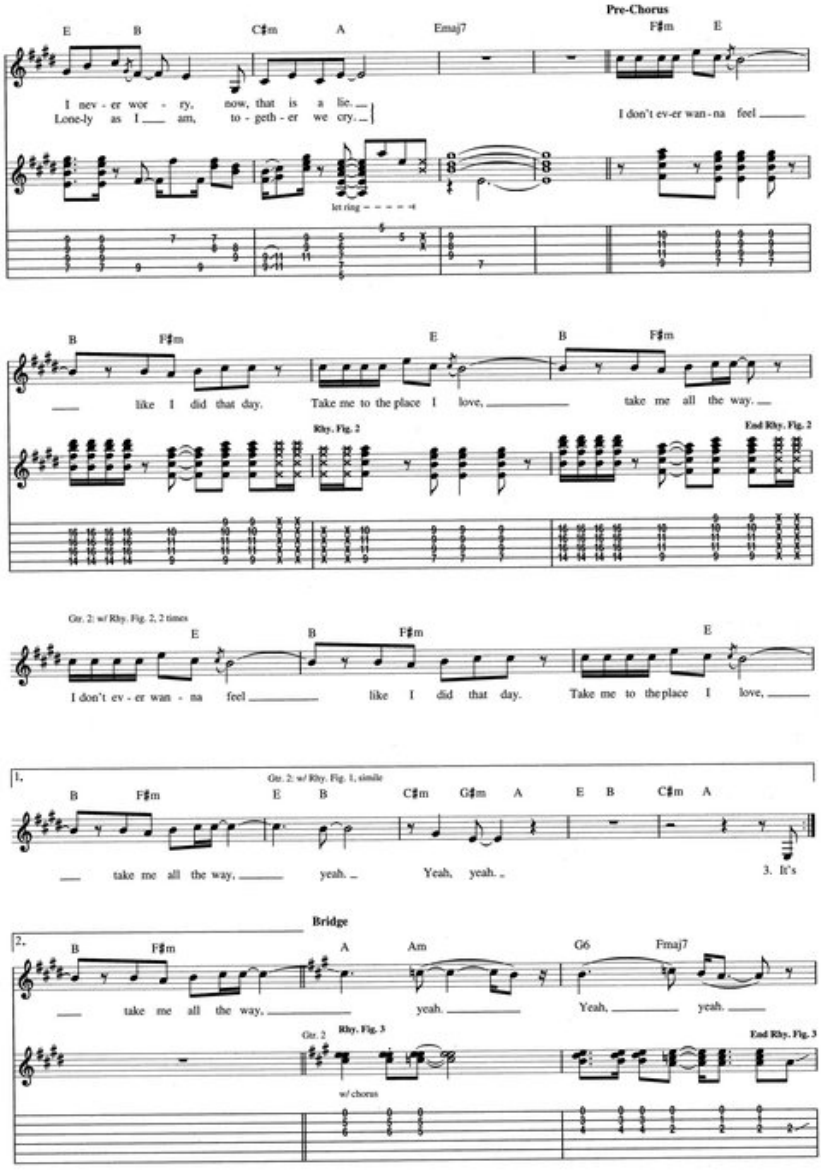
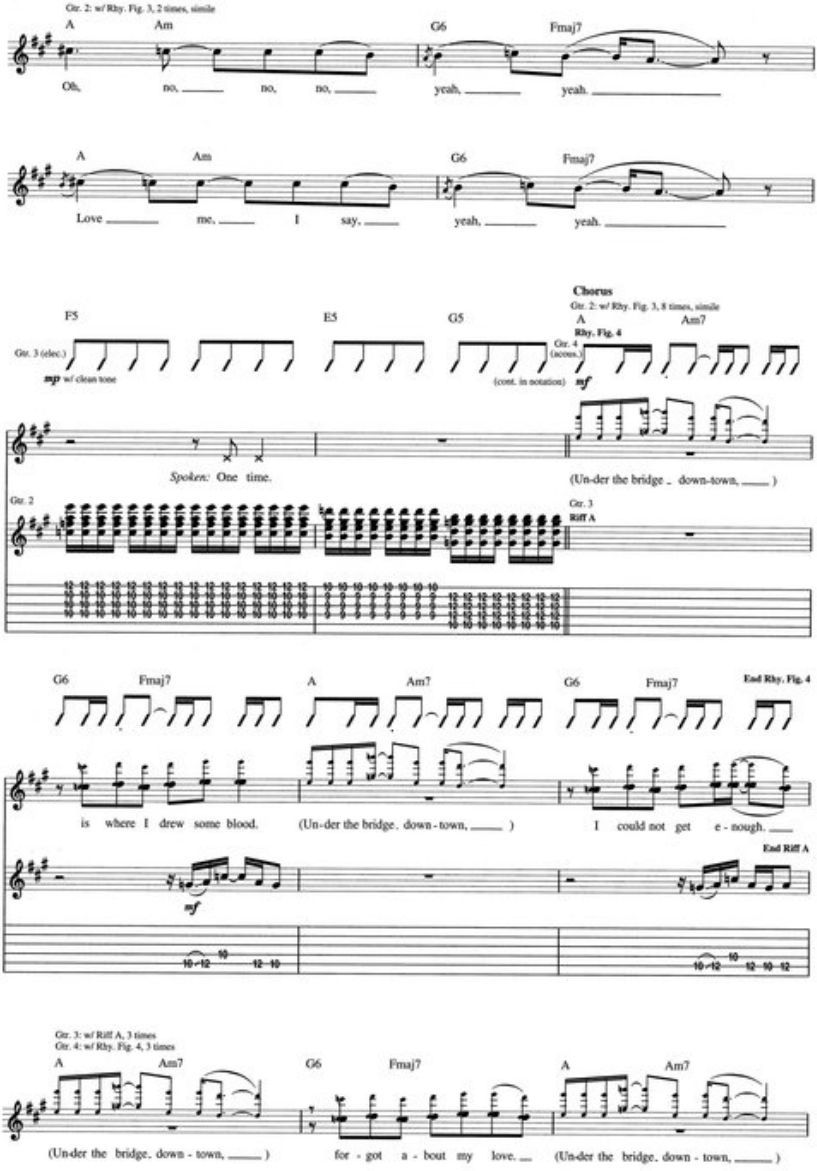
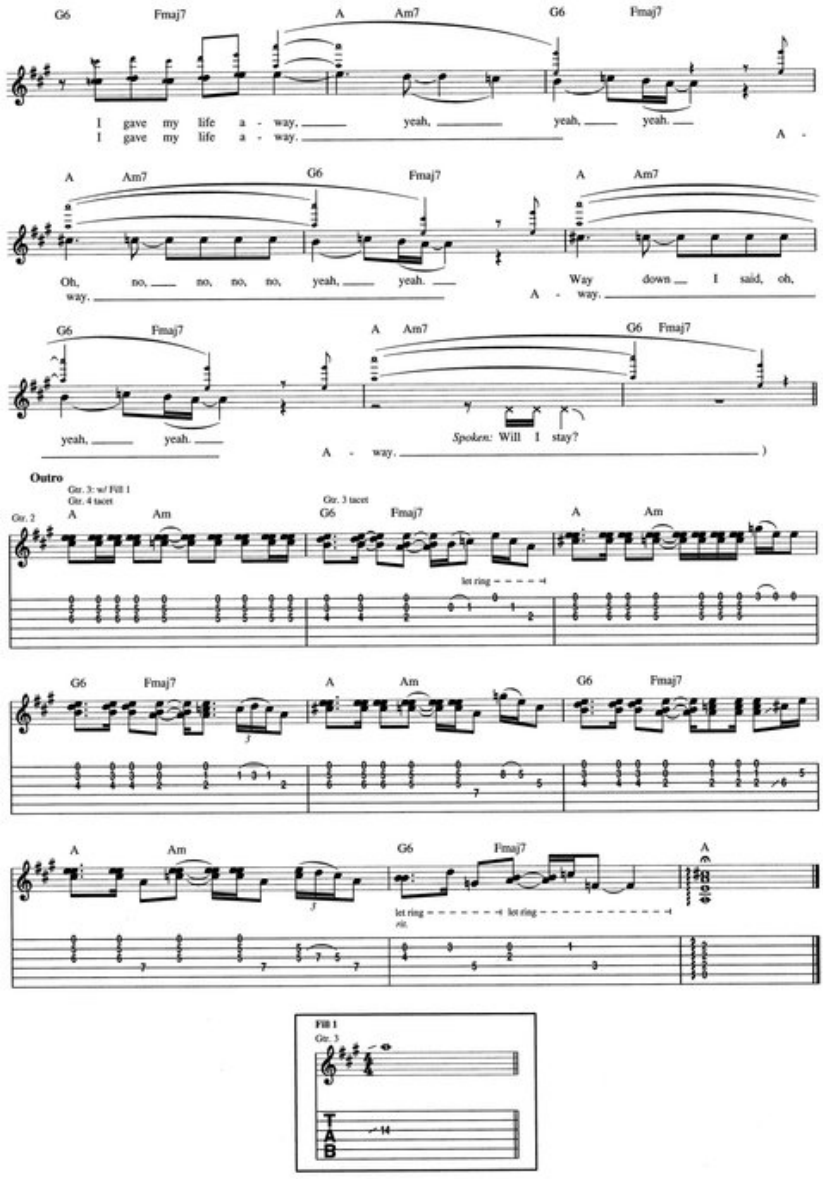
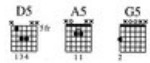
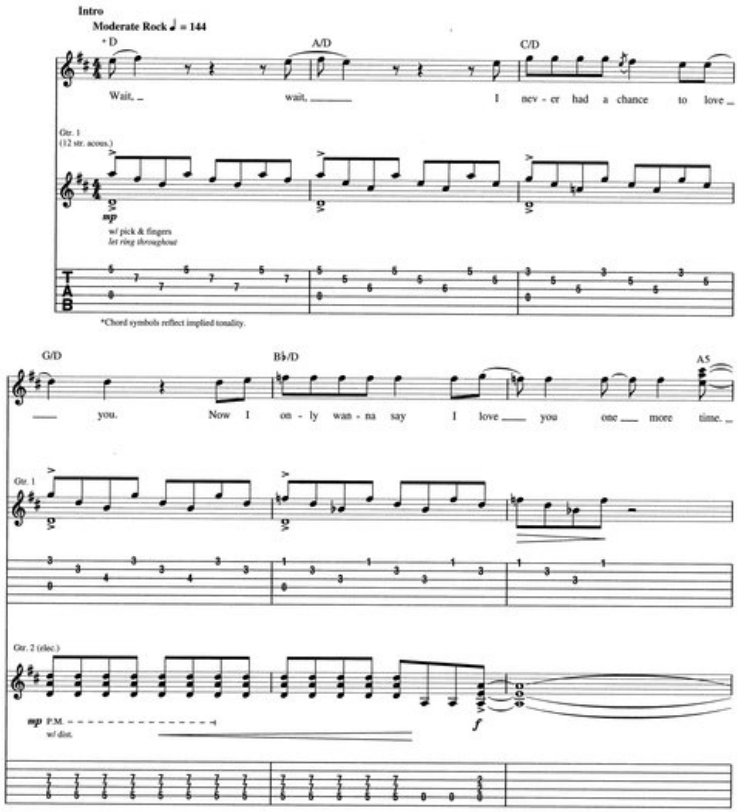

C♯m A E B C♯m G♯m A
my on - ly friend is the cit - y I live in, the cit - y of an - gels.
Gtr. 2
E B C♯m A
band enters
Emaj7
Lone - ly as I am, to - geth - er we cry.
2. I
Verse
E B C♯m G♯m A E B
drive on her streets 'cause she's my com-pan - ion. I walk through her hills 'cause she
hard to be-lieve that there's no - bod - y out there. It's hard to be - lieve that
Rhy. Fig. 1
simile 2nd time
let ring
C♯m A E B C♯m G♯m A
knows who I am. She sees my good deeds, and she kiss - es me wind - y.
I'm all a - lone. At least I have her love, the cit - y, she loves me.
End Rhy. Fig. 1
let ring

Pre-Chorus
E B C♯m A Emaj7 F♯m E
I nev - er wor - ry, now, that is a lie.
Lone-ly as I am, to - geth - er we cry.
I don't ev-er wan - na feel
let ring
B F♯m E B F♯m
like I did that day. Take me to the place I love, take me all the way.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2, 2 times
E B F♯m E
I don't ev - er wan - na feel like I did that day. Take me to the place I love,
1.
Gtr. 2: w/ Rhy. Fig. 1, simile
B F♯m E B C♯m G♯m A E B C♯m A
take me all the way, yeah. Yeah, yeah.
3. It's
Bridge
2.
B F♯m A Am G6 Fmaj7
take me all the way, yeah. Yeah, yeah.
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
w/ chorus

Gtr. 2: w/ Rhy. Fig. 3, 2 times, simile
A
Am
G6
Fmaj7
Oh, no, no, no, yeah, yeah.
A
Am
G6
Fmaj7
Love me, I say, yeah, yeah.
Chorus
Gtr. 2: w/ Rhy. Fig. 3, 8 times, simile
F5
E5
G5
A
Am7
Gtr. 3 (elec.)
mp w/ clean tone
Rhy. Fig. 4
Gtr. 4 (acous.)
(cont. in notation)
mf
Spoken: One time.
(Un-der the bridge down-town,)
Gtr. 2
Gtr. 3
Riff A
G6
Fmaj7
A
Am7
G6
Fmaj7
End Rhy. Fig. 4
is where I drew some blood.
(Un-der the bridge down-town,)
I could not get e-nough.
End Riff A
mf
Gtr. 3: w/ Riff A, 3 times
Gtr. 4: w/ Rhy. Fig. 4, 3 times
A
Am7
G6
Fmaj7
A
Am7
(Un-der the bridge down-town,)
for-got a-bout my love.
(Un-der the bridge down-town,)

G6 Fmaj7 A Am7 G6 Fmaj7
I gave my life a - way, yeah, yeah, yeah.
I gave my life a - way.
A -
A Am7 G6 Fmaj7 A Am7
Oh, no, no, no, no, yeah, yeah.
way.
Way down I said, oh,
A - way.
G6 Fmaj7 A Am7 G6 Fmaj7
yeah, yeah.
Spoken: Will I stay?
A - way.
Outro
Gtr. 3: w/ Fill 1
Gtr. 4 tacet
Gtr. 2
A Am G6 Fmaj7 A Am
Gtr. 3 tacet
let ring
G6 Fmaj7 A Am G6 Fmaj7
A Am G6 Fmaj7 A
let ring
let ring
rit.
Fill 1
Gtr. 3
14

Wait

Words and Music by Mike Tramp and Vito Bratta



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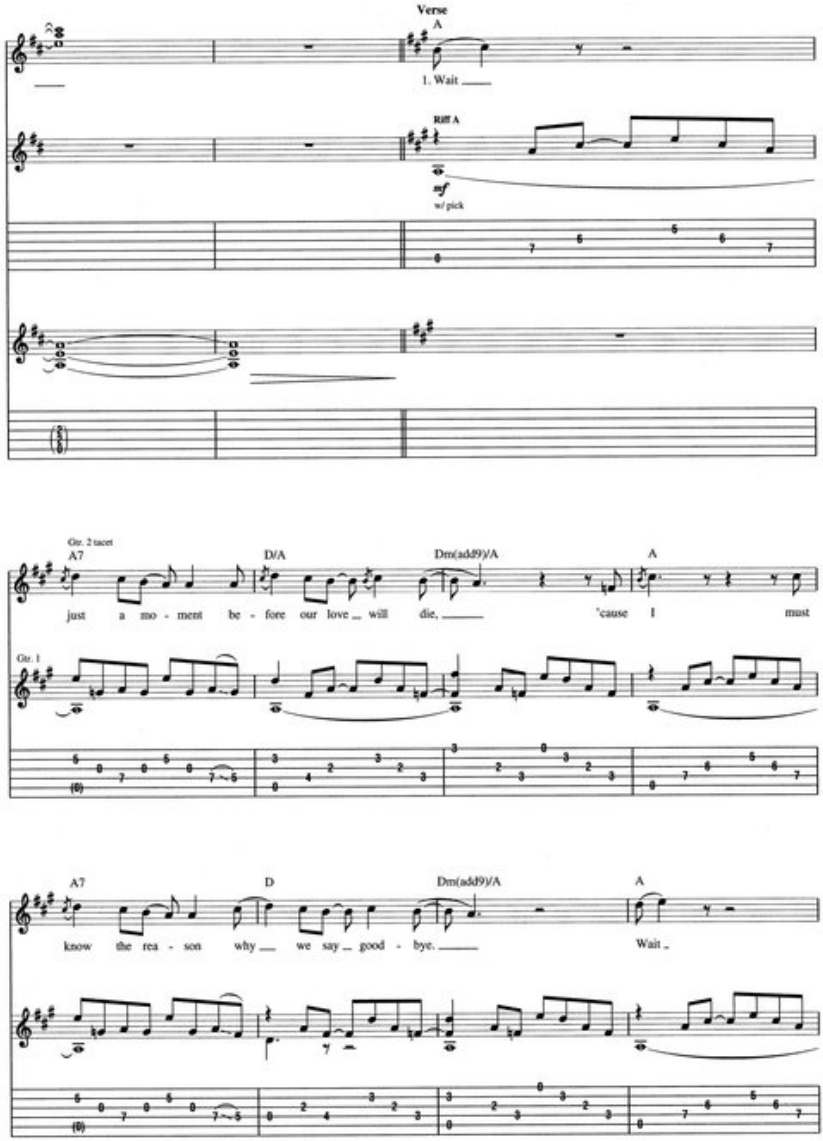
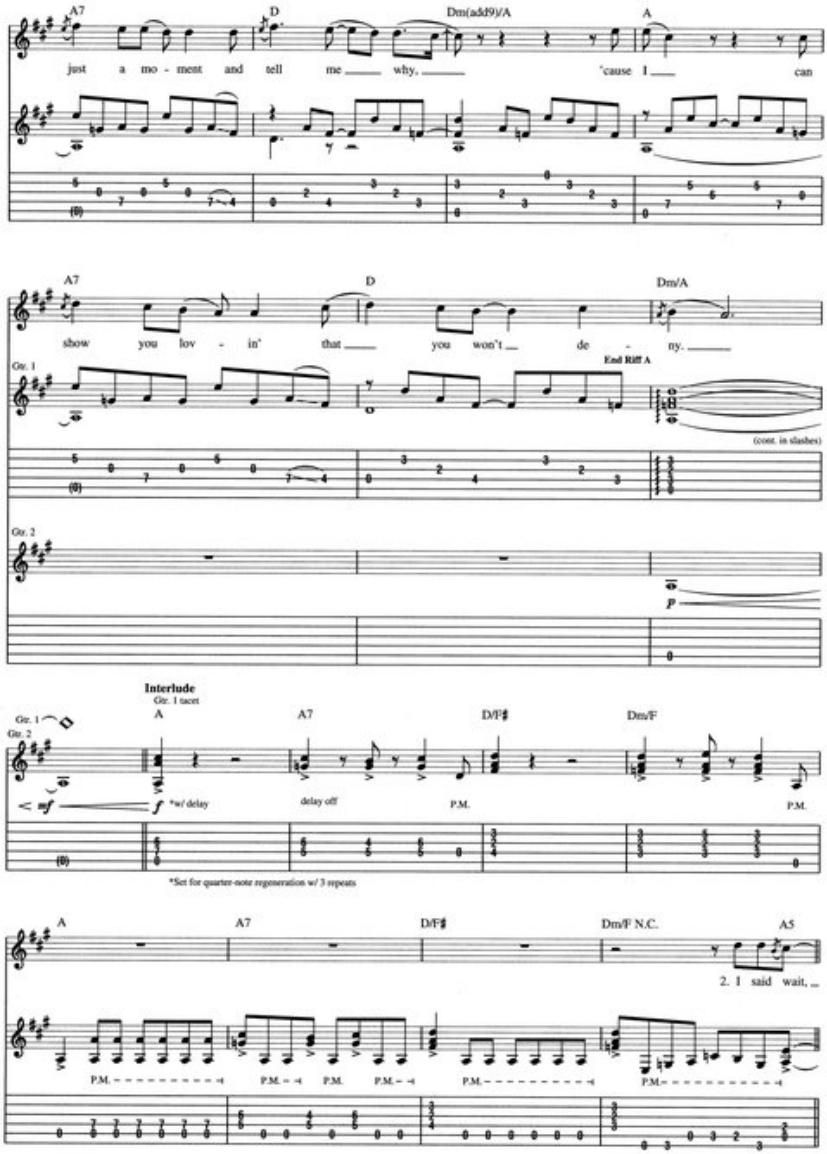
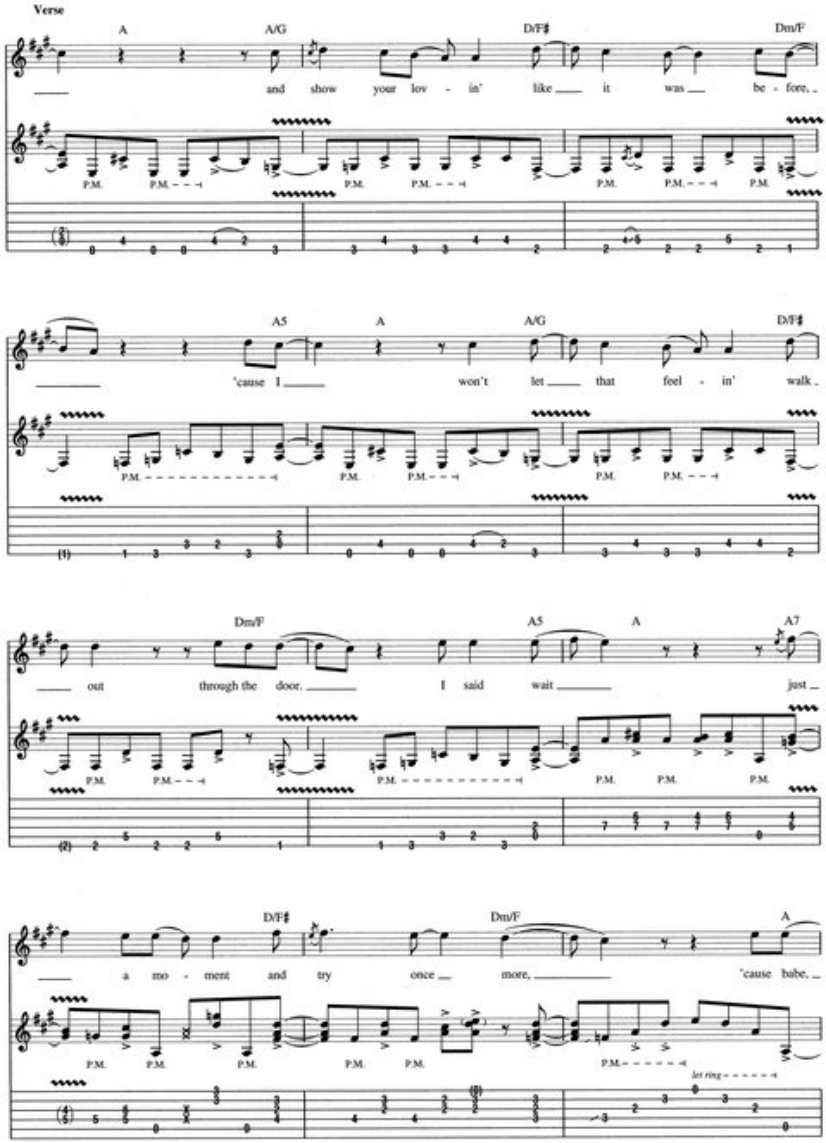
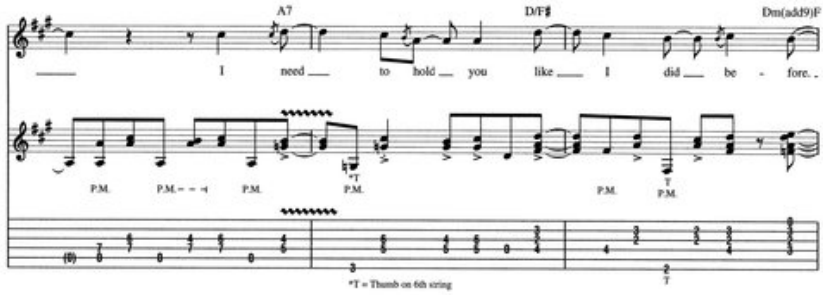
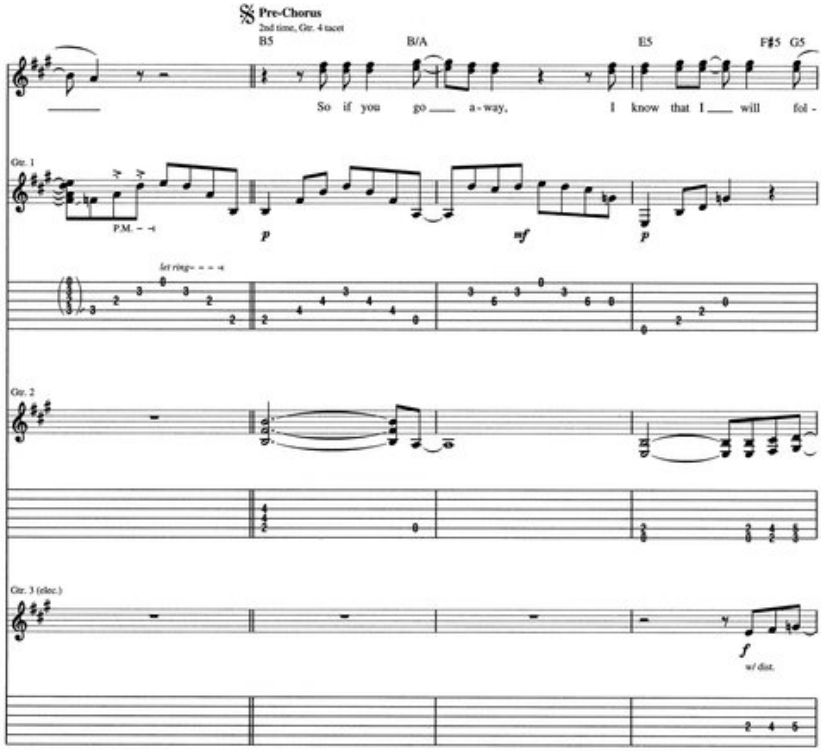
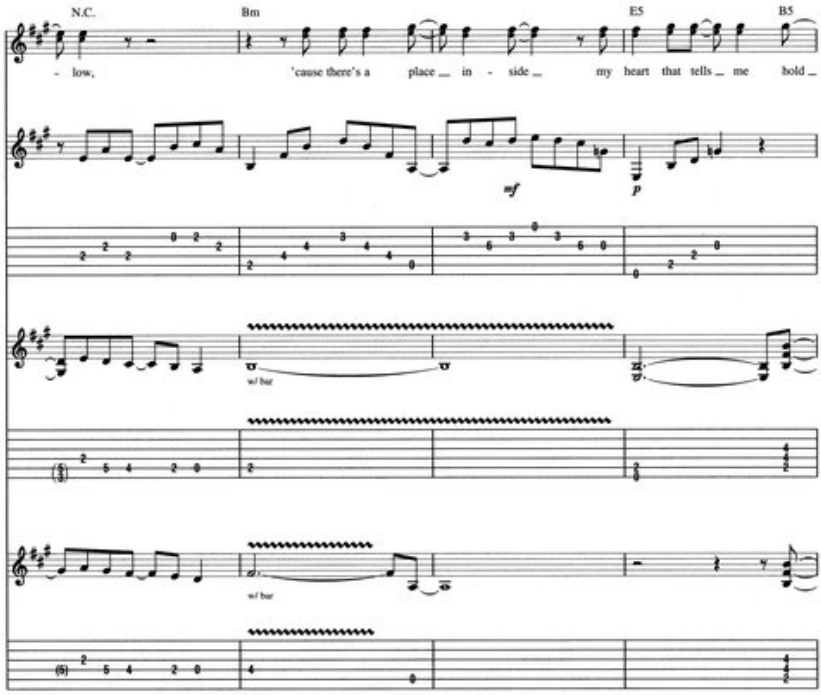
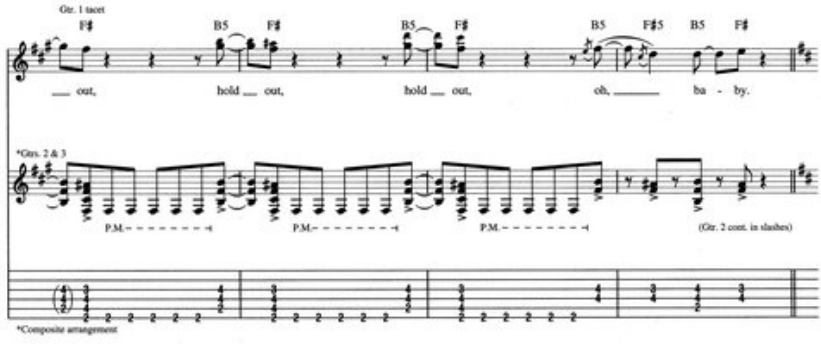
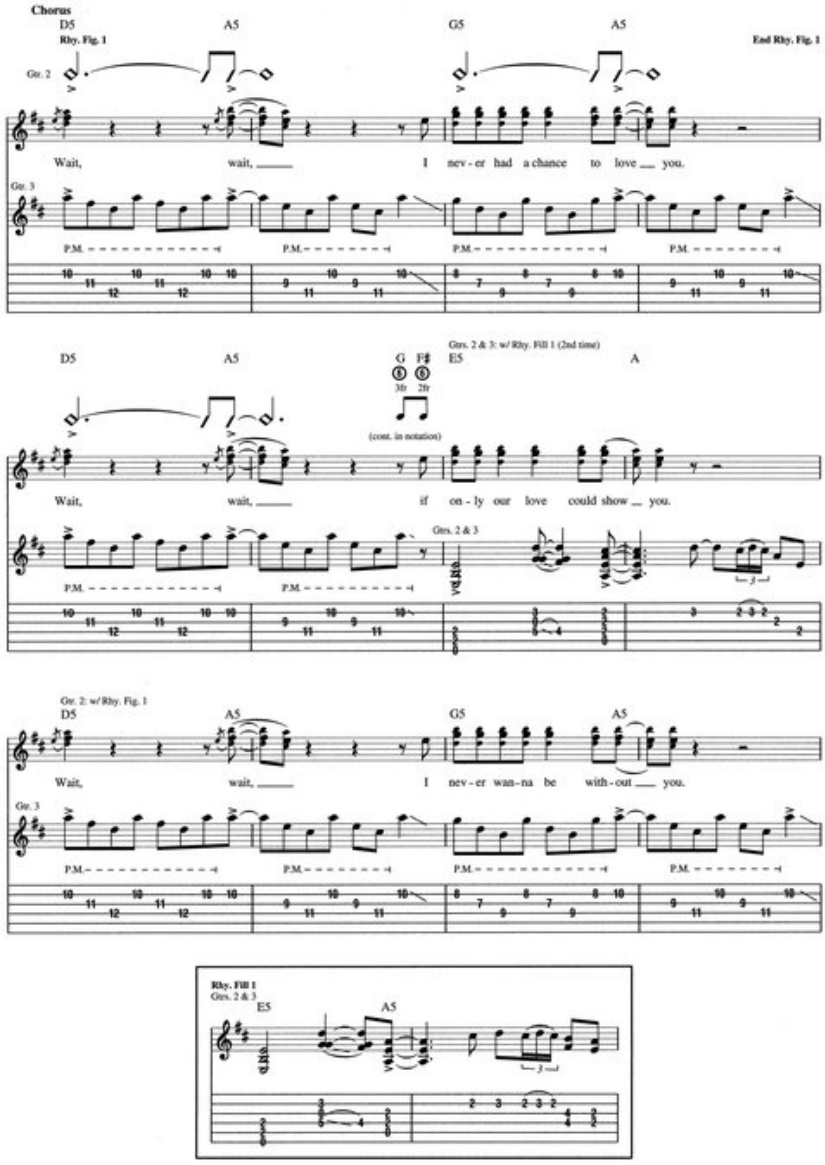
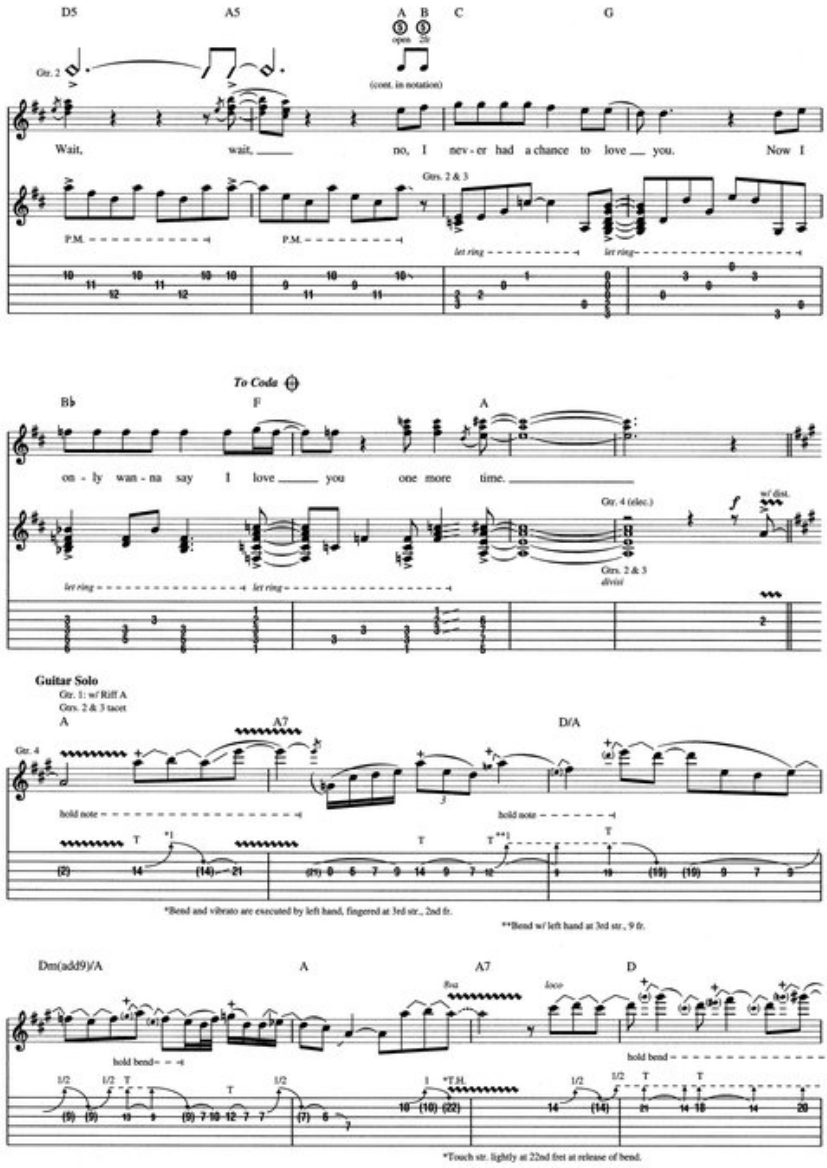
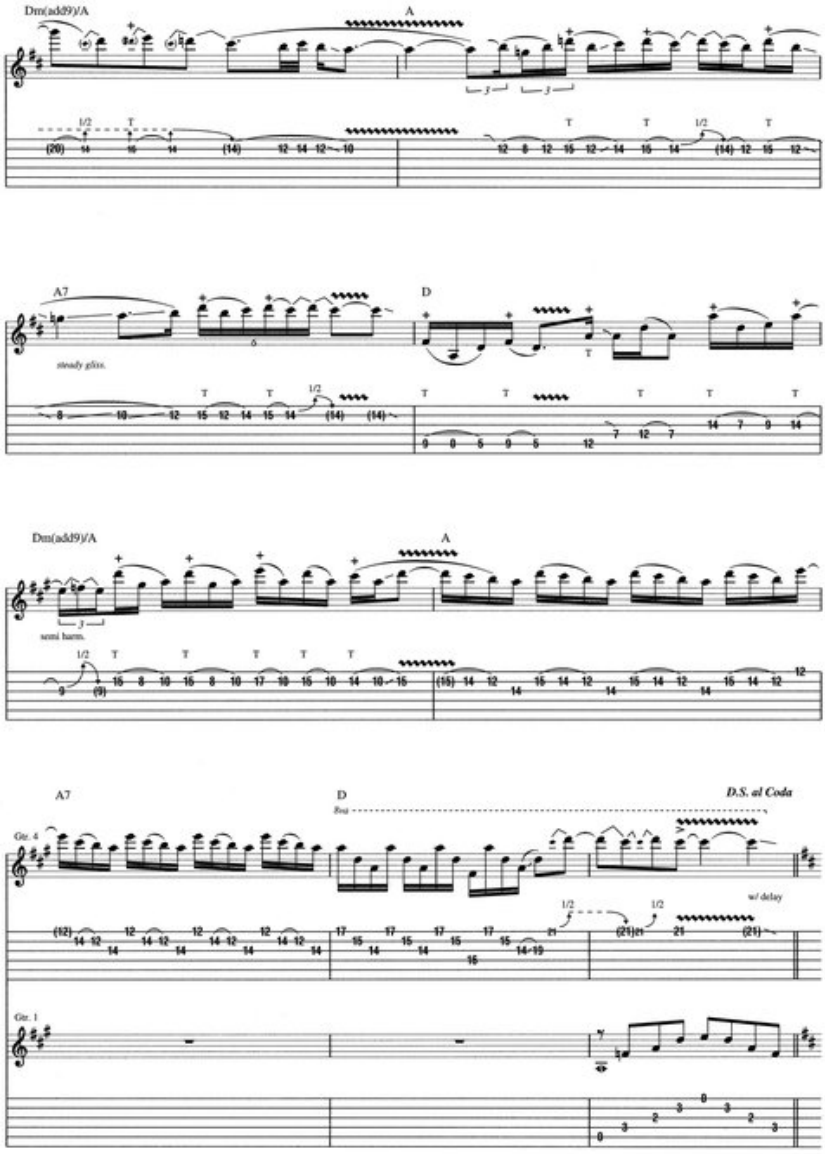
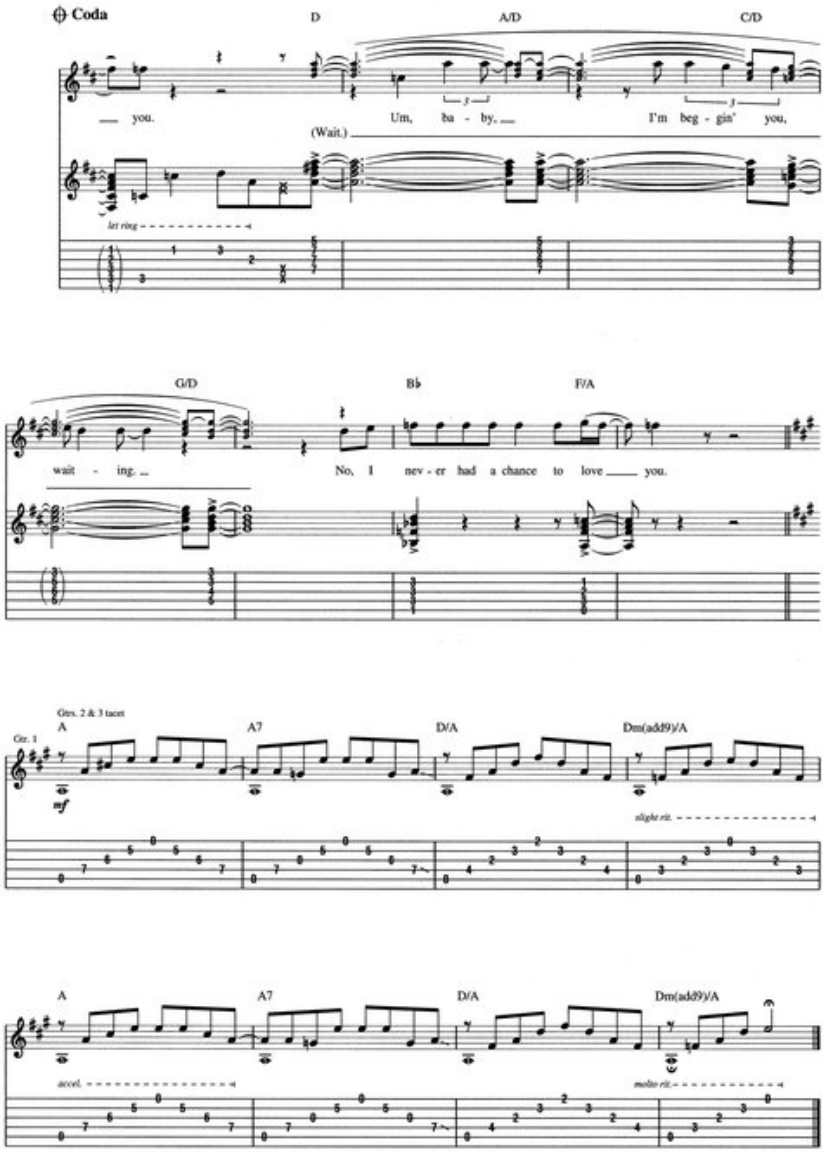
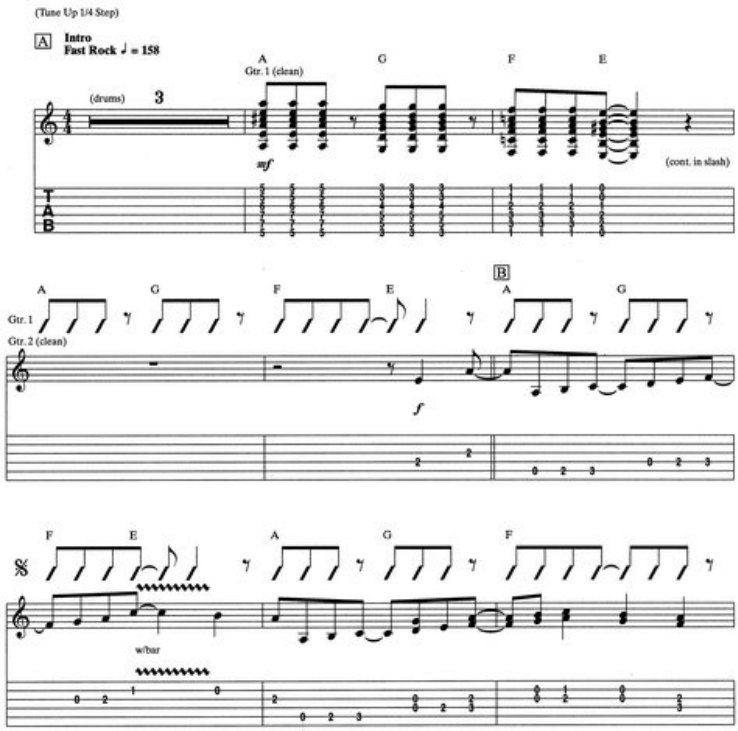

Verse
A
1. Wait
Riff A
mf
w/ pick
Gtr. 2 tacet
A7
D/A
Dm(add9)/A
A
just a mo - ment be - fore our love will die,
'cause I must
Gtr. 1
A7
D
Dm(add9)/A
A
know the rea - son why we say good - bye.
Wait

A7
D
Dm(add9)/A
A
just a mo - ment and tell me why. 'cause I can
A7
D
Dm/A
show you lov - in' that you won't de - ny.
Gtr. 1
End Riff A
(cont. in slashes)
Gtr. 2
p
Interlude
Gtr. 1 tacet
A
A7
D/F♯
Dm/F
Gtr. 1
Gtr. 2
mf
f
*w/ delay
delay off
P.M.
P.M.
*Set for quarter-note regeneration w/ 3 repeats
A
A7
D/F♯
Dm/F N.C.
A5
2. I said wait,
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Verse
A
A/G
D/F♯
Dm/F
and show your lov - in' like it was be - fore,
P.M.
A5
A
A/G
D/F♯
'cause I won't let that feel - in' walk
Dm/F
A5
A
A7
out through the door. I said wait just
D/F♯
Dm/F
A
a mo - ment and try once more, 'cause babe,
let ring

A7
D/F♯
Dm(add9)/F
I need to hold you like I did be - fore.
P.M.
P.M.
P.M.
*T
P.M.
P.M.
T
P.M.
*T = Thumb on 6th string

Pre-Chorus
2nd time, Gtr. 4 tacet
B5
B/A
E5
F♯5
G5
So if you go a - way, I know that I will fol -
Gtr. 1
P.M.
p
mf
p
let ring
Gtr. 2
Gtr. 3 (elec.)
f
w/ dist.

*Composite arrangement

Chorus
D5
A5
G5
A5
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 2
Wait, wait, I nev - er had a chance to love you.
Gtr. 3
P.M.
D5
A5
G
3fr
F♯
2fr
(cont. in notation)
Gtrs. 2 & 3: w/ Rhy. Fill 1 (2nd time)
E5
A
Wait, wait, if on - ly our love could show you.
Gtrs. 2 & 3
Gtr. 2: w/ Rhy. Fig. 1
D5
A5
G5
A5
Wait, wait, I nev - er wan - na be with - out you.
Gtr. 3
P.M.
Rhy. Fill 1
Gtrs. 2 & 3
E5
A5

D5
A5
A
B
C
G
open
2fr
(cont. in notation)
Gtr. 2
Wait, wait, no, I nev - er had a chance to love you. Now I
Gtrs. 2 & 3
P.M.
P.M.
let ring
let ring
To Coda
B♭
F
A
on - ly wan - na say I love you one more time.
Gtr. 4 (elec.)
w/ dist.
Gtrs. 2 & 3
divisi
let ring
let ring
Guitar Solo
Gtr. 1: w/ Riff A
Gtrs. 2 & 3 tacet
A
A7
D/A
Gtr. 4
hold note
hold note
*Bend and vibrato are executed by left hand, fingered at 3rd str., 2nd fr.
**Bend w/ left hand at 3rd str., 9 fr.
Dm(add9)/A
A
A7
D
8va
loco
hold bend
hold bend
*T.H.
*Touch str. lightly at 22nd fret at release of bend.


Dm(add9)/A
A
A7
steady gliss.
D
Dm(add9)/A
A
semi harm.
A7
D
D.S. al Coda
Rsq.
Gtr. 4
w/ delay
Gtr. 1

Coda
D
A/D
C/D
you.
Um, ba - by,
I'm beg - gin' you,
(Wait.)
let ring
G/D
B♭
F/A
wait - ing.
No, I nev - er had a chance to love you.
Gtrs. 2 & 3 tacet
Gtr. 1
A
A7
D/A
Dm(add9)/A
mf
slight rit.
A
A7
D/A
Dm(add9)/A
accel.
molto rit.

Walk Don't Run

By Johnny Smith



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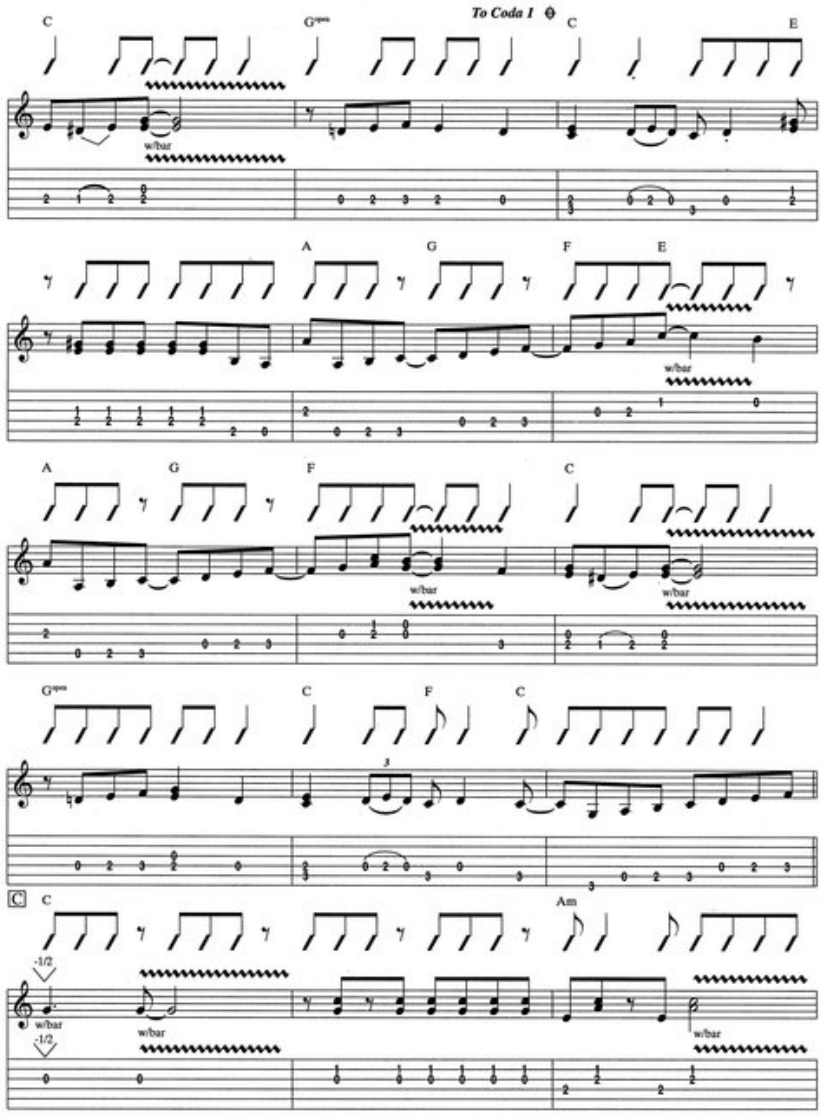
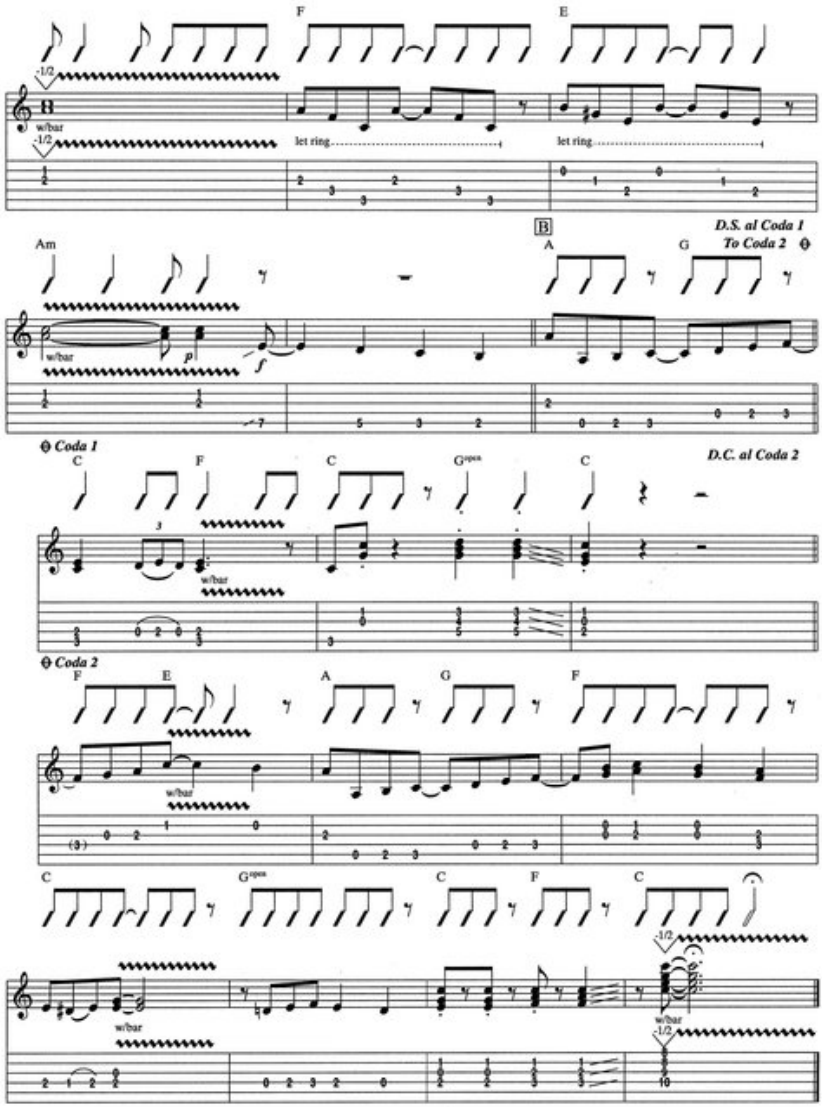
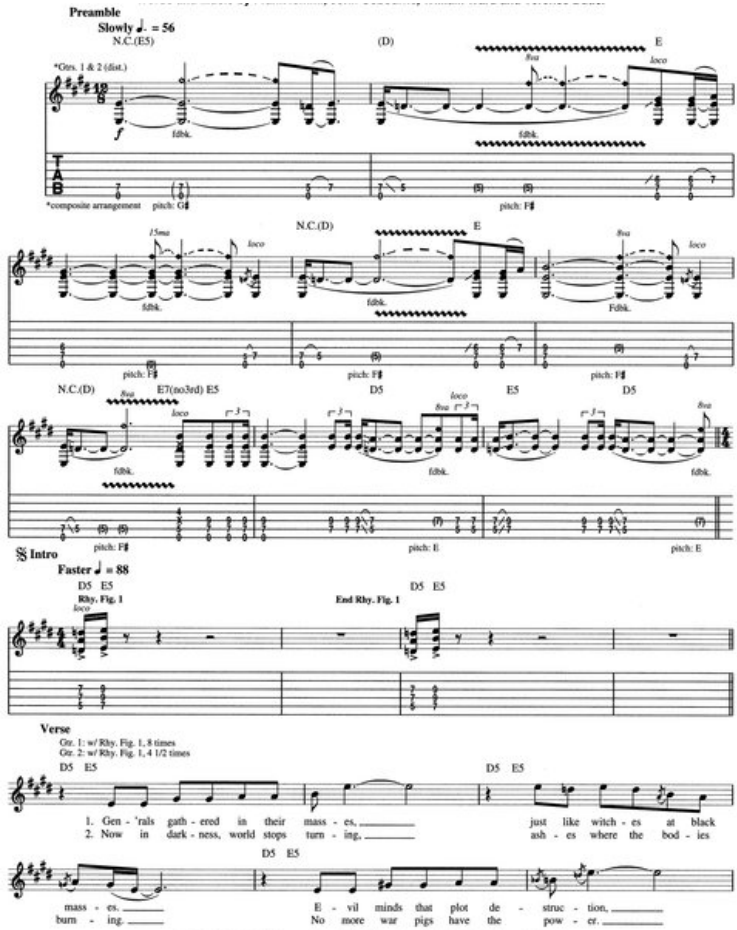

To Coda 1
C
Gsus4
C
E
w/bar
A
G
F
E
w/bar
A
G
F
C
w/bar
w/bar
Gsus4
C
F
C
3
C
C
Am
-1/2
w/bar
w/bar
w/bar
-1/2

F
E
-1/2
w/bar
-1/2
let ring
let ring
Am
B
A
G
D.S. al Coda 1
To Coda 2
w/bar
p
f
Coda 1
C
F
C
G
C
D.C. al Coda 2
w/bar
Coda 2
F
E
A
G
F
w/bar
C
G
C
F
C
w/bar
-1/2
w/bar
-1/2

War Pigs

(Interpolating Luke's Wall)

Words and Music by Frank lommi, John Osbourne, William Ward and Terence Butler

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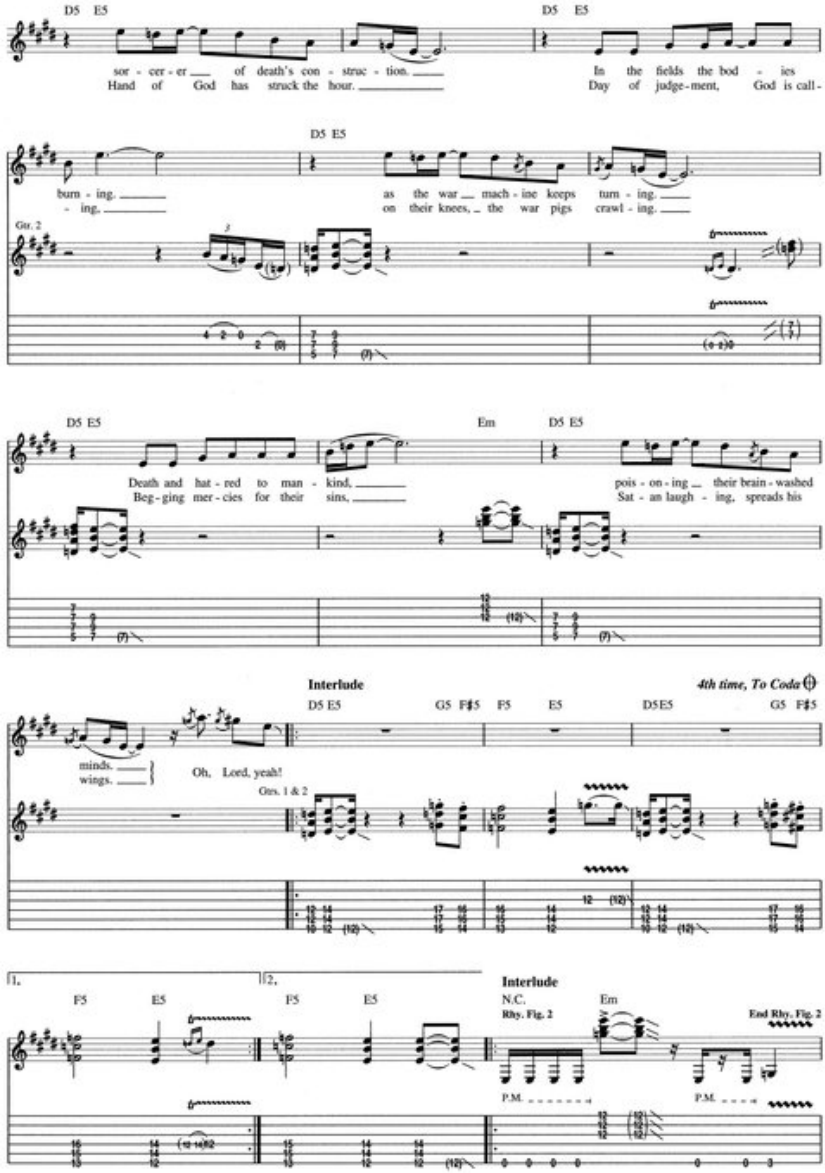
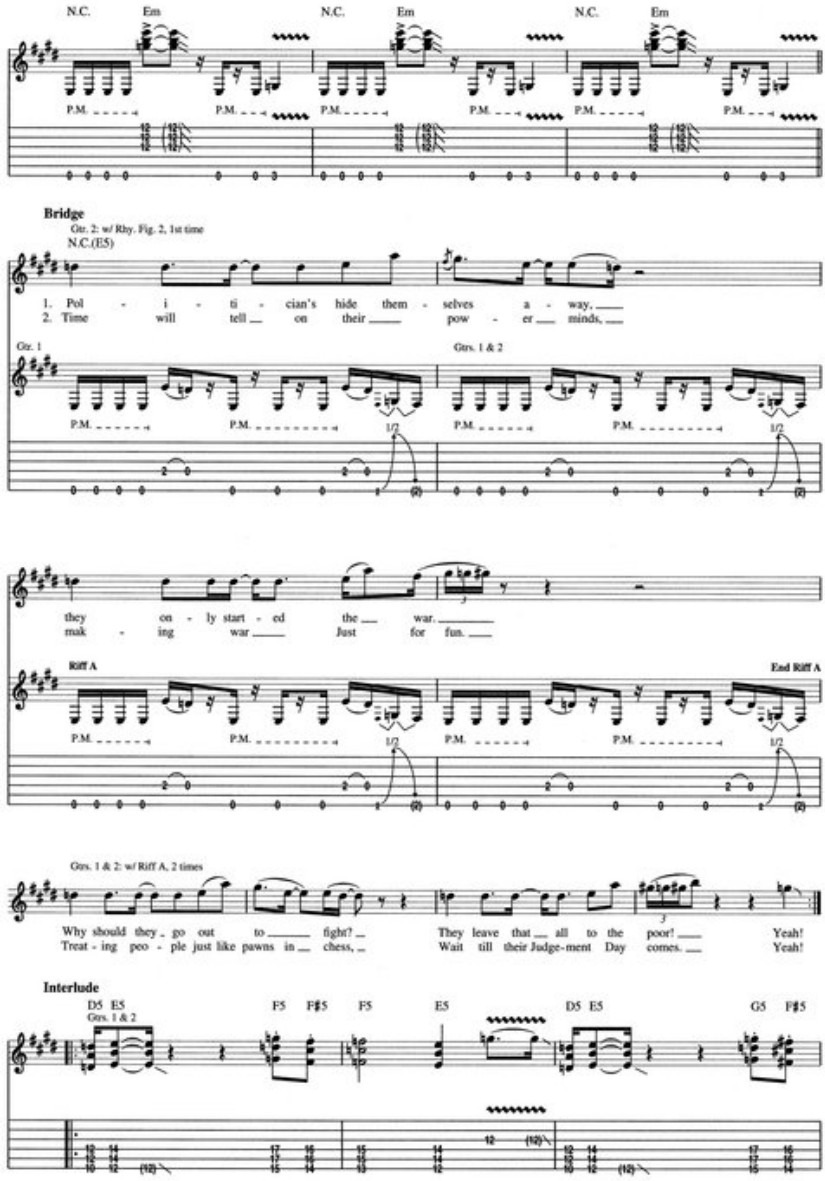
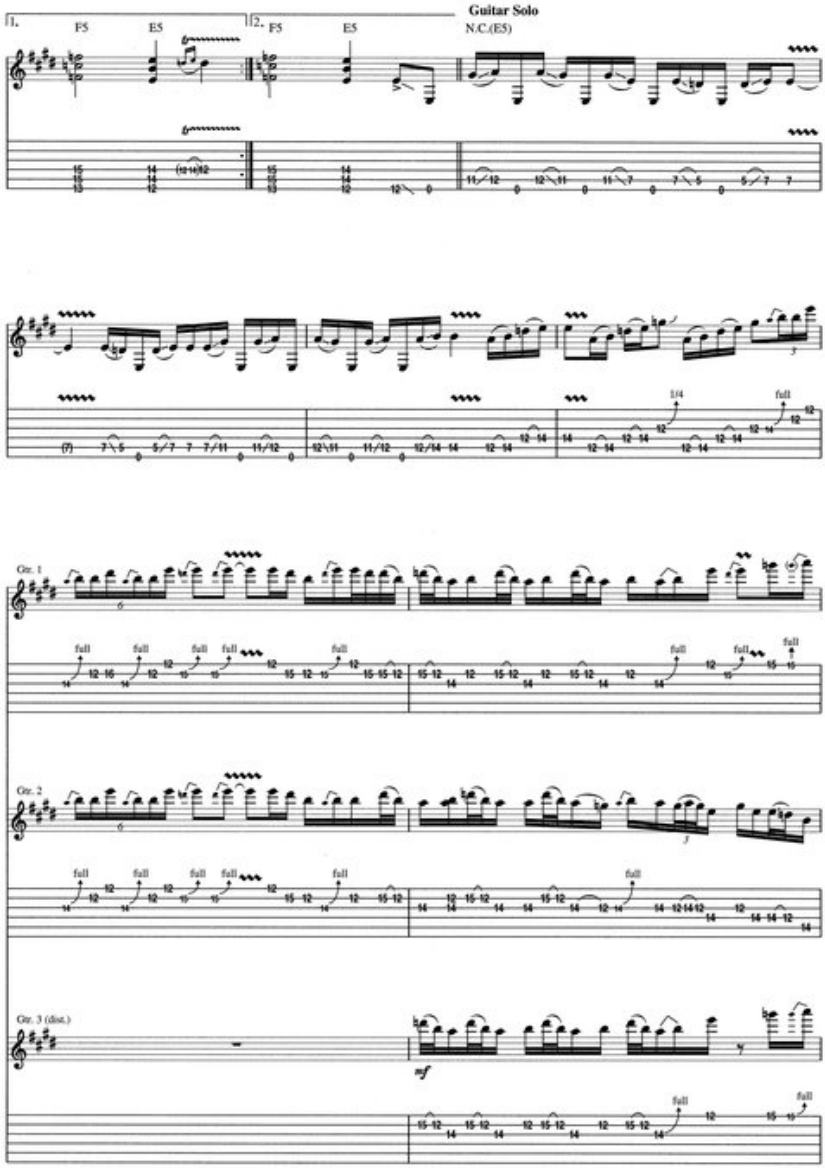
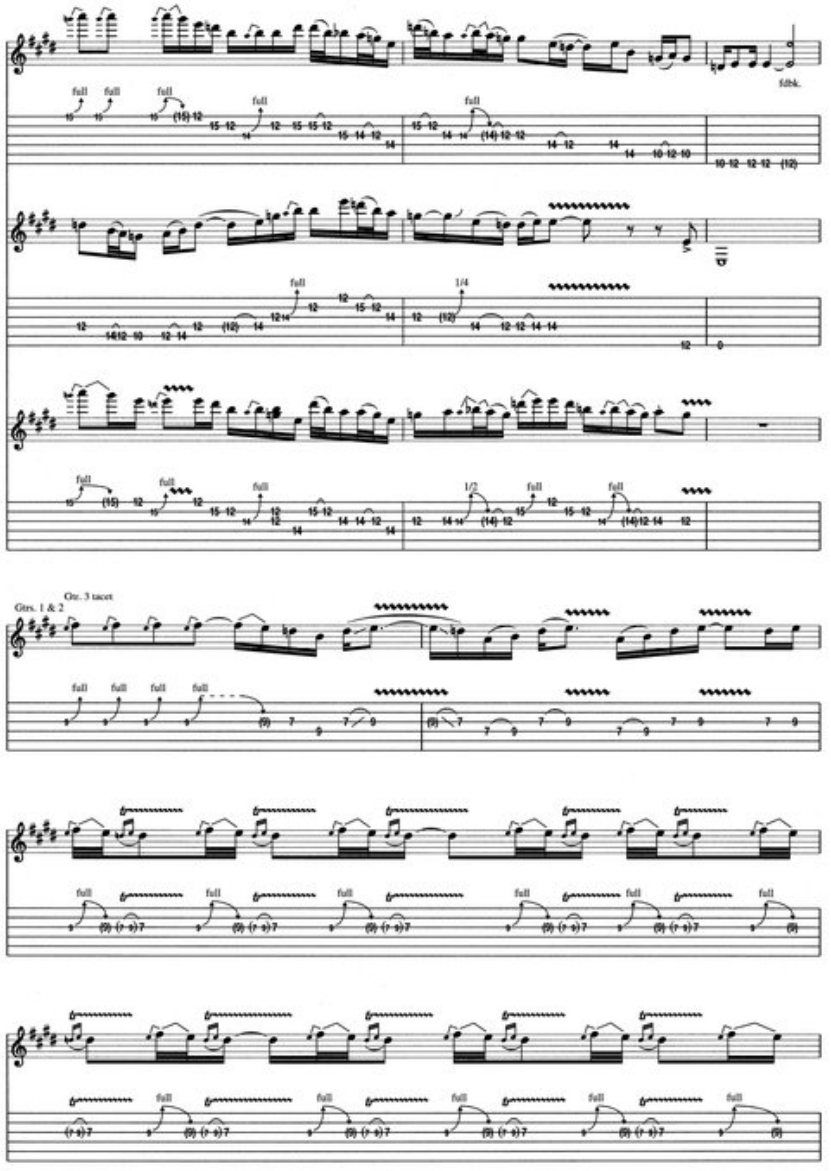
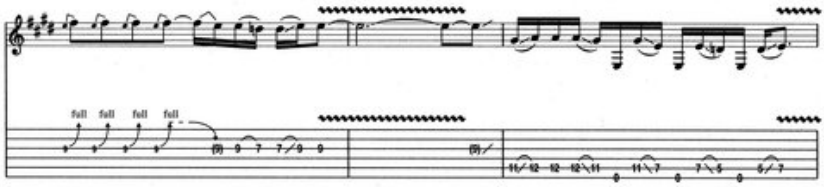
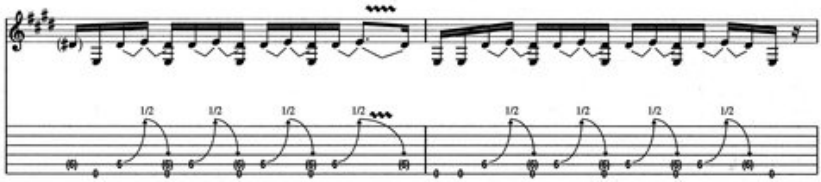
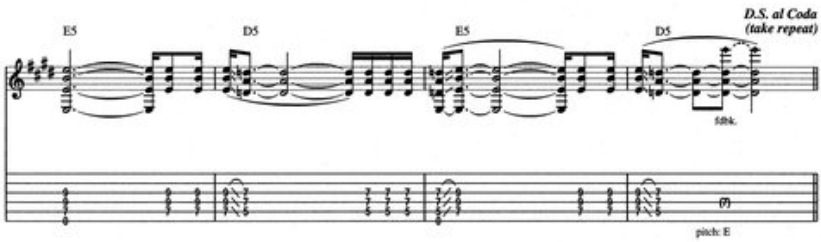
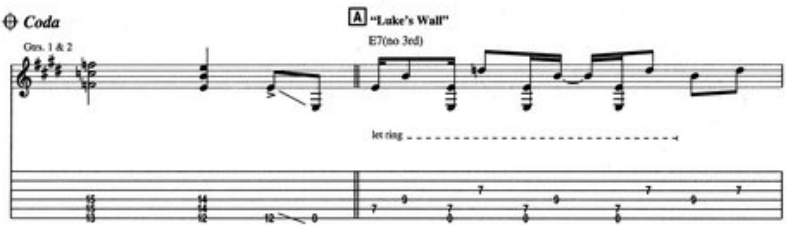
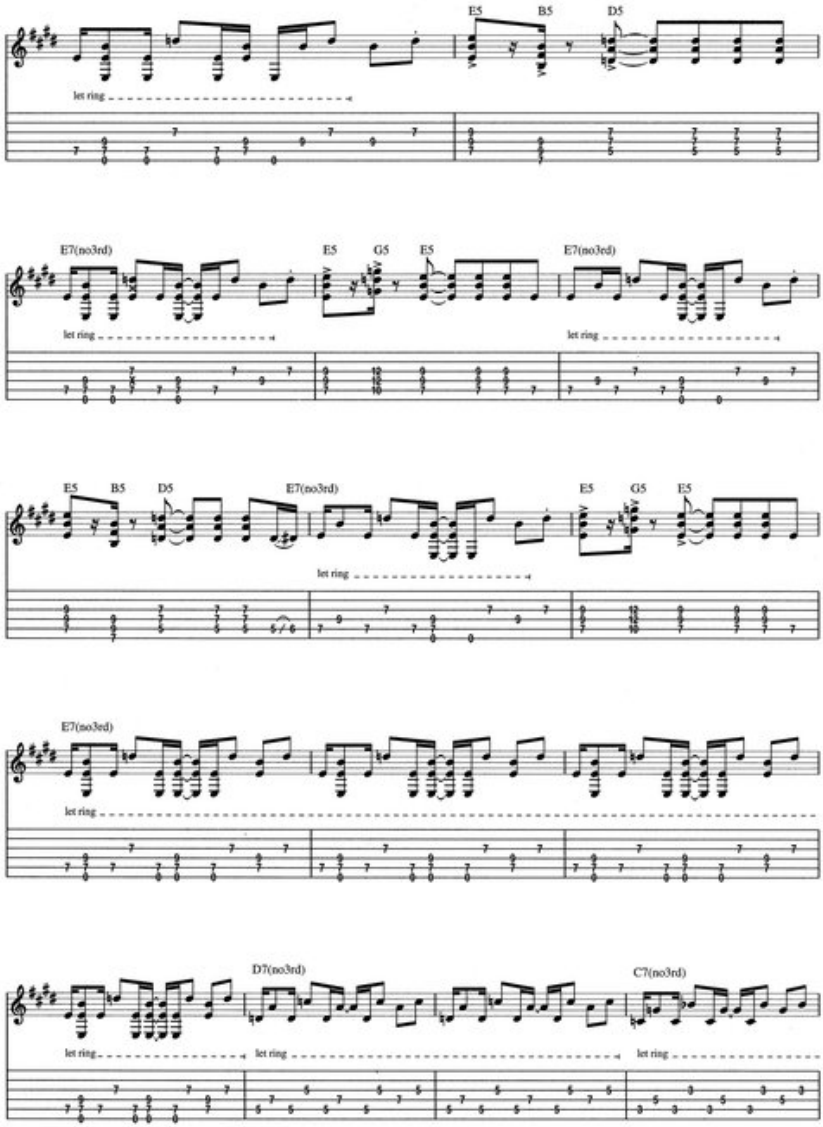
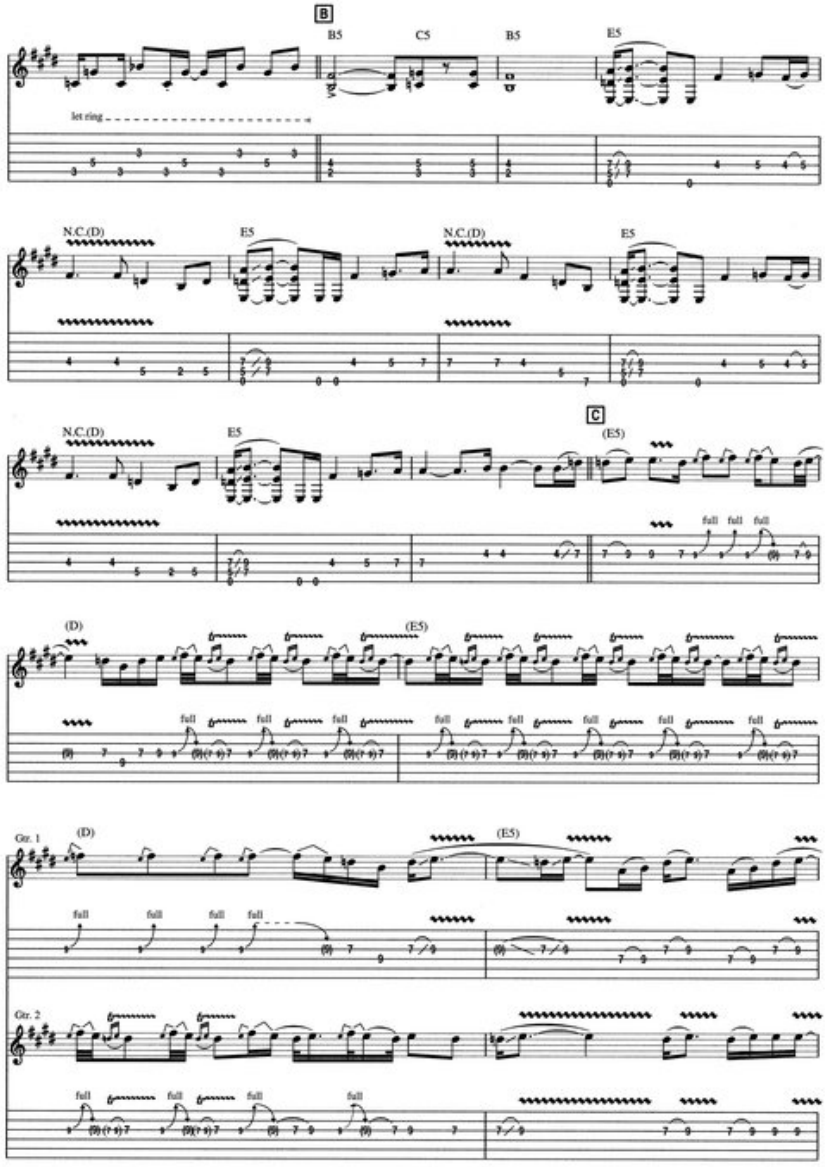
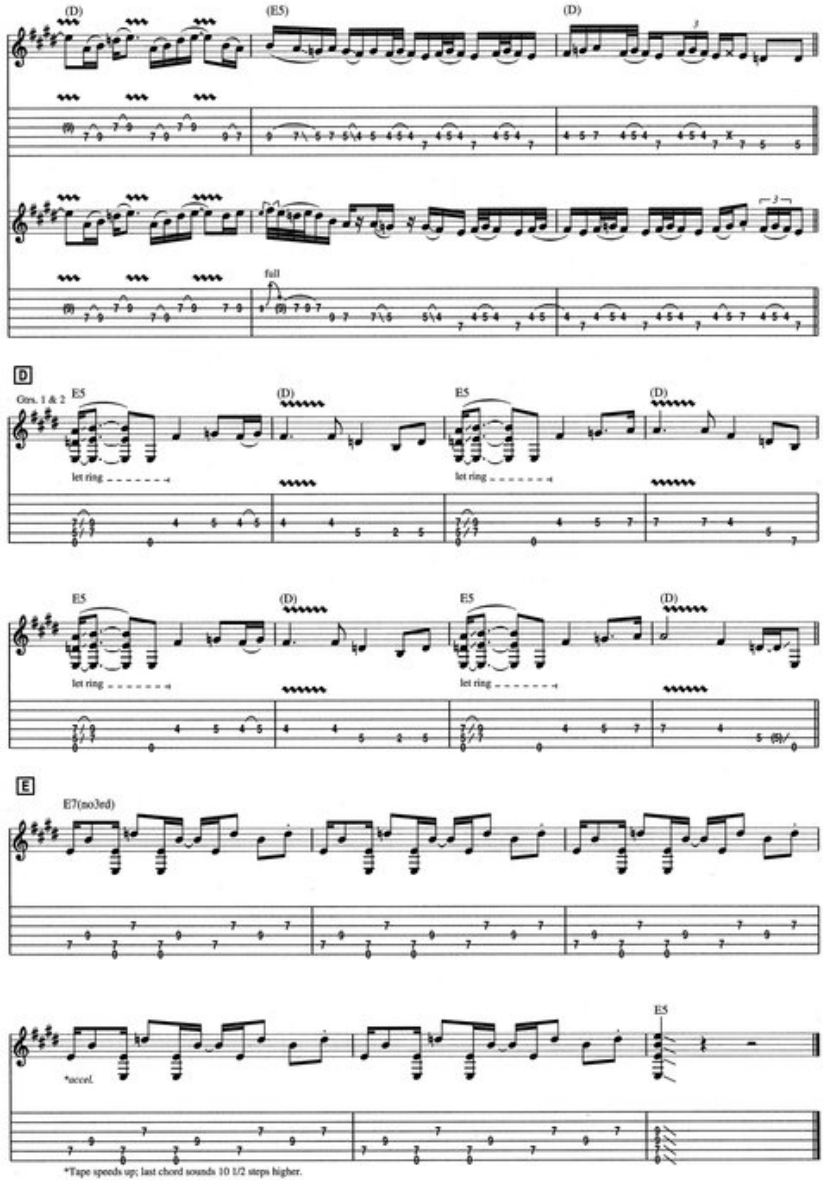
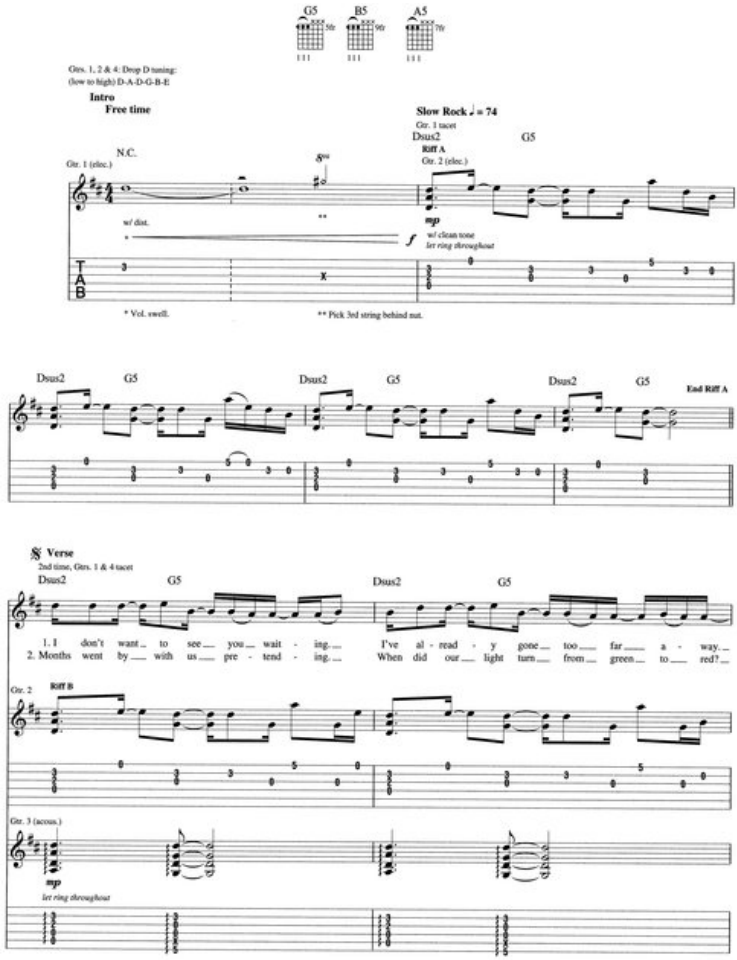

D5 E5
sor - cer - er of death's con - struc - tion.
Hand of God has struck the hour.
In the fields the bod - ies
Day of judge - ment, God is call -
burn - ing.
- ing.
as the war mach - ine keeps turn - ing.
on their knees, the war pigs crawl - ing.
Gtr. 2
Em
Death and hat - red to man - kind,
Beg - ging mer - cies for their sins,
pois - on - ing their brain - washed
Sat - an laugh - ing, spreads his
Interlude
4th time, To Coda
G5 F♯5 F5 E5
minds.
wings.
Oh, Lord, yeah!
Gtrs. 1 & 2
1.
2.
N.C.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.

N.C.
Em
N.C.
Em
N.C.
Em
P.M.
Bridge
Gtr. 2: w/ Rhy. Fig. 2, 1st time
N.C.(E5)
1. Pol - i - ti - cian's hide them - selves a - way,
2. Time will tell on their pow - er minds,
Gtr. 1
Grs. 1 & 2
1/2
(2)
they on - ly start - ed the war.
mak - ing war Just for fun.
Riff A
End Riff A
Grs. 1 & 2: w/ Riff A, 2 times
Why should they go out to fight?
Treat - ing peo - ple just like pawns in chess,
They leave that all to the poor!
Wait till their Judge-ment Day comes.
Yeah!
Yeah!
Interlude
D5 E5
Grs. 1 & 2
F5 F♯5
F5
E5
D5 E5
G5 F♯5
(12)

Guitar Solo
1.
2.
F5
E5
F5
E5
N.C.(E5)
Gtr. 1
Gtr. 2
Gtr. 3 (dist.)
full
1/4
mf

fdbk.
Gtrs. 1 & 2
Gtr. 3 tacet


full full full full


1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2


E5
D5
E5
D5
D.S. al Coda
(take repeat)
fdbk.
pitch: E

Coda
Gtrs. 1 & 2
A "Lake's Wall"
E7(no 3rd)
let ring

E5
B5
D5
let ring
E7(no3rd)
E5
G5
E5
E7(no3rd)
let ring
let ring
E5
B5
D5
E7(no3rd)
E5
G5
E5
let ring
E7(no3rd)
let ring
D7(no3rd)
C7(no3rd)
let ring
let ring
let ring

B
B5
C5
B5
E5
let ring
N.C.(D)
E5
N.C.(D)
E5
N.C.(D)
E5
C
(E5)
full full full
(D)
(E5)
full full full full full full full full full full full full
Gtr. 1
(D)
(E5)
full full full full
Gtr. 2
full full full full full

*Tape speeds up; last chord sounds 10 1/2 steps higher.

Wasting My Time

Words and Music by Danny Craig, Dallas Smith, Jeremy Hora and Dave Benedict

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2nd time, Gtr. 4: w/ Fill 1

Dsus2 G5

End Riff B

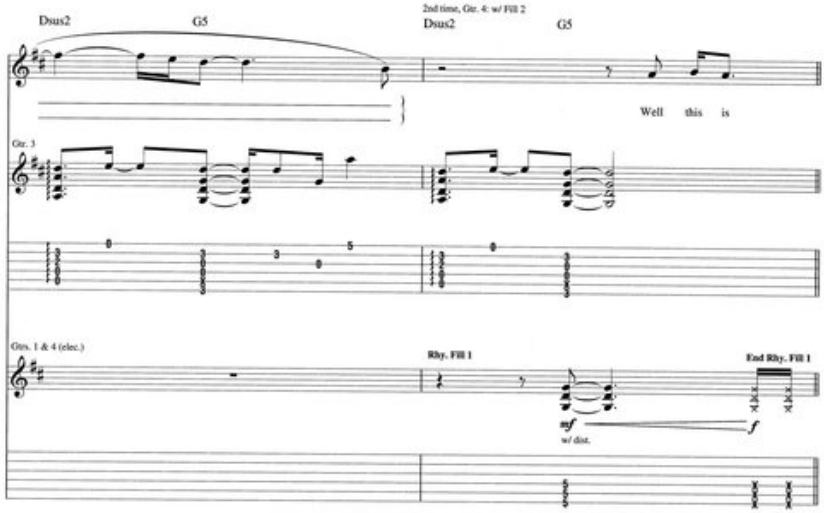
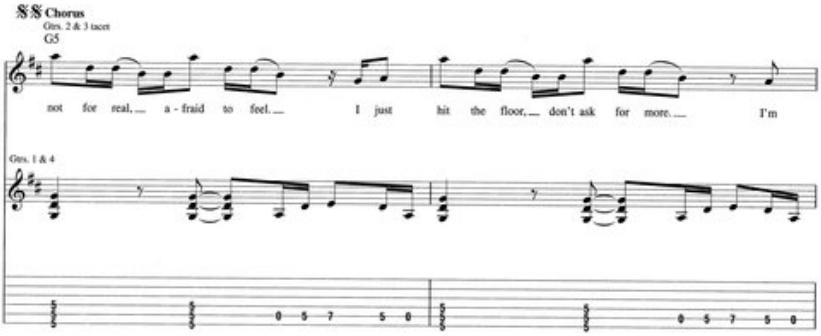
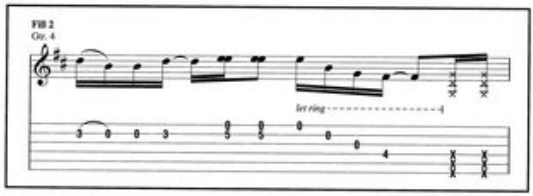
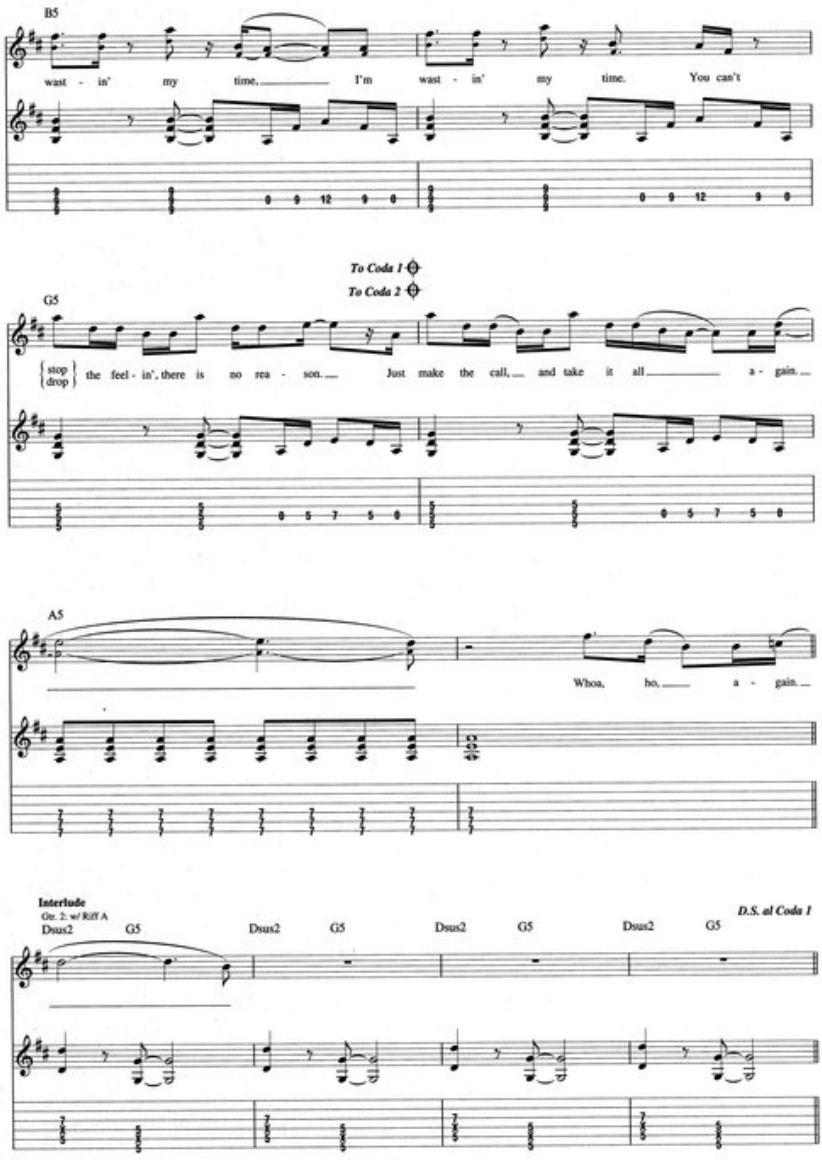
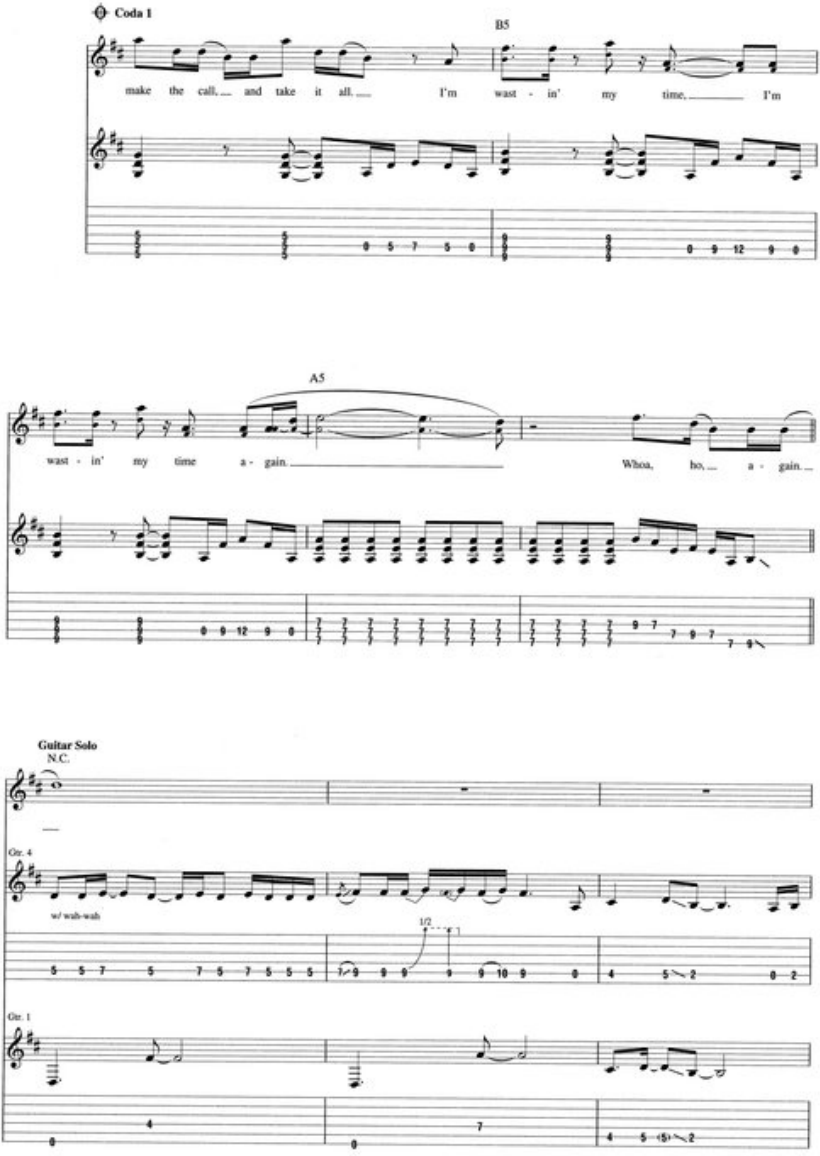
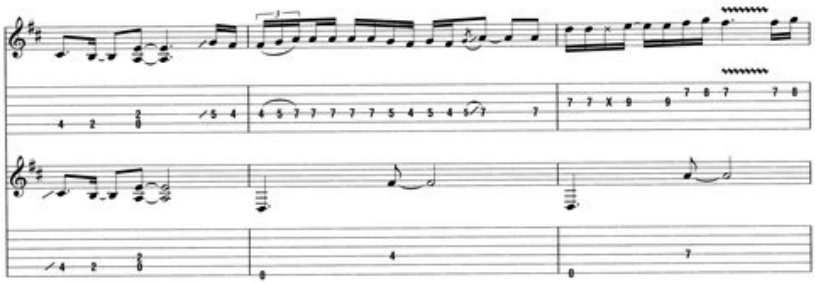
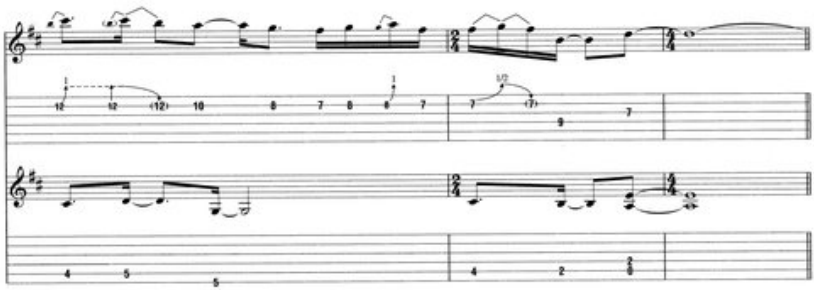
Gtr. 2: w/ Riff B

Dsus2 G5 Dsus2 G5

still can't keep the day from end - ing. No more messed up rea - sons for me to stay.
took a chance and left you stand - ing. Lost the will to do this once a - gain.

Gtr. 3

Fill 1
Gtr. 4

1/2

Dsus2
G5
2nd time, Gtr. 4: w/ Fill 2
Dsus2
G5
Well this is
Gtr. 3
Gtrs. 1 & 4 (elec.)
Rhy. Fill 1
End Rhy. Fill 1
mf
w/ dist.
f

Chorus
Gtrs. 2 & 3 tacet
G5
not for real, a - fraid to feel. I just hit the floor, don't ask for more. I'm
Gtrs. 1 & 4

Fill 2
Gtr. 4
let ring

B5
wast - in' my time. I'm wast - in' my time. You can't
To Coda 1
To Coda 2
G5
stop drop
the feel - in', there is no rea - son. Just make the call, and take it all a - gain.
A5
Whoa, ho, a - gain.
Interlude
Gtr. 2: w/ Riff A
Dsus2 G5 Dsus2 G5 Dsus2 G5 Dsus2 G5
D.S. al Coda 1

Coda 1
B5
make the call, and take it all. I'm wast - in' my time. I'm
A5
wast - in' my time a - gain. Whoa, ho, a - gain.
Guitar Solo
N.C.
Gtr. 4
w/ wah-wah
1/2
Gtr. 1

Verse

Gtr. 2: w/ Riff A (1st 2 meas.) (3 1/2 times)

Gtr. 1 tacet

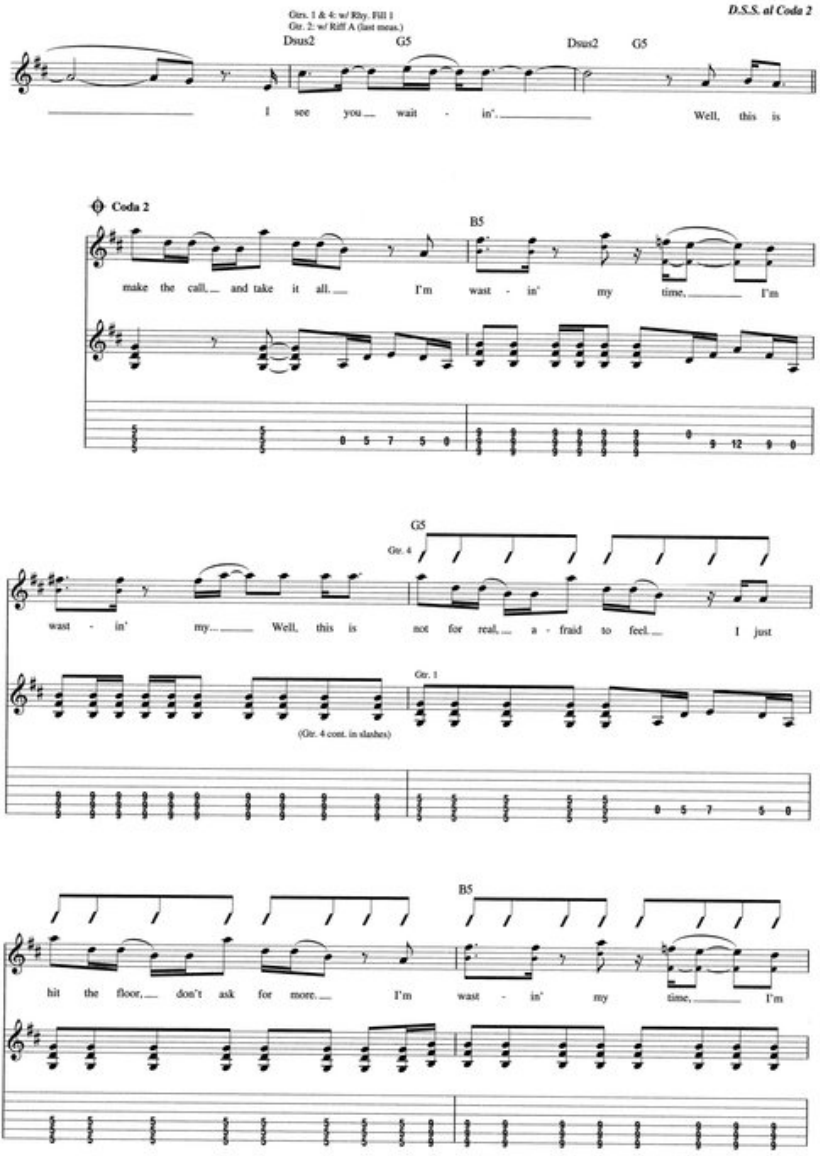
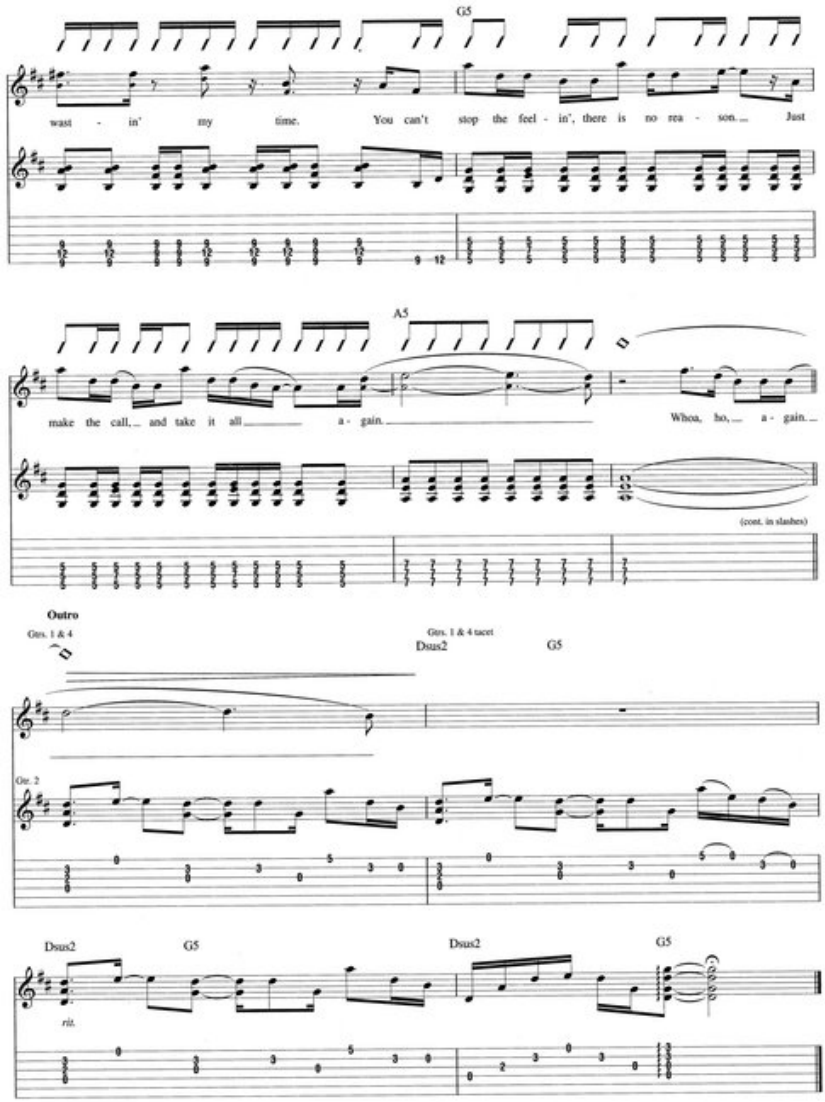
Dsus2 G5 Dsus2 G5 Dsus2 G5

3. I see you wait - in'.

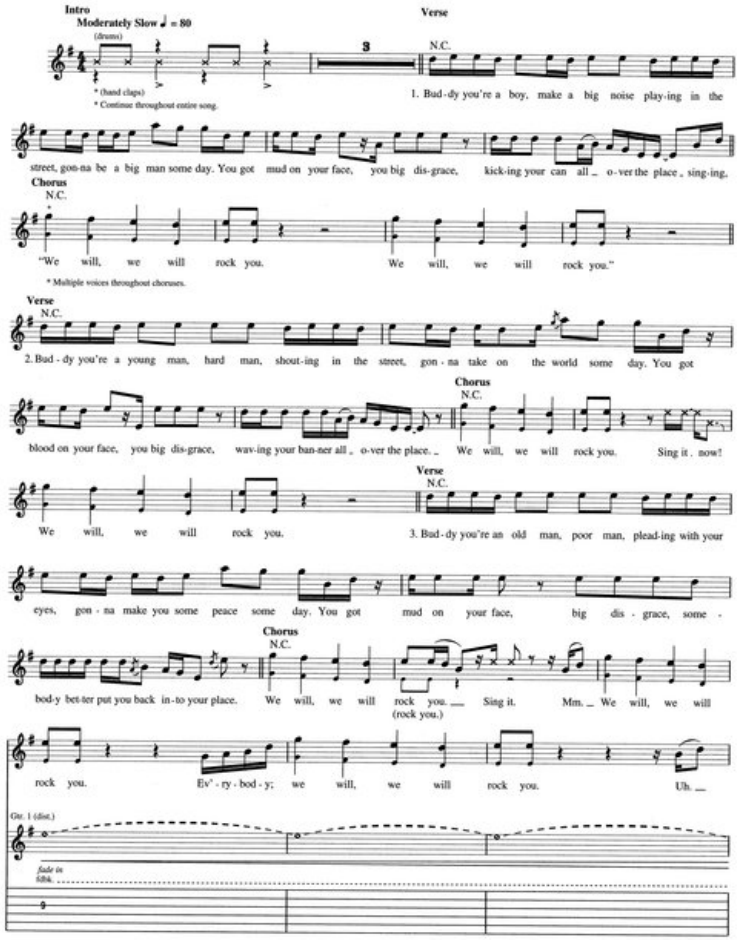
Gtr. 4

Gtr. 4: w/ random fdbk. (next 4 meas.)

Dsus2 G5 Dsus2 G5

Look so lone - ly. I see you wait - in'.

Gtrs. 1 & 4: w/ Rhy. Fill 1
Gtr. 2: w/ Riff A (last meas.)
Dsus2
G5
Dsus2
G5
I see you wait - in'.
Well, this is
D.S.S. al Coda 2
Coda 2
B5
make the call, and take it all.
I'm wast - in' my time,
I'm
0 5 7 5 0
0 9 12 9 0
G5
Gtr. 4
wast - in' my.
Well, this is not for real,
a - fraid to feel.
I just
Gtr. 1
(Gtr. 4 cont. in slashes)
0 5 7 5 0
B5
hit the floor,
don't ask for more.
I'm wast - in' my time,
I'm

G5
wast - in' my time. You can't stop the feel - in', there is no rea - son. Just
A5
make the call, and take it all a - gain.
Whoa, ho, a - gain.
(cont. in slashes)
Outro
Gtrs. 1 & 4
Gtrs. 1 & 4 tacet
Dsus2
G5
Gtr. 2
Dsus2
G5
Dsus2
G5
rit.

We Will Rock You

Words and Music by Brian May

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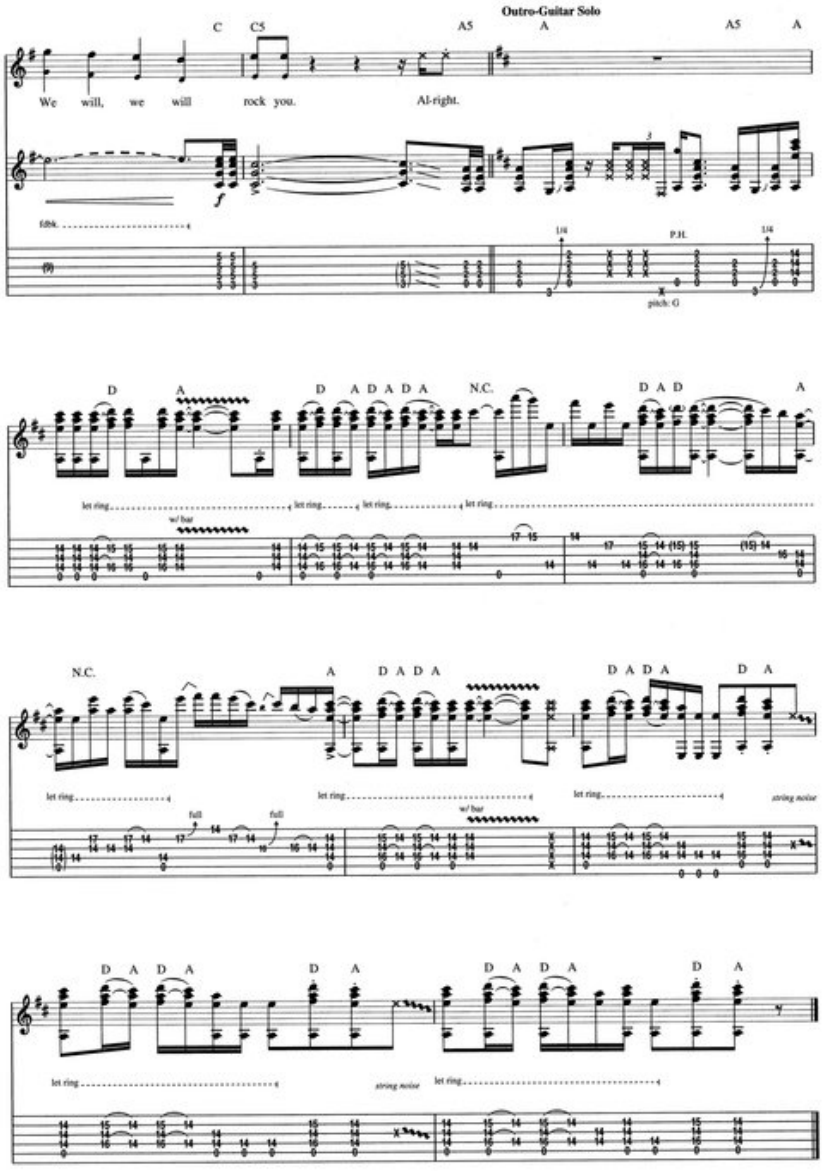
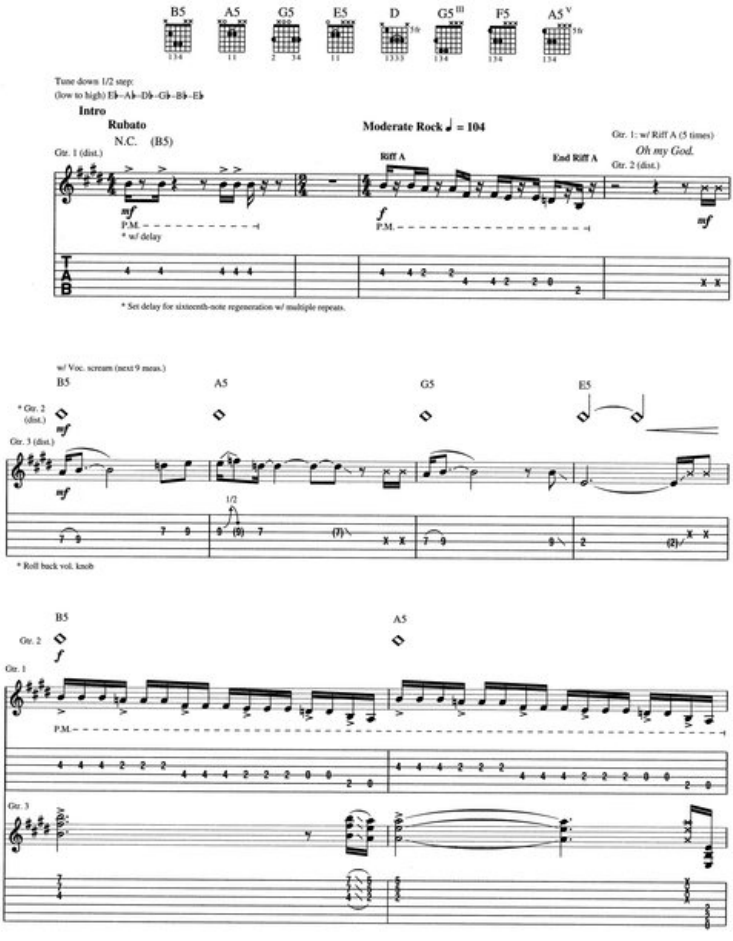

Outro-Guitar Solo
C
C5
A5
A
A5
A
We will, we will rock you.
Al-right.
fdbk.
(9)
1/4
P.H.
1/4
pitch: G
D
A
D
A D A D A
N.C.
D A D
A
let ring
let ring
let ring
let ring
w/ bar
N.C.
A
D A D A
D A D A
D A
let ring
let ring
let ring
string noise
full
full
w/ bar
D A D A
D A
D A D A
D A
let ring
string noise
let ring

Welcome to the Jungle

Words and Music by W. Axl Rose, Slash, Izzy Stradlin', Duff McKagan and Steven Adler

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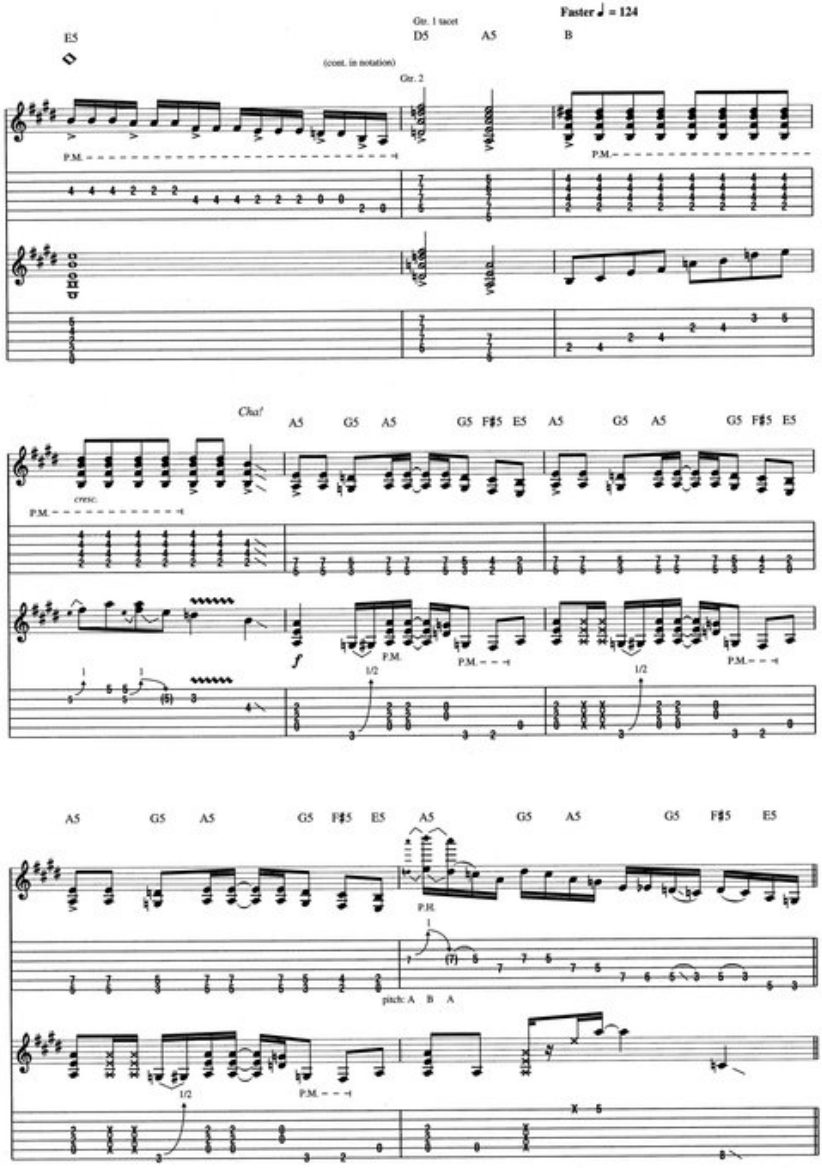
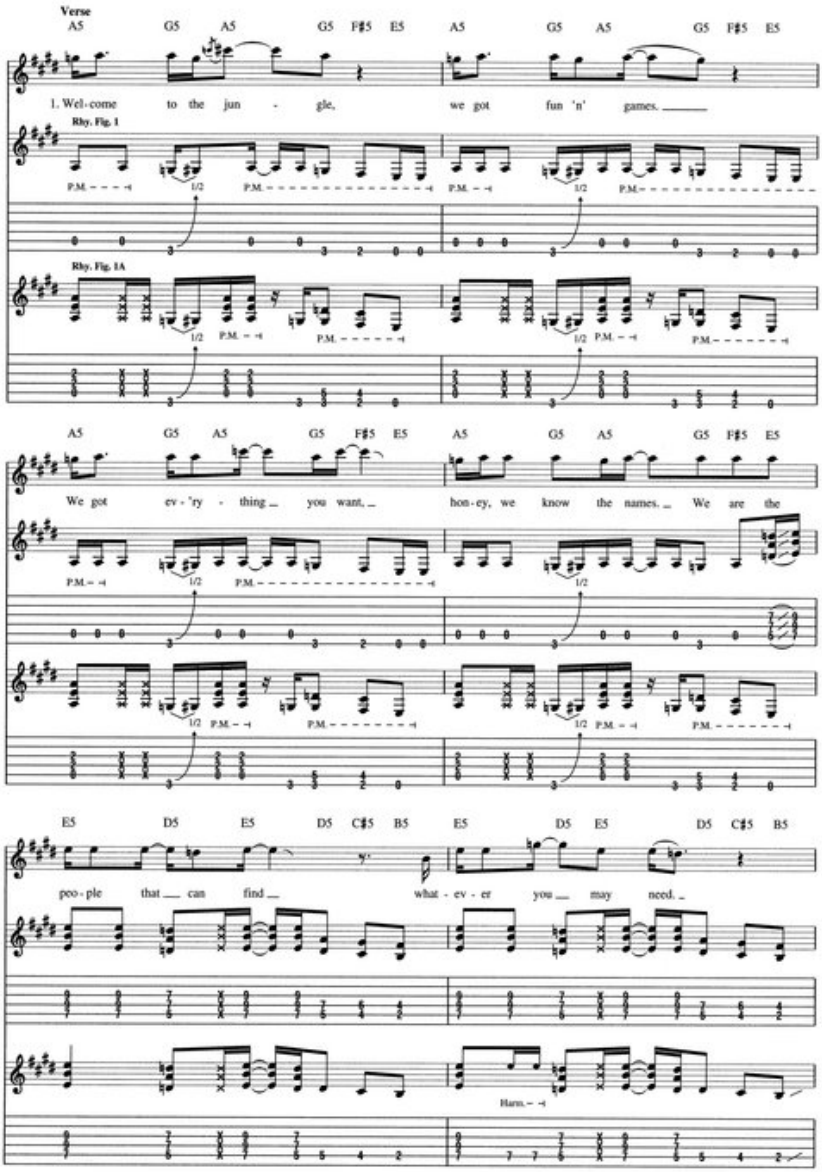
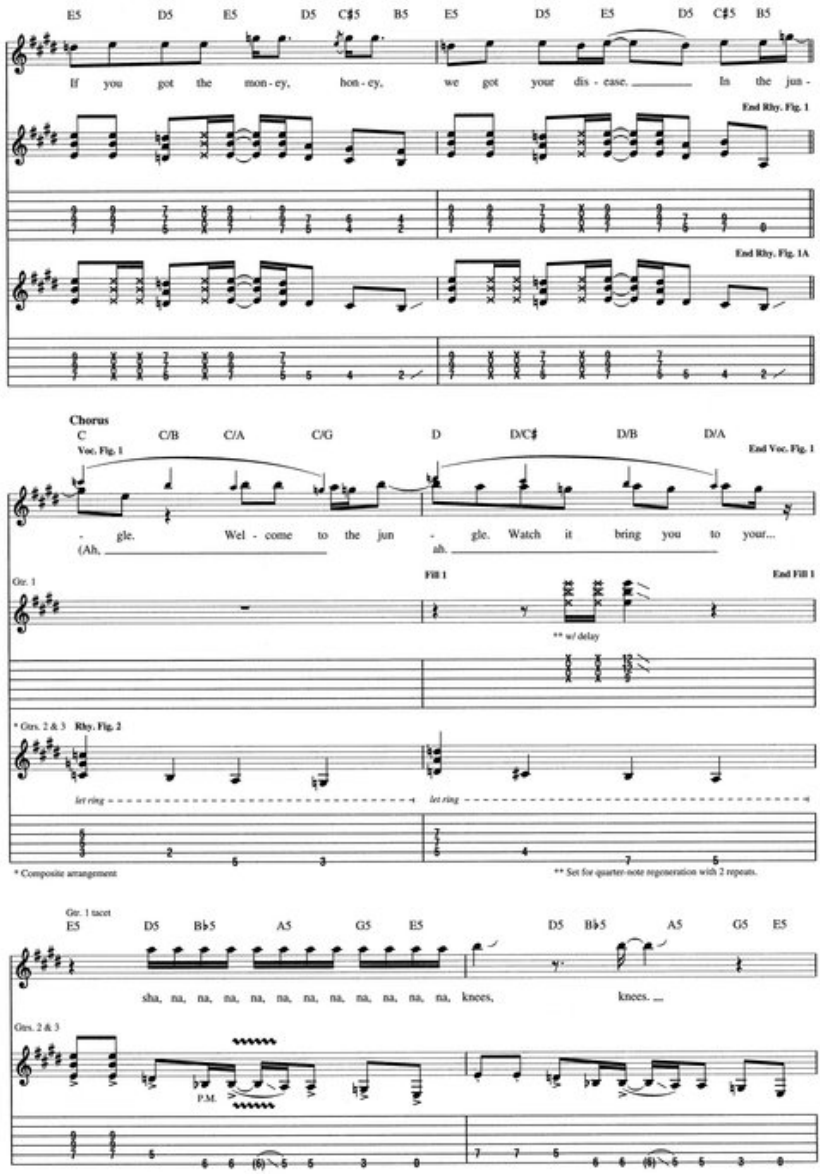
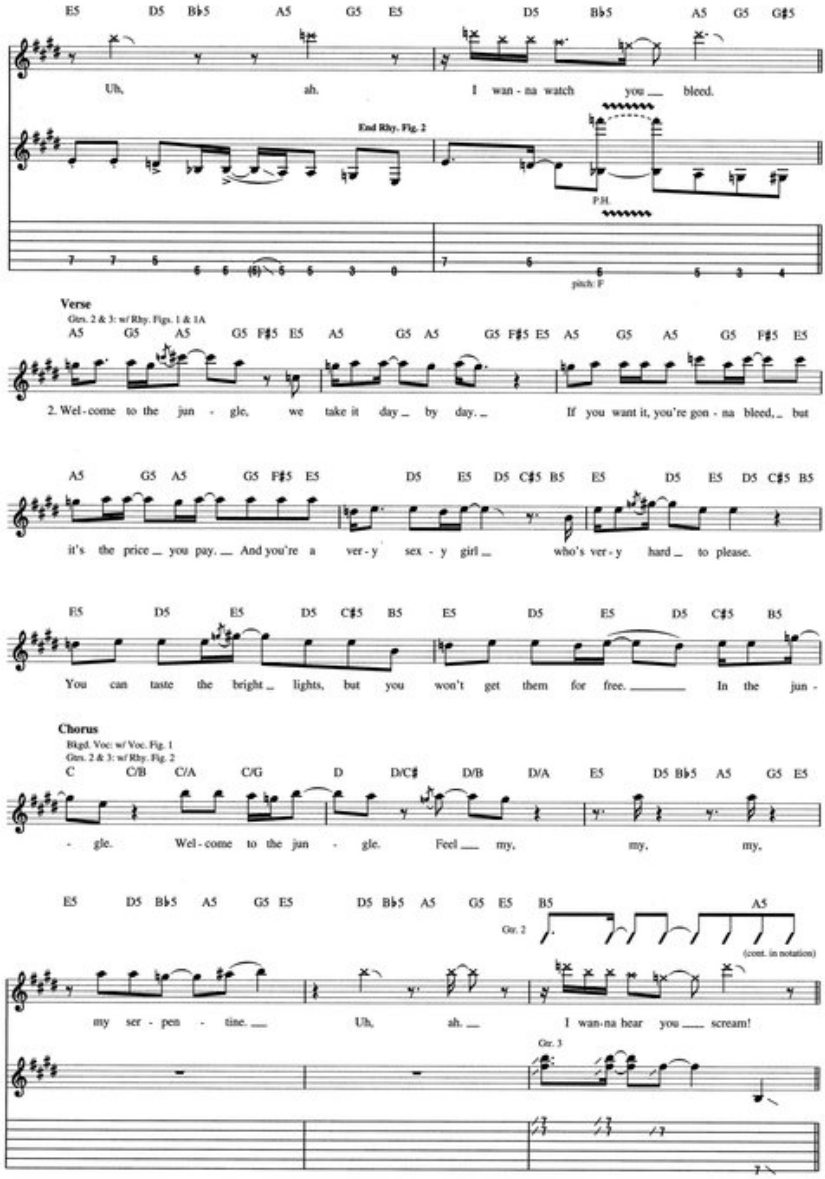
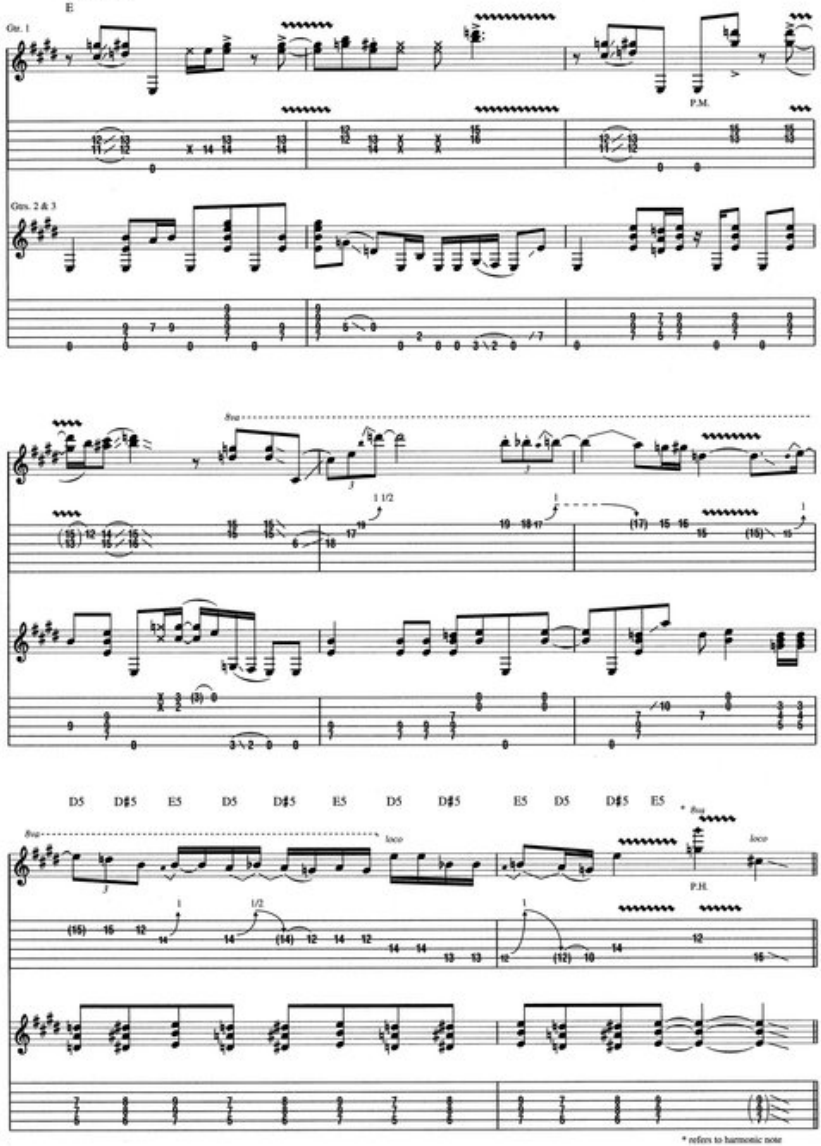

Faster ♩ = 124
Gtr. 1 tacet
E5
D5
A5
B
(cont. in notation)
Gtr. 2
P.M.
Cha!
A5 G5 A5 G5 F♯5 E5 A5 G5 A5 G5 F♯5 E5
cresc.
f
P.M.
1/2
P.H.
pitch: A B A

Verse
A5 G5 A5 G5 F♯5 E5 A5 G5 A5 G5 F♯5 E5
1. Wel-come to the jun - gle, we got fun 'n' games.
Rhy. Fig. 1
P.M.
1/2
Rhy. Fig. 1A
We got ev-'ry - thing you want, hon-ey, we know the names. We are the
E5 D5 E5 D5 C♯5 B5 E5 D5 E5 D5 C♯5 B5
peo-ple that can find what-ev-er you may need.
Harm.

E5 D5 E5 D5 C♯5 B5 E5 D5 E5 D5 C♯5 B5
If you got the mon - ey, hon - ey, we got your dis - ease. In the jun -
End Rhy. Fig. 1
End Rhy. Fig. 1A
Chorus
C C/B C/A C/G D D/C♯ D/B D/A
Voc. Fig. 1
End Voc. Fig. 1
- gle. Wel - come to the jun - gle. Watch it bring you to your...
(Ah, ah.
Gtr. 1
Fill 1
End Fill 1
** w/ delay
* Gtrs. 2 & 3 Rhy. Fig. 2
let ring let ring
* Composite arrangement
** Set for quarter-note regeneration with 2 repeats.
Gtr. 1 tacet
E5 D5 B♭5 A5 G5 E5 D5 B♭5 A5 G5 E5
sha, na, na, na, na, na, na, na, na, na, na, na, knees, knees.
Gtrs. 2 & 3
P.M.

E5 D5 B♭5 A5 G5 E5 D5 B♭5 A5 G5 G♯5
Uh, ah. I wan - na watch you bleed.
End Rhy. Fig. 2
P.H.
pitch: F
Verse
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A
A5 G5 A5 G5 F♯5 E5 A5 G5 A5 G5 F♯5 E5 A5 G5 A5 G5 F♯5 E5
2. Wel - come to the jun - gle, we take it day by day. If you want it, you're gon - na bleed, but
A5 G5 A5 G5 F♯5 E5 D5 E5 D5 C♯5 B5 E5 D5 E5 D5 C♯5 B5
it's the price you pay. And you're a ver - y sex - y girl who's ver - y hard to please.
E5 D5 E5 D5 C♯5 B5 E5 D5 E5 D5 C♯5 B5
You can taste the bright lights, but you won't get them for free. In the jun -
Chorus
Bkgd. Voc: w/ Voc. Fig. 1
Gtrs. 2 & 3: w/ Rhy. Fig. 2
C C/B C/A C/G D D/C♯ D/B D/A E5 D5 B♭5 A5 G5 E5
- gle. Wel - come to the jun - gle. Feel my, my, my,
E5 D5 B♭5 A5 G5 E5 D5 B♭5 A5 G5 E5 B5 A5
Gtr. 2
(cont. in notation)
my ser - pen - tine. Uh, ah. I wan-na hear you scream!
Gtr. 3

Guitar Solo

w/ Voc. ad lib.

E

Verse

Gtr. 1 tacet
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A

A5 G5 A5 G5 F♯5 E5 A5 G5 A5 G5 F♯5 E5 A5 G5 A5 G5 F♯5 E5

3. Wel - come to the jun - gle, it gets worse here ev-'ry day. You learn to live like an an - i - mal, in the

Gtr. 1: w/ Fill 2

A5 G5 A5 G5 F♯5 E5 D5 E5 D5 C♯5 B5 E5 D5 E5 D5 C♯5 B5

jun - gle where we play. If you got a hun-ger for what you see, you'll take it e - ven - tu'l - ly.

E5 D5 E5 D5 C♯5 B5 E5 D5 E5 D5 C♯5 B5

You can have an - y - thing you want, but you bet - ter not take it from me. In the jun -

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 2 & 3: w/ Rhy. Fig. 2

Gtr. 1: w/ Fill 1

C C/B C/A C/G D D/C♯ D/B D/A E5 D5 B♭5 A5 G5 E5

- gle, wel-come to the jun - gle. Watch it bring you to your... sha, na, na, na, na, na, na, na, na, na, na, na, na,

E5 D5 B♭5 A5 G5 E5 D5 B♭5 A5 G5 E5 D5 B♭5 A5 G5 E5

knees, knees. Uh. I'm gon - na watch you bleed.

Gtrs. 2 & 3

7 6 6 5 3 0

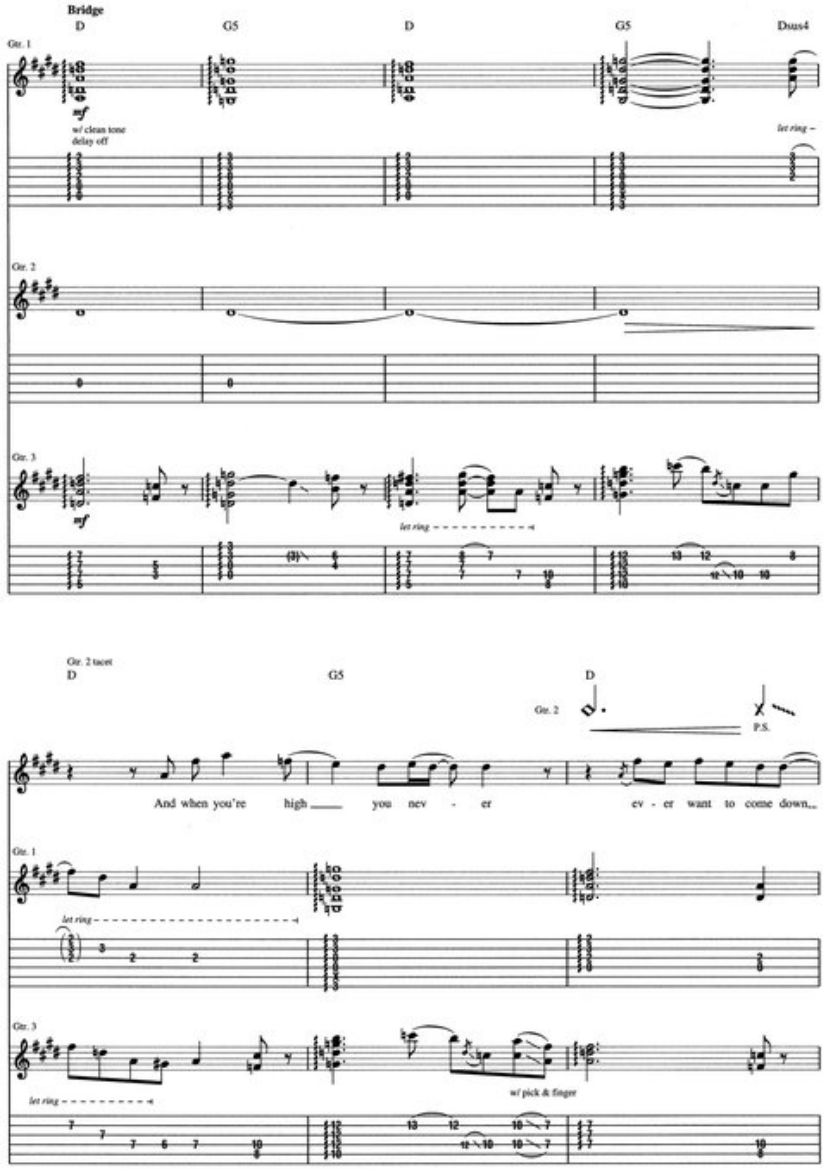
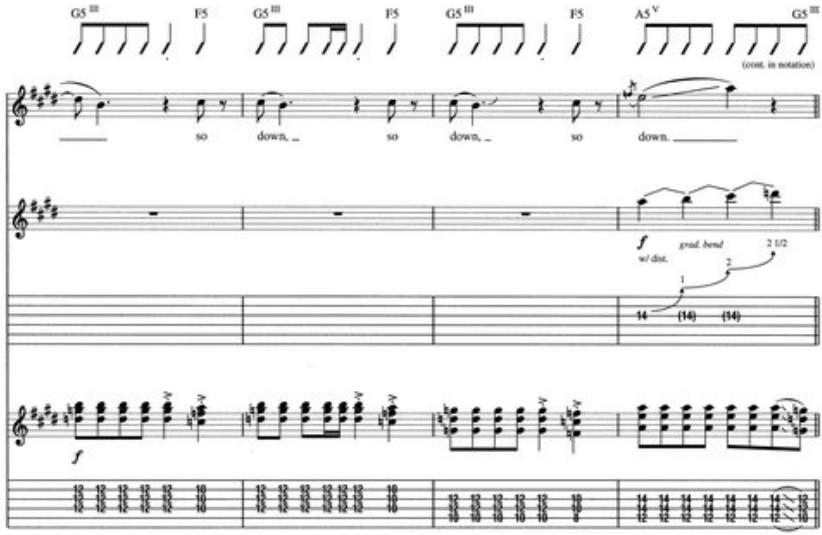
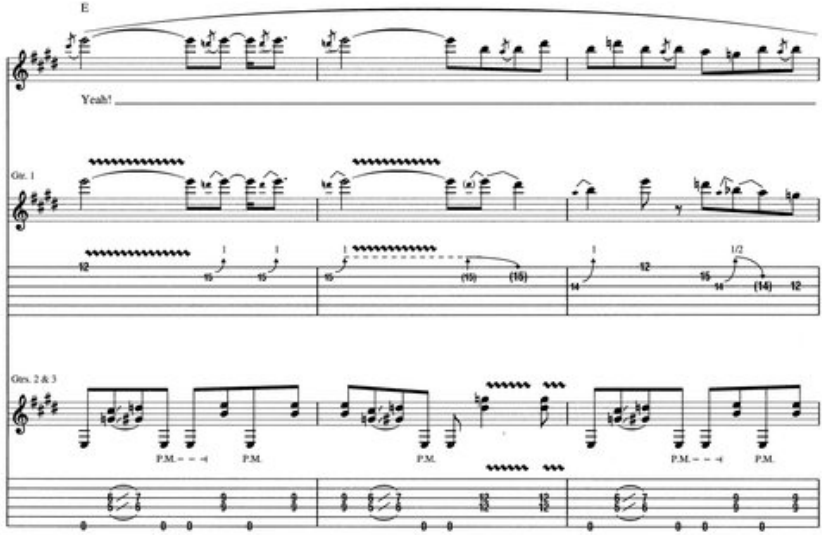
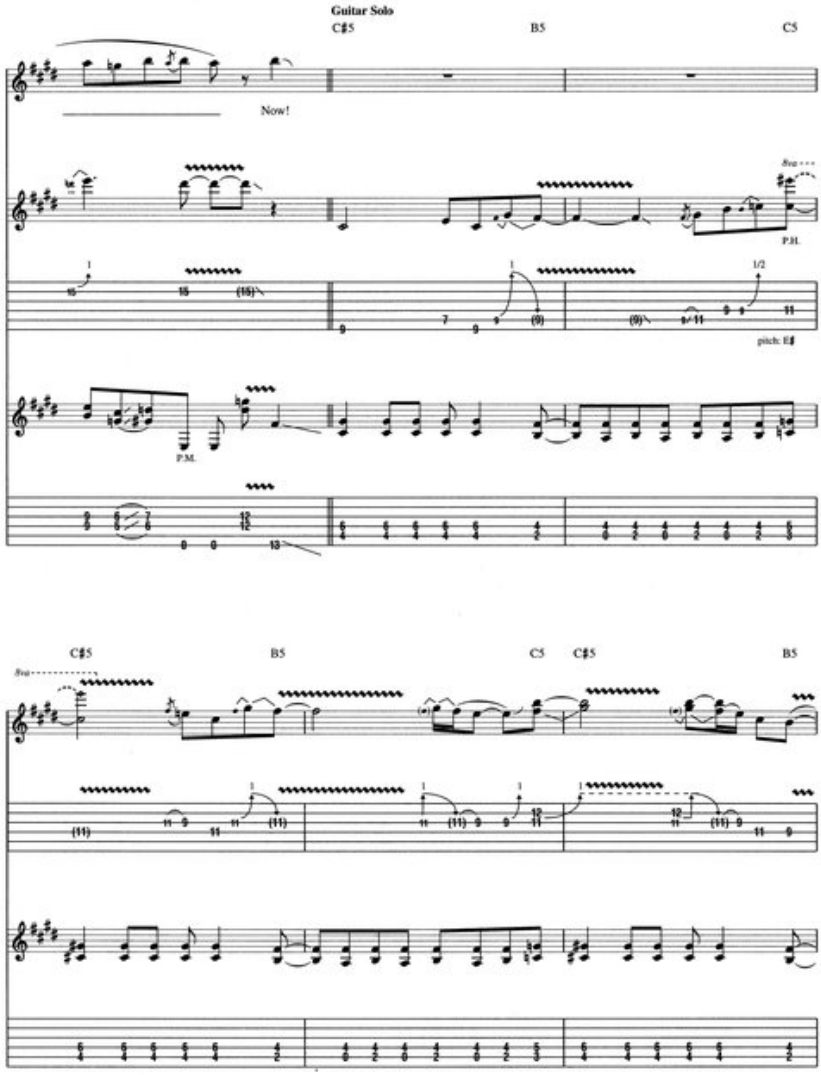
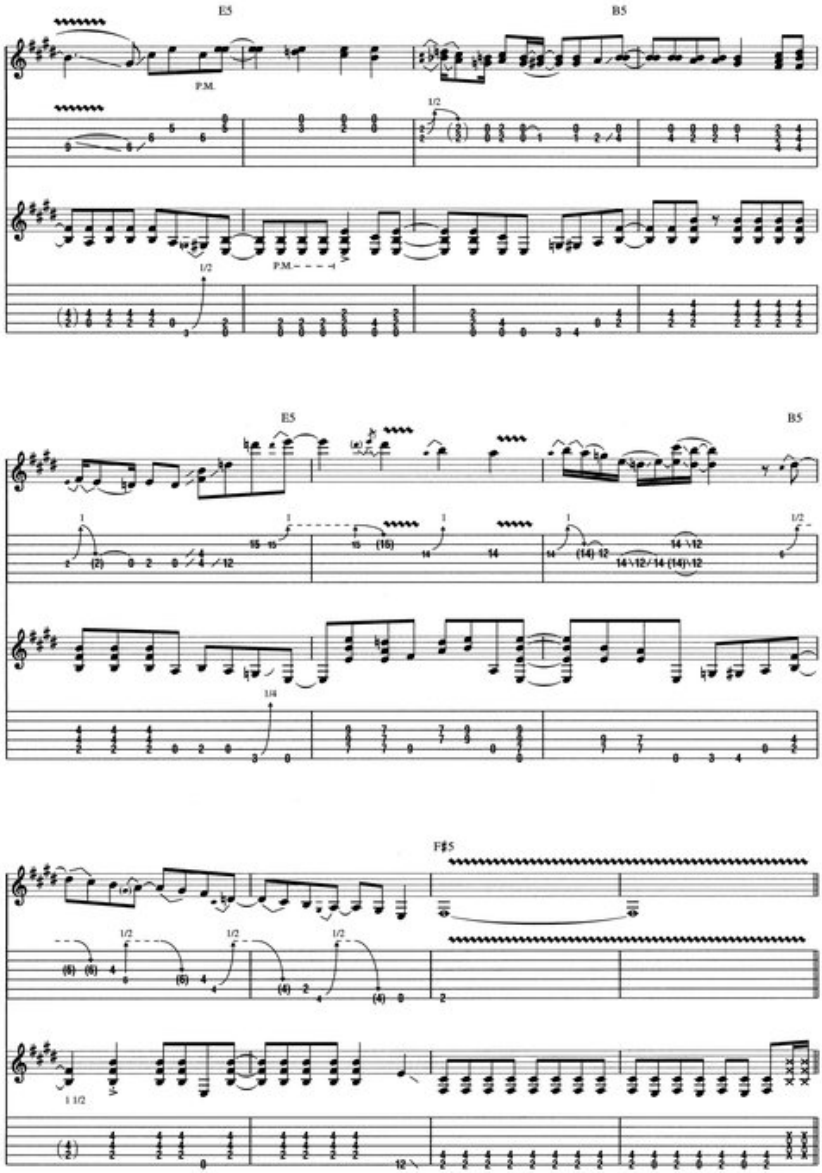
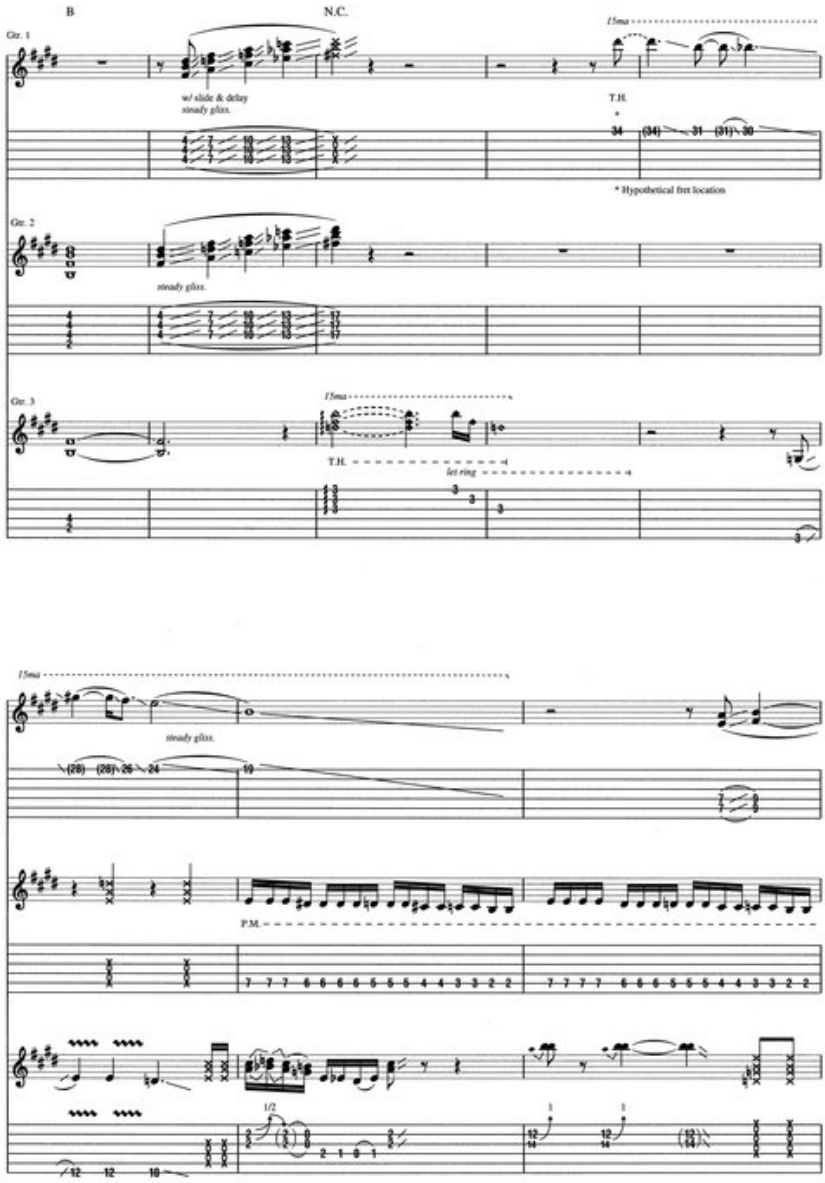
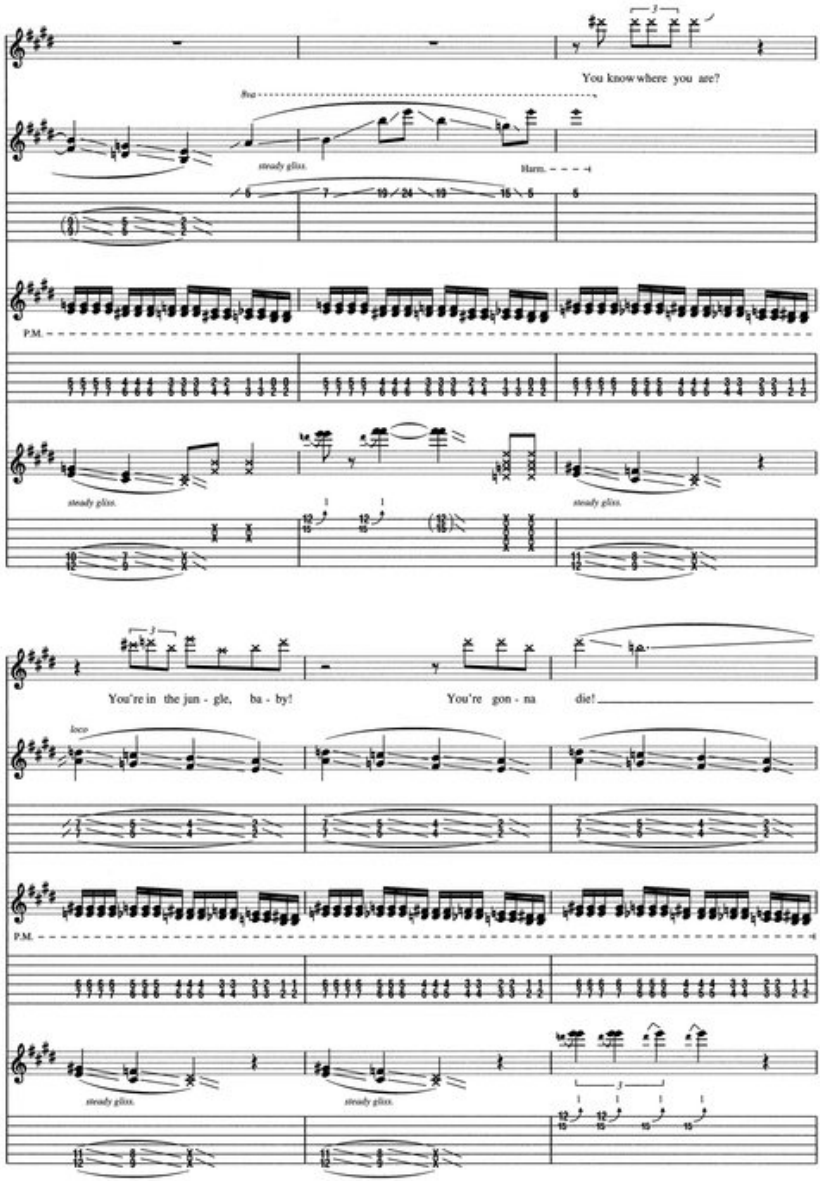
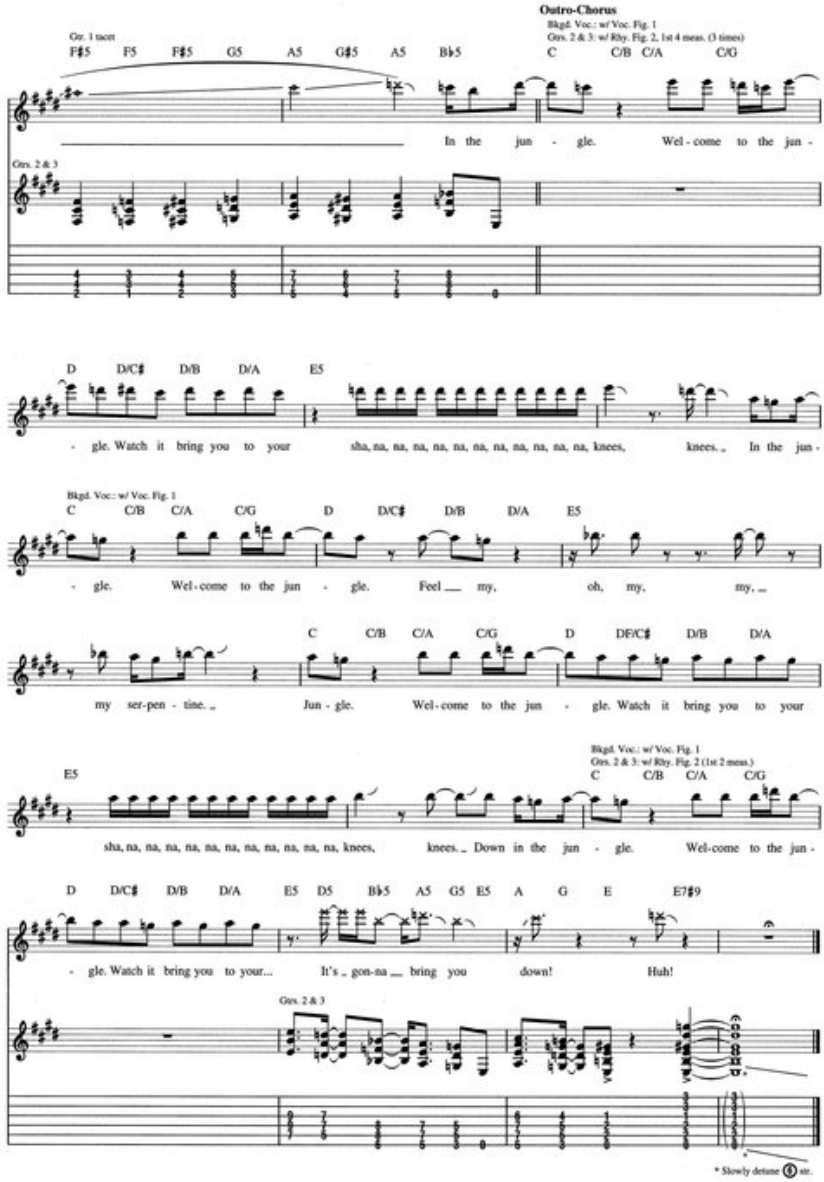
Fill 2
Gtr. 1

3/4

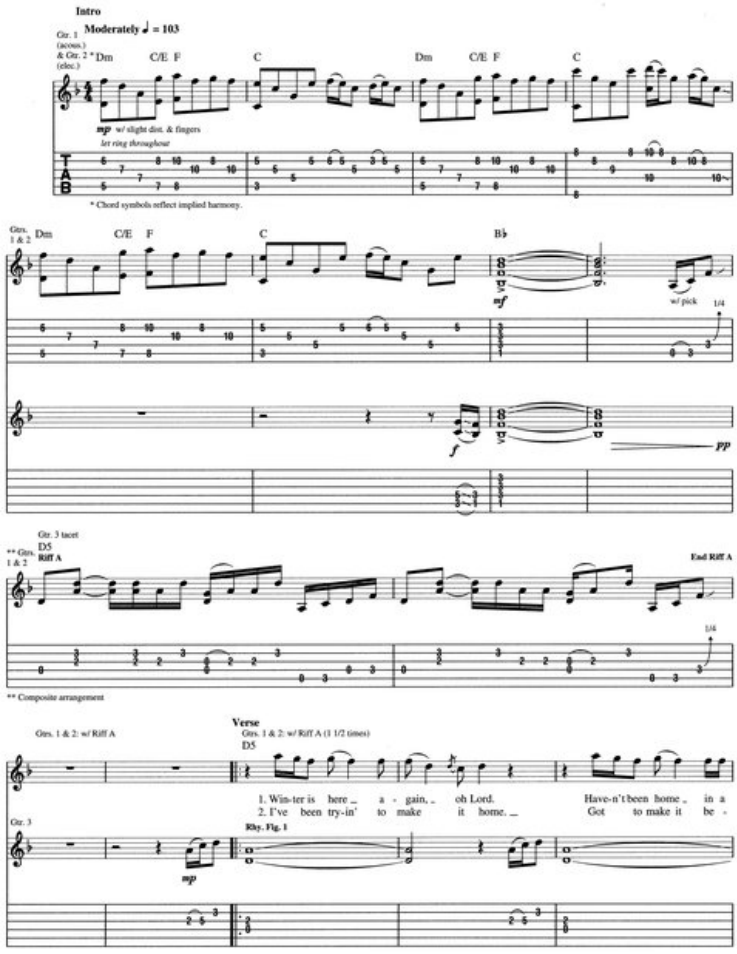
9 / 11 (9)

Bridge

D G5 D G5 Dsus4

Gtr. 1

Bridge
D
G5
D
G5
Dsus4
Gtr. 1
mf
w/ clean tone
delay off
let ring –
Gtr. 2
Gtr. 3
mf
let ring
Gtr. 2 tacet
D
G5
D
Gtr. 2
P.S.
And when you're high you nev - er ev - er want to come down...
Gtr. 1
let ring
Gtr. 3
let ring
w/ pick & finger

G5 III
F5
G5 III
F5
G5 III
F5
A5 V
G5 III
(cont. in notation)
so
down,
so
down,
so
down.
f
w/ dist.
grad. bend
2 1/2
f

E
Yeah!
Gtr. 1
Gtrs. 2 & 3
P.M.
P.M.
P.M.
P.M.
P.M.

Guitar Solo
C♯5
B5
C5
Now!
8va
P.H.
1/2
pitch: E♯
P.M.
C♯5
B5
C5
C♯5
B5
8va

E5
B5
P.M.
P.M.
E5
B5
F♯5

B
N.C.
Gtr. 1
15ma
w/ slide & delay
steady gliss.
T.H.
* Hypothetical fret location
Gtr. 2
steady gliss.
Gtr. 3
15ma
T.H.
let ring
15ma
steady gliss.
P.M.

You know where you are?
8va
steady gliss.
Harm.
P.M.
steady gliss.
steady gliss.
You're in the jun - gle, ba - by!
You're gon - na die!
loco
P.M.
steady gliss.
steady gliss.

Outro-Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 1st 4 meas. (3 times)
Gtr. 1 tacet
F♯5 F5 F♯5 G5 A5 G♯5 A5 B♭5
C C/B C/A C/G
In the jun - gle. Wel - come to the jun -
Gtrs. 2 & 3
D D/C♯ D/B D/A E5
- gle. Watch it bring you to your sha, na, na, na, na, na, na, na, na, na, na, na, na, knees, knees. In the jun -
Bkgd. Voc.: w/ Voc. Fig. 1
C C/B C/A C/G D D/C♯ D/B D/A E5
- gle. Wel - come to the jun - gle. Feel my, oh, my, my,
C C/B C/A C/G D D/F♯ D/B D/A
my ser-pen - tine. Jun - gle. Wel - come to the jun - gle. Watch it bring you to your
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (1st 2 meas.)
E5 C C/B C/A C/G
sha, na, na, na, na, na, na, na, na, na, na, na, knees, knees. Down in the jun - gle. Wel-come to the jun -
D D/C♯ D/B D/A E5 D5 B♭5 A5 G5 E5 A G E E7♯9
- gle. Watch it bring you to your... It's gon-na bring you down! Huh!
Gtrs. 2 & 3
* Slowly detune 6 str.

Wheel in the Sky

Words and Music by Robert Fleischman, Neal Schon and Diane Valory

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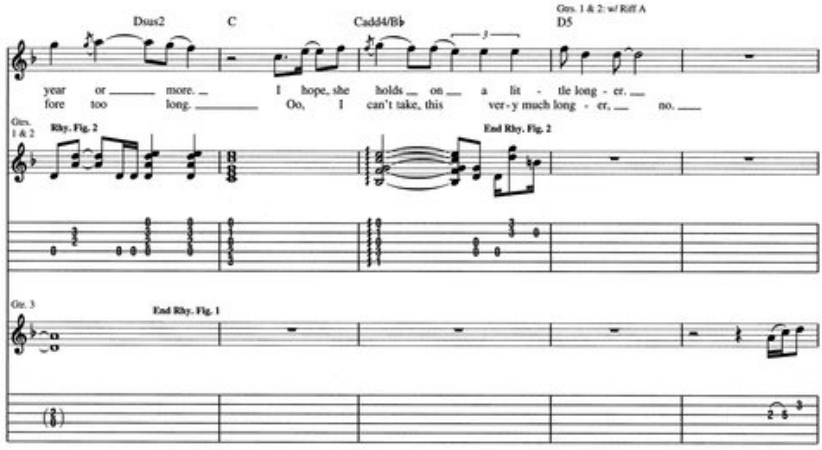
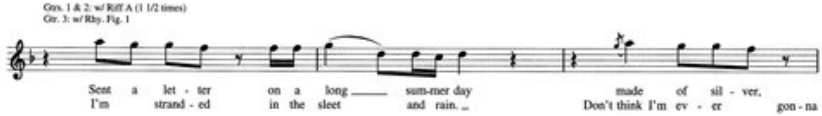
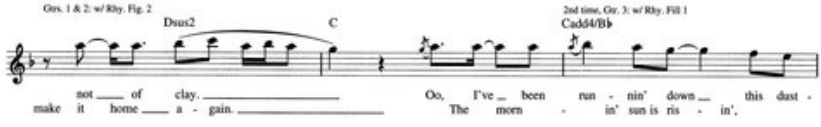
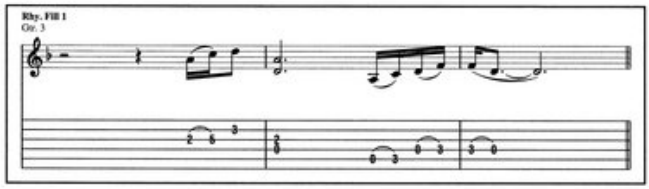
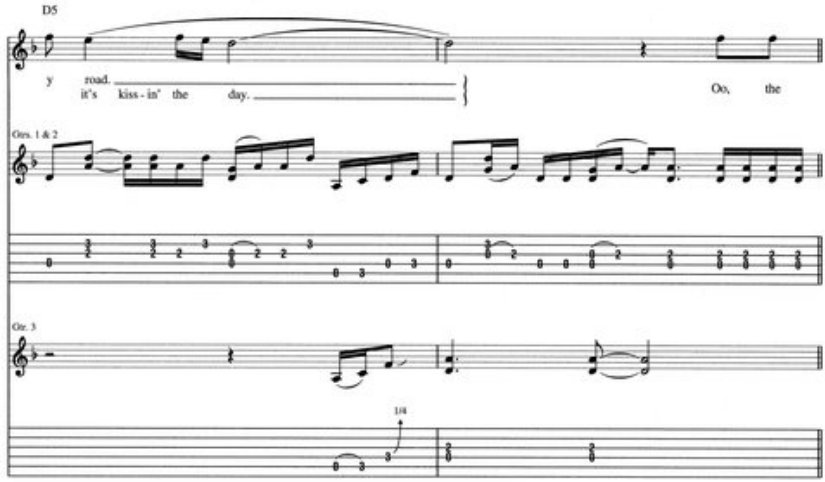
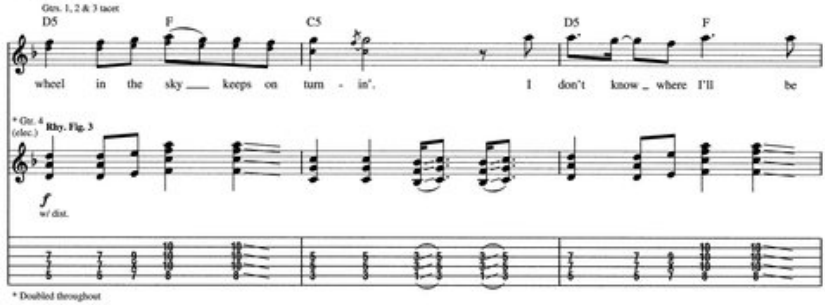
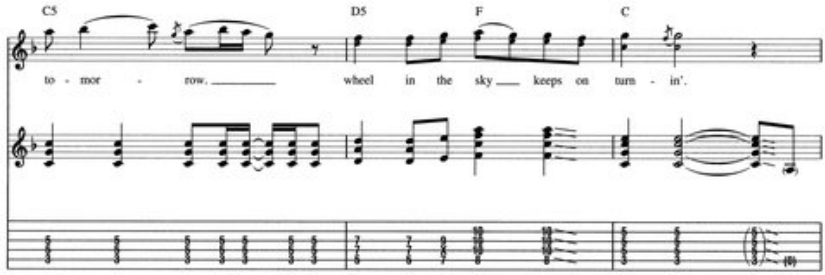
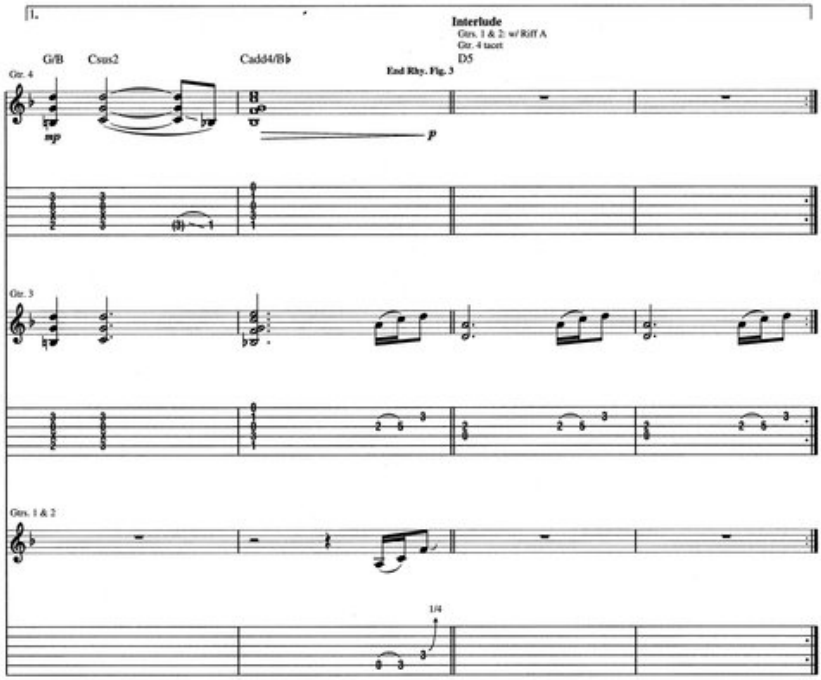
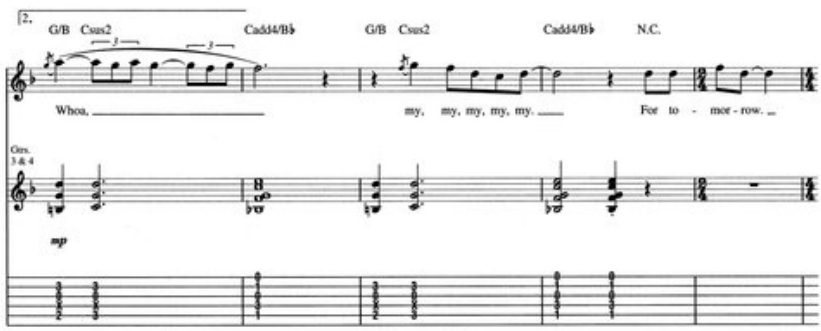
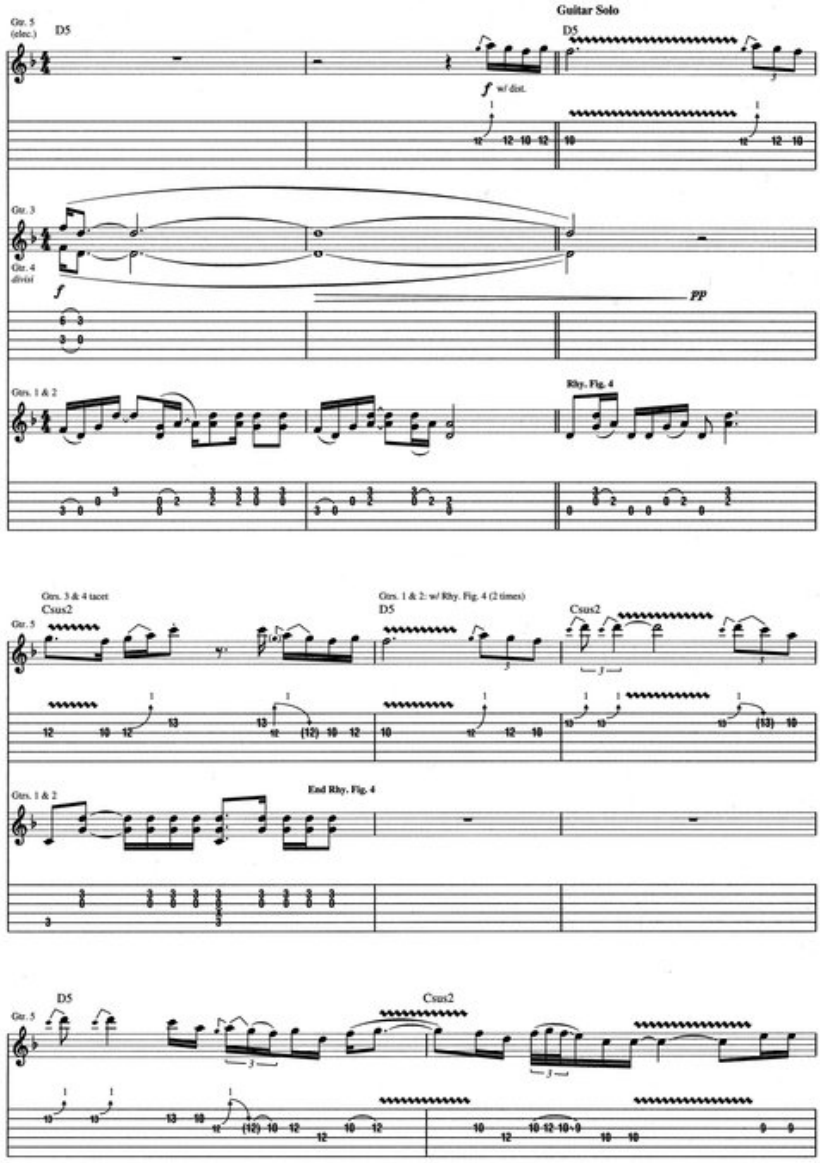
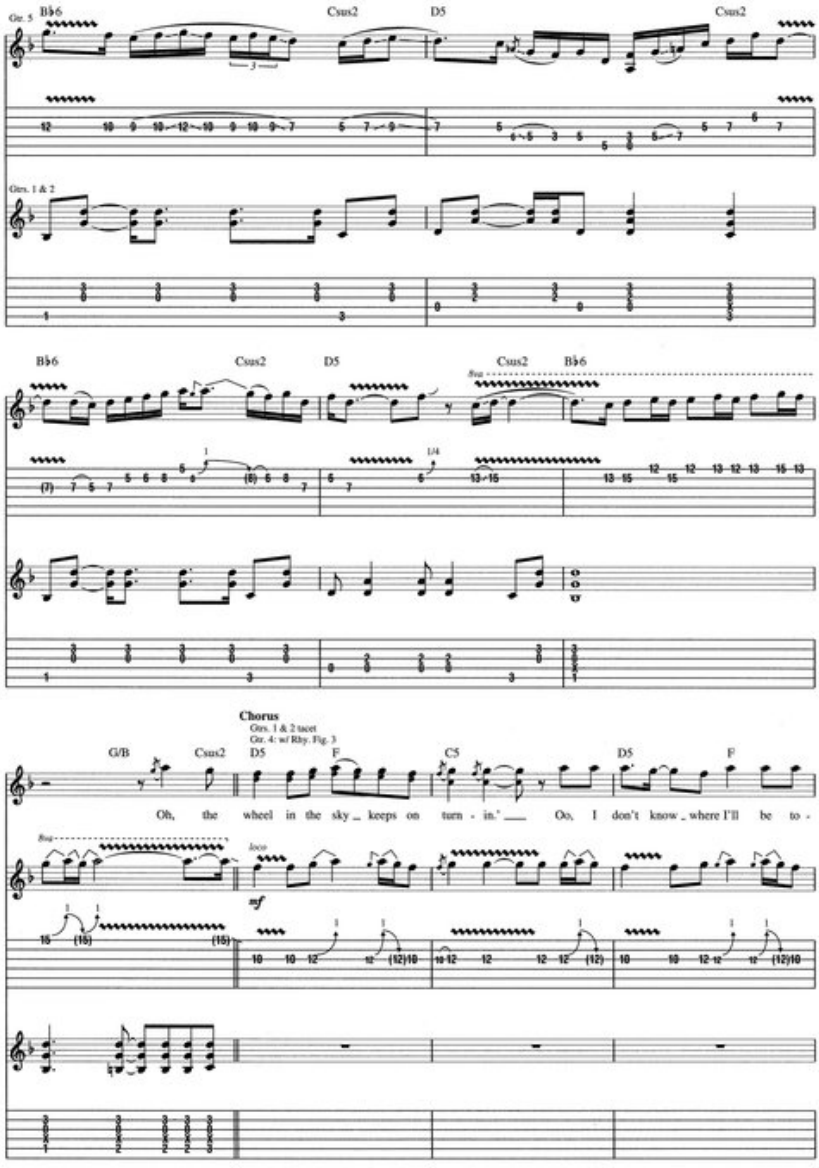
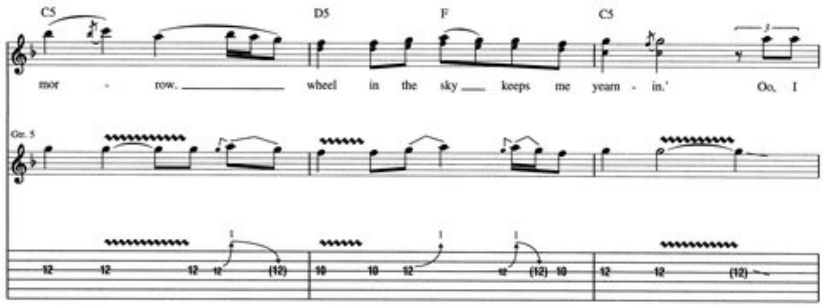
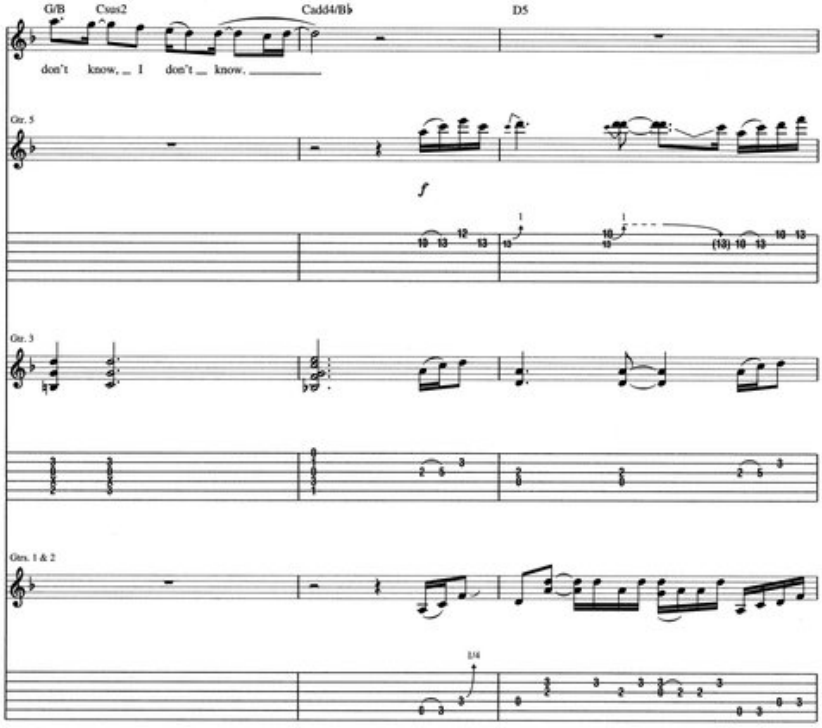

Dsus2
C
Cadd4/B♭
Grs. 1 & 2: w/ Riff A
D5
year or more. I hope, she holds on a lit - tle long - er.
fore too long. Oo, I can't take, this ver - y much long - er, no.
Grs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 3
End Rhy. Fig. 1

Grs. 1 & 2: w/ Riff A (1 1/2 times)
Gtr. 3: w/ Rhy. Fig. 1
Sent a let - ter on a long sum-mer day made of sil - ver,
I'm strand - ed in the sleet and rain. Don't think I'm ev - er gon - na

Grs. 1 & 2: w/ Rhy. Fig. 2
Dsus2
C
2nd time, Gtr. 3: w/ Rhy. Fill 1
Cadd4/B♭
not of clay. Oo, I've been run - nin' down this dust -
make it home a - gain. The morn - in' sun is ris - in',

Rhy. Fill 1
Gtr. 3

Chorus

* Doubled throughout

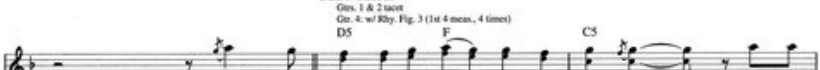



1.
Interlude
Gtrs. 1 & 2: w/ Riff A
Gtr. 4 tacet
D5
End Rhy. Fig. 3
G/B
Csus2
Cadd4/B♭
Gtr. 4
mp
p
Gtr. 3
Gtrs. 1 & 2
1/4

2.
G/B
Csus2
Cadd4/B♭
G/B
Csus2
Cadd4/B♭
N.C.
Whoa,
my, my, my, my, my.
For to - mor - row.
Gtrs. 3 & 4
mp

Guitar Solo
Gtr. 5 (elec.)
D5
D5
f w/ dist.
Gtr. 3
Gtr. 4
divisi
f
pp
Gtrs. 1 & 2
Rhy. Fig. 4
Gtrs. 3 & 4 tacet
Csus2
Gtr. 5
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (2 times)
D5
Csus2
Gtrs. 1 & 2
End Rhy. Fig. 4
D5
Csus2
Gtr. 5

Gtr. 5
B♭6
Csus2
D5
Csus2
Gtrs. 1 & 2
B♭6
Csus2
D5
Csus2
B♭6
Rhy. Fig. 1
1/4
Chorus
Gtrs. 1 & 2 tacet
Gtr. 4: w/ Rhy. Fig. 3
G/B
Csus2
D5
F
C5
D5
F
Oh, the wheel in the sky _ keeps on turn - in.' ___ Oo, I don't know _ where I'll be to -
Rhy.
loco
mf

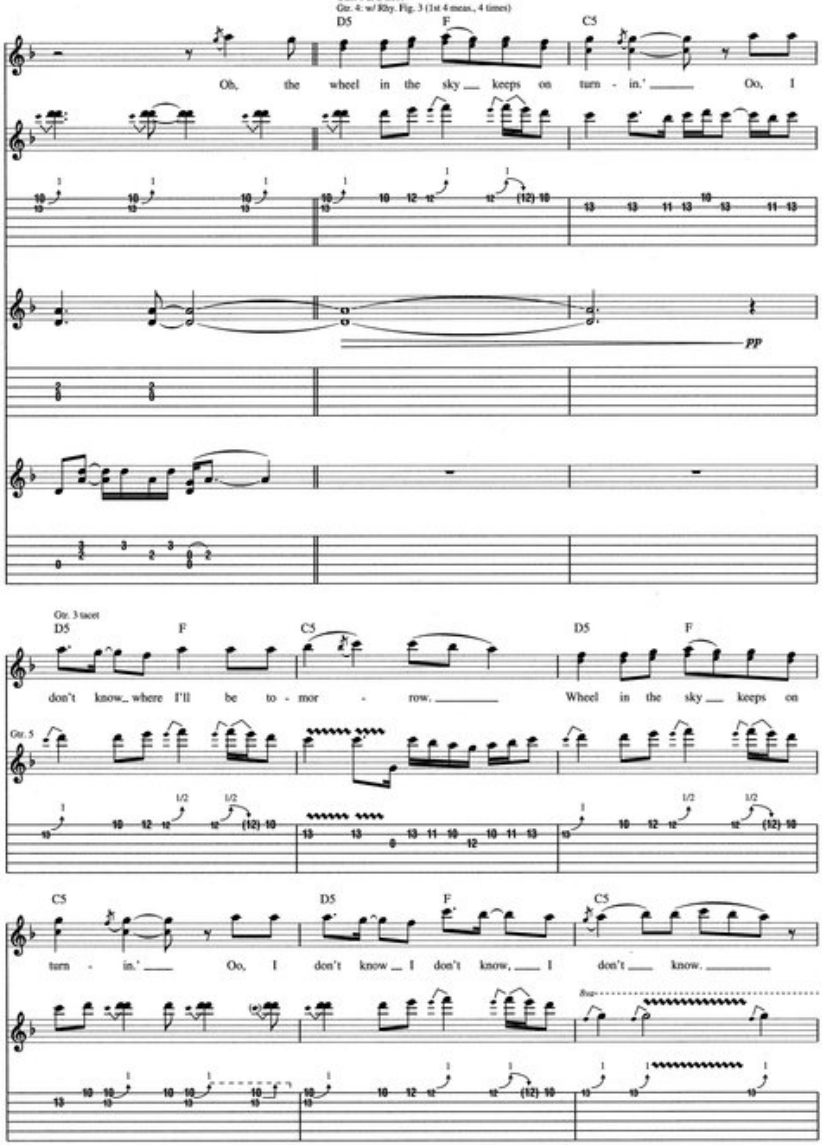
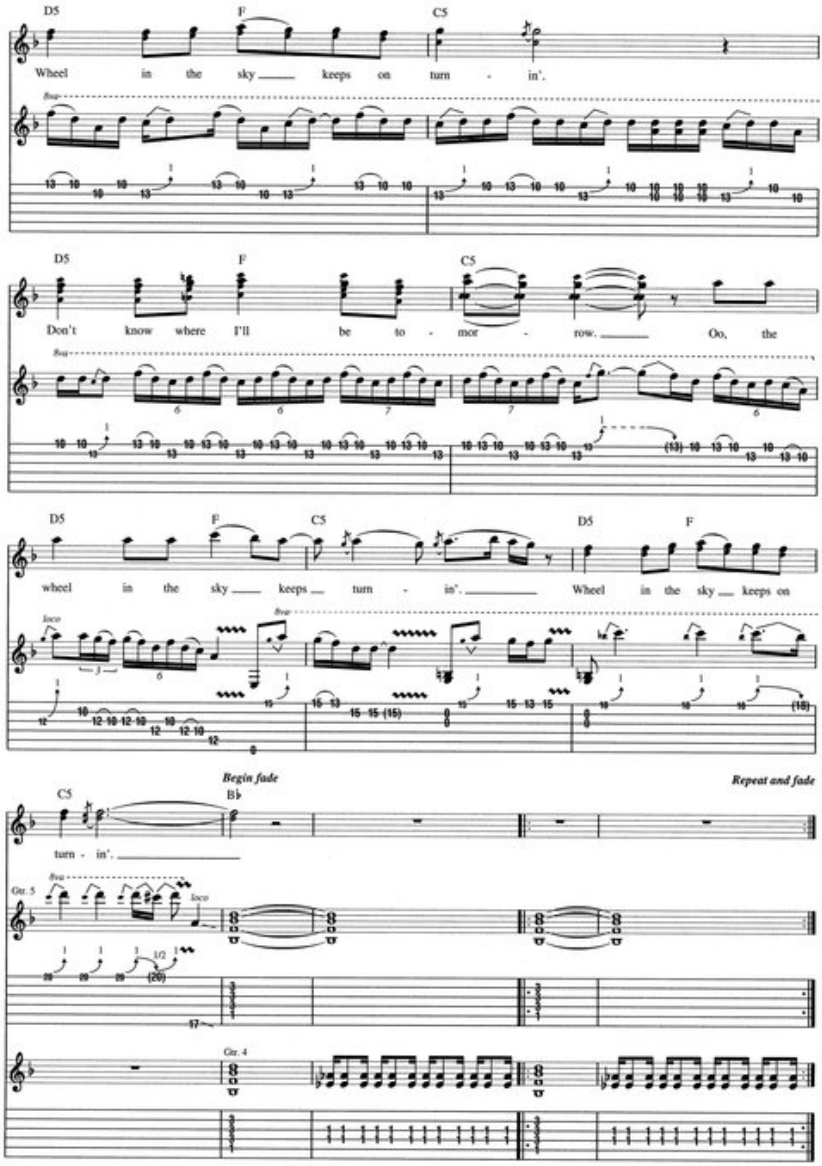


Outro-Chorus

Gtrs. 1 & 2 tacet

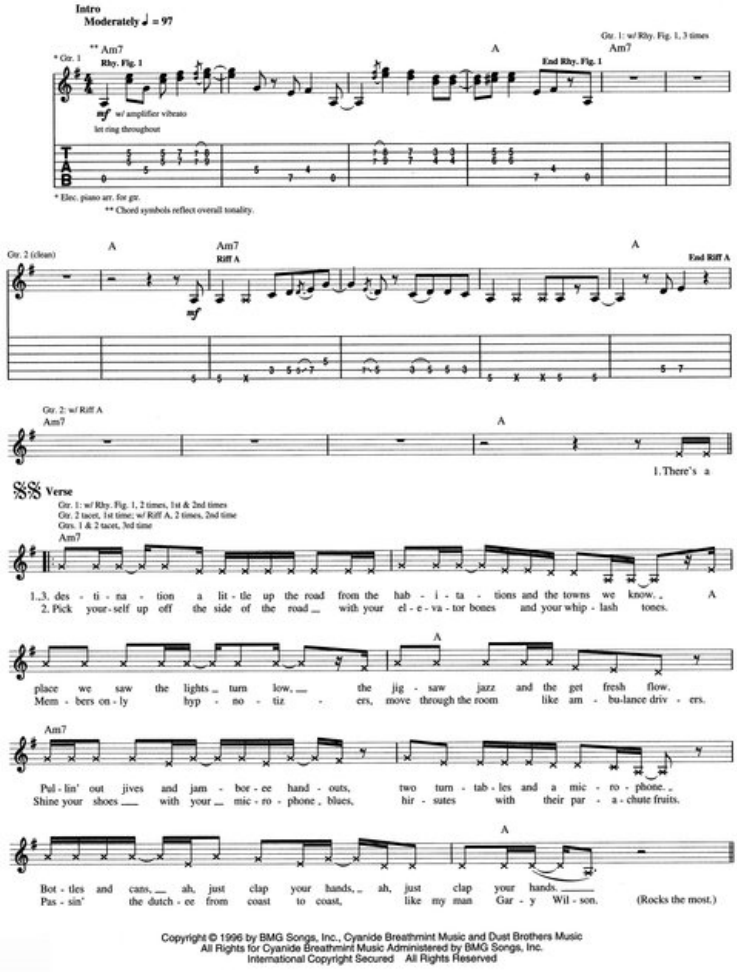
Gtr. 4: w/ Rhy. Fig. 3 (1st 4 meas., 4 times)

Outro-Chorus

Gtrs. 1 & 2 tacet

Gtr. 4: w/ Rhy. Fig. 3 (1st 4 meas., 4 times)

D5
F
C5
Wheel in the sky keeps on turn - in'.
Bug
Don't know where I'll be to - mor - row. Oo, the
wheel in the sky keeps turn - in'. Wheel in the sky keeps on
loco
Begin fade
Repeat and fade
B♭
turn - in'.
Gtr. 5
Gtr. 4

Where It's At

Words by Beck Hansen

Music by Beck Hansen, Mike Simpson and John King

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Chorus

Gtr. 2 tacet, 2nd time

Em A Em A Em A

Voc. Fig. 1 End Voc. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 1, 3 times, 1st time
Bkgd. Voc.: w/ Voc. Fig. 1, 2nd & 3rd times

I got two turn - tab - les and a mic - ro - phone. I got

(Where it's at!_)

Gtr. 1

1.

To Coda 2 Gtr. 1 tacet

Em N.C.(E5)

two turn - tab - les and a mic - ro - phone. Got two turn - tab - les and a mic - ro - phone.

Interlude

N.C.

Got two turn - tab - les and a mic - ro - phone. Take me home, with my L. O leave 'em come o's.

That was a good drum break.

2.

Interlude

G E G E

Gtr. 3: w/ Fill 1, 1st time

To Coda 1

Spoken: What about those who swing both ways? AC/DCs.

Fill 1

Gtr. 3 (dist.)

f

full

1 1/4

Gtr. 1: w/ Rhy. Fig. 1, 2 times
Am7

A

Am7

Let's make it out, ba - by.

Ah.

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1, 2 times

A

Gtr. 2

Am7

full full

w/ Voc. Fig. 2, 6 times, simile

A

Am7

full full full

D.S. al Coda 1
(take 2nd ending)

A

Spoken: We're all part of the total scene.

1/2 1/2

Coda 1

Saxophone Solo

D.S.S. al Coda

Gtr. 1 tacet
Gtr. 2: w/ Riff A, 2 times

Am7

6

Spoken: That's beautiful, dad.

3.There's a

(Got my mic - ro-phone.)

Coda 2

Outro

Gtr. 1: w/ Rhy. Fig. 1, till fade
w/ ad Lib voc., kybd., organ, sound effects, & dist. harmonica, till fade

Am7

A

(Do, do, do, do, do, do, do, do, do do.

Play 7 Times and Fade

Am7

A

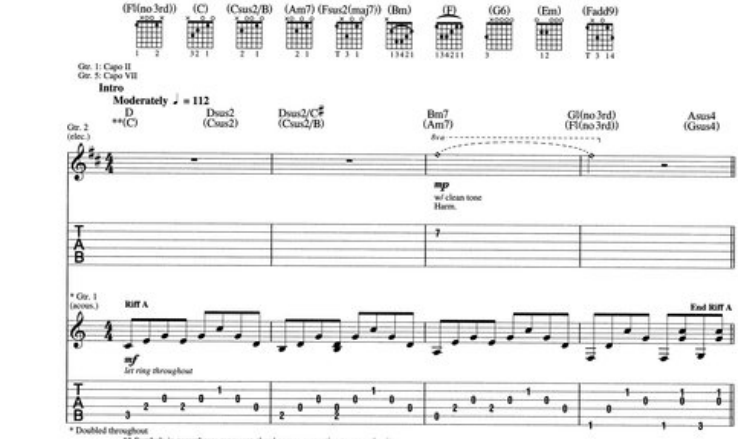
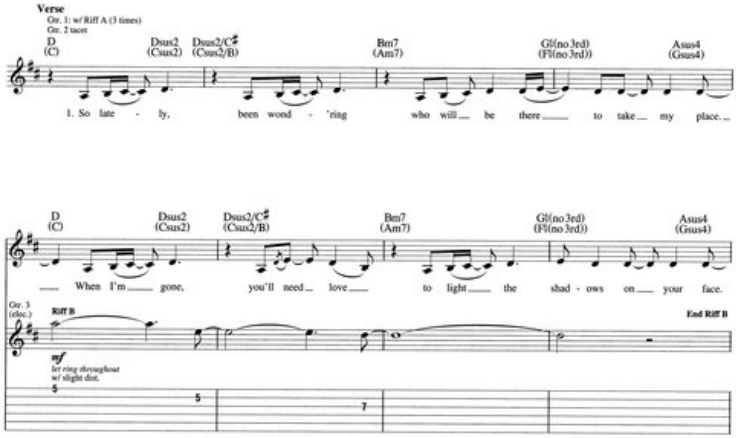
(Do, do, do, do, do, do, do, do, do do.)

Voc. Fig. 2

Two turn - tab - les and a mic - ro - phone.

Wherever You Will Go

Words and Music by Aaron Kamin and Alex Band



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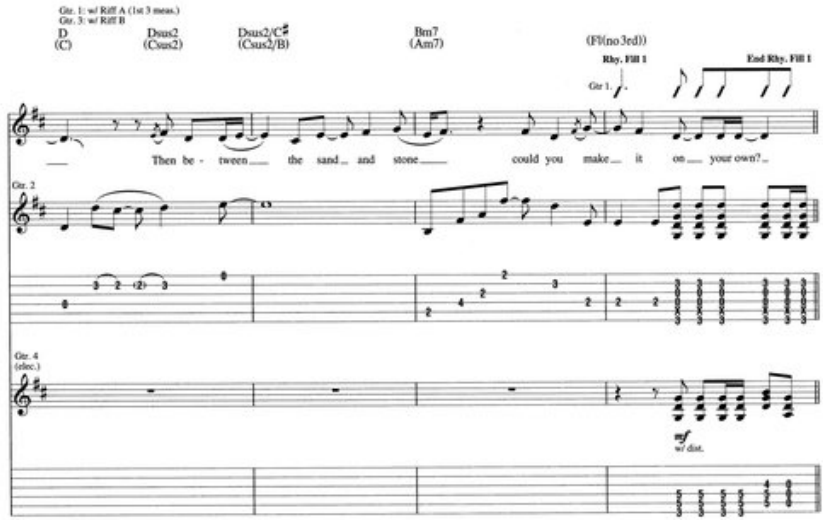
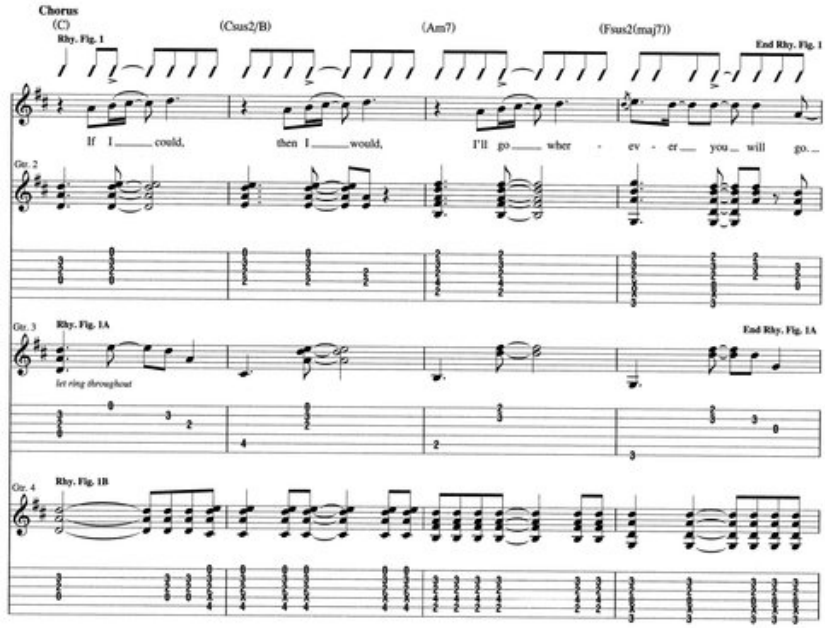
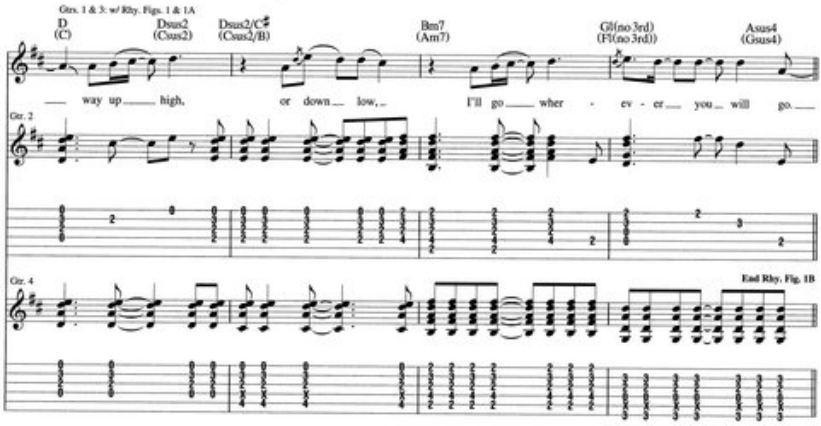
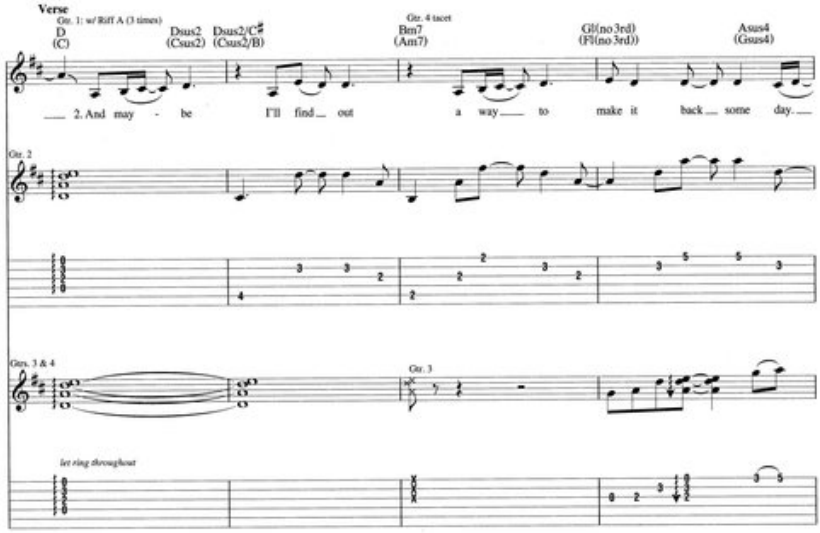
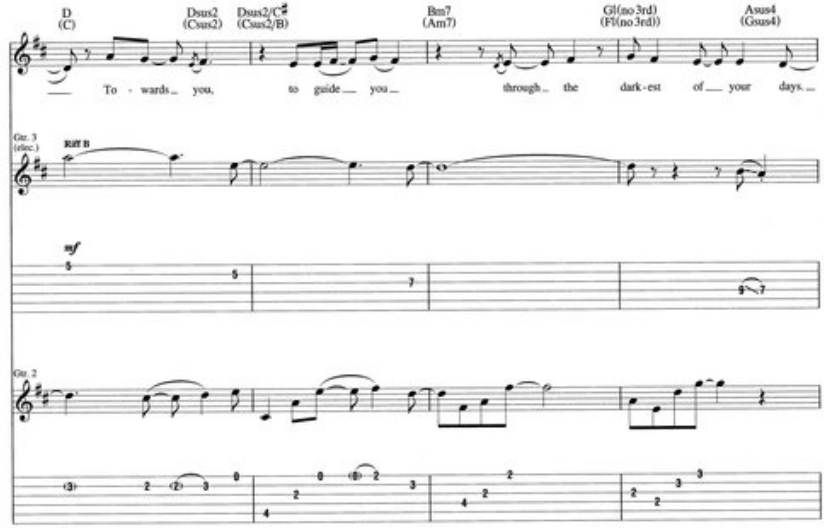
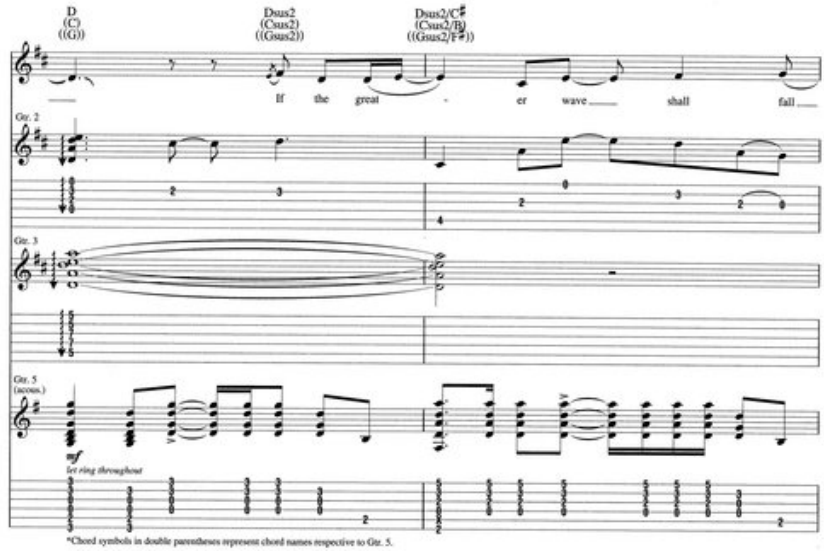
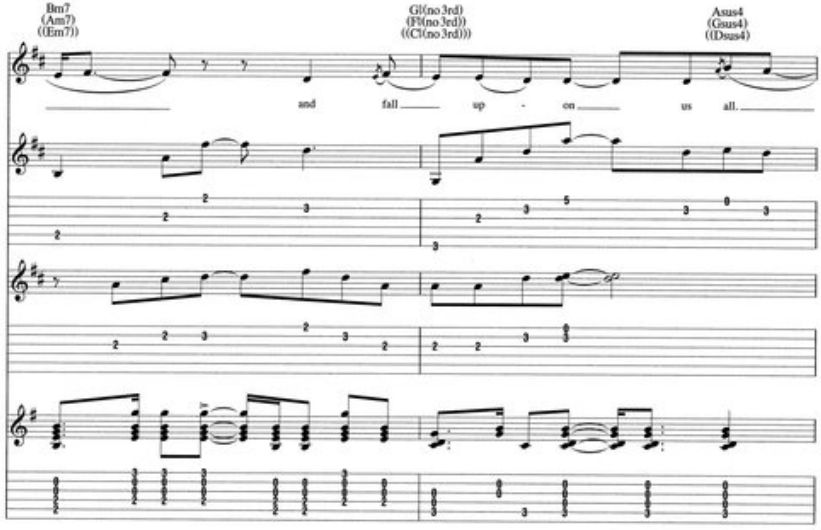
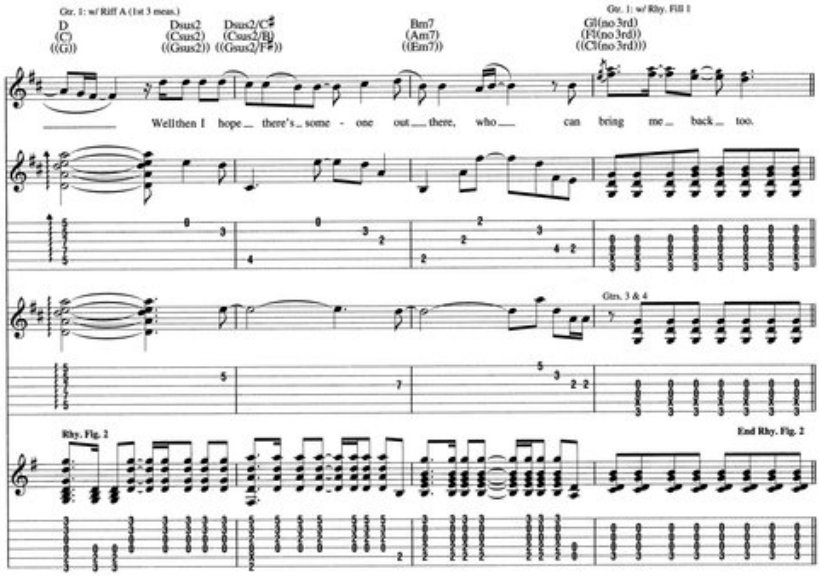
D
(C)
Dsus2
(Csus2)
Dsus2/C♯
(Csus2/B)
Gtr. 3 tacet
Bm7
(Am7)
G(no 3rd)
(F(no 3rd))
Asus4
(Gsus4)
If the great - er wave shall fall, and fall up - on us all.
Gtr. 2
mf
w/ slight dist.
let ring throughout
Gtr. 3

Gtr. 1: w/ Riff A (1st 3 meas.)
Gtr. 3: w/ Riff B
D
(C)
Dsus2
(Csus2)
Dsus2/C♯
(Csus2/B)
Bm7
(Am7)
(F(no 3rd))
Rhy. Fill 1
End Rhy. Fill 1
Gtr 1.
Then be - tween the sand and stone could you make it on your own?
Gtr. 2
Gtr. 4
(elec.)
mf
w/ dist.

Chorus
(C)
(Csus2/B)
(Am7)
(Fsus2(maj7))
Rhy. Fig. 1
End Rhy. Fig. 1
If I could, then I would, I'll go wher - ev - er you will go.
Gtr. 2
Gtr. 3
Rhy. Fig. 1A
End Rhy. Fig. 1A
let ring throughout
Gtr. 4
Rhy. Fig. 1B

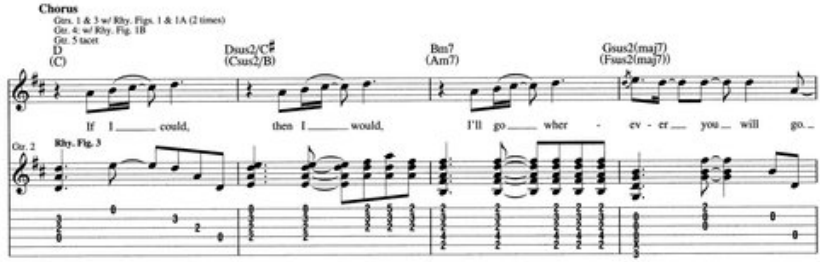
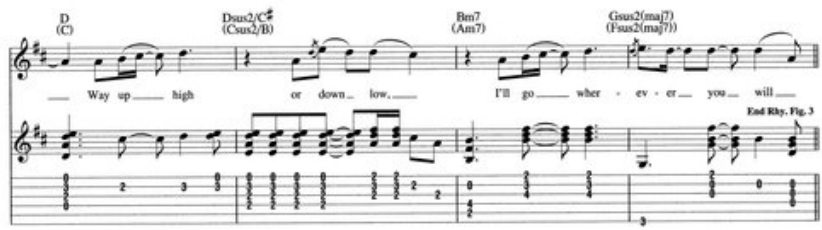
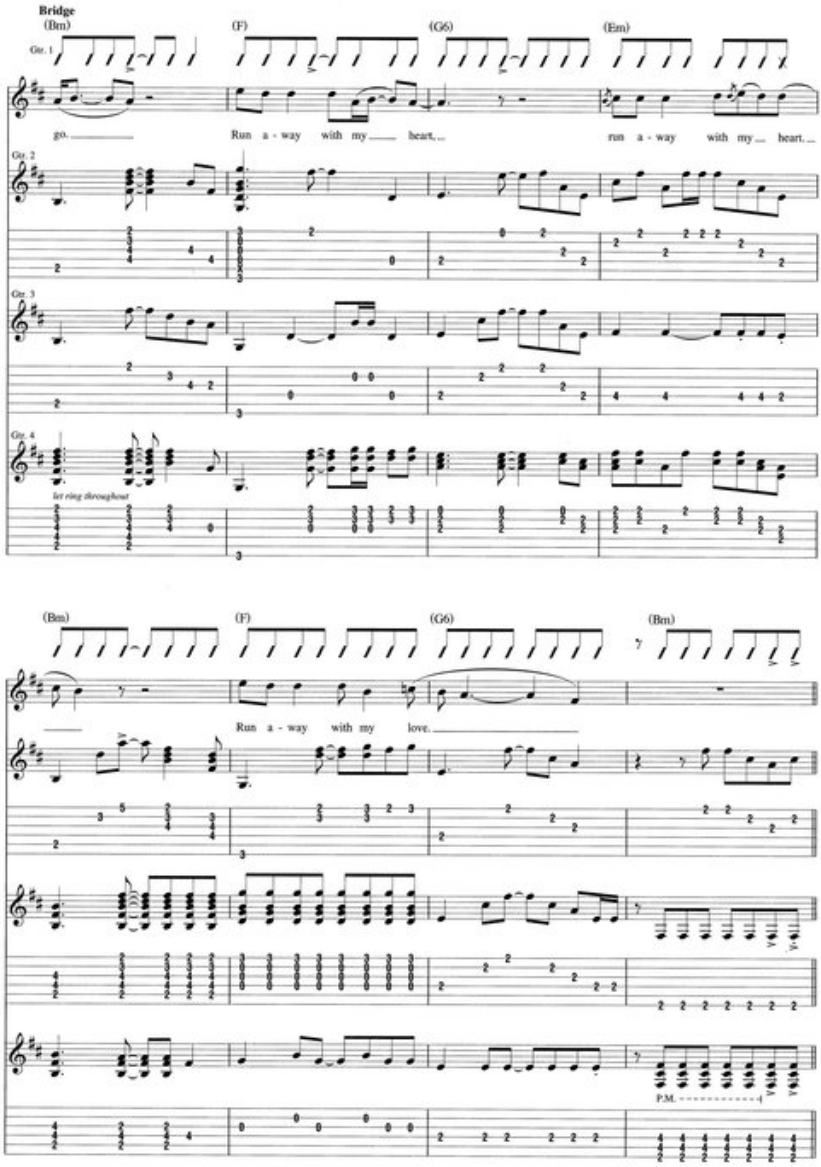

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A
D
(C)
Dsus2
(Csus2)
Dsus2/C♯
(Csus2/B)
Bm7
(Am7)
G(no 3rd)
(F♯(no 3rd))
Asus4
(Gsus4)
way up high, or down low, I'll go wher - ev - er you will go.
Gtr. 2
Gtr. 4
End Rhy. Fig. 1B

Verse
Gtr. 1: w/ Riff A (3 times)
D
(C)
Dsus2
(Csus2)
Dsus2/C♯
(Csus2/B)
Gtr. 4 tacet
Bm7
(Am7)
G(no 3rd)
(F(no 3rd))
Asus4
(Gsus4)
2. And may - be I'll find out a way to make it back some day.
Gtr. 2
Gtrs. 3 & 4
Gtr. 3
let ring throughout

D
(C)
Dsus2
(Csus2)
Dsus2/C♯
(Csus2/B)
Bm7
(Am7)
G(no 3rd)
(F(no 3rd))
Asus4
(Gsus4)
To - wards you, to guide you through the dark-est of your days.
Gtr. 3
(elec.)
Riff B
mf
Gtr. 2



*Chord symbols in double parentheses represent chord names respective to Gtr. 5.




Gtr. 1: w/ Riff A (1st 3 meas.)
D
(C)
((G))
Dsus2
(Csus2)
((Gsus2))
Dsus2/C♯
(Csus2/B)
((Gsus2/F♯))
Bm7
(Am7)
((Em7))
Gtr. 1: w/ Rhy. Fill 1
G(no 3rd)
(F(no 3rd))
((C(no 3rd)))
Well then I hope there's some - one out there, who can bring me back too.
Gtrs. 3 & 4
Rhy. Fig. 2
End Rhy. Fig. 2


Chorus
Gtrs. 1 & 3 w/ Rhy. Figs. 1 & 1A (2 times)
Gtr. 4: w/ Rhy. Fig. 1B
Gtr. 5 tacet
D
(C)
Dsus2/C♯
(Csus2/B)
Bm7
(Am7)
Gsus2(maj7)
(Fsus2(maj7))
If I could, then I would, I'll go wher - ev - er you will go.
Gtr. 2
Rhy. Fig. 3

D
(C)
Dsus2/C♯
(Csus2/B)
Bm7
(Am7)
Gsus2(maj7)
(Fsus2(maj7))
Way up high or down low, I'll go wher - ev - er you will
End Rhy. Fig. 3

Bridge
(Bm)
(F)
(G6)
(Em)
Gtr. 1
go.
Run a - way with my heart,
run a - way with my heart.
Gtr. 2
Gtr. 3
Gtr. 4
let ring throughout
(Bm)
(F)
(G6)
(Bm)
Run a - way with my love.
P.M.

Verse

Gtr. 1: w/ Riff A

D (C) | Dsus2 (Csus2) | Dsus2/C♯ (Csus2/B) | Bm7 (Am7) | G(no 3rd) (F(no 3rd)) | Asus4 (Gsus4)

3. I know now just quite how my life and love might still go on.

Gtr. 1: w/ Riff A (1st 3 meas.)
Gtr. 3: w/ Riff B
Gtr. 5: w/ Rhy. Fig. 2

D (C) ((G)) | Dsus2 (Csus2) ((Gsus2)) | Dsus2/C♯ (Csus2/B) ((Gsus2/F♯)) | Bm7 (Am7) ((Em7)) | G(no 3rd) (F(no 3rd)) ((C(no 3rd))

Gtr. 1: w/ Rhy. Fill 1

In your heart, in your mind, I'll stay with you for all of time.

Gtr. 2

Gtr. 4

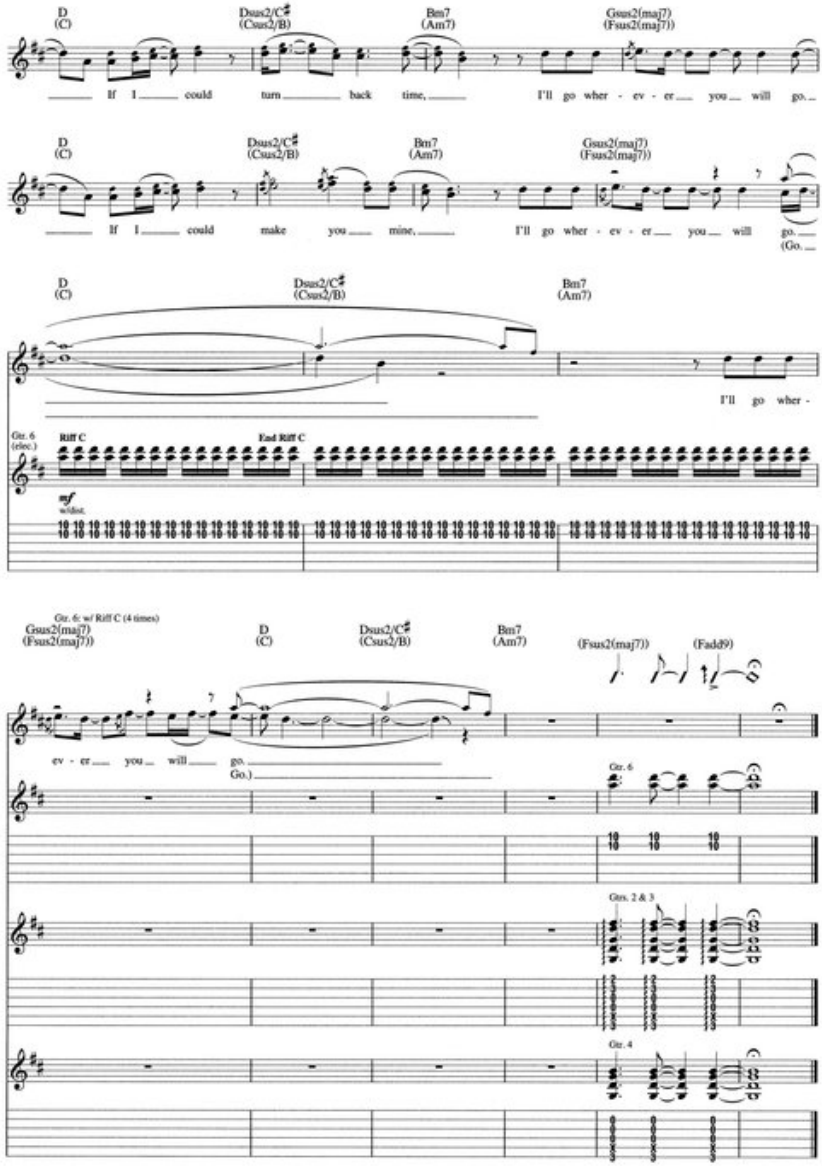
Chorus

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A (5 3/4 times)
Gtrs. 2 & 4: w/ Rhy. Figs. 3 & 1B (2 7/8 times)

D (C) | Dsus2/B (Csus2/B) | Bm7 (Am7) | Gsus2(maj7) (Fsus2(maj7))

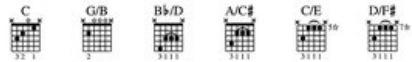
If I could, then I would, I'll go wher - ev - er you will go.

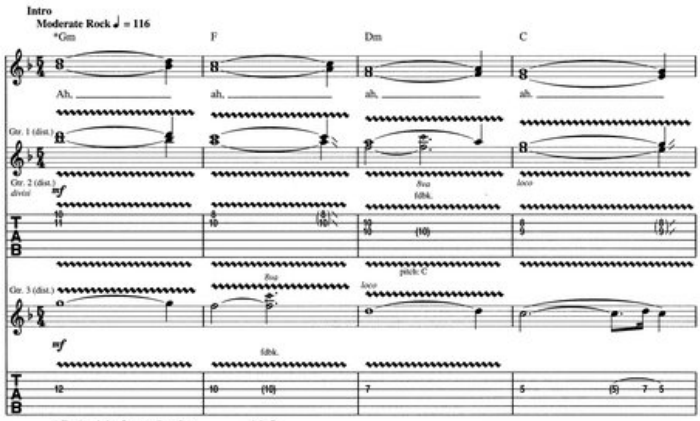
D (C) | Dsus2/C♯ (Csus2/B) | Bm7 (Am7) | Gsus2(maj7) (Fsus2(maj7))

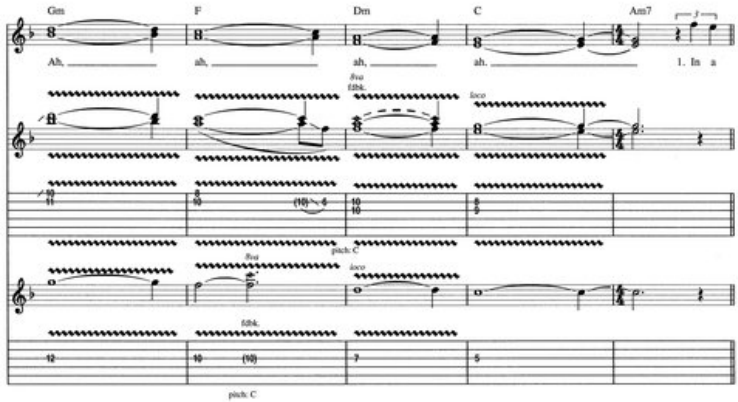
way up high or down low, I'll go wher - ev - er you will go.

D
(C)
Dsus2/C♯
(Csus2/B)
Bm7
(Am7)
Gsus2(maj7)
(Fsus2(maj7))
If I could turn back time, I'll go wher - ev - er you will go.
If I could make you mine, I'll go wher - ev - er you will go.
(Go.)
Gtr. 6
(elec.)
Riff C
End Riff C
mf
w/dist.
I'll go wher -
Gtr. 6: w/ Riff C (4 times)
(Fadd9)
ev - er you will go.
Go.)
Gtr. 6
Gtrs. 2 & 3
Gtr. 4

White Room

Words and Music by Jack Bruce and Pete Brown







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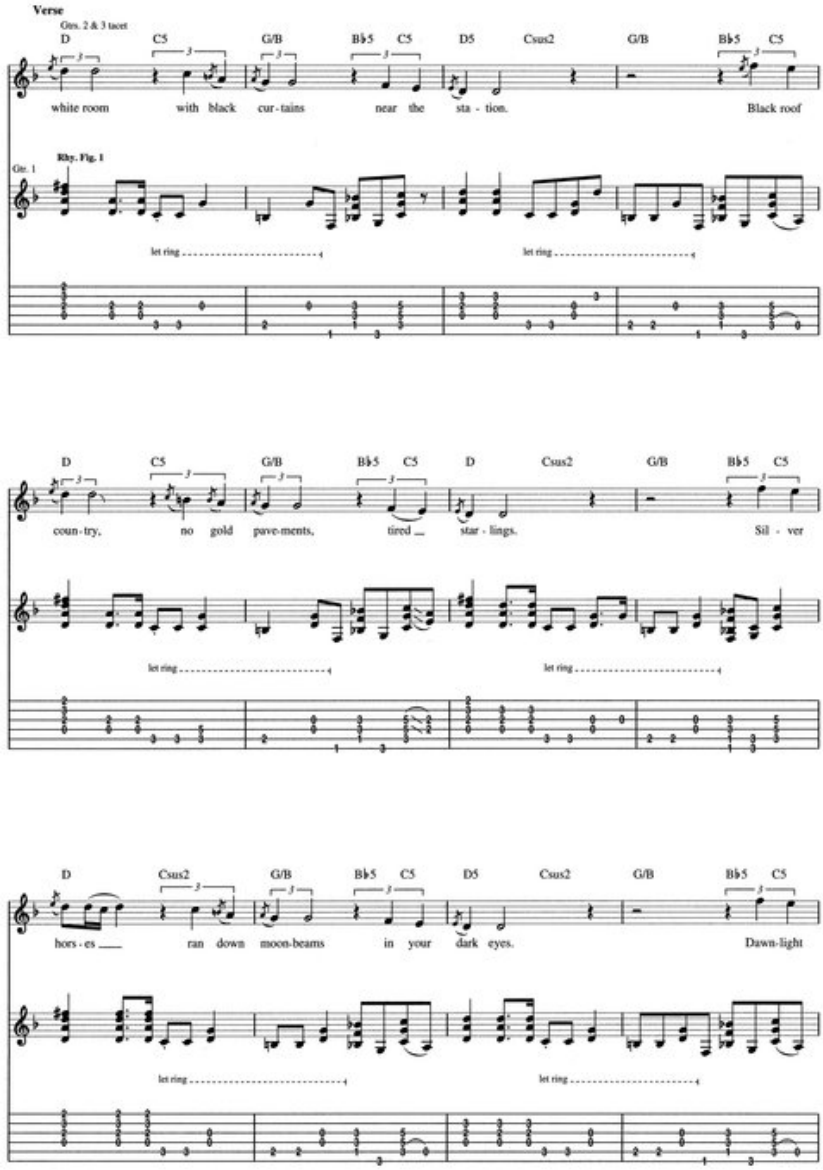
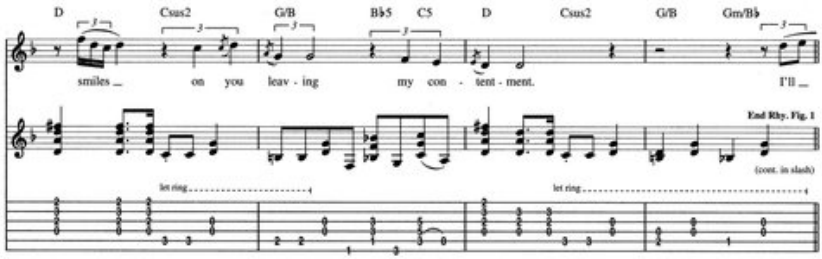
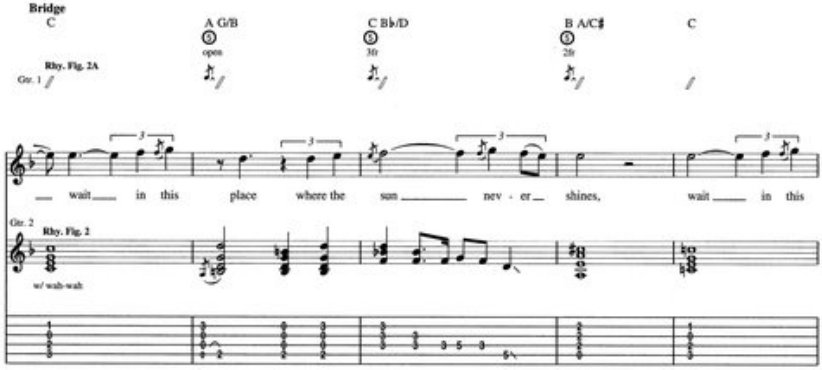
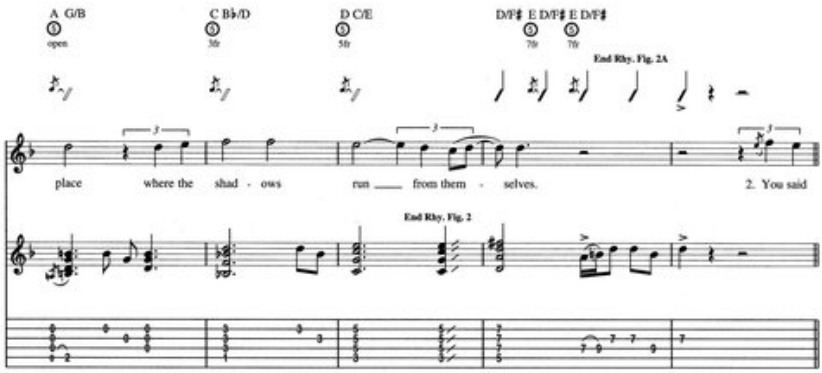
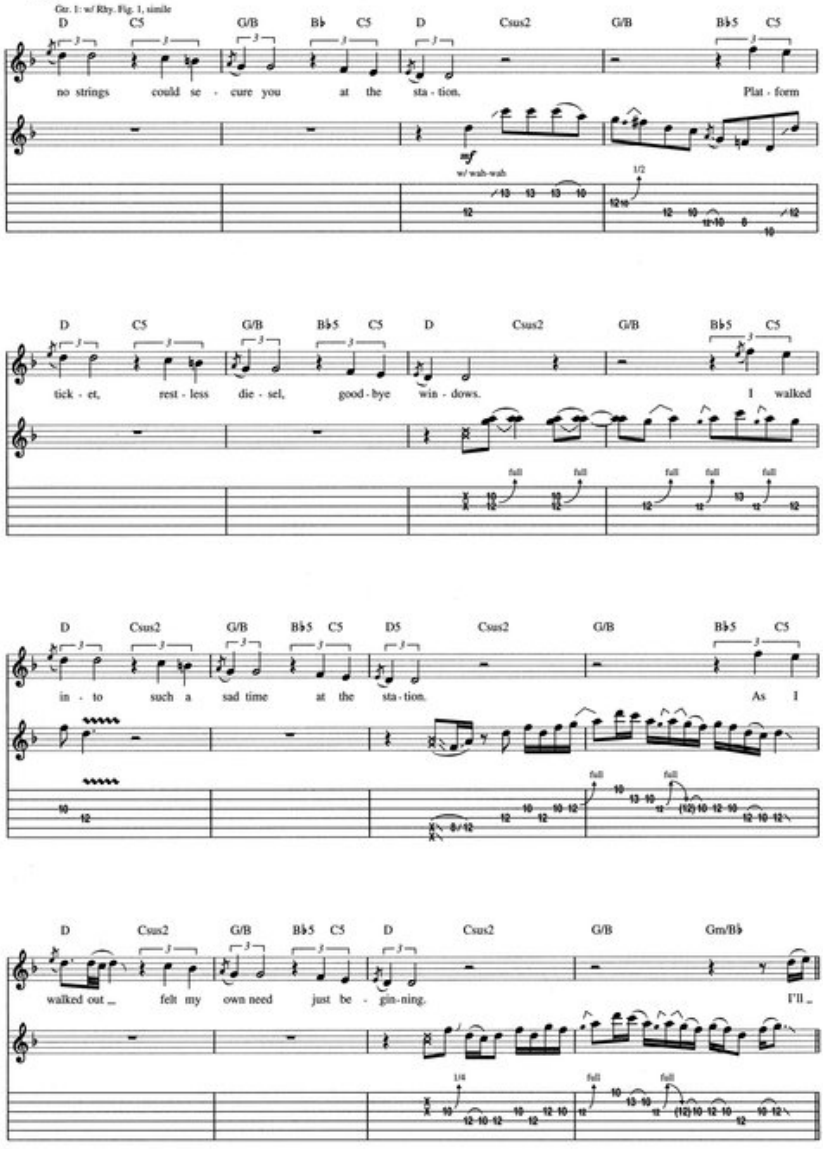

Verse
Gtrs. 2 & 3 tacet
D C5 G/B B♭5 C5 D5 Csus2 G/B B♭5 C5
white room with black cur - tains near the sta - tion. Black roof
Rhy. Fig. 1
Gtr. 1
let ring
let ring
D C5 G/B B♭5 C5 D Csus2 G/B B♭5 C5
coun - try, no gold pave-ments, tired star - lings. Sil - ver
let ring
let ring
D Csus2 G/B B♭5 C5 D5 Csus2 G/B B♭5 C5
hors - es ran down moon-beams in your dark eyes. Dawn-light
let ring
let ring

D
Csus2
G/B
B♭5
C5
D
Csus2
G/B
Gm/B♭
smiles _ on you leav - ing my con - tent - ment. I'll _
End Rhy. Fig. 1
(cont. in slash)
let ring
let ring

Bridge
C
A G/B
C B♭/D
B A/C♯
C
open
3fr
2fr
Rhy. Fig. 2A
Gtr. 1
__ wait ___ in this place where the sun _____ nev - er __ shines, wait ____ in this
Gtr. 2
Rhy. Fig. 2
w/ wah-wah

A G/B
C B♭/D
D C/E
D/F♯ E D/F♯ E D/F♯
open
3fr
5fr
7fr
7fr
End Rhy. Fig. 2A
place where the shad - ows run ____ from them - selves. 2. You said
End Rhy. Fig. 2

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

Bridge

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

C G/B B♭/D Gtr. 2: w/ Rhy. Fill 1 A/C♯

wait in the queue when the trains come back.

C G/B B♭/D C/E Gtr. 2: w/ Rhy. Fill 2 D/F♯

Lie with you where the shad - ows run from them - selves.

Interlude

N.C.(Gm) (F) (Dm) (C)

Ah, ah, ah, ah.

Gtr. 1

Gtr. 2
divisi

8va
fdbk.

loco

pitch: C

Gtr. 3

Gtr. 4 (dist.)
divisi

8va
fdbk.

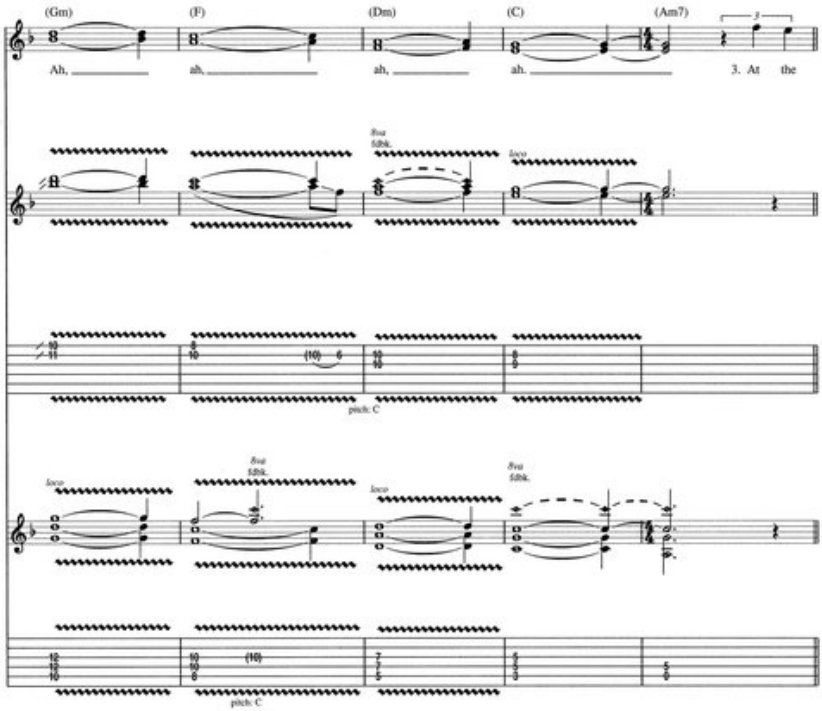
loco

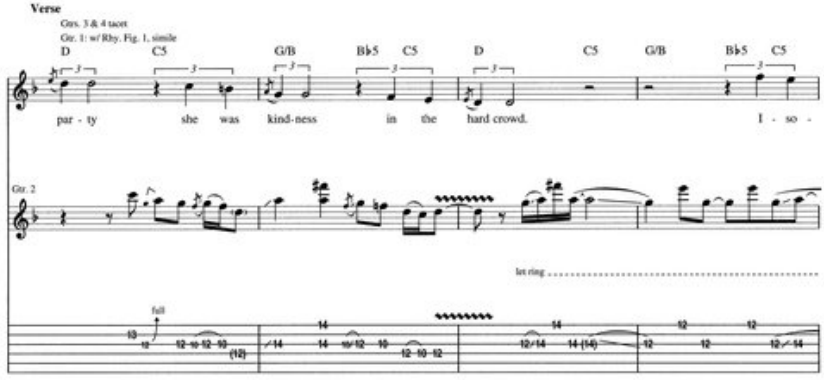
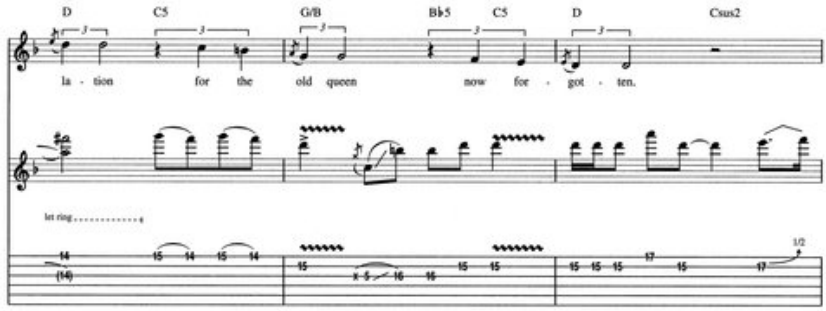
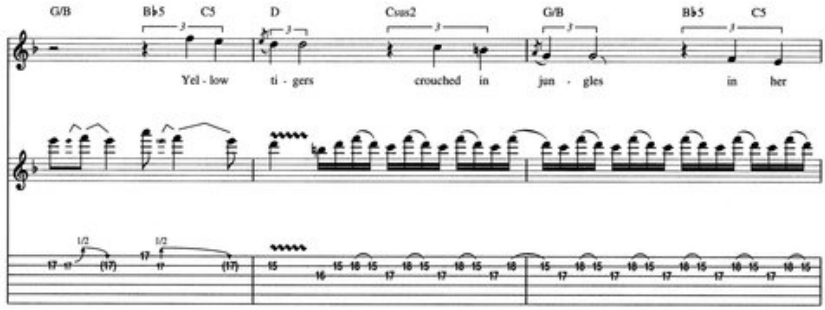
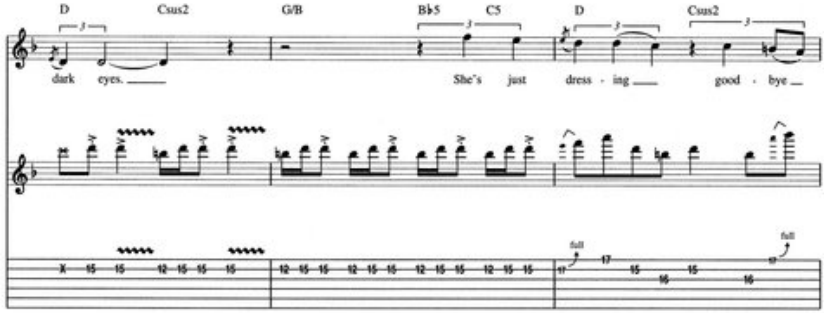
8va
fdbk.

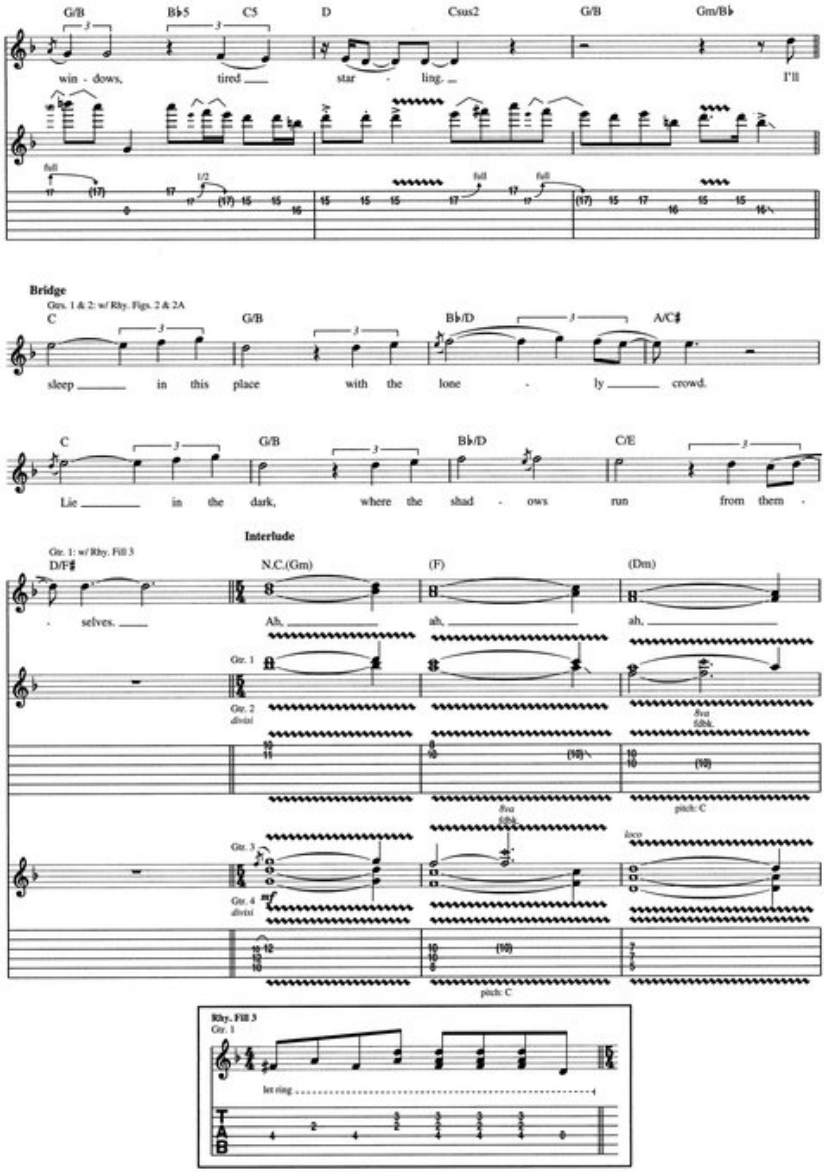
pitch: C pitch: C

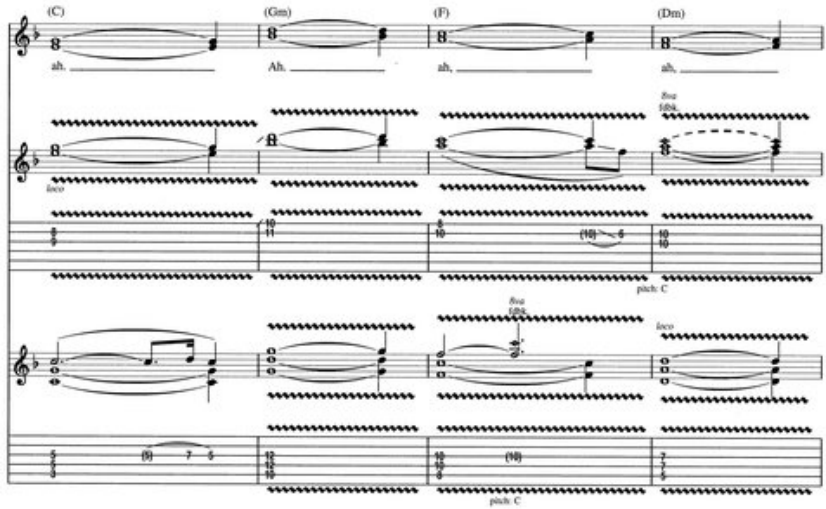
Rhy. Fill 1
Gtr. 2

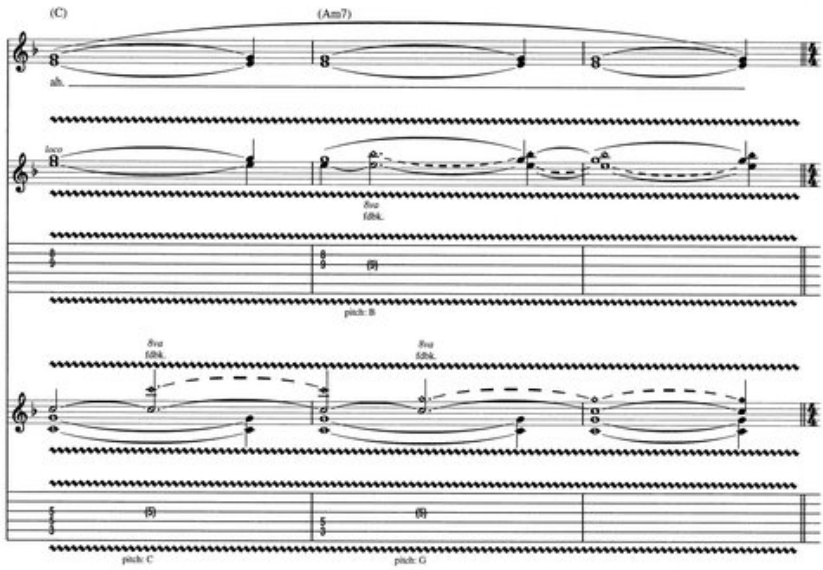
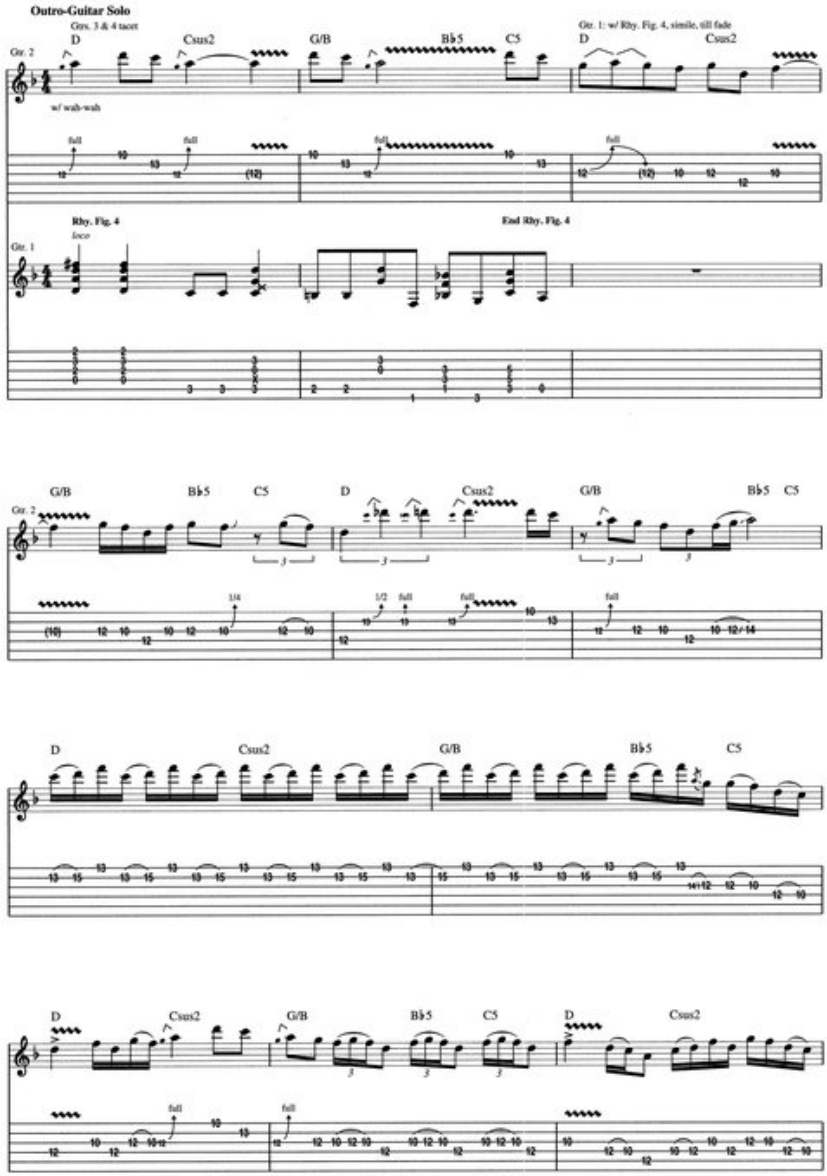
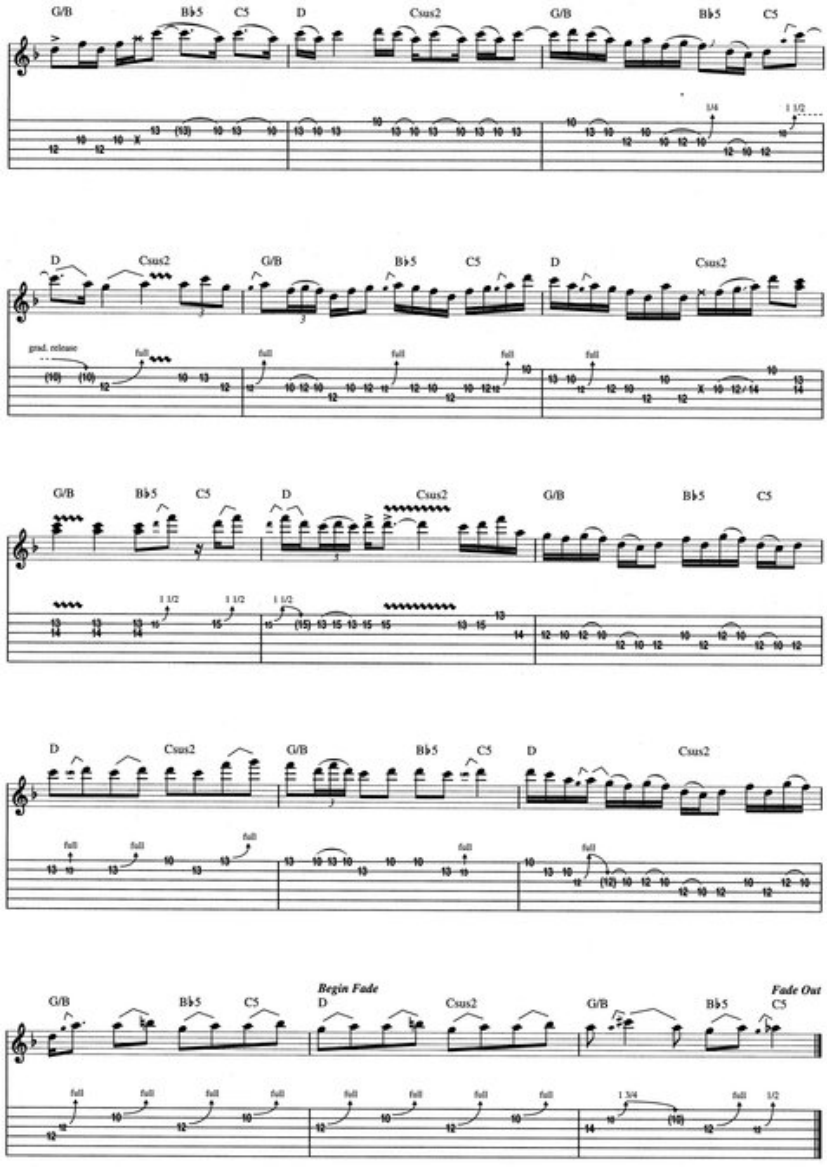
Rhy. Fill 2
Gtr. 2


(Gm)
(F)
(Dm)
(C)
(Am7)
Ah,
ah,
ah,
ah.
3. At the
8va
loco
pitch: C
8va
loco
8va
loco
pitch: C

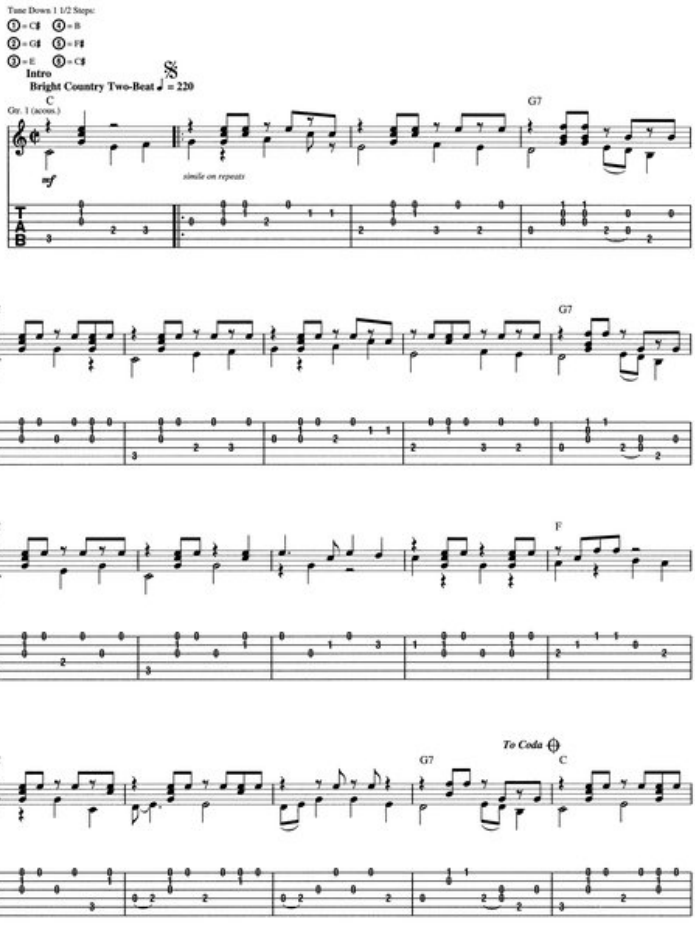

Verse
Grs. 3 & 4 tacet
Gtr. 1: w/ Rhy. Fig. 1, simile
D
C5
G/B
B♭5
C5
D
C5
G/B
B♭5
C5
par - ty
she was
kind-ness
in the
hard crowd.
I - so -
Gtr. 2
let ring
full

D C5 G/B B♭5 C5 D Csus2
la - tion for the old queen now for - got - ten.
let ring

G/B B♭5 C5 D Csus2 G/B B♭5 C5
Yel - low ti - gers crouched in jun - gles in her

D Csus2 G/B B♭5 C5 D Csus2
dark eyes. She's just dress - ing good - bye
full full

G/B B♭5 C5 D Csus2 G/B Gm/B♭
win - dows. tired star - ling. I'll

G/B
B♭5
C5
D
Csus2
G/B
Gm/B♭
win - dows,
tired
star - ling.
I'll
full
1/2
full
full
Bridge
Grs. 1 & 2: w/ Rhy. Figs. 2 & 2A
C
G/B
B♭/D
A/C♯
sleep
in this place with the lone - ly
crowd.
C
G/B
B♭/D
C/E
Lie
in the dark, where the shad - ows run from them -
Interlude
Gtr. 1: w/ Rhy. Fill 3
D/F♯
N.C.(Gm)
(F)
(Dm)
- selves.
Ah,
ah,
ah,
Gtr. 1
Gtr. 2
div/in1
8va
fdbk.
pitch: C
Gtr. 3
Gtr. 4
div/in1
mf
loco
pitch: C
Rhy. Fill 3
Gtr. 1
let ring


(C)
(Gm)
(F)
(Dm)
ah.
Ah.
ah,
ah,
8va
fdbk.
loco
pitch: C
pitch: C


(C)
(Am7)
ah.
loco
8va
fdbk.
pitch: B
8va
fdbk.
8va
fdbk.
pitch: C
pitch: G

Outro-Guitar Solo
Grs. 3 & 4 tacet
Gtr. 2
D
Csus2
G/B
B♭5
C5
Gtr. 1: w/ Rhy. Fig. 4, simile, till fade
w/ wah-wah
full
Rhy. Fig. 4
loco
Gtr. 1
End Rhy. Fig. 4
1/4
1/2

G/B
B♭5
C5
D
Csus2
G/B
B♭5
C5
D
Csus2
G/B
B♭5
C5
D
Csus2
G/B
B♭5
C5
D
Csus2
G/B
B♭5
C5
Begin Fade
D
Csus2
G/B
B♭5
Fade Out
C5

Wildwood Flower

Words and Music by A.P. Carter

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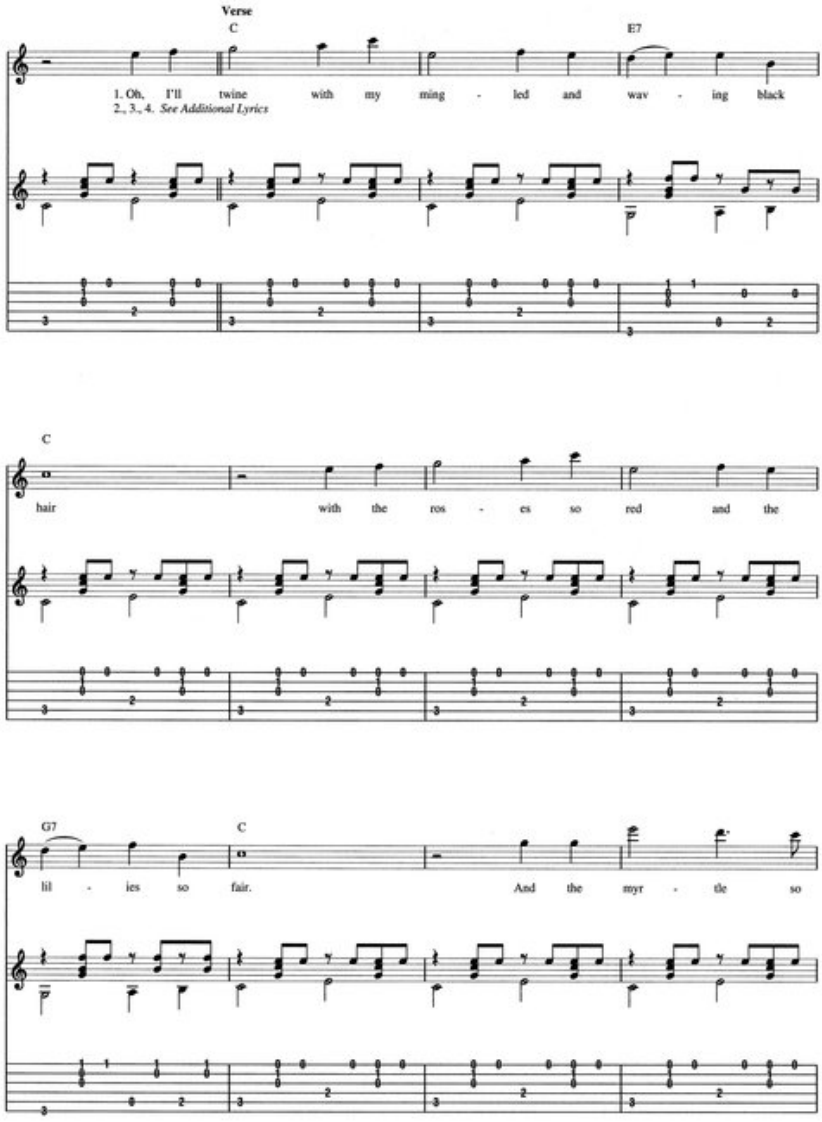
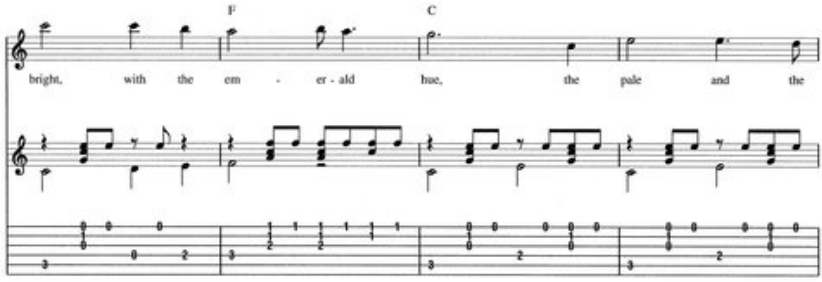
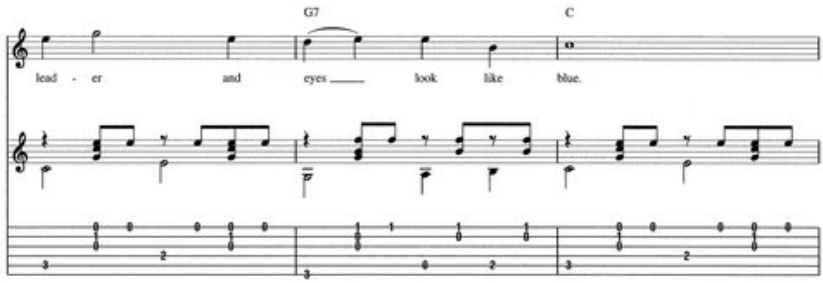
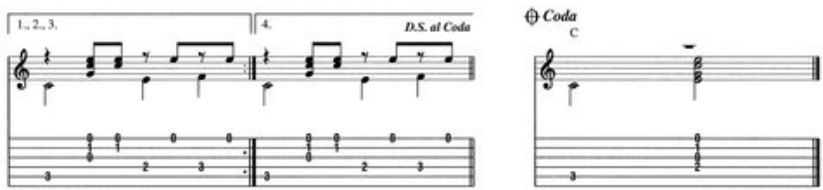

Verse
C
E7
1. Oh, I'll twine with my ming - led and wav - ing black
2., 3., 4. See Additional Lyrics
C
hair with the ros - es so red and the
G7
C
lil - ies so fair. And the myr - tle so



Additional Lyrics

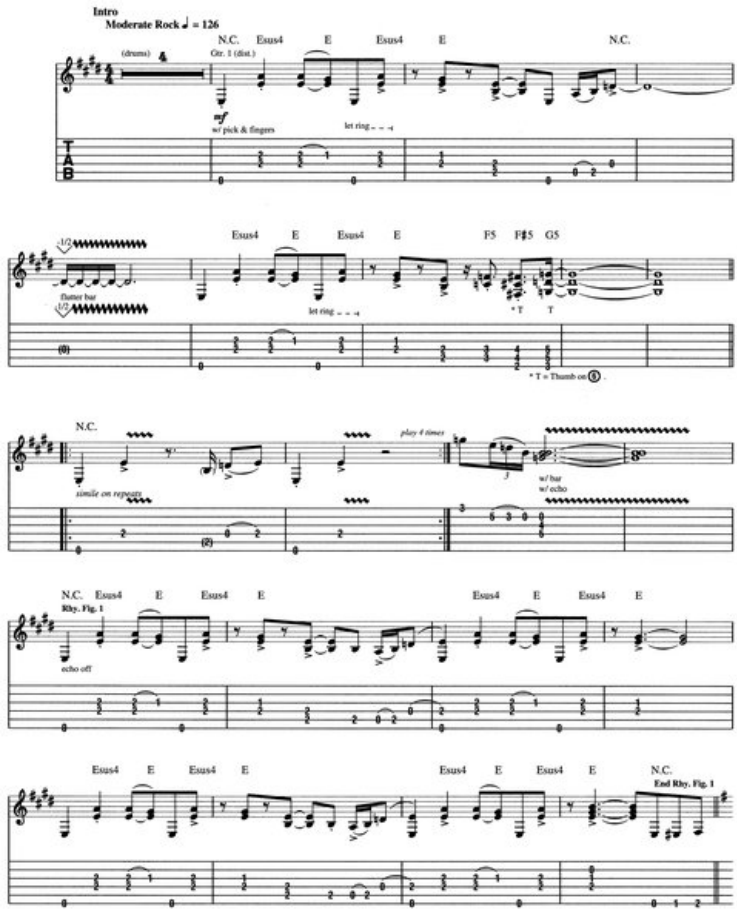
2. I will dance, I will sing and my life shall be gay.
   I will charm ev'ry heart, in his crown I will sway.
   When I woke from dreaming, my idols was clay.
   All portion of love had all flown away.

3. Oh, he taught me to love him and promised to love,
   And to cherish me over all others above.
   How my heart is now wond'ring, no misery can tell.
   He's left me no warning, no words of farewell.

4. Oh, he taught me to love him and called me his flower,
   That's blooming to cheer him through life's dreary hour.
   Oh, I long to see him and regret the dark hour.

He’s won and neglected this pale wildwood flower.

Woman from Tokyo

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

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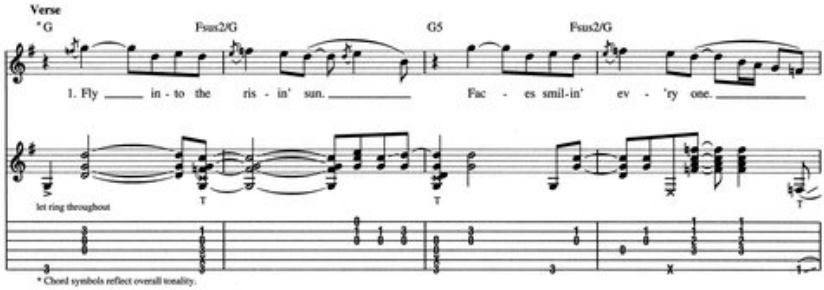
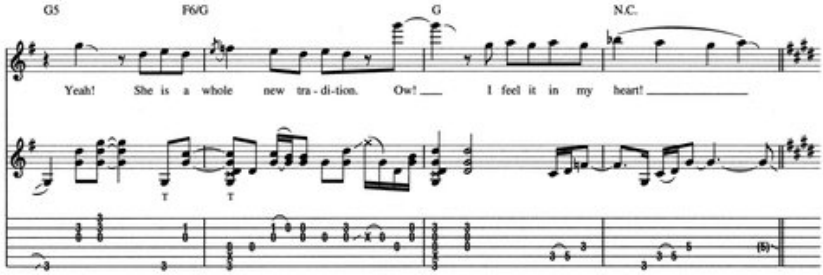
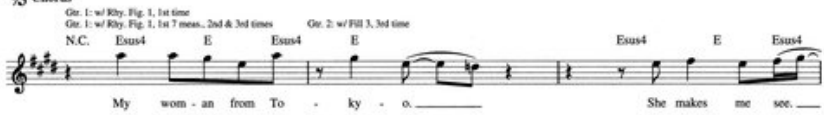
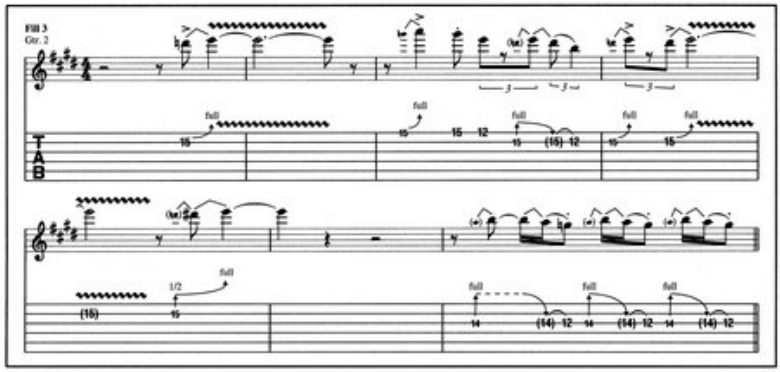
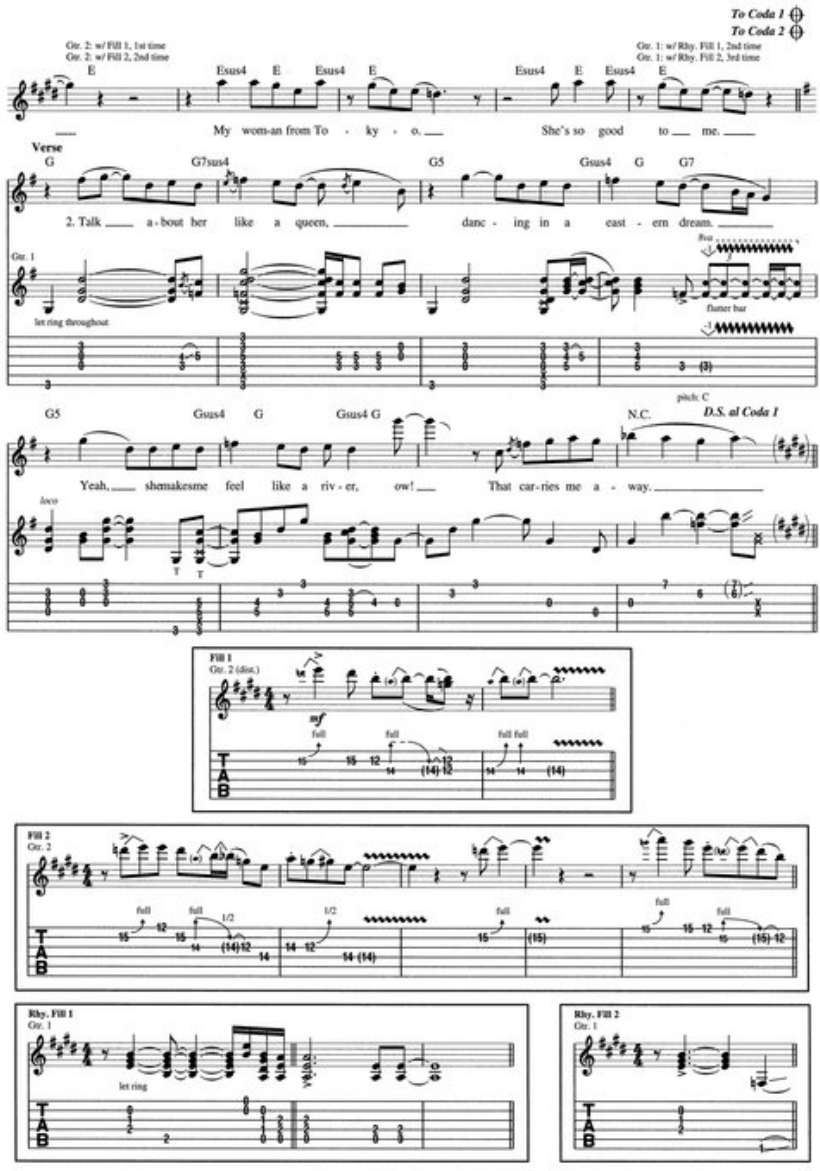
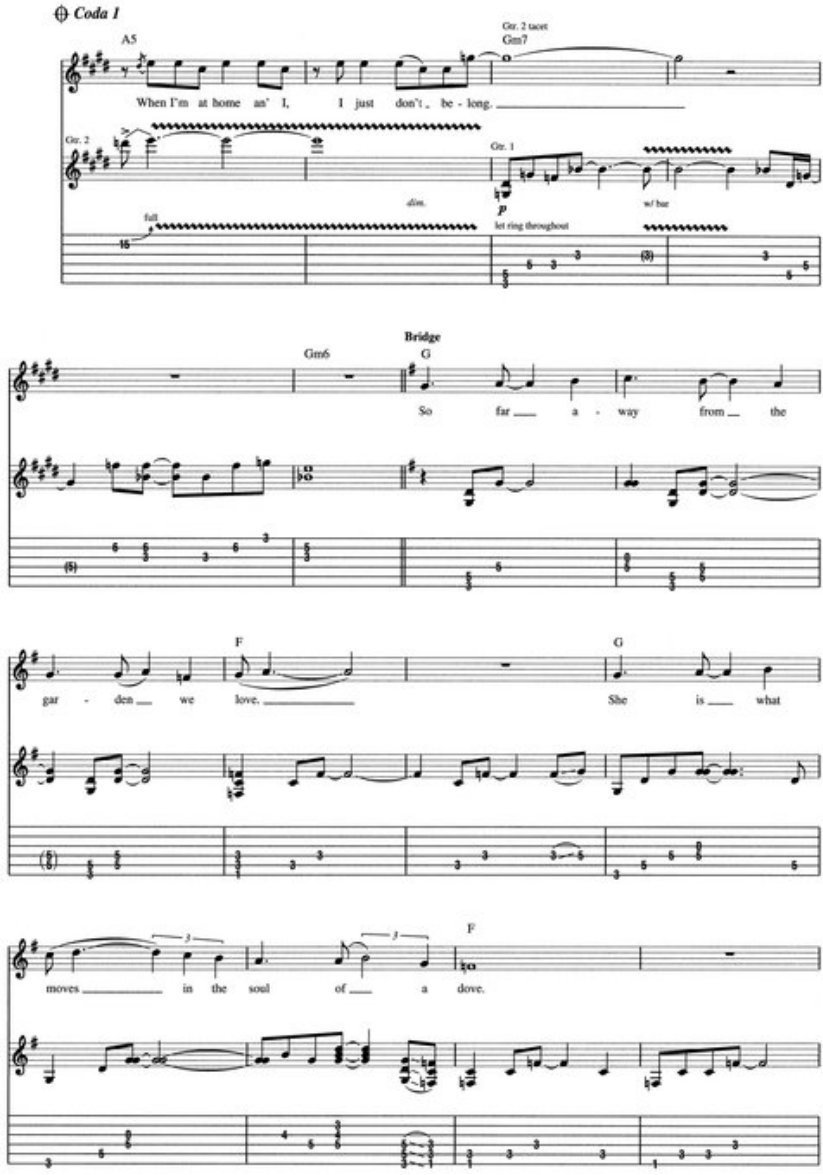
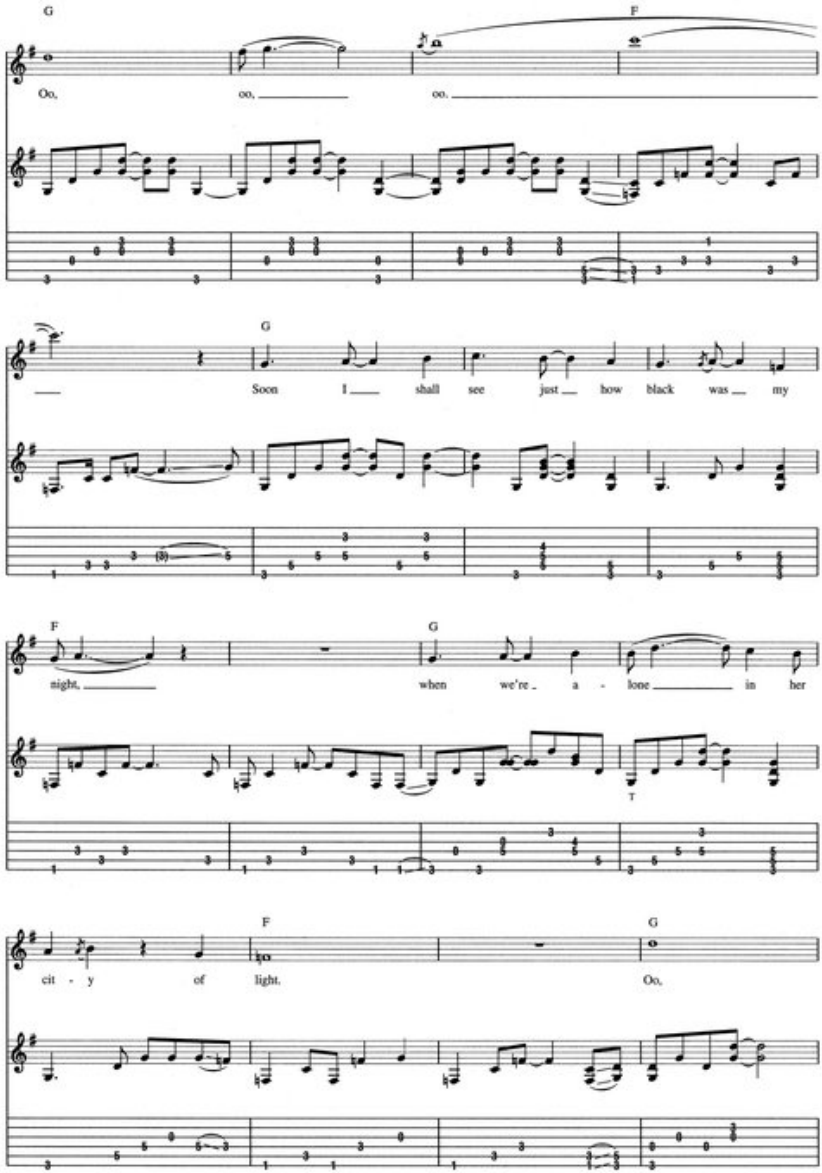
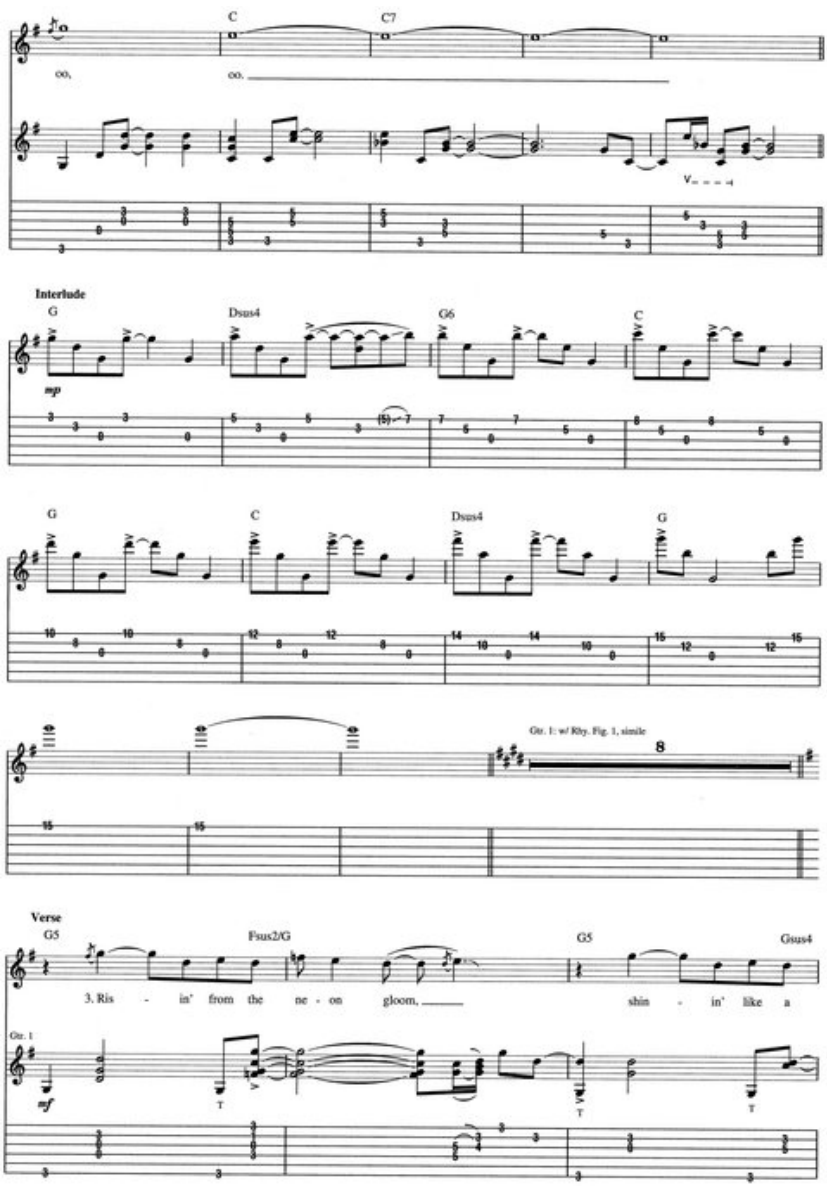
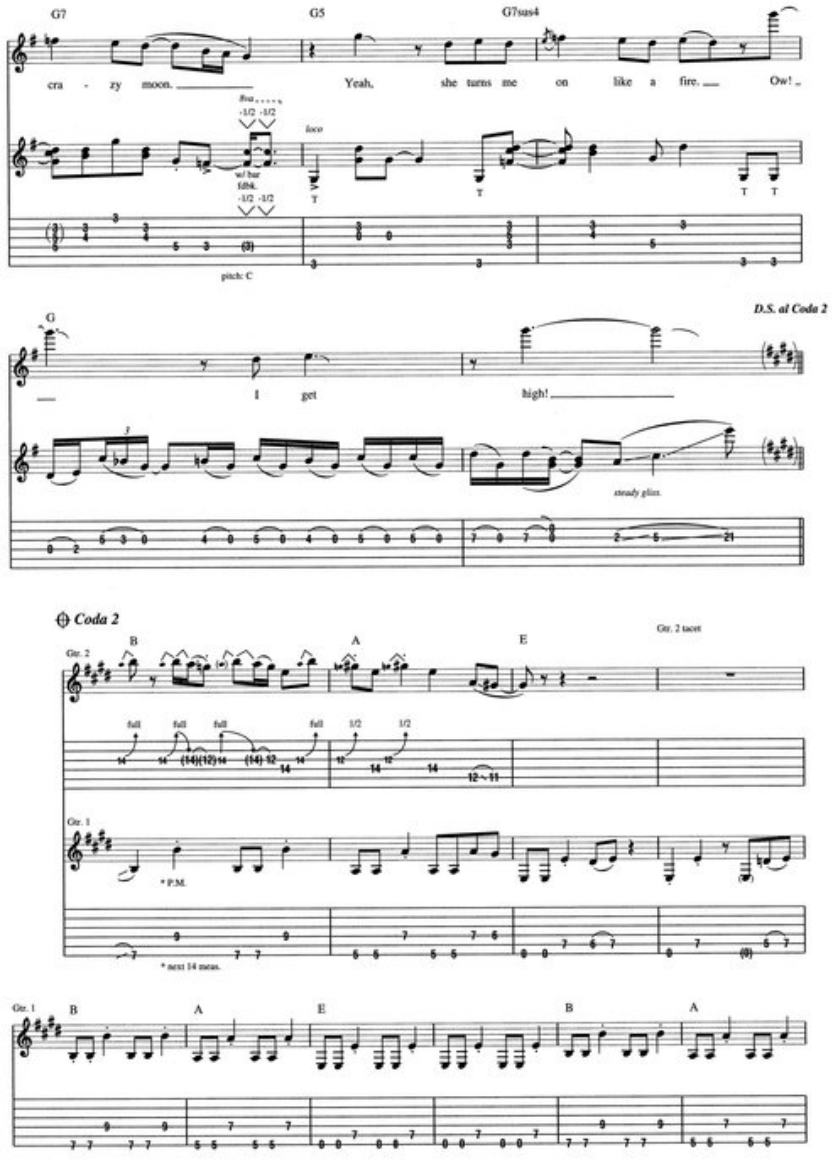
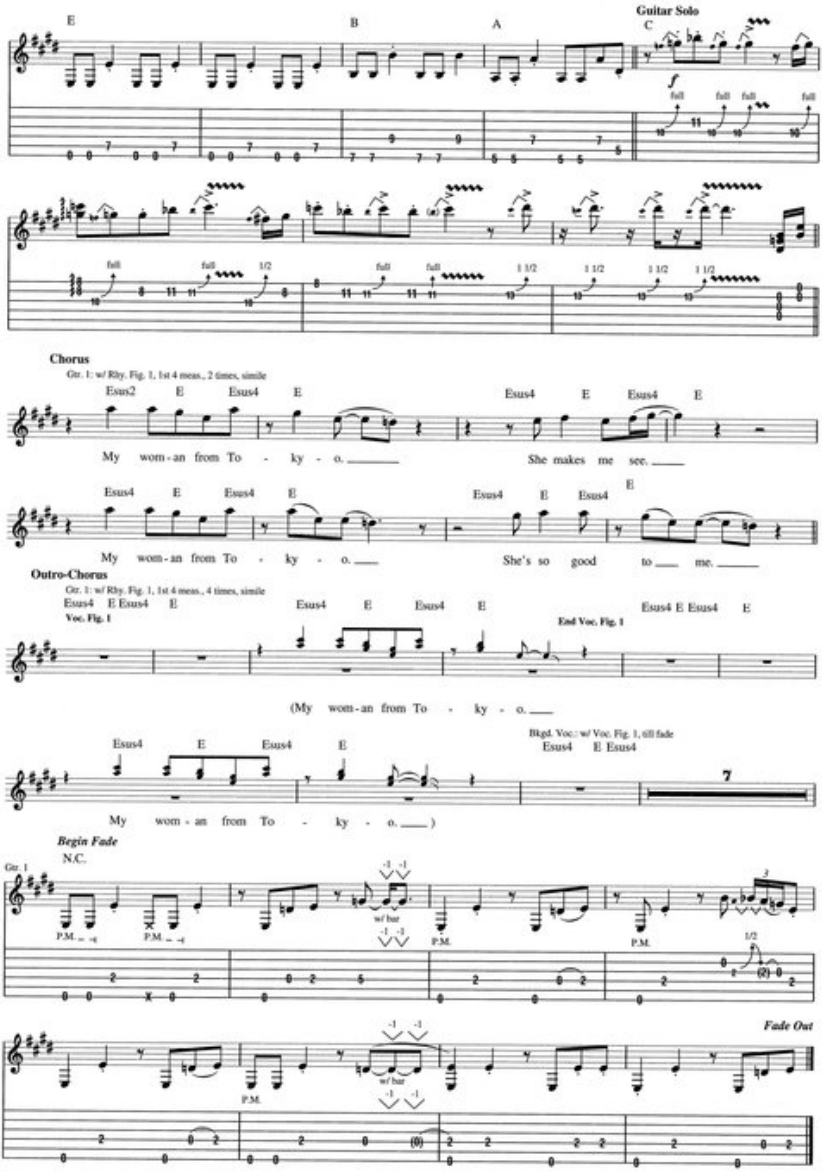
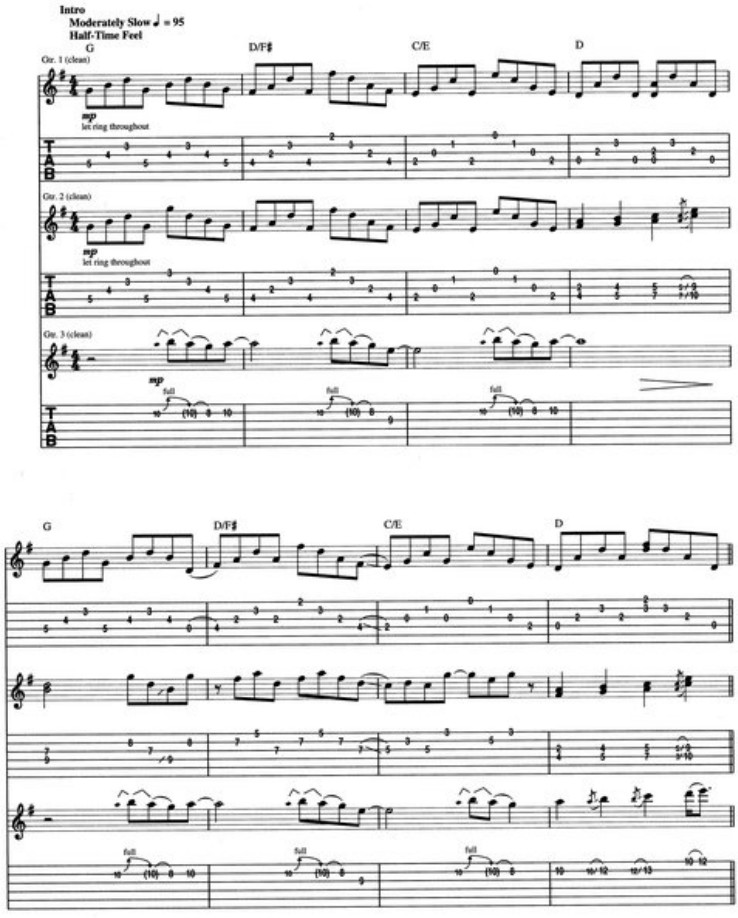
Verse

Chorus



To Coda 1
To Coda 2
Gtr. 2: w/ Fill 1, 1st time
Gtr. 2: w/ Fill 2, 2nd time
Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 1: w/ Rhy. Fill 2, 3rd time
E
Esus4
My wom-an from To - ky - o.
She's so good to me.
Verse
G
G7sus4
G5
Gsus4
G7
2. Talk a-bout her like a queen, danc - ing in a east - ern dream.
Gtr. 1
let ring throughout
flutter bar
pitch: C
N.C.
D.S. al Coda 1
Yeah, shemakesme feel like a riv - er, ow! That car-ries me a - way.
loco
Fill 1
Gtr. 2 (dist.)
mf
full
Fill 2
Gtr. 2
1/2
Rhy. Fill 1
Gtr. 1
let ring
Rhy. Fill 2
Gtr. 1

Coda 1
A5
Gtr. 2 tacet
Gm7
When I'm at home an' I, I just don't be - long.
Gtr. 2
Gtr. 1
dim.
P
w/ bar
full
let ring throughout
Gm6
Bridge
G
So far a - way from the
F
G
gar - den we love.
She is what
F
moves in the soul of a dove.

G
F
Oo, oo, oo.
G
Soon I shall see just how black was my
F
G
night, when we're a - lone in her
F
G
cit - y of light. Oo,

C
C7
Interlude
G
Dsus4
G6
C
mp
G
C
Dsus4
G
Gtr. 1: w/ Rhy. Fig. 1, simile
8
Verse
G5
Fsus2/G
G5
Gsus4
3. Ris - in' from the ne - on gloom, shin - in' like a
Gtr. 1
mf

G7
G5
G7sus4
cra - zy moon.
Yeah, she turns me on like a fire.
Ow!
fbk.
-1/2 -1/2
w/ bar
fdbk.
-1/2 -1/2
loco
T
T
T
T
pitch: C
D.S. al Coda 2
G
I get
high!
steady glis.
Coda 2
Gtr. 2
B
A
E
Gtr. 2 tacet
full
full
full
full
1/2
1/2
Gtr. 1
* P.M.
* next 14 meas.
Gtr. 1
B
A
E
B
A

E
B
A
Guitar Solo
C
full
1/2
1 1/2
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas., 2 times, simile
Esus2 E Esus4 E
Esus4 E Esus4 E
My wom - an from To - ky - o.
She makes me see.
Esus4 E Esus4 E
Esus4 E Esus4 E
My wom - an from To - ky - o.
She's so good to me.
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas., 4 times, simile
Esus4 E Esus4 E
Voc. Fig. 1
Esus4 E Esus4 E
End Voc. Fig. 1
Esus4 E Esus4 E
(My wom - an from To - ky - o.
Bkgd. Voc.: w/ Voc. Fig. 1, 6ll fade
Esus4 E Esus4 E
7
My wom - an from To - ky - o.)
Begin Fade
N.C.
Gtr. 1
P.M.
w/ bar
-1 -1
Fade Out

Wonderful Tonight

Words and Music by Eric Clapton

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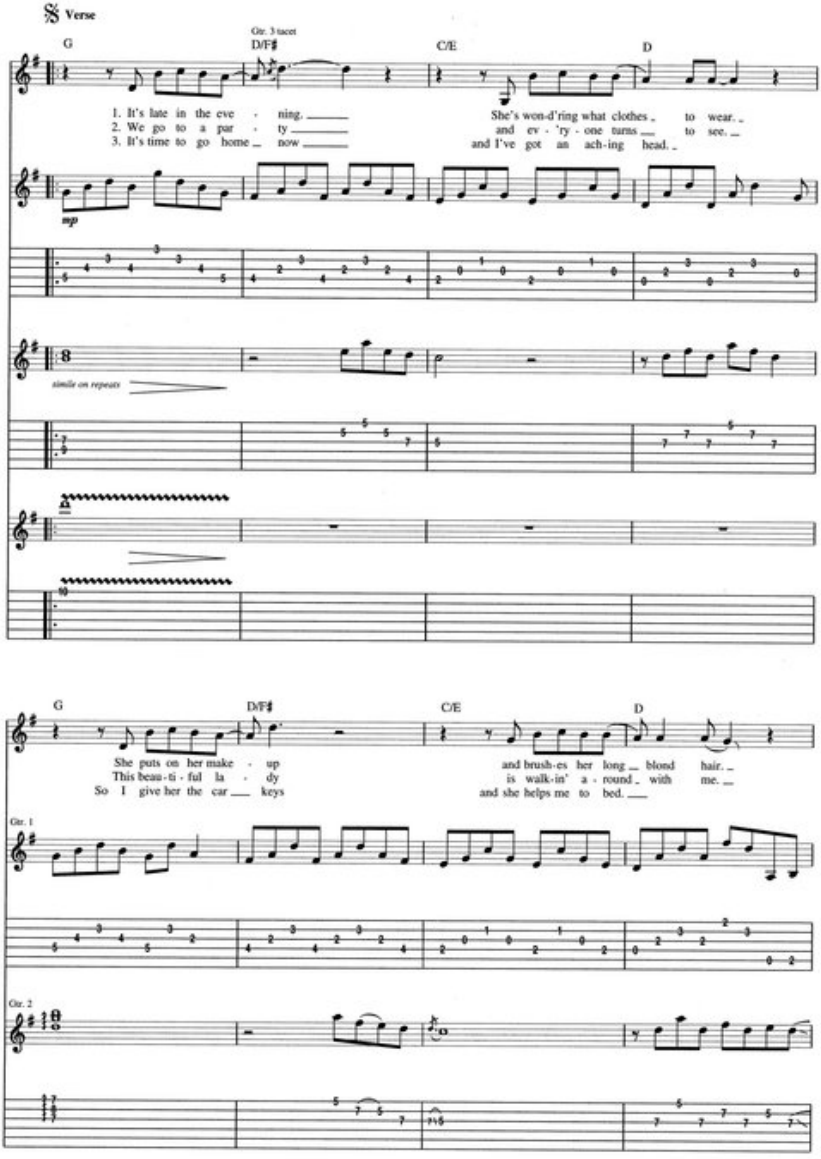
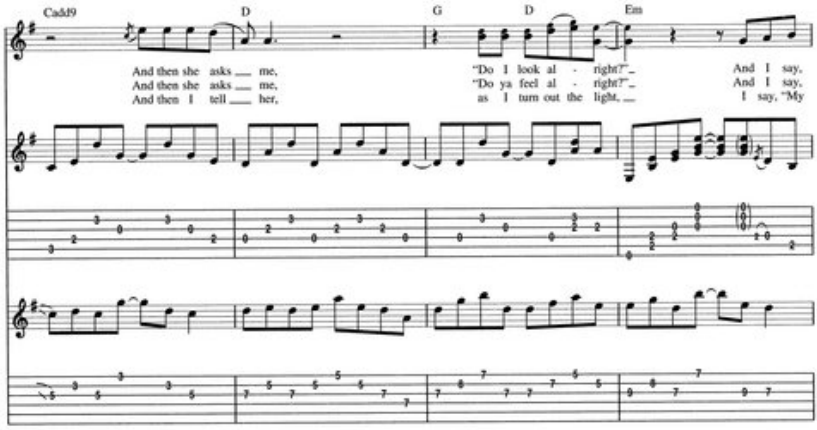
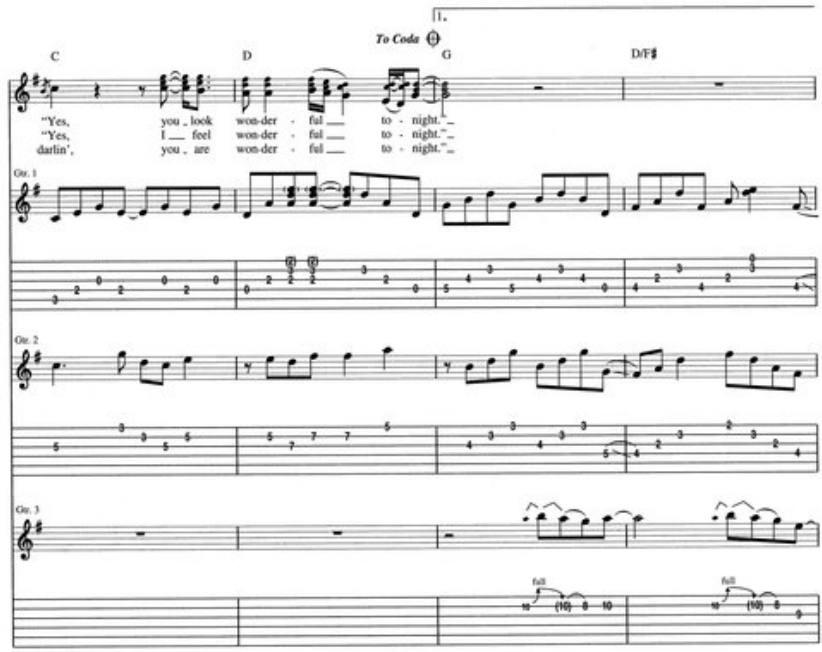
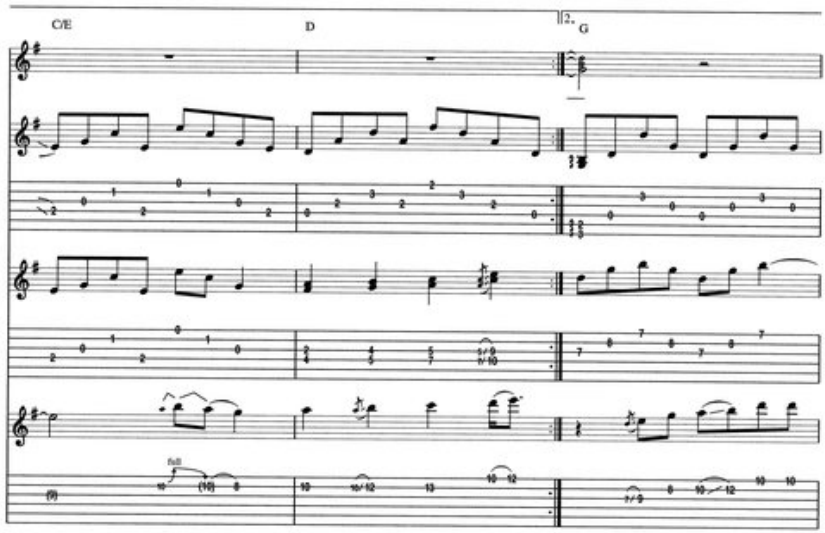
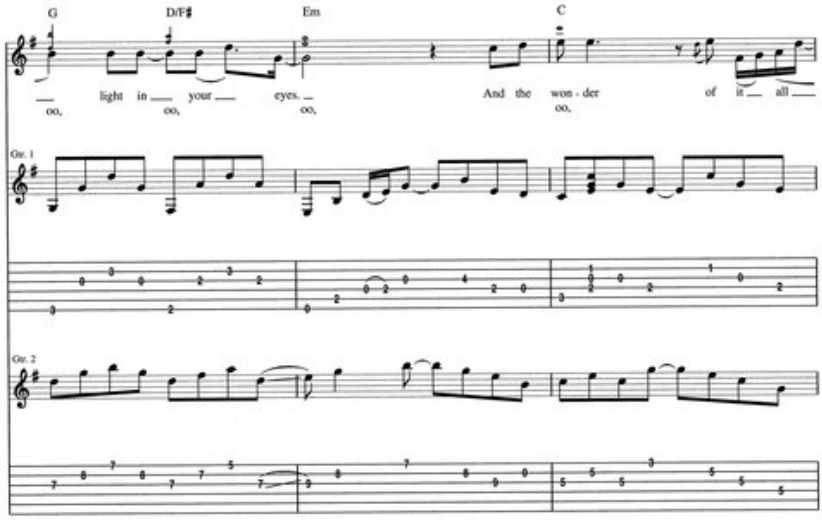
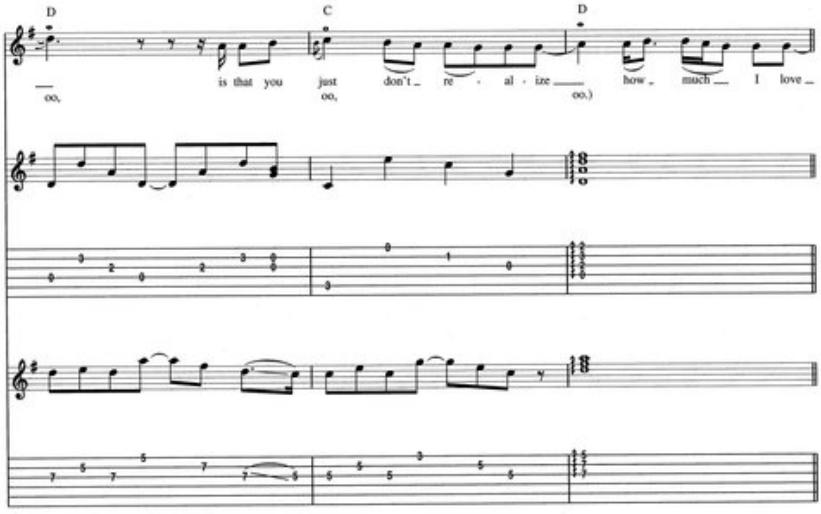
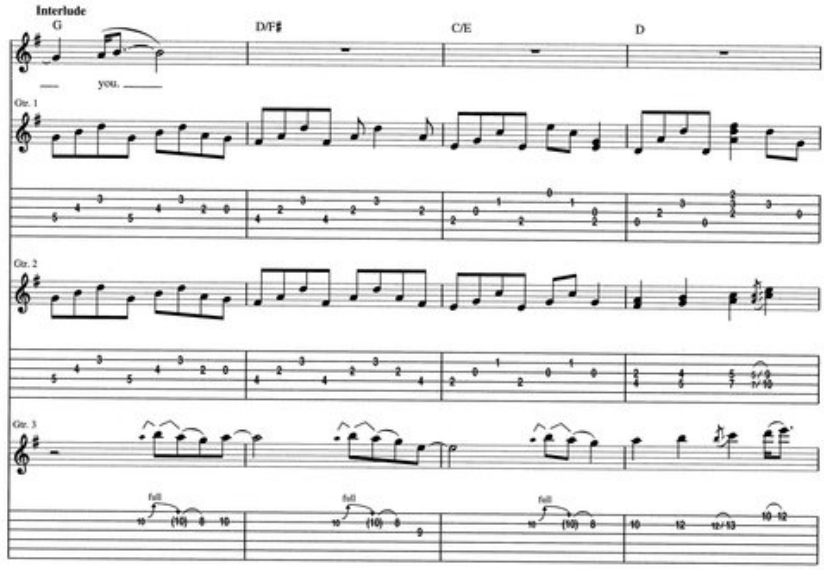
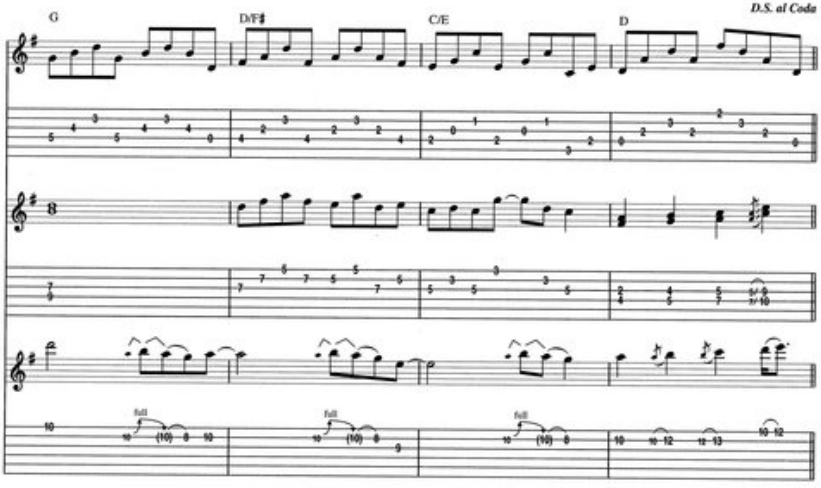
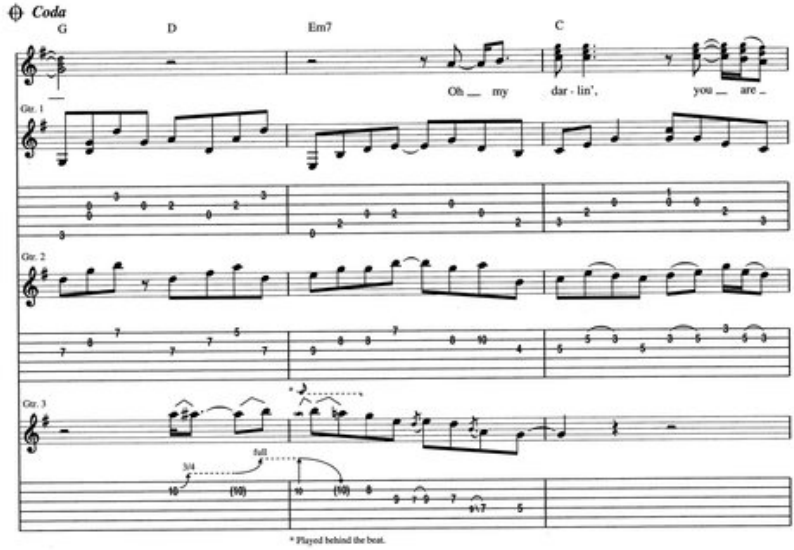
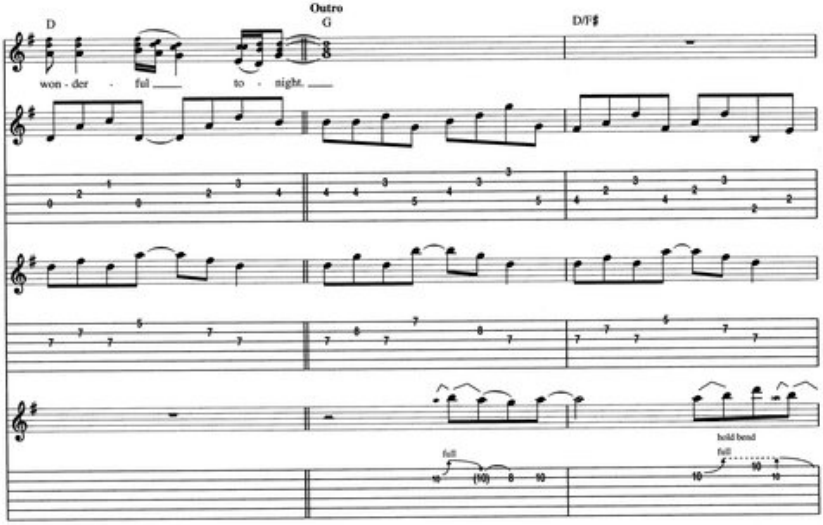
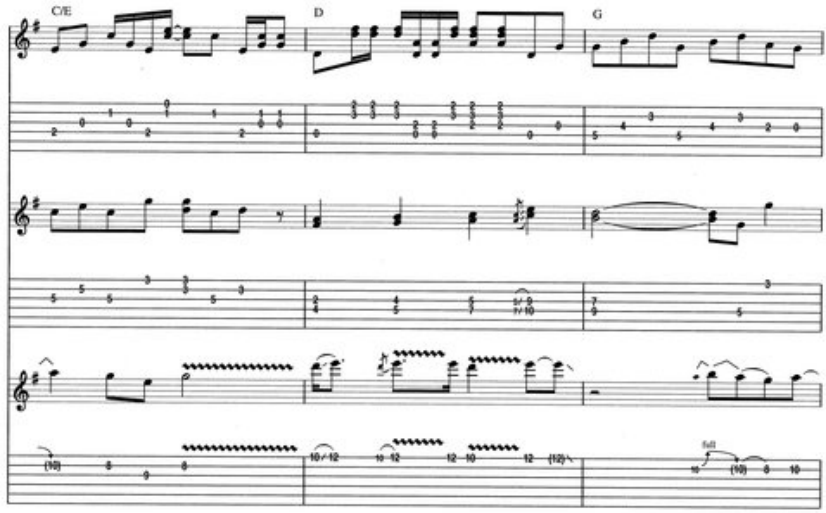
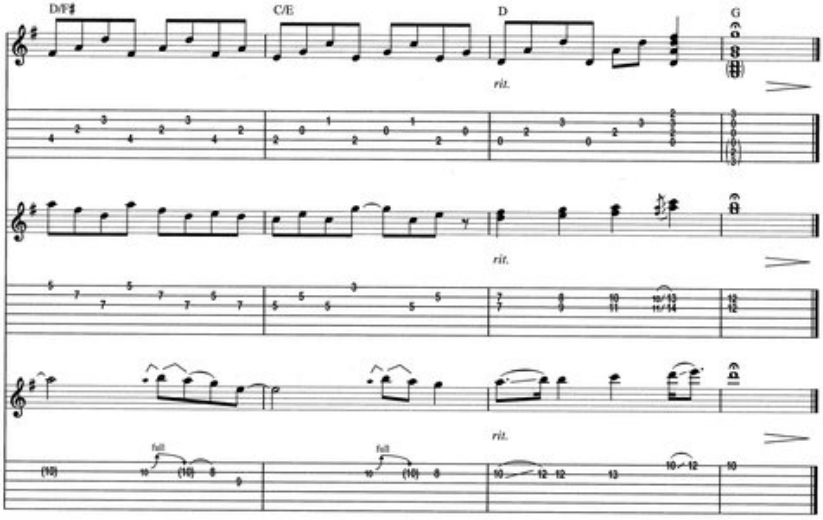
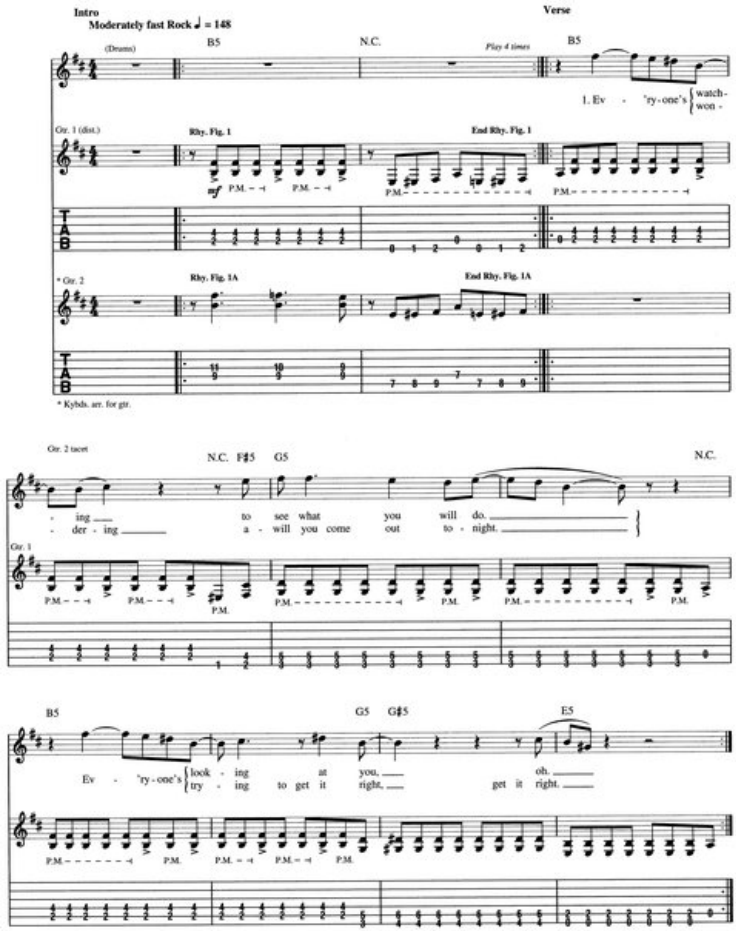

Verse
Gtr. 3 tacet
G
D/F♯
C/E
D
1. It's late in the eve - ning.
2. We go to a par - ty
3. It's time to go home now
She's won-d'ring what clothes to wear.
and ev - 'ry - one turns to see.
and I've got an ach-ing head.
mp
simile on repeats
G
D/F♯
C/E
D
She puts on her make - up
This beau-ti-ful la - dy
So I give her the car keys
and brush-es her long blond hair.
is walk-in' a-round with me.
and she helps me to bed.
Gtr. 1
Gtr. 2

Cadd9
D
G
D
Em
And then she asks me,
And then she asks me,
And then I tell her,
"Do I look al - right?"
"Do ya feel al - right?"
as I turn out the light,
And I say,
And I say,
I say, "My

1.
To Coda
C
D
G
D/F♯
"Yes, you look won-der - ful to - night."
"Yes, I feel won-der - ful to - night."
darlin', you are won-der - ful to - night."
Gtr. 1
Gtr. 2
Gtr. 3
full
full

C/E
D
2.
G
full

Bridge
C
Gtr. 3 tacet
D
Csus2
I feel won - der - ful be - cause I see the love
(Oo, oo,

G
D/F♯
Em
C
light in your eyes.
And the won - der of it all
oo,
oo,
oo,
oo,
Gtr. 1
Gtr. 2

D
C
D
is that you just don't re - al - ize how much I love
oo,
oo,
oo.)

Interlude
G
D/F♯
C/E
D
you.
Gtr. 1
Gtr. 2
Gtr. 3
full

G
D/F♯
C/E
D
D.S. al Coda
8
full

Coda
G
D
Em7
C
Oh my dar - lin', you are
Gtr. 1
Gtr. 2
Gtr. 3
3/4
full
* Played behind the beat.

Outro
D
G
D/F♯
won - der - ful to - night.
hold bend
full
full

C/E
D
G

C/E
D
G
full

D/F♯
C/E
D
G
rit.
rit.
rit.
full
full

Working for the Weekend

Words and Music by Paul Dean, Matthew Frenette and Michael Reno

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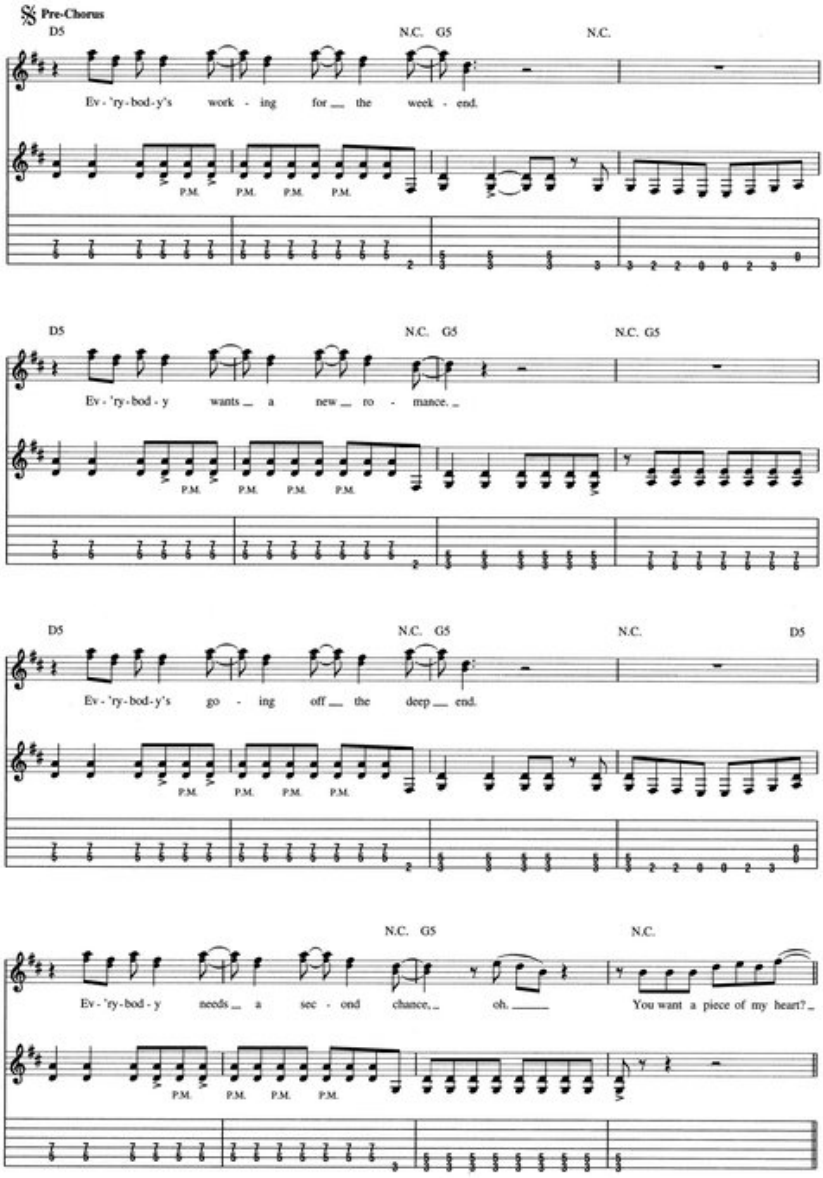
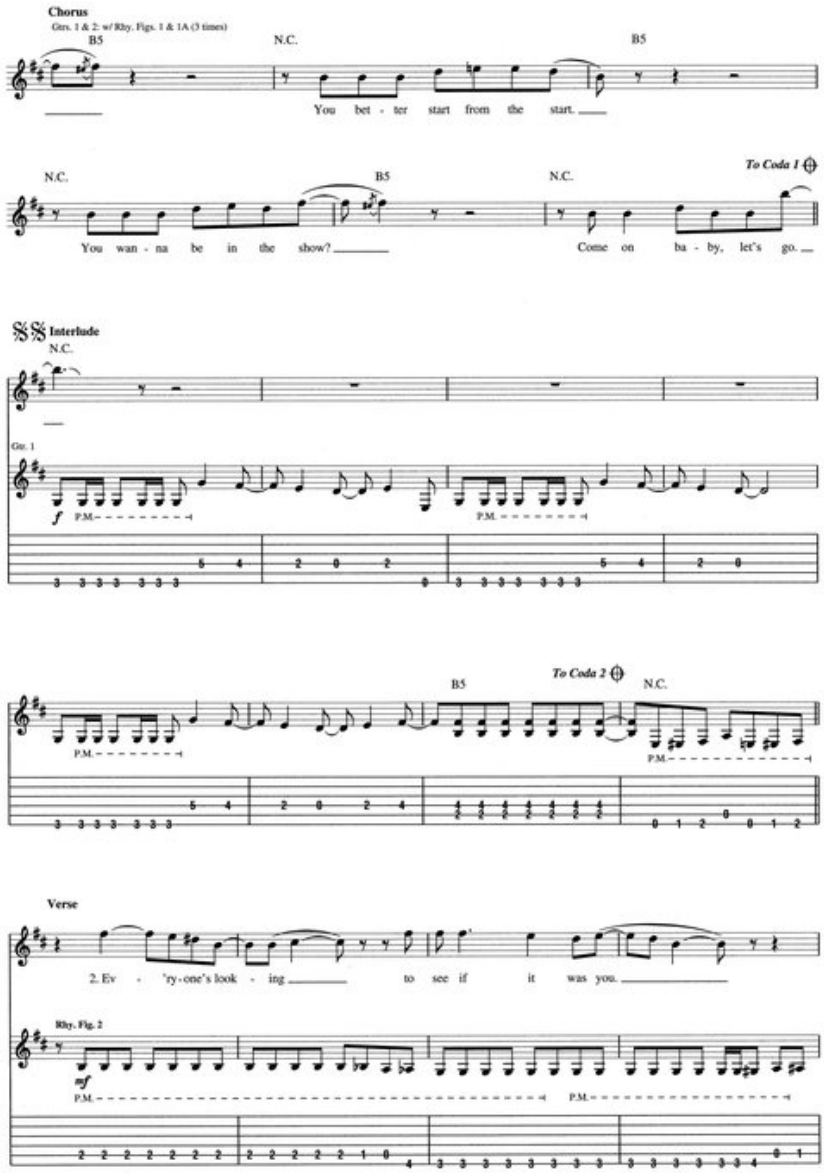
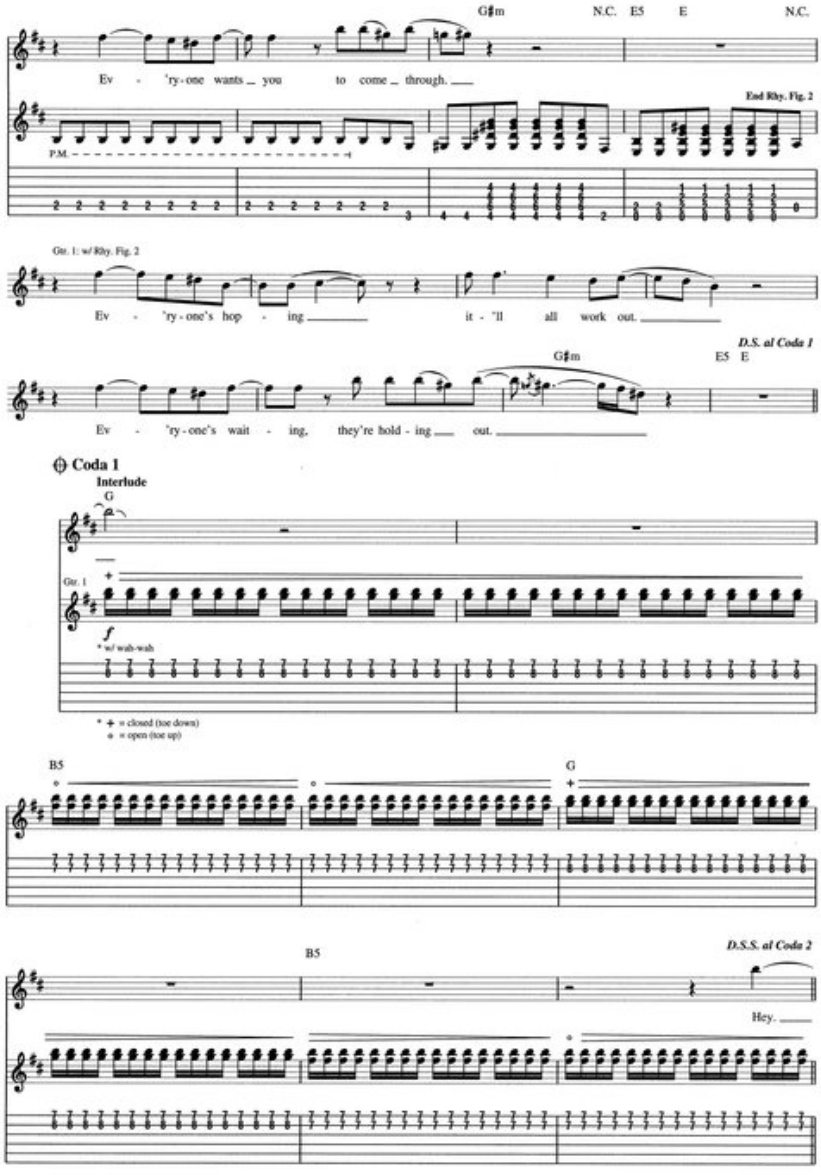
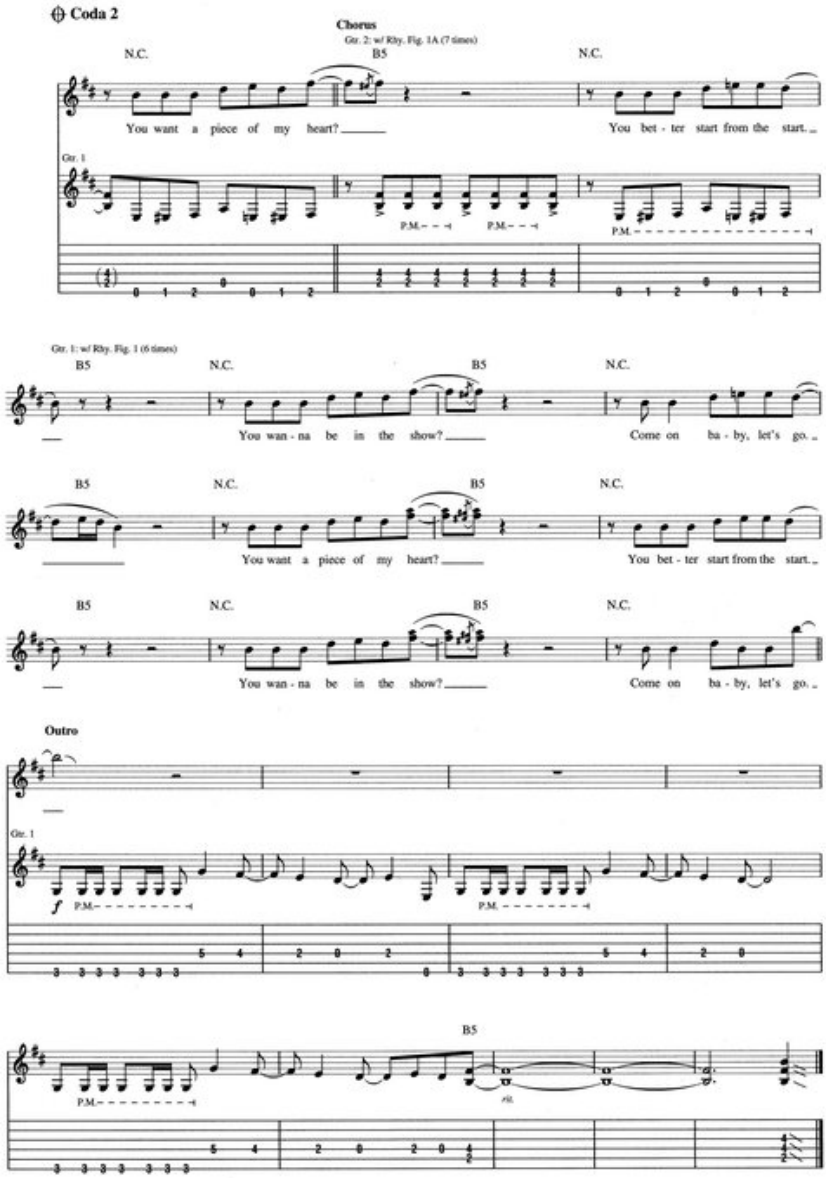
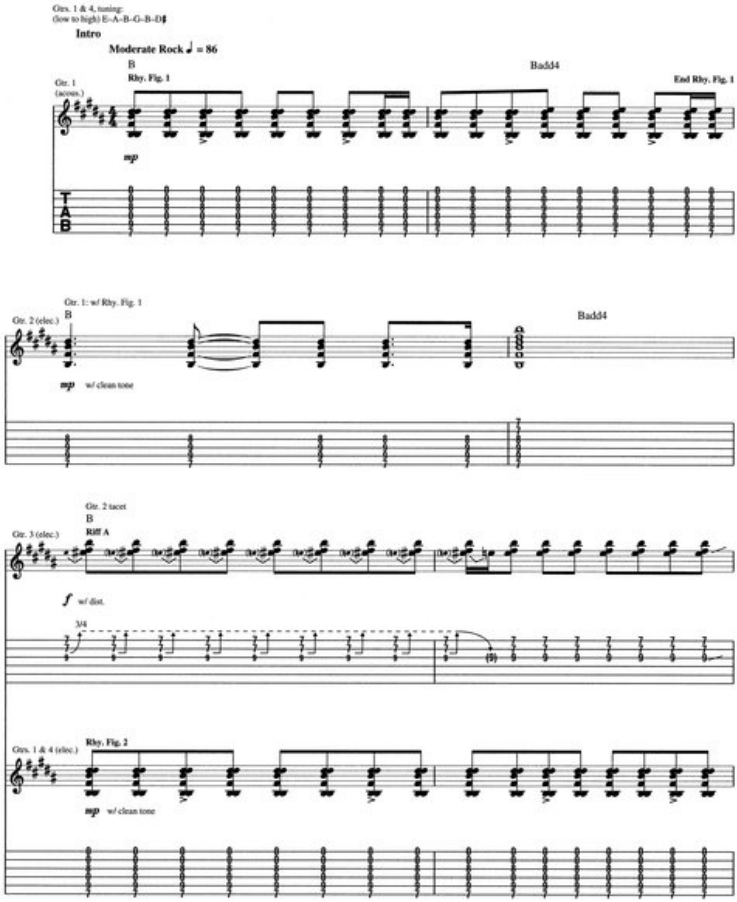

Pre-Chorus
D5
N.C. G5
N.C.
Ev - 'ry - bod - y's work - ing for the week - end.
P.M.
D5
N.C. G5
N.C. G5
Ev - 'ry - bod - y wants a new ro - mance.
D5
N.C. G5
N.C.
D5
Ev - 'ry - bod - y's go - ing off the deep end.
N.C. G5
N.C.
Ev - 'ry - bod - y needs a sec - ond chance, oh.
You want a piece of my heart?

Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)
B5
N.C.
B5
You bet - ter start from the start.
N.C.
B5
N.C.
To Coda 1
You wan - na be in the show?
Come on ba - by, let's go.
Interlude
N.C.
Gtr. 1
f
P.M.
P.M.
To Coda 2
B5
N.C.
P.M.
P.M.
Verse
2. Ev - 'ry - one's look - ing to see if it was you.
Rhy. Fig. 2
mf
P.M.
P.M.


G♯m
N.C.
E5
E
N.C.
Ev - 'ry - one wants you to come through.
End Rhy. Fig. 2
P.M.
Gtr. 1: w/ Rhy. Fig. 2
Ev - 'ry - one's hop - ing it - 'll all work out.
D.S. al Coda 1
G♯m
E5
E
Ev - 'ry - one's wait - ing, they're hold - ing out.
Coda 1
Interlude
G
Gtr. 1
f
* w/ wah-wah
* + = closed (toe down)
o = open (toe up)
B5
G
B5
D.S.S. al Coda 2
Hey.

Coda 2
Chorus
Gtr. 2: w/ Rhy. Fig. 1A (7 times)
N.C.
B5
N.C.
You want a piece of my heart?
You bet - ter start from the start.
Gtr. 1
P.M.
Gtr. 1: w/ Rhy. Fig. 1 (6 times)
You wan - na be in the show?
Come on ba - by, let's go.
Outro
f
rit.

Yellow

Words and Music by Guy Berryman, Jon Buckland, Will Champion and Chris Martin

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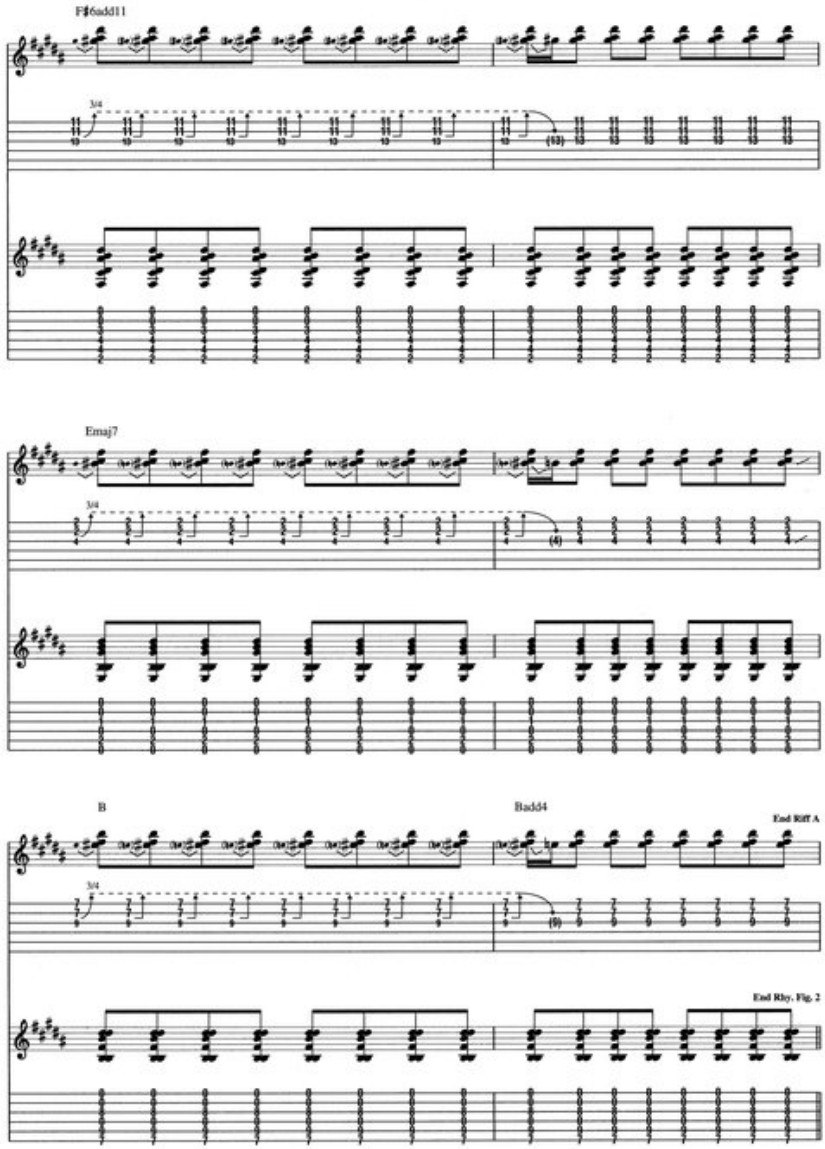
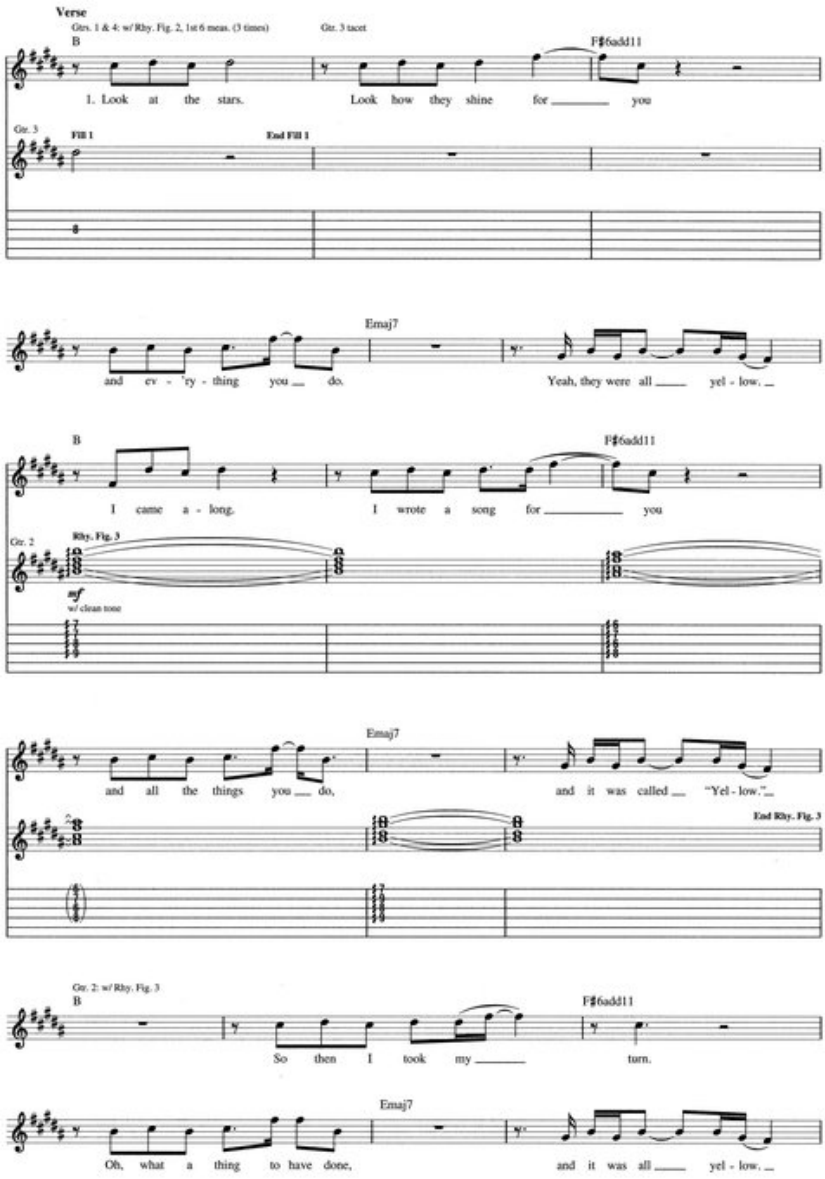
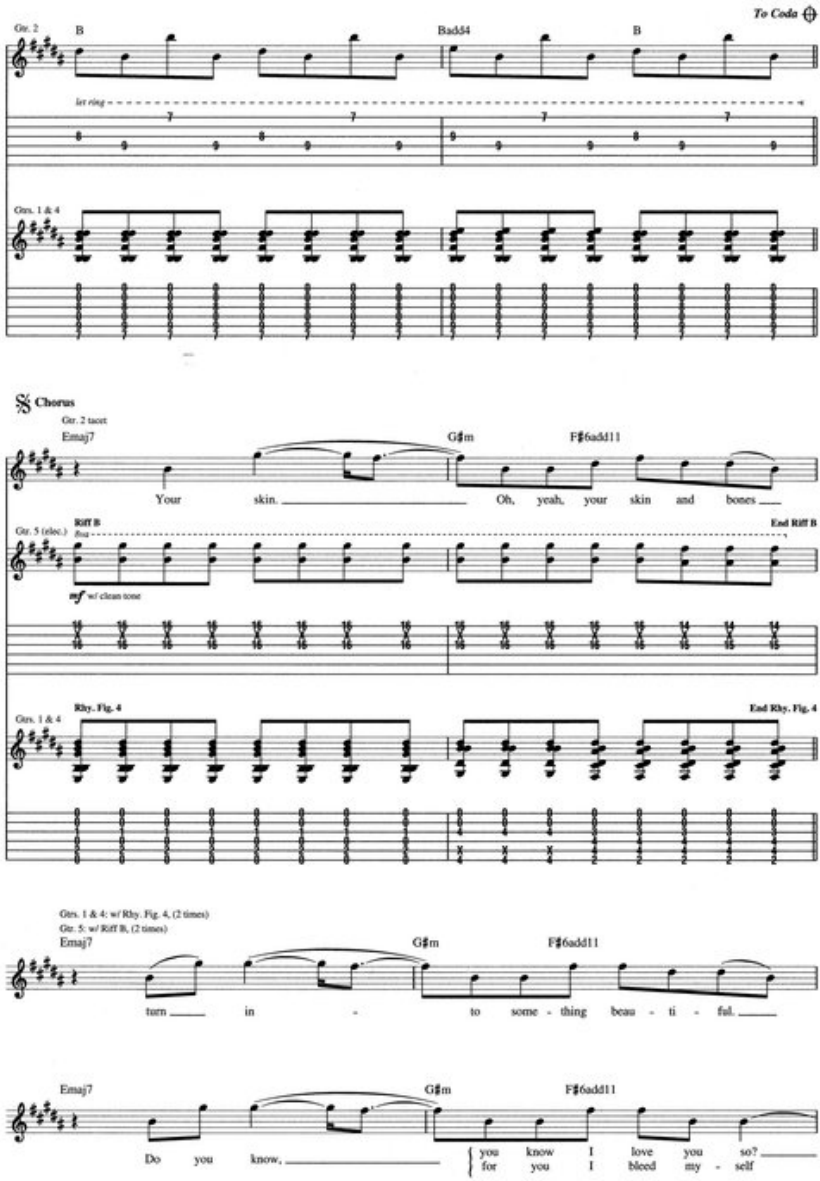
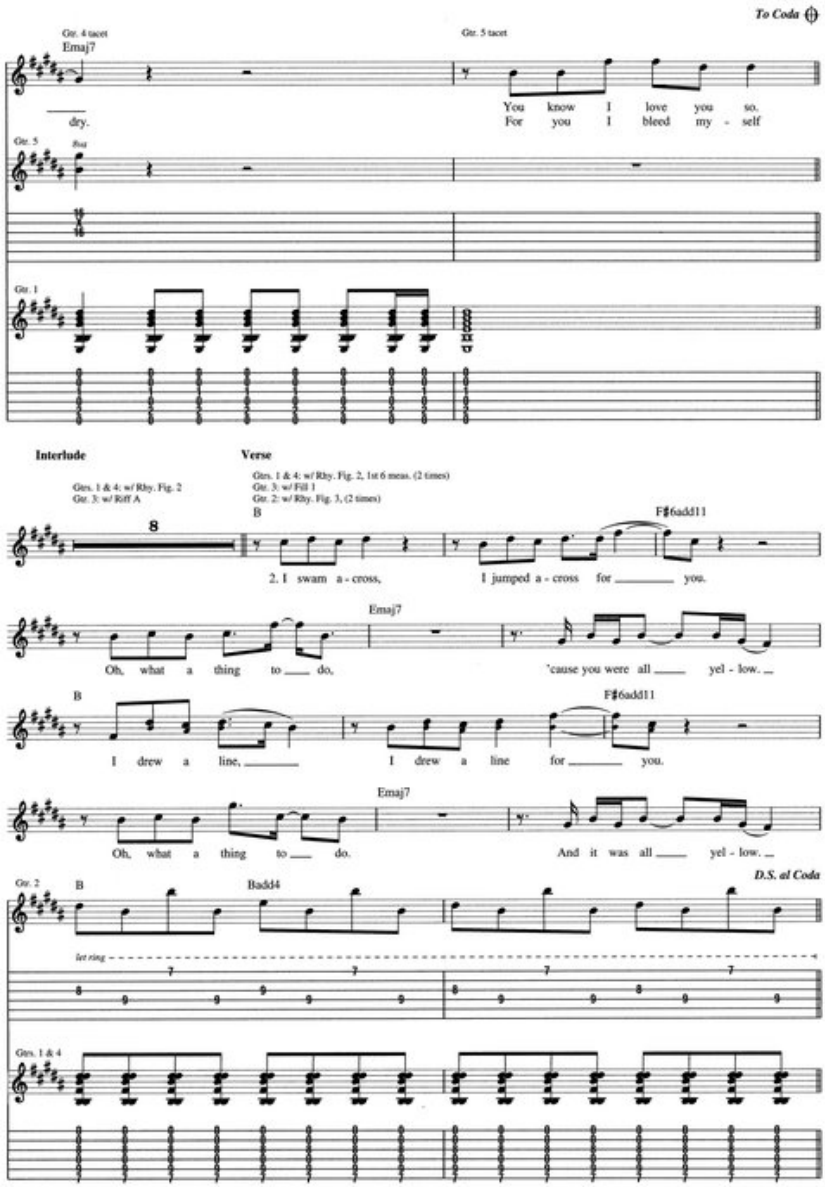

F♯6add11
3/4
(13)
Emaj7
3/4
(4)
B
Badd4
End Riff A
3/4
(9)
End Rhy. Fig. 2

Verse
Gtrs. 1 & 4: w/ Rhy. Fig. 2, 1st 6 meas. (3 times)
Gtr. 3 tacet
B
F♯6add11
1. Look at the stars. Look how they shine for you
Gtr. 3
Fill 1
End Fill 1
Emaj7
and ev - 'ry - thing you do. Yeah, they were all yel - low.
B
F♯6add11
I came a - long. I wrote a song for you
Gtr. 2
Rhy. Fig. 3
mf
w/ clean tone
Emaj7
and all the things you do, and it was called "Yel - low."
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
B
F♯6add11
So then I took my turn.
Emaj7
Oh, what a thing to have done, and it was all yel - low.

To Coda
Gtr. 2
B
Badd4
B
let ring
Gtrs. 1 & 4
Chorus
Gtr. 2 tacet
Emaj7
G♯m
F♯6add11
Your skin.
Oh, yeah, your skin and bones
Gtr. 5 (elec.)
Riff B
End Riff B
mf w/ clean tone
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 4
Gtrs. 1 & 4: w/ Rhy. Fig. 4, (2 times)
Gtr. 5: w/ Riff B, (2 times)
Emaj7
G♯m
F♯6add11
turn in - to some - thing beau - ti - ful.
Emaj7
G♯m
F♯6add11
Do you know,
you know I love you so?
for you I bleed my - self

To Coda
Gtr. 4 tacet
Emaj7
dry.
Gtr. 5 tacet
You know I love you so.
For you I bleed my - self
Gtr. 5
8va
Gtr. 1
Interlude
Gtrs. 1 & 4: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff A
8
Verse
Gtrs. 1 & 4: w/ Rhy. Fig. 2, 1st 6 meas. (2 times)
Gtr. 3: w/ Fill 1
Gtr. 2: w/ Rhy. Fig. 3, (2 times)
B
F♯6add11
2. I swam a - cross, I jumped a - cross for you.
Emaj7
Oh, what a thing to do, 'cause you were all yel - low.
B
F♯6add11
I drew a line, I drew a line for you.
Emaj7
Oh, what a thing to do. And it was all yel - low.
D.S. al Coda
Gtr. 2
B
Badd4
let ring
Gtrs. 1 & 4

Coda

Interlude

Grts. 1 & 4: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff A

B

6

B

dry.

It's

Outro

Grts. 1 & 4: w/ Rhy. Fig. 2, 1st 6 meas. (2 times)
Gtr. 3: w/ Riff A, 1st 6 meas. (2 times)

B

F♯6add11

true. Look how they shine for you.

Emaj7

Look how they shine for you. Look how they shine for...

B

F♯6add11

Look how they shine for you.

Emaj7

Look how they shine for you. Look how they shine.

Gtr. 3: w/ Fill 1

B

Look at the stars. Look how they shine for

Gtr. 1

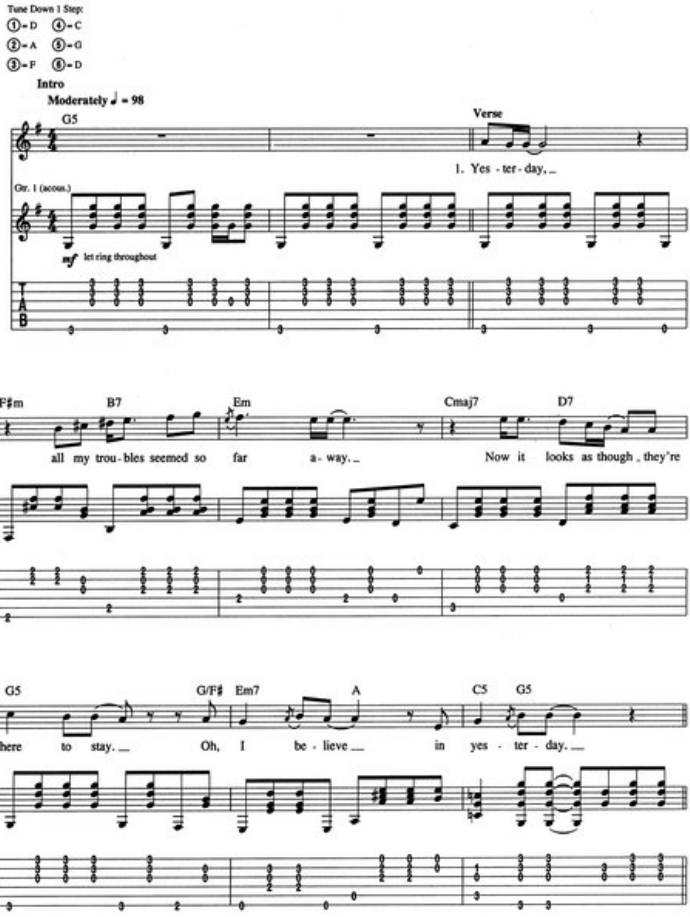
F♯m11

you

Emaj7

and all the things that you do.

Yesterday

Words and Music by John Lennon and Paul McCartney

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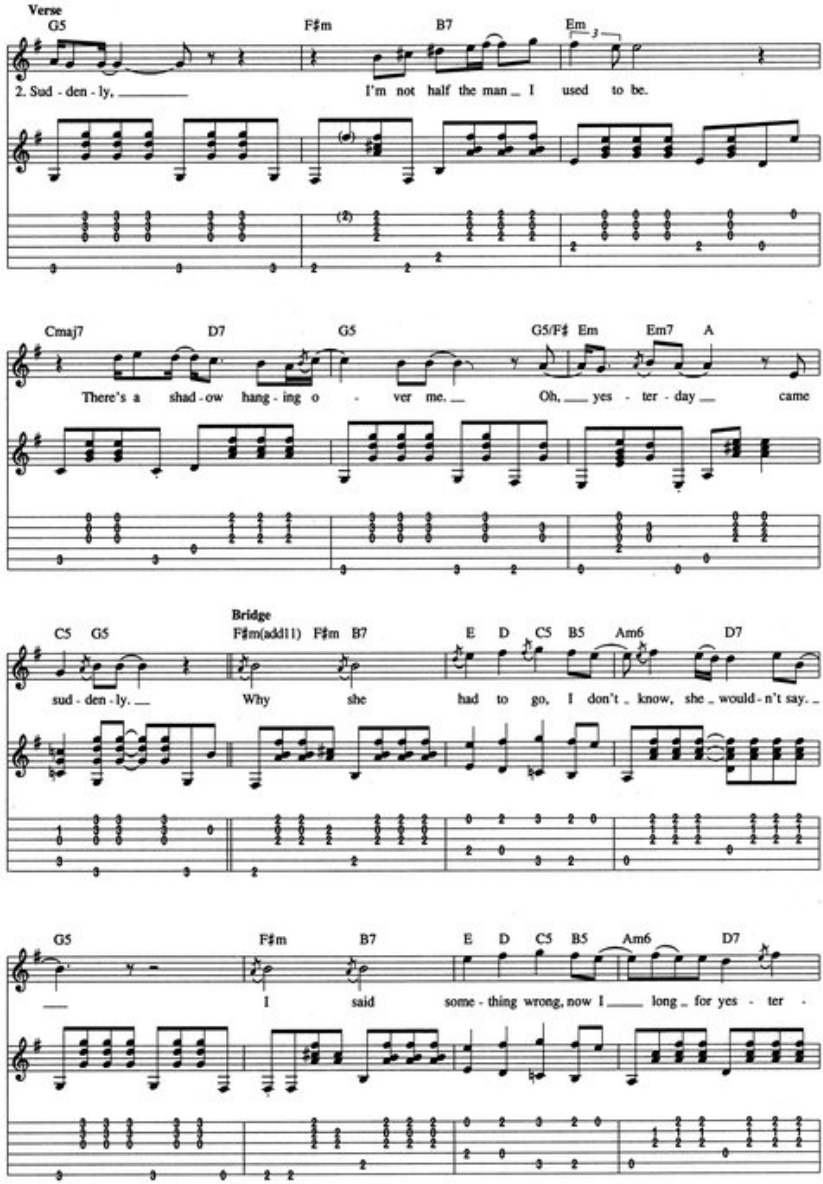
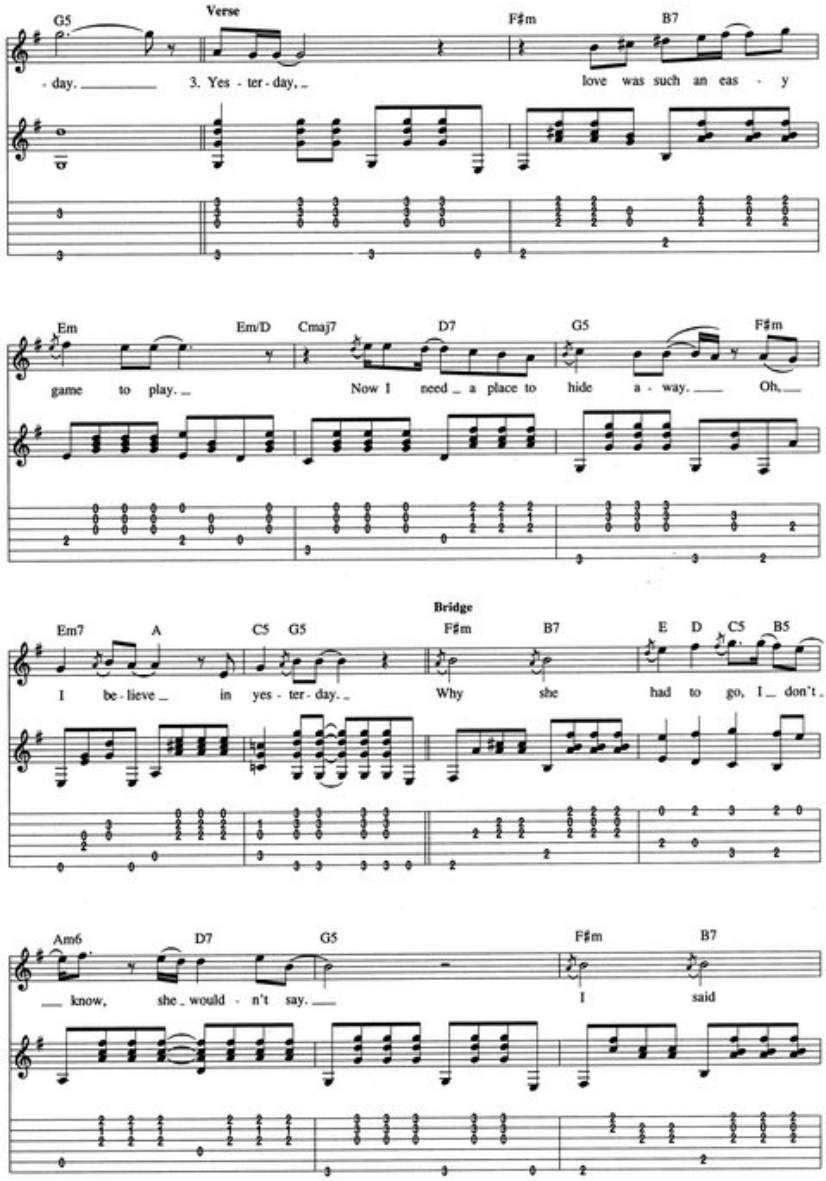
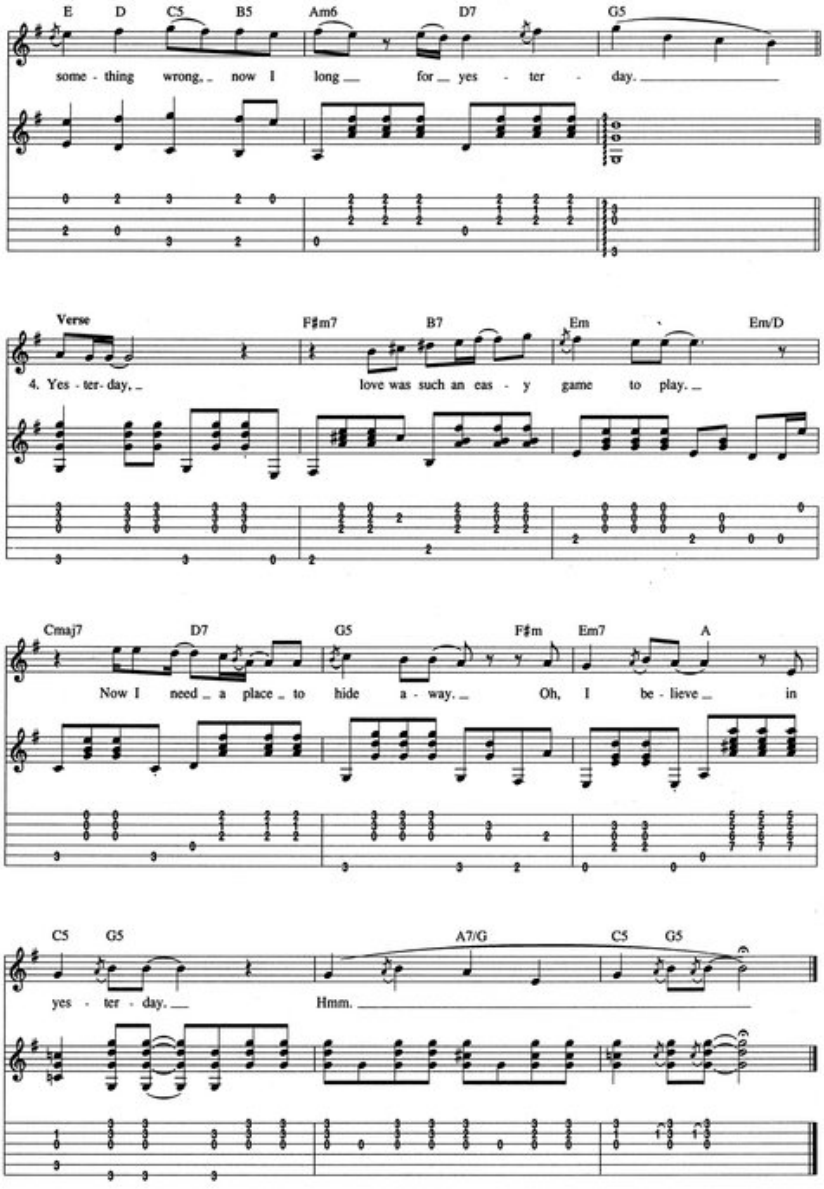
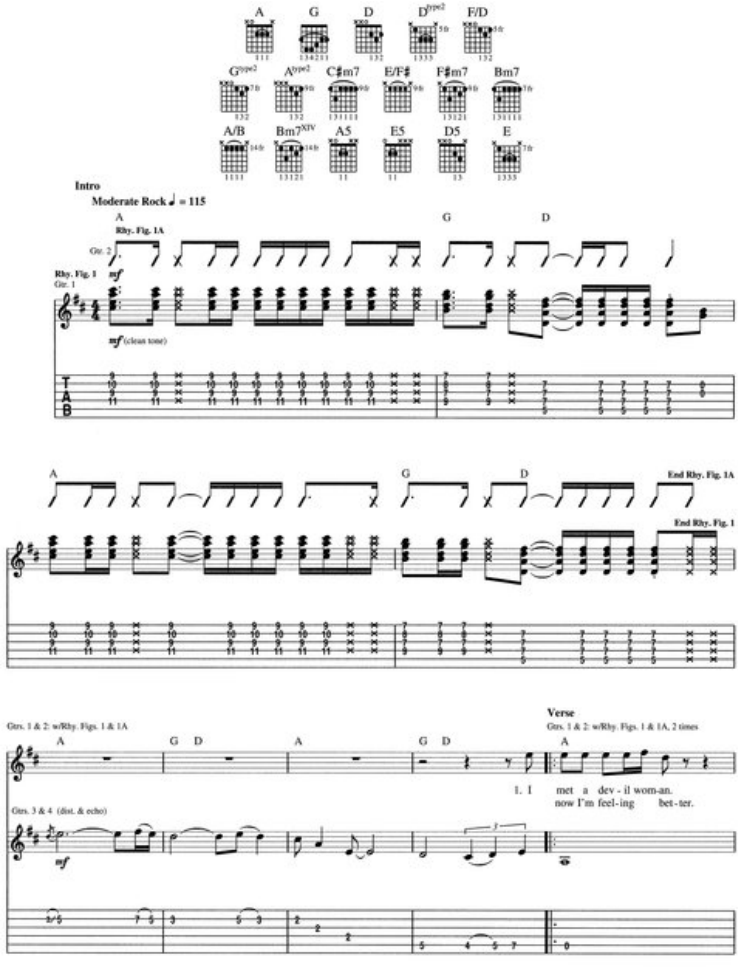

Verse
G5
F♯m
B7
Em
2. Sud - den - ly, _____
I'm not half the man _ I used to be.
Cmaj7
D7
G5
G5/F♯
Em
Em7
A
There's a shad - ow hang - ing o - ver me. _
Oh, _ yes - ter - day _ came
Bridge
C5
G5
F♯m(add11)
F♯m
B7
E
D
C5
B5
Am6
D7
sud - den - ly. _
Why she had to go, I don't _ know, she _ would - n't say. _
G5
F♯m
B7
E
D
C5
B5
Am6
D7
_____
I said some - thing wrong, now I _____ long _ for yes - ter -

Verse
G5
F♯m
B7
- day.
3. Yes - ter - day,
love was such an eas - y
Em
Em/D
Cmaj7
D7
G5
F♯m
game to play.
Now I need a place to hide a - way.
Oh,
Bridge
Em7
A
C5
G5
F♯m
B7
E
D
C5
B5
I be - lieve in yes - ter - day.
Why she had to go, I don't
Am6
D7
G5
F♯m
B7
know, she would - n't say.
I said

E D C5 B5 Am6 D7 G5
some - thing wrong, now I long for yes - ter - day.
Verse F♯m7 B7 Em Em/D
4. Yes - ter - day, love was such an eas - y game to play.
Cmaj7 D7 G5 F♯m Em7 A
Now I need a place to hide a - way. Oh, I be - lieve in
C5 G5 A7/G C5 G5
yes - ter - day. Hmm.

You Ain't Seen Nothin' Yet

Words and Music by Randy Bachman

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Gtrs. 3 & 4 tacet

G D A G D A

She took my heart a - way. 'Cause I found out for sure.

She said I've had it com - ing to me. She took me to her doc - tor.

G D A G D

But I want-ed it that way. And he told me I was cured.

I think that He said that

Pre-Chorus

Gtrs. 1 & 2

D^V F/D G^V

1. an - y love is good lov - in'. 2., 3. an - y love is good love.

So I So I

A^VII C♯m7 E/F♯ F♯m7 E/F♯ F♯m7

took what I could get. took what I could get.

Mmm. Yes I took what I could get.

Ooh. And then

Ooh. she

Bm7 Gtr. 3: w/Fill 1 A/B Bm7^XIV A/B Bm7^XIV

She looked at me with big brown eyes. looked at me with her big brown eyes.

And said you

Chorus

Gtrs. 1 & 2 tacet

A5 E5 D5

Rhy. Fig. 2 End Rhy. Fig. 2

Gtrs. 3 & 4

ain't seen noth - ing yet.

B - B - B - Ba - by, you just ain't

Fill 1

Gtr. 3

* *mp* *f*

T A B

* fade in with volume pedal

Gtrs. 3 & 4: w/Rhy. Fig. 2, 3 times

A5 E5 D5

___ seen - n - n noth - ing yet. Here's some - thing that you're

A5 E5 D5

nev - er gon - na for - get. ___ B - B - B - Ba - by, you just ain't

Gtr. 2: w/Rhy. Fill 1 *To Coda*

A5 E5 D5

___ seen - n - n noth - ing yet. Noth - ing yet, you ain't been a - round.
(2. *Spoken:* You need educating.)

1. **Interlude**

Gtrs. 1 & 2: w/Rhy. Figs. 1 & 1A, 2 times

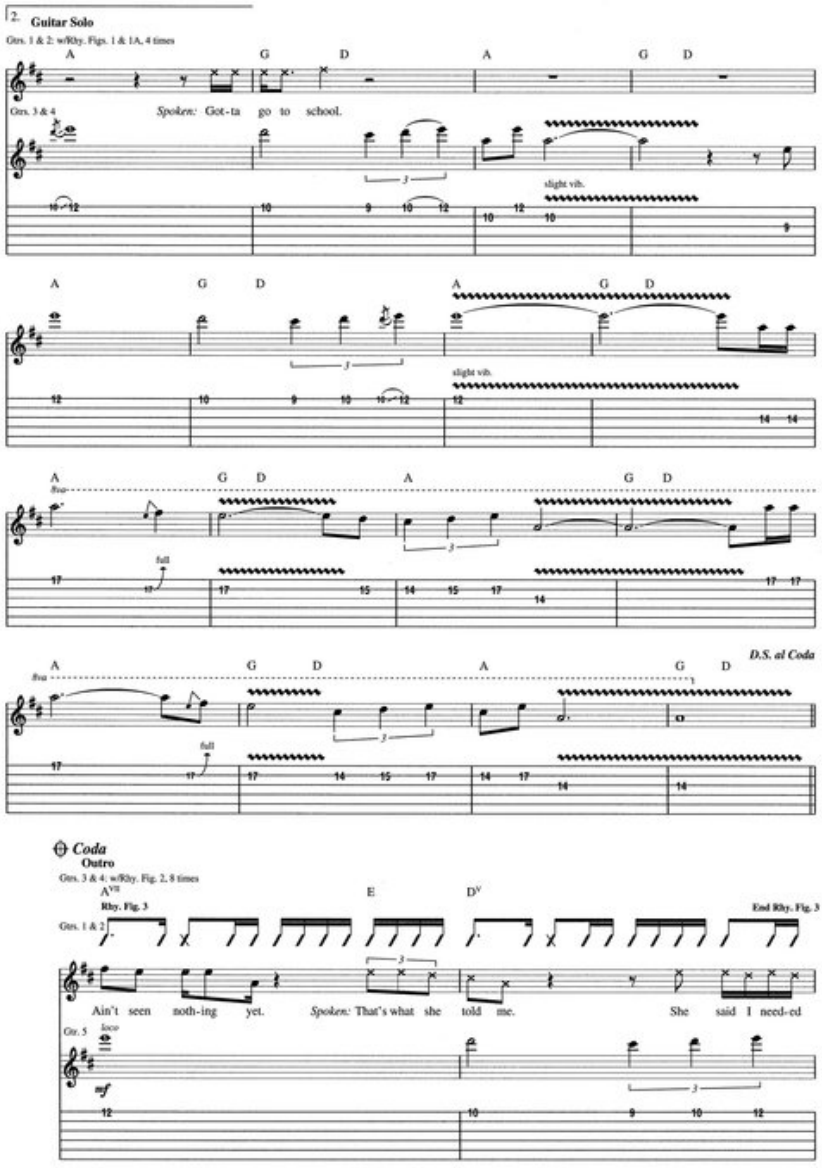
Gtrs. 3 & 4: A G D A G D

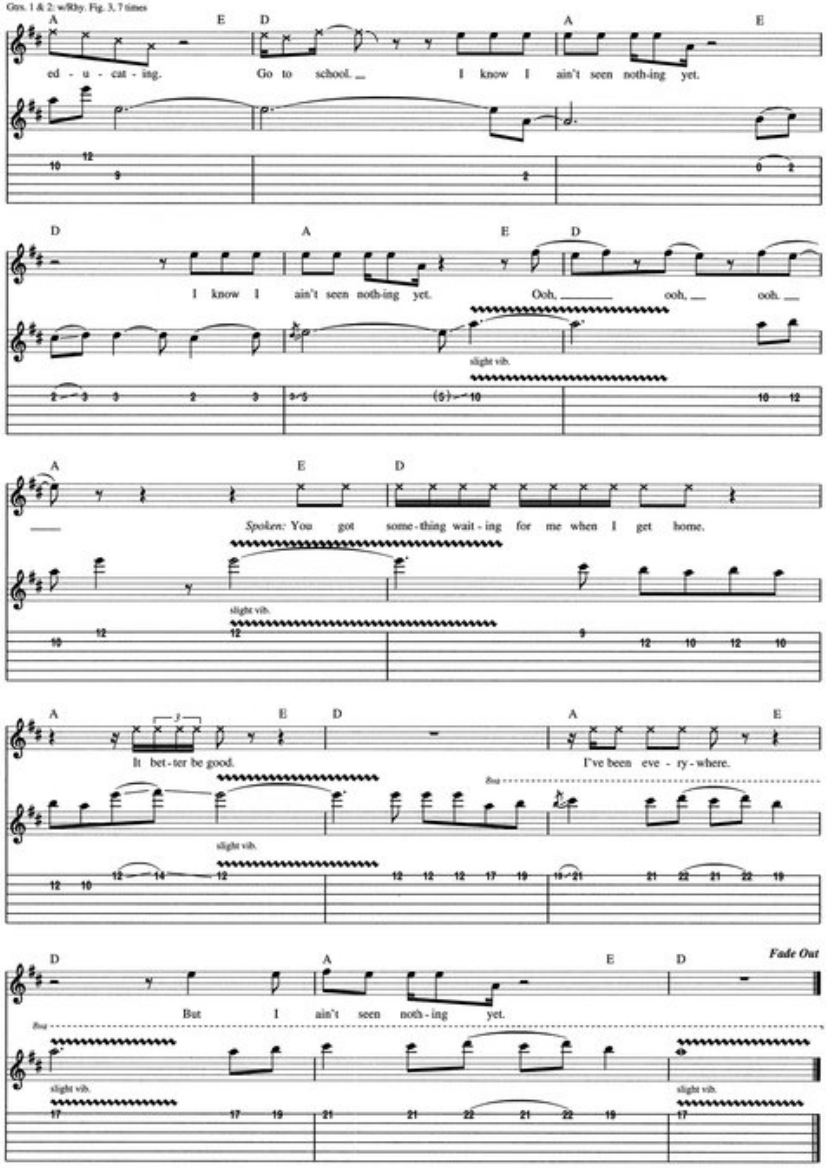
mf

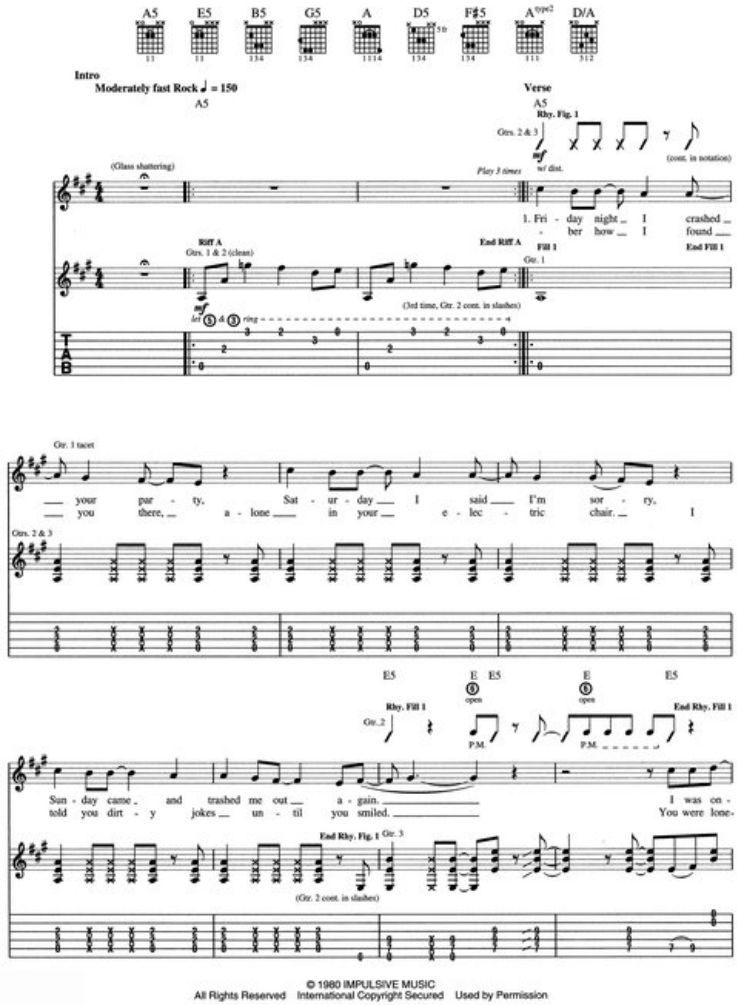
A G D A G D

2. And

Rhy. Fill 1
Gtr. 2

T
A
B

2. Guitar Solo
Gtrs. 1 & 2: w/Rhy. Figs. 1 & 1A, 4 times
Gtrs. 3 & 4
Spoken: Got-ta go to school.
slight vib.
8va
full
D.S. al Coda
Coda
Outro
Gtrs. 3 & 4: w/Rhy. Fig. 2, 8 times
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
Ain't seen noth-ing yet.
Spoken: That's what she told me.
She said I need-ed
Gtr. 5
loco
mf

Gtrs. 1 & 2: w/Rhy. Fig. 3, 7 times

You May Be Right

Words and Music by Billy Joel

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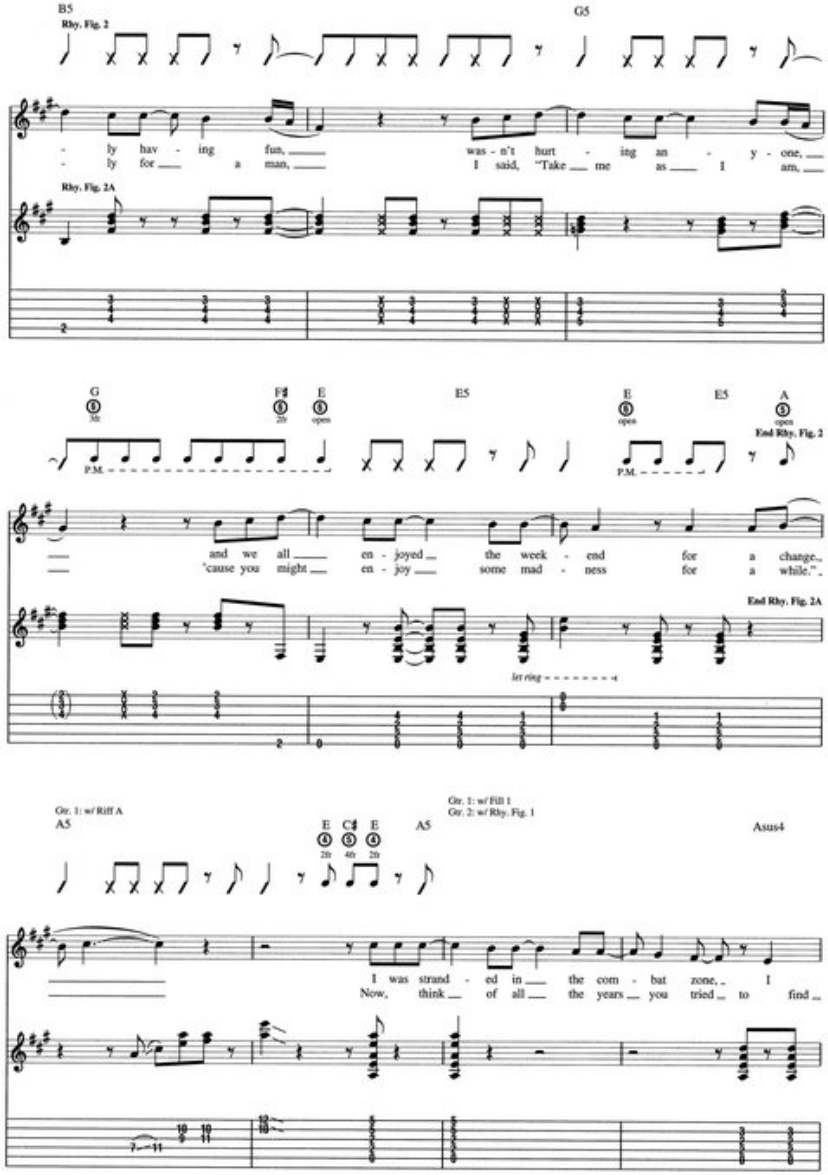
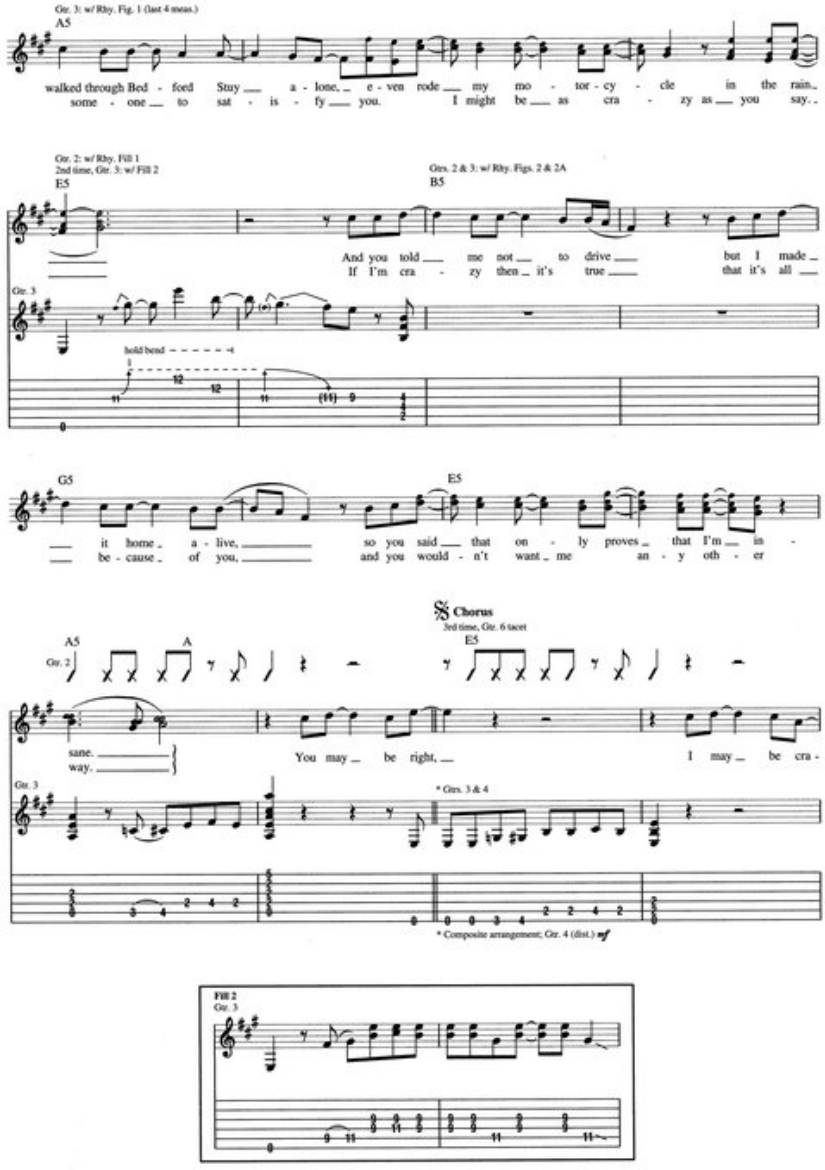
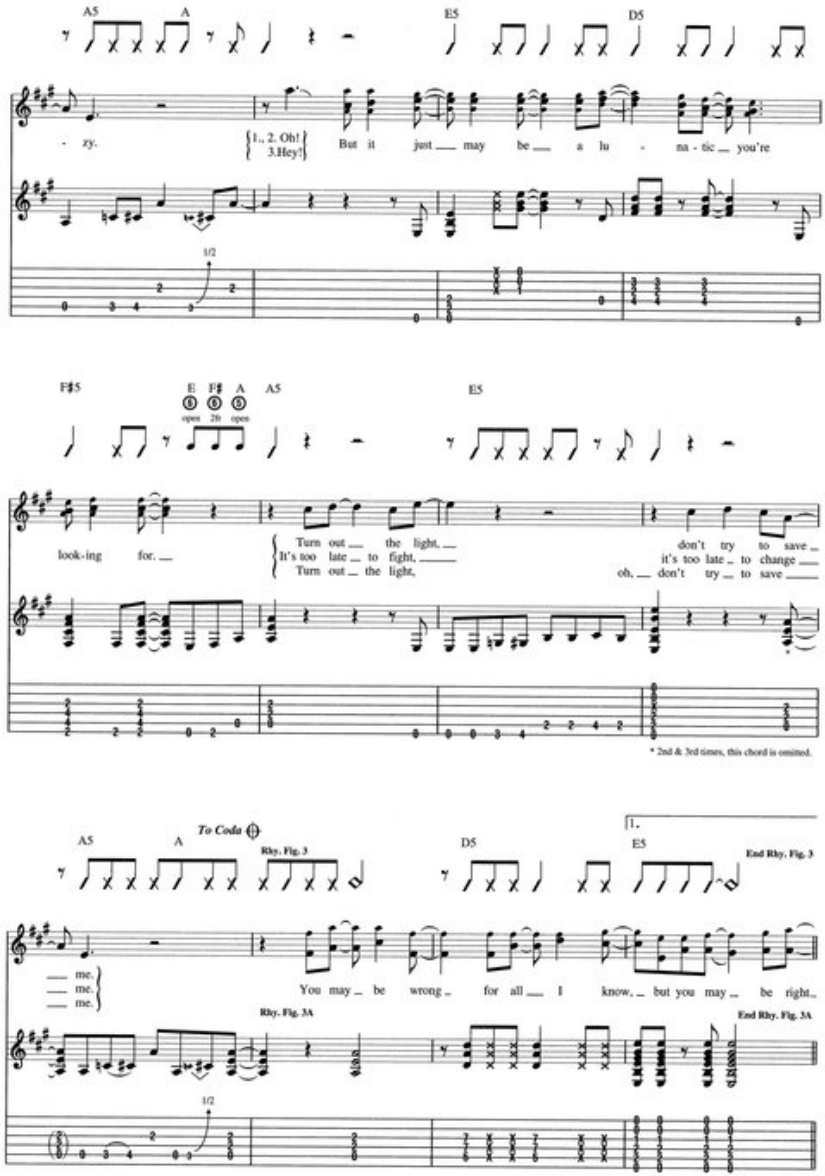
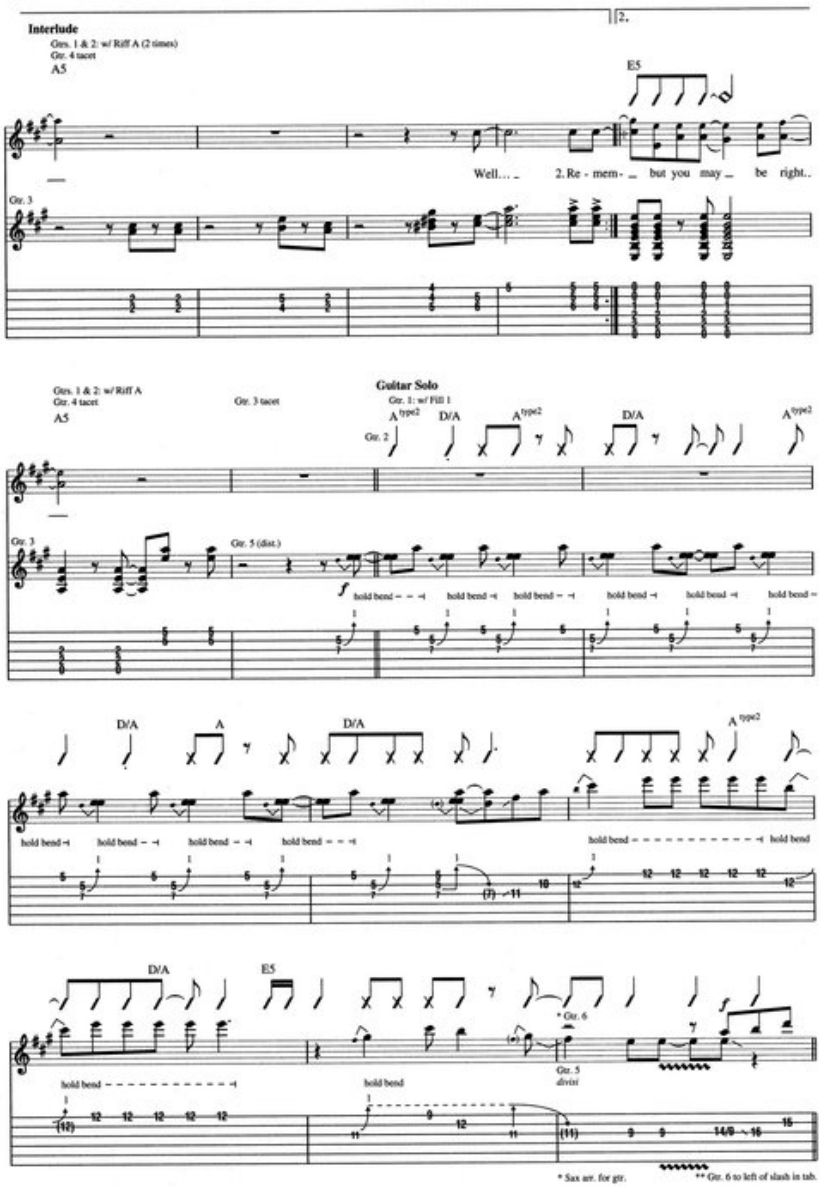
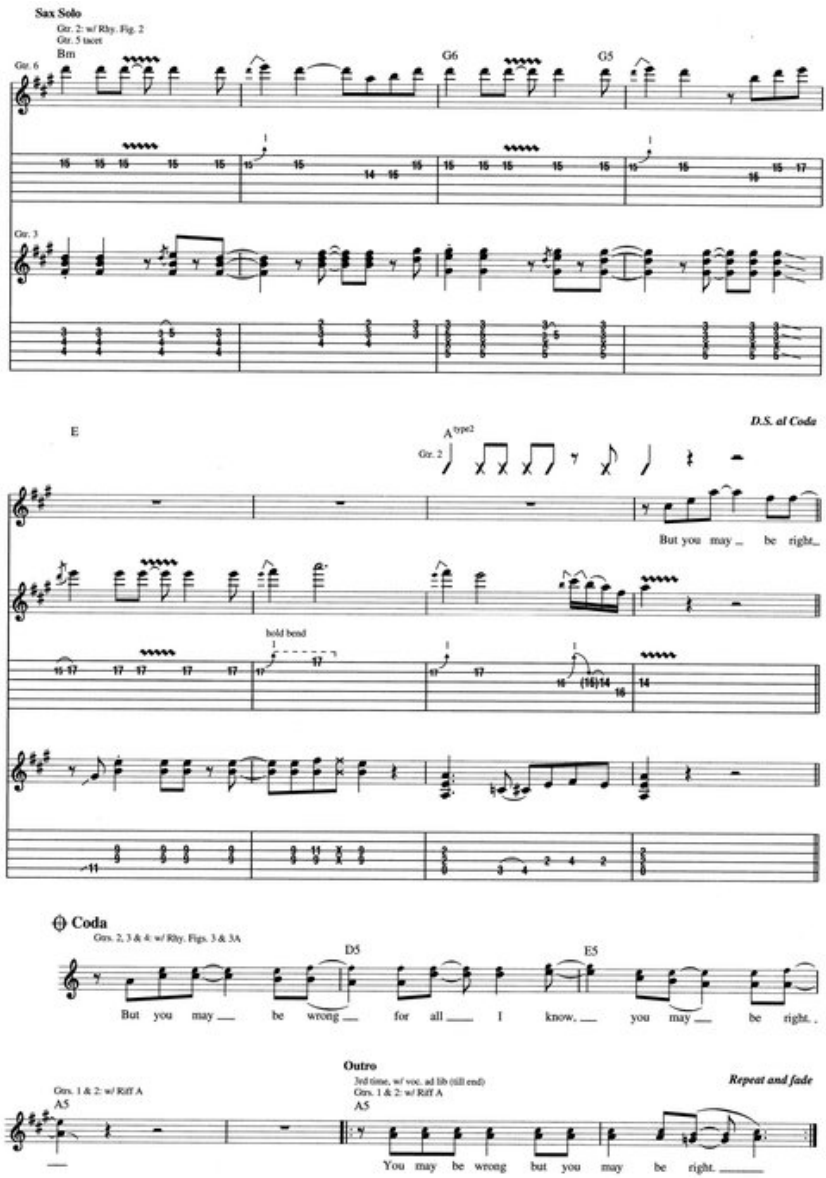
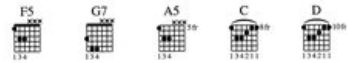
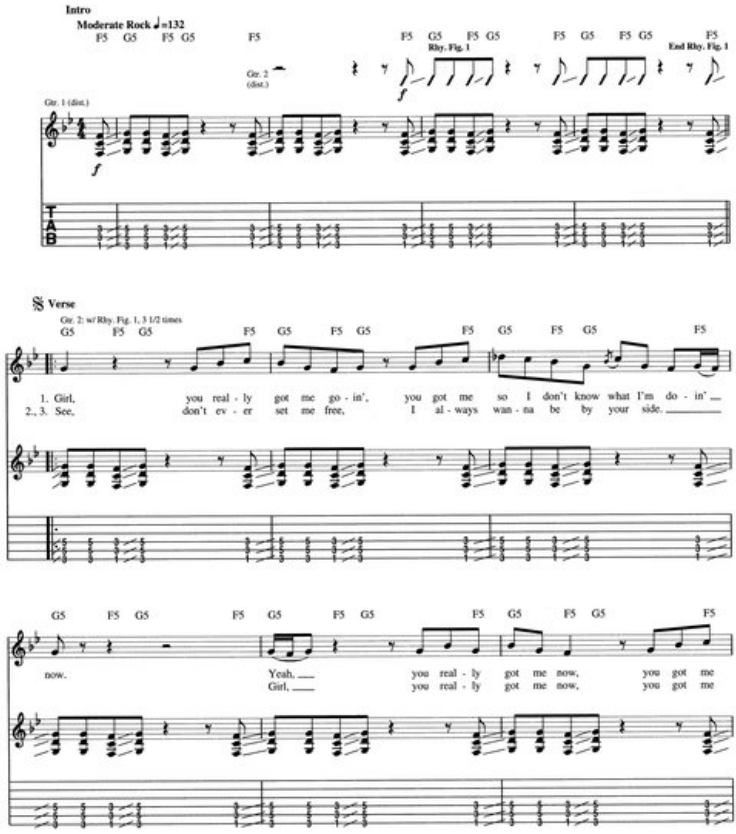

B5
Rhy. Fig. 2
G5
- ly hav - ing fun,
- ly for a man,
was - n't hurt - ing an - y - one,
I said, "Take me as I am,
Rhy. Fig. 2A
G
3fr
F♯
2fr
E
open
E5
E
open
E5
A
open
End Rhy. Fig. 2
P.M.
and we all en - joyed the week - end for a change,
'cause you might en - joy some mad - ness for a while."
End Rhy. Fig. 2A
let ring
Gtr. 1: w/ Riff A
A5
E
2fr
C♯
4fr
E
2fr
A5
Gtr. 1: w/ Fill 1
Gtr. 2: w/ Rhy. Fig. 1
Asus4
I was strand - ed in the com - bat zone, I
Now, think of all the years you tried to find

Gtr. 3: w/ Rhy. Fig. 1 (last 4 meas.)
A5
walked through Bed - ford Stuy a - lone, e - ven rode my mo - tor - cy - cle in the rain.
some - one to sat - is - fy you. I might be as cra - zy as you say.
Gtr. 2: w/ Rhy. Fill 1
2nd time, Gtr. 3: w/ Fill 2
E5
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
B5
And you told me not to drive but I made
If I'm cra - zy then it's true that it's all
Gtr. 3
hold bend
G5
E5
it home a - live, so you said that on - ly proves that I'm in -
be - cause of you, and you would - n't want me an - y oth - er
Chorus
3rd time, Gtr. 6 tacet
A5
A
E5
Gtr. 2
sane.
way.
You may be right, I may be cra -
Gtr. 3
* Gtrs. 3 & 4
* Composite arrangement; Gtr. 4 (dist.) mf
Fill 2
Gtr. 3

A5
A
E5
D5
- zy.
1., 2. Oh!
3.Hey!
But it just may be a lu - na - tic you're
1/2
F♯5
E
F♯
A
open
2fr
open
A5
E5
look-ing for.
Turn out the light,
It's too late to fight,
Turn out the light,
don't try to save
it's too late to change
oh, don't try to save
* 2nd & 3rd times, this chord is omitted.
A5
A
To Coda
Rhy. Fig. 3
D5
1.
E5
End Rhy. Fig. 3
me.
me.
me.
You may be wrong for all I know, but you may be right,
Rhy. Fig. 3A
End Rhy. Fig. 3A
1/2

Interlude
Grs. 1 & 2: w/ Riff A (2 times)
Gtr. 4 tacet
A5
2.
E5
Well... 2. Re - mem - but you may be right..
Gtr. 3
Grs. 1 & 2: w/ Riff A
Gtr. 4 tacet
A5
Gtr. 3 tacet
Guitar Solo
Gtr. 1: w/ Fill 1
Gtr. 2
A type2
D/A
A type2
D/A
A type2
Gtr. 3
Gtr. 5 (dist.)
f
hold bend
D/A
A
D/A
A type2
hold bend
D/A
E5
* Gtr. 6
Gtr. 5
divisi
hold bend
hold bend
* Sax arr. for gtr.
** Gtr. 6 to left of slash in tab.

Sax Solo
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 5 tacet
Bm
G6
G5
Gtr. 6
Gtr. 3
E
A type2
Gtr. 2
D.S. al Coda
But you may be right.
hold bend
Coda
Grs. 2, 3 & 4: w/ Rhy. Figs. 3 & 3A
D5
E5
But you may be wrong for all I know, you may be right.
Outro
3rd time, w/ voc. ad lib (till end)
Grs. 1 & 2: w/ Riff A
Repeat and fade
Grs. 1 & 2: w/ Riff A
A5
A5
You may be wrong but you may be right.

You Really Got Me

Words and Music by Ray Davies



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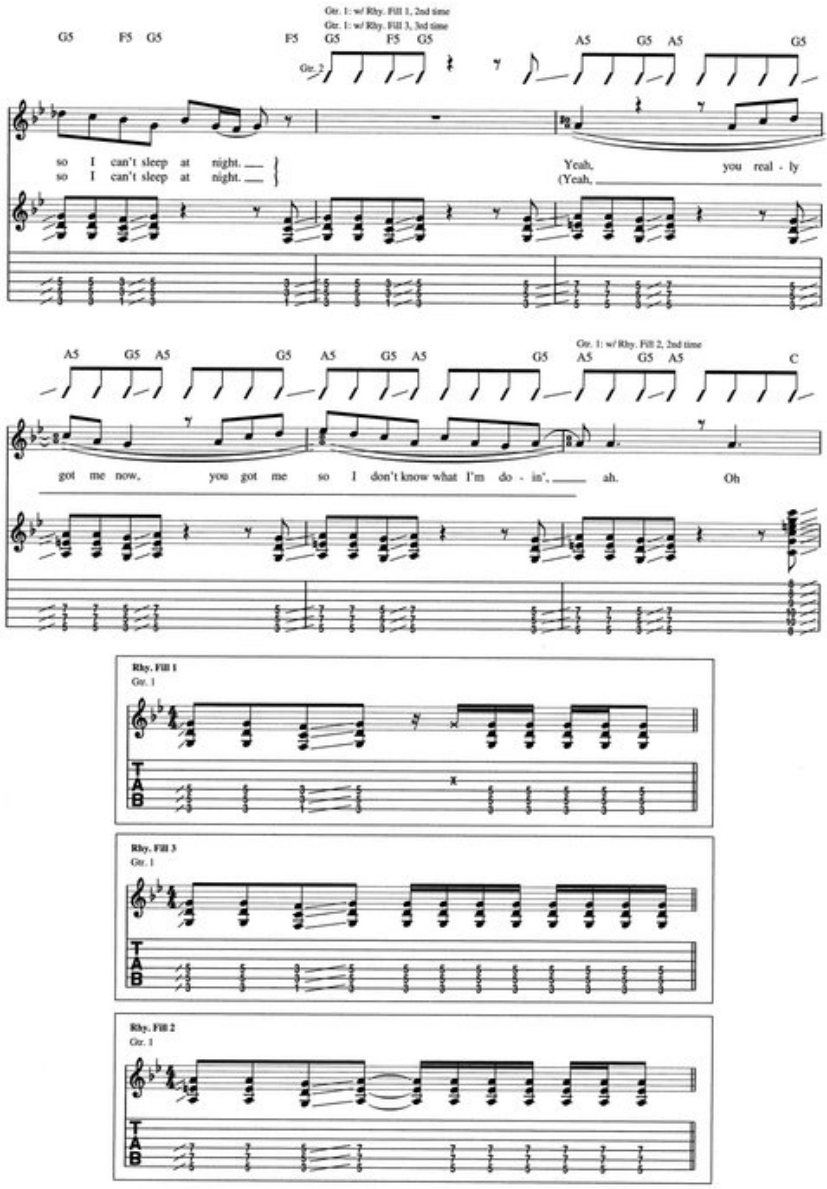
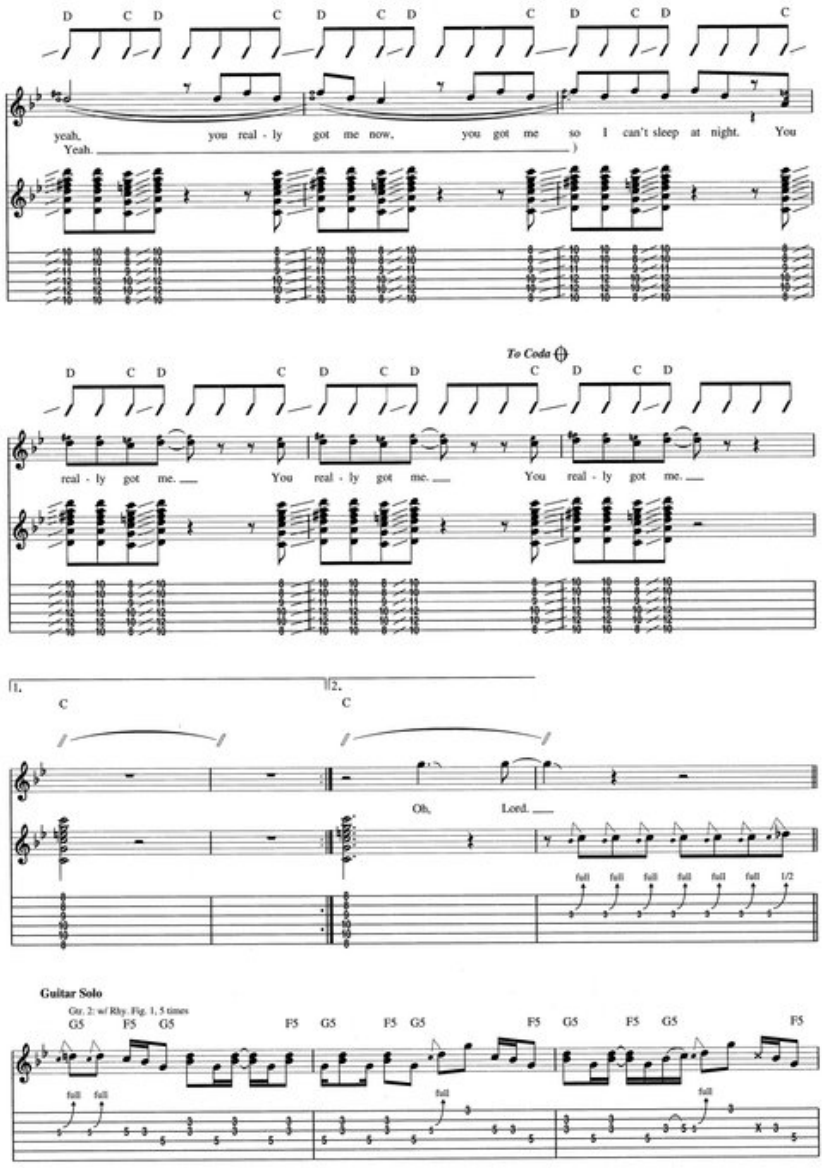
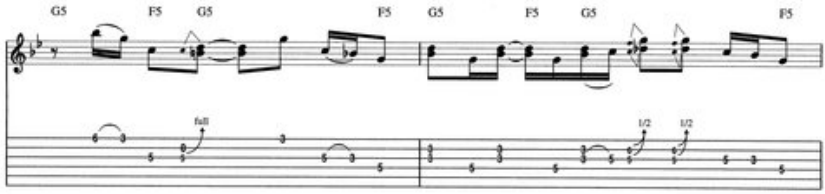
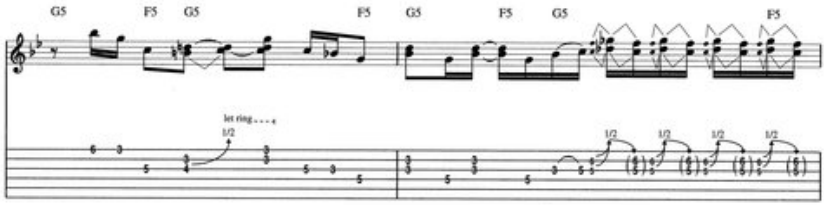
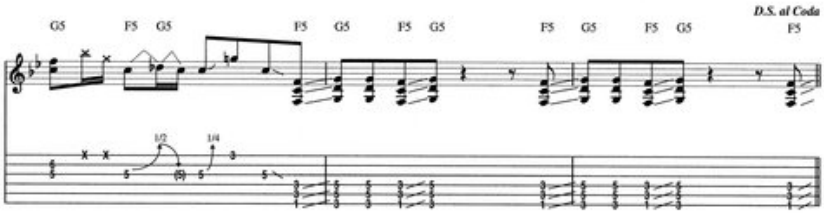
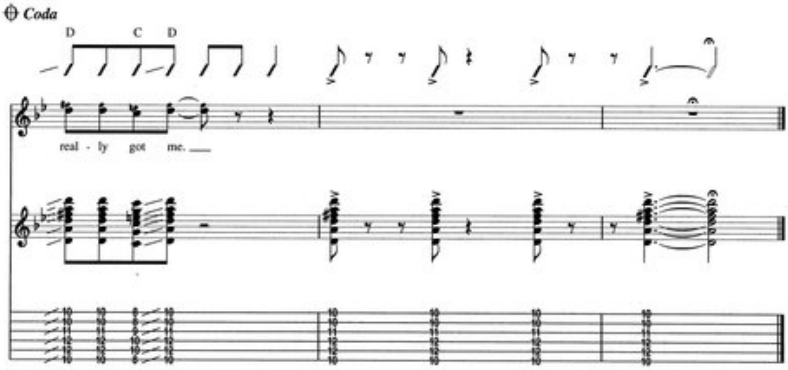
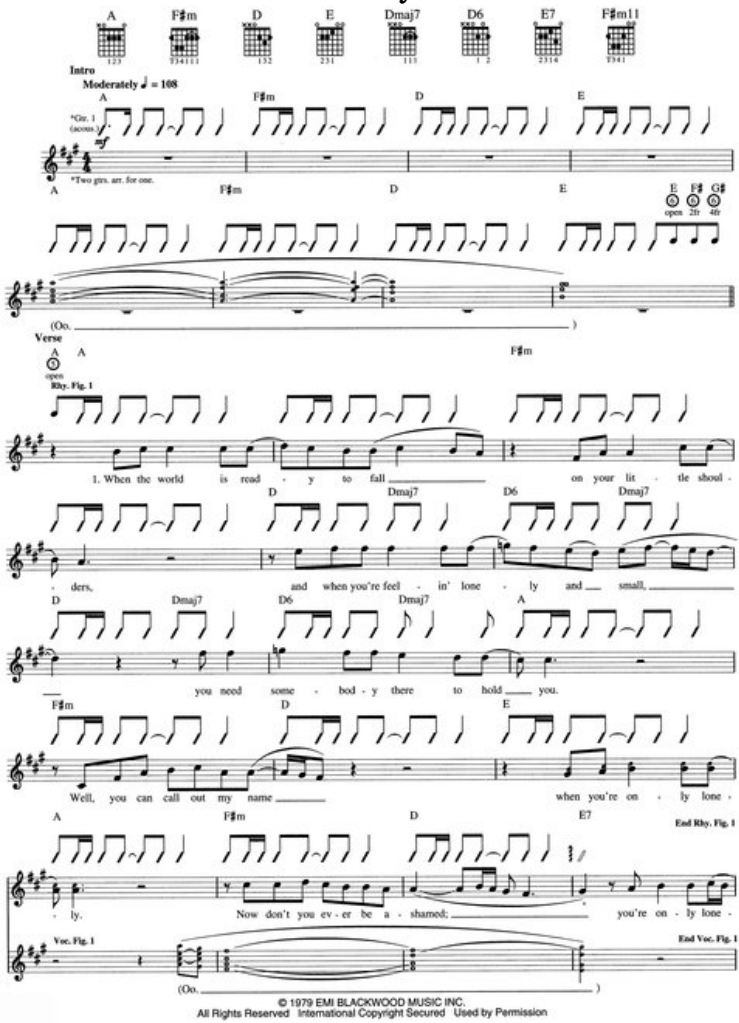

Gtr. 1: w/ Rhy. Fill 1, 2nd time
Gtr. 1: w/ Rhy. Fill 3, 3rd time
G5 F5 G5 F5 G5 F5 G5 A5 G5 A5 G5
Gtr. 2
so I can't sleep at night.
so I can't sleep at night.
Yeah, you real - ly
(Yeah,
A5 G5 A5 G5 A5 G5 A5 G5 A5 G5 A5 C
Gtr. 1: w/ Rhy. Fill 2, 2nd time
got me now, you got me so I don't know what I'm do - in', ah. Oh
Rhy. Fill 1
Gtr. 1
Rhy. Fill 3
Gtr. 1
Rhy. Fill 2
Gtr. 1

D C D C D C D C D C D C
yeah, you real - ly got me now, you got me so I can't sleep at night. You
Yeah.
To Coda
real - ly got me. You real - ly got me. You real - ly got me.
1.
2.
C
C
Oh, Lord.
full full full full full full 1/2
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1, 5 times
G5 F5 G5 F5 G5 F5 G5 F5 G5 F5
full full full full

G5
F5
G5
F5
G5
F5
G5
F5
full
1/2
1/2

G5
F5
G5
F5
G5
F5
G5
F5
let ring - - - -
1/2
1/2
1/2
1/2
1/2

D.S. al Coda
G5
F5
G5
F5
G5
F5
G5
F5
G5
F5
G5
F5
1/2
1/4

Coda
D
C
D
real - ly got me.

You're Only Lonely

Words and Music by John David Souther

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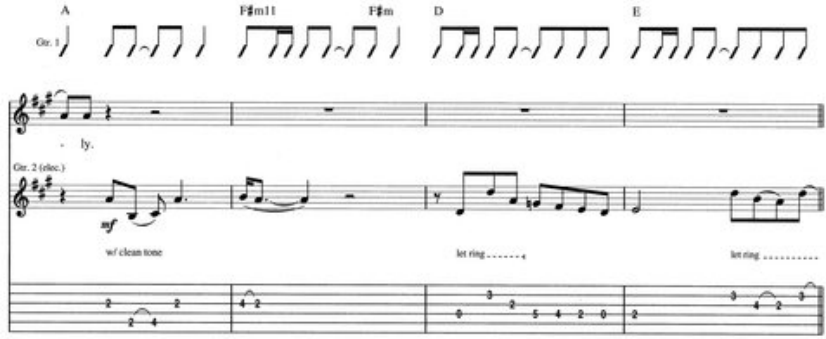
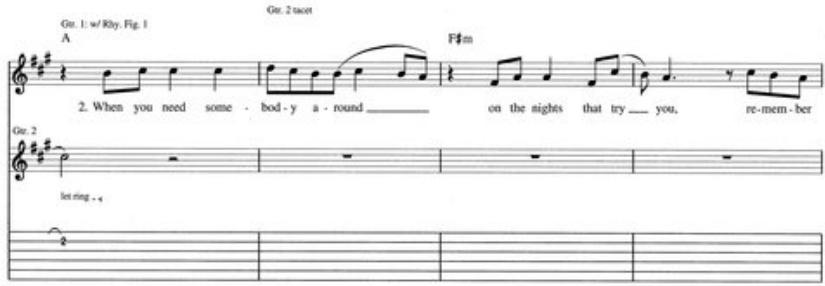
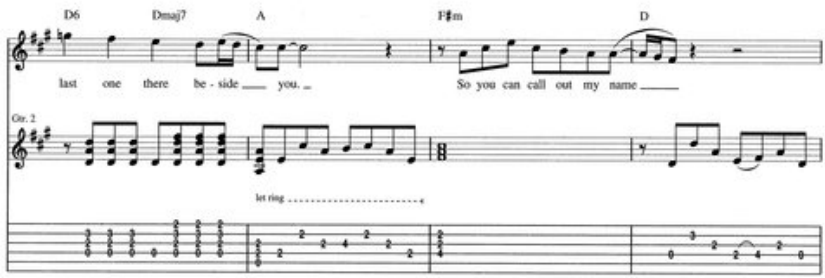
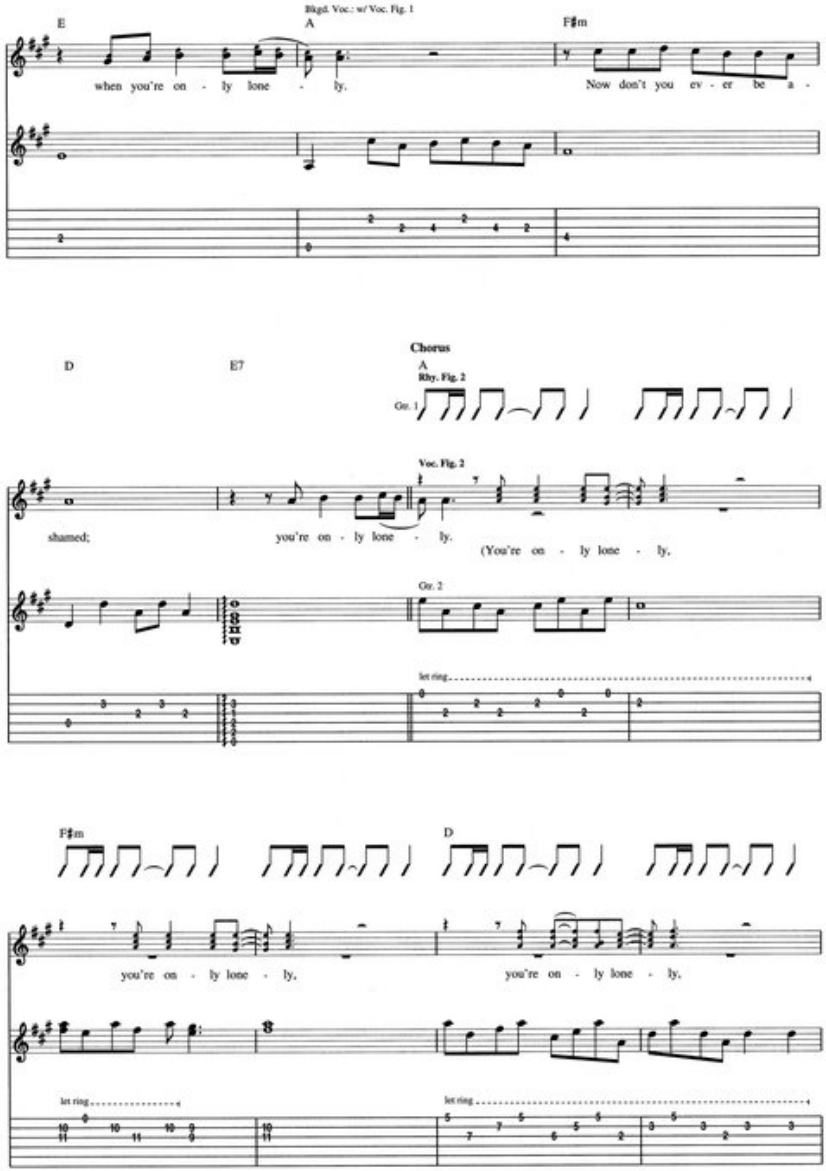
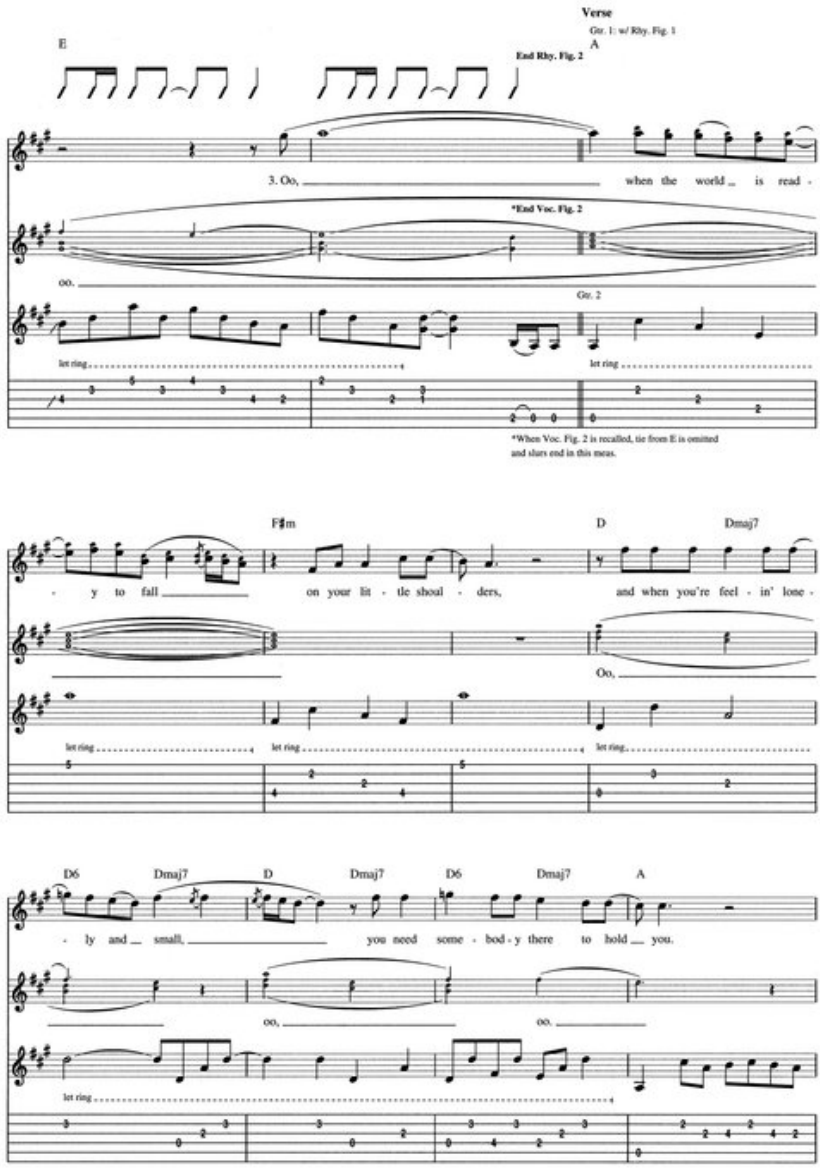
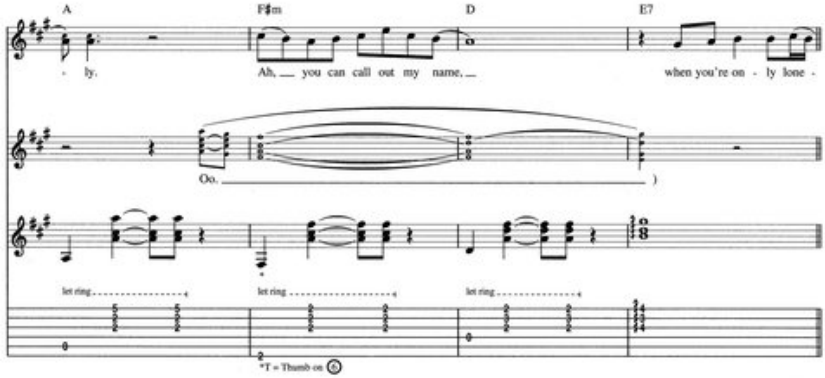
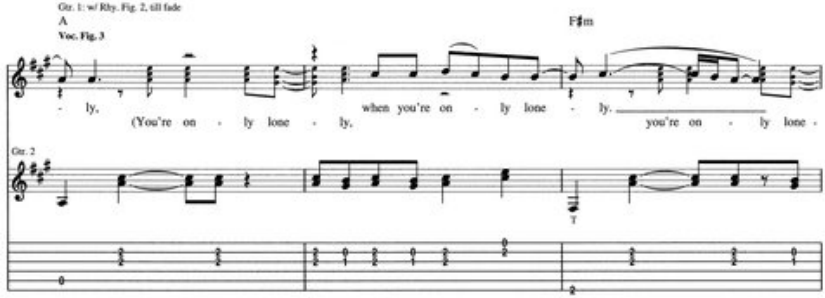
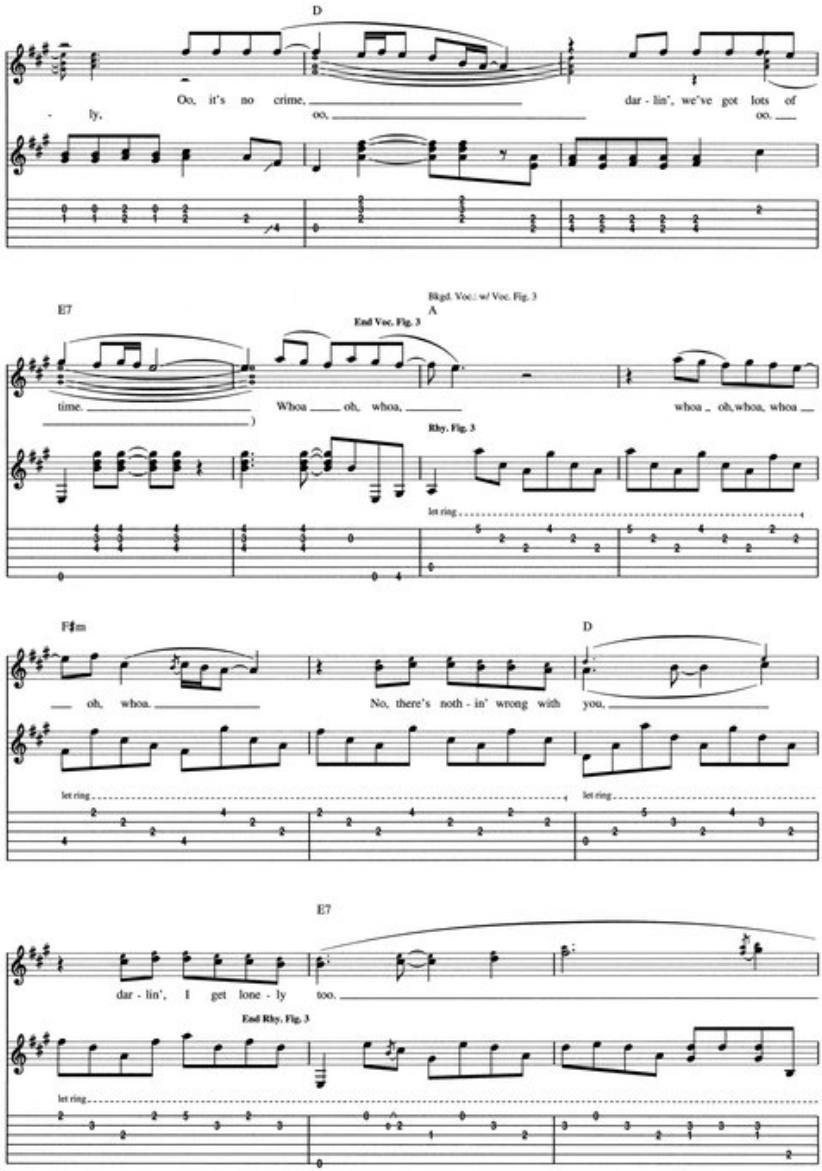
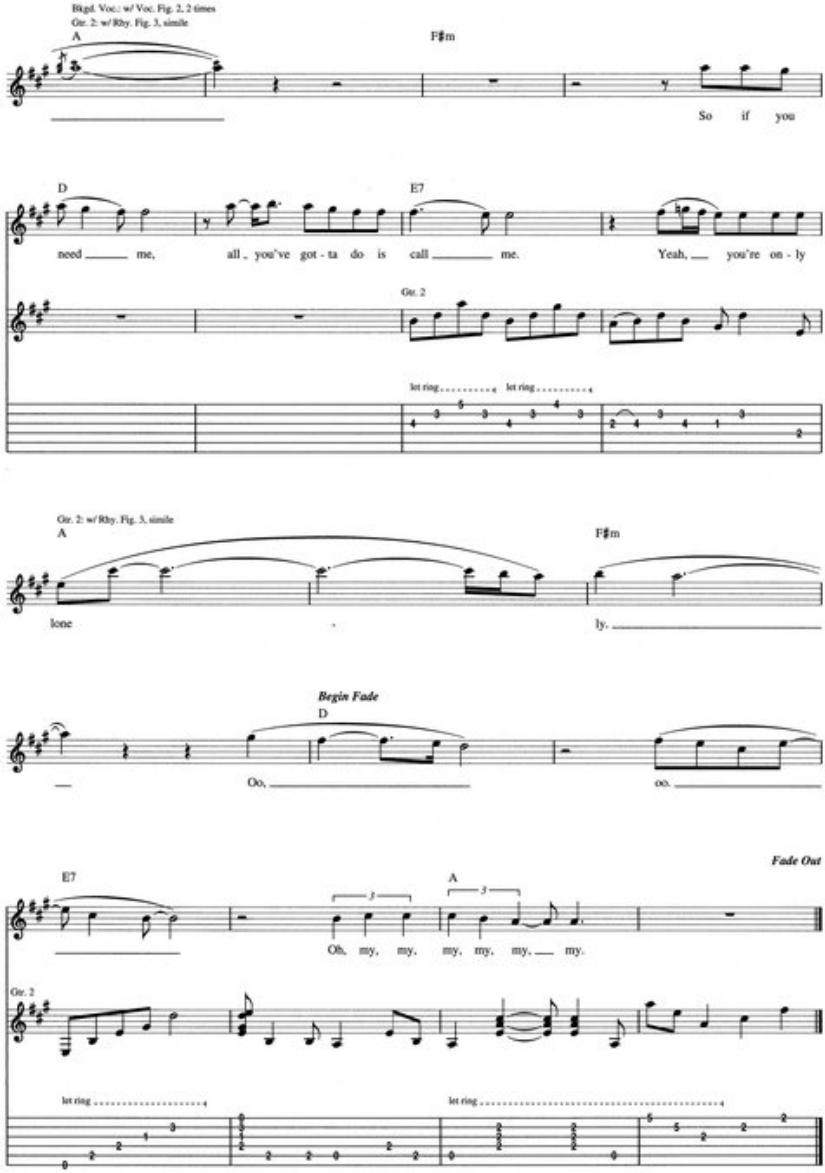

A
F♯m11
F♯m
D
E
Gtr. 1
- ly.
Gtr. 2 (elec.)
mf
w/ clean tone
let ring
let ring

Verse

Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
A
F♯m
2. When you need some - bod - y a - round on the nights that try you, re-mem - ber
Gtr. 2
let ring

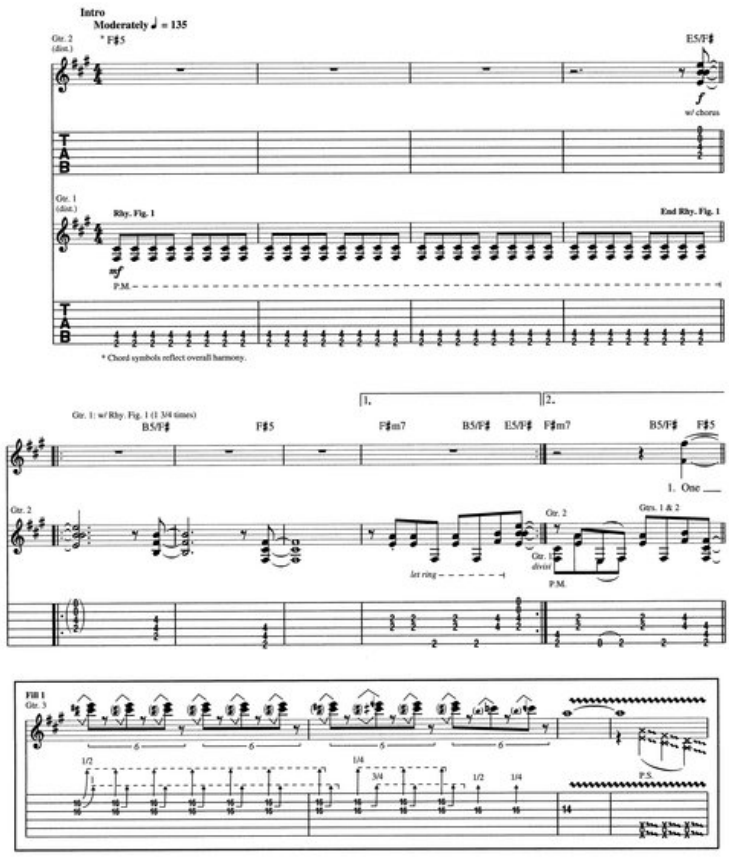
D
Dmaj7
D6
Dmaj7
D
Dmaj7
I was there when you were a queen, and I'll be the

D6
Dmaj7
A
F♯m
D
last one there be - side you.
So you can call out my name
Gtr. 2
let ring

Bkgd. Voc.: w/ Voc. Fig. 1
E
A
F♯m
when you're on - ly lone - ly.
Now don't you ev - er be a -
D
E7
Chorus
A
Rhy. Fig. 2
Gtr. 1
Voc. Fig. 2
shamed;
you're on - ly lone - ly.
(You're on - ly lone - ly,
Gtr. 2
let ring
F♯m
D
you're on - ly lone - ly,
you're on - ly lone - ly,
let ring
let ring

Verse
Gtr. 1: w/ Rhy. Fig. 1
E
A
End Rhy. Fig. 2
3. Oo, when the world is read -
*End Voc. Fig. 2
oo.
Gtr. 2
let ring
let ring
*When Voc. Fig. 2 is recalled, tie from E is omitted and slurs end in this meas.
F♯m
D
Dmaj7
- y to fall on your lit - tle shoal - ders, and when you're feel - in' lone -
Oo,
let ring
let ring
let ring
D6
Dmaj7
D
Dmaj7
D6
Dmaj7
A
- ly and small, you need some - bod - y there to hold you.
oo,
oo.
let ring

Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 2, till fade

A

Voc. Fig. 3

D
Oo, it's no crime,
dar - lin', we've got lots of
- ly.
oo,
oo.
E7
Bkgd. Voc.: w/ Voc. Fig. 3
A
End Voc. Fig. 3
time.
Whoa oh, whoa,
whoa oh,whoa, whoa
Rhy. Fig. 3
let ring
F♯m
D
oh, whoa.
No, there's noth - in' wrong with
you,
let ring
let ring
let ring
E7
dar - lin', I get lone - ly
too.
End Rhy. Fig. 3
let ring

Bkgd. Voc.: w/ Voc. Fig. 2, 2 times
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
So if you
D
E7
need me, all you've got - ta do is call me. Yeah, you're on - ly
Gtr. 2
let ring
let ring
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
lone ly.
Begin Fade
D
Oo, oo.
Fade Out
E7
A
Oh, my, my, my, my, my, my.
Gtr. 2
let ring
let ring

You've Got Another Thing Comin'

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

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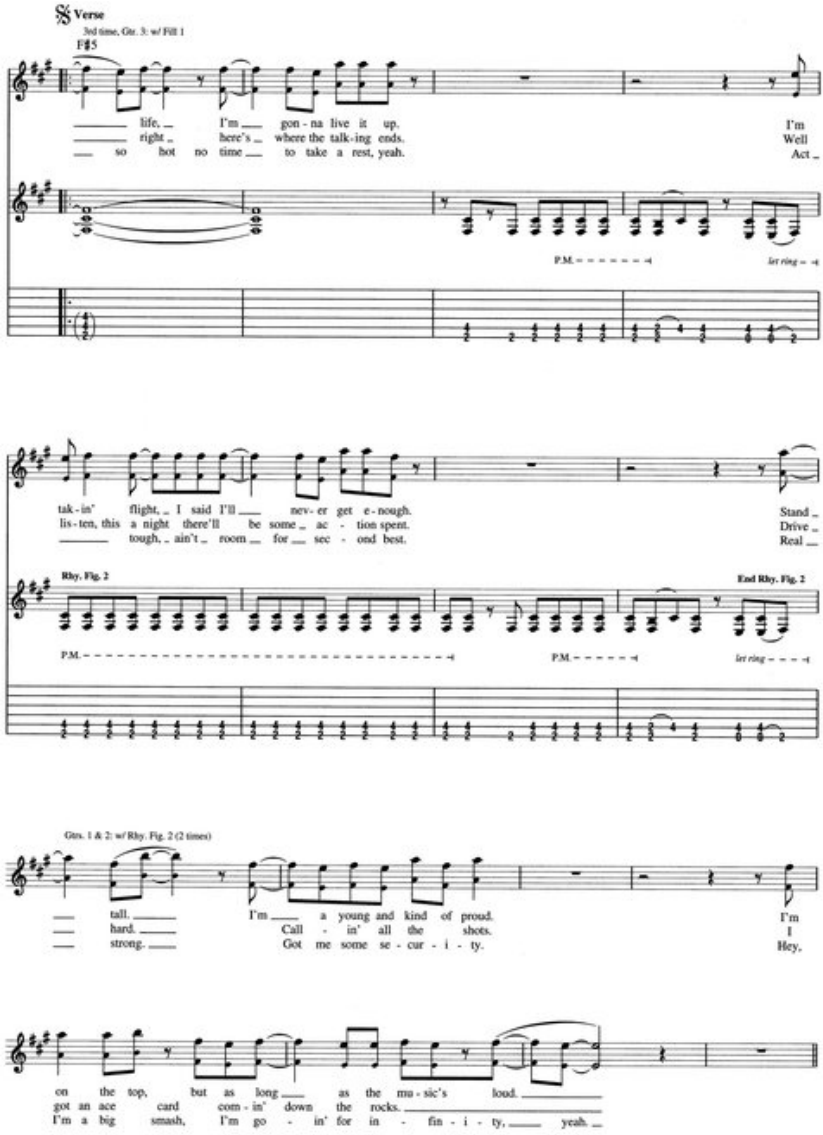
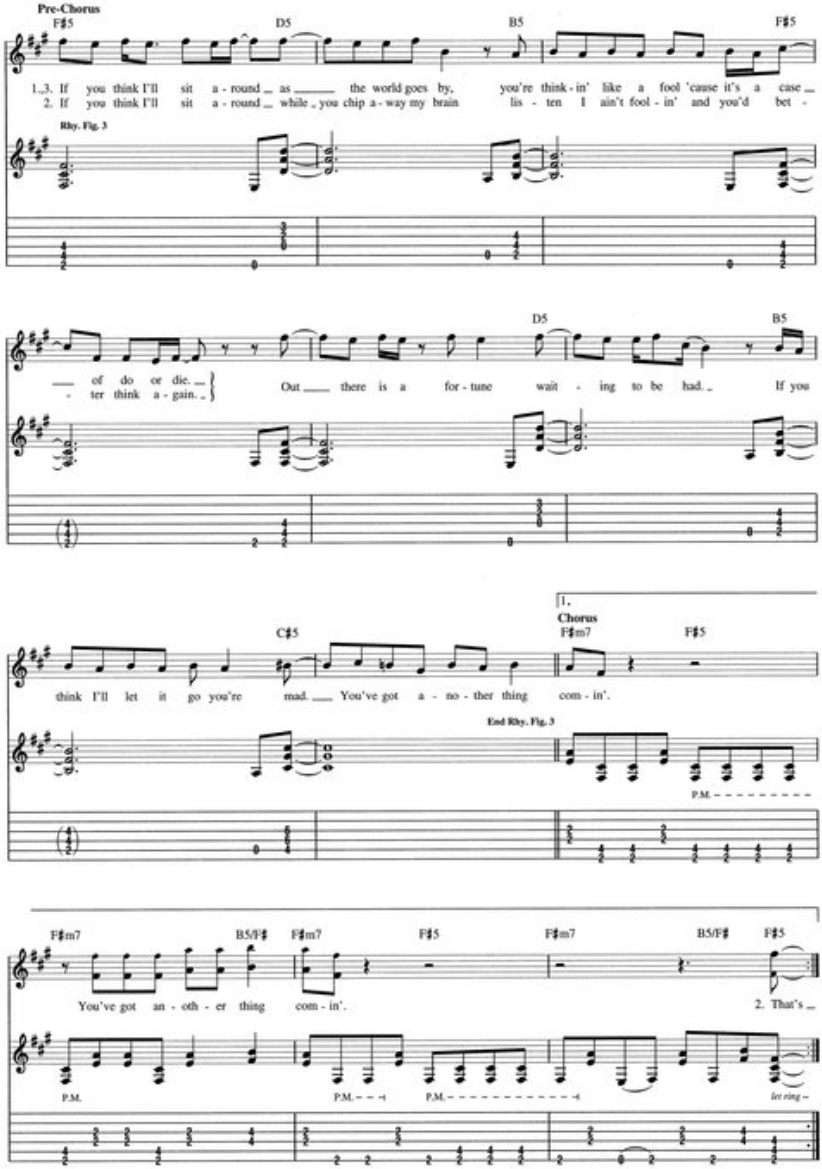
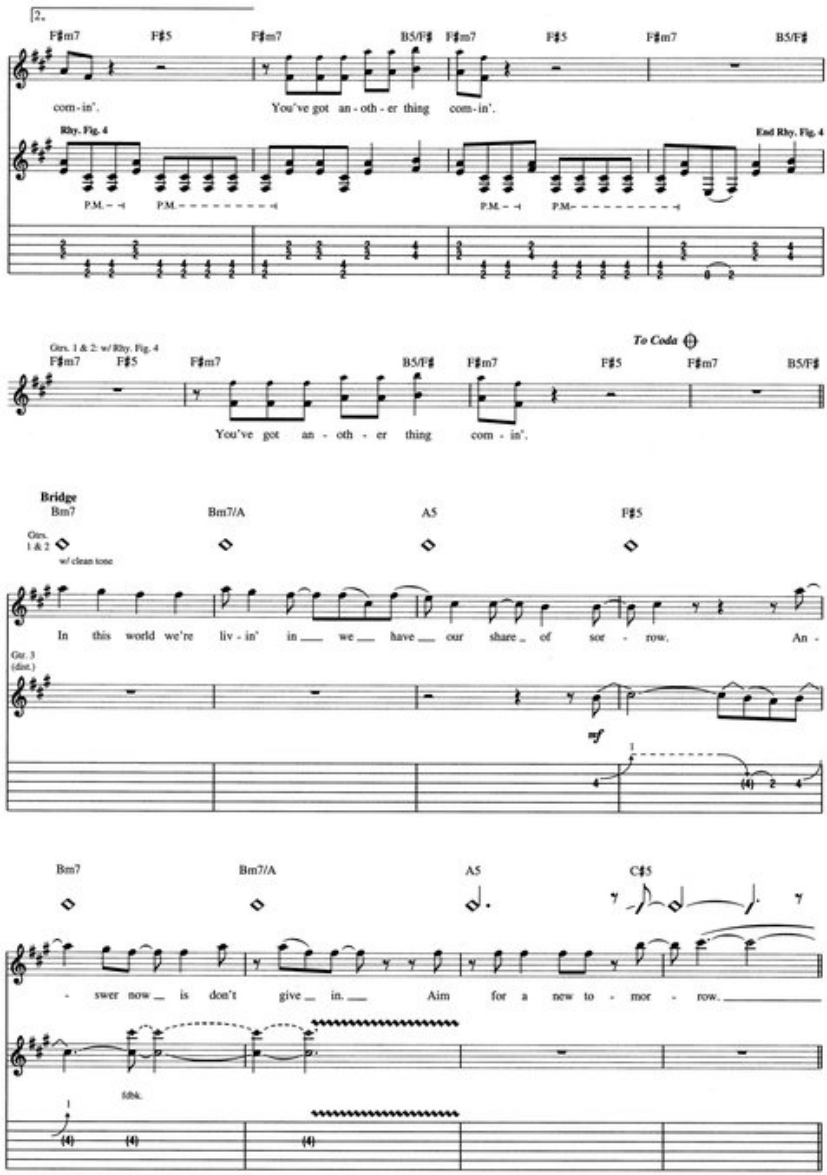
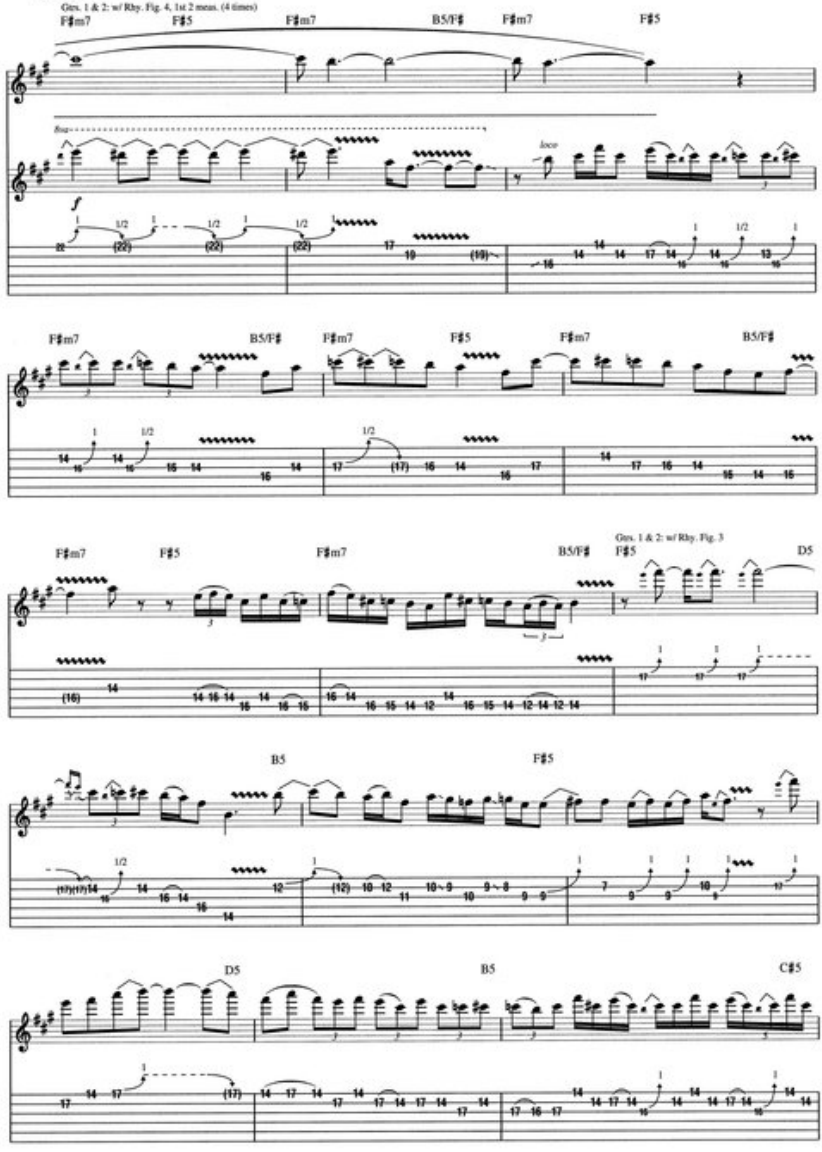
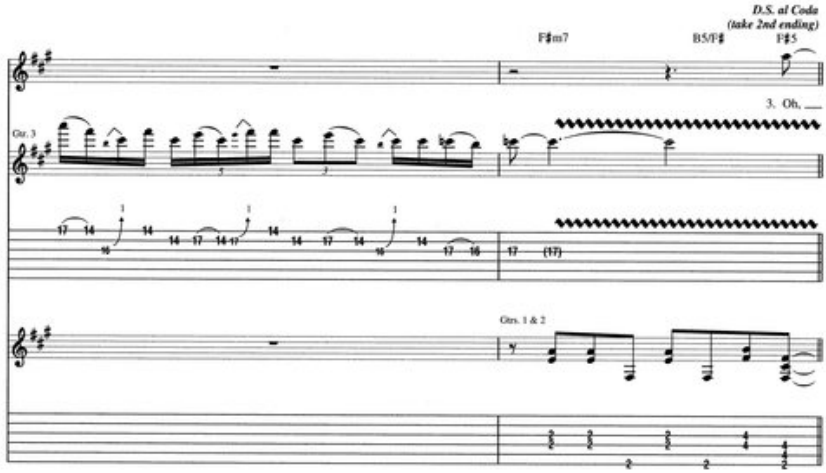
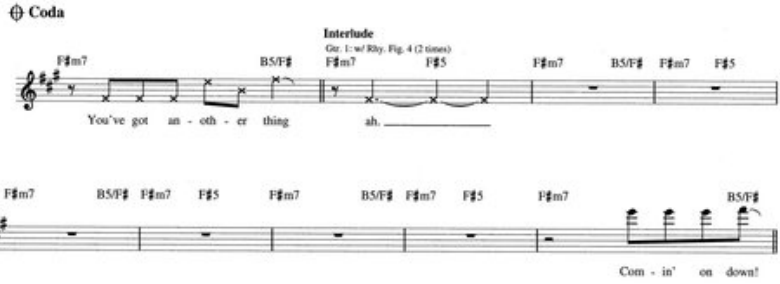
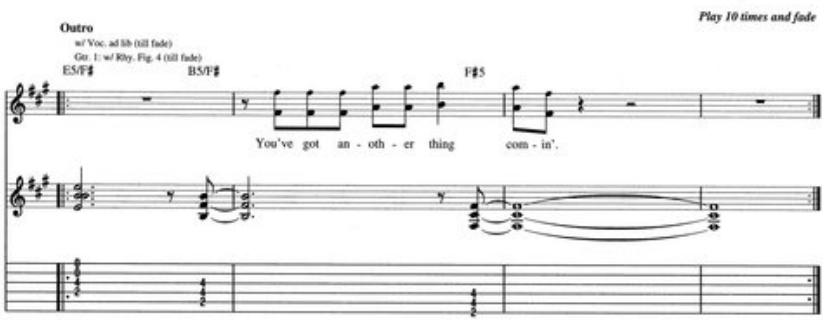

Verse
3rd time, Gtr. 3: w/ Fill 1
F♯5
life, I'm gon - na live it up. I'm
right here's where the talk - ing ends. Well
so hot no time to take a rest, yeah. Act
P.M.
let ring
tak - in' flight, I said I'll nev - er get e - nough. Stand
lis - ten, this a night there'll be some ac - tion spent. Drive
tough, ain't room for sec - ond best. Real
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
P.M.
let ring
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
tall. I'm a young and kind of proud. I'm
hard. Call - in' all the shots. I
strong. Got me some se - cur - i - ty. Hey,
on the top, but as long as the mu - sic's loud.
got an ace card com - in' down the rocks.
I'm a big smash, I'm go - in' for in - fin - i - ty, yeah.

Pre-Chorus
F♯5
D5
B5
F♯5
1.,3. If you think I'll sit a - round as the world goes by, you're think - in' like a fool 'cause it's a case
2. If you think I'll sit a - round while you chip a - way my brain lis - ten I ain't fool - in' and you'd bet -
Rhy. Fig. 3
- of do or die.
- ter think a - gain.
Out there is a for - tune wait - ing to be had. If you
think I'll let it go you're mad. You've got a - no - ther thing com - in'.
C♯5
1.
Chorus
F♯m7
F♯5
End Rhy. Fig. 3
P.M.
You've got an - oth - er thing com - in'.
2. That's
let ring

2.
F♯m7 F♯5 F♯m7 B5/F♯ F♯m7 F♯5 F♯m7 B5/F♯
com - in'. You've got an - oth - er thing com - in'.
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 4
To Coda
You've got an - oth - er thing com - in'.
Bridge
Bm7 Bm7/A A5 F♯5
Gtrs. 1 & 2
w/ clean tone
In this world we're liv - in' in we have our share of sor - row. An -
Gtr. 3 (dist.)
mf
Bm7 Bm7/A A5 C♯5
- swer now is don't give in. Aim for a new to - mor - row.
fdbk.

Guitar Solo

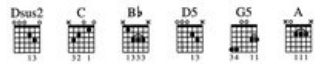
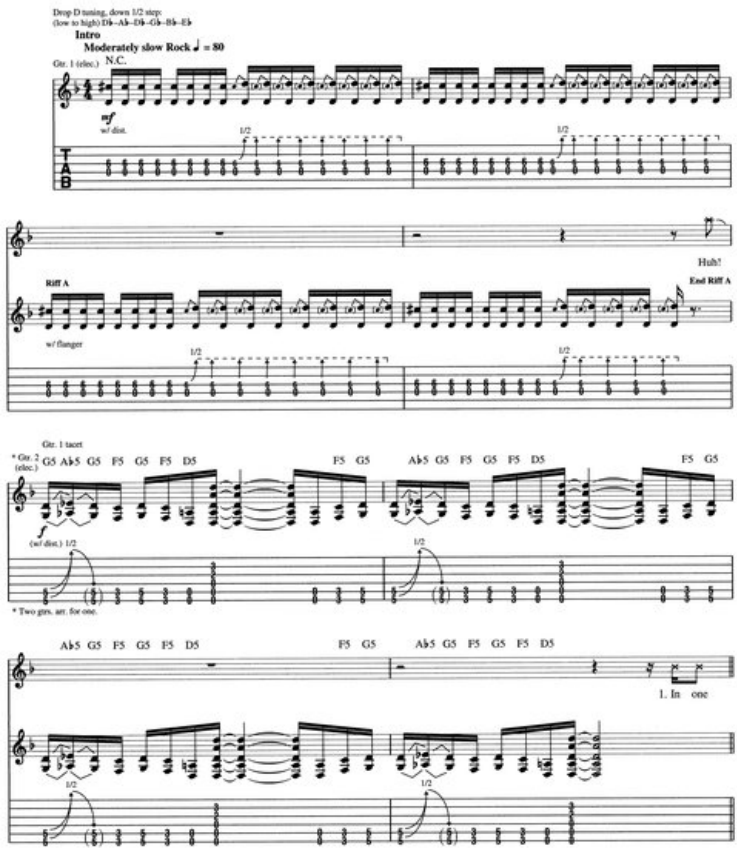
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 1st 2 meas. (4 times)


D.S. al Coda
(take 2nd ending)
F♯m7
B5/F♯
F♯5
3. Oh, ___
Gtr. 3
Gtrs. 1 & 2


Coda
Interlude
Gtr. 1: w/ Rhy. Fig. 4 (2 times)
F♯m7
B5/F♯
F♯5
You've got an - oth - er thing
ah. ___

F♯m7
B5/F♯
F♯5
Com - in' on down!

Play 10 times and fade
Outro
w/ Voc. ad lib (till fade)
Gtr. 1: w/ Rhy. Fig. 4 (till fade)
E5/F♯
B5/F♯
F♯5
You've got an - oth - er thing com - in'.

Your Disease

Words and Music by Josey Scott, Chris Dabaldo, Wayne Swinney, Dave Novotny and Paul Crosby



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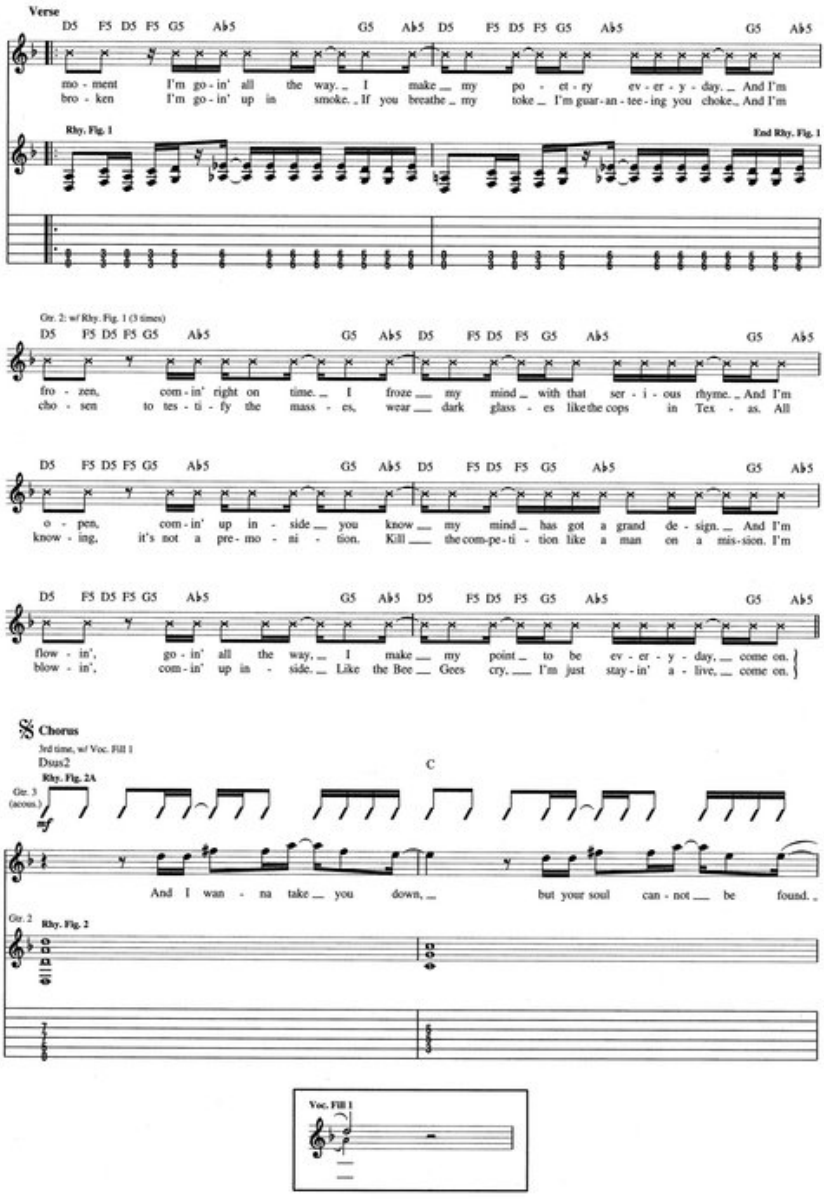
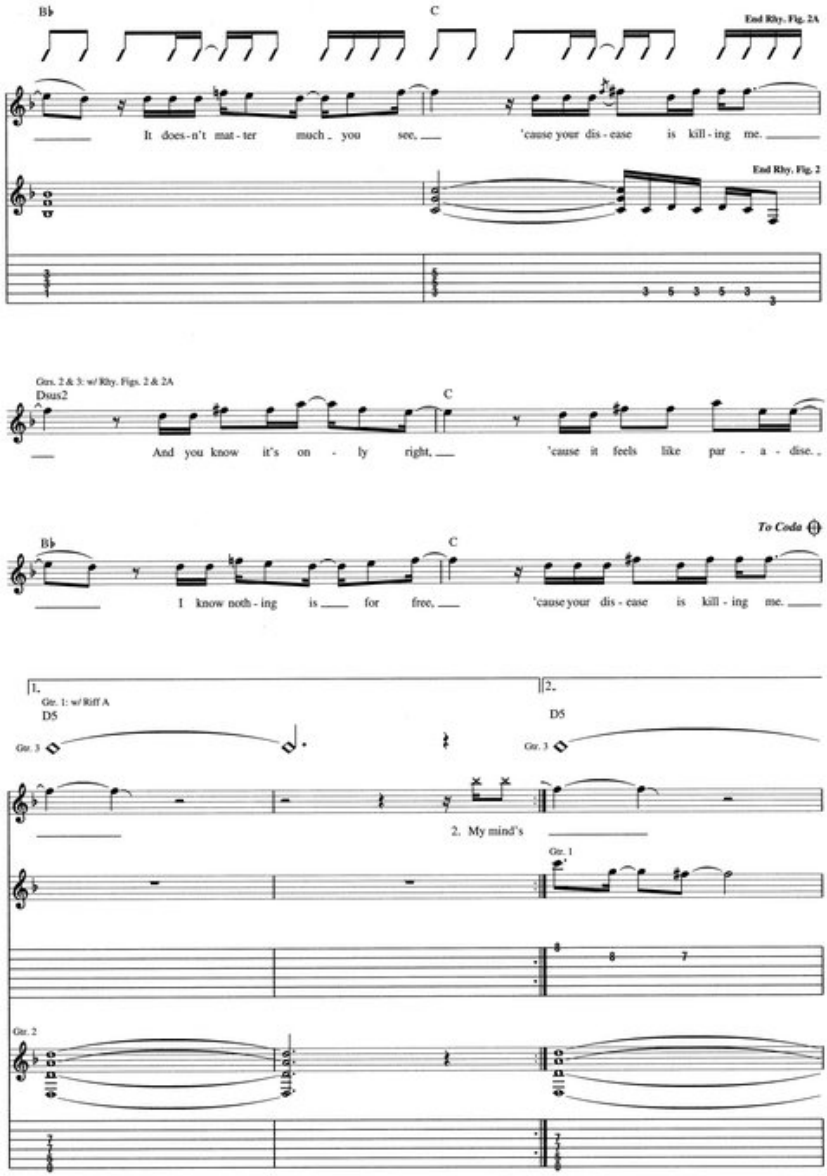
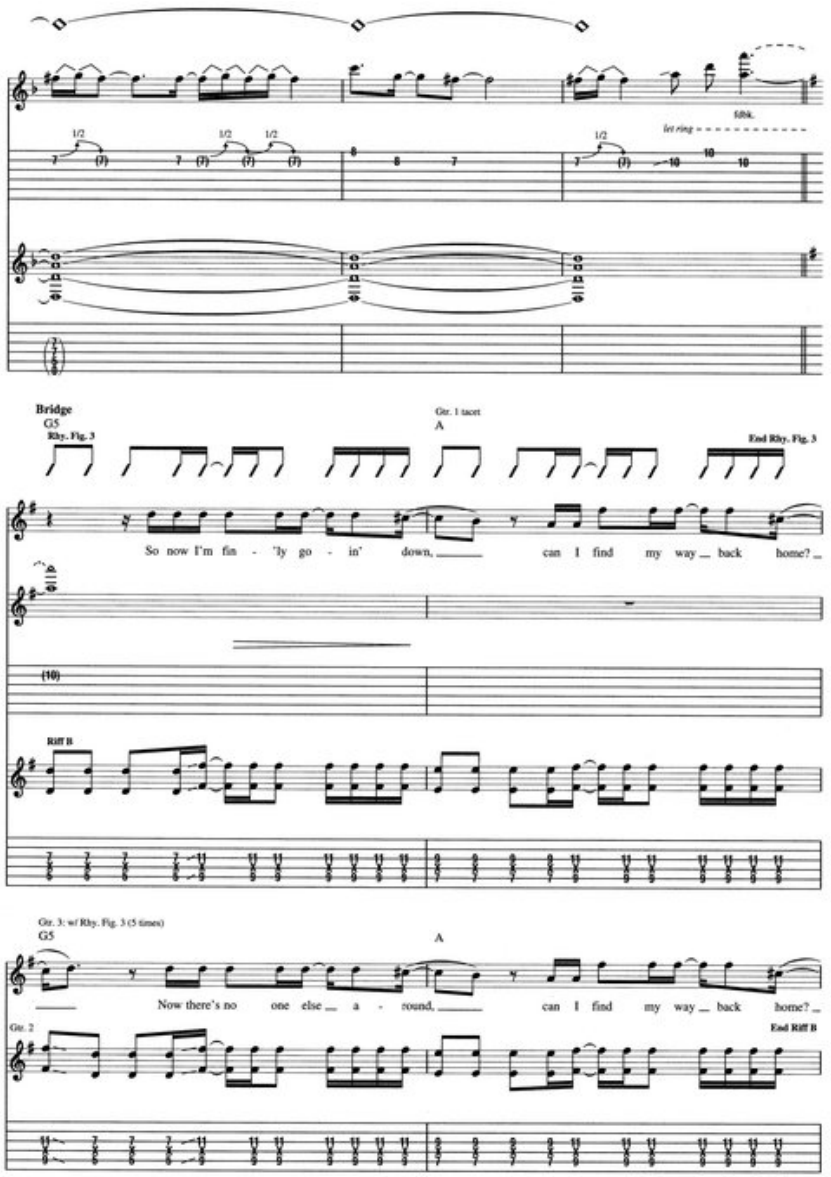
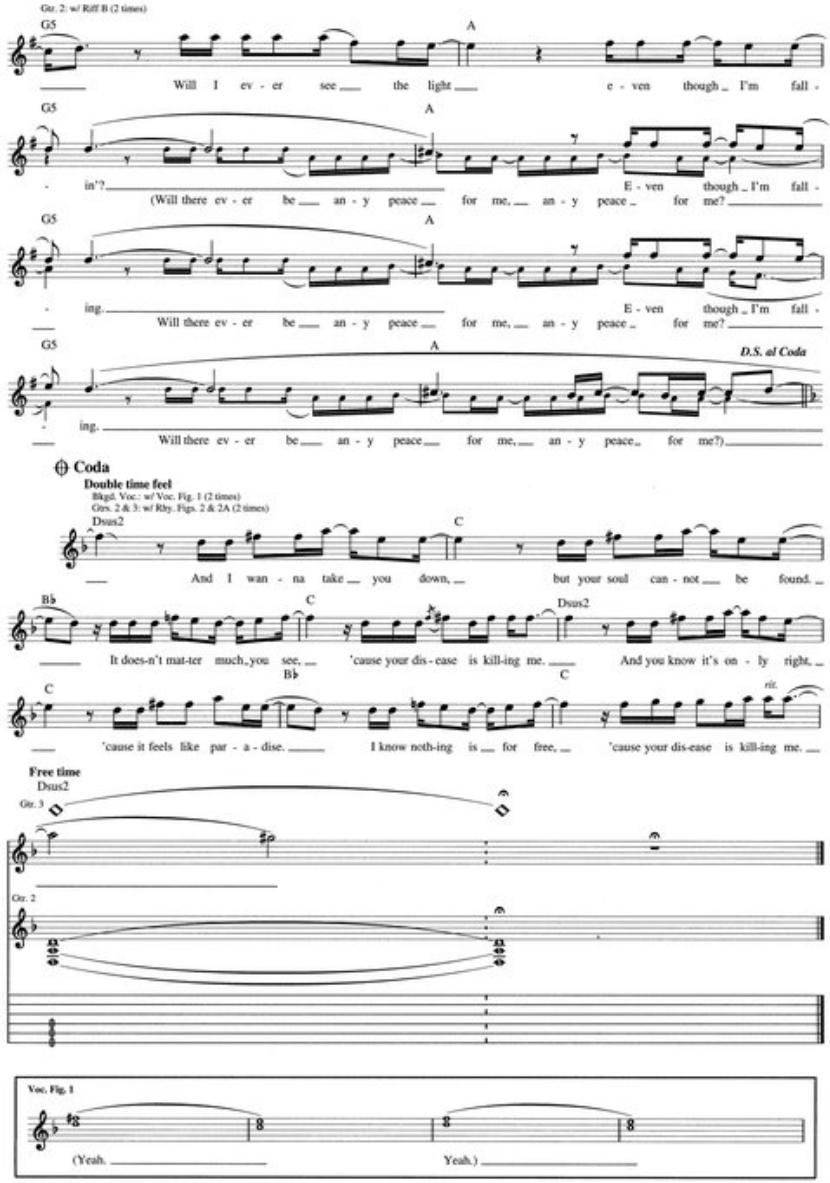
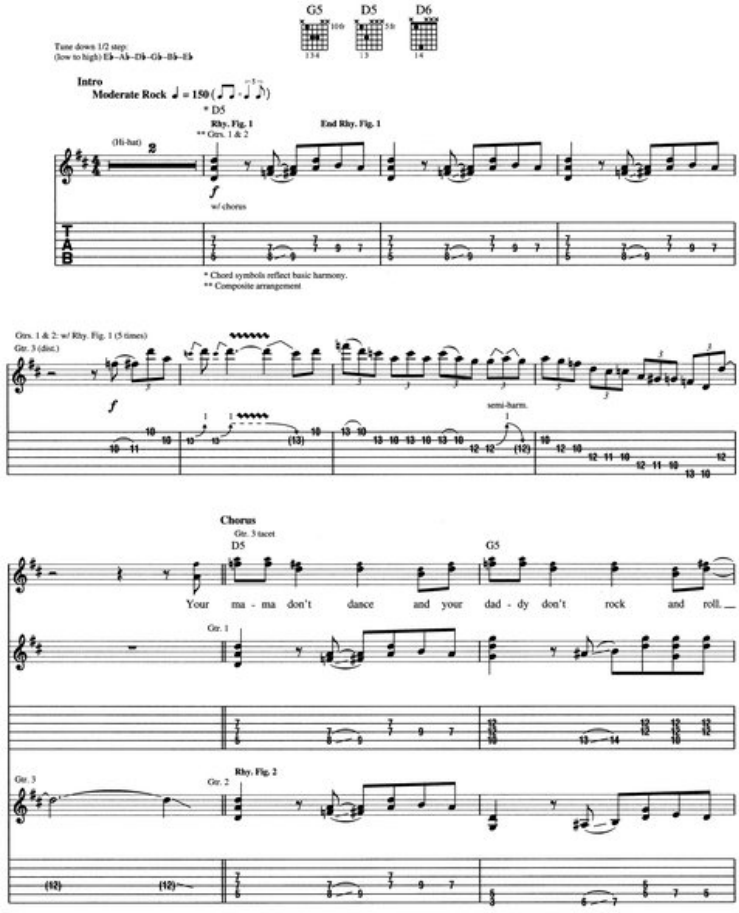

Verse
D5 F5 D5 F5 G5 A♭5 G5 A♭5 D5 F5 D5 F5 G5 A♭5 G5 A♭5
mo - ment I'm go - in' all the way. I make my po - et - ry ev - er - y - day. And I'm
bro - ken I'm go - in' up in smoke. If you breathe my toke I'm guar - an - tee - ing you choke. And I'm
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1 (3 times)
D5 F5 D5 F5 G5 A♭5 G5 A♭5 D5 F5 D5 F5 G5 A♭5 G5 A♭5
fro - zen, com - in' right on time. I froze my mind with that ser - i - ous rhyme. And I'm
cho - sen to tes - ti - fy the mass - es, wear dark glass - es like the cops in Tex - as. All
D5 F5 D5 F5 G5 A♭5 G5 A♭5 D5 F5 D5 F5 G5 A♭5 G5 A♭5
o - pen, com - in' up in - side you know my mind has got a grand de - sign. And I'm
know - ing, it's not a pre - mo - ni - tion. Kill the com - pe - ti - tion like a man on a mis - sion. I'm
D5 F5 D5 F5 G5 A♭5 G5 A♭5 D5 F5 D5 F5 G5 A♭5 G5 A♭5
flow - in', go - in' all the way, I make my point to be ev - er - y - day, come on.
blow - in', com - in' up in - side. Like the Bee Gees cry, I'm just stay - in' a - live, come on.
Chorus
3rd time, w/ Voc. Fill 1
Dsus2
C
Rhy. Fig. 2A
Gtr. 3 (accous.)
mf
And I wan - na take you down, but your soul can - not be found.
Gtr. 2
Rhy. Fig. 2
Voc. Fill 1

B♭
C
End Rhy. Fig. 2A
It does-n't mat-ter much you see, 'cause your dis-ease is kill-ing me.
End Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
Dsus2
C
And you know it's on-ly right, 'cause it feels like par-a-dise.
To Coda
B♭
C
I know noth-ing is for free, 'cause your dis-ease is kill-ing me.
1.
Gtr. 1: w/ Riff A
D5
Gtr. 3
2.
D5
Gtr. 3
2. My mind's
Gtr. 1
Gtr. 2

fdbk.
let ring
Bridge
G5
Rhy. Fig. 3
Gtr. 1 tacet
A
End Rhy. Fig. 3
So now I'm fin - 'ly go - in' down, can I find my way back home?
(10)
Riff B
Gtr. 3: w/ Rhy. Fig. 3 (5 times)
G5
A
Now there's no one else a - round, can I find my way back home?
Gtr. 2
End Riff B

Gtr. 2: w/ Riff B (2 times)
G5
A
Will I ev - er see the light e - ven though I'm fall -
in'?
E - ven though I'm fall -
(Will there ev - er be an - y peace for me, an - y peace for me?
ing.
Will there ev - er be an - y peace for me, an - y peace for me?
D.S. al Coda
ing.
Will there ev - er be an - y peace for me, an - y peace for me?)
Coda
Double time feel
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A (2 times)
Dsus2
C
And I wan - na take you down, but your soul can - not be found.
B♭
It does-n't mat-ter much, you see, 'cause your dis - ease is kill-ing me. And you know it's on - ly right,
'cause it feels like par - a - dise. I know noth-ing is for free, 'cause your dis-ease is kill-ing me.
rit.
Free time
Gtr. 3
Gtr. 2
Voc. Fig. 1
(Yeah.
Yeah.)

Your Mama Don't Dance

Words and Music by Jim Messina and Kenny Loggins

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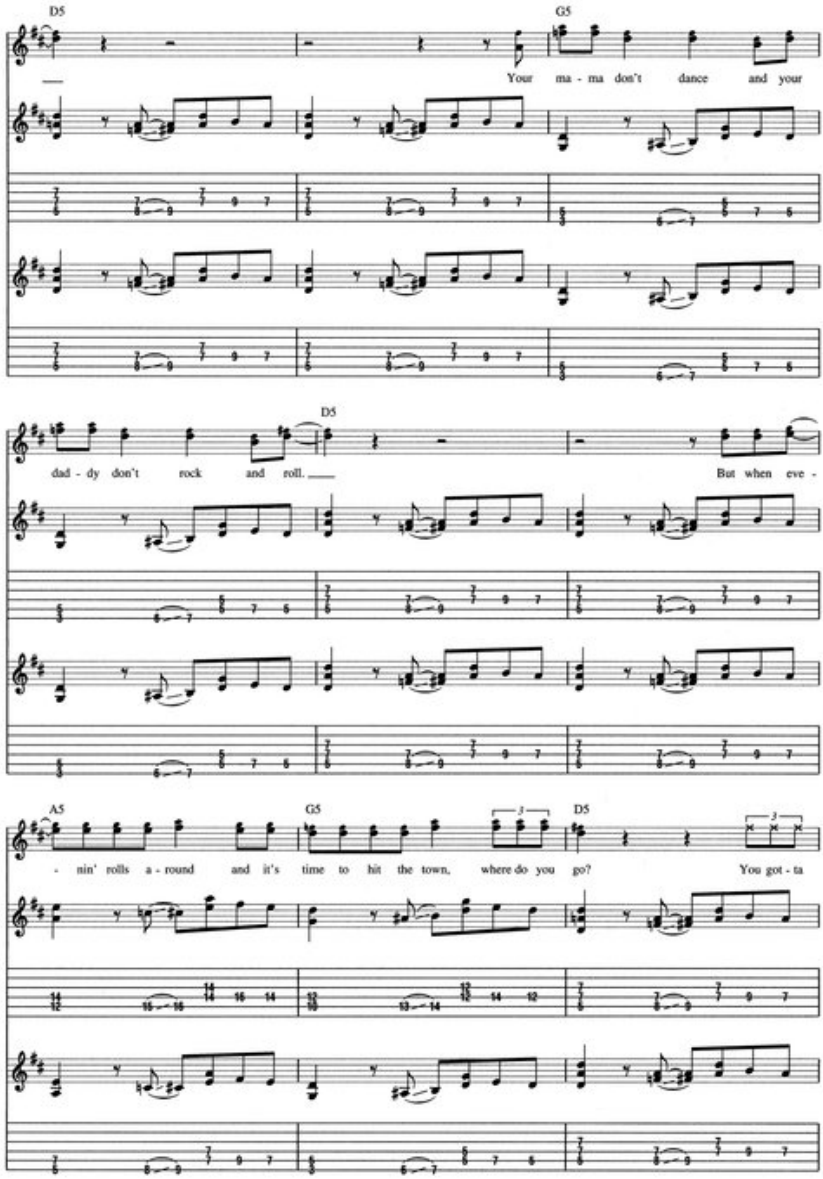
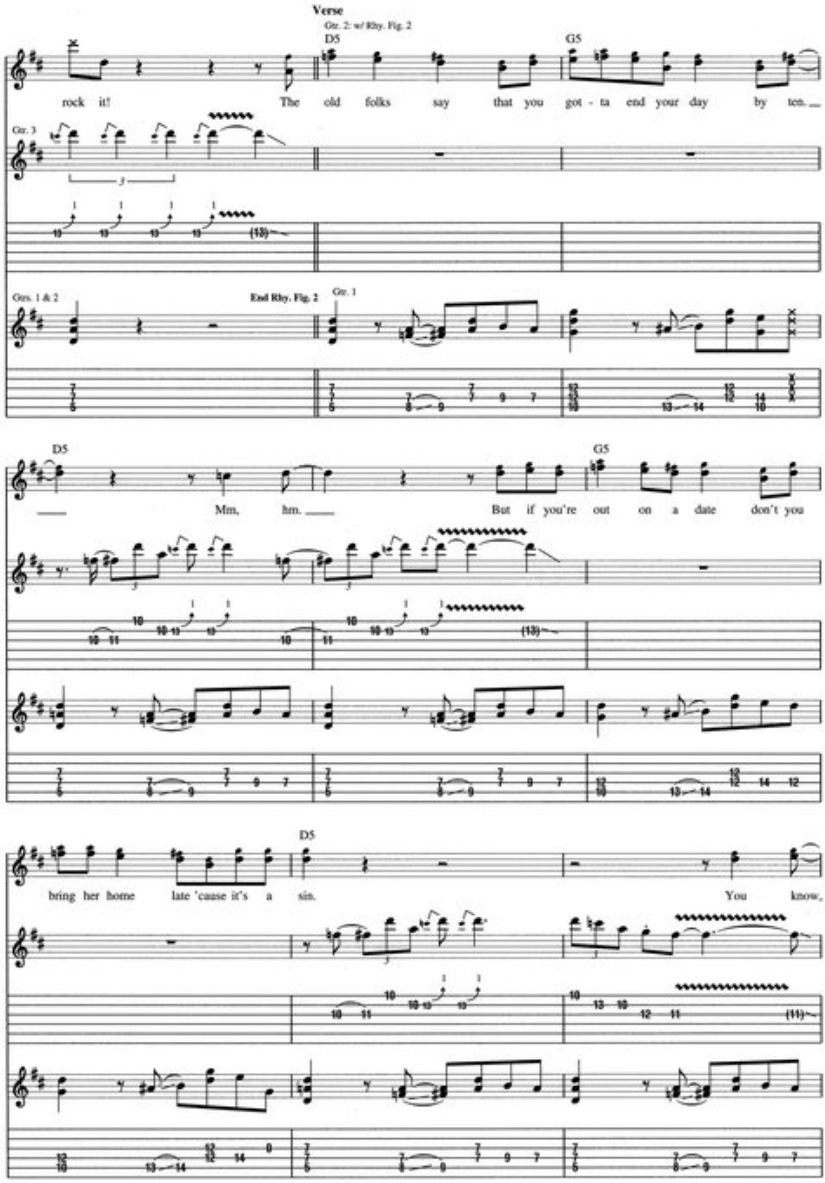
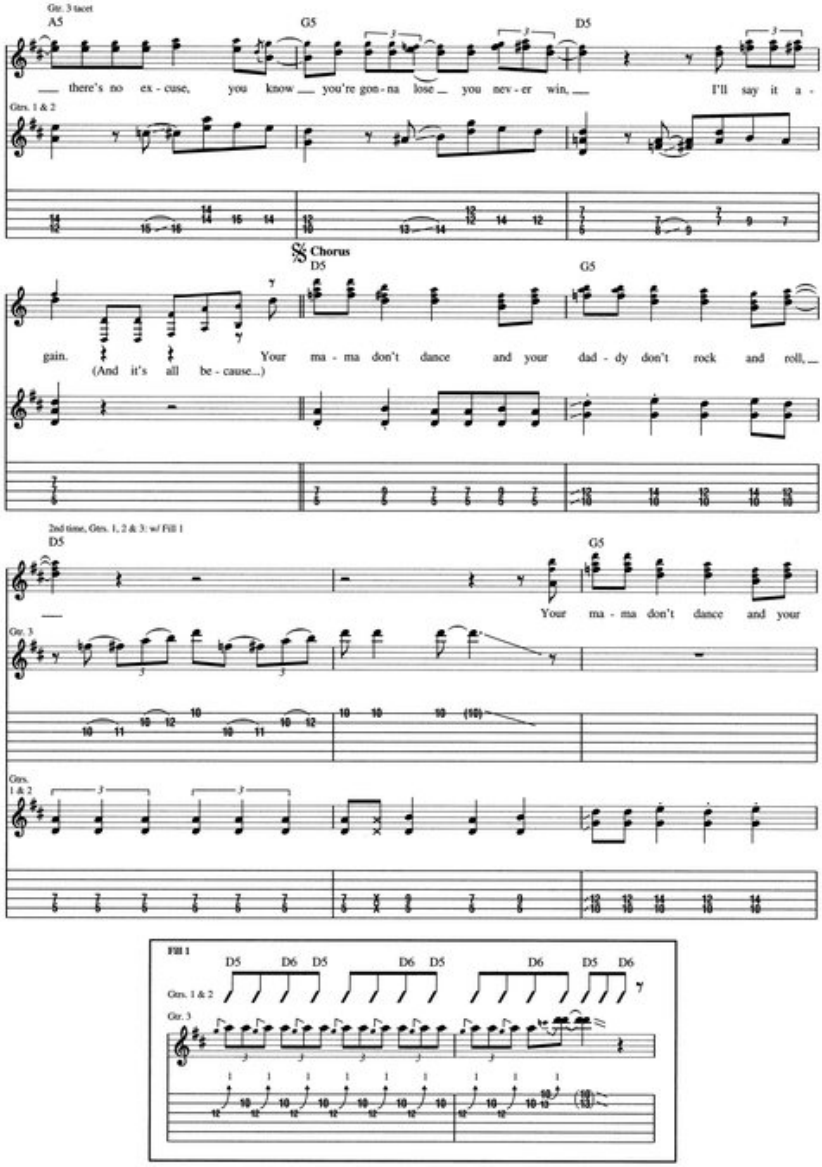
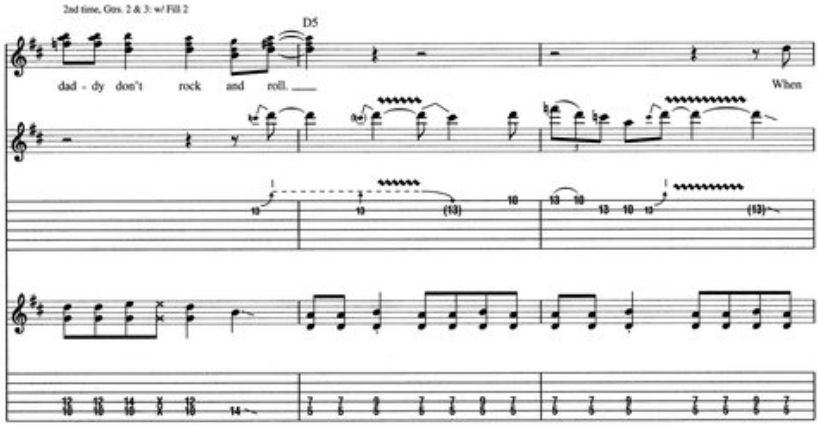
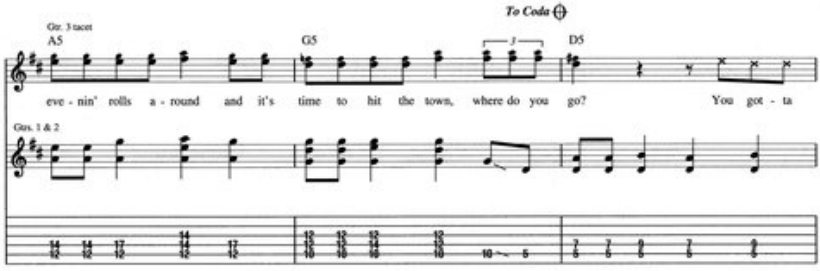
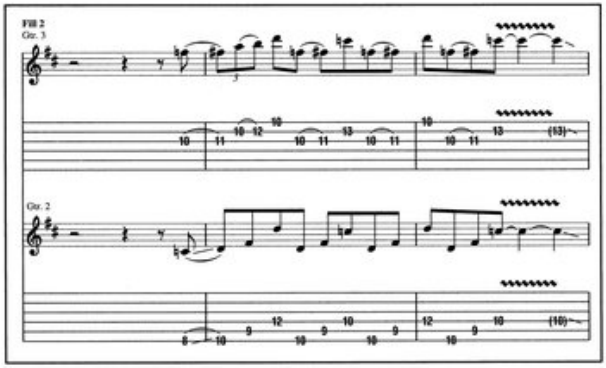
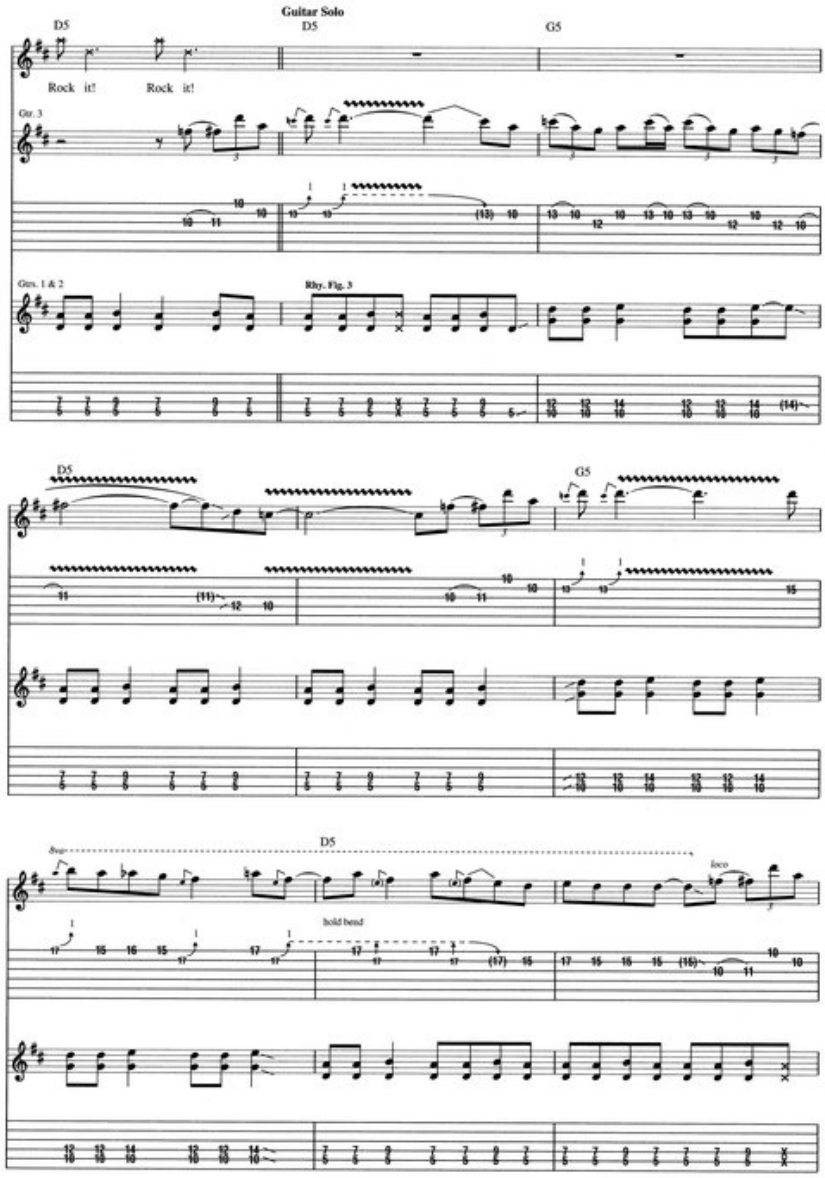
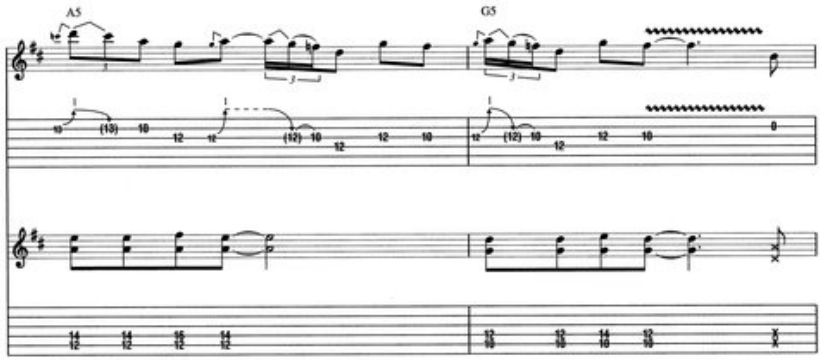
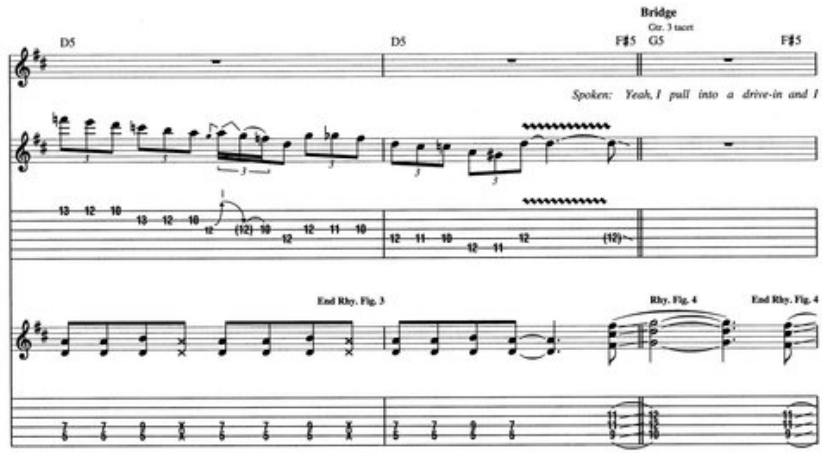
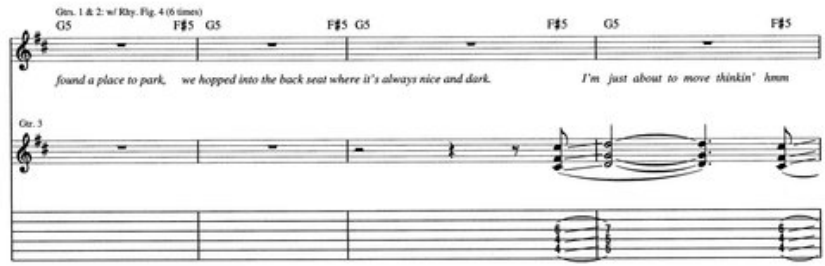
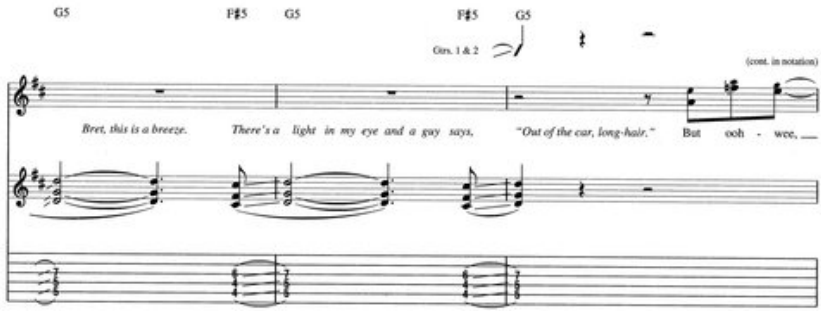
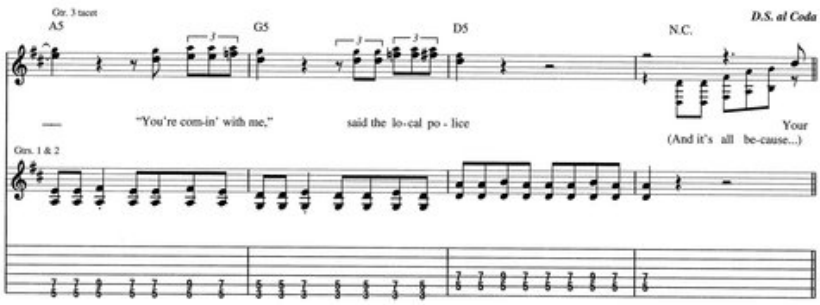
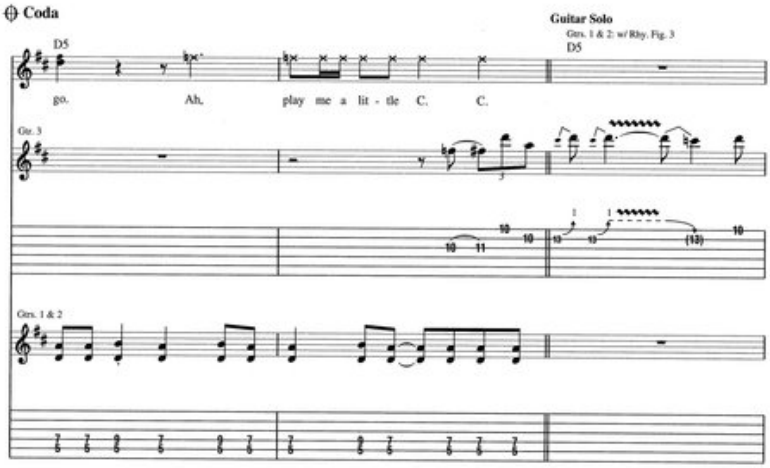
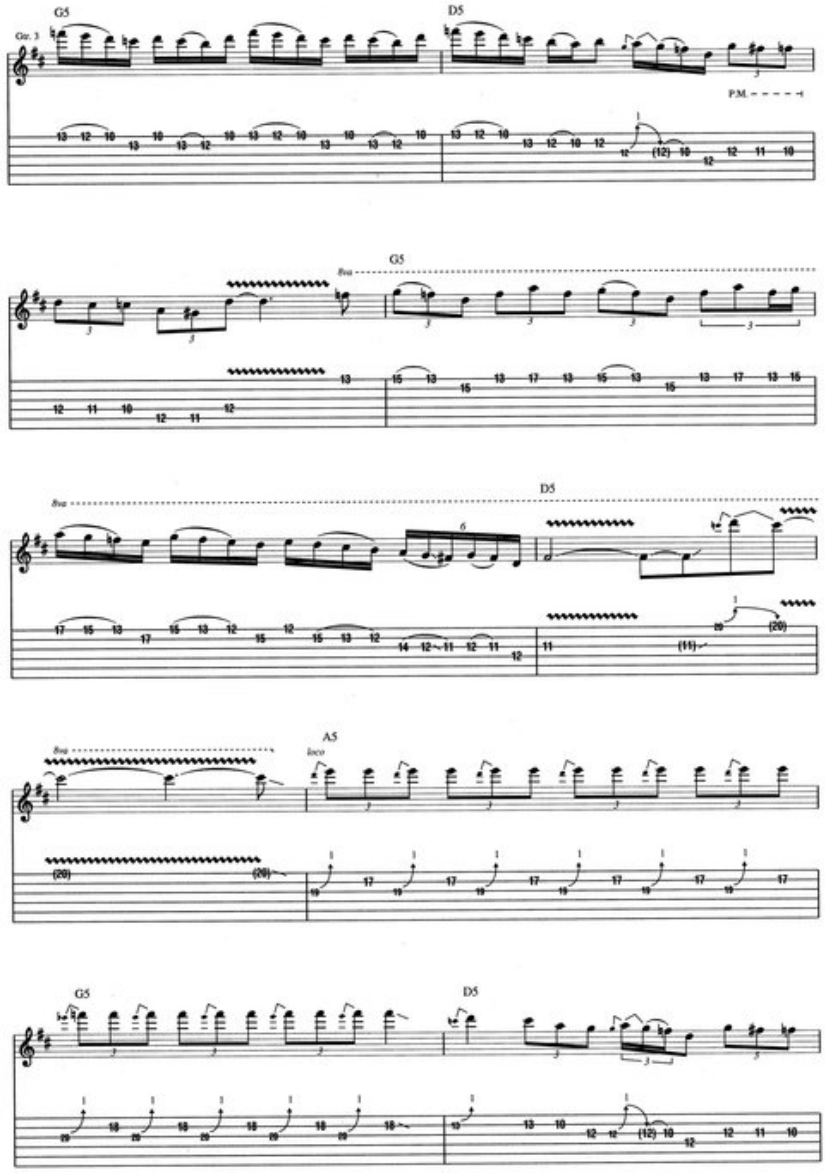
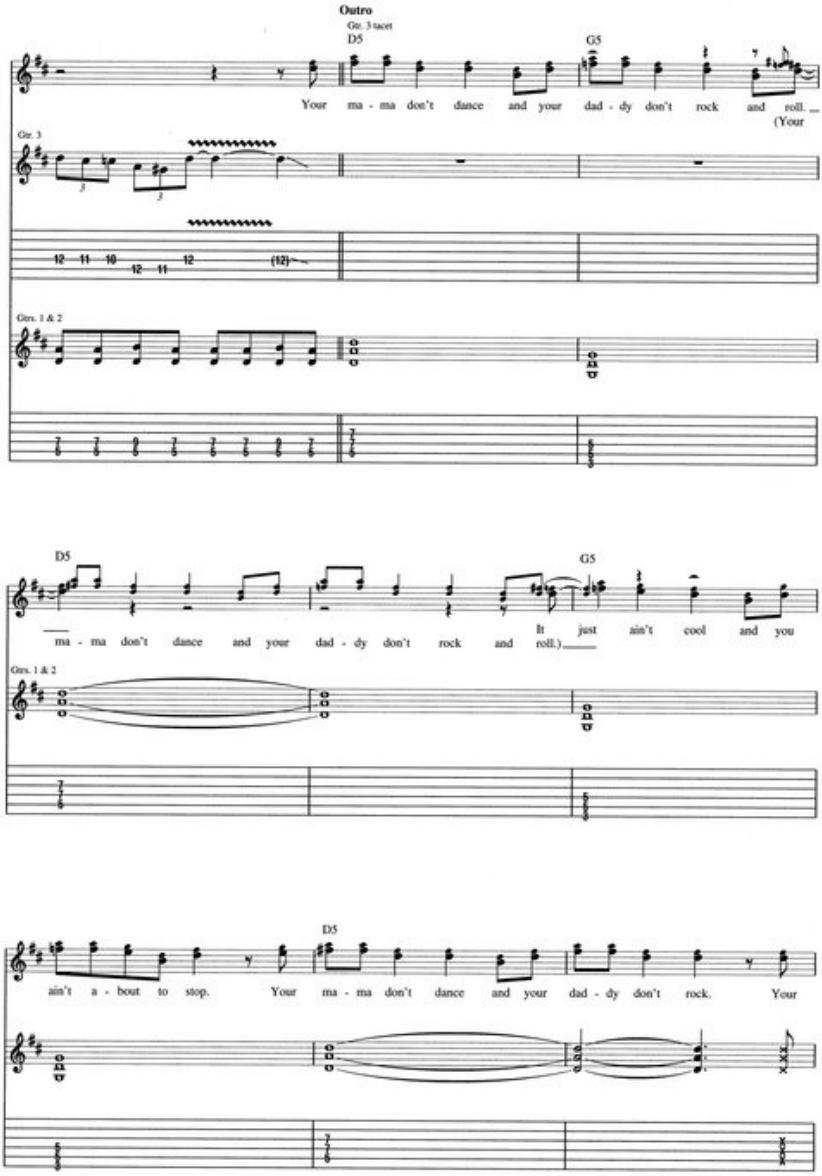
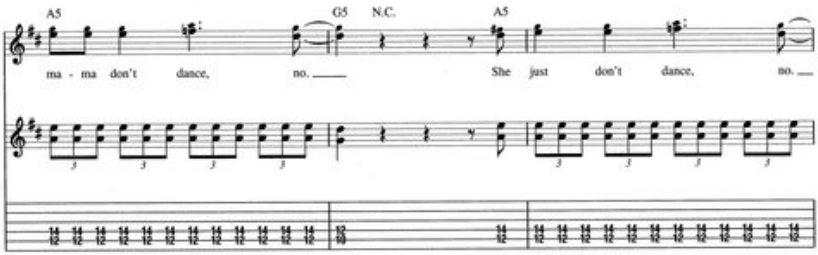
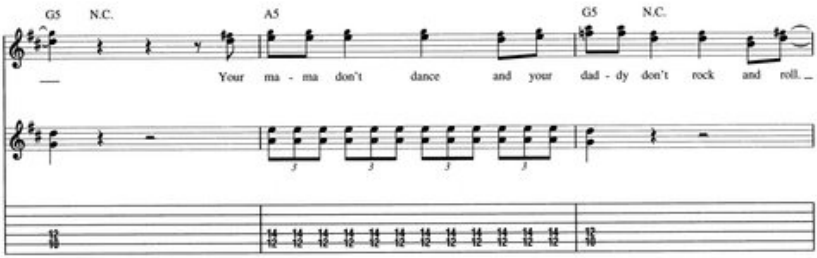
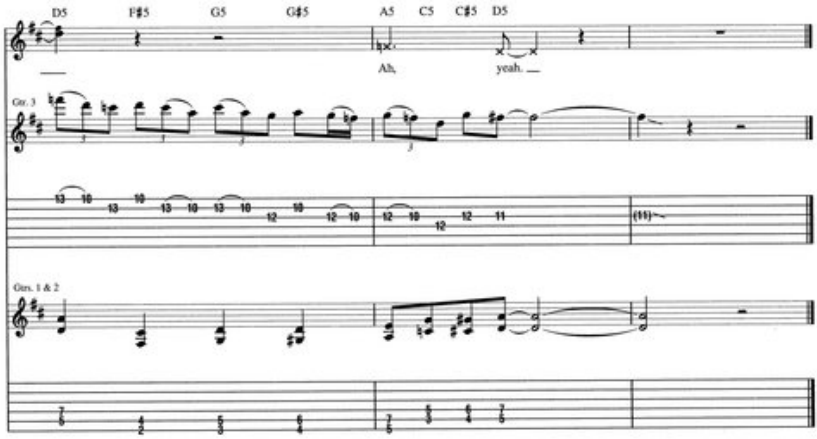

D5
G5
Your ma - ma don't dance and your
D5
dad - dy don't rock and roll.
But when eve -
A5
G5
D5
- nin' rolls a - round and it's time to hit the town, where do you go?
You got - ta

Verse
Gtr. 2: w/ Rhy. Fig. 2
D5
G5
rock it! The old folks say that you got - ta end your day by ten.
Gtr. 3
Gtrs. 1 & 2
End Rhy. Fig. 2
Gtr. 1
D5
G5
Mm, hm. But if you're out on a date don't you
D5
bring her home late 'cause it's a sin. You know,

Gtr. 3 tacet
A5
G5
D5
there's no ex - cuse, you know you're gon - na lose you nev - er win, I'll say it a -
Gtrs. 1 & 2
Chorus
D5
G5
gain. Your ma - ma don't dance and your dad - dy don't rock and roll,
(And it's all be - cause...)
2nd time, Gtrs. 1, 2 & 3: w/ Fill 1
D5
G5
Your ma - ma don't dance and your
Gtr. 3
Gtrs. 1 & 2
Fill 1
D5 D6 D5 D6 D5 D6 D5 D6
Gtrs. 1 & 2
Gtr. 3

2nd time, Gtrs. 2 & 3: w/ Fill 2
D5
dad - dy don't rock and roll.
When

Gtr. 3 tacet
A5
G5
To Coda
D5
eve - nin' rolls a - round and it's time to hit the town, where do you go?
You got - ta
Gtrs. 1 & 2

Fill 2
Gtr. 3
Gtr. 2

Guitar Solo
D5
D5
G5
Rock it!
Rock it!
Gtr. 3
Gtrs. 1 & 2
Rhy. Fig. 3
D5
G5
D5
8va
loco
hold bend


A5
G5


Bridge
Gtr. 3 tacet
D5
D5
F♯5
G5
F♯5
Spoken: Yeah, I pull into a drive-in and I
End Rhy. Fig. 3
Rhy. Fig. 4
End Rhy. Fig. 4


Gtrs. 1 & 2: w/ Rhy. Fig. 4 (6 times)
G5
F♯5
G5
F♯5
G5
F♯5
G5
F♯5
found a place to park, we hopped into the back seat where it's always nice and dark.
I'm just about to move thinkin' hmm
Gtr. 3

G5
F♯5
G5
F♯5
G5
Gtrs. 1 & 2
(cont. in notation)
Bret, this is a breeze.
There's a light in my eye and a guy says,
"Out of the car, long-hair."
But ooh - wee,

Gtr. 3 tacet
A5
G5
D5
N.C.
D.S. al Coda
"You're com-in' with me,"
said the lo-cal po - lice
Your
(And it's all be-cause...)
Gtrs. 1 & 2

Coda
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 3
D5
D5
go.
Ah,
play me a lit - tle C.
C.
Gtr. 3
Gtrs. 1 & 2


G5
D5
Gtr. 3
P.M.
8va
G5
8va
D5
8va
A5
loco
G5
D5

Outro
Gtr. 3 tacet
D5
G5
Your ma - ma don't dance and your dad - dy don't rock and roll.
(Your
Gtr. 3
12 11 10 12 11 12 (12)
Grs. 1 & 2
D5
G5
ma - ma don't dance and your dad - dy don't rock and roll.)
It just ain't cool and you
Grs. 1 & 2
D5
ain't a - bout to stop. Your ma - ma don't dance and your dad - dy don't rock. Your

A5
G5
N.C.
A5
ma - ma don't dance, no.
She just don't dance, no.


G5
N.C.
A5
G5
N.C.
Your ma - ma don't dance and your dad - dy don't rock and roll.

D5
F♯5
G5
G♯5
A5
C5
C♯5
D5
Ah, yeah.
Gtr. 3
Gtrs. 1 & 2

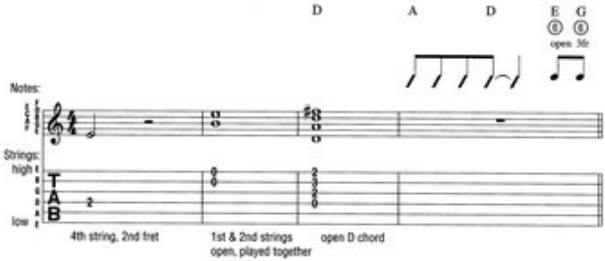
Guitar Notation Legend

Guitar Music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

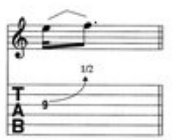
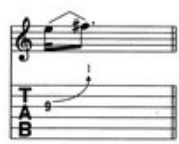
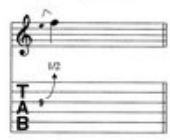
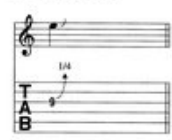
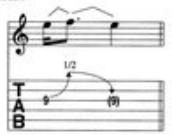
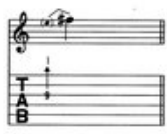
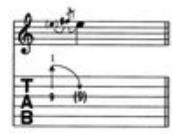
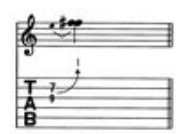
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

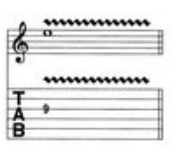
THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a a string, and each number represents a fret.

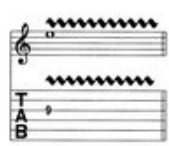


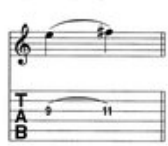
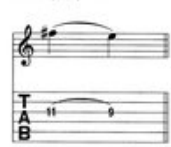
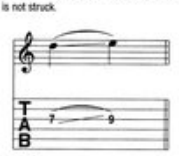
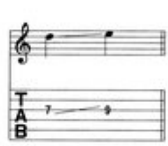
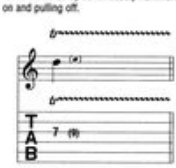
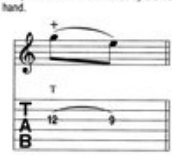
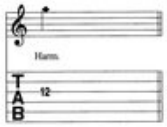
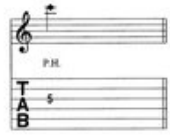
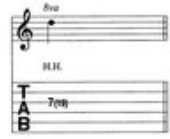
Definitions for Special Guitar Notation

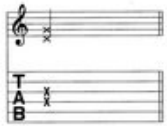
HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

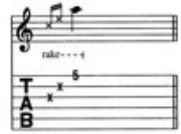
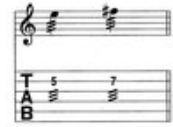
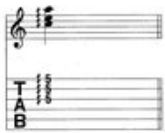


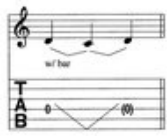
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

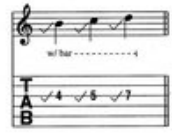


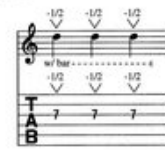
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

(staccato) • Play the note short

• Downstroke

V • Upstroke

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

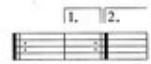
Rhy. Fig. • Label used to recall a recurring accompaniment pattern (usually chordal).

Riff • Label used to recall composed, melodic lines (usually single notes) which recur.

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Rhy. Fill • A chordal version of a Fill.

tacet • Instrument is silent (drops out).

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).